The Official Journal of the Organization

The Hoboken Historical Museum Newsletter

OF BY And FOR Museum Members.

Published monthly Hoboken, NJ Monday, August 3, 1987 Vol. I, No. 7

Oyez! OYEZ Oyez!

MUSICAL BENEFIT FOR MUSEUM MAPS A HUGE SUCCESS!!

The Hoboken Historical Museum's Musical Benefit at Maxwell's on Saturday and Sunday, June 27th and 28th was a smashing success. Approximately 300 people attended over both evenings to hear a marvelous, varied sampling of Hoboken musical talent, and $2,700. was raised. The proceeds will go toward the Museum's efforts to mount, preserve and display the antique maps recently discovered in City Hall vaults. Everyone who worked on the event donated their time and efforts, and their generosity gave both evenings an atmosphere of good will, camaraderie and "Hoboken-ness" that enhanced the terrific array of music. It was a joy to experience.



Intense interesata.

About 2 dozen groups and individual performers participated, covering a whole range of musical genres, and there was also dance, poetry and comedy. The Museum presented two display cases of Hoboken music-related memorabilia, from Stephen Foster to Insect Trust, which were a source of great interest and sometimes nostalgia. With the historical items in the front room, and the bands playing in the back, Maxwell's those nights was a living testament to the rich musical life on which Hoboken can pride itself.

THANKS TO ALL

We need to thank so many people. First, our own Perry Robinson, who originated the idea of a musical benefit, and whose standing and influence in the musical world ensured it's success. Museum President Jim Hans worked closely - and as tirelessly as usual - with Perry to organize and publicize the event.

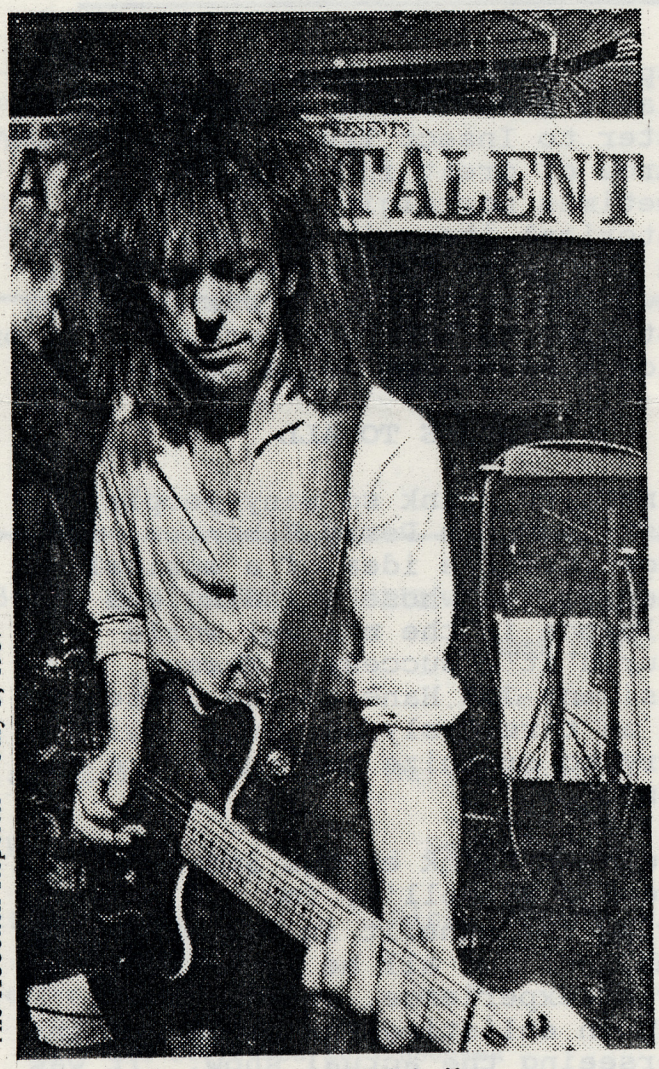
We cannot thank enough Steve Fallon, owner of Maxwell's, for not only having the benefit in his wonderful club, but for all he contributed by way of experience, organization, help in enlisting the bands and the overseeing the actual show. It was a huge, two-night undertaking, with numerous acts to coordinate, but it ran smoothly and quickly. The staff at Maxwell's were terrific, the bartenders, the d.j.'s and technical crew - many thanks to all

As great as all the bands were, several band members must be thanked particularly for the organizational help they gave us:

CONTINUED ON PAGE 2

Joey George, of 77 Sunset Strip, and Rob Grenoble, of Cries, were really great, being there even when they weren't performing and generally keeping watchful eyes on the proceedings.

