

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 16, Number 1

January/February 2010

“Surveying the World” Hoboken’s Keuffel & Esser

K&E, the initials carved into the roofline of the building at the corner of Third & Adams, are the only visible trace of a company that played a significant role in America’s phenomenal age of discovery and growth. Keuffel & Esser, a precision engineering instrument manufacturer that was based in Hoboken from 1875 to 1968, provided the tools that explorers and builders relied on for expeditions to the North Pole and across the American continents and for such engineering marvels as the Brooklyn Bridge and Panama Canal. It also created jobs for thousands of Hoboken residents, including many of the German immigrants who shared the heritage of the company’s founders, William J.D. Keuffel and Hermann Esser.

And anyone who remembers using a slide rule for complex calculations can thank K&E for popularizing the tool, its best-selling item among the thousands in its catalog. In over 90 years of operations in Hoboken, K&E’s rapid growth matched the expansion of the nation’s industrial base. It became the leading purveyor of tools and instruments used by engineers, surveyors, and the military, selling more than 10,000 items from nearly 300,000 square feet of office and factory space in Hoboken. Examples of many of these instruments will be on display in the Museum’s Main Gallery starting **Sunday, Jan. 31**, with the **opening reception from 2 – 5 p.m.**, for *Surveying the World: Keuffel & Esser + Hoboken, 1875 – 1968*.

Visitors will be able to interact with some of the items on display, including slide rules, surveying instruments, lettering systems, and drafting tools. Descriptive plaques will describe how these tools were used in building railroads, farming, and exploration. One will explain K&E’s spider ranch! Read about spider web filaments used as crosshairs for telescopic sights, and the “Spider Lady,” Mary Pfeiffer. School groups can arrange tours through Sherrard Bostwick, education@hobokenmuseum.org or 201-656-2240. The exhibit is made possible in part through a Special Project grant from the New Jersey Historical Commission, and the generosity of corporate sponsors: The



Applied Companies, John Wiley & Sons, and Bijou Properties.

Keuffel and Esser opened their first office at 96 Nassau Street in New York City in 1867 to sell drawing materials and drafting tools, mostly imported from Europe. The company grew quickly and moved to larger quarters in Manhattan before leasing a small loft building at the southwest corner of Third and Adams in Hoboken in 1875. As their business expanded, they built a large, three-story structure at the northeast corner of Third and Adams in 1880, which was soon replaced with a massive building, covering most of Third St. between Grand and Adams Streets, in 1887.

By 1889, the partnership evolved into the Keuffel & Esser Company, which was privately held. After a fire in 1905 destroyed part of the Hoboken factory, the company constructed a fireproof concrete building on the west side of Adams, covering the full length of Third St. to Jefferson St. Opened in 1907, this nearly half-block-long building became the main offices for the company, until it closed in 1968 and moved to Morristown, N.J.

In 1975-76, the concrete “West” building became one of the first examples of adaptive re-use of an industrial building, known as The Clock Tower Apartments for its iconic four-sided clock, and joined the National Register of Historic Places in 1985. The “East” build-

ing was converted in 1984 to residential use.

At the Hoboken Historical Museum

Opening Reception, January 31, 2-5 p.m.

Surveying the World: Keuffel & Esser + Hoboken, 1875-1968

And our Annual Volunteer Appreciation Celebration

Past, current and future volunteers are welcome.

In the Upper Gallery

Also Opening Reception, January 31, 2-5 p.m.

Hoboken Light and Geometry: A Selection of Photographs
by Peter Ziebel. On view through March 21.

Note: The Museum will be closed through January 30



"Untitled, 2009," photo by Peter Ziebel.

Hoboken: A Study in Geometry and Light

Photographer Peter Ziebel has been walking around Hoboken with a camera, shooting photos of the changing urban landscape off and on for the past 30 years. He kept his mind as open as his shutter—no intention or agenda—just pointing his camera whenever a scene struck his fancy. Usually, something about the light, colors, or geometry of a scene appeals to him.

"My work is a continuing attempt to depict my experience of the ever-changing face of Hoboken's urban landscape," he says. "I am particularly interested in the visual juxtapositions of old and new, classic and kitsch, growth and decay, public and private, the mundane and the majestic, etc., that define the visual character of this city."

Since April 2009, Ziebel has maintained the discipline of posting a photo a day on his website, www.kingnopa.net. He calls it "a daily log of light and geometry." That's the inspiration for his current show in the Upper Gallery of the Museum, *Hoboken Light and Geometry, A Selection of Photographs*. Most of the photographs are drawn from images he's taken in the past year, although some go back a little farther.

