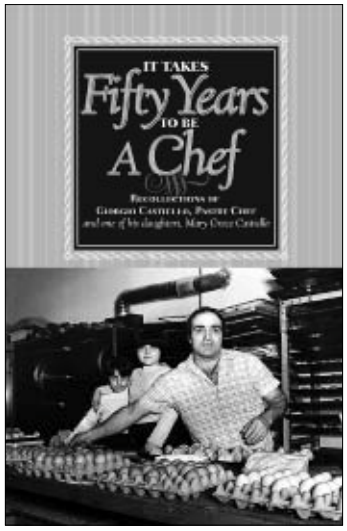
Hoboken Historical Museum
NEWSLETTER

Volume 13, Number 3 May/June 2007

Hoboken Is Home: Chapbook Series



A tasty addition to the "Hoboken Is Home" oral history project

The Hoboken Historical Museum, in cooperation with the Friends of the Hoboken Public Library, is pleased to announce the May–June publication of two new oral history chapbooks based on the recollections of longstanding Hobokenites who arrived from other countries and who made the city home. Each publication, part of our **"Hoboken Is Home"** series, will be released during a free, celebratory event at the Museum.

Hoboken Is Home explores ideas of home and community in the Mile Square City as its population has changed over time. The series explores what it means to feel at home, to carry along older traditions, and to create new traditions with other community members. We hope you'll join us at the Museum, 1301 Hudson Street, for both events.

On **Sunday, May 20, at 4 p.m.,** we will celebrate master pastry chef Giorgio Castiello, who established Giorgio's Bakery at 1112 Washington Street during the 1970s. For decades now, Mr. Castiello, a master pastry chef, has provided our little city with a wide range of traditional Italian pastries and desserts. Some treats have only been available for a limited period each year, during holidays and feasts, but others, like *sfogliatellei* and *pignoli* cookies have been available to tempt us all year round.

Working alongside his family, he has also produced cookies with names like "Il Blob" and "The Basil Tahan cookie" to please his customers. The recollections of the Mr. Castiello, and one of his daughters, Mary Grace, have been edited into an oral history chapbook, ***It Takes Fifty Years To Be A Chef,*** copies of which will be distributed to all who attend. The booklet has been printed with support from the New Jersey Council for the Humanities, a state division of the National Endowment for the Humanities.

New Jersey Council for the Humanities

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Explore the Roots of Hoboken's 1970s Revitalization

The stark black-and-white photographs in the Museum's latest exhibit, ***From Another Time: Hoboken In the 1970s,*** graphically depict the dire straits Hoboken faced at the beginning of that pivotal decade, as the city struggled to cope with rising poverty and unemployment rates in the wake of the closure of the working waterfront and many factories. But the stories behind the exhibit truly come to life in the companion lecture series, which unites a diverse group of individuals who were influential in shaping Hoboken's recovery from the economic blows of the loss of its waterfront and factory jobs. We are fortunate to be able to tap into our living historical resources to shed light on Hoboken's remarkable recovery.

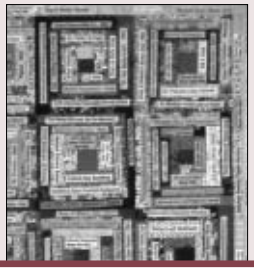
Anthony DePalma

On **Sunday, June 10, at 4 p.m., native son and New York Times reporter Anthony DePalma** will expand on his insightful commentary about the changes he witnessed in his hometown that he contributed to the exhibit's companion book, *From Another Time: Hoboken in the 1970s.* And on **June 24, also at 4 p.m.,** the Museum is pleased to present two of the individuals most responsible for helping save Hoboken's housing stock from the wrecking ball, **Michael Coleman and Robert Armstrong,** who together ran the Model Cities program that channeled federal funds in the form of low-interest loans to homeowners and landlords for rehabilitation projects.

Other speakers have included professor *continued on page 2*

At the Hoboken Historical Museum

On view through July 1
From Another Time: Hoboken in the 1970s



In the Upper Gallery

May 13 – July 1
Memories in Needle and Thread:
Quilts by Peggy McGeary

Hoboken is Home *(continued from cover)*

At the event, Giorgio's customers are encouraged to offer their own recollections of the bakery at this celebratory event. Refreshments, of course, will be served.

And on **Saturday, June 30, at 4 p.m.,** we will honor retired Hoboken teacher Amada Ortega, whose recollections have been edited into a chapbook, ***Hoboken Was Like Heaven For Us.*** This booklet was printed with the support of a mini-grant from the New Jersey Historical Commission.

