

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 13, Number 5

September/October 2007

Girl Scout Reunion

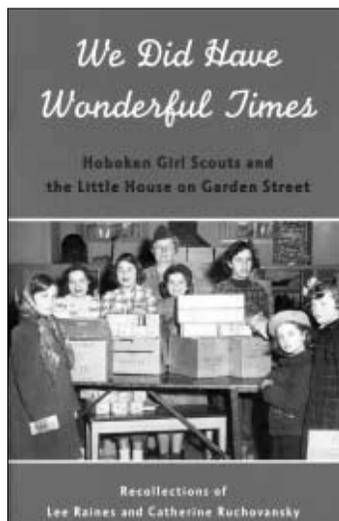
On Sunday, September 16, 2007, at 4 p.m., the Hoboken Historical Museum throws open its doors at 1301 Hudson Street to welcome Hoboken Girl Scouts past and present, legions of cookie lovers, and friends and colleagues of the late Scout Leader/educator/ Museum friend, Lee Raines, for a Girl Scout reunion, commemoration of Lee's life and legacy, and the release of a brand new oral history chapbook.

Lee was involved in scouting for over 60 years—starting as a Brownie in the 1930s. Along with her friend and sister Scout Leader, Catherine Ruchovansky, Lee had shared stories with us of their adventures in the Hoboken Girl Scout House on Garden Street. We have produced a chapbook based on their recollections, *We Did Have Wonderful Times: Hoboken Girl Scouts and the Little House on Garden Street*, and copies of this publication will be distributed to all who attend this free event.

Please bring your memories, memorabilia, and Scout-loving friends, and together we will celebrate this special part of Hoboken's history, and continue to carry on Lee's vision of a caring and joyful community.

The chapbook is part of the "Hoboken is Home" series of oral histories featuring interviews with people from all walks of life who have contributed to the fabric of our community. Museum members who receive the newsletter by mail will find a copy of *Hoboken Was Like Heaven For Us*, the most recent chapbook from the series, based on the recollections of retired Hoboken teacher Amada Ortega. This booklet was

 printed with the support of a mini-grant from the New Jersey Historical Commission. Mrs. Ortega, who was born in Regla, Cuba, has been deeply involved in many aspects of Hoboken life since arriving here in the late 1940s, including teaching in the Hoboken Public Schools and at the Industrial School.



Newest addition to the "Hoboken Is Home" oral history project

Bodies in Motion, Bodies at Rest: Artist Raymond Smith Paints *Figures and Landscapes*

Some artists use their work to make a statement, others just paint whatever appeals to them and then watch as patterns emerge. Artist Raymond Smith says he approached his latest series of paintings about Hoboken with an open mind and no agenda. "Lately, I'm painting what I see around town," he explains. "I don't want to use my paintings to make a social or political statement."

Viewed as a group, the two dozen paintings on display in the Upper Gallery of the Museum, "*Raymond Smith, Figures and Landscapes*" from September 23 – November 4, do seem to make a statement about the importance of leisure time in an urban setting, capturing Hobokenites at play, at rest, or quietly sharing a contemplative moment. Smith will admit that he's



drawn more to people than to buildings, and that he seeks to capture expressions of human warmth and intimacy, whether it's between a mother and child on a playground or between the artist and his subject. But he's happy to let his paintings tell their own stories and allow viewers to draw their own conclusions.

Detail of "Lorraine with Sunflowers" by Raymond Smith

At the HHM

On view through December 23
Hoboken Tunes: Our Musical Heritage

In the Upper Gallery

On view through September 16
*Searching for the Heart of Hoboken:
A Photo Essay by John Conn*

September 23–November 4
Raymond Smith, Figures and Landscapes



Raymond Smith Paints... (continued from cover)

Visitors will have two chances to meet the artist himself: when the exhibit opens **Sunday, September 23, with an artist's reception from 2 – 5 p.m.**, and during the city's "Artists Studio Tour," **Sunday, October 21, from noon – 3 p.m.**, when Smith will be on hand at the Museum, 1301 Hudson St.



Inspired by the old masters, Ray Smith paints Hoboken people and scenes.

