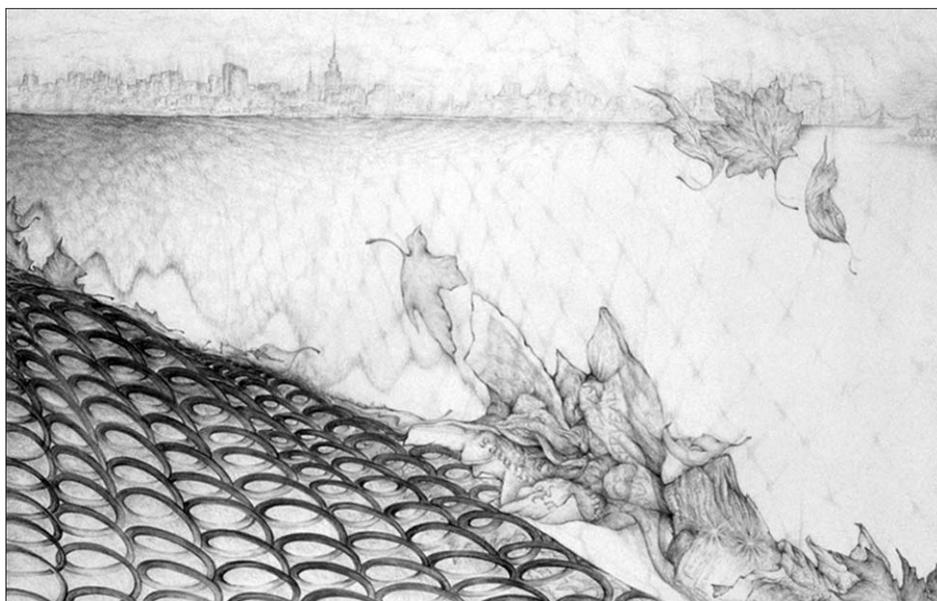


HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 16, Number 4

Fall 2010



Artist Sherrard Bostwick depicts Hoboken's "lovely paradox" of change and stability.

The River Runs Two Ways: **Multimedia Artist Sherrard Bostwick** **Sees Hoboken as Enduring and Changing**

Sherrard Bostwick, the Museum's education curator, has noticed a curious paradox about Hoboken, her adopted hometown. "Hoboken is continuously changing and transforming, and yet there is an incredibly strong sense of place that seems to endure, and appear almost unmovable," she says. She is not only a professional arts educator, she's also an artist, and the two disciplines have given her a unique vantage point from which to observe the city by the river.

"As the educator at the Museum, I have learned about how Hoboken has transformed itself from the land of the Lenape to a Dutch settlement, then it became an English colony and an estate held by the Stevens family, who developed it first as the Elysian Fields, then as a manufacturing and shipping center," she says. "The waves of new cultures: German, Irish, Italian, Puerto Rican, seem to deepen, and yet never destabilize, Hoboken's rich, continuous tradition. Like the river that flows past it, Hoboken appears steadfastly stable because of its ability to adjust constantly to change."

Bostwick explained that the Hudson River's changing tides inspired the Lenape to call it the "Muhheakantuck" or "the river that flows two ways." To her, this seemed to be a wonderful way to describe the rhythms of life in Hoboken and she took the name for her upcoming multimedia art show in the Museum's Upper

Gallery, **opening Sunday, September 12, with a free reception from 2 – 5 p.m.**

The River Runs Two Ways: Multimedia Art by Sherrard Bostwick includes over a dozen works in various media—paint, photography, collage, pencil drawing, and print-making—through which the artist shares her impressions of Hoboken. "The flow of people, activity, energy, and nature sweeping in and out, yet there is an enduring sense of community," she explains. "The art in the exhibition is about this lovely paradox."