Mrs. Ortega, who was born in Regla, Cuba, has been deeply involved in so many aspects of Hoboken life since arriving here in the late 1940s, we could not possibly list them all! Her contributions include teaching in the Hoboken Public Schools and at the Industrial School, working as a Democratic Party Committeeperson, and, with her late husband, Manuel, volunteering at the local hospital and family planning center. Manuel worked for many years in Hoboken's Tootsie Roll factory and at Maxwell House, and both Manuel and Amada were active in rearing their two children. Their love for their adopted city, their civic pride, and their caring approach to their neighbors have been inspiring. Please join us at the Museum to offer stories and testimonials.

Explore the Roots... *(continued from cover)*

Martin Bierbaum, whose doctoral dissertation on Hoboken's comeback in the 1970s provided context for the exhibit; Joseph Barry, whose company, Applied Housing Associates, rehabilitated more than a thousand housing units for low- and moderate-income families; Helen Manogue, who was one of the leaders of the most active community group in the decade, the Hoboken Environment Committee; and members of 1970s Hoboken's thriving arts community, photographer Virginia Rolston Parrott and artists Hugh and Beth Kilmer.

Michael Coleman in the 1970s

The exhibit, book and lecture series were made possible through a special project grant from the New Jersey Historical Commission. Admission to the lecture series is free. For more information, call 201-656-2240, or visit the museum's website at www.hobokenmuseum.org.

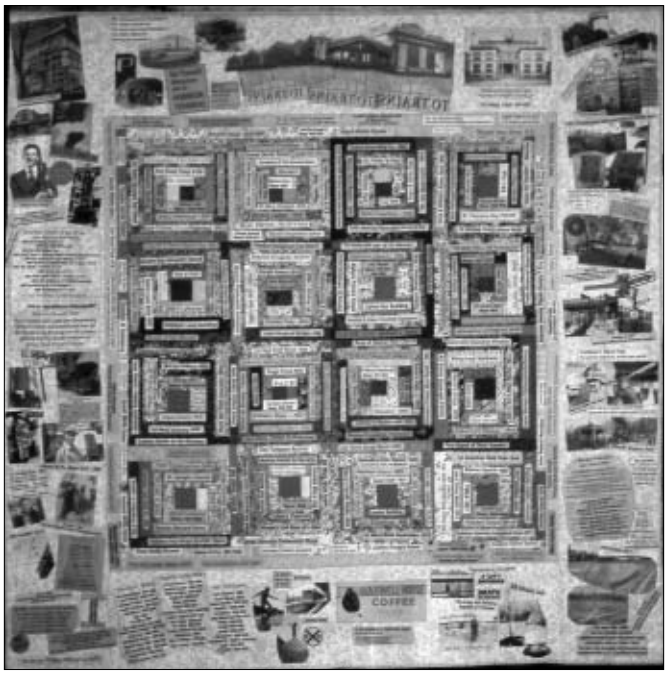
Memories in Needle and Thread: Quilts by Peggy McGeary

When the Hoboken cultural affairs office put out an appeal to the arts community to develop works to commemorate the city's sesquicentennial in 2005, textiles artist Peggy McGeary was inspired by the rich subject matter of the city's multifaceted history to try to capture the city's story and spirit in needle and thread. The result of her inspiration, the Hoboken 150th Anniversary Quilt, will be on display with examples of her other work in the Upper Gallery of the Hoboken Historical Museum starting **May 13 through July 1.**

Although McGeary has been an accomplished seamstress since learning the art in a 4-H sewing club as a girl in rural Pennsylvania, she's relatively new to the art of quilt making. Textiles have long been a creative outlet for her: "I enjoy the tactile qualities and the unlimited color ranges of working with fabric," she says. For years, she has made clothing, tote bags, and home décor items that are sold through local boutiques.

She caught the quilting bug in 1999, and taught herself how to make them by reading everything she could on the mechanics and traditions of quilting. Historically, quilters have used their medium to capture family and community memories, reusing pieces of fabric that have meaning to the quilter. McGeary also used modern techniques, including ink-jet transfer of photographs and computer-typeset words, to make quilting the perfect medium for the sesquicentennial project.

She tackled the project by researching the city's history through the Museum's resources and the Hoboken and Jersey City libraries. She also leaned heavily on conversations with people around town—especially historian Jim Hans—and many of the people she's met in her nearly 30 years as a Hoboken resident. "It was hard to choose what to include—



Stitching 150 years of history into a 76" x 76" square of cloth

this city has a lot of history!" McGeary says. The more she talked to people, the more her ideas of what to include changed. But that suits her style. Unlike some traditional quilters, McGeary doesn't like working in symmetry and matching corners; she prefers improvising her designs, using color rather than motif, and designing as she goes along.

