

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 15, Number 5

September/October 2009



Michael Longo's painting "Slip 2," in its traveling case, in his studio at the Neumann Leathers complex.

"Industrial Strength:" Paintings and Drawings by Michael Longo

When painter Michael Longo was studying at the Newark School of Fine and Industrial Art, his professor and mentor James McGinley sent him and his fellow students out into the Newark environs to paint whatever inspired them. Longo felt drawn again and again to the massive industrial structures crisscrossing the landscape around the city, over the Hackensack River and around the Meadowlands swamp.

"I've always been fascinated with the bridges," he says. "They're like a giant erector set. As a kid, I was always taking stuff apart and putting it back together: cars, toys, anything my dad would let me." He admires their classic, hand-crafted solidity, and says, "You can see that things from this era (the early 20th century) were made with pride. New bridges are soulless." His painting style captures the bridges' solid and at the same time airy nature, often showing them rising isolated from the barren landscape, silhouetted against the sky. He adds that a friend of his put it best: "They're like big churches for a forgotten landscape."

Longo, who grew up in Lake Hiawatha, N.J., has lived in Hoboken since 1996 and has been visiting the Mile Square City since the 1980s. He likes the city's industrial roots and arts community, and he works out of a studio in the Neumann Leathers building. Other favorite subjects (*continued on page 2*)

Up & Down the River Talks: Harbor Security, Freud, Public Parkland and the Irish Waterfront

The year-long exhibition, *Up and Down the River: A History of the Hudson, 1609 – 2009*, continues to feature guest speakers on a variety of subjects illustrating the importance of Hoboken's location on the banks of the Hudson. In the next two months, topics will include national security and the New York Harbor, the centennial of Sigmund Freud's only U.S. visit, the fight for public parkland along the river's edge, and the influence of the Irish in Hoboken's working waterfront.

Pioneering Research in Maritime Security in the Hudson River, along Hoboken's Shore

Professor Julie Pullen, Director of the Maritime Security Laboratory at Stevens Institute of Technology

Hoboken is at the forefront of protecting our nation's borders, thanks to the work of the Maritime Security Laboratory (MSL) at Stevens Institute of Technology in Hoboken. On **Sunday, Sept. 13, at 4 p.m.**, Dr. Julie Pullen, the director of the MSL, will visit the Museum to share an overview of the lab's research, which is aimed at detecting threats and reducing vulnerabilities (*continued on page 2*)



Dr. Julie Pullen

At the Hoboken Historical Museum

Main Gallery, through December 23

Up and Down the River: A History of the Hudson, 1609 – 2009

In the Upper Gallery

Through September 13

One View, Endless Variety: The Hudson from atop the Palisades, Digital Pigment Photographs by Edward Fausty

On view September 19 – November 1

Industrial Strength: Paintings and Drawings by Michael Longo

“Industrial Strength” ... (continued from cover)

include cranes along the waterfront, views of older buildings, often from an oblique angle through a window, and occasionally people. A recent line of work has been executed on Knob Creek bourbon bottle labels, which he preps with gesso, like a canvas, and paints right on the bottles. “It’s a way to keep painting in the winter when it’s too cold outside,” he says. Several of these will be on display in his new show *Industrial Strength: Paintings and Drawings by Michael Longo*, on display in the Upper Gallery of the Hoboken Historical Museum from Saturday, Sept. 19, through Sunday, Nov. 1.

When he’s not painting, Longo tends bar at some of the watering holes around town that continue to attract some of the old-timers and denizens of Hoboken’s ’70s and ’80s arts and music scene, and spins records at bars and parties. Longo and his brother Pat will **deejay the opening reception for *Industrial Strength* on Saturday, Sept. 19, from 2 – 5 p.m.** His music collection favors the classics as well, with more than 5,000 78s, 45s, and LPs from the ’40s, ’50s, and ’60s. The reception is free.

Longo’s work has been displayed in several shows in Hudson County and New York City, including Chelsea Market and Art on the Street in New York City, in 1998 and 1999; at Pro Arts in Jersey City; several Artists Studio Tours in Hoboken; and solo shows at Bama Gallery and Maxwell’s in Hoboken. Last year, his works were included in the 31st Small Works Show at Washington Square’s East Galleries NYC.

