The Hoboken Historical Museum Newsletter

The Official Journal of the Organization

OF BY And FOR Museum Members.

Published monthly Hoboken, NJ Tuesday, January 5, 1988 Vol. 2, No. 12

REPORT FROM THE MUSEUM'S PRESIDENT

Lately I've noticed the word "historic" around Hoboken a lot. I hear people using it in conversation, I see it in apartment sale and rental advertisements and various and sundry other contexts and places.

I like to believe that our Museum has something to do with it; come to think of it, I'm fairly certain that it has a lot to do with it.

Simply by emphasizing the word "history" we are helping to make Hobokeners conscious and proud of their heritage. However,thisis not always true, as in the case of journalists and others who sometimes present historical information that is far from accurate.

This is usually by human error but occasionally by poor journalism. In time I hope that writers and responsible people connected with the press will agree that accurate knowledge of the past is an important part of understanding the present and preparing us for the future.

One of the challenging goals of the Hoboken Historical Museum is to try to instill pride in the history of our community, something that is surprisingly lacking to a great extent, considering the mystique and acknowledged uniqueness of the Mile Square City.

But in order to keep this Museum going in a way that will contribute to the community, we need, besides dues-paying members, those who can actively participate in the affairs of the Museum. There is a lot of work to be done and we need your help.

A TIME FOR THANKS

Again we wish to thank everyone who helped make the Museum's Second Annual Exhibition and opening reception on November 20th so huge a success. Special thanks go to the New Jersey Historical Commission, for funding which made the event possible, and to the Hoboken Public Library for its assistence and generous access to their archives.

It was good to see old friends at the opening, such as Luke Faust and Barbara Beeman who enhanced the evening's entertainment with their presence. They were not listed in the program for the live theatre sketches on City Hall's third floor, due to last-minute changes. Barbara and Luke provided professional support to John Parrott, one of Hoboken's long-time top entertainment. His Museum performance opened and closed the theatrical extravaganza.

John's vocals and piano solos were electrifying, whether rock, pop or old-time jazz (John says he doesn't play ragtime).

Dena Reynolds, producer of the show, again proved to be the great organizer that she is. Her last effort was producing a successful show at the Jefferson Trust art space a couple of years ago.

The Museum, and indeed the entire City of Hoboken, are fortunate to have so much wonderful talent right at hand. We look forward to working with them once again.

Sincerely,
Jim Hans

IMPORTANT NOTICE

During the confusion at closing time while dimantling our tables at the Museum's opening reception on Nov. 20, at least two, possibly three, membership checks disappeared These checks (one for $25 and one for $15), made out to the Museum, along with filled out forms for new membership, were received that evening from individuals we cannot identify.

It is possible that they are receiving complimentary copies of the Newsletter and this notice will reach them. If you were one of the two or three people who wrote checks for a Museum member-ship that night, or if you know who they might be, please get in touch with us at 653-7392.

REMINDER

If you have not yet seen the exhibit on "The History of Theatre, Vaudeville, and Movies in Hoboken," may we remind you that the Museum at City Hall is open Monday through Friday fromn 9am to 4pm, and on Wednesday evening from 6:30pm to 9pm.

STATE-WIDE COVERAGE

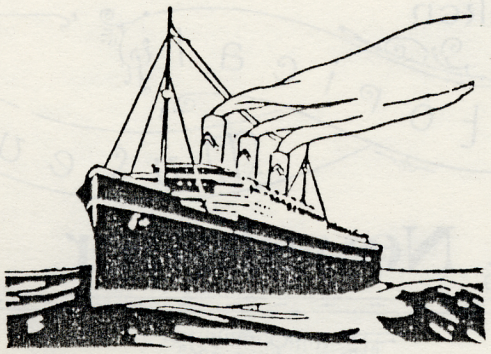
There is a nice article on the theater exhibition in the December issue of the New Jersey Historical Commission News-letter, with two photographs! We might get a favorable response--that official publication is widely circulated throughout the state and elsewhere. Those who wish to receive issues of the Commission's informative 8-page newsletter may write to Peggy Lewis, Editor-in-Chief, at the Publications Office, N.J. Historical Commission, Dept. of State, 113 West State St., CN 305, Trenton, NJ 08625.

A catalog of their other publications is also available upon request.

BENEFITS OF ACTIVE MEMBERSHIP

One of the reasons we do not have as many active members as we would like is the fact that not many people realize what a rewarding experience active membership in a museum can be.

Besides the satisfying knowledge that one is participating in an educational process, there is the cultural prestige, the community awareness, and the sheer adventuring of being a pioneer. Not to mention, in the case of our Museum, the sheer enjoyment that attending our newly scheduled meetings will bring.







OPEN-TO-THE-PUBLIC MEETINGS WITH ENTERTAINMENT

At least three large, open-to-the-public meetings with some form of educational or entertainment activity will be held this coming year at our convivial Hoboken meeting place, the Clam Broth House on Newark Street, a historical site in itself.

Arthur Palaez, the dapper curator of that worthy establishment, being a public-spirited citizen, has kindly provided us with a private dining room in which to conduct our meetings in style.

