

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 13, Number 6

November/December 2007



Frank Hanavan captures light and shadows at play in Hoboken landscapes

Frank Hanavan: *Part of the Landscape*

This summer, painter Frank Hanavan and his easel have been nearly as ubiquitous as the Mr. Softee ice cream truck around the neighborhoods of Hoboken. This Jersey City-based artist usually divides his time between Hudson County and New York City, but he spent the bulk of his summer painting scenes of Hoboken for his second show at the Hoboken Historical Museum in four years.

In the practice of *plein air* artists, Hanavan prefers to paint outdoors, in front of—almost a part of—the landscapes he’s been fascinated by for almost two decades. Describing his style as representational realism, his acrylic canvases evoke both the Impressionists’ fascination with the interplay of light and shadow as well as the Photorealists’ ability to capture a scene’s details, especially the reflections on the glass and metal surfaces in an urban setting.

Nearly two dozen of the artist’s latest paintings will be on display at the Hoboken Historical Museum in an exhibit entitled ***Frank Hanavan: Part of the Landscape***, in the Upper Gallery. The exhibit opens with a **reception on Sunday, November 11, from 2–5 p.m.** and will remain on view through December 23.

Hanavan’s paintings are prominently displayed in many businesses and homes around Hoboken, which enables his fans to see how his work has evolved since the Buffalo native landed in Hoboken in 1990. The Museum used a dozen as illustrations in its 2005 calendar, and prints of his work were a popular gift for large donors that year.

A lot of the new paintings in this exhibition, Hanavan says, “are on broadly rectangular canvases, almost a cinematic aspect ratio. This reflects my changing sensibilities about how to best describe a landscape subject.”

He modestly gives more credit to Hoboken’s unique character than he does to his own talent. “I try to paint the subject just as it appears and in no way do I try to alter the appearance of the subject,” he says, explaining representational realism. “If the subject looks good in the painting, it is mostly due to the fact that the subject already looked good in real life.”

A fan of Hoboken’s sidewalk culture, Hanavan says, “it’s a friendlier vibe than you have in New York. I’ve gotten to know scores of Hobokenites through painting in various Hoboken locales over and over through the years.”



Speakers, Sinatra Idol Contest Bring Music Exhibit to Life

With an exhibit highlighting music’s role in the fabric of Hoboken’s history, the Museum is bringing it to life through a series of concerts and talks by musicians and authors. The

At the HHM

On view through December 23
Hoboken Tunes: Our Musical Heritage

In the Upper Gallery

On view through November 4
Raymond Smith, Figures and Landscapes

November 11–December 23
Frank Hanavan: Part of the Landscape



“Hoboken Tunes” events (continued from cover)

following events are open to the general public and take place at the Museum. Many were organized with the assistance of Geri Fallo, coordinator of the City’s Division of Cultural Affairs.

The Cucumbers: Songs and Stories

The Museum will host an acoustic reunion show of an icon of Hoboken’s early ’80s indie music scene: **The Cucumbers, on Saturday, November 3, at 7:30 p.m.** Founding members Jon Fried and Deena Shoshkes moved to Hoboken in 1981 and played their first show as The Cucumbers at Maxwell’s in early 1982. Following in the footsteps of The Bongos and The Individuals, they helped popularize the “Hoboken Sound” with videos on MTV, national tours, and articles in *People*, *Rolling Stone* and *The New York Times*.

Jon and Deena will play acoustic versions of their songs, many about life in Hoboken, interspersed with stories about the River City Fair, Music Among Friends, and now-defunct clubs such as Court Street and The Beaten Path. They will also play songs from *Over the Moon*, the kids’ rock band Deena formed with Alice Genese when they both were new mothers and became friends in the playground at Church Square Park. Current musical projects include *Songs of the Spectrum*, an album featuring Jackson Browne, Valerie Carter, Marshall Crenshaw and Dar Williams, who joined forces to raise awareness for autism research, and an upcoming solo album from Deena. Admission is \$5, free for Museum members.