Our M.C.'s did a wonderful job of moving the shows along, ensuring every band got a good introduction, giving us background info, making us laugh and letting us know who was coming on when. So, special thanks to Channel 5's Bob O'Brien, who's done so much to publicize the Hoboken sound and scene with his TV special, for his work on Saturday night, and to Hoboken's own Mickey D and Jim Kramer for their dual m.c.-ing on Sunday.



The Hoboken Reporter • July 5, 1987

PHOTO BY KEN CLARE

Rob Grenoble of "Cries"

WONDERFUL PERFORMERS

We couldn't, of course, have had a benefit without the wonderful performers' wonderful generosity. They were: Elements (Emilio Dizefalo, Michael Kilmer, Stephanie Sylvia and Stephanie Schwartz), John Parrott, The a Band, The Maestros (Perry Robinson and Gary Schneider), The Cucumbers, James Mastro, Bob Kelly, The PastElles, The Plumbers, Lyell Sings The Blues, The Barbara Beeman Band, Sheldon Biber, Jim Dillman, Big Jump, The Cosmic Swing Band (Perry Robinson, Mark Whitecage and Laurence Cook), Cries, Who's Your Daddy, 77 Sunset Strip, and Julio Fernandez and everyone who played in the final jam.

MUSEUM MEMBERS A BIG HELP

Many museum members helped the Benefit along in a number of ways. Thanks to Jeanne West Valentine for making her usual superb sales effort and selling the most tickets; to Ginny Parrott for getting the Benefit announced on the radio; to Ken Clare and Bob Foster, photographers for the Hoboken Reporter and the Gold Coast, respectively, for taking pictures of the event for the local papers; to George Cannon, who made the terrific buttons Museum members wore; and to Marty Andrews for videotaping both nights of the show. Members also served as doorspeople and, occasionally, bouncers; thanks to Jeanne West Valentine, George Cannon, Gloria Lambson, Cristine Andre, Mary Manhardt, Joyce Tatom, Ginger Fenner, Bob Foster, Vincent Dimone, Betty DeMarco and Hugh Kilmer for the good work.



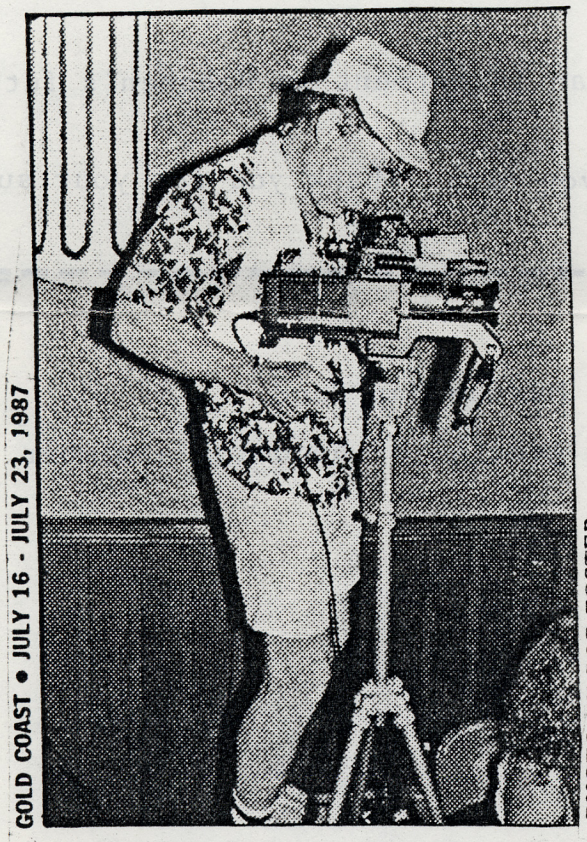
GOLD COAST • JULY 16 - JULY 23, 1987

PHOTO BY BOB FOSTER

Left to right, Jeanne West Valentine, Virginia Fenner, Chris Andre, Mike Goldfine, and Joyce Tatom.