Smith's style is inspired by his studies of the old masters and Impressionists, whom he learns from by painting replicas of their paintings in the Met and the Brooklyn Museum of Art—with the museums' permission, of course. He's such a fixture at the Met that he's featured in a new book, *Museum: Behind the Scenes at the Metropolitan Museum of Art*, by Danny Danziger. "It's a time-honored tradition among painters to learn the techniques of the old masters by copying them," Smith explains.

Figures and Landscapes evokes the work of one of his heroes, Edgar Degas, who often painted scenes of everyday people in everyday pursuits: people at cafés, dancers at rehearsal, crowds at a horse racetrack, for example, from nontraditional points of view. Smith similarly found himself drawn to scenes of people at leisure, whether it's sunbathers at Pier A Park, kayakers on the Hudson, kids on swings in Church Square Park, and friends or family members simply arranging flowers or reading a book.

Like Degas, Smith will often start a painting with drawings from life and finish it in his studio, using photographs and notes, as well as his imagination, to flesh out the details that are hard to capture when people are in motion. "It's a challenge to paint scenes with people in them," he says. "Today it seems like most people are suspicious when you try to photograph them in public. It's easier when I'm there with my easel, but then, people want to talk to me about my work," which can interrupt his concentration.

For portraits and indoor scenes, he often relies on friends and family as models, but he also recruits volunteers, in exchange for some of the work. "The Beautiful Coffee Girl" features one of his favorite models, a young woman from a local coffee store. He says it can be a challenge to find models with both the patience and the animation of expression that give him something interesting to paint.

An artist since his boyhood in Indiana, Smith is a self-taught painter, illustrator, and graphic designer, specializing in figurative art. In 2002 he created the "Hoboken Children's Memorial Flag," which includes the handprints of Hoboken children who lost a parent or guardian on 9/11 and was Hoboken's first public 9/11 memorial, now on permanent display at the Hoboken Board of Education. Smith was recently the art instructor for the Hoboken Homeless Shelter and the "Saturday U" enrichment program for public school children at Stevens Institute of Technology in Hoboken.

Smith's commercial clients have included Perrier, Prentice-Hall, United Airlines, Marlboro, and Target. Visitors to the Hoboken Historical Museum will know his "Greetings from Hoboken" T-shirts, posters and postcards, which are on sale at the Museum and other retail outlets in Hoboken. His current artwork and examples of his students' work can be seen online at www.raymondsmithart.com.

Smith also plans to teach art classes at the Museum for elementary and high school students on weekends after the school year begins. For more information, visit his website and click on the "contact" link to leave your contact details.

This exhibition was made possible by a Block Grant from the State/County partnership program for the Arts, which is administered by the Hudson County Division of Cultural and Heritage Affairs, Tom DeGise, County Executive, and the Board of Chosen Freeholders. Much of the work in this exhibition was made possible by a grant from the New Jersey State Council on the Arts.

Events Celebrate "Hoboken Tunes: Our Musical Heritage"

With an exhibit highlighting music's role in the fabric of Hoboken's history, what better way to illustrate it than with concerts? Through the hard work of Hoboken Cultural Affairs



Anthony Marchitelli, third-generation master guitar maker and his family, at the opening of the "Hoboken Tunes" exhibit, July 29.

coordinator Geri Fallo, among others, the HHM is pleased to invite its members and the community to a series of concerts at the Museum and other venues around town. Following is a list of concerts and events that had been scheduled as of press time.

At the Museum's Fall Family Fun Day, **Saturday, September 22, at 4 p.m.**, Julio Fernandez of Spyro Gyra will perform a concert, in addition to leading several music-related workshops (see "Education Program" on page 4).

The music stage at this year's fall Arts & Music Festival is a celebration of the "Hoboken Sound" of the late 1970s and '80s, thanks to the efforts of Geri Fallo. On **Sunday, September 30, 11 am – 6 pm**, the main stage will host reunions of several bands from the 1980s: the Bongos, The Health and Happiness Show, Glenn Mercer of the Feelies, and the dBs' Chris Stamey. All shows are free.

Also on **Saturday, September 15, at 3 p.m.**, the Museum will host an event for those who have been intrigued by the hybrid instruments featured in the exhibit, the Ukelin and the Marxophone, which were manufactured in Hoboken in the '30s and '40s by the International Musical Corporation. Learn everything you ever wanted to know about the Ukelin but were afraid to ask from **Ukelin expert, Bob Buzas**, who will give a talk and demonstration. Free for members, \$5 for nonmembers.

