



SINATRA-LY YOURS

Volume 1

August, September, October 1944 Issue

Number 3

HONORARY PRESIDENT: Frank Sinatra, 220 Lawrence Ave., Hasbrouck Hts., N. J.
Toluca Lake, North Hollywood, Calif.

PRESIDENT: Miss Marion Tead, 810 Grandview Avenue, Highland Park, Illinois

SECRETARY: Miss Anne Cassiani, 34 Wall Street, Bridgewater, Massachusetts

FROM THE PRESIDENT:

Hi Gang,

Here we are with another issue of "Sinatra-ly Yours". We are a little late but we hope you will forgive us as yours truly is now a war worker and you know what hours they keep. Hope you like this issue as well as you have the first two. Let us know what you think of it, won't you?

I've a lot to cover in this issue's letter so I had better get started, don't you think?

So that I can get the club running more smoothly I am looking for three assistant secretaries to help out. One would send pictures of Frank to new members along with membership cards, another would address envelopes that club papers are sent out in and the last or third would take care of club incidentals like sending out club pins, etc. If any of these jobs seem to tempt you members won't you write to me and I'll rush you more details.

To make up for all the delay in club activities we are going to have a club convention in Chicago on August 27th. It will be staged at the world's largest and greatest amusement Park. Many of you have heard of Riverview Park and still more have been lucky enough to go there for a day of fun. We hope to see as many members as possible attend. We expect at least 50 people and hope that you will be one of them. We will try to rent a room in the loop where the members will assemble. We hope that it is possible altho' some arrangements will be made. Details will be sent to those that are interested. Out of town members will be met at their incoming stations by Chi-

cago club members.

As you know Frank's birthday is in December and that only one more club paper will come out before then. So! We are going to start collecting for the combination gift for Frank's birthday and Xmas. We want to also buy Nancy and the children something for Xmas. If you would like to help us buy the gifts you can send your contributions, no matter how large or small, to me along with a birthday card with your name on so Frank will know that you helped us buy the gift. This is purely voluntary tho'. You can send your contribution anytime before November 15th.

Frank's still working on "Anchor's Aweigh" at MGM with Kathryn Grayson and Gene Kelly. "Step Lively," formerly Manhattan Serenade, will be released in August so watch for it at your theatre. Frank will leave for New York in the latter part of August or first of September. He is tentatively scheduled to open at the Paramount sometime in September. He and Nancy are now living at Toluca Lake in North Hollywood, the former home of Mary Astor. It is located right on the lake and is near other famous movie stars' homes. Frank and Nancy love it out in California. It's a grand place to bring up their children. I hope to see Frank when he passes through Chicago on his way to the East Coast. Wish me luck. No plans have been made as yet to future movies. Don't forget to see Step Lively.

Don't forget to write and let me know how you like this issue of SINATRA-LY YOURS.

See you convention day.

Sinatra-ly yours,
Marion.

FROM THE SECRETARY:

Dear Members:

Gosh! It was swell hearing from all you fans of Frankie, and I do hope your letters keep coming in. Really, it's great hearing from you, so keep writing and your letters will be more than appreciated. Thanks to all who complimented me, and Marion.

We've got some good poems in this issue about Frankie. Don't you agree? Estelle Drope, who wrote a poem in the last issue to the tune of "Who Wouldn't Love You" sent along another one for this issue to the tune of "The Music Stopped". Good work, Estelle, and keep it up. Ann Paul sends in a poem to the tune of "This Love Of Mine". She picked that song 'cause Frankie helped write it. "The Swoon Age" was sent in by club member Mary Mercuri, altho' she didn't write it. It appeared in her school book and was written by an eighth grader, Linda Pomilla. Mary promised to tell Linda about the club so maybe Linda is a member by now—I hope so anyway. Gloria Mathev sent in a poem written by T/Sgt. Richard Szatkowski. We think it's cute, Gloria. Last, but not least, is a poem written by Dick Yates, and, Dick, "Frankie's My Choice" too.