AT LEAST ONE MAP AT NOVEMBER OPENING

As for the maps, the reason for this whole endeavor: the Museum had gotten several estimates for preserving, mounting, and framing the maps with an acid-free process (necessary for delicate antique papers). The highest estimate was for $1,500. each, but we have located someone who will do it for much cheaper than that rather high price. We have given him the go-ahead to do one map (we chose one that is very similar to another of the nine we have) and will evaluate his work when it is done. Then a decision will be made on how to handle the remaining maps. Whatever we decide, at least one map will be unveiled at our November opening, and we hope to have as many as three. That's where

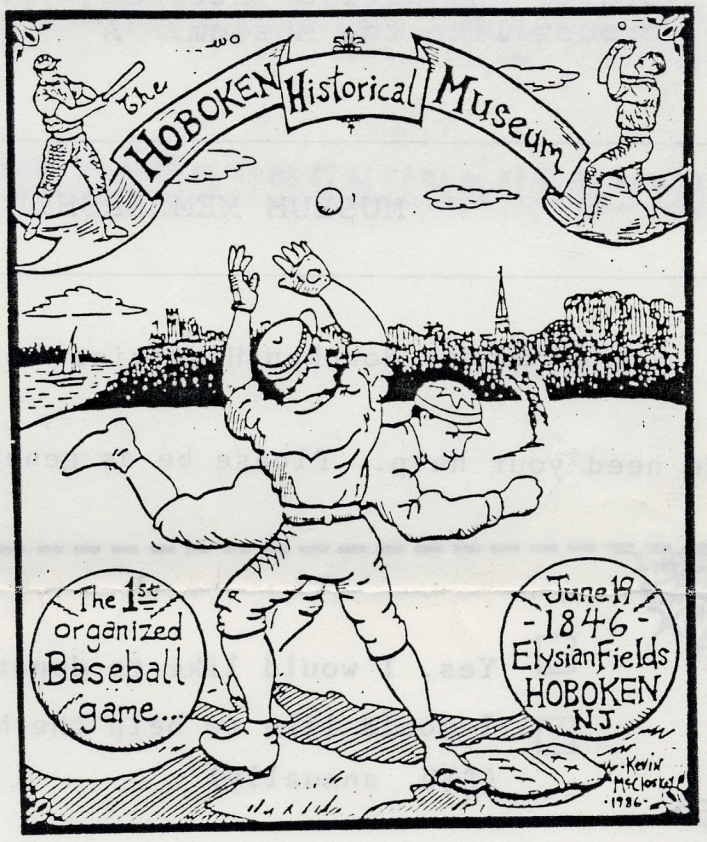


Marty Andrews shooting the scene.

we stand now. Watch your Newsletters for news on the maps as it develops - the good news is that the money raised at this benefit brings us a lot closer to being financially able to preserve these historic maps, and get them displayed to the public soon.

EVENT VIDEOTAPED

The Benefit was videotaped almost in its entirety in the hope that, pending permission of the bands, the Museum will be able to edit the material into finished videocassettes and sell them to the public. This would be a great momento of the weekend for those lucky enough to have been there, and a way for those who weren't to see highlights of the show. This project, too, will be reported on in your Newsletters as it develops.



MUSEUM T-SHIRTS

Another twelve dozen Historical Museum T-shirts depicting the · First organized baseball game · which was played in Hoboken June 19th, 1846, were recently reordered and delivered. The original shirt design, donated by member and artist Kevin McCloskey was reprinted in burgundy on a good quality white shirt. It well be available at the River City Fair at a reasonable price (and a discount for members). Those who want first pick may purchase these attractive shirts in sizes small to extra large at our next meeting Monday, August 3, 7:30 p.m. at the Clam Broth House.

RIVER CITY FAIR

The Museum will have a sale and display again at this year's River City Fair, Sat. - Sun., August 15-16. Sponsored by the Hoboken Environment Committee as an annual homage to Hoboken's special place among the world's waterfront cities, the fair will include the traditional flea market, ethnic foods, arts & crafts and public interest groups like the Museum. A variety of talent (music, theatre, etc.) will perform cabaret style, according to Museum Member Perry Robinson, who is this year's Entertainment Organizer. "Along with some oldtimers and some newcomers to the fair, I would like to book some Hoboken musical groups that didn't get a chance to perform at our benefit," he explains. Perry can be reached at 795-9081.

MUSEUM MEMBERSHIP $15. AS OF AUGUST 1 !!!