Stephen Foster, America’s First Great Songwriter

The first great American songwriter, Stephen Foster, will get his due on Sunday, **November 4 at 4 p.m.** Ken Emerson, author of the book *Doo-Dah: Stephen Foster and the Rise of American Popular Culture*, will talk about the prolific popular music composer and his significance as the first home-grown songwriter. Foster lived in Hoboken in 1855 when he wrote the classic “I Dream of Jeanie with the Light Brown Hair.” Foster’s brief career (he died at age 37), chronicled the zeitgeist of an era of dizzying invention and economic growth. According to the book’s publisher, “It was an era industrialization: of steamboats, railroads and the telegraph; of westward expansion and the California gold rush; and of course, of slavery and the Civil War. Foster absorbed it all, and all of it infused his music.” Admission is \$5, free for Museum members.

1980s Songwriters’ Showcase: “kitchenTablemusic”

What do the following musicians have in common: the Waitresses’ Chris Butler, national critics’ darling Freedy Johnston, and Hoboken’s tex-mexabilly rocker Gene D. Plumber? All honed their diverse songwriting and performing styles in the “kitchenTablemusic” showcase for Hoboken singer-songwriters in the late ’80s/mid ’90s.

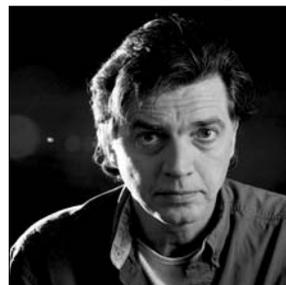
Regular performers also included Kate Jacobs, the Marys, Frank Bango, John Sonntag and Greg Cagno. Many of these will be attending a kitchenTablemusic reunion at the Museum

kitchenTablemusic

on Saturday, November 10, at 7:30 p.m., led by local musician and host of the Arts and Music Festival’s Sixth St. stage, **Tom Vincent**. Admission is \$5, free for Museum members.

Long-time Hoboken music fans may recall the loose collective of singer-songwriters who simultaneously entertained and learned their craft by competing for a slot in the weekly kitchenTablemusic series, first held in 1989 – 1990 at the bar Live Tonight. The series resumed almost seven years later at the same club, which operated under a new name, Zell’s, every Wednesday night from February 1997 to February 1998. (It’s now the Whiskey Bar.)

Vincent says emphatically that the series was not an open-mike night. He insisted that all musicians audition for the show before the 7 p.m. start. He enforced a creed that ensured the series would not disappoint the audience: “Audiences need entertainment. Musicians are entertainers. Democracy is not entertaining. There is no place for fair play on stage.” He says a loyal fan base supported the series which was advertised with handmade flyers and word of mouth, and it gave many performers their first exposure to audiences and stage experience, the veterans sharing advice with the newbies.



Tom Vincent

The Men Behind Maxwell’s Magic

What is the secret to Maxwell’s longevity as a nightclub, and how has it managed to continue to draw music fans from all over the state and even across the Hudson since the late 1970s? Find out from the two men who made Maxwell’s cool long before Brooklyn by booking the rising stars of the indie music scene. On **Saturday, November 17, at 4 p.m.**, join founder **Steve Fallon** and longtime and current musical programmer **Todd Abramson** at the Museum for a talk about Maxwell’s highlights throughout its nearly three decades. Admission is \$5, free for Museum members.

From Slave to Stage Star: “Blind Tom” Wiggins



Detail of CD cover

On **Saturday, December 1, at 4 p.m.**, the HHM welcomes scholar and musician **John Davis** back to Hoboken for a talk and to play recordings of the music of the 1880s pianist and music savant “Blind Tom” Wiggins, who retired here at the end of his career. Admission is \$5, free for Museum members.

Start Spreadin’ the News...Sinatra Idol Contest

What better tribute to the Chairman of the Board on his birthday than a contest to see who’s got the pipes and the swing to be the next Sinatra? On **Wednesday, December 12, at 7 p.m.**, join fellow Sinatra fans as a contestant or audience

member at the Museum for the “**Sinatra Idol**” contest.