While not intended as a documentary series, many of the images do show scenes that have vanished or, conversely, that didn't exist until fairly recently. Hoboken's manmade landscape lends itself to his interest in the geometric, slightly abstracted designs that digital photography and photo editing software allow him to create. On a conceptual level, Ziebel describes his work as "an exploration of the re-imagining of three-dimensional space within the inherent flatness of the two-dimensional photographic image." This is his second HHM show. In 2005, his was the first photo exhibit in the Upper Gallery. He also contributed photos to the Macy's studio exhibition.

Long-time Museum members might know Ziebel from his series of photography classes in the evenings at the Museum, in which he helps demystify digital cameras and instructs people in how to get the most out of the medium. He also teaches art and photography at the Hudson School, and he published a children's book in 1989, "Look Closer," which inspires kids to identify objects from close-up photographs. He's been a professional freelance photographer for the past 20 years.

Uptown Storytime Returns in February on 3rd Thursday

Kids between the ages of two and five are invited to bring a parent or caretaker with them to HHM every first and third Thursday morning (starting after Feb. 18) to hear stories—old favorites and new ones sure to delight—read by Hoboken librarian Penny Metsch, who is also a Museum trustee.


No registration is required, but a \$2 donation is encouraged. Museum members are admitted free. After the Museum reopens on Jan. 31, **Uptown Storytime** will take place at **10 a.m. on Feb. 18**. For more information, contact the Museum at 201-656-2240, or education@hobokenmuseum.org.

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Volunteer Appreciation Party

The Hoboken Historical Museum wouldn't be able to manage such a broad range of exhibits and events without the support of a small army of dedicated volunteers. The Museum would like to thank all the volunteers who have donated their time and talents throughout the year.

If you are one of our fabulous volunteers, we extend a very special invitation to you to join us for the Annual Volunteer Appreciation Celebration at the opening reception for *Surveying the World: Keuffel & Esser + Hoboken, 1875 – 1968* and *Hoboken Light and Geometry: A Selection of Photos by Peter Ziebel*, **Sunday, Jan. 31, from 2 to 5 p.m.** at the Museum. Interested potential volunteers are welcome as well.

Black Maria Film Festival

The Hoboken Historical Museum is proud once again to bring to Hoboken New Jersey's own Annual Black Maria Film and Video Festival, an international juried competition and award tour featuring cutting-edge works from independent film and videomakers. Now in its 29th year, the festival will bring a handful of works to the Museum on **Monday, Feb. 8 at 7 p.m.** Admission is \$5, and seating is limited, so please call 201-656-2240, to reserve your place.

Following a rigorous jurying process, the festival selects works from the annual collection of 50 award-winning films and sends them out on a national tour each January. The event runs about 90 minutes, and is tailored to the host institution by a festival curator, who introduces the screenings, facilitates audience discussion, and provides program booklets with descriptions.

The premiere of this year's festival takes place at New Jersey City University on Friday, Feb. 5, at 7 p.m. in the Margaret Williams Theatre in Hepburn Hall (Jersey City; 201-200-2043). Other nearby stops in the 29th annual Black Maria Fortnight tour schedule include:

- The Newark Museum, Saturday, Feb. 6, at 2 p.m. (Newark; 973-596-6550)
- AMC 9 Cinema—West Orange Film Society, Sunday, Feb. 7, 2 p.m. in the Essex Green Shopping Center (West Orange; 973-324-9100)
- Cornell Cinema, Tuesday, Feb. 9, at 7:15 p.m. at the Willard Straight Theatre (Ithaca, N.Y.; 607-255-3522)
- Madison Arts and Cultural Alliance, Friday, Feb. 12, 7 p.m., at the Madison Public Library (Madison, N.J.; 973-514-1787, ext. 31).

“Open River” Series Continues in 2010

In November, we announced our new Open River program, an educational program that uses the Hudson River Waterfront Walkway as an interpretive tool to understand and explore Hoboken's physical and cultural heritage. The two-year program, primarily funded by a grant awarded by the federal Institute of Museum and Library Services, is already underway with public events and lectures, and will eventually include outdoor didactic plaques along the waterfront, a cell phone tour, and a strategic plan for Sybil's Cave.

In December, the Hoboken City Council formally approved a resolution in support of the Open River program, pledging to appoint representatives to work with the Museum to install the interpretive historical markers and signage along the walkway in a manner consistent with the established Riverfront Walkway design.

