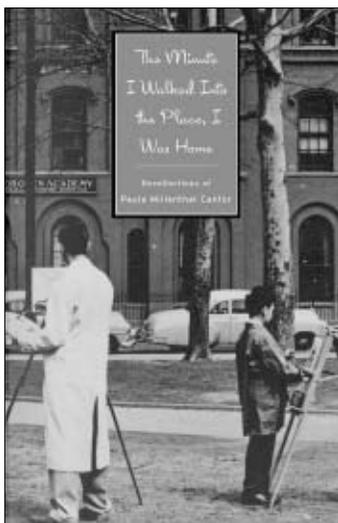


# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 13, Number 2

March/April 2007

## *Hoboken Is Home: Chapbook Series*



Latest chapbook in the “Vanishing Hoboken” oral history project

This March the Hoboken Historical Museum inaugurates another series of oral history chapbooks based on the recollections of past and present Hobokenites. The new series, **Hoboken Is Home**, is part of the ongoing “Vanishing Hoboken” Oral History Project, coordinated by members of the Museum and the Friends of the Hoboken Public Library.

**Hoboken Is Home** explores ideas of home and community in the Mile Square City as its population has changed over time.

Four publications are scheduled for release during 2007, and each explores what it means to feel at home, to carry along older traditions, and to create new traditions with other community members.

Hoboken’s current population is more mobile than it has ever been before—38% of people surveyed in the Federal Census of 2000 lived in another county in 1995. Will today’s young Hoboken residents put down roots? What kind of community will result? **Hoboken Is Home** is meant to encourage participants to consider the Hoboken of the past *and* the future.

The series, which is supported by the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities, and the New Jersey Historical Commission, begins on **Sunday, March 18, 2007, at 4 p.m.**, with the release of a chapbook, designed by Michelle McMillian and featuring the recollections of Hoboken Stevens Academy alumna, Paula Millenthal Cantor. Based on an interview conducted by Phyllis Plitch, *The Minute I Walked Into the Place, I Was Home* revolves around Mrs. Cantor’s memories of the Academy, its staff, and students; and it explores her great-grandfather’s role in founding a Hoboken synagogue, Adas Emuno, the congregation of which has since relocated to Leonia.

This free event will be held at the Hoboken Historical

THE HOBOKEN HISTORICAL MUSEUM

PRESENTS

## THE GREAT HOBOKEN AUCTION

### Going...Going...Gone!

Don’t miss your chance to bid on paintings and fine-arts photography; family fun packages, including a guided tour of the Macy’s Parade studio; sports ticket packages; fine-dining experiences; an indoor parking space, and more. Get in on the action at the Annual Great Hoboken Auction, April 28, in Shipyard Park at 13th Street, behind the Museum. *See page 5.*

Museum, 1301 Hudson Street, Hoboken. All attendees will receive a copy of *The Minute I Walked Into the Place, I Was Home*. We especially welcome former Academy students, graduates, and former members of Adas Emuno synagogue to attend and to offer their own recollections at this mini-reunion.

## At the Hoboken Historical Museum

On view through July 1

**From Another Time:  
Hoboken in the 1970s**

### In the Upper Gallery

On view through March 18

**1970s Hoboken: Photographs  
by Caroline Carlson** (photo right)

March 25–May 6

**Beautiful Downtown Hoboken:  
Photographs from the 1970s  
by Virginia Rolston Parrott**





In the 1970s, downtown scenes, such as kids having fun in the spray of an open hydrant, inspired Ginny Parrott.

## *Beautiful Downtown Hoboken: Photographs from the 1970s* by Virginia Rolston Parrott

Ginny Parrott has been a photographer since she was a kid, using her first Brownie camera to snap a series of landscapes at summer camp in North Carolina, and later, as a college student, pursuing photography with a passion after being given a battered Nikon F1 and a large supply of film by a mentor. But when she first moved to upper Hudson St. in Hoboken in 1974, she enjoyed the stunning views across Elysian Park to the Manhattan skyline, but she wasn't particularly inspired to take photos of the beautiful brownstones she passed on her walk to the Path every morning. "All the streets looked the same, very dignified, but not interesting," she recalls.