"Quilting awakens my intuitive sense of color, texture and light, and best expresses my artistic vision," she says. She visualized the project as a 76" square with a 48" inner square with four rows of four squares composed of strips of cloth imprinted with words of historic Hoboken events, people and icons. The outer border is a more fluid arrangement of photos and historic

Quilts by Peggy McGeary… *(continued from page 2)*

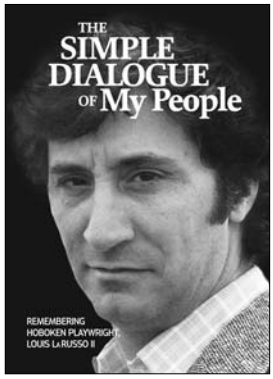
facts sewn onto a faintly patterned background piece of cloth. She commemorates not only the historic public buildings, such as the Erie Lackawanna train terminal, the Library, and City Hall, and famous sons like Frank Sinatra, but also activists, artists, and small businesses—many of which were still operating—that make up the rich texture of Hoboken's history.

The resulting quilt "reads like a book," McGeary says, and consequently, she was invited to display the quilt at the Hoboken Public Library in its 2005 Sesquicentennial exhibit. Before that, the quilt debuted at a group exhibit celebrating the city's 150th Anniversary at the 720 Monroe Street artists' studio building.

McGeary has done other work that captures Hoboken's spirit, including a beautiful quilt in rich hues called "Autumn on the 11th Street Island," which interprets the view from her window at the apartment where she lived for 27 years until a fire forced her to move last year. She remembers when the beautifully landscaped island separating Hoboken's widest cross-street was threatened with conversion to parking spaces—several of her neighbors banded together and pleaded with the city to plant trees and allow them to place Belgian-block borders and plant shrubs and flowers around them.

Winner of the Governor's Award at the New Jersey Quilt Convention in Edison in 2006, she has also displayed her work in numerous solo and group shows since 2000. Much of her work incorporates traditional ethnic fabric designs from Africa and Indonesia and hand-painted fabrics. She has also recently completed several quilted wall hangings as a tribute to the Gee's Bend quilters, a celebrated group of southern Alabama women who carry on traditional quilting styles and patterns. The Museum show will kick off with an **opening reception from 2–5 p.m. on Sunday, May 13.** McGeary will also give a slide-show talk about her work on **June 17 at 4 p.m.**

Sopranos' Cast Members to Appear in *Lamppost Reunion*



What if Hoboken's most famous son, Frank Sinatra, had come back to town at the height of his fame for a reunion with guys he left behind in the singing group, Hoboken Four—how do you suppose that conversation would have gone? Hoboken-born playwright Louis LaRusso imagined such a scene in a play entitled *Lamppost Reunion,* which was produced on Broadway in 1975 and earned LaRusso a Tony nomination and rave reviews in the *New York Times* for his ear for realistic, if "raw," dialogue.

A young Danny Aiello was one of the stars of the original Broadway run, so director Frank Licato says it's fitting that his son Ricky Aiello is joining two cast members of the HBO series, *The Sopranos,* Vincent Pastore and Robert Funaro, at a reading of the play staged by Hoboken's Mile Square Theatre at the Hoboken Historical Museum on **Friday and Saturday, May 18th and 19th at 7:30 p.m.** Tickets cost $25, and proceeds will benefit both the Museum and Mile Square Theatre. Seating will be limited, so call the Museum for reservations at 201-656-2240.

Vincent Pastore

The reading of this play complements the Museum's current exhibit, as the play is set in a gritty bar in the Mile Square City in the mid-'70s, some 30 years after Sinatra left his pals for the limelight. LaRusso revealed that he did research for his characters by interviewing actual members of the Hoboken Four, according to the oral history chapbook, *The Simple Dialogue of My People,* published last year as part of the ongoing series produced by the Hoboken Historical Museum and Friends of the Hoboken Public Library, which is funded in part by a grant from the New Jersey Historical Commission.

Although the play's characters are loosely based on Sinatra and the Hoboken Four, Clive Barnes' 1975 review in the *New York Times* notes that the play explores the tensions between present differences and past memories that arise at any reunion of old friends whose lives have gone in different directions. This reading is a reunion on several levels, according to director Licato. First, it reunites two *Sopranos* stars, Pastore, who portrayed Sal "Big Pussy" Bonpensiero, and Funaro, who has a recurring role as Eugene Pontecorvo. It also reunites the play with the son of one of one of LaRusso's favorite actors, Danny Aiello, who originated the part of "Biggie," a bartender "who was nearly a big-time singer and is now softly embittered," according to Barnes' 1975 review. Other actors include Tony Hoty, a veteran character actor with Broadway, television and film credits; and Matthew Dixon, an actor and Sundance filmmaker.