A native of the Pittsburgh area, Bostwick finished high school in New Jersey when her family moved to Summit. Her first impression of Hoboken was as the gateway to New York City and a place for her friends to hang out. Since graduating from Hiram College in Ohio, she's lived in many places: Virginia, California, and Washington State, and Germany, England, and Ireland, settling

most recently near Vancouver, Canada. She visited Hoboken often over the years because her sister Sue (former editor of this newsletter) moved here in 1980, and now her parents live here as well.

For most of her professional career, Bostwick has been a community program developer for arts organizations, and the Museum's education curator since 2006, when she moved here to earn a Master's degree in performance interactive media art (PIMA) at CUNY's Brooklyn College. Throughout her life, she has created art in many forms, and her work has been exhibited in solo and group shows.

It is with a mixture of sadness and joy that the Museum bids farewell to Sherrard, who is moving this month to Pittsburgh to marry her fiancé, Chuck Weintraub.

At the Hoboken Historical Museum

Main Gallery through December 23

Surveying the World: Keuffel & Esser + Hoboken, 1870–1968

In the Upper Gallery

September 12 – October 24

The River Runs Two Ways: Multimedia Artwork by Sherrard Bostwick

October 30 – December 23

Hoboken Windows: Paintings by Frank Hanavan



Photo by Caroline Carlson.

Hoboken continues a tradition born in Italy: The Madonna dei Martiri procession will take place on Saturday, September 11.

Traditional Hoboken at Italian Festival

Fall heralds the return of a favorite Hoboken tradition, the **Annual Italian Festival**, celebrating the procession of the statue of the Madonna dei Martiri. This year, the festival takes place **September 9 – 12, along Sinatra Drive just north of 4th Street**, offering tasty Italian food, live music from Italian and rock-and-roll bands, grape-stomping and cannoli-eating competitions, arcade games, and a chance to mingle with Hoboken natives and newcomers alike.

The festival traces its roots to a traditional blessing of the ships in the port of Molfetta near Naples, Italy, which began in 1399. This year, the procession of the statue takes place on

Saturday, September 11. Visit the festival website for more information: <http://www.hobokenitalianfestival.com/>.

During the festival, the Museum will have a booth near the intersection of 4th St. and Sinatra Dr., selling our most popular gift shop items, from T-shirts to historic prints and books. If you love festivals, or want to experience it for the first time, consider volunteering in the Museum's booth. We need two or three people in two-hour shifts during festival hours. If you're interested, call the Museum at 201-656-2240, or send an email to volunteer@hobokenmuseum.org.

Uptown Storytime Resumes Sept. 23

Kids between the ages of two and five are invited to bring a parent or caretaker with them to the Hoboken Historical Museum every first and third Thursday morning to hear stories—old favorites and new ones sure to delight—read by Hoboken librarian Penny Metsch, who is also a Museum Trustee.

Through the fall, **Uptown Storytime** will take place at **10 a.m. on September 23, October 7 and 21, November 4 and 18, and December 2 and 16**. No registration is required, but a \$2 donation is encouraged. Museum members are admitted free. For more information, contact the Museum at 201-656-2240, or education@hobokenmuseum.org.

Fall Arts & Music Festival, Oct. 3

Another favorite Hoboken tradition is the city's Fall Arts & Music Festival, this year on October 3 from 11 a.m. – 6 p.m., along Washington St. from Observer Highway to 7th St. The Museum booth will be there, between 4th and 5th Streets, to sell T-shirts, books, and prints. Volunteers are needed for two-hour shifts throughout the day. Come support a good cause and get your Christmas shopping started early. Send an email to volunteer@hobokenmuseum.org, or call the Museum.



No matter the breed, every dog has a chance to compete for trophies.

