The Hoboken Historical Museum

Newsletter

The Official Journal of the Organization

OF BY And FOR MuSeum MemberS.

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A CORRECTION AND NEWS

In listing in our February issue results of the elections for Trustees of the Museum an error was made. Rather than Chris André, as was reported, one of our newly elected Trustees was Mary Manhardt. We apologize for the error.

At the February meeting, Gerard Lisa agreed to accept the post of Treasurer in place of Treasurer pro-tem Joyce Tatom. In the run-off voting for one Trustee position, made necessary by a tie in January, George Kirchgessner was elected to the Board.

"OLD BLUE EYES" COMES THROUGH FOR HIS OLD HOME TOWN

Tipped off to our precarious but enthusiastic existence by ever-active and conscientious Museum member Jeanne West Valentin, Barbara Marx Sinatra must have passed the word to her husband, for Hoboken's best-known native son responded with a $500 donation to our common cause. Just when it was needed most!

While waiting at the Carnegie Hall stage door to catch a glimpse of Old Blue Eyes a few months ago, Jeanne gave one of our membership applications to Mrs. Sinatra and explained to her in brief about the Museum. (Mrs. Sinatra, by the way, was once married to Zeppo of the famous Marx Brothers.)

Jeanne has been a Sinatra fan since the dawn of his career with Tommy Dorsey around 1943, and was one of the first to start a Frank Sinatra fan club out in Cleveland.

A hearty thank you to the Sinatras and to Jeanne Valentin.



Jeanne Valentin with Frank Sinatra in 1967.

Complimentary copies of this issue of the **Newsletter** have been sent to several Frank Sinatra fan clubs to give their members the opportunity to join our Museum.

WE'RE PUTTING FUN INTO OUR FUND RAISING

To make fund raising for the Museum as painless a procedure as possible, we're once again sponsoring a weekend of entertainment. It's a three-day event scheduled for Friday through Sunday, March 25, 26, and 27.

[Continued on next page.]

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At the same time we will launch our 1988 membership and donations drive.

This year's fund raising efforts come at a very crucial moment for the Museum, and none too soon, as we have committed ourselves to a major exhibition this coming autumn. Devoted to the great ocean liners that once docked in Hoboken, the exhibit will cost much more than our present funds can support.

Although we may receive a couple of thousand dollars in grants from the County, we cannot be certain of it. Also, our general operating costs are much greater this year. For some months now we have existed solely on revenue from new and renewed memberships, and donations, for which we are most grateful.

However, it is important that we obtain revenue sufficient to initiate and maintain the Museum activities we're here for. The current exhibition on Hoboken's theatrical past leaves us with $2,000 in our treasury, plus a final installment of $1,375 from a grant, already committed to production of our theatrical history brochure, the current exhibit, and its maintenance.

Enclosed with this issue of the Newsletter is a membership application which we hope you will use to encourage a friend or neighbor to join the Museum. Our exhibits and activities have been well received and publicized, and are contributing to both the quality of life in Hoboken and to our city's reputation.

"FUN AND FORTUNE TELLING" IS THE THEME OF OUR '88 FUND RAISER

Fortune tellers, mindreaders, magicians, palm readers, and astrologers will descend upon Hoboken for three days of mystery at the Museum's second annual fund raiser taking place Friday through Sunday, March 25, 26, and 27 in the Marlin Room of the Clam Broth House at 90 River Street.

The eerie events will happen continuously from 8pm to midnight, with a children's matinee on Sunday from 2pm to 6pm. Admission is a $10 donation, with all proceeds going to the Museum. Admission for children under 12 is $3, with adults $5 at the matinee if accompanied by a child.

Among the volunteer entertainers is Hoboken hypnotist Charles L. Sacci, psychic phenomenon expert Tim Beckly; jazz clarinetist, numerologist and magician Perry Robinson; singer-songwriter-bandleader Gene Trounis; popular pianist John Parrott; recording artist Luke Faust; the Joey George-Judy O'Brien duet; magician Mark Ennis, Pastor of the Community Church of Hoboken, and many more.

Earl Robinson, Perry's father and composer of Frank Sinatra's theme song "The House I Live In," has promised to perform one evening.

Astrologers, fortune tellers, card readers, and other mystics will be on hand on the Marlin Room's balconies, performing their mysteries at candlelit tables. The Marlin Room, newly remodeled, had been a cabaret many years ago, and in its most recent incarnation as a nightlife center was as "Reflextions," a nightclub created by Jose Nuñez, Charlie Lopez, and their associates.