Up & Down the River Talks... (continued from cover)

in ports. If you attended Dr. Alan Blumberg’s talk in April, you may know that Stevens’ MSL conducts field experiments in the complex urban estuary of the Hudson River where currents, salinity, temperature, water level, vessel traffic, and acoustic properties fluctuate in both space and time.

Dr. Pullen will explain how MSL uses that research into the environmental complexities of the Hudson in developing and fielding technologies to address threat prediction and



Dr. Pullen’s research models dispersion rates of airborne threats through Manhattan.

detection across multiple timescales, ranging from terrorist incidents to coastal hazards. MSL’s assets include sensors, vehicles, and models focused on the surface, underwater, and urban realms.

As Director of the Maritime Security Laboratory at Stevens Institute of Technology, Dr. Pullen uses high-resolution coupled ocean-atmosphere modeling in order to understand and forecast the dynamics of coastal urban regions throughout the world. Her research experience encompasses study of the Mediterranean, U.S. East and West Coasts and Pacific island regions, with a particular emphasis on predicting chemical, biological, and radiological (CBR) dispersion in coastal cities. She was a principal investigator on a Department of Homeland Security grant to improve prediction of CBR dispersion in New York City by integrating multi-scale modeling of air, sea, and buildings.

Additionally, Dr. Pullen was a member of the management team for the midtown Manhattan 2005 Urban Dispersion Program tracer release study, the largest of its kind in the U.S. She is also part of a scientific steering committee of the Office of Naval Research and is co-chair of the 2010 Ocean Sciences meeting, the largest gathering of oceanographers in the world. For more on her work, visit www.theworldisyourocean.net/bio_pullen.htm.

Analyze This: Freud’s 1909 Visit to America through Hoboken’s Port

John Burnham, Research Professor of History at Ohio State University


A hundred years ago, one of the most important figures of the modern era passed through Hoboken on his way to a speaking engagement at Clark University. The iconic event was Sigmund Freud’s only trip to the United States, in the fall of 1909. The visit is mentioned in American history textbooks as a symbol of the great cultural changes that came in the early

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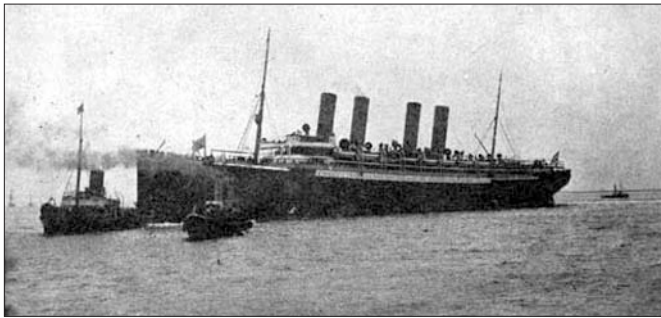
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Dr. John Burnham

twentieth century. Freud began this momentous trip and ended it, also, in Hoboken.

Dr. John Burnham, Research Professor of History at Ohio State University, will visit Hoboken on **Sunday, Sept. 20, at 4 p.m.**, to commemorate the event 100 years after the visit ended. He will share passages from a previously untranslated document, Freud's letter telling of his arrival in the New World. This presentation is an appropriate recognition of the role of Hoboken in this episode in American memory, an episode that symbolizes an important aspect of Hoboken's past. On Monday, Sept. 21, the actual



The ship Kaiser Wilhelm der Grosse brought Freud to Hoboken.

anniversary of Freud's arrival in Hoboken will be commemorated with a brief media event in Pier A Park at 11 a.m.

Professor Burnham is the author of a dozen books and scores of major articles. He has served as the president of the American Association for the History of Medicine and has been invited to give lectures all over the world on the history of psychoanalysis and psychiatry, on medical history, and on American social history.