Fans of indie music in general and the "Hoboken Sound" in particular, mark your calendars for **Saturday, October 20, at 4 p.m.**, when **Glenn Morrow, owner of Bar None Records** and former member of the band The Individuals, will talk about "The Hoboken Sound." An indie label, Bar None has built a solid national reputation in its 20-year history for producing music by critically acclaimed, but hard-to-classify, bands, many of whom played frequently at Maxwell's and city music festivals. Some lived here, including Hoboken's own Yo La Tengo and Freedy Johnston, while other artists were drawn to the small label's hands-on approach, such as They Might Be Giants, Vinicius Cantuaria, Petra Haden, and Luka Bloom. One of Morrow's latest projects is a reissue series that will bring back into print key recordings of some of these and other stalwarts of the "Hoboken Sound." Admission is free for members, \$5 for nonmembers.



Glenn Morrow

The Museum will host a reunion show of one of Hoboken's icons of the 1980s indie music scene: **The Cucumbers, on Saturday, November 3, at 8 p.m.** Founding members Jon Fried and Deena Shoshkes moved to Hoboken in 1981 and played their first show as The Cucumbers at Maxwell's in early 1982. Following in the footsteps of The Bongos and The Individuals, they helped popularize the "Hoboken Sound" with videos on MTV, national tours, write-ups in *People*, *Rolling Stone* and *The New York Times*. Jon and Deena will play acoustic versions of their songs, many about life in Hoboken, interspersed with stories about the River City Fair, Music Among Friends, and now defunct clubs such as Court Street and The Beaten Path.

They will also play songs from Over the Moon, the kids' rock band Deena formed with Alice Genese when they both were new mothers and became friends in the playground. Admission is free for members, \$5 for nonmembers.

HHM's First Annual Heirloom

Garlic Festival



Vampires, beware.

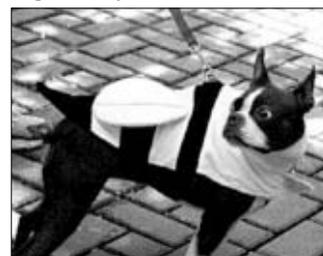
Okay, you've heard of heirloom tomatoes, flavorful varieties that have been passed down from one generation of gardener to the next, but did you know that gardeners have also cultivated dozens of older varieties of garlic for their distinct taste, color, and form?

Sue and Rich Sisti of Catalpa Ridge Farm in Wantage Township, New Jersey, are upholding that tradition by growing many old-time garlic varieties, such as the mellow, pink-streaked "Red Toch," which originated in the village of Tochliavri, Republic of Georgia, and the spicy "Lorz Italian," which the Lorz family brought to Washington State from Italy before 1900. Immigrants often brought treasured herbs and seeds with them when they came to America, seeking familiar tastes in their new home.

On **Saturday, October 13, from 1 – 5 p.m.** in the walkway outside of the Museum's front door at 1301 Hudson Street, you can taste several varieties of heirloom garlic (native and imported) at a free tasting event. Try out dips made by the Sistis using their own fresh garlic and other farm ingredients, along with other food featuring "the stinking rose." If you're interested in taking home Jersey-grown garlic and other produce, a stand will be set up for your purchases.

Pet Pride on Display

Baby parades have given Hoboken parents a chance to show off their costume creativity and celebrate the joys of parenthood since the early 1900s. Pet owners get a day of their own in the Museum's **4th Annual Pet Parade, now scheduled for Sunday, October 14*, starting at 1 p.m.** For the past three years, pet owners have primped their pets and dressed the more tolerant ones in fun costumes for a parade along Hoboken's historic waterfront.



Hoboken's pets on parade

Family pets of all kinds and Hoboken citizens of all ages are welcome to participate, with or without costumes.

Through the generous sponsorship of local pet-oriented businesses, trophies will be awarded to entrants in the Best Costume, Best Group, and Best Owner-Pet Look-Alike categories. Participating pets should be well behaved and leashed, caged, or otherwise suitably restrained. The parade begins with a free registration in Sinatra Park, at 5th Street and Sinatra Drive, starting at 12:30 p.m. At 1 p.m. the menagerie will proceed down the River Walk to Pier A for judging.