Drinks and even dinner are available while we discuss Museum business before the evening's entertainment or historical presentation begins.

GUEST SPEAKER AND SLIDE SHOW AT JANUARY MEETING

The Hoboken Historical Museum is privileged and delighted to have Bill Miller at our public meeting on Tuesday, January 5th. His topic will be "The Great Ocean Liners," with some emphasis on the old Hoboken docks.

Bill's slide lecture of ocean liners, which takes about 45 to 60 minutes, begins at the turn of the century, with such floating palaces as the Mauritania, and the immortal Titanic.

Bill Miller, who was born in Hoboken, is an international authority on ocean liners, past and present. He has written some 20 or so books on the subject and has taken more than 65 ocean voyages. He is also a published marine photographer, and spends part of his year as an elementary school teacher in Hoboken.

His presentation will begin at about 8:30 or 9pm, immediately after Museum business is comnpleted. However, we welcome members and non-mewmbers alike to sit in at the beginning of the meeting, which will start at 7pm.

UPCOMING PROJECT

We have begun to make plans for the Museum's next fundraising event, which will take place some time in the spring. It will be another day or two or weekend of fun derived from the much-varied Hoboken talent pool, under the title FUN AND FORTUNE TELLING.

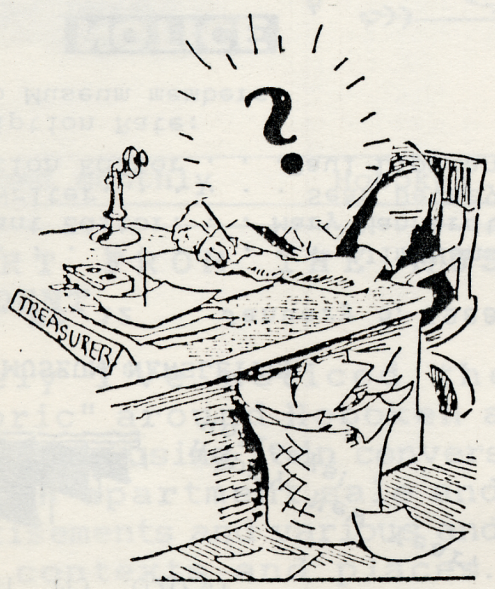
Those who wish to help on this project please call Perry Robinson for more information. His number: 795-9081.

NEEDED: SOMEONE TO FILL A VITAL POSITION

As the new year arrives, we can always expect some kind of change. For the Museum, it is the annual occasion to nominate and elect officers and trustees.

Unfortunately for us, our very capable Treasurer, Joyce Tatom, is stepping down after an exciting year of charting the unknown and developing a smooth-running accounting system that has certainly brought order and esteem to the organization. She will leave her challenging position open to someone else to carry on the honors.

THE ONLY PREREQUISITES ARE THAT YOU LIVE IN HOBOKEN AND HAVE SOME KNOWLEDGE OF BOOKKEEPING.



WE NEED YOUR HELP

FOR FURTHER INFORMATION CALL

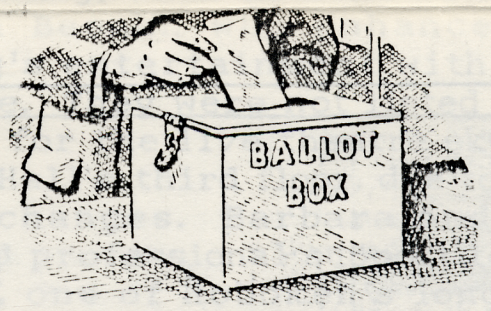
653-7392

And That The Following Paragraph (Quoted from the Museum's By-Laws*) Appeals To You.

Treasurer. The Treasurer shall oversee deposits and disperse all funds and securities of the Museum at the direction of the Board; shall keep an account, in name of the Board, in an Institution approved by the Trustees, in which he/she shall immediately deposit all monies received; shall submit at least once a year an accounting statement of the financial condition to the Board; shall report to the Board and the Financial Committee (if there need be one) upon request all transactions conducted by him/her; and shall be the chairperson of the Financial Committee.

*Page 4, Article IV, Sect. 4, No. 5

ANNUAL ELECTION MEETING



Place: Clam Broth House, 38 Newark St.

Date: Tuesday, January 5, 1988
Time: 7:00 p.m.

According to the Museum's by-laws, the election of Officers and Trustees shall take place at the January meeting, and there shall be votes by proxy and/or votes by mail.

In addition to the nominees here listed, nominations duly seconded at the meeting will be accepted from the floor. Only paid members will be eligible to participate in the election process.