Anne Venuta, 2355 Beaumont Avenue, Bronx 57, New York, would like to buy the record "Night and Day" by Frankie. Anyone have an extra one? Anne also writes that you can obtain a 17x22 photo of Frankie free. Write to Minnie Sacks, 799

Continued to page 3

Continued from page 2

FROM THE SECRETARY:

Seventh Avenue, New York City. Gloria Mathey once traveled 300 miles to see Frankie when he was in Boston recently. Rita Peyton is another Sinatra Fan who enjoys writing to people. She suggests that members who have met Frankie in person write their experiences for the club paper. Why not do it? It's your club paper and we can't do all the work.

From the letters I received I've received requests and here are some of them which we hope to fulfill soon, if we still get requests. Some 40-50 of you want pictures of me — when I get some made I'll be glad to oblige. And as for you wanting to know more about me, I'll give you a story on me soon. Another request is "Let's have more of those swell columns from Lois Brundage." How about it Lois?

It's okay if you send in suggestions for the club paper — after all it's your club — so don't be bashful about it.

All columnists are supposed to send me the articles for the club paper and not bother Marion about it. Marion has a big job on hands and we're all so grateful for keeping the club on such a good standard. Send in poems and columns for the next issue not later than September 1st.

Once again may I remind you all to write me — please. Keep boasting Frankie — and buy War Bonds 'til Victory.

Anne Cassiani.

PEN PALS

By Marion Thomas
2818 E. 128th Street
Cleveland, Ohio

Hi Members:

Well, here we are again with some more pen pal names. Would you please state your age when you write in to me? Thank you. If you have any ideas to improve this column let me know. The following members would like pen pals.

Marie Arnone, 51-03-102 St., Corona, L. I. N. Y. Nancy Barrett, RR5, Edison Rd., South Bend, Ind. Janice Blickenstaff, 910 E. 8th St., Newton, Kansas. Jane Blodgett, 27 Hillside Ave-

nue, Medford 55, Mass. Gloria Clement, 537 Plumtree Rd., Springfield, Mass. (14). Jane Fisher, Port Penn, Delaware. Frances Figel, Maple Street, Eden, N. Y. Joseph Grosso, 124 W. Plumstead Ave., Lansdowne, Penna. Mercedes Di Geronimo, 37 Montclair Avenue, Montclair, N. J. (15). Rosemary Hartman, Mt. Carroll, Illinois. Noreen Kane, 11610 Detroit No. 2, Cleveland, Ohio. Mary Di Matteo, 58 Fremont St., Brighton 35, Mass. Evelyn Malouf, 359 W. Third St., Perue, Indiana. Gloria Mathey, 6 Forest St., Millers Falls, Mass. Alice Rompel, Rt. 2, Box 346B, San Antonio 1, Texas. Mary Valeri, 10402 Prince Avenue, Cleveland, Ohio. Evangeline Young, Clenton Boulevard, Jackson, Mississippi.

If you would like to write to any of these people, go ahead, they promise to answer all letters received.

FAN CLUB CORNER

Dear Club Members:

This club is so much fun that maybe you would like to join another one. Here are the presidents' addresses and a few facts about several other fan clubs for movie stars.

Swoonatrally yours,
Caroline Sprouse.

DENNIS MORGAN: Kit Pritchett, 1360 Monroe Street, Denver, Colo.

(The dues of this club are 50 cents a year and quarterly issues of "Morgan Memos" are sent to the members. Dennis sends large photos and a letter to each journal issue.)

ANN SHERIDAN: Dorothy Peterson, 1832 W. 34th St., Chicago, Illinois.

(The dues of this club are 50 cents a year and a club journal issued quarterly is "Ann Star". Ann supplies it with photos and letters and also supplies the gifts for contests run in the journal).

HUMPHREY BOGART: Eloise Coats, 341 N. Gregory Ave., Whittier, Calif.