Robert Funaro

The chapbook also notes that LaRusso's career took off after the play's commercial and critical success. LaRusso went on to enjoy a long stint as one of Broadway's and Hollywood's most in-demand dialogue doctors. He had a hand in rewriting the original *Dreamgirls* musical and the film *Saturday Night Fever.* He spent 12 years in Hollywood before returning to Hoboken and his mother's house on Willow Terrace, where he lived until his death in 2003.

Like *The Sopranos,* the play's dialogue and subject matter are aimed at mature audiences, so parental discretion is advised.

Psssst…Can You Keep a Secret?

Don't miss your chance to see eight of Hoboken's best-kept secret backyard retreats—with landscaping by designers and home-grown talent—on the 10th annual **Secret Garden Tour, Sunday, June 3.** See page 5 for more details.

Spring Arts & Crafts Fair at the Museum

Can't find what you need at the mall? Back by popular demand, the **Spring Arts & Crafts Fair** returns to the breezeway outside the Museum at 1301 Hudson St. on Wednesdays, Saturdays and Sundays, from **May 9 through June 27.** On Wednesdays, the fair will be set up from 5–9 p.m., and on weekends, from 12–5 p.m., except for Memorial Day weekend.

Support local artisans and shop for one-of-a-kind items, including jewelry, gifts, home décor and more. Vendors will change throughout the two-month period, so come browse often.

The HHM will also have a booth at the city-sponsored **Arts & Music Fest, Sunday, May 6,** from 11 a.m.–6 p.m. on Washington Street. It's a great opportunity to sample the diversity of mostly local shops, food vendors and craftspeople, and to support the Museum's mission with your purchases of our books, t-shirts, caps, historic photo prints and more. The booth will be located on the east side of the street, near United Decorating.

Uptown Storytime

Uptown Storytime continues through the spring with popular storyteller Penny Metsch, who is a local librarian. Preschoolers and toddlers accompanied by family members or caregivers are invited to join us at **10 a.m. on Thursday, May 10,** for listening to stories, singing songs, and sticking stickers. Uptown Storytime takes place at the Museum, free of charge, and is designed for children ages 18 months to 5 years old. For more information, contact the Museum at 201-656-2240, option 5.

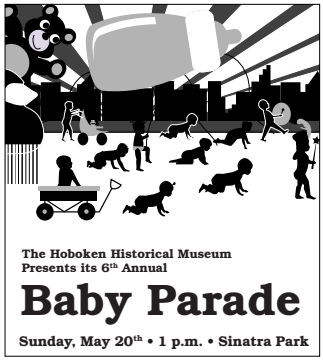
Digital Photography Course ...New Session Begins May 14

If you want to improve your skills with a digital camera, sign up for the Peter Ziebel's popular six-week course in digital photography, which is returning to the Museum this spring on **Monday evenings from 7–9 p.m. on May 14, 21, and June 4, 11, 18, and 25,** at the Hoboken Historical Museum, 1301 Hudson St. The course is limited to 10 students and costs $100. For more information or to register for the course, stop by the Museum or call 201-656-2240.

Homes Wanted

Do you have a passion for decorating? Or do you admire a neighbor's home? The Hoboken Historical Museum is now accepting nominations for houses and apartments to be featured in this year's Annual House Tour to take place October 21. If you would like to nominate one for consideration, please contact House Tour Committee Chair Mimi Kolko at 201-659-4178.

The 6th Annual Hoboken Baby Parade, May 20



With the city's recent population boom, it's not surprising that this year's **6th Annual Hoboken Baby Parade on Sunday, May 20,** is shaping up to be the biggest yet, with a record number of sponsors. Dating back to an early 20th century tradition, the Baby Parade was revived by the Museum in 2002 as a chance for families to dress up their youngsters and compete for "loving cup" trophies in three categories: Best Dressed Child, Most Creative Carriage, and Best Dressed Family.

The festivities start at 1 p.m. in Sinatra Park, and all Hoboken children up to 5 years old and accompanied by a caregiver are invited to participate. Registration for the event is free, and families are encouraged to arrive early to sign in. Winners will be featured in the next newsletter and online at www.hobokenmuseum.org. (Parade rain date is June 3.)

Parade organizer Carol Losos recognizes these local businesses for their generous sponsorship in the following categories:

Double Stroller Trophy Sponsors

Hoboken Pediatrics; Brescia, D'Alberti, Migliaccio, Karr; Dental Associates of Hoboken and Hoboken Pediatric Dentistry; David L. Principe, MD; and the Hoboken Family Alliance.