The event will be hosted by Gary Troy Simpson, aka Rev. SimpSinatra, that tamer of tunes. A native of Paterson, NJ, Simpson is a multimedia artist who created the P.T. PuppetShow, founded the Unfunctional Furniture Company LLC, and is a member of the Frozen Monkey Band, house band of the Frozen Monkey Cafe. He’s been a friend of Hoboken since starting the Exhibit October multimedia art shows with Louie Zhelesnik back in the early ’90s.

The finalists will be chosen by a panel of celebrity judges organized by Geri Fallo, coordinator of the Hoboken Cultural Affairs Division. Admission is \$5, free for Museum members.



Photo by Phil Marino

The Bongos, early 1980s

Drums Along the Hudson: Hoboken’s ’80s Pop Music Scene

On **Saturday, December 15, at 7 p.m.**, **The Bongos’ Richard Barone** visits the Hoboken Historical Museum for a discussion of the origins of the Hoboken Pop Scene, circa 1980, with **Rob Norris**. The pair will share music, stories, and videos of the

“American Liverpool” that emerged on the Hudson River waterfront. Barone is an acclaimed recording artist, performer, composer, and producer. Since his days as frontman of The Bongos, he has produced countless studio recordings and collaborated with world-class artists in every musical genre. As a musical and theatrical director, he has scored shows and staged all-star concert events at such venues as Carnegie Hall and the Hollywood Bowl.

Barone lives in New York City, where he is currently recording his fifth solo album. His debut book, *Frontman: Surviving the Rock Star Myth*, will be released by Backbeat/Hal Leonard Books in fall 2007. Barone also will sign copies of his new book. Admission is \$5, free for Museum members.

Riding the *Really* Short Line R.R.



Hoboken’s founder, Col. John Stevens, was a pioneer and inventor in many areas: Among his many firsts was the country’s first railroad charter and a patent for the railroad gauge that became the national standard. Much later, in 1895, his descendants were among a group of businessmen who incorporated a small railroad, the Hoboken Railroad Warehouse and Steamship Connecting Company, which ran less than a mile.

Renamed the Hoboken Manufacturers Railroad in 1902, and nicknamed the “Hoboken Shore Railroad,” the miniscule but vital line served many purposes until it went bankrupt in 1979, connecting shipping piers and factories to the Erie

Railroad in Weehawken, and eventually serving the federal government through both World Wars.

On **Sunday, November 18, at 3 p.m.**, railroad historian **Benjamin L. Bernhart** will visit the Museum at 1301 Hudson St. to give an illustrated talk on the **Hoboken Shore Railroad**. In its long history, the less-than-one-mile-long line served the gamut of locomotive technology, from electric motors to interurban trolleys, steam locomotives and the first generation diesel-electric engines. Admission is \$5, free for Museum members.



Julio Fernandez and friends share a rhythm

Fall Family & Educational Events

Uptown Storytime continues into the late fall/early winter with our storyteller Penny Metsch, who is a local librarian. Preschoolers and toddlers accompanied by family members or caregivers are invited to join us at **10 a.m. on Thursday, November 1, and Thursday, December 6**, for listening to stories, singing songs, and general merriment. Uptown Storytime takes place at the Museum, free of charge, and is designed for children ages 18 months to 5 years old. For more information, contact the Museum at 201-656-2240, option 5, or education@hobokenmuseum.org.

The Museum had a full house for the Fall Family Fun Day on Saturday, September 22, which celebrated the Hoboken Tunes exhibit with a rhythm workshop led by local guitar phenom Julio Fernandez, member of the jazz band Spyro Gyra, who was born in Cuba and raised in Hoboken.

Another way for local students to enjoy the Tunes exhibit is through the Student and Teacher Program, organized by education coordinator Sherrard Bostwick. There’s a program for students of every age group, from “City Stories” for ages 3 – 5 years, to “Hoboken Sing, Sing, Sing” for K – 2nd grades, “High Hoboken Hopes” for 3rd – 5th grades, and “Hoboken My Way,” for grades 6 – 12, among others. The students explore the role of music in Hoboken’s cultural history through the multimedia exhibits of “Hoboken Tunes.” For more information, visit the website, www.hobokenmuseum.org, and click on Educational Programs in the menu on the left. Or contact the Museum at the phone number and email provided above.

