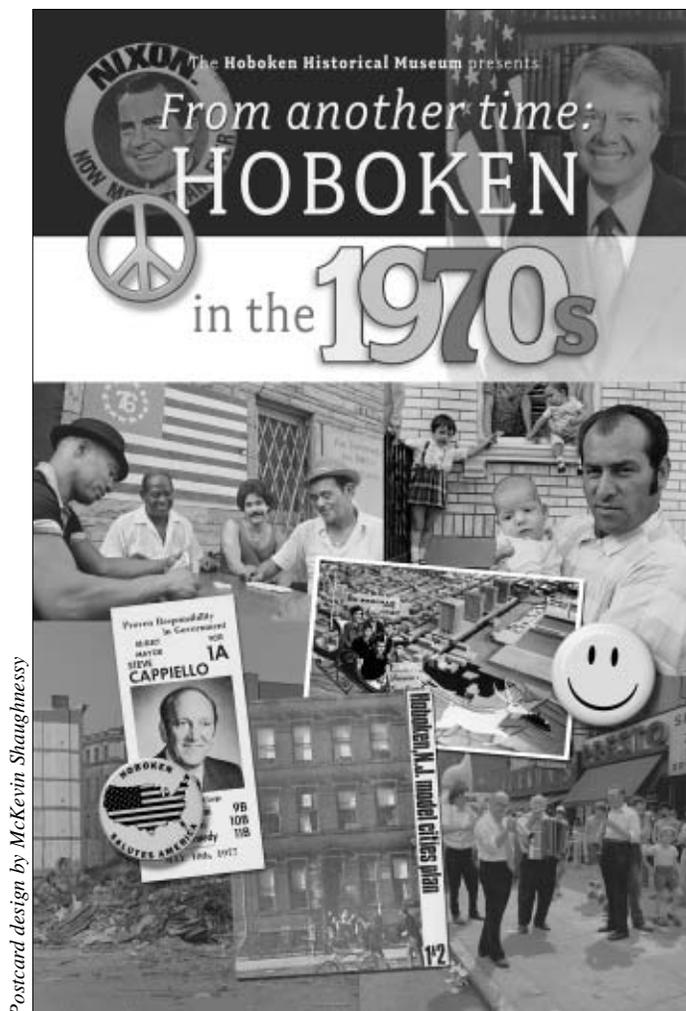


# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 13, Number 1

January/February 2007



## A Trip Back to the Seventies

When the Hoboken Historical Museum reopens **January 21 with a reception from 2–5 p.m.**, visitors will be transported back to Hoboken in the 1970s through a series of powerful black and white photographs taken by three highly regarded photographers. This exhibit celebrates the Museum's latest book, *From Another Time: Hoboken in the 1970s*, and will be on view through July 1. Bringing the exhibit to life will be a series of lectures by individuals who were instrumental in shaping Hoboken's development during this pivotal decade.

The book and exhibit depict a Hoboken in limbo between its industrial heyday and its reemergence as a hotbed of residen-

tial development, documenting the people, street scenes, block parties, parades, and festivals that are an integral part of Hoboken's essential character. Although many storefronts were vacant, many apartment buildings were dilapidated, and the padlocked waterfront was patrolled by packs of feral dogs, the people who lived here were determined to make a better life for themselves.

Before the urban professional invasion of the 1980s, Hoboken was populated by a colorful mix of "born and raised" Hobokenites, who proudly carried on centuries-old traditions such as saints' festivals with feast bombs and long lines for fresh zeppole; more recent arrivals, including Puerto Ricans, who arrived just as factory jobs were leaving; and a new wave of bohemian "immigrants," artists and musicians lured by affordable rents and spacious lofts in abandoned factories.

The book unites three distinct views of the city: Caroline Carlson's photographs of the children of the city and their families; John Conn's stark views of storefronts and buildings, some of which are long gone; and Benedict Fernandez' street scenes and images of the working waterfront. The photos are accompanied by two poignant essays: one by a born-and-raised Hobokenite, Anthony DePalma, now a *New York Times* reporter, who witnessed the changes to his hometown, and the other by Sada Fretz, who moved her family here in the 1970s and saw the city with fresh eyes.