Votes by absentee ballot

At the Board meeting of December 7, the following nominees were put forward:

Officers:
President: Jim Hans
Vice President: Bob Foster
Treasurer:
Recording Secretary: Hugh Kilmer
Corresponding Sec'y: Virginia Parrott

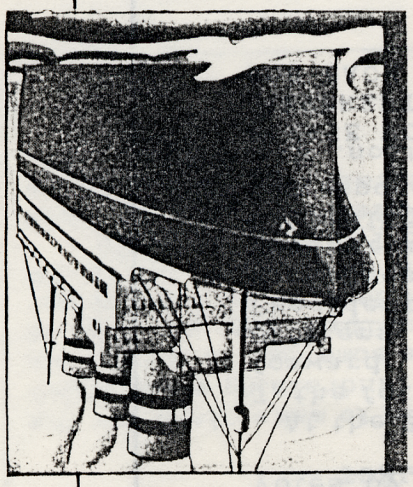
PLEASE VOTE FOR FIVE (5) DIFFERENT OFFICERS, ONE (1) FOR EACH POSITION AS LISTED.

Trustees

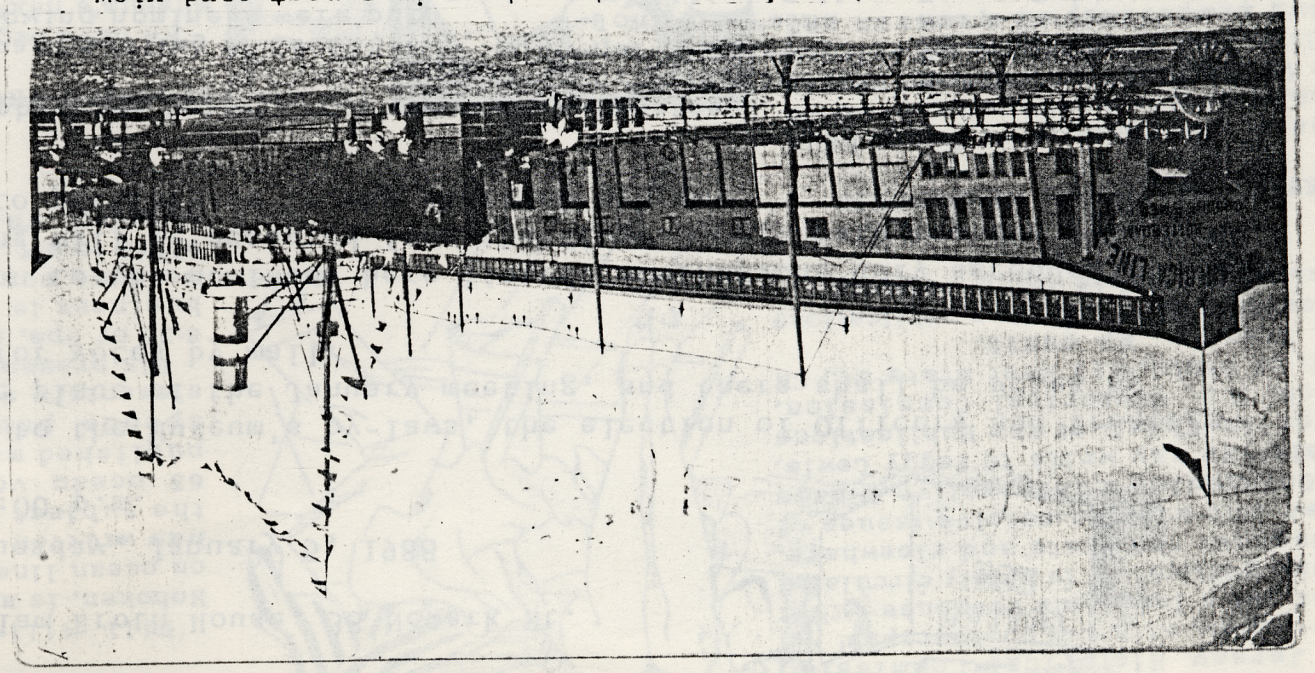
Cristina Andre	Geo.Kirchgessner
Marty Andrews	Paul Lippman
John De Palma	Mary Manhardt
Geraldine Fallo	Perry Robinson

PLEASE VOTE FOR SIX (6) DIFFERENT TRUSTEES.

To be valid, all absentee ballots must be received by the Hoboken Historical Museum, P.O. Box M-1220, Hoboken, NJ 07030, no later than January 5, 1988.

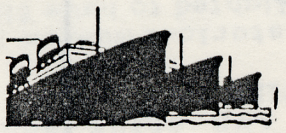






The Holland-America Line piers are shown here in a post card view published about 1905. The great trans-Atlantic steamship company was located in Hoboken, at the foot of Fifth and Sixth streets from 1890 until its final days in 1963 when it moved to its new terminal in Manhattan at the foot of West Houston Street.

Hoboken Historical Museum
P.O. Box M-1220
Hoboken NJ 07030



Happy New Year, and enjoy the Holidays!

MUSEUM NEWSLETTER

VOL. 2, NO. 12 January 5, 1988

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Subscription Rate:
Free to Museum members.

NOTICE

Our next meeting is Tuesday, January 5, at 7pm in the Clam Broth House on Newark St. in Hoboken. All members are invited, and potential new members and guests are always welcome to sit in without obligation.

Bill Miller will present his slide-lecture on "The Great Ocean Liners" after the business session. The date on the masthead of this newsletter always matches the date of our monthly meetings, which are held in the early part of each month.

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