

# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 14, Number 3

May/June 2008

## *Cityscapes, A View from Neumann, Paintings by Tim Heins*



*"Dusk, Jersey City" (2008)*

The silver lining in the end of the industrial age of Hoboken was the plentiful and affordable space for artists in vacated factory buildings. The most iconic of these is the Neumann Leather building at the corner of Willow Ave. and Observer Highway. Indeed, the building is a long-established cornerstone of the artistic community, and also foothold for dozens of businesses, according to artist Tim Heins, who's rented a studio there for the past 18 years.

"It's such a special place—home to artists, artisans, light industry and craftspeople," he says, adding, "It's more full and profitable now than it ever was, probably even compared to when it was a leather factory." The irony, he's quick to point out, is that the building and land are currently at risk of being demolished for a residential development, according to a plan submitted to the Zoning Board. The tenants are working with an architect on an alternative plan that would preserve most of the existing buildings, with artist studios and businesses, surrounding a large public piazza.

If this happens, "I'll probably end up in Union City, Bayonne or Trenton," he fears. His fellow artists and other tenants will have few if any affordable alternatives locally, and will be forced to leave Hoboken. "Yet, it was the influx of artists and artisans that helped revitalize this town beginning in the late 1970s," Heins says. Even the building's industrial façade is part of the fabric that keeps Hoboken's character



### **Pssst...Can You Keep a Secret?**

Don't miss your chance to see eight to 10 of Hoboken's best-kept secret backyard retreats—with landscaping by designers and home-grown talent—on the 11th annual Secret Garden Tour, Sunday, June 1. See page 4 for details.

alive. When it's lost, Hoboken will resemble so many other bedroom communities.

The looming threat of the loss of the Neumann building inspired his latest series of paintings of the view from his fifth-floor studio window over the railyards and rapidly changing Jersey City landscape. Over the years he's been drawn to the beauty of the sunsets and the challenge of capturing them as they change before his eyes. But the real subject of his paintings, he says, is the tension between the natural beauty of the sky and the man-made cityscape below.

The resulting series, about a dozen paintings, will be on display in "**Cityscapes, A View from Neumann**" in the Upper Gallery of the Hoboken Historical Museum starting May 3 through July 3. Please join us for an **opening reception from 2 – 5 p.m. on Saturday, May 3**. Heins will return to give a talk about his work on Sunday, June 22 at 4 p.m.

Born in Trenton, N.J., he earned a BFA from Maryland Institute College of Art and an MFA from Brooklyn College. He's spent most of his career in the New York area, and has exhibited in several museum group shows at the New Jersey State Museum in Trenton; the Morris Museum in Morrisville, N.J.; and the Trenton City Museum. Gallery shows include City without Walls in Newark; Art in General in New York; Four Walls in Brooklyn; and Ramapo College, Mahwah, N.J.

### **At the Hoboken Historical Museum**

On view through July 3, Main Gallery

***Greetings from Hoboken: A Postcard History***

### **In the Upper Gallery**

On view May 3 – July 3

***Cityscapes, A View from Neumann, Paintings by Tim Heins***



*"Hoboken, the Home of Frank Sinatra", postcard designed by Amanda Dale of Calabro School.*

## Museum Commissions a New Series of Hoboken Postcards

To continue the tradition of postcards as more than a simple medium of correspondence, but also as art and documentary record, the Museum is sponsoring a design contest. The goal is to produce a series of 10 new card designs, some by professionals, some by local students and the area residents. To date, the Museum has selected six designs and will make the final selections in the next month.

Pictured here are the winners from designs submitted by local school students: "Hoboken, the Home of Frank Sinatra," by Amanda Dale of Calabro School, and "Greetings from Hoboken," featuring a jogger along the Hoboken waterfront, by Julian Palacios of J.F. Brandt School.