Primp your Pet for the 7th Annual Pet Parade, Oct. 10

October is the perfect month for a stroll on the waterfront, and the Museum's **Annual Hoboken Pet Parade** is back for its seventh year, on **Sunday, October 10, starting at 1 p.m.** This year, the **Parade moves to the northern waterfront, along the walkway and pier by Maxwell Place, between 11th and 12th Streets.**

Family pets of all kinds and Hoboken citizens of all ages are welcome to participate, with or without costumes. The Parade was founded in 2003 in conjunction with the Museum's exhibition, *City Animals*, which explored the evolution of people's relationships with animals in an urban setting. Like the Annual Baby Parade, people are encouraged to dress up their charges (and themselves) in creative costumes and stroll down the waterfront. Trophies are given for Best Costume, Best Group Costume, and Best Pet-Owner Look Alikes.

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Last year, we added a pet-services fair, giving people a chance to meet local pet shop owners, boarding facilities, trainers, and pet-sitters and -walkers. Thanks to the generosity of local sponsors, the Museum created a useful “City Animals” map and guide for local pet owners with advice on local ordinances, parks and pet services, which was given out for free to all participants along with a goody bag of treats.

This year, the Parade will add a few new competitions, for fun and prizes, including best trick, highest jumper, and best kisser.

Participating pets should be well behaved and leashed, caged, or otherwise suitably restrained. The parade begins with free registration on Maxwell Place Pier, at 12th Street and Sinatra Drive North, starting at 12:30 p.m. At 1 p.m., the parade will proceed up the River Walk to the pier and end with the competition and awards. People will have a chance to meet the sponsors at a pet fair under the shelter on the pier. Volunteers are needed; send an email to volunteer@hobokenmuseum.org, or call 201-656-2240.

Get Your Flavor Fix at the Annual Heirloom Garlic-Tasting Festival

Come sample heirloom varieties of garlic from New Jersey farms at the **Annual Heirloom Garlic-Tasting Festival on Sunday, October 17, from 1 – 5 p.m.** in the breezeway outside the Museum’s entrance. Taste and select your favorite from dozens of heirloom garlic varieties brought in by farmers Rich and Sue Sisti of Catalpa Ridge Farm in rural Wantage Township. The event, as always, is free.



brought treasured herbs and seeds with them when they came to America, seeking familiar tastes in their new home.

You can also try out dips made by the Sistis using their own fresh garlic and other farm ingredients, along with other food featuring “the stinking rose.” The Sistis also bring a truckload of Jersey-grown produce available for purchase. Volunteers are needed; please contact volunteer@hobokenmuseum.org, or call 201-656-2240.

Peek Inside Grand and Unique Homes at the Annual Hoboken House Tour, Oct. 24

The variety of homes in our city means that every year there’s a new crop of homes sure to surprise and delight even the die-hard tour goers on the Annual Hoboken House Tour. On **Sunday, October 24, from 10 a.m. to 4 p.m.**, around eight to 10 generous homeowners will open their doors to visitors as a benefit for the Hoboken Historical Museum. Tour goers will be treated to an array of domestic retreats, from restored Victorian brownstones to contemporary condos.



The Hoboken House Tour opens doors to grand old homes and innovative new ones.

The homes selected for the House Tour change every year, but they reflect Hoboken’s rich architectural history, as well as some of the hottest properties in newer buildings. Once in a while we include a home that was a crowd-pleaser in years past. A diversity of decorating tastes is always represented; to see a sample from previous tours, visit www.hobokenhousetour.com. The tour is self-guided and typically takes a little over two hours to visit all the homes.

Advance-purchase ticket vouchers will be available for sale at the Museum and at several businesses around town for \$25. Keep an eye out for posters advertising the locations. On the day of the tour, tickets will cost \$30 (\$25 for members). Come to the Museum, 1301 Hudson St., to exchange your ticket voucher for a tour map, then you can design your own itinerary.