**Please note, the date has been changed from the Museum calendar.*



Annual Hoboken House Tour

Everywhere you look in Hoboken, streets are lined with contractors' vans and furniture delivery trucks—if you're curious about the results of the near constant hum of renovation and restoration, you're in luck. On **Sunday, October 28***, from **10 a.m. to 4 p.m.**, a number of generous homeowners will open their doors to visitors as a benefit for the Museum. Tour goers will be treated to an array of domestic retreats, from restored Victorian brownstones to contemporary condos, in the **Annual Hoboken House Tour**.

The homes selected for the House Tour change every year, but they reflect Hoboken's rich architectural history, as well as some of the hottest properties in newer buildings. A diversity of decorating tastes is always represented; sample previous tours at www.hobokenhousetour.com. The tour is self-guided and typically takes a little over two hours to visit all the homes.

Advance-purchase ticket vouchers will be available for sale at the Museum and at several businesses around town for \$25. Keep an eye out for posters advertising the locations. On the day of the tour, tickets will cost \$30 (\$25 for members). Come to the Museum, 1301 Hudson Street, to exchange your ticket voucher for a tour map, then you can design your own itinerary.

A small army of volunteers is needed to help staff the Tour; please call 201-656-2240, option 7, if you're interested in helping out with a three-hour shift as a host in exchange for a free ticket.

**Please note, the date has been changed from the Museum calendar due to a scheduling conflict with the city's Artist Studio Tour.*

Education Program Gains Steam

It's back-to-school season, and the Museum's education program is back in full swing. **Uptown Storytime** resumes **Thursday, September 6, and Thursday, October 4,**

at 10 a.m. at the Museum, 1301 Hudson St. Librarian Penny Metsch entertains preschoolers and toddlers with stories, songs and stickers. Storytime is free and any child between the ages of 18 months to 5 years, accompanied by a family member or caregiver, is welcome. For more info, call 201-656-2240, opt. 5.

For all those aspiring "guitar heroes," who have caught the fever for the popular video game of the same name, a **Fall Family Fun Day, on September 22, from 2 – 5 p.m.**, will celebrate the latest exhibit, "Hoboken Tunes: Our Musical Heritage," with an air guitar tutorial and a musical instrument-making workshop, both led by Julio Fernandez, guitarist and singer from the jazz fusion band, Spyro Gyra. Fernandez, born in Havana and raised here in Hoboken, joined Spyro Gyra in the mid-1980s. He will treat participants to a concert at 4 p.m. The event is free and will take place at the Museum.

The Museum continues to welcome a growing audience of students and families with a busy schedule of school programs, free family day activities, and programs for educators. We have seen a marked increase in the number of school visits, boosting our annual child visitor numbers over 1,500.

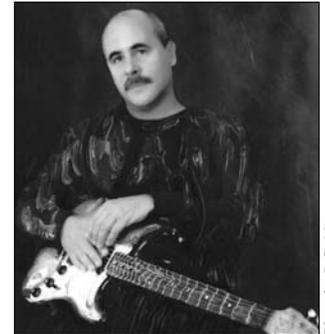


Photo by B.G. Miner

Serving primarily but not exclusively Hoboken students, the programs designed by Education Director Sherrard Bostwick for school groups and pre-schoolers encourage interactive learning on subjects as varied as map literacy, architecture, industrialization, and the impact of immigrants on Hoboken's demography. Ms. Bostwick customizes the content of these programs around the current exhibit; for example, earlier this year, she designed a program that revived a city-sponsored art project from the 1970s, and another that helped middle- and high-school children understand the social changes of the seventies through the lens of Hoboken's experience.

A Gourmet Chocolate "Sunday"



Maricel Presilla, chocolate expert and restaurateur

Sunday, October 21 will be a **gourmet chocolate Sunday** for Hoboken chocoholics who reserve tickets in advance. The Museum is sponsoring another educational food-related event, in the tradition of our two spring Great Hoboken Tea fund-raising events. We've been to a Victorian mansion for a fashion show, to an Asian restaurant for a "tea talk," and now we are planning to appeal to your sweet tooth with a gourmet hot chocolate tasting **at 1 p.m.**

Our special guest/hostess will be Maricel Presilla, food historian and author of *The New Taste of Chocolate*. After a chocolate-themed Latin brunch at her pan-Latin restaurant, Cucharamama, 233 Clinton St., guests will sample several

different kinds of hot chocolate.