On the Waterfront: Hoboken 1989 — 2009, Referendum Victories Pave Way for Hoboken's Public Waterfront Park

Ron Hine, Executive Director, Fund for a Better Waterfront



Ron Hine

industries had virtually disappeared, creating a once-in-a-century opportunity for a new vision for the Hudson River waterfront.

In the first half of the 19th century, Hoboken was known for its popular public waterfront that included River Walk, Elysian Fields, and Sybil's Cave. By the late 1800s, Hoboken's waterfront was transformed into a bustling maritime port. Transatlantic ocean liners, dry dock/ship repair facilities and longshoremen handling break-bulk cargo dominated the water's edge for most of the 20th century. By 1990, these waterfront

In July 1990, the voters of Hoboken rejected a massive development proposal for Hoboken's south waterfront put forth by the City and the Port Authority of New York and New Jersey. This referendum victory led the Fund for a Better Waterfront (FBW) to propose a new vision for Hoboken's waterfront that would bring back full circle the idea of a public waterfront. The FBW plan called for a continuous public waterfront park from the Hoboken Train Terminal to the Weehawken Cove, clearly delineated from the upland private development on new, Hoboken-sized blocks.



Waterfront model created by the Fund for a Better Waterfront.

Today, this concept has been realized for much of Hoboken's waterfront, after many successful legal battles to preserve the water's edge for the public. On **Sunday, Oct. 11, at 4 p.m.**, come hear Ron Hine, Executive Director of FBW, relate this history. The mission of FBW is to secure the land along the water's edge by the Hudson River as public parkland that will be enjoyed by people of all walks of life for generations to come. The opportunity to finish the missing links in Hoboken's waterfront park is now tantalizingly close and would result in a prototype for waterfront planning.

On the Irish Waterfront: The Crusader, the Movie, and the Soul of the Port of New York

James T. Fisher, Professor, Fordham University

As one of the world's busiest harbors in the first half of the 20th century, the Port of New York, including Hoboken's waterfront, attracted gangsters, politicians, and union leaders, each fighting for a

piece of the huge economic pie. The movie "On the Waterfront" depicted a longshoreman struggling with the decision to betray his neighborhood code by testifying before the organized crime

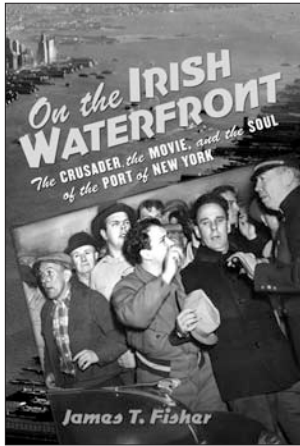


James T. Fisher

commission, urged on by a priest who risked his own career to help improve the lives of his parishioners. The priest was based in large part on a real historic figure, John M. "Pete" Corridan, a crusading priest committed to winning union democracy and social justice for the port's dockworkers and their families.

Historian James Terence Fisher visits the Museum on **Sunday, Nov. 1, at 4 p.m.**, to talk about his latest book, *On the Irish Waterfront: The Crusader, the Movie, and the Soul of the Port of New York*, which tells the story of Corridan's ferocious advocacy and his role working with screenwriter Budd Schulberg in shaping the film. A Jesuit labor school instructor, not a parish priest, Corridan was resisted by the very men he

Up & Down the River Talks... (continued from page 3)



James T. Fisher's book profiles a crusading priest.

sought to rescue from the violence and criminality that ruled the waterfront.

According to the book's publisher, Cornell University Press, *On the Irish Waterfront* is also a detailed social history of the New York/New Jersey waterfront, from the rise of Irish-American entrepreneurs and political bosses during the World War I era to the mid-1950s, when new intermodal shipping containers led to a radical reorganization of the port.

Fisher, a New Jersey native, grew up not far from the Hudson River cargo docks. His fascination with the huge steel containers that lined the docks of Bayonne in the 1980s fueled his interest in the waterfront's history. He is now a professor of theology at Fordham University, and is also the author of *The Catholic Counterculture in America, 1933 – 1962* (University of North Carolina Press: 1989), *Dr. America: The Lives of Thomas A. Dooley, 1927 – 1961* (University of Massachusetts Press: 1997), *Communion of Immigrants: A History of Catholics in America* (Oxford University Press: 2000), and numerous articles and essays about American cultural history and religion.