Kids With Cameras...Our 2008 Calendar

The boys—and girls—are back in town, this time armed with cameras. Last year's colorful wall calendar featured illustrations from the Museum's *Kids Map Hoboken* project, depicting local students' favorite places. This year's calendar again offers a kids-eye view of Hoboken, in images chosen from photo safaris led by Jaime Schlesinger, a local educator and photographer who instructed students in how to get the best shots in classes in local schools and in Museum family workshops over the summer.

The Museum's 2008 illustrated wall calendar, "**Kids With Cameras**," features often surprising views of Hoboken, grouped under a different theme each month, including reflections, workers, sky and river views, playgrounds, shops, and Hoboken mysteries. The main events at the Museum in the coming year are already highlighted throughout the calendar, including the Great Hoboken Auction, the Baby Parade, the Garden Tour and the House Tour. Plus, major citywide events and historic dates in Hoboken history are listed. The calendar's bright, easy-to-read design was executed by a professional local graphic designer and book illustrator.

The calendar will be mailed out with our year-end fundraising appeal as a thank-you gift. They also will be available after Thanksgiving for \$10 in the Museum Gift Shop or at the booth at the City Hall Holiday Crafts Fair the first two weekends in December.



Everyone enjoys shopping at the Museum's Holiday Crafts Fair

Support Your Local Artists & Craftspeople

For gifts with a personal, hand-crafted touch, drop by the **Museum's Holiday Crafts Fair** between **noon and 5 p.m. on Saturdays and Sundays, December 8, 9, 15, 16, 22 and 23**, at 1301 Hudson St. Local artisans and craftspeople, many of whom are back by popular demand, will be selling jewelry, candles, handbags and more.

If there's anyone on your gift list who's crazy for Hoboken, stop by the Museum Shop for a book, t-shirt, print, or calendar—we're open six days a week. Our shop is full of one-of-a-kind items celebrating Hoboken and New Jersey history and culture, plus exclusive t-shirt designs, and other items.

Or consider one of our books, such as *From Another Time, Hoboken in the 1970s*, featuring more than 150 arresting black and white photographs of Hoboken from that turnaround decade; Hoboken's "brag book," *100 Hoboken Firsts*, by Jim Hans; or a richly illustrated overview of the history of the various shipping industries in *On the Waterfront*, by William Miller. You'll also find much of the Museum's inventory on sale at the **City Hall Holiday Crafts Fair**, Saturday and Sunday, December 1 & 2, 8 & 9, from 10 a.m. – 6 p.m.



Catherine Ruchovansky with former scouts at the reunion.

Wonderful Times in Scouting

Museum members will find a complimentary copy of our latest oral history chapbook with their newsletter. *We Did Have Wonderful Times: Hoboken Girl Scouts and the Little House on Garden Street* offers reminiscences about scouting in Hoboken, as related to Holly Metz by former Scout Leader and educator Lee Raines and those of her friend and co-Scout Leader Catherine Ruchovansky. To launch the chapbook in September, the Museum welcomed a reunion of many of the former Scouts who had shared adventures in the Hoboken Girl Scout House on Garden Street.

The chapbook was edited by Holly Metz and designed by Michelle McMillian. It is part of the "Hoboken is Home" series of the Hoboken Oral History Project, a joint effort of the Hoboken Historical Museum and the Friends of the Hoboken Public Library. Most of these are available in pdf format on the Museum website, www.hobokenmuseum.org.



Pet Parade Brings Out Creative Flair

On Sunday, Oct. 14, more than a hundred pet lovers gathered on the waterfront for the Hoboken Historical Museum's fourth annual Pet Parade. The Parade originated as an event supporting a 2004 exhibit, "City Animals," whose aim was to raise awareness of the important role animals play in Hoboken's civic life.

Many of the four-legged participants

were rescued from local animal shelters, including the Group Costume trophy winners, the “Convict Vick” team (a visual protest of the Michael Vick dog-fighting scandal) including Cooper, a Chinese crested powder-puff, rescued through PetFinder.com; Chino, a poodle mix rescue; and Zac, their husky friend. The brains behind the clever theme were Sue Martino and Greg Vilardi.