(For your 50 cents for club dues you get quarterly issues of the "Bogart Broadcast". Humphrey sends photos and writes for the journal and also makes special efforts to personally an-

swer members' letters. So that it would be easier to issue the BROADCAST, Bogie gave the club its own mimeograph machine.)

RITA HAYWORTH: George Marko, 100 E. 7th St., New York, N. Y.

(Like the other clubs' dues, this one is also 50 cents per year, with a club paper entitled "Rita's Rialto". Rita sends photos and letters about her activities to the journal. There are also eye-filling snaps of her in each issue.

When joining these clubs please mention this club so that we receive credit for your joining.

FOR SALE

Ruth Slauson, 93 Walworth Avenue, Scarsdale, N. Y., has snaps of Frank for sale. Some of them may be duplicates of Lois Brundage's tho' so you had better check with Ruth before ordering. She has also about 20 records of Frank's for sale if anyone wishes to buy them, and a complete list can be sent to anyone who wishes it. She has several autographed ones but they are above the regular price list. (Ruth is a very good friend of Frank).

AT REHEARSAL WITH "THE VOICE"

By Mary Collins

One morning before Frank Sinatra left for New York, my girl friend and I decided we'd like to buy him something, also a present for his baby. We went downtown and bought some candy and a pair of booties. Since it was still early we decided it would be best to give them to him at a radio program rehearsal. So we zoomed to CBS radio broadcasting station to wait for THE VOICE'S arrival! As usual there were a dozen girls or more waiting for their idol so we stood there for about two hours comparing autographs and pictures. Suddenly a fancy, shiny station wagon drove up and who should step up but Frank Sinatra! Everybody was suddenly wild with screams and yelling and pushing. I finally found my autograph book, which I always carry with me when going to Holly-

Continued to page 8

POETRY CORNER

Hi kids,

Here we are again with some poems about our guy, sent in by SSFC members. Can you write poetry? Why not send it in and see it appear in "SINATRA-LY YOURS"? Here is this month's selection:

* * * *

SINATRA

I've read dat dis egg Sinatra
Is rated in da U.S.A. as tops
In every poisenal appearance,
He's excoited by da cops.
De American female population
Just swoons and sighs and
fighths,
Day sure love dat little fella
Wid de big Canary Pipes.

—T/Sgt. Richard Szatkowski.

* * * *

THE MUSIC STOPPED

The music stopped
But we were still swooning
Which goes to show that
Frankie has charms
The lights were low
So we kept on swooning
We heard the sound of his voice
in our ears,
The voice had left the stand and
we were still sighing,
Swooning a daze way off in the
blue.
The music stopped and people
were wondering,
Why we went on swooning.
But we didn't know because the
lights were low and we love
him so.

—Estelle Drope.

* * * *

FRANKIE

Our love for you
Goes on and on.
We love that wiggle
In every song.
We love your rumpled hair
Your dotted ties.
We love your dreamy stare
From two blue eyes

Your checkered coats, and your
wistful smile.

To us are lovely
And right in style.
We'd give up Reagans and
Powers
And Gables too,
No others matter now
For we love you.

—Ann Paul.

* * * *

FRANKIE—MY CHOICE

He makes them go round in
whirls,
Most boys are for Crosby, the
old king of song.
Everytime I hear him I go
down with a dong.
But the new king of song, sends
me along,
With the bobby sox whirl of
today.
He's my choice.

—Dick Yates.

* * * *

THE SWOON AGE

The Needham Junior High
School girls
Are bats about a guy;
Who sends them in a flying
whirl,
Yet no one knows just why.
The girls can't even study right
He puts them in a daze.
They listen to him Wednesday
nite,
And come to school ablaze.
It really is a serious case
Now just who is this fellow?
It isn't even Mr. Chase
Who gets the girls to bellow.
They're really stuck on this
poor guy,
Who makes his tone so varied
But some give him the "eagle
eye"
'Cause, heck, dear Frankie's
married.