Then, in 1976, she moved to an apartment near 2nd St. and Willow Ave., into a building where the super kept pigeons on the roof. This section of town had a rougher reputation than upper Hudson St., albeit much better bread, with Marie's bakery around the corner. "All of a sudden, I couldn't go out the door without seeing photographs everywhere," she says. "That's when I really became a photographer."

Everywhere she looked, she saw stories in the faces and buildings. She was so captivated, she says she overcame her usual inhibitions about approaching strangers for portrait shots. And the people she met in "beautiful downtown Hoboken" were generous enough to allow her to document their lives. Inspired by the gritty urban landscape and the rusting steel structures on the waterfront, in 1978 she applied for and won a \$2,000 grant from the N.J. State Council on the Arts. "For the first time, I felt like I could afford to keep working as an artist."

For her solo show in the Upper Gallery of the Museum, "**Beautiful Downtown Hoboken: Photographs from the 1970s,**" which opens **March 25, with a reception from 2–5 p.m.,** Parrott chose more than a dozen photos from this fertile period, based in part on their artistic merits, and in part on how well they represent the era. Scenes include kids playing in a fire hydrant and haunting images of the abandoned piers along the Hudson. Looking through her slides to select photos for this exhibit, Parrott discovered several images that she's printing for

## Mark Your Calendars: *More Hoboken is Home Events*

Mark your calendars now to be sure to remember upcoming chapbook release events. All events will be held at the Museum and all are free to the public.

Plan on joining us **Sunday, May 20, at 4 p.m.,** when we celebrate master pastry chef Giorgio Castiello, owner of Giorgio's on Washington Street in Hoboken. Copies of an oral history chapbook, *It Takes Fifty Years To Be A Chef*, based on Giorgio's recollection, and including commentary by one of his daughters, Mary Grace, will be distributed, along with tastings of many of Giorgio's traditional Italian pastries. Enthusiastic customers are invited to tell stories about the bakery and their favorite treats.

On **Saturday, June 30, at 4 p.m.,** the Museum will commemorate the contributions of teacher Amada Ortega and distribute copies of *Hoboken Was Just Like Heaven For Us*, an oral history chapbook based on Mrs. Ortega's recollections of arriving in Hoboken from Cuba, continuing her education, and then teaching at the Industrial School and in the Hoboken Public Schools.

**Sunday, Sept. 16,** marks the final chapbook release in the series. At 4 p.m. the Museum will welcome generations of Hoboken Girl Scouts for a chapbook featuring the recollections of two former Scout leaders, Lee Raines and Catherine Ruchovansky.

the first time. Prints of the images will be available for purchase. The exhibit runs through May 6. She will also share a wider selection of photos taken in the 1970s in a slide show on April 15, as part of the "From Another Time" lecture series (see below).

Since the 1970s, Parrott has been recognized for her artistic skill with grants and shows throughout the '80s and '90s in New Jersey and New York galleries and museums, including the Newark Museum and the Jersey City Museum. Additionally, her photographs have been collected by the Museum of the City of New York, the Port Authority of NY/NJ, major corporations and private and municipal collections.

While she has continued to shoot different series when inspired by her surroundings—the Hudson River piers, Central Park, even laundry hanging on clotheslines—Parrott is nostalgic for Hoboken in the 1970s, especially the vanished waterfront structures and the once-colorful variety in the storefronts, bars and homes, which has been long since lost to renovations.

## That '70s Show: Must-See Lecture Series Continues Into Spring



Photo by Caroline Carlson

The Museum's latest exhibit, *From Another Time: Hoboken In the 1970s*, is a blockbuster, drawing capacity crowds at the opening reception in January and higher-than-average attendance since then. Nearly all of the first shipment of books, which feature 150 black-and-white photographs by talented photographers Caroline Carlson, John Conn and Benedict Fernandez, sold out within three weeks. Don't worry, a new shipment of paperbacks and a limited number of hard-cover books has replenished our stock (see box on page 6 for details).

The stories behind the exhibit's photographs and displays come to life in the companion lecture series, which unites a diverse group of individuals who were influential in shaping Hoboken's recovery from the economic blows of the loss of its waterfront and factory jobs. The first two speakers in February included professor Martin Bierbaum, whose doctoral dissertation on Hoboken's comeback in the 1970s provided context for the exhibit, and Joseph Barry, whose company, Applied Housing Associates, helped rehabilitate more than a thousand housing units for low- and moderate-income families.