Kaleidoscope Workshops

In the coming months, the program will feature more family fun events and general interest lectures, starting with a pair of **Kaleidoscope Workshops on Saturday, Feb. 27.** Dess Kelley will lead two workshops, at noon and at 2 p.m., on how to make your own kaleidoscopes from recycled plastic bottles. Each workshop costs \$15 and is limited to 12 participants. To reserve your place, stop by or call the Museum at 201-656-2240, or email education@hobokenmuseum.org.

A Letter from HHM Board President



Dear Members and Friends,

Thank you, thank you, thank you all for your support of the Museum during this past year.

As we begin another challenging year—faced with the reality of state funding cutbacks—we can celebrate so much about our 2009 endeavors described throughout this newsletter. Along with museums and cultural institutions up and down the river, we celebrated the 400th anniversary of Henry Hudson's historic voyage through our exhibition and countless programs enjoyed by young and old alike. And while Hudson explored a new world four centuries ago, we used the year to embark on a self-study to outline a strategic plan to guide us for the next five years.

Responsible and sustainable growth. It may be a trendy or even trite phrase now, but we believe it indeed describes our nearly 25-year past and long-term future. The Board examined three areas as part of our planning: staffing, fundraising and expansion. We took a look again at our mission, and updated it: “The Hoboken Historical Museum advances the understanding, appreciation and exploration of Hoboken history, culture and architecture, *and how its history impacts Hoboken today.*”

And we learned that, even during these difficult economic times, the Museum continues to thrive because of the work of the dedicated staff, Board of Trustees, membership and volunteers, and our commitment to high standards.

We hope you will agree as you join us at our exhibitions, programs and events throughout 2010. Our main gallery exhibition focuses on a company emblematic of Hoboken's industrial glory days, Keuffel & Esser, whose precision instruments facilitated an age of discovery. And we're expanding beyond our four walls through the “Open River” program, using the waterfront itself as an interpretive tool, thanks to a prestigious grant from the Institute of Library and Museum Services. And, of course, we'll continue with our signature community events, six exhibits in the Upper Gallery, and our oral history chapbooks.

It is only through your support—by showing up, speaking up, and contributing financially—that we are able to safeguard Hoboken's history for generations to come. Again, thank you.

Regards,

A handwritten signature in cursive script that reads "Carol M. Losos".

Carol Losos
President, Board of Trustees
Hoboken Historical Museum

“Open River” Series...2010 (continued from page 3)



Credit: Fort Lee Film Commission.

Actress Pearl White (heroine of the “Perils of Pauline” series) poses on the Palisades during filming of the serial, “The House of Hate” (1918).

Views of the River—Film History in Hoboken

In the early years of the film industry, many silent-era film studios were located on the west side of the Hudson River, from Bayonne to Fort Lee. On **Sunday, Feb. 28, at 4 p.m.**, Rutgers University Associate Professor of English and film studies **Dr. Richard Koszarski** visits the Museum for a talk titled, “**Views of the River—Film History in Hoboken,**” with film clips and stills from movies filmed up and down the Hudson and on the Palisades before 1940.

As fans of the Black Maria Film Festival know, Thomas Edison invented a motion picture system and operated a film studio in West Orange as early as the 1890s. Within a few years, most American filmmakers were clustered nearby, within a mile or two of the Hudson River. While Hoboken itself was not a studio center, these silent-era film studios flourished during the late teens (1914 – 1918), then declined rapidly after 1920, as the rising cost of New York-area real estate and the lure of year-round good weather favored a move to Los Angeles.

The introduction of sound allowed some of these studios to reopen as rental facilities catering to independent film producers (especially African-American, Yiddish, and local Italian-language producers). But the center of gravity exerted by Hollywood proved too strong, and studio production on this side of the river ceased almost completely after World War II, with the notable exception of the location shoot of Elia Kazan’s *On The Waterfront*.

Much of this history is available in Koszarski’s book, *Fort Lee: The Film Town* (Indiana University Press, 2004). He has just published a new book, *Hollywood on the Hudson: Film and Video in New York from Griffith to Selznick* (Rutgers University Press), which covers the 1920s and 1930s, primarily in New York.

“Mannahatta” and “Mary Rogers” This Spring

Save the dates of **Sunday, Mar. 21** and **Apr. 12**, when the Open River program will bring lecturers on the Hudson River pre-1609 from the Mannahatta Project, and on nineteenth-century New York and Hoboken and the mysterious death of Mary Rogers, whose body washed ashore near Sybil’s Cave. Future topics will include the Lenni Lenape Indians and the 1846 baseball game held in Hoboken’s Elysian Fields.