Other speakers and dates are being arranged. Visit the Museum's website, www.hobokenmuseum.org, for updates, or sign up for our email announcements of events and activities.

Italian Festival Celebrates Heritage with Music, Games, and Food

This year, the **Annual Italian Festival**, which continues a tradition brought over by Italian immigrants honoring the Madonna dei Martiri, takes place **Sept. 10 – 13, along Sinatra Drive just north of 4th Street**.

During the festival, on Friday, Saturday, and Sunday, the Museum will have a booth offering our most popular gift shop items, from tee-shirts to historic prints and books. Get a jump on Christmas shopping and pick up a copy of one of our four books: *Greetings from Hoboken: A Postcard History*, with nearly 400 images from the golden age of Hoboken's boom years; *From Another Time: Hoboken in the 1970s*, a beautiful book of black and white photography; *100 Hoboken Firsts*, by Jim Hans; and *On the Waterfront*, a history of Hoboken's shipping industry by Bill Miller.

If you love the festival, or want to experience it for the first time, consider volunteering in the Museum's booth. We need two or three people in two-hour shifts from 5 – 11 p.m. on Friday, and from 12 to 11 p.m. on Saturday and Sunday. Call the Museum at 201-656-2240, or send an email to volunteer@hobokenmuseum.org.

Entertainment this year includes rock cover bands, Heroes

of the State, The Benjamins, and the Monte Pythons; touring groups, including Hoboken's own Krystal, and a tribute to the Jersey Boys-era of music, the Bronx Wanderers; a Hannah Montana impersonator; plus several Italian music performers, including a group from the feast's original town, Molfetta, Italy, La Strana Sensazione; singers Johnny Maggio and Aaron Caruso; and popular Italian-American wedding band, Mirage. Other highlights of the festival include pizza- and



Follow the procession down to the river on Saturday, Sept. 12.

cannoli-eating contests, a grape-stomping contest pitting Hoboken's Finest against the Bravest, and the headliner musical act on Sunday, Lee Logan and the Legendary Drifters.

Saturday is the day of the procession of the statue from the church of St. Francis on Jefferson and Third Sts. through town to the river and back, capped off by fireworks at 9 p.m. A map of the route and festival highlights can be found at the website: www.hobokenitalianfestival.com.

Digital Photography Course...Learn to Take Better Pictures



If you'd like some guidance on taking better pictures with your digital camera, sign up for the Museum's popular six-week course in digital photography, which resumes this month and continues into October. Taught by Peter Ziebel, the class will meet Monday evenings from 7 – 9 p.m. on **September 14, 21, 28, and Oct. 5, 19, and 26** at the Hoboken Historical Museum.

The course is limited to 10 students and costs \$100. For more information or to register for the course, stop by the Museum or call 201-656-2240.

Learn Basic Web Design, HTML With Museum's Webmaster

Learn to create or enhance a website by mastering basic HTML language and design principles. Bring a laptop—Mac

or PC—and join a course taught by the Museum’s own webmaster and certified web designer, Jean-Paul Picard.

The course will also cover the history of the Internet; how to link pages and sites; how to use images, graphics, and photographs; procedures for making your website faster; safe ways to purchase a URL address and ISP services; how to attract traffic and a demonstration of WYSIWYG (what you see is what you get); and other applications you can use to build your site.

The class begins this month and continues through the first week in November for a total of eight sessions, meeting Thursday evenings from 7 – 9 p.m. on **Sept. 17, 24 and Oct. 1, 8, 15, 22, and 29, and Nov. 5**, at the Hoboken Historical Museum. The course costs \$160. For more information or to register for the course, stop by the Museum or call 201-656-2240.



Uptown Storytime Resumes This Month

Due to the popularity of our storytime program led by librarian and Museum trustee Penny Metsch, the Hoboken Historical Museum is pleased to announce that **Uptown**

Storytime returns this fall to its twice-monthly schedule, on the **first and third Thursday morning** every month, starting Sept. 17.