With mothers too, it's always
"Frankie"

Much to the fathers' rage.
But after all, what's to be done?
We're living in the "swoon-age".
—Linda Pomilla.

* * * *

MY SOOL

Sinatra is his name
And I'm nuts about the guy.
I'm proud to make the claim,
And here are the reasons why:

I like the way he walks
As he comes out on the stage.
And as he slowly talks
You know just why he's the
rage.

I like the way he stands
In front of a microphone,
The way he holds his hands
As he sings to you alone.

I like his crooked tie,
And a'also his mussed up hair
The twinkle in his eye,
And the way he seems to care.

I like the voice that thrills
It does so much, to my heart.
It sort of gives me chills,
And it knocks me all apart.

I like those gentle sighs,
That he puts into a song,
The way his voice will rise,
And can hold a note so long.

The way he tilts his head
As he gently holds the mike
His feet just nicely spread,
These are the things I like.

These things and others too,
Are why I chose the title,
I've tried to prove to you,
Just why he is "My Idol".

—Pvt. John Martin.

MEET THE MAN BEHIND THE VOICE

By Lois Brundage

Frank Sinatra is 5 feet, 10 inches tall, and is so thin that he looks taller. He has got deep set blue eyes, wavy brown hair and a frank, heart-warming grin.

His ears are big, he looks boyish and awkward, but isn't (the latter), and women "want to mother him". He'll let you say anything about himself and his singing, as your opinion, but his quick Italian temper flares when you criticize his fans.

Sinatra loves boxing and baseball, is adept at both and keeps in practice. He loves to sing with or without an audience. He's wiry, tough, and so full of energy that he can go top speed all day, and still have plenty left for night.

He's impatient in many respects, but very patient with his fans, with older people, and with children. He signs autographs, takes the mauling he gets not only tirelessly and uncomplainingly, but with a sort of awe. Seems to be saying, "golly, this is too terrific. It can't be me they like." His frankness often sets strangers back on their heels at first, wins their respects later. Sinatra likes to swap stories, including tall tales. He is still as good a reporter as he was during his brief newspaper career, and that was excellent. He has a lively curiosity about people, things, and happenings, and doesn't hesitate to ask questions.

His charm works with men as well as women, when he meets them in person. In a week he converted the cast and technical workers of his RKO Radio picture "Higher and Higher" from a rather hostile, skeptical group to a bunch of loyal boosters.

Sinatra is a sincere sentimentalist, and doesn't care who knows it. He likes all kinds of

music, thinks that where there is music there should be a "genuine democracy".

The squabbles over his singing at great symphony shrines like Hollywood Bowl astonish him. "No classes - and - masses caste system is needed in music," he says. "There's room for everybody."

Some people have thought that Sinatra's astonishing memory for names and faces are part of a special act, the result of hard training, a card index system, or some other device. Actually, he says he remembers people he meets because he is interested in people, pays attention to each individual. It's very simple Frank says . . . You meet Mr. Jones, and not two Mr. Jones are exactly alike, you size up this Mr. Jones, learn his first name, maybe just while signing an autograph. After that, why shouldn't you recall his face and name on sight.

The singer is very generous with both his time and money, but will not let his benefit performances be dramatized for publicity purposes. He's continually doing little things for people, thousands of little things that the public never hears about!

With all that, Frankie is an excellent business man. He can do his own dealing and does, now that he is clear of his obligation to T. Dorsey and the many others who originally had a slice of him. Also, he is a hard man to beat in an argument; in some manner he stays well informed despite the tremendous demands on every minute of his time.

He plays gin rummy with enthusiasm, if not too much skill. He is continually in a good humor, and tells funny stories on

himself constantly.

He likes making movies, and also California weather. Thinks it will be a dandy place to raise little Sinatra's. And speaking of likes, he adores children, dogs and pipes. He has quite a collection of pipes.