Auction Donations Welcome

Do you have a historical picture or piece of furniture that you no longer have room for? Or perhaps tickets to a coveted sports or cultural event, or to an exotic travel destination? The Museum is soliciting donations to the **2010 Great Hoboken Auction, in late April**. Donations to nonprofits like the Museum may be tax-deductible; consult your tax advisor. For more information, please contact the Museum at 201-656-2240.

Year In Review, 2009

In 2009, the Hoboken Historical Museum joined with museums and other organizations along the Hudson in celebrating the 400th anniversary of Henry Hudson’s historic voyage. The anniversary gave the Museum a chance to explore the many ways the river has shaped Hoboken’s fortunes.

The Museum also maintained a busy schedule of fascinating talks, book launches and signings, fun family events and concerts, educational programs, and new publications. Museum director Bob Foster and a creative crew of part-time staff coordinated several new special events, exhibits, and oral



“Captain Knot” Frank Hanavan demonstrates a double bowline knot to Hoboken kids.

history chapbooks last year. Our Upper Gallery showcased six exhibits by local artists and photographers, and our education program involved hundreds of kids and families in educational sessions and fun projects, such as the flag design contest and a summer day camp.

The Museum’s trustees, with the support of hundreds of volunteers, invested sweat equity in planning and organizing a growing roster of much-anticipated annual community events such as the Great Hoboken Auction, the Secret Garden Tour, the Hoboken House Tour, Baby Parade, and Heirloom Tomato-Tasting Festival, to name just a few.

If you missed any of these events and want to be sure to catch them this year, sign up for our email news service on our website, www.hobokenmuseum.com. If you’d like to join the community of Museum members, become a volunteer, or make a donation to support our work, our website also offers an easy path to take care of this. Or stop by, we’re open six days a week, until 7 p.m. on Tuesdays through Thursdays.

Following is a recap of highlights from 2009. Due to space constraints, all of our events can’t fit in this issue, but you can find details on our website, where we archive past issues of the newsletter.

Main Gallery Exhibit and Related Events

The river that shaped Hoboken's development was the focus of *Up and Down the River: A History of the Hudson 1609 – 2009*, a fascinating exhibition and series of talks that spanned the entire year. The exhibit displayed artifacts, images, books, and research on the full range of Hoboken's river-oriented history, starting with the Lenni Lenape natives who lived here before the first Dutch settlements that followed Hudson, to Col. John Stevens' first development of Hoboken as a tourist destination for daytripping New Yorkers and yachting enthusiasts; from its



Frank Trombetta (right), nephew of Michael "Brother" Yaccarino, serves up clams at Biggie's chapbook party.

fast-growing days as a passenger ship port to its role in World War I as a port of embarkation; from its industrial powerhouse days as a major cargo shipping port to its rebirth as a residential community and the struggle to restore the riverfront to a place the public can enjoy, as well as the decades of ground-breaking maritime research at Stevens Institute of Technology.

Speakers included Stevens professors Dr. Michael Bruno on Stevens' role in sailing history; Dr. Alan Blumberg on the high-tech river/harbor monitoring system that Stevens developed for use by local fisherman, boaters, and emergency management personnel who assisted in the rescue of the USAir plane that Capt. Sullenberger landed on the Hudson; and Dr. Julie Pullen on securing the New York harbor.

Other speakers included "Mr. Ocean Liner" Bill Miller, waterfront activist Ron Hine, steam engine expert Frank Vopasek, environmental scientist Dr. Dennis Suszkowski on the great Hudson River clean-up, rail lighterage historian Tom Flagg, Dr. John Burnheim on the 100th anniversary of Freud's visit to Hoboken, and professor James T. Fisher on the Irish influence on the working waterfront. Museum director Bob Foster also treated lucky visitors to a history of the 1909 Hudson-Fulton Celebration aboard the visiting Waterfront Museum, a barge and tugboat that visited Hoboken on its journey up the river to join various Hudson quadricentennial celebrations.

The quality of the *Up and Down the River* exhibition and programming helped convince the panel at the Institute for Museum and Library Services to award the Museum a prestigious grant to partially fund an ambitious extension of the celebration of our relationship with the river in the new series, "Open River." More on that program is detailed on page 3 of this newsletter and in the November/December issue from last year.