The series continues on **Sunday, March 4, at 4 p.m.**, with **Helen Manogue**, who was head of the most active community group in the decade, the Hoboken Environment Committee. The group was formed in 1970 to improve air quality in Hoboken. Their initial project was to address pollutants being released from the Maxwell House coffee roasting plant. As membership grew, they took on more community issues.

Under Manogue's leadership, the group questioned the wisdom of creating a community center in Church Square Park,

educated the public about two oil business proposals (which were eventually withdrawn), and attempted to find alternative uses for two historic buildings before they were demolished.

The Hoboken Environment Committee was also proactive on a number of projects including the River City Fair—to create awareness for a waterfront park, recycling programs, historic building designations, hike and bike paths, house tours and conceptualizing the Hudson River Walkway.

**On Sunday, March 11, at 4 p.m.**, the Museum celebrates the memory of 1970s waterfront visionary, **Don Cotter**. An accountant by trade, Cotter set up a small nonprofit arts cooperative store at 152 Newark Street, just west of City Hall. Named "The Other Side," it provided a place for local artists to sell their wares. He also created programs so that local teens could learn a trade in the arts: Hoboken's artists would share their knowledge of cabinetry, furniture refinishing, and silkscreening with these youngsters. The group expanded to include an outdoor café, The Backside, which was promoted as the first outdoor café to open in town in seventy-five years.

In April, the series features two members of 1970s Hoboken's thriving arts community, who will share their impressions of the city during that decade. **On Sunday, April 15, at 4 p.m.**, come hear from **photographer Virginia Rolston Parrott**, whose work will be on display in the Upper Gallery from March 25 through May 6. **On Sunday, April 22, at 4 p.m.**, **artist Hugh Kilmer**, whose huge "HOBOKEN" sign, painted on the cliffs below Castle Point, is featured in one of the photographs in the exhibit, will speak.

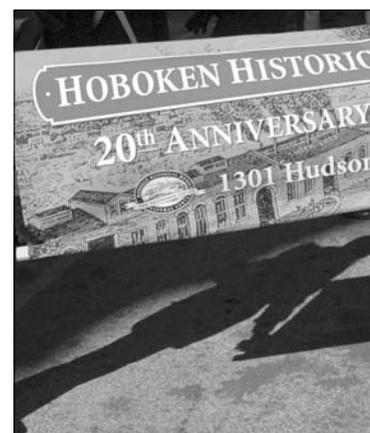
The exhibit, lecture series, and book were made possible through a special project grant from the New Jersey Historical Commission. Admission to the lecture series is free.

More speakers are being scheduled as the newsletter goes to press; please visit the Museum's website, [www.hobokenmuseum.org](http://www.hobokenmuseum.org), or call 201-656-2240 for updates.

## Join Us for St. Patrick's Day Parade

You don't have to be Irish to march behind the banner of the Hoboken Historical Museum at the 2007 Saint Patrick's Day Parade. On **Saturday, March 3**, friends of the Museum who wish to participate in Hoboken's annual Saint Patrick's Day Parade should gather at noon by the Museum banner at Washington and Fourteenth Streets, where the parade route begins. The parade kicks off at 1 p.m., and our group will march together down Washington Street past the City Hall reviewing stand.

This year, the Parade Committee honored the Museum and our director Bob Foster with its Community Service Award at the Annual Irish Party in February. Please help us celebrate this honor and join fellow Museum members for this festive event. For details, call the Museum, 201-656-2240.





## Uptown Storytime

**Uptown Storytime** continues through the winter with popular storyteller Penny Metsch, who is a local librarian. Preschoolers and toddlers

accompanied by family members or caregivers are invited to join us at **10 a.m. on Thursday, March 8, and Thursday, April 12**, for listening to stories, singing songs, and sticking stickers. Uptown Storytime takes place at the Museum, free of charge, and is designed for children ages 18 months to five years old. For more information, contact the Museum at 201-656-2240, option 5.