In addition, the Museum selected an image by Charles Sykes composed of elements from various local signs in different typefaces spelling out "Hoboken," and a dramatic shot of the Empire State Building framed by the pilings of Pier C Park by David Nieves. The Museum also commissioned designs from local artists Bill Curran, whose paintings of Hoboken backyards in winter and fall grace one card, and



*"Greetings from Hoboken", postcard designed by Julian Palacios of J.F. Brandt School.*

from Joy Sikorski, who artistically enhanced a photo of the working tug, the Helen Parker, docked in front of the train and ferry terminal.

The Museum is printing a 1,000 cards of each design, from which the winners will receive a large quantity of their own design, along with postage so they can share the cards with out-of-town friends and relatives. The remaining will be available for sale in the Museum gift shop, priced at two cards for \$1.



## Uptown Storytime

**Uptown Storytime** continues through the spring with popular storyteller and Museum Trustee, Penny Metsch, who is a local librarian. Preschoolers and toddlers accompanied by family members or caregivers are invited to join us at **10 a.m. on Thursday, May 1 and June 5**, for listening to stories, singing songs, and sticking stickers. Uptown Storytime takes place at the Museum, free of charge, and is designed for children ages 18 months to 5 years old. For more information, contact the Museum at 201-656-2240, option 5.

## Spring Arts & Music Festival, May 4

The Museum will have a booth at the city-sponsored **Arts & Music Festival, Sunday, May 4**, from 11 a.m. – 6 p.m. on Washington St. It's a great opportunity to sample the diversity of many local shops, food vendors and craftspeople, and to support the Museum's mission with your purchases of books, t-shirts, caps, historic photo prints and more. You can even renew your membership, or give a gift membership. The booth will be on the east side of the street, near the United Decorating store.

## Digital Photography Course... New Session Begins May 5



If you want to improve your skills with a digital camera, sign up for the Peter Ziebel's popular six-week course in digital photography, which is returning to the Museum this spring on **Monday evenings from 7–9 p.m. on May 5, 12, 19, and June 2, 9 and 16**, at the HHM, 1301 Hudson St. The course is limited to 10 students and costs \$100 for the six sessions. For more info or to register for the course, stop by the Museum or call 201-656-2240, option 8.



## City and NJ Transit to Illuminate Restored Lackawanna Clock Tower and Ferry Slips May 9th, 7:30 p.m.

The Hoboken Historical Museum encourages its members to join the celebration from the east end of Pier A, **Friday, May 9 at 7:30 p.m.** as Mayor David Roberts and officials from New Jersey Transit inaugurate the restored Lackawanna clock tower and ferry slips with an official lighting ceremony. The new tower and refurbished ferry building façade recreate the images currently on view in the Museum’s “Greetings From Hoboken” exhibit. The lighting system uses state-of-the-art fiber optics.

*Back to the future*

tower and refurbished ferry building façade recreate the images currently on view in the Museum’s “Greetings From Hoboken” exhibit. The lighting system uses state-of-the-art fiber optics.



## Baby Parade, May 18

Spring is in the air. So that means it’s time again for Hoboken’s babies to venture out in their finest attire, toddlers to flaunt their cutest costumes, and parents to create wondrous inventions balanced atop their carriages and wagons.

Join us on **Sunday, May 18, at 1 p.m.** for the **Seventh Annual Hoboken Baby Parade** and help us to celebrate the spirit and creativity of our Mile Square City’s families. The Parade begins at Sinatra Park—located at Fifth Street and the Hudson River—and proceeds along the waterfront to Pier A. The Parade is free and registration begins at noon. (In case of spring showers, a rain date is scheduled for Sunday, June 1.)

All parents and caregivers are encouraged to dress up their babies, toddlers and older siblings—and, of course, themselves and their strollers. Trophies are awarded for Best Dressed Child, Most Creative Carriage, and Best Dressed Family. (Best Dressed Family is not a strict definition; in the past, it has been awarded to twins and triplets, families with multiple-aged children, parents and children, cousins, and even playgroups.)