With money to spend now, Frank is making no personal splurges. He loves to bring Nancy something every time he goes home, but hardly ever buys anything more than necessities for himself. One luxury, is a ring with a big blue white diamond and some stones in it. Nancy insisted on his getting one and wearing it. He still favors bow ties, and keeps about 40 on hand at all times.

Frankie's a rabid eater, give him a menu and he'll eat everything on it. Special favorites, as most of you know are spaghetti, raviolas, and banana splits.

Well, I guess that's about all for now about the warm-hearted, lovable - Man Behind the Voice.

—o—

MEMBERS: Please be sure to let us know if you receive your club paper so our records can be kept straight. Thank you!

—o—

Mary Ann Cafaro, 103 Bristol Street, Springfield 9, Mass., has the addresses of places where Frank's pics can be purchased. She will send the addresses of the above mentioned for a three - cent - stamped envelope. Sounds like some good offers. Worth looking into. Thanks, Mary Ann for letting us know about the pics.

LETTER FROM OUR HONORARY PRESIDENT

Dear Marion:

Well, summer vacations are almost over and I am dropping you this note to let you and your members know that we are coming back on the air for our sponsors, Vimms Vitamins on Wednesday, August 16, over the CBS network 9-9:30 P.M.—EWT.

We have made some changes that I am personally very enthused about and I hope you and your members will tune in and find that you like it. I would like to hear from you and get your reaction after you listen in.

On this new show with me will be our old standby, Axel Stordahl and his grand music, plus a swell array of guest stars each week.

Thanks loads for your kind support in the past and I hope, for the future.

Sincerely,
Frank.

—o—

I would like each club member to drop Frank a card and let him know what you think of his new, revised program. I know he would like to hear about your reactions.

—o—

A VISIT TO FRANK'S WEDNESDAY NIGHT SHOW

By Lois Brundage

We left Montclair as soon as school was out (3:00) and grabbed a N.Y. bus! Big excitement — we were going to see Frank on his show that night! Barbara and I tore off the bus as soon as it had stopped and ran 15 blocks up to the CBS theatre! Oh, joy—not a kid in sight! We parked ourselves outside the door for the 5 hour wait! Kids began to come in bunches at about 5:30—and so we didn't dare move—for fear someone would grab our very select spots in line! 6-7-8 o'clock came—very slowly (but finally at 8:30 the lights went on, the pushing began!) Barbara and I felt like a couple of mashed potatoes, as we were first in line, and the weight of the world—well — almost — at least the weight of 500 or more kids was upon us!

Finally the doors opened and

we tore in—and streaked down the aisle—silently cursing as we noticed that the first 10 rows had been roped off. We sat down disgruntled, in the 11th row—and watched the kids swarming in like ants! Finally I decided to take matters in my own hand, so I went about my usual procedure for getting front seats! (Can't tell you how—it's a secret.) Finally after dying with anxiety for about 20 minutes—it worked—and Barbara and I found ourselves in our usual spot directly under the mike in the first row. Frank talks through the mike on the front of the stage but sings through one farther back and over to the side. We didn't care though, the seats we had were swell as far as we were concerned!

Frank and Jerry came out and started doing some really "wild" imitations — they pretended to be the heads of the Pepsi-Cola and the Coca-Cola Company—and both went tearing up to the mike and burped! This is their absolute "tops" favorite. I guess they'll keep doing it as long as they get a laugh out of anyone!

Frank doubled up with laughter every few seconds! As the time got shorter the audience got quieter. Finally the program was "on the air". Frank started it off to a wang bang beginning with a terrific jazzed up version of "There'll Be a Hot Time"—Then a real set of comedy routines that had the house and Frank in stitches.

Then, Frank, with due respect to any adults present, but obviously singing for "kids only" really slayed 'em all with "She's Funny That Way". The same old Frank that made them swoon from coast to coast, had us all gasping for breath as he murmured softly, "I'm not much to look at—nothing to see—glad that I'm living and sooo lucky to be-e-e I got a woman who's crazy for me—she's funny that-t-t wa-ay"! Applause was deafening—and of course Barbara and I clapped as hard as any one.