The public will also have a rare opportunity to hear directly from many of the people who had a hand in guiding Hoboken's future direction, beginning with:

- **Martin Bierbaum**, PhD., executive director of the Municipal Land Use Center at the College of New Jersey, who will discuss his doctoral dissertation, "Hoboken—A Comeback City: A Study of Urban Revitalization in the 1970s," on **Sunday, February 11, at 4 p.m.**; and (continued on page 2)

## At the Hoboken Historical Museum

Opening reception for members, January 21, 2–5 p.m.  
**From Another Time: Hoboken in the 1970s**, and our  
**Annual Volunteer Appreciation Celebration**

## In the Upper Gallery

On view January 21 through March 18  
**1970s Hoboken: Photographs by Caroline Carlson**

## *A Trip Back to the Seventies* (continued from page 1)

• **Joseph Barry**, president of Applied Housing Associates during the 1970s, who will talk about his company's role in rehabilitating Hoboken's housing stock, on **Sunday, February 25, at 4 p.m.**;

The series will continue in the spring and summer with **Steve Cappiello**, former Mayor of Hoboken; **Michael Coleman**, who was director of Hoboken's Model Cities program; **Helen Manogue**, who was head of the Environmental Committee; and two members of the arts community, photographer **Ginny Parrott** and artist **Hugh Kilmer**.

And on **Sunday, March 11**, the Museum will host a **tribute to Don Cotter**, organizer of the River City Fair and an advocate for recreational activities on the waterfront. All lectures are free and open to the public; visit the museum's Web site, [www.hobokenmuseum.org](http://www.hobokenmuseum.org), for upcoming dates and times.

The 190-page book was designed by local artist and graphic designer McKevin Shaughnessy, and was partially funded by contributions from members and friends of the Museum. If you did not reserve a copy with a donation during our midyear fundraising appeal, copies can be purchased for \$35 for hard cover, \$25 for paperback.

The exhibit, lecture series, and book were made possible through a special project grant from the New Jersey Historical Commission, a division of the Department of State. Admission to the reception is free for Museum members.



Photograph by Caroline Carlson

## **1970s Hoboken: Photographs by Caroline Carlson**

What began with exploratory forays into the streets around her then-husband's workplace, Stevens Tech, quickly became a full-fledged work of love for photographer and graphic designer, Caroline Carlson.

Raised in Montclair, Carlson never thought she would end up working and living in Hoboken, but she plunged into the city on an assignment from Stevens Tech for an exhibit comparing historic buildings from Hoboken's past to their present state. She was soon drawn into the life of the city and began working with the Model Cities program documenting its city-wide cultural and arts program in the summer of 1970. This

led to a project with the Christian Reformed Church at Third and Hudson, a mission church catering largely to the Hispanic community.

The church sat opposite the recently razed heart of Hoboken's so-called "Barbary Coast," known for its high concentration of rowdy bars. Carlson moved into the church to care for it at the request of the minister, who had moved with his family to South America for a year. She worked with the children of the Church's congregation and of the 60 Garden Street Association to teach photography and create a magazine, "The Miracle Mile Mirror," which showcased the children's photographs, along with poetry and essays the children wrote and collected from friends and family.

"One boy who was painfully shy sold 100 copies of the magazine door to door—it made him a different person," she recalls.

The project involved about 30 kids, ages 10–18, who had never had any experience with cameras, but who learned to compose, develop and print photos of their neighborhood, families, and friends. "They took beautiful pictures. You can see their spirit and how seriously they undertook their assignments. It was the most meaningful experience of my life," says Carlson. "Creating photographs gave these kids a great sense of pride."