“Every year is a tremendous spectacle,” exclaims Baby Parade organizer Carol Losos. “It’s been a delight watching the Parade grow every year—just as the family community in Hoboken continues to blossom, too.”

We extend our gratitude to all of our sponsors who support the Parade and by extension, our town’s family community.

Special thanks to our **Double Stroller Trophy Sponsors:** Hoboken Pediatrics (whose generous contribution also underwrites the publication of our poster); Brescia-D’Alberti-Migliaccio; Dental Associates of Hoboken and Hoboken Pediatric Dentistry; IRMS at Saint Barnabas; David L. Principe, MD; and the Hoboken Family Alliance.

Our **Trophy Sponsors:** Dr. Michael Ahn and Dr. Osbert Fernandez; Beyond Basic Learning; Hoboken Children’s Academy; Dr. George McQuilken and Dr. Raul Aguilar; Progressive Pediatrics; The City of Hoboken; HOPES Inc.; and World of Wonder Daycare.

Also critical to the Parade’s success are all of our **Stroller Sponsors:** A Whole New World Academy; Barefoot Books in Hoboken & Bailemos-Let’s Dance; Bella Bellies Studio; Bright Beginnings Early Childhood Learning Center; Empower Your Body; Big Fun Toys; Ciao Belly; Club H Fitness; Devotion Yoga; Hartshorn Portraiture; Hoboken University Medical Center; Itty Bitties; Johnny Rockets; Mimosa Digital; Monroe Street Movement Space; Romparoo; Shoeuphoria; Small World Pediatrics, Spreading the News-Life is Good; Stand Up, Mama!; The Little Gym; and Wee Beasties Bootery.

The Parade’s roots extend to the early 20th century. It originated as a way for the public health authorities to identify newly arrived families or families with newborns and to encourage them to take advantage of basic health services.

## Sinatra—A Mirror of Ourselves?



How does a respected scholar and author on neo-Latin poetry, early American Puritan writers and the late 18th century literary circle, the Connecticut Wits, find himself nearly overwhelmed by his collection of Sinatra memorabilia crammed into his office at Central Connecticut State University? Dr. Gilbert Gigliotti, author of *A Storied Singer: Frank Sinatra as Literary Conceit* (2002) and editor of a new anthology of poems inspired by Frank Sinatra, struggles to explain his obsession with a pop singer whose heyday was over long before he was born.

It all started in the late ’70s, he says, with the purchase of a cheap vinyl reissue of “Frank Sinatra’s Greatest Hits: The Early Years Volume I” from a record store in Ohio. At the time, he was a student whose musical tastes were shaped by the decade’s contemporary mix of radio formats. Yet Gigliotti found himself *(continued on page 4)*

## *Sinatra...* (continued from page 3)

drawn to the irresistible swing of “The Coffee Song.”

His parents didn’t own any Sinatra records, though they were devoted fans of Sinatra’s televised concerts and specials. In graduate school, he started buying more and more of the crooner’s records and collectibles from the plentiful cheap record stores. Before long, he had amassed not only a large collection of Sinatra records, but a sizable collection of songs by other artists in other genres—from pop to hip hop to punk—that would supply material for a weekly two-hour radio show he has hosted on the college radio station for nearly 15 years. (Note: Prof. Gigliotti’s radio show is also available on the Internet, on Tuesdays from 8 – 10 a.m. on [www.wfcsradio.com](http://www.wfcsradio.com).)



Dr. Gilbert Gigliotti

As a fan, of course, Gigliotti admires the singer’s unique stamp on the American songbook. As a scholar, though, Gigliotti was fascinated with the way the many, varied cultural representations of Sinatra transcend his actual biographical details, which reminded him of the folkloric tradition that transformed Hercules into a pan-Hellenic hero, who appears in many more stories than any historic figure could have.