Dozens of volunteers are needed to help staff the event; please call 201-656-2240, or send an e-mail to volunteer@hobokenmuseum.org, if you’re interested in helping out with a three-hour shift as

Weekly Events

Happy Hour
monday-friday 5-7pm

Half-Price Fusions
all night monday

Wine Night
(\$2 off wines by glass, 20% off bottles)
all night tuesday

Social T Menu
(sweet tea cocktail menu)
all night wednesday

Half-Price Martinis
all night thursday

Sports Sunday
(half-price wings, \$4 drafts)
all day sunday



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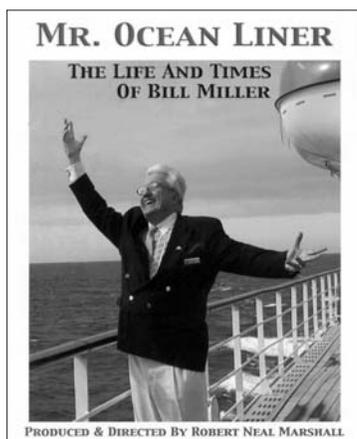
“dedicated to the study and interpretation of the Puerto Rican experience in the United States,” Dr. Ziegler-McPherson was able to interview numerous parishioners and priests from St. Joseph and Our Lady of Grace. The interviews have been deposited in both the Centro archives and in the Hoboken Historical Museum collection.

Born in Puerto Rico, Angel and Gloria Padilla met at St. Joseph Church and have been active parishioners for decades. In *We Were Not As They Thought*, Mr. Padilla describes his arrival in Hoboken in the late 1950s, the challenges new arrivals faced, and the assistance members of the city’s growing Puerto Rican community received from priests like Father Eugene Zwahl, a Franciscan based at “St. Joe’s.”

Holly Metz edited Dr. Ziegler-McPherson’s interview with Mr. Padilla and Ann Marie Manca designed the booklet. Period photographs from Angel and Gloria’s scrapbooks of community events, which were kindly digitized by HHM archivist David Webster, are reproduced throughout.

We hope you will join us on November 7 to celebrate this new chapbook and that you will share your own stories of life in our city during the 1950s and 60s. Hobokenites of more recent vintage will gain a greater understanding of the role of one local parish in forwarding the classic story of new arrivals to this city: the efforts to gain acceptance, preserve heritage, and to find and sustain community.

Special Screening of “Mr. Ocean Liner” Aboard the Yankee Ferry, Nov. 21



Bill Miller may be a “rock star” among ocean liner enthusiasts, according to film producer and director Robert Neal Marshall, but he is better known in Hoboken as a beloved public school teacher (of social studies) and author of the Museum’s popular book, *On the Waterfront, The Great Ships of Hoboken*. Marshall has just completed a film about Miller, “Mr. Ocean Liner, The Life and Times of

Bill Miller,” which debuted this summer, appropriately enough, aboard the *Queen Mary 2*.

Bill Miller grew up in Hoboken and, from an early age, he was transfixed by the majestic passenger ships that sailed up and down the Hudson River. He earned the nickname “Mr. Ocean Liner” by becoming an expert historian and lecturer on the subject, through extensive research, and also through first-hand experience. He guesses that he has sailed some 350 times, visiting 142 countries. He is the author of more than 70 books and countless articles about ocean liners. He is also a curator at the South Street Seaport Museum, involved with creating an exhibition called “Deco-Dence,” about the lavish interiors and celebrity travelers on the grand French vessel, the *S.S. Normandie*, currently on view through January 2011.

The Museum will host a **special screening for the film on Sunday, November 21, at 3 p.m., on board the Yankee Ferry**, docked at the Shipyard Marina in Hoboken, between 11th and 12th Sts. The event is part of the Museum’s Open River series, supported in part by a grant from the Institute for Museum and Library

Services. Admission is a suggested donation of \$10, and the film runs a little under one hour. Mr. Miller himself will be on hand, and DVDs will be available for purchase.

Annual Winter Holiday Family Concert with Dave Lambert and Howard Olah-Reiken



Catch the holiday spirit with a fun, family-friendly concert by Dave Lambert and Howard Olah-Reiken on **Sunday afternoon, December 5, at 4 p.m.** The event moves to **The Shipyard Playroom** in the neighboring **Independence building** on the south side of Shipyard Park. The pair of singers have entertained Hobokenites and led sing-alongs of favorite holiday and winter-themed music at the Museum for the past five years.