As a freelance photographer and graphic designer, Carlson's career has encompassed projects for the city through the Model Cities Program and the Community Development Agency, photographing and designing a booklet which documented many tenement-rehabilitation and home-improvement projects resulting from the city programs' low-interest loans and grants; and for Stevens Tech, designing the university's publicity materials and teaching photography to high school students in the Stevens Technical Enrichment Program (STEP). Since the 1990s she has worked for a design studio with largely corporate clients.

For her solo show in the Upper Gallery of the museum, "**1970s Hoboken**," which opens **January 21, with a reception from 2–5 p.m.**, Carlson chose 14 photos, mostly from her personal photo safaris, with an eye to their artistic merits, as well as to represent a cross-section of life in the city. Scenes include iconic images such as the procession of the Madonna dei Martiri statue and the ferry terminal, as well as quotidian scenes, including artists, workers, tenement apartment interiors, and lots of kids and families hanging out on stoops and in vacant lots. Prints of the images will be available for purchase. The exhibit runs through March 18.

## **Black Maria Film Festival**

The 26th Annual Black Maria Film and Video Festival, an international juried competition and award tour featuring



Edison's Black Maria studio

cutting-edge works from independent film and videomakers, travels again to the Museum on **Monday, February 5, at 7 p.m.** The works exhibited by the festival explore the human con-

dition as well as the creative potential of the medium.

Following a rigorous jurying process, the festival selects works from the annual collection of 50 award-winning films and sends them out on a national tour each January, visiting more than 70 institutions. Individual events usually run 90 minutes, and are tailored to the host institution by a festival curator, who introduces the screenings, facilitates audience discussion, and provides program booklets with descriptions of all the works.

The Festival is named for Thomas Edison's Black Maria, the world's first motion-picture studio, where just over 100 years ago, the inventor experimented with film-making at his West Orange, N.J., laboratory. A technological marvel for its day, the Black Maria had a hinged roof and rotated on a circular wooden track to follow the sun and illuminate the stage.

The Black Maria festival is recognized by The Academy of Motion Picture Arts and Sciences as an Academy Award qualifying festival for short films (documentary, animation, and live action) and has earned several state awards. **Admission is \$5**, and seating is limited, so please call 201-656-2240 to reserve your place.



## *Kids Map Hoboken...The Calendar*

Whether you're a kid or a kid at heart, you'll love the Museum's 2007 illustrated wall calendar, featuring images and recommendations drawn from the 2006 project and Museum exhibit, *Kids Map Hoboken*. The *Kids Map Hoboken* project involved the critical reviews and artistic talent of some 500 students from 10 local schools to create the first-ever kids-eye guide to the Mile Square City.

As with the popular 2006 Hoboken Museum calendar, which was illustrated with scenes by local painter Frank Hanavan, the calendar is already annotated with the main events at the Museum in the coming year, including the Great Hoboken Auction, the Baby Parade, the Garden Tour and the House Tour. Plus, major citywide events and historic dates in Hoboken history are highlighted. The calendar also makes a great gift and is available for \$10 in the Museum Shop.

## *Uptown Storytime*

**Uptown Storytime** continues through the winter with popular storyteller Penny Metsch, who is a local librarian. Preschoolers and toddlers accompanied by family members or caregivers are invited to join us at **10 a.m. on Thursday, February 8**, for listening to stories, singing songs, and sticking stickers. Uptown Storytime takes place at the Museum, free of charge, and is designed for children ages 18 months to 5 years old. For more information, contact the Museum at 201-656-2240, option 5.

## *Digital Photography Course... New Session Begins Feb. 12*



If you want to improve your skills with a digital camera, sign up for the Museum's six-week course in digital photography, which is back by popular demand in 2007. Taught by Peter Ziebel, the class will meet **Monday evenings from 7-9 p.m. on February 12, 19, and 26 and March 5, 12, and 19**, at the Hoboken Historical Museum, 1301 Hudson St.

The course is limited to 10 students and costs \$100. For more information or to register for the course, stop by the Museum or call 201-656-2240.