What draws him to Sinatra is the phenomenon of all the different Sinatras that exist in the popular imagination.

“There aren’t any good Vic Damone stories,” he says, “but there are a million Sinatra stories. Everyone claims him: not just Hoboken, but Las Vegas, Chicago and New York. The fact that he’s seen as belonging in so many different settings suggests that he’s different from his peers.”

“He’s taken on iconic dimensions and has become a touchstone in whom every generation continues to find meaning(s),” he writes in the introduction to his recent anthology, *Sinatra...but buddy, I’m a kind of poem*, a collection of nearly 70 poems by disparate writers that Gigliotti has collected for several years. A different Sinatra appears in nearly every poem, but the whole represents a mirror of ourselves.

One poem was contributed by Hoboken’s own Joel Lewis, who researched and wrote the content of the Museum’s recent show, “Hoboken Tunes: Our Musical Heritage.” Lewis will join Gigliotti and other poets at the Museum on **Sunday, May 18, at 4 p.m.** to read a selection of poems and lead a discussion of the many meanings of Sinatra. The event is free, and all are encouraged to join in with reminiscences and impressions of Hoboken’s most famous son.

## Calling All Marchers

Join the Hoboken Historical Museum in the **2008 Memorial Day Parade, on Wednesday, May 21** as we remember those Americans who made the ultimate sacrifice in military service for their country. Friends of the Museum who wish to participate in Hoboken’s annual Memorial Day Parade should gather at **6:30 pm at City Hall**, where the parade route begins. The parade kicks off at 7 p.m., and our group will march together up Washington Street past the reviewing stand at the Elks Club. For details, call the Museum at 201-656-2240.

## Celebrate Spring with the Annual Secret Garden Tour

Do you yearn for a plot of earth larger than a window-box planter? Do you wonder how other homeowners manage to cultivate anything besides ivy in this urban setting? Indulge your curiosity and garden fantasies with the annual Hoboken tradition, the **11th Annual Secret Garden Tour, on Sunday, June 1, from 9 a.m. to 4 p.m.** Eight to 10 homeowners will share their “secret gardens” and their gardening secrets to support the Museum’s fund-raising efforts, with assistance from the Hoboken Garden Club and title sponsor, Hufnagel Landscaping.

It’s your chance to peek behind Hoboken’s late-19th and early-20th century row houses and converted factory buildings into spaces that reveal gardeners’ creativity and determination to stay in touch with nature in an urban environment. Tours depart from the Museum on the half-hour, and last about two and a half hours. Wear comfortable shoes, this year’s tour covers a larger area of the city than in recent years.

The Secret Garden Tour includes a wide range of garden designs by both dedicated gardening enthusiasts and professional designers, with clever solutions to such challenging issues as shallow soil and deep shade. Behind one grand brownstone is a European-style courtyard garden with English cottage plantings anchored by a fish and lily pond fed by an antique cast-iron fountain. The garden space uses native bluestone and old brick to create a staged and seamless flow from the street entrance to the rear carriage house doorway. The space, inspired by classic courtyard gardens, has areas for seating, in-ground plantings and containers.



A European-style courtyard garden with English cottage plantings complements one of Hoboken’s grander brownstone homes on the Secret Garden Tour, June 1.

Another garden is a triumph of gardening skill over shade: a deeply shaded garden that wends between a house and artists’ studio, featuring holly and climbing hydrangea, with plenty of ferns, hostas and bleeding hearts at the lower level. The tour will also feature an architect’s installation of a “green roof” on her backyard shed and many other interesting backyards. For the first time in a while, this year’s tour will include many gardens in the south end of town.

Gardening in Hoboken has a rich tradition, as Colonel John Stevens (1749 – 1838), who founded Hoboken, was a garden enthusiast, importing and cultivating new plants from all around the world. He’s credited with introducing to America the Chrysanthemum and the Camellia. His gardens were highly regarded as some of the most elaborate and scientifically cultivated of the day.