A gift to the Hoboken Historical Museum is an investment in Hoboken's future.

We need your help. Please be as generous as you can. Thank you for your support.

☐ Yes, I would like to donate to the Museum Map Fund.

☐ I would like to help the Museum in general by becoming a member. ($10 annually)

☐ Check Enclosed

Name..... *(please print)*

Street.....

City..... State..... Zip .....

Grand Total payment enclosed $_____

Make checks payable to the Hoboken Historical Museum, P.O. BOx M-1220, Hoboken, NJ 07030.

We are a non-profit corporation of the State of New Jersey dedicated to serve the City of Hoboken and stimulate interest in the city's history, architecture and genealogy.

Hoboken THEATRE History

Continuing Theatre Series . . .

PLAYGROUND OF AMERICA

According to a May 3, 1932 Hudson Dispatch article, "Years ago" (it was not stated how many) "Shakespeare's plays were presented on the spacious grounds of Castle Point." The wealthy "New York's '400' came over in droves to see the players strut their stuff in nature's setting according to the way the Bard of Avon would have liked to have seen it done." We do have evidence of one Shakespeare production at Stevens, see old ad reproduced from Stevens Tech's "The Link", 1874.

It was well know that while Hoboken was a mere village in the 1820's, through its period as a township, and later as a young city into the 1860's, it was truly "the playground of America." New Yorkers thronged to its waterfront. They crossed the Hudson River in rowboats, sailing craft and ferries. They strolled along the picturesque River Walk and swarmed the Elysian Fields, with its baseball and cricket grounds, the old Colonial Inn and later the Bolivar House. Before any theatres came into being, long before any indoor performances were staged, Hoboken's Pleasure Shore was the scene of many boat races and Indian foot races. There was no other place like it in the nation. Before Coney Island, before New York's Central Park, it was the pioneer amusement resort, with its early type of ferris wheel, steam engine carousels and open air beer gardens.

44

Stevens Institute Dramatic Association.

EDWARD WALL, *Stage Manager.*
HOWARD DUANE, *Treasurer.*
G. BARRY WALL, *Musical Director.*

HAMLET,

(TRAVESTIE.)

FOR THE BENEFIT OE THE

Stevens Institute Rowing Club

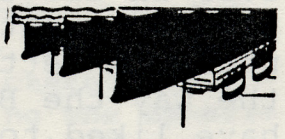
February 13, 1874.

Cast of Characters.

CLAUDIUS,	E. L. Vail, '76
HAMLET,	A. R. Wolff, '76
POLONIUS,	C. K. Potter, '76
LAERTES,	R. L. Niles, '77
HORATIO,	J. Kingsland, '76
ROSENCRANTZ,	W. D. Forbes, '74
GUILDENSTERN,	Howard Duane, '76
MARCELLUS,	E. Friedman, '77
THE DUKE,	G. Vail, '75
GHOST,	Howard Duane, '76
THE DUCHESS,	F. E. Niles, '77
QUEEN,	W. E. Dennis, '76
OPHELIA,	G. Barry Wall, '75

The Link, 1874

Hoboken Historical Museum
P.O. Box M-1220
Hoboken NJ 07030



Non-Profit Org.
U.S. Postage
PAID
PERMIT No. 6
Hoboken, N. J

*Poste
Robert Foster
227 Grand St.
Hoboken, NJ 07030

THE HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Vol. I, No. 7 AUGUST 1987

Editor . . . . . Jim Hans

Assistant Editor . . . . . Mary Manhardt

Staff Writer . . . . . Sean Devney

Production . . . . . Nick Parslow

Newsletter Mailing Address . . .

605 Jefferson St., Hoboken

* * * * * * * * *

Subscription Rates

Free to Museum Members

NOTICE

Our next meeting is Monday, August 3, at 7:30 p.m. precisely, until about 9:30 p.m. All members are invited and potential new members are always welcome to sit in without obligation. The date on the masthead of this newsletter will correspond with our monthly meetings, which are held in the early part of each month at the Clam Broth House on Newark Street. The date on the masthead will always be that of the upcoming meeting.

HOBOKEN HISTORICAL MUSEUM

CITY HALL

MEMBERSHIP DUES NOW $15

As of this month, the yearly membership dues go up to $15. If you have not already joined, you should do so before August 1st. If you are an early Charter member and haven't renewed your membership yet, you can do so now and save.