The other trophy winners included a repeat from 2006, Lenore Calabrese and Christian Ortiz, who dressed their pug mix, Tiffany, as a chef in a wagon decorated as a convincing pizzeria on wheels and took home the Best Costume trophy. And Marlyn Somera, with her weimeraner, Maddaux, took the Best Pet-Owner Look Alike trophy for their matching bumble bee outfits. Other marchers included a brave parrot whose owner insisted it was a rottweiler in disguise, and who woofed and chewed a piece of rawhide to prove her case. There was even a three-legged participant, a happy little beagle who had no

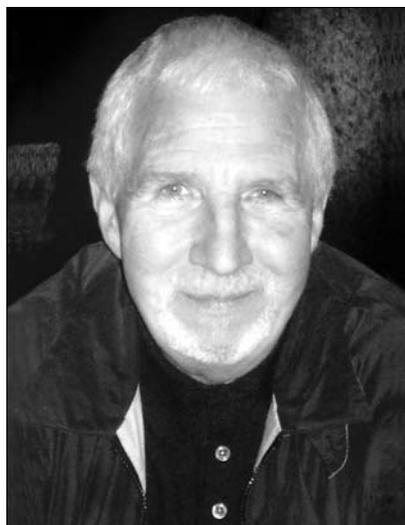
trouble keeping up with the four-legged marchers.

Once again, our title sponsor was **Cornerstone Pets**, with support from the Hoboken Dog Association and the City of Hoboken. The trophies were sponsored by Cornerstone and by daycare and boarding center **Boca’s Play-N-Stay** (Jersey City) and dog-walking/pet-sitting service provider **Hoboken Pet Care**. Supporting sponsors included local pet hotel/daycare center **Hoboken Unleashed**; pet boarding/spa/rehabilitation center **River Pet Resort and Rehab** (Edgewater), both of whom also donated generous raffle prizes; as well as dog-walkers/pet-sitters **Above and Beyond Pet Care**, veterinarians **Animal Infirmary of Hoboken**, and pet sitters/dog walkers **4 Paws Nanny Service**.

Lisa Rosynsky, of the Hoboken Dog Association, designed the eye-catching posters, emails and banners, and coordinated additional volunteer support from the HDA. This event continues to grow year over year. Look forward to next year’s Pet Parade on October 5th.

In Memoriam: Doug Donkin (1937–2007)

One day in fall 2001, an energetic and gregarious Englishman walked through our doors. The Museum had



recently moved into its first physical space, and with very little funding and a dearth of volunteers, the Museum was open only on weekends. Doug Donkin offered his services as a volunteer and, good as his word, returned the following week for what soon became a regular schedule of up to 20 hours a week, expanding our operating hours. When the

Museum’s budget grew, he was offered a part-time staff position helping collections manager David Webster and manning the front desk.

He was tireless. In addition to his scheduled hours, he would volunteer at many of our events, even at the end of a full day. Doug soon became the Museum’s—and the city’s—ambassador, and while it might have confused visitors to be greeted with a London accent in Hudson County, his expertise about his adopted city soon convinced them they were in good hands. He was always ready with advice for newcomers on the best place for a cup of coffee or affordable restaurants. During the evening of the 2003 Northeast blackout, as waves of commuters disembarked from New York at the ferry terminal near the Museum, Doug welcomed them into the Museum, keeping them entertained well past midnight as they waited to connect with friends and family.

Born into a pub-owning family in London, Doug took naturally both to hard work and easy conversation. He served three years in the Royal Air Force, then spent much of his career traveling the United Kingdom auditing and managing a chain of historic-themed pubs. Later, he moved to Weymouth, on the south coast of England, where he enjoyed a second career in radio. He moved to Hoboken in 2001 to be near his son, Neil, who lived in New York. Anyone who met Doug soon heard about Neil, and about Doug’s passion for jazz music, and his pride in his adopted city.