Ever wonder why Americans love Hershey's? Why dark chocolate has health benefits? What's the best chocolate on the market? Dr. Presilla can answer all of these questions. She is the president of Gran Cacao Company, a Latin American food research and marketing company that specializes in the sale of premium cacao beans. She writes a weekly food column for the Miami Herald and is as comfortable sailing down the Orinoco River to collect recipes in the field as she is cooking at Zafra and Cucharamama, her two Hoboken restaurants.

Formerly a professor of medieval history at New York and Rutgers universities, she couldn't stay away from food and cooking. Soon, she gave up academics to open her restaurants. Her inquiring academic mind and methods didn't stop, however, so Maricel looked into the culinary history of Latin America and Spain and wrote more books.

This fun and interesting event will satisfy not only chocoholics but Hoboken history buffs as well. After all, at one time My-T-Fine chocolate pudding, Hostess Cup Cakes, and Tootsie Rolls, to name a few, were made in our town.

Our last two special events were sold out. You and your sweet tooth won't want to miss this one. Space is strictly limited, so call 201-656-2240, option 6 now for reservations. The cost, which includes brunch and the tasting, is \$40 for museum members and \$45 for non-members for advance purchases; \$50 for all at the door. We thank Pamrapo Savings Bank, the sweetest bank in town, for sponsoring this event.

Help Support our Latest Book, *Greetings from Hoboken*

Next year the Museum will open with an exhibit that explores how earlier generations sent long-distance picture- and text-messages in the days before cell phones and the Internet. "Greetings from Hoboken: A Postcard History" will showcase



A Washington St. postcard store

the HHM's extensive collection of images from the heyday of the postcard, in the late 1800s and early 1900s, when mail was delivered twice a day. As a first stop for many immigrants in America, Hoboken was a hub for the postcard trade, with

the finest-quality postcards from German printers.

A companion book, our fourth, will reproduce nearly 400 postcard images depicting the city as it grew and changed since the first development boom in the late 1800s. Both hardcover and soft-cover editions of the 250-page, 8- by 10-inch book will be printed in color. McKevin Shaughnessy, who designed *From Another Time* and *On the Waterfront: The Great Ships of Hoboken*, is designing the book.

Many of you supported our previous book projects, and we're counting on you again. We've extended the donor deadline to September 30. A donor page in the book will honor all

contributors—donor levels are listed on the museum's website, www.hobokenmuseum.org. Each donor of at least \$100. will receive a hardcover copy of the book and an invitation to the launch party at the Museum in late January. We hope you will consider making a tax-deductible contribution. Checks should be made payable to the Hoboken Historical Museum, and mailed to P.O. Box 3296, Hoboken, NJ 07030.



More Ray Guzman Paintings for Sale

If you enjoyed last year's Upper Gallery exhibit, *Water. Paper. Color. My Hoboken Perspective* by Ray Guzman, a good friend of the Museum who also led the Vejigante mask-making workshop last June, you should know that more of his work is now available for sale through a new website, www.rayguzmanstudios.com. Unfortunately, the reason for the sale is to supplement his income while he devotes time to helping his wife, Renata, battle cancer. Following is an excerpt from his website. Visit the website to read more, and to view the available works, including some of the watercolors included in the Museum show.

Artist Statement:

"The purpose of this site is to sell my paintings to astute and knowledgeable art collectors and appreciators of my work. The proceeds will help Renata and I to alleviate some of the financial anxieties of not being able to work full-time effectively while I ensure Renata receives the best care possible. You will gain two important benefits purchasing my paintings: 1. You will be helping two very good people try to overcome their biggest life challenge, and 2. You will own a beautiful and important piece of art from a serious painter's fine art collection.

A percentage of the proceeds from these sales will be shared with a northern NJ Breast Cancer foundation and Men against Breast Cancer.

The income from this site will be used to help us defray some of the household expenses that we are incurring while I continue to focus on being an effective and loving caregiver to my wife of 29 years, Renata. She has been battling breast cancer since 2004, now brain cancer.