The program is free, and starts at 10 a.m., at the Museum. It is designed for children ages 18 months to five years, accompanied by a parent or caretaker. Older siblings are welcome, but the stories are chosen with toddlers in mind.

Due to the Labor Day holiday, there will NOT be a Storytime session on Sept. 3. The program will resume on **Sept. 17, Oct. 1, and Oct. 15**.



Back to School Means Back to the Museum

It’s back-to-school time, and the Hoboken Historical Museum reminds teachers, students and parents that we offer a full array of age-appropriate programs exploring our current exhibition, *Up and Down the River: A History of the Hudson, 1609 – 2009*. For more information, please visit www.hobokenmuseum.org and select “Education Programs.” To book a group visit or walking tour, send an email to education@hobokenmuseum.org, or call 201-656-2240, option 5.

Fall Arts & Music Festival, Sept. 27

The Museum will once again have a booth at the city-sponsored **Arts & Music Festival, Sunday, Sept. 27**, from 11 a.m. – 6 p.m. on Washington Street. It’s a great opportunity

to sample the diversity of many local shops, food vendors, and craftspeople, and to support the Museum’s mission with your purchases of our books, tee-shirts, caps, historic photo prints, and more. You can even renew your membership there, or give a gift membership to someone who shares your interest in Hoboken history. The booth will be located on the east side of the street, near the United Decorating store.

Fall Family Day, Oct. 3, to Celebrate Hudson-Stevens-Fulton Anniversary



The Hoboken Historical Museum invites you to celebrate the 400th anniversary of Henry Hudson’s voyage of exploration and celebrate our great river with a day of fun family-oriented events, on **Saturday, Oct. 3**. One of the highlights will be a Kids Parade of flag designs from our spring Design-A-Hoboken-Flag contest. More activities are being planned. Check the Museum’s website for details, www.hobokenmuseum.org.



Tug Pegasus is over 100 years old.

All Aboard! Tugboat Tours Celebrate Hudson’s Legacy

In honor of the Henry Hudson quadricentennial, the **100-year-old Tug Pegasus** returns to Hoboken on **Saturday and Sunday, Oct. 3 – 4**, offering tugboat rides and talks by Museum Director Bob Foster. Commissioned by the Standard Oil Company and built in 1907, the historic vessel has been restored and is listed on the National Register of Historic Places.

If you missed its visit this spring along with the Waterfront Museum Barge, don’t miss this chance to board the ship, which will dock between Hoboken’s Pier A and the Hoboken Ferry Terminal building. Timing and ticket prices will be confirmed closer to the date; check the Museum’s website, www.hobokenmuseum.org, or call the Museum for information. Space is limited; to reserve a spot, call the Museum at 201-656-2240.



Primp your Pet for the 6th Annual Pet Parade, Oct. 4

Pure-breeds and mutts compete for trophies.

Hoboken pet owners unite! The city's four-footed friends will get a chance to strut their stuff in October, so start working on your pet's costume. The **6th Annual Hoboken Historical Museum Pet Parade** will take place **Sunday, Oct. 4, starting at 1 p.m.** Family pets of all kinds and Hoboken citizens of all ages are welcome to participate, with or without costumes.

Trophies will be awarded to entrants in the Best Costume, Best Group, and Best Owner-Pet Look-Alike categories. Participating pets should be well behaved and leashed, caged, or otherwise suitably restrained. The parade begins with a free registration in Sinatra Park, at 5th Street and Sinatra Drive, starting at 12:30 p.m. At 1 p.m. the parade will proceed down the River Walk to Pier A for judging.

The Parade was founded in 2003 in conjunction with the Museum's exhibition, *City Animals*, which explored the evolution of people's relationships with animals in an urban setting.