Trophy Sponsors

Bambi Baby; Beyond Basic Learning; Hoboken University Medical Center; Dr. George McQuilken and Dr. Raul Aguilar; Mimosa Digital; Park Prep Academy: For Ages 2½–5 Years; Progressive Pediatrics; Riverside Pediatric Group; HOPES, Inc.; and the City of Hoboken.

Stroller Sponsors

A Whole New World Academy; Empower Your Body; Barefoot in Hoboken at Creative Little Monsters; Big Fun; Club H Fitness; Devotion Yoga; Hair Cult; Hartshorn Portraiture; Johnny Rockets; Monroe Street Movement Space; Shoephoria; Rags to Roses Cleaning Service; Romparoo; and Wee Beasties Bootery.

Gardener-Photographer Shares Tips for Better Plant Photos

The Hoboken Garden Club (HGC) continues its busy agenda this spring with the second in a two-session photo workshop, presented in partnership with the HHM and held at the Museum, 1301 Hudson Street in Hoboken. Admission is free for members of either organization, and $5 for non-members.

Last month, **Will O'Conner,** HGC member and avid photographer, presented the first in a two-part photography workshop: **Photo-Gardening: A Beginner's**

Look at Taking Better Pictures. O'Connor demonstrated how to use digital and film cameras, exploring the elements that make a good picture great. **The second session, on May 22, 7:30 p.m.,** will complete the workshop, when O'Connor provides feedback on the photos taken there, along with tips, insights, and ideas on how to take better photos.

Look for details on upcoming Garden Club events in future Museum newsletters, or visit the HGC's web site, www.hobokengardenclub.com. On June 9th the Garden Club is leading a field trip to three nurseries in Somerset County.

Calling All Marchers

Join the Hoboken Historical Museum as we commemorate Americans who made the ultimate sacrifice in military service for their country in the 2007 Memorial Day Parade, on **Wednesday, May 23.** Friends of the Museum who wish to participate in Hoboken's annual Memorial Day Parade should gather at **6:30 p.m. at City Hall, where the parade route begins.** The parade kicks off at 7 p.m., and our group will march together up Washington Street past the reviewing stand at the Elks Club. The Museum participated in last year's Parade, as well as the July 4th and St. Patrick's Day Parades. For details, call the Museum at 201-656-2240.

Saturday Morning Art Classes for Teens

Raymond Smith, a Hoboken artist, will be teaching a new art class for young artists at HHM this spring entitled **"Young Masters," on Saturday mornings from 10 a.m.–12 p.m.** Aimed at kids ages 13–18, this six-week course focuses on advanced drawing techniques and how they apply to oil painting, from an initial sketch to a final artwork. Students will use objects from the Museum's collections to develop finished projects, and each class will begin with a demonstration by the instructor, concluding with a class critique.

The class begins **May 26** and runs **through June 30,** and costs $100, which includes necessary materials. The class is designed to increase students' vocabulary, critical thinking, knowledge of art history, and artistic skills. To register, please call the Museum at 201-656-2240, option 8.

Raymond Smith is a self-taught painter, illustrator, and graphic designer, specializing in figurative art. His clients have included Perrier, Prentice-Hall Publishing, United Airlines, and Target. He has a wide range of artistic interests and skills in both traditional and non-traditional media. In 2002, he created the 'Hoboken Children's Memorial Flag,' which was the first public Hoboken 9/11 memorial and is on permanent display at the Hoboken Board of Education. Artwork included the handprints of all children from Hoboken who lost a parent or guardian on 9/11. Smith was recently the art instructor for the Hoboken Homeless Shelter and the "Saturday U" enrichment program for public school students at Stevens Institute of Technology in Hoboken. His "Greetings from Hoboken New Jersey" merchandise is available at the Hoboken Historical Museum and other retail outlets in Hoboken. His artwork and examples of his students' work can be seen online at www.raymondsmithart.com.

The Secret Garden Tour

Tucked away behind Hoboken's 19th century brownstones and converted factory buildings are backyard spaces that are testaments to gardeners' creativity and determination to stay in touch with nature in an urban setting. **On Sunday, June 3,** eight homeowners will share their "secret gardens" and their gardening tips as part of the **10th Annual Secret Garden Tour,** presented by the Hoboken Historical Museum, with support from the Hoboken Garden Club. (Rain date is June 10.)

Is the grass real, or is it SynLawn…only their landscape designer knows for sure.