Then Frank really went crazy with laughter—cause Jerry was telling about all of Adolf Menjou's clothes. Said Jerry. "He has so many expensive coats in his closet, the moths are spoil-

ed—they won't eat anything that's 10% cotton!" Frankie: "Ahh — how do dey know?" "Jerry, How do dey know?"

"Well, they got one big educated moth that reads the labels!" Frank doubled up with laughter and looked down at us and got us laughing so hard we felt sick! Golly — he has some sense of humor!

Then he scored with another terrific song and continued with the comedy, which seemed to make him laugh more and more as the program went on!

Finally after knocking himself out for a wild half hour—he slew the customers — or should I say wowed the audience—with a slow, dreamy-heavenly ballad "If There is Someone Lovlier Than You." After the show was over, and no matter how many I see—I'll always feel the same after each one—"A little more crazier about Sinatra — and worn out from laughing with him".

(Lois is now attending college but she has promised to keep writing for the paper and no one is happier than yours truly, prexy of the club.)

—o—

CLUB CHAPTER NEWS

Hi kids,

We have added some more fan clubs to our list and they are turning out swell. I know that there must be more of you who want to start a club chapter near your home or join one, so won't you look over the following details and then get in touch with me?

—o—

I would like all girls and boys who would like to join a chapter to get in touch with me giving their complete names and addresses and also their age.

—o—

I would like the president of all chapters to send me the names and addresses of all their members.

—o—

Be sure to enclose postage when writing for information about our club chapters.

Write soon.

Mary Jane McCarthy,
64 Riverdale Road,
West Springfield, Mass.
CLUB CHAPTER HEAD

QUIZZING SINATRA

QUESTION: Who do you think

is the best male singer, and the most popular, excluding yourself?

ANSWER: You should have left out that last paragraph. I am my worst critic. Without a second thought, no kidding, I'd say the best was the grooner!

QUESTION: What scene did you like the best, that you played in, in Higher and Higher?

ANSWER: I thought the one on the bike was pretty cute, hey!

QUESTION: WHAT DO YOU WANT YOUR CHILDREN TO BE WHEN THEY GROW UP?

ANSWER: Being a child once myself, and knowing how Dads try to force occupations on their kids, as a rule, I think I'm going to keep my fingers out of it, and let the kids choose for themselves.

QUESTION: Frank, do you remember one night when you were singing with James, and Mickey Scrina was late, so you played drums?

ANSWER: Chicago theatre? I sure do. But seriously, nothing happened. Mickey was late, and the manager didn't know it, so he drew up the stage curtain and there I was behind the darn things. Boy, I had a beat like a cop! That was my most embarrassing experience.

QUESTION: Are actresses as fascinating off screen as on?

ANSWER: I can't use that kind of word, cause, you see, I'm easily fascinated. But the women actresses in Hollywood that I know are all, both charming and pretty, off screen as well as on.

QUESTION: Who are the female leads in your new picture?

ANSWER: Well, I truthfully don't know exactly who gets who—You see Gene Kelly is co-starring with me, and I don't honestly know which girl I get, and which one he gets. I do know that one of the girls is Kathryn Grayson. So far, the story of Anchors Aweigh is briefly: Two sailors get a 30 day leave and are going to spend those 30 days around Hollywood, where they can meet important people. From what I've heard about it — it's a pretty cute story and the music scores

are solid—or so they tell me. Just was talking to some fellas in Hollywood yesterday about it. I'm going to introduce some of the songs on my program.

QUESTION: How does your father feel about your success?

ANSWER: Pop was very burned up about me becoming a singer. But I guess he's like anyone's Dad, proud as punch when things go right for his son. Pop's just about busted every button on his vest since things started coming my way.