Bill Curran chats with fellow artist Debra Feller at his exhibit opening.

Celebrating the Arts: Upper Gallery Exhibits, Film Series, Special Events

The Upper Gallery hosts six exhibits a year by artists and photographers who work in and around Hoboken. The year opened with a group show, *Hob'art's Hoboken*, followed by a show called *Simple Beauty*, by a local artist, Hiro Takeshita, who executed scenes of Hoboken using a traditional Japanese cut-paper medium, *kirigami*. The Museum's own Bill Curran, who welcomes visitors to the Museum most days, and Jean-Paul Picard, who manages our website, had exhibits: Curran's oil paintings of the Hudson and NYC skyline, and Picard's "posse" of photographic portraits. Other exhibits featured Ed Fausty's panoramic photos of Hoboken, the Hudson, and New York, taken from atop the Palisades, and Michael Longo's muscular paintings of Hoboken and our surrounding industrial landscapes.

The Museum hosted other artistic endeavors, including films, book readings, and dramatic works. In February, the Museum hosted the Black Maria Film Festival and an Abraham Lincoln scholar, Frank Coburn, for a talk in honor of Lincoln's birthday. In June, *Sopranos* stars Vincent Pastore and Maureen Van Zandt appeared with a dozen other actors in a sold-out reading by the New Artists Theater Company of the 1980 off-Broadway play, *Marlon Brando Sat Right Here*, by Hoboken playwright Louis LaRusso.

In the fall, on Halloween, education director Sherrard Bostwick arranged for "Scary Stories" read by the actors of Hoboken's The Theater Company at Sybil's Cave. The Museum welcomed The Theater Company back in December to perform a dramatic reading of Charles Dickens' *A Christmas Carol*. In



"Sopranos" stars shine in a reading of Louis LaRusso's play.

November, local author Laurie Fabiano read an excerpt from her first novel, *Elizabeth Street*, a novel set partially in the same year as the Hudson-Fulton celebration of 1909, and which was based on her family’s harrowing experience with the “Black Hand” mob of Little Italy.

Chapbooks and Other Publications

Due to reduced grant funding, the Museum last year produced just two new oral history chapbooks, which are beautifully designed presentations of the recollections of diverse Hobokenites. If you missed the delicious launch events, copies are still available of *I’d Rather Lose a Clam than a Customer: Recollections of Michael “Brother” Yaccarino*, of Biggie’s Clam Bar, and *We Were Downtown: Recollections of Marie Totaro*, whose cheesecakes and cream puffs drew legions of fans to Le Jardin café, and who helped organize the St. Ann’s Feast.

Kids & Family Programs

Last year, education director Sherrard Bostwick kicked up the Museum’s outreach to local kids and families by several notches. She led dozens of school group visits through the main and upper gallery exhibits; organized Family Fun Days in spring and fall, a flag-making contest, and a winter holiday concert; and launched the Museum’s first-ever summer camp. She and trustee Penny Metsch kept the popular toddler-oriented Uptown Storytime going twice a month.

Festivals, Tours, Parades

Hoboken has a proud history of festivals and events that knit the community together, and the Museum plans and hosts many



Kids lead the way in the 2009 Baby Parade, in May.

of today’s most popular ones, in part to raise funds, but also as a fun way to keep Hoboken’s traditions fresh. All are organized by committees of our trustees and friends, and rely on dozens of volunteers.

In April, we moved our annual **Great Hoboken Auction** back indoors to a vacant retail space in the Shipyard complex, drawing a strong crowd of happy bidders on over two hundred interesting packages and items. Eugene Flinn reprised his role as chief auctioneer and kept the bidding lively, while yummy food and beverages and live music kept the mood festive.

In May, the **8th Annual Baby Parade** drew more than a hundred families to the south waterfront promenade to compete for trophies for the most creative costumes and stroller decorations. The **6th Annual Pet Parade** took place in October for proud pet owners and their creatively dressed pets, and launched a new map: **City Animals**, which details local ordinances, parks, and contact information for pet service providers. Both events drew increased sponsor support this year.

In August and October, we hosted our 8th annual **Tomato-Tasting Festival** and the 3rd annual **Heirloom Garlic-Tasting Festival**, featuring exotic varieties trucked in by farmers Rich and Sue Sisti from their farm in Wantage, N.J.