For fans of the "stinking rose"

Third Annual Heirloom Garlic Festival Recalls "Old Country" Flavors

They're back! Dozens of garlic varieties—cultivated for their distinctive taste by generations of gardeners—will again be available for tasting in the walkway outside of the Museum's front door on **Sunday, Oct. 18, from 1 – 5 p.m.**

Farmers Sue and Rich Sisti of Catalpa Ridge Farm in Wantage Township, N.J., are offering many old-time garlic varieties for sampling, from the mellow, pink-streaked "Red Toch," which originated in the village of Tochliavri, Republic of Georgia, to the spicy "Lorz Italian," which the Lorz family brought to Washington State from Italy before 1900. Immigrants often brought treasured herbs and seeds with them when they came to America, seeking familiar tastes in their new home.

The tasting event is free. You can also try out dips made by the Sistis using their own fresh garlic and other farm ingredients, along with other food featuring "the stinking rose." And if you're interested in taking home some Jersey-grown garlic and other produce, a stand will be set up for your purchases. Volunteers are needed; please contact volunteer@hobokenmuseum.org, or call 201-656-2240.



A rare opportunity to peek inside the Mile Square City's diverse homes

Annual Hoboken House Tour

The variety of homes in our city means that every year there's a new crop of homes sure to surprise and delight even the die-hard tour goers on the Annual Hoboken House Tour. On **Sunday, Oct. 25, from 10 a.m. to 4 p.m.**, around eight to 10 generous homeowners will open their doors to visitors as a benefit for the Hoboken Historical Museum. Tour goers will be treated to an array of domestic retreats, from restored Victorian brownstones to contemporary condos.

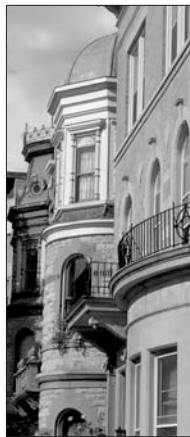
The homes selected for the House Tour change every year, but they reflect Hoboken's rich architectural history, as well as some of the hottest properties in newer buildings. Once in a while we include a home that was a crowd-pleaser in years past. A diversity of decorating tastes is always represented; to see a sample from previous tours, visit www.hobokenhousetour.com. The tour is self-guided and typically takes a little over two hours to visit all the homes.

Advance-purchase ticket vouchers will be available for sale at the Museum and at several businesses for \$25. Keep an eye out for posters advertising the locations. On the day of the tour, tickets will cost \$30 (\$25 for members). Come to the Museum, 1301 Hudson St., to exchange your ticket voucher for a tour map, then you can design your own itinerary. *(continued on page 7)*



A small army of volunteers is needed to help staff the Tour; call 201-656-2240, or send an email to volunteer@hobokenmuseum.org, if you're interested in helping out with a three-hour shift as a host in exchange for a free ticket.

The Museum is still accepting nominations for houses to be featured in this year's **Annual House Tour**. The tour includes a variety of homes, brownstones, and condos, traditional and mod décor. If you would like to suggest a house for consideration, even your own, contact House Tour Committee Chairperson Mimi Kolko at 201-659-4178.



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Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

Individual: Robert Biggert, David Bimbi, Connie Bocchieri, Claire Bogdanos, Anna Mae Cashin, Rita Cohen, Ralph Corrado, John Craven, Ermelinda De Cesare, Karen Del Boccio, Elaine DePinto, Sharon Fenster, Bertha Garbarini, Elena Garcia-Ramos, Kay Gimmestad, Nancy Green, Diane Gustoso, Joseph Kennedy, David Kleedt, Lisa Krause, Ronni LaVeglia, Isabel Lewandowski, Meredith Lippman, Jack Macri, George Maier, Marie McLaughlin, Deborah Mello, Susan Moccia, Karsten Niehues, Amada Ortega, Lisa Panarelli, Donald Presa, Claire Rennar, Diana Roio, Maureen Singleton, Patricia Szymanski, Joseph Travelli, Linda Vollkommer, Rita Vollkommer, Carol Ann Wilson.

Dual/Family: Brian & MaryAnn Allen, Wendy & Keith Branche, Dr. William & Lillian Calem, Marie & John Cassesa,

Noëlle Creed & Jean-Philippe Provost, Sanford & Valerie Fink, Tracie Fracasso & Rick Wynne, Barbara & Marc Gellman, Susan Icklan & Anthony Oland, Carl & Marjorie Kirshen, Isaac Kramnick & Miriam Brody, Carole & Fred Lang & family, Annette Lenge, Lynn Mullins & Andy Luk, Roberta & Stuart Silverberg, Steven Sperber & Phannee Noiplai, the Tamir family, Steve & Mary Beth Wilson.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

The Hoboken Historical Museum received a general operating grant for 2008 – 2009 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$40.