QUESTION: WHAT ARE YOUR pet weaknesses?

ANSWER: 1-symphonic music; 2-spaghetti; 3-big Nancy; 4-little Nancy; 5-Junior!

QUESTION: What is your pet peeve?

ANSWER: Well, I guess my biggest peeve is people who are always beefing about Sinatra followers being so enthusiastic. I can't understand it—I have a small explanation—People, older people, over 35, go to fights and ball games and yell their heads off. Well, what's the difference between yelling at a fight and yelling at Sinatra?

QUESTION: Are most of your fans teen-agers?

ANSWER: It's about 50-50 between teen-agers and older people I've found. We get thousands of letters from people who are far above their teens.

QUESTION: Is it true that there was a love scene in "Higher and Higher" that was cut out?

ANSWER: Uh-huh. Remember near the close of the picture when we're at the table. Well, that was it! I've got a confession to make. In the picture I just made I kissed Gloria De Haven!

QUESTION: When are you going to the Paramount?

ANSWER: Right now, it looks like I'm set for Labor Day.

QUESTION: Of all the people you've worked with, who did you enjoy the most.

ANSWER: Seriously, no kidding, I've never had as much fun with anyone as I did with the Bing on the Command Performance. He's just about the easiest guy to work with that I've ever come across. He's so relaxed, and never gets excited. He's good for me!

QUESTION: I know you can dance, but can you do a solid Lindy?

ANSWER: When I went to school I used to do lots of dancing—I guess I could do a Lindy if I wanted to, but I dance as a form of relaxation—no bull, the way I dance—It's relaxation.

QUESTION: Who's your favorite instrumentalist?

ANSWER: I think Benny Goodman is my top favorite. Ziggy Elman is marvelous too, Solid!

QUESTION: Which do you like best: Hollywood or New York?

ANSWER: Golly. I like every place in the United States. Of course an occasional change is swell. California is a wonderful place except when it rains. But there's nothing like spring in New York.

QUESTION: Who inspired you to write "This Love of Mine"?

ANSWER: Well, it was written sort of backwards. Hank Sanicola played the tune for me one day, and I thought it was pretty cute, pretty nice. The inspiration came out of a really good melody.

QUESTION: Have you ever astonished your neighbors?

ANSWER: Oh, I do that all the time: Singing loudly, wearing terribly loud shirts, and sweaters or coming home when I'm not expected!

QUESTION: If you could enter the services which branch would you choose?

ANSWER: If I had been accepted I would have chosen the Marines as a first choice—or else in a P. T. boat division of the Navy.

QUESTION: How do you like to dance in your pictures?

ANSWER: Well, I haven't done much dancing yet, but I'm awfully excited because Gene Kelly's in my next picture; we co-star, and he's going to teach me.

QUESTION: Would you like to make a picture with Bing?

ANSWER: I sure would. We were talking over the possibility of making an independent picture together, and splitting the dough. That sounds solid to me.

QUESTION: What do you think of fan clubs?

ANSWER: I'm very proud of my fan clubs. I think they're great.

Continued to page 8

AT REHERSHAL WITH

Continued from page 3

wood, and I managed to edge myself toward him very slowly. When I finally was beside him, he was smiling, answering questions and signing autograph books. I was very excited when I gave the presents to him. Well, he was just as excited and pleasantly surprised as he thanked me and Mary Lou. He apologized to us girls saying he would sign more autographs after rehearsal, but that he was late already. As he went in the building he motioned to Mary Lou and yours truly. My heart began to pound like mad but that didn't stop me! He asked us if we would like to see the rehearsal, in appreciation for the presents. I felt my knees knock together as I weakly, but eagerly, said yes.

Oh! What a divine rehearsal! Oh, what a dreamy voice! There really wasn't any need for a rehearsal because he knew all the songs. After he went over the regular program rehearsal he sang some songs we requested: "Night and Day", "People Will Say We're in Love" and "The Music Stopped". Then he signed our autograph books again and gave both of us a ticket to his program. He didn't stop there but took our addresses and two weeks later each of us received an autographed picture, complete with a thank you note!