The audience is not only welcome to sing along, but jingle bells and other rhythm instruments will be available to crank up the holiday spirit. All ages welcome. Admission: \$5 per family. Space is limited, so reservations are recommended. Please call the Museum at 201-656-2240.

Christmas Caroling with St. Dominic’s Women’s Choir

For the past two years the Museum welcomed a group of Christmas carolers from the St. Dominic Academy Women’s Choir, the Dominoes, who set off on a winding path from the Museum’s entrance at the Shipyard to spread holiday cheer throughout the neighborhood.

This year, the Museum welcomes the Dominoes back **Wednesday evening, December 15, from 7 – 9 p.m.**, and invites



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...Christmas Caroling, Dec. 15 *(continued from page 5)*

Museum members who live within six blocks of the Museum to let us know if they would like the group to pass by their house and stop to sing a carol or two. The choir appreciates offers of cookies and hot beverages along the way, but the event is free. Call the Museum, 201-656-2240, for more information. Anyone who knows the traditional carols is invited to join in the singing.

The St. Dominic Academy Women's Choir was formed in 2001; most of its members were part of the academy's award-winning choir during their high school years. Many young women from Hoboken have attended the Jersey City-based all-girls high school. The group has performed at Carnegie Hall three times, and has recorded a CD of Christmas music.



9th Annual Baby Parade a Big Success

Batman and Robin, Manchester United soccer fans, an Indian princess, and a pair of rubber duckies in a tub were just some of the creative and entertaining costumes on display in the 9th Annual Hoboken Baby Parade on Sunday, May 16, along the

Waterfront walkway from Sinatra Park to Pier A. The event gave local parents a chance to show off their children's finest attire and their own creative flair.

Congratulations to the winners of our 22 sponsored trophies:

Best Dressed Child

Caroline Zaikowski as "Ladybug Girl," **Dylan and Lucas Azzopardi** as "Batman & Robin," **Sofia Kwok** as a "Hula Girl," **Lil White-Charles** as "the Watermelon Patch," **Lucy, Penny & Jack Preston** as "Cowgirls & Cowboy," **Jack Tevlin and Jack McKeon** as "Yankee fans," **Riya Chokshi** as "Tinker Fairy," and **Madison Rosabal** as "Yankee girl."

Best Dressed Family

Anna, Chris and Gabriella Stanin as "American Flag," **Meher Panjwani** as "Indian Princess," **Robert and Reiko Beckert** as "Vacation Fund," **Debbie and John Morin** as "Best Builders in Hoboken," **Rob and Tricia Loeb** as "Rubber Duckies in a Tub." and **Lloyd, Elaine and Neva Gold** as "Manchester United Hooligans."

Most Creative Carriage

Lil White-Charles in a garden-themed carriage, **Jaxon Edwards** in a "Viking ship," **Liam Lehmann** in an elaborate "Choo-choo Train," **Abigail Bentley** in a nautical-themed carriage, **Sofia Kwok** and **Matthew Roberts** representing the "Pro Bowl—Hawaii and Football" and **Rob and Tricia Loeb** as "Rubber Duckies in a Tub."

Parade organizer Jennifer O'Callaghan thanks the many sponsors who supported the Parade who are dedicated to supporting our town's community of families. *The Museum also congratulates Jennifer on the recent birth of her twin boys, Brendan Hugh and James William.*

Hoboken...Sweet! Next Year's Exhibit Will Focus on Hoboken's Proud Culinary Contributions



Buddy Valastro, star of The Learning Channel's "The Cake Boss" Reality television show, may have put Hoboken on the national map for foodies, but his family-owned Carlo's Bakery is only the latest in a long heritage of the city's culinary contributions. As a factory town situated at the nexus of sea and rail transportation, Hoboken appealed to manufacturers such as Lipton Tea, Maxwell House, Tootsie Roll, and R.B. Davis (makers of Davis Baking Powder, Cocomalt, and My-T-Fine Pudding). The location offered them plentiful, skilled labor and easy access to major markets. And the densely populated town has always been a haven for mom-and-pop food purveyors from a wide variety of cultures.