Doug immersed himself in Hoboken’s history and cultural activities. If he seemed omnipresent at musical, theatrical, historical, literary or art events, it’s because he was. In short order, the nominally “retired” gentleman had become a vital volunteer with Symposia Books, the Hudson Theatre Ensemble, the Hoboken Public Library, and Hob’art artists collective, among others. He rarely missed a musical or theatrical performance at DeBaun Auditorium, Sinatra Park or Church Square Park, and almost never missed a broadcast of a Chelsea football club game at local sports bars.

Even though Doug had moved to Jersey City Heights, living on the cliffs above Hoboken didn’t slow him down. He routinely walked several miles a day down Paterson Plank Road and back, in part for the exercise, and in part for the chance of running into friends along the way.

Doug is survived by his son Neil and daughter-in-law Duoak, who now live in Hoboken. Neil has asked that those wishing to honor his father’s memory may direct donations of time or money to his favorite cultural institutions, including the Museum, which has set up a Doug Donkin memorial fund to acquire new items for the collections, where Doug spent so much of his time. In addition, the Museum is dedicating its next book, appropriately titled *Greetings from Hoboken*, to Doug.

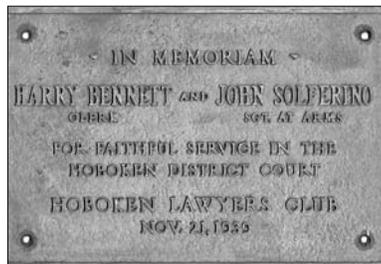
On November 16, Doug would have turned 70. Wherever you are that day, grab a cup of coffee, his favorite beverage, and toast our friend and steadfast supporter of the arts and good fellowship, Doug Donkin.

Selected Gifts & Acquisitions

Space in this column limits mention to only a few of the many recent gifts to Museum collections. Unfortunately, we can only briefly describe them. Where *OLC* follows a listing below, go to our On-Line Catalog (www.hobokenmuseum.org and follow link on the left) where you can see all the items and some images for that gift. If your gift is not here, it may already be online, but it will appear in this column in a future issue.

2007.027. *Gift of Bill Curran.* Four color photographs of Pier A area and First Street, late 1990s. *OLC*

2007.028. *Gift of Alice Galmann.* Three River City Fair posters, 1980 – 1983, plus news clippings about Hoboken life and real estate from the 1970s and digital images of Hoboken Environment Committee news clippings and publications of that era. *OLC*



2007.029.

2007.029. *Gift of Marion Roland.* Bronze plaque: In Memoriam. Harry Bennett, Clerk and John Solferino, Sgt. (Sergeant) at Arms, for Faithful Service in the Hoboken District Court. Hoboken Lawyers Club, Nov. 21, 1939. *OLC*

2007.030. *Gift of Peter Ziebel.* Four digital color prints of photographs of Hoboken taken by him in 2004 – 2005; matted and signed. *OLC*



2007.030.

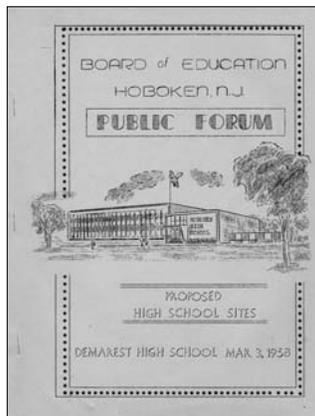
2007.031. *Gift of Matthew Kressel.* Run of all issues of *Sybil's Garage*, Nos. 1 to 4, 2004 – 2007. A "zine" of fiction, poetry and art published in Hoboken. *OLC*

2007.032. *Gift of David Butler.* "Perfectly Frank." The Journal of the Sinatra Music Society. Issue No. 321, April – May 2007. Published by the Sinatra Music Society, U.K. Article about a Sinatra shrine visit to Hoboken with three photos. *OLC*

2007.033. *Gift of Angela Auriema.* Wall calendar with thermometer from Albin Pharmacy, 401 Adams St., Hoboken, circa 1950s; prayer card, Societa M[adonna]. SS. Di Montevergine, Hoboken, ca. 1950s; five small records from the 1940s with World War II messages recorded, one with a Red Cross label; promotional 45 rpm record inscribed to donor by singer Dick Roman. *OLC*

2007.034. *Gift of Barbara Gross.* Two wall calendars: The Women of Hoboken, 1999 – 2000, 2001 – 2002. Issued by the National Council on Jewish Women, Hoboken Section. *OLC*

2007.035. *Gift of Marion Roland.* Documents, most



2007.035.