A bar will be open during "Fun and Fortune Telling" for beer, cocktails, and soft drinks. We're looking forward to seeing you!

IF YOU PERFORMED AT OUR NOVEMBER GALA, SMILE--YOU'RE ON VIDEOTAPE!

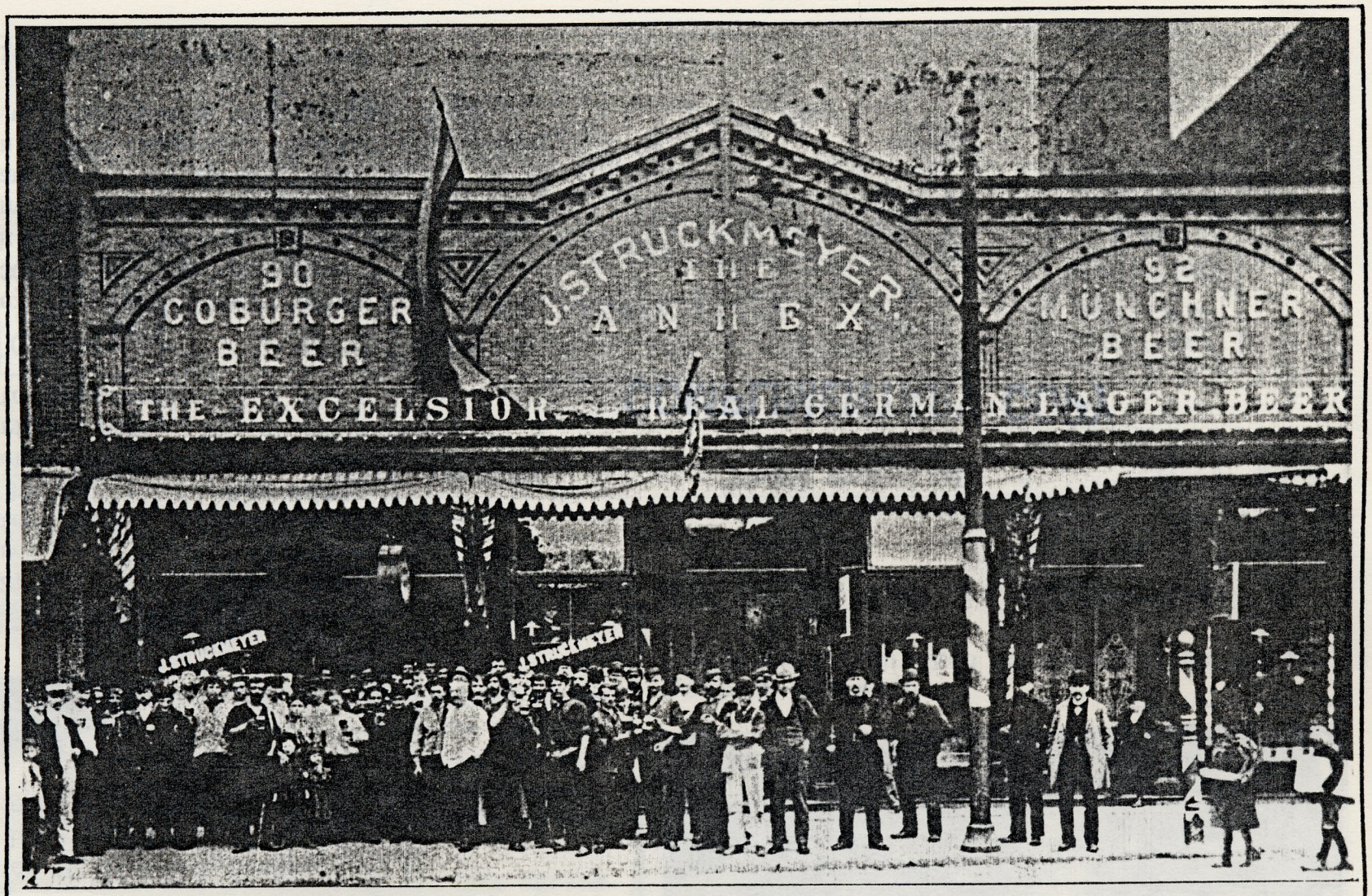
Videotape cassettes of the third-floor entertainers at the opening of our theatre exhibit last November are now available. A representative of each group may pick up a free copy--courtesy of Marty Andrews and the Hoboken Historical Museum--at our March 1 meeting. Additional cassettes are $15 each.