We've been self-employed since 1983, running a successful two-person award-winning sign company, Hoboken Sign, and BrainWaze studio, a modest design and marketing studio. This cancer experience has reduced our earning power considerably, from working as fruitful partners to just me running a part time operation.

...Ray Guzman Paintings... (continued page 5)

Renata took this assault on her soul and womanhood in determined stride. We were scared but we persevered. She underwent a mastectomy of the left breast and completed radiation and standard six-month chemo treatments. We were given the green light to careful recovery when, in 2005, she suffered a seizure, which showed that the cancer had entered her brain. (30% of women who have breast cancer and are Her-2 receptive get brain cancer.)...

Renata is ready for the fight again. Just as she has been as a staunch advocate on behalf of a leading breast cancer group in New Jersey. Her meaningful and inspiring speeches have raised hundreds of thousands of dollars for the cause each of the last two years. I am privileged to be the husband of such a gifted writer, loving mother and talented artist.

The paintings on this site were selected from some of the best pieces of my career as a fine artist. As an artist, I've always felt compelled to create by a bright, clean, clear energy in my heart. Creating art has always been a life-affirming experience. Now, through this cancer experience, I have never been as completely and ultimately challenged as I am now: challenged to paint with an aching heart. In the midst of this chaos, I paint knowing that the creation and birthing process of a new work of art is vital to our lives."

Urban Image presents "Persona" A Showcase of Short Films

The Museum will host a showcase of short films and video works by New Jersey City University students and alumni, "Persona," curated by Urban Image, a collective of media artists



"The Artist in Me"

based at NJCU, on **Sunday, October 21, at 3 p.m.** Following brief opening remarks by program coordinator Jane Steuerwald, an NJCU professor of media arts, the screenings will begin at 3:30 p.m. Artists will be present for a Q & A after the screening.

"Persona" features:

"I Remember," by Peter Bielunas of Bayonne, is an experimental piece showcasing random memories from the artist's childhood in Poland using archival footage, text and piano music.

"A Floater's Journey into Self," by Janine Delaney of Newark, is a self-portrait shot on digital video using narration, fantastical childhood stories and imagination.

"Dream," by Barry Goldman of Bayonne, is a silent film in the tradition of the early avant-garde, when all special effects were created in the camera, about a battle between Barry's opposing sides while he's asleep.

"Life as a Model Robot," by Daniel Hendlowitch of East Brunswick is a video haiku based on lyrics to *The Impossibles'* "Priorities Intact," and uses the avatar of a Japanese model robot kit being built, accompanied by overlapping audio listing various moments of his life.

"The Artist in Me" by Stephen Leon of Freehold, is an experimental self-portrait that explores the mind of an artist who

uses his artistic talent to storyboard the most personal memories.

"Pranzo Di Domenica (Sunday Dinner)," by Louis Libitz of Bayonne, narrated by the artist's father, recreates the experience of preparing a homemade meal and gathering to eat as a family on any given Sunday.

"Heritage" by Yutaka Ueda of New York City, explores racial memory and identity by examining the filmmaker's evolution as a Japanese immigrant now living in the U.S. as an "American." The artist employs traditional Noh theater masks.

Admission is free, and all are welcome. For more info, stop by the Museum or call 201-656-2240. On the web, Urban Image artists collective can be found at www.urbanimageshowcase.org.

Book Release Party for *Learning from New Jersey*

The Museum is pleased to host a **book release party for Joel Lewis**, who wrote and researched the "Hoboken Tunes" exhibit, on **Sunday, October 28, at 4 p.m.** Lewis' third book of poetry, *Learning from New Jersey*, boldly continues the mission of William Carlos Williams in "documenting the urban sublime of his native Northern New Jersey," according to a recent review of his work. Fittingly, the book also features the hauntingly beautiful paintings of Northern New Jersey's industrial/natural landscape by another Hoboken favorite son, Tim Daly. The book is being published by Stevens Institute of Technology professor Ed Foster through the Jersey City-based Talisman House.



Joel Lewis

A Hoboken-based poet, Joel Lewis is the author of two collections of poetry, *House Rent Boogie* and *Vertical's Currency*; and edited *Reality Prime*, the selected poems of the 1930s radical poet Walter Lowenfels; *Bluestones and Salt Hay*, an anthology of contemporary New Jersey Poets (Rutgers University Press), and a collection of talks by Ted Berrigan, "On The Level Everyday" (Talisman House). The event will celebrate all things New Jersey, and the publisher and artist will also be in attendance. Admission is free.