This year's Secret Garden Tour will include a range of garden designs by both dedicated amateur gardeners and professional designers, with clever solutions to challenging issues such as soil depth and shade. One garden features a checkerboard patio; others feature koi ponds, raised flower beds and vegetables. The Tour will also include several optional sites, including the Community Garden on Jackson St.

Gardening in Hoboken has a rich tradition, as Colonel John Stevens (1749–1838), who founded Hoboken, was a garden enthusiast, importing and cultivating new plants from all around the world. He's credited with introducing to America the Chrysanthemum and the Camellia. His gardens were highly regarded as some of the most elaborate and scientifically cultivated of the day. He exchanged lists of seeds, plants and books with horticultural pioneers, including John Bartram, America's first great botanist, and Bernard McMahon, who helped document the Lewis and Clark expedition.

Tour Times and Ticket Information

- Guided tours begin at 9 a.m., and take about two hours, departing every half hour from the Museum, 1301 Hudson St.; the last tour departs at 4 p.m.
- Tickets are $20 in advance; $25 day of event ($20 for Museum and Hoboken Garden Club members). Advance purchase is recommended, as space is limited. For advance tickets by credit card, call 201-656-2240, option 6.
- Tickets are available at four locations: *continued on page 6*

The Secret Garden Tour *(continued from page 5)*

Hoboken Historical Museum, 1301 Hudson St.; Baskets of Distinction, 1102 Washington St.; Amanda's restaurant, 908 Washington St.; and Sparrow Wine & Liquor, 126 Washington St.

- Volunteers are also needed; call the Museum at 201-656-2240 for more information.

The Garden Tour Committee co-chairs Sylvia Schwartz and Ann Bauer gratefully acknowledge Valerie Hufnagel Landscaping for its continued sponsorship of the Secret Garden Tour. Proceeds from the event will help support the Museum. Visit the web site, www.hobokensecretgardens.com, for more info.

Family Photo Workshops

Jaime Schlesinger

This spring, the Museum's family fun workshop program continues with a series of **Family Photography Workshops, on Saturdays, June 9, 16 and 23, from 1 to 3 p.m.** at the Hoboken Historical Museum, 1301 Hudson Street. In three fun-filled workshops, families will learn how to document Hoboken history using their own digital cameras. This program combines walking tours with a photography workshop. Before setting out to document Hoboken, families will study the current exhibition to understand what makes visual imagery a great way to tell a story and record history.

Local photographer and art instructor Jaime Schlesinger will lead participants on walking tours through town to take photos with their family's digital camera (or a disposable camera provided by the Museum), followed by editing sessions, bookmaking, and a final celebration on June 23 to honor the work of each family. The final session will be capped off by a free concert by popular local musician Dave Lambert (right) and friends, who will play favorite songs from the 1970s at 3:30 p.m. to celebrate the exhibit that inspired the photos. The workshop is free of charge, but space is limited, so registration is required. Please call 201-656-2240, option 5, for more information, or send an email to education@hobokenmuseum.org.

Volunteer at HHM

The Museum is recruiting volunteers for upcoming special events. We need volunteers for a variety of assignments, including leading tours (no special expertise required), managing event registration, selling tickets and merchandise, and helping set-up or breakdown display materials at events.

Whatever your skills and interests, and however much time you have to give, the Museum appreciates your help. Call us at 201-656-2240, option 7 if you can lend your support at the Hoboken Spring Arts & Music Fest, Sunday, May 6, or The Secret Garden Tour, Sunday, June 3. For more info visit our web site, www.hobokenmuseum.org, or come by the Museum.

Selected Gifts & Acquisitions

Space in this column limits us to only a few of the many recent gifts to Museum collections. Unfortunately, we can only briefly describe them. Where *OLC* follows a listing below, go to our On-Line Catalog (www.hobokenmuseum.org and follow link on the left) where you can see all the items and some images for that gift. If your gift is not here, it may already be online, but it will appear in this column in a future issue.

2007.005. Donor Harold Lilienthal with the ferry "Binghamton" ship's bell.

2006.056. Gift of Antonino De Angelis. "Sorrento and Hoboken—Extraordinary Similarities" Written by the donor. As published in *Sorrentium,* No. 9, October, 2006. Italian and English text versions with photos of Hoboken. *OLC*

2006.057. Gift of Jack O'Brien. T-shirt: "Nowhere Else But Hoboken"; school curriculum—Welcome to Hoboken. "Know Your City," Board of Education, 1969; postcard; document. *OLC*

2006.058. Gift of Randy Hoppe. DVD with newsreel footage of Armistice Day Parade, Hoboken, Nov. 6, 1933; Six pen-and-ink cartoon drawings probably used by the Hoboken Environment Committee, ca. 1990. *OLC*