Tickets are \$20 for Hoboken Historical Museum members and Hoboken Garden Club members, and for tickets purchased in advance; non-members pay \$25 on the day of tour. Children under age 13 admitted free. For advance tickets stop by 1301 Hudson St., or call the Museum at 201-656-2240, option 6. Tickets are also available at several retail locations around town—see posters or our website for those locations: [www.hobokensecretgardens.com](http://www.hobokensecretgardens.com) (Rain date: June 8)

Volunteers are also needed; call the Museum at 201-656-2240 for more info, or email [volunteer@hobokenmuseum.org](mailto:volunteer@hobokenmuseum.org).

## Spring Family Fun Day



Dave Lambert

**Make Your Own Postcards, Enjoy a Free Concert**  
The HHM’s **Family Fun Day** revives the nearly lost art of written correspondence with a “Create Your Own Postcard” workshop, led by local artist Raymond Smith, **on Sunday, June 8, from 2 to 5 p.m.** at the Museum, 1301 Hudson Street. Back by popular demand, singer-songwriter Dave Lambert will give a concert, which usually includes singalongs, at 3 p.m.

For inspiration, families can browse the current exhibition, “Greetings from Hoboken: A Postcard History,” as well as the entries in our recent Postcard Contest. Bring your address book—the Museum has its own official U.S. Postal Service mailbox installed in the entryway for the duration of the exhibit (through July). The workshop is free of charge, but space is limited. Please call 201-656-2240, option 5, for more info, or send an email to [education@hobokenmuseum.org](mailto:education@hobokenmuseum.org).



Raymond Smith



## Beyond Basic Learning Supports Museum’s Educational Programming

History is brought to life for Hobokenites of any age, thanks to the creative programs developed by Education Coordinator Sherrard Bostwick, who hosts hundreds of Hoboken kids every year at the Hoboken Historical Museum in activities tailored to the interests of school and daycare groups from toddlers through high-schoolers.

The postcard exhibit lends itself to activities from “I Spy” for youngsters, to storytelling and understanding the relationship between postcards and text/pix messages for older kids. She also offers history lessons through walking and drawing tours, movement and dance classes, an introduction to the oral history chapbook series, and visual arts with Raymond Smith.

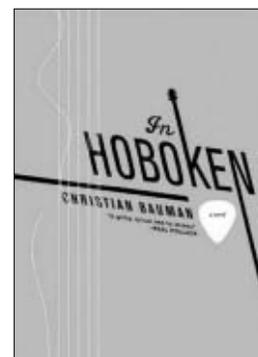
The Museum gratefully acknowledges a generous donation of \$600 to help support these programs from funds raised at the Harvest Festival, organized by local nursery school Beyond Basic Learning ([www.beyondbasiclearning.com](http://www.beyondbasiclearning.com)), a long-time supporter of the Museum. Teachers interested in more information on these programs can download a program brochure from the Museum’s website, [www.hobokenmuseum.org](http://www.hobokenmuseum.org), or call 201-656-2240, option 5.

## “Hoboken Tunes” Reprise: Chris Bauman To Read *In Hoboken*

If you’re a fan of Hoboken’s independent music scene, mark **Sunday, June 22, at 4 p.m.**, in your calendar. Writer and NPR commentator Christian Bauman returns to Hoboken for a reading from his third novel, *In Hoboken*, which was released to critical acclaim earlier this year. Bauman, who was part of a band called Camp Hoboken in the mid-1990s will be joined by one of his musician friends from those days, Gregg Cagno.

Favorably compared with Roddy Doyle’s *The Commitments* and Nick Hornby’s *High Fidelity*, Bauman’s *In Hoboken* is about the music that makes it all worthwhile when you’re young and struggling, according to the publisher.