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Digital Photography Course... Back by Popular Demand

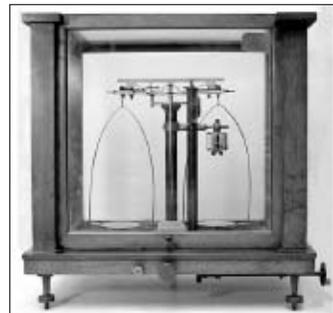
If you'd like some guidance for taking better pictures with your digital camera, sign up for the Museum's popular six-week course in digital photography, which is back by popular demand this month. Taught by Peter Ziebel, the class will meet **Monday evenings from 7 – 9 p.m. on September 17, 24 and October 1, 8, 15, 22, at the Hoboken Historical Museum, 1301 Hudson St.**

The course is limited to 10 students and costs \$100. For more information or to register for the course, stop by the Museum or call 201-656-2240.

Selected Gifts & Acquisitions

Space in this column limits mention to only a few of the many recent gifts to Museum collections. Unfortunately, we can only briefly describe them. Where *OLC* follows a listing below, go to our On-Line Catalog (www.hobokenmuseum.org and follow link on the left) where you can see all the items and some images for that gift. If your gift is not here, it may already be online, but it will appear in this column in a future issue.

2007.017. *Gift of Christine Rodocker.* Digital copies of two sepia-tone photographic prints (by Pat Shapiro) of the interior of 1300 Hudson Street when it was a tea packaging business, ca. 1970s. *OLC*



2007.025.

2007.025. *Gift of Bill and Paula Cantor.* Three items used in Stevens-Hoboken Academy science classrooms: analytical balance (pictured above), microscope and large flask. *OLC*

2007.026. *Gift of Sharon O'Neill.* Copy photo of a ca. 1890 – 1900 group photo of members the Sonntag-Durstewitz families. *OLC*

2007.019. *Gift of Gary Fuess.* 1957 Baseball letter sweater from Stevens-Hoboken Academy. *OLC*

2007.022. *Gift of Dominic Casulli.* 1973 Stevens Academy yearbook, The Sentry. *OLC*

Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

Individual: Anna Amato, Ann Bauer, Sondra Singer Beaulieu, Margaret Brophy, Jack Brunet, Corelda Burrell, Anthony Cerbo, Rita Cohen, John Craven, Karen Del Boccio, Carole Stuhmann Demas, John Devery, Steve Earl, Bart Erbach, Nicki Frankenthal, Bertha Garbarini, Joseph Kennedy, Raymond Matthaeci, Marie McLaughlin, Audrey Merwin, Vincent Murtha, Suzie Nash, Jack O'Brien, Margaret M. O'Grady, Jennifer Place, Julia Preston, Claire Renner, Zehava Rosenberg, Jack Silbert, Jill Spitzer, Grace Tanouye, Edythe Verdonck, Jean Vitolo, Andrea Weiss, Sara Winter.

Dual/Family: Karen Allen, Rob & Kathy Bocchino, Auston Dimitry, Pauline & Patrick Doran, Christine & David Edwards, Irina Faskianos & Thomas Depatie, Deborah Ferrigno, Cathy Ferrone & David George, Tom & Roopa Foley, Jerry Genua, Barbara Gombach & Richard Weinstein, Lea Governale, & Mark Elliott, Emily Gungelman, Pamela Hanley, Suzanne Hetman, Phil & Jan Huling, Debbie Jacobs, Barry Jacobson, Karen Kelly & Kenneth Howitt, Carl Kirshen, Tamas Knecht, Marisa Logosso, Ted McDonough, Mary T. O'Connor, Erin O'Neill, Abid & Andrea Rizvi, Anthony Squire & Judy Stone, Beth & Christopher Welsh.

Lifetime dual/family: Celine & Anthony Cunningham.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

The Hoboken Historical Museum received a general operating grant in 2007 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ BUSINESS PHONE _____

EMAIL _____ CHANGE OF ADDRESS

This membership is a gift from:

NAME (PLEASE PRINT) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ BUSINESS PHONE _____

EMAIL _____

To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.
(includes children under 18)

Lifetime Individual Membership: \$250.