2006.059. Gift of Tom Olivieri. A Vejigante mask made by him, 2006. *OLC*

2006.060. Anonymous gift. The Life and Art of Charles Schreyvogel. By James D. Horan. NY: Crown Publishers, [1969]. First edition, trade issue. Presentation copy inscribed, dated and signed by Horan. *OLC*

2006.061. Gift of the Estate of Don Cotter. A group of materials related to The Other Side, a non-profit arts cooperative in the 1970s including the exterior sign (the sign and some items are in our current exhibition); posters and t-shirts from 1980's River City Fairs (he was an organizer of these events); Hoboken House Tour photomechanical items from 1982–1984; two blueprints for River City Park, ca. mid-1980s.

2006.062. Gift of Chris O'Connor. Six posters and a program from recent offerings of Mile Square Theatre which he founded. *OLC*

2006.063. Gift of Hoboken High School, Bob Callahan & Michelle McGreivey. Twenty-six yearbooks, 1969–2004, plus four commencement programs.

2006.064. Gift of Sylvia Barry. Copy of 1907 History of Hoboken published by Hoboken Board of Trade; 13 newsclippings or documents from 1990's about Hoboken; Frank Sinatra program from Niagara Falls, 1990. *OLC*

2006.065. Gift of Robert Burczy. Three 'Burcy' collage artworks; two photographs; circa 60 digital documentation images of his work as used in the Upper Gallery exhibit at the Museum last spring. *OLC*

2006.066. Gift of Frank Hanavan. Painting: "Clam Broth House Sign," 2006, plus digital images of 8 other recent paintings. *OLC*

2006.067. Gift of Jillario Melendez. Handbill with printed photo of Elzear Duquette En San Antonio, Au Tour du Monde. Signed and dated 1974 by Duquette, twice (front and back.) Received in Hoboken by donor. See background about Duquette in catalog. *OLC*

2006.068. Gift of Debbie Culhane. Antique trunk sold by Hoboken merchant F. Dehmer, with his label, ca. late 1800s; plus a mourning card, two tin types and 11 photos, ca. 1890–1920, related to a Widmann family that probably once resided at or near 518 Park Ave. *OLC*

2006.069. Gift of Dora & Arnold Stern, Hoboken Antiques. Maxwell House Coffee can and ceramic mug. *OLC*

2006.070. Gift of Richard Street. Pair of hand-made longshoreman's hooks used in Hoboken. *OLC*

2006.071. Gift of John F. Conn. Color photograph, signed: "Hoboken—Memorial," ca. 2006. *OLC*

2007.004. Gift of Myrna Kasser. Celebration '82 poster with list of events. *OLC*

2007.005. Gift of Harold Lilienthal. Chelsea Ship's Bell from the former Lackwanna ferry "Binghamton." This clock device was on the vessel from ca. 1935 to its retirement as a ferry in 1967. *OLC*

Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

Individual: Frank Beberdick, W.L. Beck, Karen Berryman, Robert Buranello, Robert Burczy, Gloria M. DeLuce, Jeffrey J. Devcich, Stephen M. Earl, Nicki Frankenthal, Sada Fretz, Scott Hofsess, Marjorie Laue, Ruth McMorrow, Laurie Michelson, Kim Napolitano, Martin Nathan, Mary Anne O'Grady, Mary Ondrejka, Donald G. Presa, Jane E. Reed, Peter Rozano, Maureen Singleton, Brendan & Patricia Smith, Cheryl Stinerock, Susan Sturdevant, Barbara Tulko, Vance E. Turner, Stephen Wilkens, Jacquie Wilson, Eleanor Withington, Barry Wolborsky, Christina A. Ziegler-McPherson.

Dual/Family: Joseph A. Apicella; Davia & Ken Boyer Balser; Jane & Randy Bostwick; Kevingerarrd Cannon; Stephanie & Carter Craft; Nichaolas & Mickie De Trizio; Steven Dulman & Robin Yates; Blake Edwards; Loretta England; Peg & Steve Finnerty; Seth Grosshandler & Kim Wainwright; Ray & Renata Guzman; Norman & Myrna Kasser; Hugh & Beth Kilmer; Linda, Jessica & Josef Klein; Andy Luk & Lynn Mullins; Rose & Joseph Napoli; Monica Pollock; Sandy & Lyle Preslar; Ann-Marie & Ed Reilly; Scott & Stephanie Roston; Agnes Rymer & Colm Quinn; Marguerite & Richard Schneider; Tamir Family; Andrew Thompson & Julia Annillo; Cliff Tisdale.