## Gardening Expert Shares Fresh Ideas for Annual and Perennial Plants

The Hoboken Garden Club (HGC) continues its busy agenda this spring with another horticultural lecture, a two-session photo workshop, field trips, plant swaps, and garden shopping trips. The lectures and workshops are presented in partnership with the Hoboken Historical Museum and will be held at the Hoboken Historical Museum, 1301 Hudson Street in Hoboken. Admission is free for members of the Garden Club or the Museum, and \$5 for non-members.

On **Tuesday, March 27, at 7:30 p.m.**, **Michael Ruggiero** will present a program on “New and Interesting Perennials and Annuals.” Ruggiero, who is senior horticulturist at Matterhorn Nursery, as well as an author and former New York Botanical Garden Senior Curator, will use lush slides to introduce a new palette of plants for gardeners to add to their gardens.

Ruggiero joined Matterhorn after nearly forty years as senior curator in the Horticulture Department at the New York Botanical Garden. At the Botanical Garden he was responsible for building the Peggy Rockefeller Rose Garden, Daffodil collection, Daffodil-Daylily Walk, Herb Garden, Annual Walk, Demonstration Gardens, Iris, Children’s Adventure Garden, and Herbaceous Collections, among others. He is a renowned horticulturist and lectures frequently on a range of plant and gardening topics. Continuing his long-time association with the New York Botanical Garden, Ruggiero continues to serve as an instructor for its School of Horticulture. An accomplished author, his books include *Perennial Gardening*, *Spotter’s Guide to Wild Flowers of North America*, *Reliable Roses*, and *Annuals with Style: Design Ideas from Classic to Cutting Edge*.

Then, on **April 17 at 7:30 p.m.**, **Will O’Conner**, HGC member and avid photographer, will present the first in a two-part photography workshop: **Photo-Gardening: A**

**Beginner’s Look at Taking Better Pictures.** O’Connor will review how to use the tools and technology of digital and film cameras, and will explore what makes a good picture great. **The second session, on May 22, 2007**, will follow a field trip to a public garden, and O’Connor will provide tips, insights, and ideas on how to take better photos.

Look in future Museum newsletters for details of upcoming events, or visit the HGC’s Web site, [www.hobokengardenclub.com](http://www.hobokengardenclub.com), for more information.



## The Great Hoboken Tea Party

Celebrating the city’s long association with the tea industry, the Hoboken Historical Museum last year organized a popular Victorian Tea and Fashion Show, featuring antique clothing and accessories from the 19th and early 20th centuries. Fans of the beverage that helped spark our nation’s struggle for independence will not want to miss this year’s event.

The tradition continues with **The Great Hoboken Tea Party**, a museum fund-raiser, to be held on **Saturday, April 14, at 1 p.m.** Our special guest this year is master tea taster Peter F. Goggi, president of Royal Estates, a division of Unilever dedicated to selecting and blending Lipton’s premium teas. Goggi, whose career with Lipton started in Hoboken, is responsible for acquiring thousands of tea varieties for Lipton’s famous BRISK™ blend.

Frequently quoted in newspapers, magazines, and trade journals, Goggi is often cited as one of the world’s most respected tea authorities. His job requires an intimate knowledge of global weather, agricultural, economic, and political conditions, and frequent trips to tea estates in hotbeds of tea cultivation such as Sri Lanka, Kenya, Argentina, and China.

Trained in the British tradition of tea tasting, Goggi leads a team of experts at Lipton with a collective 100 years’ experience in tea tasting and tea buying. He says that in most cases, simply by sipping, tea tasters—and he is one of the few American tea tasters—can tell where a tea sample was grown, what time of the year it was picked, how it was processed, how it should be blended, and what it is worth.

Goggi descends from a long line of wine and fine spirits tasters. His Italian-born grandfather founded a winery virtually in the shadow of the Statue of Liberty.

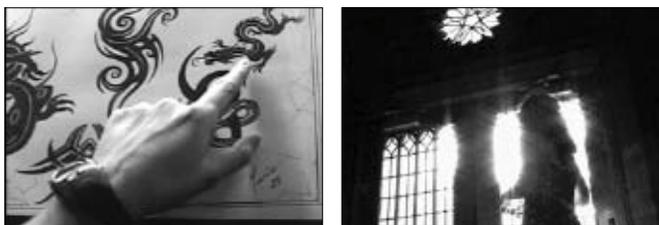
In a tribute to tea’s Asian origins, the Great Hoboken Tea Party will be held at Teak on the Hudson, 16 Hudson Place, across from the train terminal. Teak’s sumptuous Asian décor and new American cuisine will complement the theme. Proudly sponsoring this year’s event is Toll Brothers City Living, developers of luxury condominiums including Hudson Tea and Harborside Lofts at Hudson Tea, on the former site of the historic Lipton Tea Factory on the Hudson River waterfront.