Lifetime Dual/Family Membership: \$400.
(includes children under 18)

Additional Donation Enclosed: \$_____.

\$_____. Total Enclosed

Enclosed is my company's matching gift form.

This membership is: New Renewal Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to: MasterCard Visa American Express

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Please contact me with information on:

Museum Collection Donations Volunteer Opportunities

Special Events Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET
P.O. Box 3296
HOBOKEN, NJ 07030
TELEPHONE: 201-656-2240
www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
Organization
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Hoboken, NJ

First Heirloom Garlic Festival—Sat., Oct. 13

MUSEUM DATES TO REMEMBER — SEPTEMBER & OCTOBER

- Thurs., Sept. 6, 10 a.m., Uptown Storytime at the Museum** for children ages 18 months to 5 years and their caregivers. Free.
- Sat., Sept. 15, 3 p.m., Ukelin talk and demonstration** by Bob Buzas, at the Museum. Admission: \$5, free for members.
- Sun., Sept. 16, 4 p.m., Chapbook Publication Party** for “We Did Have Wonderful Times: Hoboken Girl Scouts and the Little House on Garden Street,” at the Museum. Free.
- Mon., Sept. 17, 24, and Oct. 1, 8, 15, 22, 7 – 9 p.m., Digital Photography Course** with instructor Peter Ziebel. Limited to 10 students, \$100 for six sessions.
- Sat., Sept. 22, 2 – 5 p.m., Fall Family Fun Day at the Museum**, featuring air guitar lessons, an instrument-making workshop and concert by Spyro Gyra’s Julio Fernandez. Free.
- Sun., Sept. 23, 2 – 5 p.m., Reception for Raymond Smith, Figures and Landscapes** on view in the Museum’s Upper Gallery through Nov. 4. Free.
- Sun., Sept. 30, 11 a.m. – 6 p.m., Fall Arts & Music Festival.** Museum booth near 421 Washington St., with historic prints, and t-shirts for sale; main stage features reunion concerts by the Bongos, Health & Happiness Show, Chris Stamey, and more. Free.
- Thurs., Oct. 4, 10 a.m., Uptown Storytime at the Museum** for children ages 18 months to 5 years and their caregivers. Free.
- Sat., Oct. 13, 1 – 5 p.m., First Annual Heirloom Garlic Festival**, in the breeze-way in front of the Museum. Free.
- Sun., Oct. 14, 1 p.m., 4th Annual HHM Pet Parade**, meet at Sinatra Park, 5th St. and Sinatra Dr., at 12:30, then parade along the River Walk to Pier A Park. Free.
- Sat., Oct. 20, 4 p.m., “The Hoboken Sound”** talk by Glenn Morrow, owner of Bar None Records, at the Museum. Admission \$5, members free.
- Sun., Oct. 21, 11 a.m. – 6 p.m., Artists Studio Tour**, in the Upper Gallery of the Museum, Raymond Smith will be on hand to greet tour goers from noon – 3 p.m.
- Sun., Oct. 21, 1 p.m., A Chocolate Sunday**, a talk by food historian Maricel Presilla, with brunch and hot chocolate tasting at Cucharamama. Advance reservation tickets are \$40 for members, \$45 for non-members, \$50 at the door.
- Sun., Oct. 21, 3 p.m., Urban Image presents “Persona”** film series at the Museum. Free.
- Sun., Oct. 28, 10 a.m. – 4 p.m., Annual HHM House Tour.** Begin your self-guided tour from the Museum. Advance-purchase tickets: \$25; day of tour: \$30/\$25 for HHM members.
- Sun., Oct. 28, 4 p.m., Book release party for *Learning from New Jersey***, by Joel Lewis, at the Museum. Free.
- Sun., Nov. 3, 8 p.m., Music Event: Jon Fried and Deena Shoshkes of The Cucumbers** at the Museum. Jon and Deena will play acoustic songs that they played in Hoboken in the 1980’s along with selections from their album *Songs of the Spectrum*. \$5/ free for HHM members.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the indoor parking deck across from Hollywood Video. Remember to bring your ticket into the Museum for validation.