## *Everything's Coming Up Roses in February*



The Hoboken Garden Club (HGC) has planned a busy agenda in 2007 with two lectures, a two-session photo workshop, field trips, plant swaps, and garden shopping trips in 2007. The lectures and workshops are presented in partnership with the Hoboken Historical Museum and will be held at the Hoboken Historical Museum, 1301 Hudson Street in Hoboken. Admission is free for members of the Garden Club or the Museum, and \$5 for non-members.

The centerpiece of the HGC's 2006-07 season features lectures by well-known garden experts Stephen Scanniello and Michael Ruggiero, and a two-part photo workshop conducted by photo guru Will O'Connor.

Stephen Scanniello will present *A Year of Roses on Tuesday, February 27, at 7:30 p.m.* Scanniello, creator of the acclaimed Cranford Rose Garden at the Brooklyn Botanic Garden, will share his secrets and tips about how and where to plant roses, as well as which types can grow best in a city garden. This hands-on gardener has co-authored two books: *Roses of America* and *Climbing Roses*. The American Horticulture Society selected his third book, *A Year of Roses*, as one of the best 10 books of 1997. An updated edition of this award-winning classic was released in May 2006 by Cool Springs Press.

Check future Museum newsletters for details of upcoming events, or visit the HGC's Web site, [www.hobokengardenclub.com](http://www.hobokengardenclub.com), for more information.

## *Volunteer Appreciation Party*

The Hoboken Historical Museum wouldn't be able to manage such a broad range of exhibits and events without the support of many dedicated volunteers. The Museum would like to thank all the volunteers who have donated their time and talents throughout the year. If you are one of our fabulous volunteers, we extend a very special invitation to you to join us for the Annual Volunteer Appreciation Celebration at the opening reception for *From Another Time* and *1970s Hoboken*, **Sunday, January 21, from 2 to 5 p.m.** at the Museum.

# Highlights from Our 20th Year

In 2006, the Hoboken Historical Museum celebrated our 20th year as an organization and our fifth in our home in the Shipyard complex in the former Bethlehem Steel Machine Shop building, one of the oldest buildings on the waterfront. It was a year packed with events highlighting not only the city's history, but also our thriving arts community and involving hundreds of kids in educational and fun projects.

## Exhibits and Events

Appropriately, our anniversary year opened with an exhibit celebrating a book researched and written by the Museum's founder Jim Hans and concluded with an exhibit showcasing our growing collections of objects, documents, and ephemera.

Though originally from the West Coast, Hans grew so fascinated with his adopted town he founded a business in 1972, Historic Hoboken, which supplies a large selection of vintage



Hoboken images, and helped found the Museum in 1986.

**100 Hoboken Firsts** is the result of his tireless research into the city's history, eventually amassing this compendium of accomplishments in scientific, educational, social, technical, industrial, and commercial fields that happened here first. The book quickly became one of the most popular items in our gift shop. The exhibit was mounted cleverly on mobile displays by designer Tom Schwartz and is able to travel to other venues; currently it is on display at Stevens Institute of Technology.

The other main-floor exhibit, **Every Object Tells a Story**, was designed to show visitors the range of objects and documents in our collections, from elaborate masked-ball costumes to Maxwell House artifacts to promotional items from mom-and-pop businesses, each of which has been professionally documented by our collections manager, David Webster.

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Webster also gave a talk in October on another of his significant contributions to the Museum's mission, making a considerable portion of the collections accessible to a wider community through our searchable online catalog. Visit [www.hobokenmuseum.org](http://www.hobokenmuseum.org) and click on "Online Catalog/Research" to see more than 15,000 listings.



Our Upper Gallery continued to provide a public forum for the work of local artists, with six exhibits supported in part by a grant from the Hudson County Division of Cultural and Heritage Affairs. **Roslyn Rose** reflected a multi-faceted view of our town in *Hoboken Montages*, which combined multiple photos, manipulated and transferred through an emulsion process to watercolor paper. She shared her technique in a workshop in March. Two plein-air painters offered distinctly personal views of Hoboken: **Kris Kappmeier**, whose series was executed in vividly colored oils in a combination of impressionist and expressionist styles, and **Ray Guzman**, whose latest work is a series of moody, evocative watercolors. A unique exhibit displayed the artistic flair for self-promotion of artist **Robert Burczy**, whose boldly graphic posters have dotted the urban landscape for nearly two decades.