Because space is limited, reservations are required, so please call early. The cost will be \$30 for Museum members and for those who buy tickets in advance. All other tickets will be \$35. Proceeds from the event will help support the Museum's educational programs. To reserve your place, call the Museum at 201-656-2240, option 6.

## Urban Image Presents: "Truth, Lies, Secrets," a Showcase of Short Films and Videos

The Hoboken Historical Museum will host "Truth, Lies, Secrets," a showcase of short films and video works by New Jersey City University students and alumni curated by URBAN IMAGE, a collective of media artists based at the University, on **Saturday, April 14, at 5 p.m.** Mining the depths of the artistic imagination, "Truth, Lies, Secrets" represents a filmmaker's exploration of what may be true or false, confessional, diaristic, unknown or hidden. Entries include documentary, satire, personal narrative, and experimental mixed-media.

Following opening remarks by Jane Steuerwald, an NJCU professor of media arts and program coordinator, the screenings will begin at 5:15 p.m. A question-and-answer session with the artists will follow. Admission is \$5. Seating may be limited, so reserve early by calling 201-656-2240.



Images from two films to be shown at the Museum.

Founded in the fall of 2004, URBAN IMAGE provides opportunities for emerging artists from NJCU's Media Arts Department to screen their work at arts venues throughout New Jersey. For more information about Urban Image, please visit [www.urbanimageshowcase.org](http://www.urbanimageshowcase.org).

## Save the Date: Hoboken Baby Parade



It's not too early to start preparing your costume and stroller decorations for Hoboken's foremost family get-together, the **6th Annual Hoboken Baby Parade on Sunday, May 20**. The festivities start at 1 p.m., and all Hoboken children up to 5 years old and accompanied by a caregiver are invited to participate. Registration for the event is free. Watch for details in the next newsletter and at [www.hobokenmuseum.org](http://www.hobokenmuseum.org).



Auctioneer Eugene Flinn takes bids for fun and unique items, from Macy's Parade studio tour to original artwork.

## The Great Hoboken Auction

The hottest ticket this spring is the annual Great Hoboken Auction to benefit the Hoboken Historical Museum, **Saturday, April 28**. For the third year in a row, we will be under the Big Tent in Shipyard Park (just east of the Museum at 13th Street). **Doors open at 5:30 p.m.** with a shopper's paradise in the Silent Auction, which offers a fabulous selection of antiques, collectibles, gift certificates and merchandise to suit every taste. Delicious gourmet sandwiches and other refreshments will be available for purchase. Admission is \$10.

The pace quickens at 7 p.m. when auctioneer Eugene Flinn, of Amanda's and the Elysian Café, opens the Live Auction. Items this year include a private tour of the Macy's Studios and grandstand tickets to the Parade itself; paintings and prints from Frank Hanavan and other local artists; gift certificates for valuable services, such as a year's indoor parking space or a party at some of Hoboken's finest restaurants; sports events ticket packages; as well as exciting collectibles and antiques, and much, much more.

There's still time for you to help make this the most successful Auction ever. **We welcome additional donations** of antique furniture, collectibles, and, of course, products and services from local businesses. The Great Hoboken Auction is a major fundraising event of the year, and it helps support the Museum's exhibits, programs and publications. Because the HHM is a nonprofit organization, your donations are tax-deductible. You can also help by joining us as a volunteer for the day of the event. For more information, call the Museum at 201-656-2240, option 6.

## Volunteer at HHM

The Hoboken Historical Museum is recruiting volunteers for upcoming special events. We need volunteers for a variety of assignments, including leading tours (no special expertise

## Volunteer at HMM *(continued from page 5)*

required), managing event registration, selling tickets and merchandise, and helping set-up at events.

Whatever your skills and interests, and however much time you have to give, the Museum appreciates your help. Listed below are some of the events that rely on assistance from our volunteers.