Two of the most popular events of the year are the **Secret Garden Tour** in June and the **Hoboken House Tour** in late October. We thank the generous homeowners who opened their doors to give hundreds of visitors a chance to peek behind the city’s facades—including the new W Residences—to see a wide variety of interior décor styles and green spaces.

And once again, Museum friends joined in marching behind our banner in the St. Patrick’s Day and Memorial Day parades, and helped out in our booth at the Arts and Music Festivals and Holiday Crafts Fairs, as well as the Feast of St. Ann and the Festival of the Madonna dei Martiri.



Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support:

Individual: Allen County Public Library, Domenick Amato, Steve Aronson, Fred Bado, Bangkok City, Jill Biggs/Coldwell Banker, Larry Bijou, Charles Bogert, Bea Bogorad, Rosemarie Bogert Canale, Carol Realty & Development, Deborah Carr, City Bistro, Candile Dauria, Richard Del Boccio, Robert Dunn, Melissa Estrin, Jodie Fink, Jonathan Giannettino, Andrew Greene, Emma Greengrass, Jennifer Hartshorn, Barbara Hanavan, Frank Kelman/Kelman Construction, Paul Korzinski, James Lee, John Lyon, Judith Majdik, Charleen Martinelli/Coldwell Banker, Paul Mattheiss, Francesco Mazzaferro/Coldwell Banker, Nancy Monaco-Swaab, Carol O'Donnell, Elizabeth Oravetz, Mrs. Laura Parry, Rachel Piatczyc, Zehava Rosenberg, Rutgers University/Alexander Library, Sarah Sheldon, Don Sichler, Gerard Sova, William Spohn, Marcia Stohr, Matthew Terwilliger, Bill Tobias, George A. Tompkins, Jr., Roe Totaro, Patrick Toth, Joyce Tyrell, Randall Underwood, Beverly Webb, William Howard Home, Deborah Wiley, Judith Willis.

Dual/Family: Danielle Barat, Ann Bauer, Ron Bernal, Tom & Jacqui Blackburn, Lisa Blando & Kevin Condrack, Laura & Brian Burkhardt, Alan Cohen & Michael Petrikat, Helen Crohn & Stanley Lindwasser, Erin & Jedd DeLuca, Steve & Carole Stuhmann Demas, Bruce Drossman, Phil & Carol Fraley, Karen Fung & Mark Gutkowski, Maria Gallione, Elaine & Lloyd Gold, Hjordy Johnston & Matt Buksbaum, Richard Kamber & Ann Graham, Karen Kelly & Kenneth Howitt Family, Daniel Korreis, Arline Lederman & Edward Friedman, Anne Lockwood & Sean Kelly, Frances & Vincent Mastandrea, Susan & Lex McCusker, Joseph Neiweem, Karen &

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Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

The Hoboken Historical Museum received a general operating grant for 2010 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

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One-Year Individual Membership: \$40.

One-Year Dual/Family Membership: \$65.
(includes children under 18)

Lifetime Individual Membership: \$650.

Lifetime Dual/Family Membership: \$1,050.
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MUSEUM HOURS

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Volunteer Appreciation Celebration and Opening Reception for New Exhibits Sun., Jan. 31, from 2–5 p.m.

MUSEUM DATES TO REMEMBER – JANUARY & FEBRUARY

The Museum will be closed until Jan. 30 to dismantle exhibitions and install new ones, and will reopen on Sunday, Jan. 31.

Sun., Jan. 31, 2 – 5 p.m., Opening reception for exhibitions:



Surveying the World: Keuffel & Esser + Hoboken, 1875 – 1968, and *Hoboken Light and Geometry: A Selection of Photos by Peter Ziebel*, at the Museum. Free.

And **Volunteer Appreciation Celebration** at the Museum. All volunteers past, present and future are welcome. Free.

Mon., Feb. 8, 7 p.m., Screening of 29th Annual Black Maria Film Festival entries, at the Museum. Admission is \$5.

Thurs., Feb. 18, 10 a.m., Uptown Storytime at the Museum, for children ages 2 to 5 years and their caregivers. \$2 donation; HHM members free.

Sat., Feb. 27, 12 p.m. and 2 p.m., Kaleidoscope workshops with Dess Kelley; learn to make your own from recycled plastic bottles. Fee: \$15 (limit 12 people per workshop).

Sun., Feb. 28, 4 p.m., Open River talk: Film historian Dr. Richard Koszarski will discuss “Views of the River—Film History in Hoboken,” at the Museum. Suggested donation: \$2; HHM members free.



Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the indoor garage. Remember to bring your ticket into the Museum for validation.