2007.035. 2007.036. *Gift of Allen Kratz.* Glass swizzle stick from Adam Tavern, 332 Adams St., Hoboken, circa 1945 – 1960; 3 vintage Hudson County road maps; large group of ephemera including 2006 – 2007 election political campaign items such as mailers, buttons, hats, t-shirts; ferry tickets and local business promotional materials. Part *OLC*



2007.038.

2007.038. *Gift of Mike Yaccarino.* Joseph "Biggie" Yaccarino Collection which comprises 82 records with several hundred items (mostly in digital format) from the 1920s to 2006 related to his father, founder of Biggie's Clam Bar, the business and community activities. Some of Biggie's minstrel career as well as Third Ward Democratic Club activities in the 1930s – 1940s are covered in a scrapbook mostly of newsclippings, but also including some photos and ephemera. Other personal memorabilia present are images of family, political events, celebrities (Sinatra, Roselli, Patty Principe, Roger Maris), local baseball games, the Hoboken Centennial, various views of Biggie's Clam Bar and menus, 2002 family business of the year award, 60th anniversary events for the restaurant. 1920s to 2006. *OLC*

2007.039. *Gift of Dawn Zimmer.* Printed Zimmer political campaign t-shirt from May – June, 2007. *OLC*

2007.040. *Gift of Ina Gilbert.* Appraisal of 115 – 131 Grand Street, Hoboken, New Jersey, January 18, 1957, which was the



2007.036.

Galler Beverage (7-Up) Co.; sewing kit labeled “Compliments of Eric Lawton Funeral Home,” Hoboken, circa 1937 – 1950; some items related to a Mary Ellen Stevens plus a locket and one government document. *OLC*



2007.043. *Gift of Carol Kimmey & Mr. Orkin.* Button: Maxwell House Hoboken, July 4, 1976. *OLC*

2007.044. *Gift of Peter De Simone.* Five color transparencies & five black-and-white negatives of 1970s aerial photos of Saint Mary Hospital showing progress of the construction of the new hospital along side the old one; other parts of Hoboken are also seen including Stevens Institute of Technology. *OLC*

2007.045. *Gift of Richard Raines.* Seven photos of his late wife, Lee Raines, at various ages, plus a black-and-white panoramic photo of the Demarest High School Class of 1941 25th anniversary re-union dinner, 1966, in which Lee is seen. *OLC*



2007.045.

Membership News

The museum welcomes new members and thanks renewing members from the past two months for their continued support:

Individual: Karen Algier, Domenick Amato, Robert Beevers, Robert Biggert, Carol Brown, Eileen Carvalho, Michael Cusano, Peg Dardenne, James Doyle, Julio Fernandez, Leo Genese, Gary Haviv, Tazuko Hosaka, Mr. Ivey, Melvin Kiernan, Steven Kosmacher, Tom Lally, Regina Marchi, Kevin McCloskey, Margaret McGeary, Dorothy A. McNeil, Mrs. John Medoff, Hilario Melendez, Eric Miller, Nilson Miller, Ann O'Brien, Amada Rosalia Ortega, Lisa Quint, Anthony Louis Romano, Jr., Carmen Sanchez, Michael Sarullo, Beth Schaefer, George A. Tompkins, Jr., Joyce Tyrell, Linda Vollkommer, Rita Vollkommer, Barbara Westergaard.

Dual/Family: Lane Bajardi & Kim Cardinal, Lisa Beckerman, Kevingerard Cannon & Spencer Gelband, Melissa Davy & Stefano Falconi, Inès Garcia-Keim & John Keim, Rebecca Fox & William Fox, Michael Hanrahan & Paddy Aler, Adam & Mara Kimanotz, Susan Chait & Steve & Jared Sternberg, Jan Norland & Joan Koehler, Richard & Janis Simberg, Razel Solow & Joel Trugman.