### 2007 Events Calendar:

- The Great Hoboken Auction, Saturday, April 28
- Hoboken Spring Arts & Music Fest, Sunday, May 6
- The Secret Garden Tour, Sunday, June 3
- St. Ann's Feast, Saturday, July 21–26
- Hoboken Fall Arts & Music Fest, Sunday, September 30
- The Hoboken House Tour, Sunday, October 21
- Hoboken Holiday Crafts Fair, Saturday & Sunday, December 1–2

If you can lend your support for one or more of these events, please call us at 201-656-2240, option 7.

## Gardens Wanted

Do you have a passion for gardening? Or do you admire a neighbor's garden? The Hoboken Historical Museum is now accepting nominations for gardens to be featured in this year's Annual Secret Garden Tour to take place June 3. If you would like to nominate one for consideration, please contact Garden Committee Chair Sylvia Schwartz at 201-656-2223.

## Museum Creates Endowment Fund

For more than twenty years, the Hoboken Historical Museum has provided exhibitions and innovative programs to celebrate and preserve the wonderful history of our city. Since moving to its present facility in 2001, the Museum is serving dramatically increased numbers of visitors, mounting more ambitious exhibitions, and significantly adding to the size and scope of our permanent collection.

To support the Museum's growth objectives as outlined in the Museum's Vision Statement, the Museum is establishing an endowment fund. The Endowment Fund will ensure the financial stability of the Museum into the future, maintain the high quality of exhibition and education programs, and provide for the Museum's growth.

An endowment is a fund established within a nonprofit organization, such as the Museum, that provides an internal source of funding and lies in perpetuity with the organization. The Museum's endowment will be funded through donations and invested and disbursed in accordance with the Endowment Fund's governing documents. The fund's investments will generate income in the form of interest, dividends, and capital gains that will be nontaxable for the Museum.

Gifts made to the Endowment Fund are fully tax-deductible to the extent allowed by law based on the Museum's status as a tax-exempt 501(c)(3) organization. Donors may contribute to the Endowment Fund or establish a specific, named endowment to support a particular area of the Museum's activities of special interest to the donor. Please contact us for more details on establishing a named endowment.

Gifts of cash, stock, real estate as well as life insurance policies and bequests are welcome. Donations should be made payable to: Hoboken Historical Museum Vision Endowment Fund, 1301 Hudson Street, Hoboken, NJ 07030. Please direct questions to Dan Cillié at 917-319-6788. Further information on the specific types of donations suitable for the Endowment Fund and related tax advantages for the donor are available on the Museum's website.

We hope you share our enthusiasm for the Hoboken Historical Museum and will join us by supporting the Museum's Endowment Fund.

## Selected Gifts & Acquisitions

Space in this column limits us to only a few of the many recent gifts to museum collections. Unfortunately, we can only briefly describe them. Where *OLC* follows a listing below, go to our On-Line Catalog ([www.hobokenmuseum.org](http://www.hobokenmuseum.org) and follow link on the left) where you can see all the items and some images for that gift. If your gift is not here, it may already be online, but it will appear in this column in a future issue.

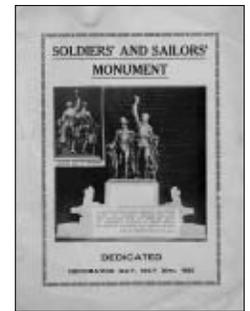
2006.049. *Gift of Adama Ortega.* Two panoramic group photos of Tootsie Roll employees at Annual Dinner Dances in 1952 and 1954, plus nine programs from Saint Mary Hospital Annual Charity Ball, 1981–1994; two other items. *OLC*

2006.050. *Gift of Tina De Vries and Bob Zoller.* Two programs from 1st and 2nd Annual Dance of the Turk's Social & Athletic Club, Hoboken, 1940–1941. *OLC*

2006.051. *Gift of Richard McPhee.* A 16mm short public service film about the history of Hoboken prepared for PSE&G in the early to mid-70s celebrating the conversion of the Keuffel & Esser Building (The Clock Tower Building) into family housing. McPhee was the producer/director of the film. *OLC*

2006.052. *Gift of Lucille Casulli.* Digital images of 7 items of ephemera, mostly political, from the 60s and 70s, and the program for the 1922 dedication of Soldiers' & Sailors' Monument in Elysian Park; plus publication about Dr. Charles Covino, who founded General Magnaplate in Hoboken, 1952. *OLC*