Video tape of our first fundraiser, at Maxwell's last year, is being edited.

JOE FRANKLIN'S "MEMORY LANE" IS PUTTING US ON THE AIR

Skip a few hours' sleep and you'll see and hear about the Hoboken Historical Museum on upcoming Joe Franklin "Memory Lane" radio and television programs. His live radio show airs from midnight Saturdays until 5am Sundays on radio station WOR, 710 AM. The TV version is on Channel 9 daily from 1am to 2am.

Dates of the Museum broadcasts are not yet known--watch for flyers we'll distribute around town.



90-92 River Street

Old postcard view shows 90-92 River Street about 1901 when it was a large saloon called The Annex. It was taken over at that time by John Struckmeyer. Evidently it connected with the bar at 34 Newark Street (The Clam Broth House) as it still does today. Both addresses are given in an advertisement of 1898 (see insert). Years later 90-92 River Street was a cabaret called the Atlantic Garden Music Hall. [Postcard: Jim English]

THE ANNEX,

EDWARD BERGMANN, Proprietor.

SAMPLE ROOM.

Wine and Lager Beer.

No. 34 Newark Street, and
90-92 River St., (near the Ferry), Hoboken.

1898 Advertisement

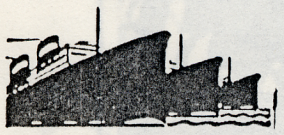
YESTERDAY AND TODAY AT THE SITE OF OUR NIGHTS OF FUN AND FORTUNE TELLING



Corner of Newark and River Streets

Today the same building, somewhat altered, is part of the Clam Broth House. Even in the absence of the original marquee, what is now the Marlin Room has its own entrance on River Street. [Photo: John DePalma, Feb. 1988]

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NOTICE

Our next meeting is **Tuesday, March 1** at **7:30pm** in the Clam Broth House on Newark Street in Hoboken. All members are invited, and potential new members and guests are always welcome to sit in without obligation. **A group photo will be taken at this meeting!**



This issue mailed February 24, 1988.

ITEMS DONATED TO THE MUSEUM

Hoboken Portraits, photographs and text, David Plakke. Rogers & Cogswell Press, 1987. Book, (5½"x8½") app. 30 pp, donated in January by Rogers & Cogswell Book Store, Hoboken.

Yard Map, Hoboken & Jersey City, Ferry Slips to Pier 9, Delaware, Lackawanaa & Western RR, 1893. Original ink & watercolor on paper, mounted on canvas, fair condition. Donated in January by Fred Pescatore, Hoboken.

Three Lackawanna RR terminal drawings for 1906 construction (old copies from K.M. Murchison, Architect originals) Two of Hoboken terminal (43"x41½" each). One of 23rd Street terminal, New York City (26½"x42"). Donated in January by Laurie Fabiano, Hoboken.

Hoboken Shore RR decal, (36"x41½") Donated in January by Laurie Fabiano, Hoboken.

General and Historical Map of the City of Hoboken published by Robert C. Breile, Hoboken, 1906. Photostat copy (24"x35") from the larger original. Donated in January by Laurie Fabiano, Hoboken.

The world's greatest ship, Leviathan, Vol 6, by Frank O. Braynard, published ca. 1984. (8½"x11"), 450 pp. Excellent condition, signed by author. Donated in February by Jerry Forman, Hoboken.

Little Did I Know, original Frank Sinatra sheet music, ©1943 Lincoln Music Corp. Picture of Sinatra with bow tie. Donated in January by Dennis and Susan Vogel of West Virginia.

Hoboken Bicentennial commemorative calendars. Published 1976 in connection with City's Urban Preservation Program. About 2000 copies (8½"x11"), 32 pp, b&w photos. Donated in February courtesy of City Hall.

Hoboken...Reaching Out to Tomorrow, Hoboken Model Cities Agency booklet, 1975. (8½"x11") about 38 pp, b&w photos. Donated in February by City Hall. These last two booklets are free to members at monthly meetings.

Most items donated to the Museum are listed in the **Newsletter,** depending on space availability. Some are brought to our meetings and displayed there. All are placed on the Museum's inventory list, which is updated periodically and available to all members at our meetings.