Two other exhibits showcased the work of local kids, beginning with the brightly colored papier-maché **Vejigante** masks produced during a four-week workshop last spring led by Ray Guzman, who instructed kids and their families in the traditions behind the Puerto Rican festival character. And a fall exhibit displayed a number of works from the **Kids Map Hoboken** project, started in 2005 and involving nearly 500 kids from 10 local schools who illustrated and annotated a map of all their favorite places in Hoboken. You can enjoy this work all year long with the 2007 Kids Map Calendar, on sale in the Museum gift shop.



The Museum also celebrated Hoboken's visual, oral and literary arts scene through a series of lectures and film screenings. We inaugurated the "**Working People**" series of talks and publications in February with a talk by Stony Brook University professor **Fred Gardaphe** on "Class Consequences: the Italian American Worker Writer," about West Hoboken native Pietro di Donato, author of *Christ in Concrete*. The series continued with the publication of two Hoboken Oral History chapbooks, "The Simple Dialogue of my People," about Hoboken playwright **Louis LaRusso II**, and "**Club Zanzibar**," the recollections of Dorothy McNeil, a bartender at the Hoboken nightclub that was a popular gathering place in the '60s and '70s for the African American community and brought musical acts to Hoboken after per-

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## *Committee News* (continued from page 5)

Academy Building as well as a proposed development at 13th and Willow Avenue that may have ground floor space available for public use. In addition, the Mayor's Office continues to be helpful and supportive of the Museum's interest in New Jersey Transit's Record Building, which will be part of the Terminal Redevelopment Project. The Building Committee remains on the lookout for new space opportunities in the coming year.



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## Thanks to the Board of Trustees and dedicated staff

As the end of 2006 approaches, I wanted to take the opportunity to thank some of the many volunteers and individuals that work so hard to make the Museum a success.

First of all, let me thank the Board of Trustees for their dedication and commitment to the Museum. All of the Board members donate their time, money, and energy to help the Museum achieve its goals.

Below is a listing of the Board members:

**Jim Perry** is the Vice President and the chair of the Building Committee, which is looking for additional space for the Museum.

**Bill Tobias** is the Treasurer and works on many of the event committees.

**Paul Neshamkin** recently became the Recording Secretary in addition to chairing the Auction committee, proofreading the newsletter, and serving on several committees.

**Ann-Marie Reilly** has been the Corresponding Secretary for the last three years and brings professional expertise from her work with the American Folk Art Museum to the Board.

**Fred Bado** joined the Board in 2006 and works on the Building Committee.

**Michael Barry** had been the vice president for four years until 2006 and is also on the Corporate Sponsorship Committee, which is the biggest fundraising committee on the Board.

**John Carey** has been on the Board for many years and serves on several committees, including the chair of committee to thank our volunteers.

**Jim Caulfield** joined the Board in 2006 and works on the Corporate Sponsorship Committee in raising funds for the Museum.

**Dan Cillié** joined the Board in 2006, works on several committees, and is the chair of the Development Committee, which is working on setting up an endowment for the Museum.

**Danny Gans** works on many committees, including the Building Committee and the Development Committee.

**Inès Garcia-Keim** joined the Board in 2006 and is working on the Garden Tour and the Auction, two of the major fundraising events.

**Barbara Gross** has initiated several new events for the Museum in the last few years, including a Victorian Tea in 2006. In addition, she works on several other committees including the Auction Committee, where she is the major contributor to the success of the event.

**Mimi Kolko** is the chair of the very successful House Tour and serves on other committees. She is chairing the House Tour again in 2007.

**Sylvia Schwartz** was the chair of the highly successful Garden Tour in 2006 and will be co-chairing the event again in 2007. She also assists on several other committees.