Lifetime dual/family: James Basili.

Questions about membership? New address? E-mail us at membership @hobokenmuseum.org.

The Hoboken Historical Museum received a general operating grant in 2007 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT)

STREET ADDRESS

CITY STATE ZIP

HOME PHONE BUSINESS PHONE

EMAIL CHANGE OF ADDRESS

This membership is a gift from:

NAME (PLEASE PRINT)

STREET ADDRESS

CITY STATE ZIP

HOME PHONE BUSINESS PHONE

EMAIL

To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.
(includes children under 18)

Lifetime Individual Membership: \$250.

Lifetime Dual/Family Membership: \$400.
(includes children under 18)

Additional Donation Enclosed: \$_____.

\$_____. Total Enclosed

Enclosed is my company's matching gift form.

This membership is: New Renewal Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to: MasterCard Visa American Express

NAME AS IT APPEARS ON CARD

CARD NUMBER

EXPIRATION DATE

SIGNATURE

Please contact me with information on:

Museum Collection Donations Volunteer Opportunities

Special Events Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

1301 HUDSON STREET
P.O. Box 3296
HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

*Find unique Hoboken gifts
at the Museum Gift Shop through Sunday, Dec. 23*

MUSEUM DATES TO REMEMBER – NOVEMBER & DECEMBER

Thurs., Nov. 1, 10 a.m., Uptown Storytime at the Museum for children ages 18 months to 5 years and their caregivers. Free.

Sat., Nov. 3, 7:30 p.m. Hoboken Tunes event: An evening of acoustic music and stories from the '80s with The Cucumbers' Jon Fried and Deena Shoshkes, at the Museum. Admission: \$5, free for HHM members.

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Sat., Nov. 10, 7:30 p.m., Hoboken Tunes event: Tom Vincent will lead a reunion of the 1980s "Kitchen Table Music" series, which helped foster the careers of many a singer-songwriter in Hoboken; at the Museum. Admission: \$5, free for members.

Sun., Nov. 11, 2–5 p.m., Opening reception for Frank Hanavan: *Part of the Landscape*. Exhibition on view in the Upper Gallery through Dec. 23. Free.

Sat., Nov. 17, 4 p.m., Hoboken Tunes event: Maxwell's impresarios Steve Fallon and Todd Abramson discuss the amazing history of one of the most enduring rock music clubs in the tri-state area, at the Museum. Admission: \$5, free for members.



Sun., Nov. 18, 3 p.m., An illustrated talk on the miniscule, but vital, "Hoboken Shore Railroad" by railroad historian Benjamin L. Bernhart, at the Museum. Admission: \$5, free for members.

Sat., Dec. 1, 4 p.m., Hoboken Tunes event: Scholar and musician John Davis will give a talk and play recordings of the music of the 1880s pianist and **music savant "Blind Tom" Wiggins**, at the Museum. Admission: \$5, free for members.

Thurs., Dec. 6, 10 a.m., Uptown Storytime at the Museum for children ages 18 months to 5 years and their caregivers. Free.

Wed., Dec. 12, 7 p.m., Hoboken Tunes event: In honor of Ol' Blue Eyes' birthday, HHM will host a "**Sinatra Idol**" contest with local celebrity judges organized by Geri Fallo of the Hoboken Cultural Affairs Division. Admission: \$5, free for members.

Sat., Dec. 15, 7 p.m., Hoboken Tunes event: The Bongos' Richard Barone will give a talk and sign copies of his new book, *Frontman: Surviving the Rock Star Myth*, at the Museum. Admission: \$5, free for members.

Sat. – Sun., Dec. 8–9, 15–16 and 22–23, from 12–5 p.m., Museum Holiday Crafts Fair, at the Museum. Meet local artisans and craftspeople selling jewelry, candles, home decorations and more.



Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the indoor parking deck across from Hollywood Video. Remember to bring your ticket into the Museum for validation.