One-Year Dual/Family Membership: \$65.
(includes children under 18)

Lifetime Individual Membership: \$650.

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For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



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www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY: 2–7 P.M.
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

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Pet Parade, Sun., Oct. 4, 12:30 p.m.
Heirloom Garlic-Tasting, Sun., Oct. 18, 1–5 p.m.
HHM House Tour, Sun., Oct. 25, 10 a.m.–4 p.m.

MUSEUM DATES TO REMEMBER – SEPTEMBER & OCTOBER

Thurs., Sept. 10 – Sun., Sept. 13, (5 – 11 p.m. Thurs.-Fri., 12 – 11 p.m. Sat.-Sun.) Visit Museum's booth at the Italian Festival. Enjoy the centuries-old tradition of the Feast of the Madonna dei Martiri, on Frank Sinatra Dr. near 4th St.

Sun., Sept. 13, 4 p.m., *Up and Down the River* talk: Stevens professor Dr. Julie Pullen on Harbor Security, at the Museum. Free.

Mon., Sept. 14, 21, 28, Oct. 5, 19, 26, 7 – 9 p.m., Digital Photography Course with Peter Ziebel, at the Museum. \$100 for six sessions.

Thurs., Sept. 17, 10 a.m., Uptown Storytime at the Museum, for children ages 2 to 5 years and their caregivers. \$2 donation; HHM members free.

Thurs., Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5, 7 – 9 p.m., Web Design Course with webmaster Jean-Paul Picard, at the Museum. \$160 for eight sessions.

Sat., Sept. 19, 2 – 5 p.m., Opening reception for *Industrial Strength: Paintings and Drawings* by Michael Longo, in the Upper Gallery. On view through Nov. 1. Free.

Sun., Sept. 20, 4 p.m., *Up and Down the River* talk: Ohio State professor Dr. John Burnham on Freud's Historic Visit to Hoboken, at the Museum. Free.

Sun., Sept. 27, 11 a.m. – 6 p.m., Fall Arts & Music Festival. Museum booth near 421 Washington St., with historic prints and tee-shirts for sale.

Thurs., Oct. 1, 10 a.m., Uptown Storytime at the Museum. See Sept 17.

Sat., Oct. 3, Family Celebration of Hudson-Stevens-Fulton Anniversary, at the Museum. Details to be posted on www.hobokenmuseum.org. Free.

Sat. – Sun., Oct. 3 – 4, Tugboat *Pegasus* rides, boarding by Pier A Park. Details to be posted on www.hobokenmuseum.org. Reservations required, call 201-656-2240.

Sun., Oct. 4, 1 p.m., Sixth Annual HHM Pet Parade. Sign-up starts at 12:30 p.m. at Frank Sinatra Park. Free.

Sun., Oct. 11, 4 p.m., *Up and Down the River* talk: Ron Hine, Executive Director of Fund for a Better Waterfront, on Public Parkland along the River, at the Museum. Free.

Thurs., Oct. 15, 10 a.m., Uptown Storytime at the Museum. See Sept 17.

Sun., Oct. 18, 1 – 5 p.m., Second Annual Heirloom Garlic-Tasting Festival in the breezeway by the Museum entrance. Free. (Produce available for purchase.)

Sun. Oct. 25, 10 a.m. – 4 p.m., Annual HHM House Tour. Begin your self-guided tour from the Museum. Advance-purchase tickets are \$25, \$30 day of the tour, \$25 for HHM members.

Sun., Nov. 1, 4 p.m., *Up and Down the River* talk: Author and Fordham University professor James T. Fisher on "The Irish Waterfront," at the Museum. Free.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the covered lot across from the former Hollywood Video. Remember to bring your ticket into the Museum for validation.