Lifetime: Carolyn Gaver; Kristine Greenblatt; Morgan Cline; Richard & Mary Tremitiedi.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

HHM Contributors Categories

Choose one of the categories below and send this form to us at the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

❑ $1,000 ***Chairman of the Board*** ❑ $250 ***Founder***

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The Hoboken Historical Museum received a general operating grant in 2007 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

Name (Please Print)

Street Address

City State Zip

Home Phone Business Phone

Email ❑ Change of Address

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

❑ One-Year Individual Membership: $30.

❑ One-Year Dual/Family Membership: $50.
(includes children under 18)

❑ Lifetime Individual Membership: $250.

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❑ Additional Donation Enclosed: $_____.

$_____. Total Enclosed

❑ Enclosed is my company's matching gift form.

This membership is: ❑ New ❑ Renewal ❑ Gift

Payment Options:

❑ Check made payable to the Hoboken Historical Museum

❑ Charge to: ❑ MasterCard ❑ Visa ❑ American Express

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Signature

Please contact me with information on:

❑ Museum Collection Donations ❑ Volunteer Opportunities

❑ Special Events ❑ Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.

1301 Hudson Street
P.O. Box 3296
Hoboken, NJ 07030
Telephone: 201-656-2240
www.hobokenmuseum.org

Museum Hours
Tuesday–Thursday: 2–9 p.m.,
Friday: 1–5 p.m., Saturday & Sunday: 12–5 p.m.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

Secret Garden Tour—Sun., June 3

Museum Dates to Remember — May & June

Sat., May 5, 3 p.m., *From Another Time* lecture: Photographer Virginia Rolston Parrott will share slides taken in the 1970s around Hoboken and the Hudson River waterfront. Free.

Sun., May 6, 11 a.m., Hoboken Arts & Music Fest, shop at the Museum booth near United Decorating on Washington St. Free.

Wed., May 9 – June 27, and Weekends, May 12 – June 24, Spring Crafts Fair, in the breezeway by the Museum; Wed. evenings, 5 – 9 p.m., and Sat. and Sun. May 12 – June 24, noon – 5 p.m., except Memorial Day weekend.

Thurs., May 10, 10 a.m., Uptown Storytime at the Museum for children ages 18 months to 5 years and their caregivers. Free.

Sun., May 13, 2 – 5 p.m., Reception for *Memories in Needle and Thread:* Quilts by Peggy McGeary, in the Upper Gallery. Free.

Mon., May 14, 21, and June 4, 11, 18, and 25, 7 – 9 p.m., Digital Photography Course with instructor Peter Ziebel, at the Museum. $100 for six sessions.

Fri. – Sat., May 18 – 19, 7:30 p.m., Reading of *Lamppost Reunion,* with *Sopranos* stars Vincent Pastore, Robert Funaro. A benefit for Mile Square Theatre and the Museum. At the Museum; $25. Call for reservations.

Sun., May 20, 1 p.m., 6th Annual Baby Parade. Register early at Sinatra Park; costume contest at Pier A Park. Free.

Sun., May 20, 4 p.m., Chapbook Publication Party for *It Takes Fifty Years To Be A Chef,* by Giorgio Castiello and his daughter Mary Grace, of Giorgio's Bakery at 1112 Washington St. Free.

Tues., May 22, 7:30 p.m., Hoboken Garden Club photo workshop, part two, at the Museum. Free for HGC and Museum members; $5 for nonmembers.

Sun., June 3, 9 a.m. – 4 p.m., Secret Garden Tour, $25; $20 for Museum members and advance purchase. (rain date, June 10)

Sun., June 10, 4 p.m., *From Another Time* talk: *New York Times* reporter Anthony DePalma will discuss growing up in Hoboken and witnessing the city's transformation in the 70s. Free.

Sun., June 17, 4 p.m., Artist talk: Peggy McGeary, *Memories in Needle and Thread,* at the Museum. Free.

Sun., June 24, 4 p.m., *From Another Time* talk: Michael Coleman and Robert Armstrong will discuss the Model Cities program's role in saving Hoboken's housing in the 70s. Free.

Sat., June 30, 4 p.m., Chapbook Publication Party for *Hoboken Was Like Heaven For Us,* based on the memories of retired Hoboken teacher Amada Ortega, who moved here in the 1940s from Cuba, and whose family has been involved in many civic organizations. Free.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the indoor parking deck across from Hollywood Video. Remember to bring your ticket into the Museum for validation.

Printed on Recycled Paper. Newsletter edited, designed, and proofread by Melissa Abernathy, Claire Lukacs, and Paul Neshamkin. Contributors this issue: Bob Foster, Frank Licato, Ann Marie Manca, Peggy McGeary, Holly Metz and David Webster.