In addition, there are other key individuals without whom the Museum could not exist.

**Melissa Abernathy** recently resigned from the Board as Recording Secretary and works part time for the Museum in many areas, including this newsletter, along with **Claire Lukacs**.

**David Webster** works tirelessly on many projects in addition to the Herculean task of archiving the Museum's collection. If you check the Museum Web site, you can view many of the items in the Museum's collection, the result of David's work.

**Doug Donkin** dedicates numerous hours each week assisting in the collections department as well as cheerfully orienting visitors in the Museum.

**Eileen Lynch** keeps our membership and donations files up to date, organizes many events, such as the craft fairs, and has managed the Museum's publicity for the past few years.

**Carol Losos**, who built the Museum's education program into a robust year-round series of activities, will be resigning to join the Board, handing off the duties as education coordinator to **Sherrard Bostwick**, who assisted her in 2006.

**Holly Metz** manages the ongoing Oral History chapbook program and related events, in addition to the popular Heirloom Tomato Tasting Festival.

Our dedicated docents, **Frank Hanavan**, **Beth Mackin**, **Stephen Mason**, **Maureen Rothman O'Neill**, and **Sue Willen**, enable the Museum to welcome the public six days a week.

And finally, I would like to thank **Bob Foster** for his commitment to the Museum, the energy and enthusiasm that he brings to his responsibilities as the Director, and his dedication to the Museum. As we all know, without Bob, the Museum would not exist as it does today.

There are many, many other volunteers that join all of us in working hard to make the Museum a success and making a contribution to the citizens of Hoboken. Thanks to all of you.

We all look forward to a successful 2007 for the Museum, and I wish you all a prosperous and happy New Year.

Sincerely,

Larry Henriques  
President, Board of Trustees

# Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

*Individual:* Chris Cardinal; Evelyn Plummer; Chris Kappmeier; Charles Kappmeier; Gerald Rokosz; Ann Sheridan; Catherine Holtz; Steven Graham; Chris DeFilippis; Deidre Sullivan; Mary Ondrejka; Martha Mochel; Nathan Brinkman; Leslie Norwood; Rebecca Updegraph; Kathy Mallow; Christopher Spoust; Nancy Green; Bill Tobias; Marita Cammarano; Shira Kaplan; Reverend Robert Kirchgessner; Mrs. Laura Parry; Alvin Maurer; Spring Potoczak; Geoffrey Phelan; Adam Cohen; Jeanne Thomas; Francine Colon; Donald Eberle; James Corrado; Charles Bogert; Lu Kirkinis; Hugh Evans; Charles Case; John J. O'Connor; Robert Sturken; Richard Del Boccio; Daniel Ruddy; Robert Laveratt; Charles Wentzel; Cassidy Hartelius; McKevin Shaughnessy; Wendy Gracey; Sylvia de Martino; Carmine Calabrese; Betty Bruhns; Nancy Vigorita; Joseph Broda.

*Dual/Family:* Rebecca Rubenstein & Family; Vincent & Frances Mastandrea; Hugh & Beth Kilmer; Dori & John Bright; Jennifer & Patrick Callaghan; Anthony & Dolores Kowalski; Kathleen & Ryan O'Connor; Zabrina & Glen Stoffel; Tom Pintak; Eddie Perez; Kathy Knapp; Tom Pintak; John & Edith Payne; Ralph & Louise Vecchio; Patricia Stuchell; Patrick & Mary Kate Horbac; Alan & Jerry Heath; Nancy Jessup & Curtis Crystal; Deidre Wall & Greg Bond; Irene Sobolov; Robert Parry; Iris McCourt & Ron Knight; Pat & Edna Freda; Christa & Gregory Tyson; Joel and Marylou Slead; Anna Pinto & Pieter Sommen; Anthony & Stacey

Vitiello; Chris O'Connor & Annie McAdams; Tom Jacobson & Audra Rose; Robert & Linda Drasheff; Mr. & Mrs. William Sponn.