2006.053. *Gift of Allison Josephs.* Three vintage postcards of schools Nos. 6, 7 and 9; five vintage photos of Hoboken people. *OLC*



2006.052

2006.054. *Gift of Donald T. Mesler.* City of Hoboken Sewage Disposal Bond, 1958. *OLC*

## Order Museum Books Online

If you don't live in town, or have out-of-town friends or relatives interested in the Museum's books, did you know that you can order our books online? Just visit the website, [www.hobokenmuseum.org](http://www.hobokenmuseum.org), and click on "The Museum Shop." The Museum's latest book, *From Another Time: Hoboken in the 1970s*, is available for purchase in paperback for \$25, or in a limited number of hardcover editions for \$35, plus postage and handling. Also available are *100 Hoboken Firsts* by Jim Hans and *On The Waterfront, The Great Ships of Hoboken* by William H. Miller, each \$20.





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P.O. BOX 3296  
HOBOKEN, NJ 07030  
TELEPHONE: 201-656-2240  
www.hobokenmuseum.org

#### MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,  
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

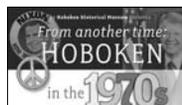
Non-Profit  
Organization  
U.S. Postage Paid  
Permit No. 6  
Hoboken, NJ

## *The Great Hoboken Auction* *Sat., April 28, 5:30 p.m.*

### MUSEUM DATES TO REMEMBER — MARCH & APRIL

**Sat., Mar. 3, noon, Hoboken's St. Patrick's Day Parade:** March with the Museum. Meet by our banner, 14th and Washington Sts. Free.

**Sun., Mar. 4, 4 p.m., *From Another Time* lecture:** Helen Manogue will discuss the Hoboken Environment Committee efforts in the 1970s. Free.



**Thurs., Mar. 8, 10 a.m., Uptown Storytime at the Museum** for children ages 18 months to five years and their caregivers. Free.

**Sun., Mar. 11, 4 p.m., *From Another Time* event: Don Cotter remembrance.** Join Don's friends and fans as they recall the waterfront visionary. Free.

**Sun., Mar. 18, 4 p.m., Chapbook Publication Party for *The Minute I Walked into the Place, I Was Home*,** by Paula Cantor, memories of the Adas Emuno Synagogue and Stevens Academy. Free.

**Sun., Mar. 25, 2–5 p.m., Opening reception for *Beautiful Downtown Hoboken: Photographs from the 1970s*,** by Virginia Rolston Parrott, in the Upper Gallery. Free.

**Tues., Mar. 27, 7:30 p.m., Hoboken Garden Club lecture:** Michael Ruggiero, "New and Interesting Perennials and Annuals." At the Museum, free for HGC and Museum members; \$5 for nonmembers.



**Thurs., Apr. 12, 10 a.m., Uptown Storytime at the Museum** for children ages 18 months to five years and their caregivers. Free.

**Sat., Apr. 14, 1 p.m., The Great Hoboken Tea Party,** with tea expert, Peter Goggi, \$30 for Museum members and advance-purchase; \$35 for nonmembers and same-day tickets.

**Sat., Apr. 14, 5 p.m., "Truth, Lies, Secrets," a showcase of short films and video works** by URBAN IMAGE, a collective of media artists based at New Jersey City University. At the Museum, \$5 suggested donation.

**Sun., Apr. 15, 4 p.m., *From Another Time* lecture: Photographer Virginia Rolston Parrott** will share selected slides from the 1970s around Hoboken and along the Hudson River waterfront. Free.

**Tues., Apr. 17, 7:30 p.m., Hoboken Garden Club photo workshop,** part one: "A Beginner's Look at Taking Better Pictures." At the Museum, free for HGC and Museum members; \$5 for nonmembers.

**Sun., Apr. 22, 4 p.m., *From Another Time* lecture: Artist Hugh Kilmer** will discuss the Hoboken arts scene in the 1970s. Free.

**Sat., Apr. 28, 5:30 p.m., Annual Great Hoboken Auction,** Shipyard Park, 13th & Shipyard Lane. Live auction gets underway at 7 p.m. Admission: \$10.



**Parking!** Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.