Never will I forget that day when I was at rehearsal with The Voice.

—o—

QUIZZING SINATRA

Continued from page 7

QUESTION: Are you ever going to have Bing as a guest on your program?

ANSWER: Yup, Bing and I have been talking it over and trying to arrange some kind of a swap.

QUESTION: What do you think about swooning?

ANSWER: If swooning meant shrieking during songs and commercials, it wasn't so good, but if it meant a sigh or two and what most of his fans had been doing—swell, great, I love it.

(Well, kids, I think we quizzed Frank enough for this issue. Watch for this column in the next issue, out November 15th.)

SONG DEPARTMENT

Hi gang,

Here I am again to bring you the words to some of those songs you have requested. I hope you find your request among them. If you don't why not write and tell me about it. I'll see that it gets in a future issue.

Lorraine Bevins

Crown Point Centre, Box 45
New York, N. Y.

POINCIANA

Poinciana, your branches speak
to me of love,
Pale moon is casting shadows
from above.

Poinciana, somehow I feel the
jungle heat,
Within me there grows a rhythmic
savage beat.

Love is ev'rywhere, its magic
perfume fills the air.

To and fro you sway, my heart's
in time, I've learned to care.

Poinciana, from now until the
dawning day,

I'll learn to love forever, come
what may.

Blow, tropic wind, sing a song
thru the tree,

Tree, sigh to me, soon my love
I will see.

CLOSE TO YOU

Close to you I will always stay,
Close to you, though you're far
away,

You'll always be near,
As though you were here by my
side.

No matter where, in my dreams
I'll find you there,

Close to me, sharing your ca-
ress.

Can't you see you're my happi-
ness?

Wherever you go, my heart will
go too,

What can I do, it only wants to
be close to you.

LITTLE DID I KNOW

Little did I know when I met
you

I would learn to worship you so,
Thought I'd kiss and then for-
get you.

Little did I know.

Little did I dream your caresses
Meant more than a passing hel-
lo.

Now my foolish heart confesses,
Little did I know.

April in the moonlight, the

thrill of a June night.
Those bicycle rides with you.
Christmas and Thanksgiving,
the rapture of living
Were things that I never knew.
You were like a star far above
me,
I was just a dreamer below,
Little did I dream you'd love
me,
Little did I know.

MODERN SCREEN, we thank
you.

We would like to offer our sincere thanks to Modern Screen fan magazine for the grand support they are giving our Semper Sinatra Fan Club in their grand screen mag. They have listed our club as in the first ten. We are proud that our club has reached its goal and it has partly been by the help of MODERN SCREEN, Frank's favorite mag and also ours. Thank you again, MS.

WHAT SSFC STANDS FOR

So many of you members have written in asking what SSFC stood for, that we are printing below the meaning. SSFC stands for Semper Sinatra's Fan Club or in English, Always Sinatra's Fan Club. Hope this clears SSFC up. To those that were under the impression that the club name was Sinatra-ly Yours, we hope you are now clear as to the right club name — SEMPER SINATRA'S FAN CLUB 1.

DON'T FORGET TO KEEP WRITING FRANK AT HIS STUDIO AND ALSO ASKING MOVIE MAGS TO PRINT STORIES ABOUT HIM. WE WANT TO KEEP FRANK ON THE TOP NOW THAT HE IS THERE. REQUESTS ARE WHAT MAKES A STAR, SO DON'T FORGET TO KEEP REQUESTING. MENTION THIS CLUB THO.

BE SURE TO ACKNOWLEDGE THIS COPY OF SINATRA-LY YOURS. When we receive word that you have received your copy our records are marked. So in order that you are not left out be sure to write when not receiving your club articles. From now on there will not be any delay in sending out club articles. We have enlarged our staff and all details should run smoothly now.