*Lifetime Individual:* Frank Hanavan.

*Lifetime Dual/Family:* The Huffman Family; Zuleika Fertullien.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

## HHM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 *Chairman of the Board*       \$250 *Founder*  
 \$500 *Philanthropist*                       \$100 *Visionary*

FROM (NAME OF CONTRIBUTOR)

STREET ADDRESS

CITY STATE ZIP CODE

GIFT IN THE NAME OF

The Hoboken Historical Museum received a general operating grant in 2006 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



## Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT)

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This membership is a gift from:

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.  
(includes children under 18)

Lifetime Individual Membership: \$250.

Lifetime Dual/Family Membership: \$400.  
(includes children under 18)

Additional Donation Enclosed: \$\_\_\_\_\_.

\$\_\_\_\_\_. Total Enclosed

Enclosed is my company's matching gift form.

This membership is:  New  Renewal  Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to:  MasterCard  Visa  American Express

NAME AS IT APPEARS ON CARD

CARD NUMBER EXPIRATION DATE

SIGNATURE

Please contact me with information on:

Museum Collection Donations       Volunteer Opportunities

Special Events       Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.

forming at Harlem's famed Apollo Theater.

During National Poetry Month in April, **Joe Weil**, an award-winning poet with three published collections, read several of his poems about working-class Elizabeth, N.J. as part of the "Working People" series. Another Oral History chapbook, "**Boats, Ships, and Everything**," was based on a 1987 interview with marine engineer Jack Quinby, whose first-hand account of working on the Delaware Lackawanna & Western Railroad's Hudson River steam tugboats was celebrated with a nautical knot-tying demonstration by Frank Hanavan.

Also in April, more than a hundred people crowded under the tent at Shipyard Park for the annual **Great Hoboken Auction**, a major fund-raiser for the Museum. Auctioneer Eugene Flinn presided over lively bidding for unique items and experiences, including the perennial favorite, a behind-the-scenes tour of the Macy's Parade studio on Willow Ave., paintings by local artists, and a



year's worth of indoor parking.

In May, former Hoboken resident **Melissa Holbrook Pierson** returned to read from and discuss her book, *The Place You Love is Gone*, a memoir reflecting on how "progress" has transformed each of the three cities she's called home. Also in May, the Museum sponsored a **Victorian Tea**, held in an authentically restored Hudson Street home, featuring fashion historian Sue Quincannon's collection of women's clothing, hats, and accessories presented on live models, along with a fascinating lecture about styles and etiquette of the period.

The Museum hosted several film series, including selections from the nationally renowned **Black Maria Film and Video Festival** in February; "Hudson County Diary" short film and video works by New Jersey City University students and alumni, curated by **Urban Image**, a collective of media artists based at the University; and six short films by a Hudson County filmmaker group, the **Womenswork Media Collective**, in June.

The "Working People" series continued in June with a double feature by local filmmakers **Nora Jacobson**, who made *Coat Factory*, a short documentary about a Hoboken factory in the 1980s, and **David Riker**, director of *La Ciudad*, a narrative about the lives of three Latino immigrant workers, partially filmed in Hoboken in 1999.



## Kids Rule

In addition to the Kids Map Hoboken project and the Vejigante mask-making workshops, the Museum's educational mission continued with a variety of programs designed to educate and entertain kids of all ages throughout the year. Visits by about 75 school groups and after-school organizations represent a 20 percent increase over 2005. Evident in the parking lot of strollers outside the Museum entrance, attendance increased at our **Uptown Storytime**, a free storytelling and singing session led by librarian Penny Metsch on the first Thursday of

each month at 10 a.m., when the Museum is swarmed by toddlers and preschoolers.

In June and December, the Museum education coordinators Sherrard Bostwick and Carol Losos organized **Family Fun** days, featuring concerts by local musicians, Kathleen Gorman and Catherine Rubin, and Dave Lambert and Howard Olah-Reiken, and engaging activities such as a demo of giant Lego models and an instrument-making workshop.