Hoboken is a veritable mixing bowl of food traditions, especially for the sweet tooth, which will be featured in a year-long exhibition in 2011: *Hoboken...Sweet!*, which will open in late January. Stay tuned to the Museum's website, Facebook page and email news channel for updates.

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Annual Pet Parade

Sun., October 10, 1 p.m., at Maxwell Place Pier

Heirloom Garlic-Tasting Festival

Sun., October 17, 1 – 5 p.m.

Annual HHM House Tour

Sun., October 24, 10 a.m. – 4 p.m.

MUSEUM DATES TO REMEMBER — SEPTEMBER – DECEMBER

Thurs. – Sun., Sept. 9 – 12, Visit the HHM's booth at the Italian Festival near Sinatra Park. *Volunteers needed!*

Thurs., Sept. 23, 10 a.m., Uptown Storytime at the Museum, for children ages 2 to 5 years and their caregivers. \$2 donation; HHM members free.

Sun., Sept. 12, 2 – 5 p.m., Opening reception for *The River Runs Two Ways, Multimedia Art by Sherrard Bostwick*, in the Upper Gallery. On view through Oct. 24. Free.

Sun., Oct. 3, 11 a.m. – 6 p.m., Fall Arts & Music Festival. Museum booth near 421 Washington St. *Volunteers needed!*

Thurs., Oct. 7, 10 a.m., Uptown Storytime. See September 23.

Sun., Oct. 10, 1 p.m., Annual HHM Pet Parade. *New location!* Sign-up at 12:30 at Maxwell Place pier, 12th St. and the waterfront. Costume contest and prizes. Free. *Volunteers needed!*

Sun., Oct. 17, 1 – 5 p.m., Annual Heirloom Garlic-Tasting Festival in the breezeway by the Museum entrance. Free. (Produce available for purchase.) *Volunteers needed!*

Thurs., Oct. 21, 10 a.m., Uptown Storytime. See September 23.

Sun. Oct. 24, 10 a.m. – 4 p.m., Annual HHM House Tour. Begin your self-guided tour from the Museum. Advance-purchase tickets are \$25, \$30 day of the tour, \$25 for HHM members. *Volunteers needed!*

Sat., Oct. 30, 2 – 5 p.m., Opening reception for *Hoboken Windows: Paintings by Frank Hanavan* in the Upper Gallery of the Museum. Free.

Thurs., Nov. 4, 10 a.m., Uptown Storytime. See September 23.

Sun., Nov. 7, at 4 p.m., Publication party for Oral History chapbook, *We Were Not As They Thought*, based on the recollections of Angel Padilla. At the Museum. Free.

Thurs., Nov. 18, 10 a.m., Uptown Storytime. See September 23.

Sun., Nov. 21, 3 p.m., Screening of "Mr. Ocean Liner, The Life and Times of Bill Miller," aboard the Yankee Ferry. Suggested donation: \$10.

Thurs., Dec. 2, 10 a.m., Uptown Storytime. See September 23.

Sun., Dec. 5, 4 p.m., Annual Winter Holiday Family Concert with Dave Lambert and Howard Olah-Reiken in the Shipyard Playroom, in the Independence. Admission: \$5 per family. Reservations recommended.

Wed., Dec. 15, 7 – 9 p.m., Christmas Caroling with St. Dominic's Women's Choir, starting from the breezeway outside the Museum, and winding through the nearby neighborhood. Free.

Thurs., Dec. 16, 10 a.m., Uptown Storytime. See September 23.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the indoor garage. Remember to bring your ticket into the Museum for validation.