The Museum Steamer Trunk, introduced in 2005, is available to groups of students who want to handle and learn first-hand from museum artifacts. And the Museum once again sponsored the annual History Achievement Award presented to the Hoboken High School student with the highest grade point average in history classes.

## Around Town: Festivals, Tours, Parades

Contributing to Hoboken's sense of community are the many festivals, tours, and parades that lure residents out of doors to mix and mingle and bring former residents back for a dose of nostalgia.

The Museum is proud to sponsor many of them: in May, the **Baby Parade**, a revival of a tradition from the early 1900s; in June, the **Secret Garden Tour**, a peek at nine to 10 urban oases; in late August outside the Museum, the **Heirloom Tomato Tasting Festival**, celebrating the Garden State's bounty with dozens of exotic tomato varieties from Wantage, N.J., for tasting and purchase; in late September, the **Pet Parade**, celebrating the important role animals play in city life; in October, the **House Tour**, a chance to see beautifully restored brownstones and impeccably decorated condos; and in June and December, **Crafts Fairs** featuring local artisans' wares.

For the second year in a row, Allen Kratz and Paul Somerville led history buffs on the "**Tours through Time**" series, four separate tours that visit all 17 buildings in Hoboken that are on the National Register of the Historic Places, providing expert commentary on each location, including the Erie Lackawanna Train Terminal, City Hall, three churches, and six firehouses, among others.

We also invited members and friends of the Museum to join us in marching behind our banner in several city parades, including the St. Patrick's, Memorial Day and 4th of July parades.



## Committee News

The Hoboken Historical Museum established a **Building Committee** in 2005 to carry out part of our long term Vision Statement to expand into a larger space for permanent exhibitions and to expand our educational and cultural programs in the community. During the past year, the Building Committee made some preliminary investigations into the Sacred Heart



#### MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,  
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit  
Organization  
U.S. Postage Paid  
Permit No. 6  
Hoboken, NJ

1301 HUDSON STREET  
P.O. BOX 3296  
HOBOKEN, NJ 07030  
TELEPHONE: 201-656-2240  
www.hobokenmuseum.org

## *Volunteer Appreciation Party* *Sun., Jan. 21, from 2–5 p.m.*

### MUSEUM DATES TO REMEMBER – JANUARY & FEBRUARY

The Museum will be closed from the beginning of the year while two new exhibits are being installed and will reopen on Sunday, January 21.

Sun., Jan. 21, 2–5 p.m., Opening reception and book launch party for *From Another Time: Hoboken in the 1970s*, and *1970s Hoboken: Photographs by Caroline Carlson* in the Upper Gallery. Free.



Sun., Jan. 21, 2–5 p.m., Volunteer Appreciation Day at the Museum. All volunteers welcome.

Mon., Feb. 5, 7 p.m., Screening of *Black Maria* Film Festival entries at the Museum. Admission is \$5.



Thurs., Feb. 8, 10 a.m., Uptown Storytime at the Museum for children ages 18 months to 5 years and their caregivers. Free.



Sun., Feb. 11, 4 p.m., *From Another Time* lecture: **Martin Bierbaum** will discuss his doctoral thesis, “Hoboken—A Comeback City: A Study of Urban Revitalization in the 1970s.” Free.

Mon., Feb. 12, 19, 26, and Mar. 5, 12, 19, 7–9 p.m., **Digital Photography Course** with instructor Peter Ziebel, at the Museum. Limited to 10 students, \$100 for six sessions.



Sun., Feb. 25, 4 p.m., *From Another Time* lecture: **Joe Barry**, president of Applied Housing during the 1970s, will discuss his company’s role in rehabilitating Hoboken’s housing stock. Free.

Tues., Feb. 27, 7:30 p.m., **Hoboken Garden Club presents lecture by rose expert**, Stephen Scanniello, creator of the Brooklyn Botanic Garden’s Cranford Rose Garden and author of *A Year of Roses*. At the Museum, free for HGC and Museum members; \$5 for nonmembers.



**Parking!** Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.