(continued on page 6)



### ...In Hoboken (continued from page 5)

"In the Mile Square City of Hoboken, a 24-year-old Woody Guthrie-obsessed guitar player named Thatcher Smith has come home from the army to a clerk's job and a circle of unlikely friends trying to form a band," according to the publisher, not unlike the author himself, who was a former soldier and guitar player when he landed in Hoboken in the mid-'90s.

The novel is "drenched in time and place and the vivid colors of its characters: Marsh, the polio-crippled rock 'n' roll king of Hoboken; the bachelor painter Quatrone and his ancient Italian mother; Thatcher's 'brother' the virtuoso James and their 'sister' the folk chanteuse Lou; the half-blind, half-mad Orris. Drunk in a sea of failed relationships, distant celebrity parents, and the certainty he was born fifty years too late, Thatcher navigates a year of life and death in Hoboken, New Jersey, the Bohemian city alive and kicking in the shadows of New York."

Christian Bauman's first two novels, *The Ice Beneath You* and *Voodoo Lounge*, were based on his experiences as a young soldier in the combat zones of Somalia and Haiti, and on his wanderings around North America. Bauman is now a regular contributor to NPR's "All Things Considered" and an editor-at-large for IdentityTheory.com. He lives in Bucks County, Pennsylvania, with his wife and daughters.

## Volunteer Opportunities at HHM

The Hoboken Historical Museum is recruiting volunteers for upcoming special events. We need volunteers for a variety of assignments, including leading tours (no special expertise required), managing event registration, selling tickets, and helping with the set-up or breakdown of display materials at events.

Whatever your skills and interests, and however much time you have to give, the Museum appreciates your help. Listed below are some of the events that rely on assistance from our volunteers. If you can lend your support for one or more of these events, please call us at 201-656-2240, option 7, or send an e-mail to [volunteer@hobokenmuseum.org](mailto:volunteer@hobokenmuseum.org).

## Events Calendar

- Hoboken Spring Arts & Music Fest, Sunday, May 4
- Seventh Annual Baby Parade, Sunday, May 18
- The Secret Garden Tour, Sunday, June 1
- St. Ann's Feast, Sunday, July 20 – Saturday, July 26
- Seventh Annual Heirloom Tomato Festival, Sunday, August 24
- Madonna dei Martiri Feast, Friday – Sunday, September 5–7
- Hoboken Fall Arts & Music Fest, Sunday, September 28
- Fifth Annual Pet Parade, Sunday, October 5
- Second Annual Heirloom Garlic Festival, Sunday, October 12
- The Hoboken House Tour, Sunday, October 26
- Hoboken Holiday Crafts Fair, first two weekends in December

Dates may be subject to change due to weather or other factors. For more information on these and other events, keep an eye on this newsletter and our web site, [www.hobokenmuseum.org](http://www.hobokenmuseum.org), or come by the Museum at 1301 Hudson Street.

## House Proud? Call Us.

Do you have a passion for decorating, or a home with an interesting past? Do you admire a neighbor's home? The Hoboken Historical Museum is now accepting nominations for houses and apartments to be featured in this year's Annual House Tour, Sunday, Oct. 26. If you would like to nominate one for consideration, please contact the Museum at 201-656-2240, option 8.

## Collections News

A few of the many gifts from the past year to the Museum collections are briefly described below. Where *OLC* follows a listing, you can find the items and some images for that gift in our On-Line Catalog, [www.hobokenmuseum.org](http://www.hobokenmuseum.org). If your gift isn't listed here, it may already be available online, or appear in this column in an upcoming issue.



2007.071

2007.071. Gift of Mayor David Roberts. Souvenir, Fiftieth Anniversary, Exempt Association, Hoboken Volunteer Fire Department, 1860 – 1910, April 9, 1910; 2006 engineering study for the new clock tower on the Lackawanna Terminal. *OLC*

2007.072. Gift of Robert Pino. Exterior sign from former Kelly's Pub, 1314 Washington St. plus two lettered life preservers that hung in the bar. *OLC*

2007.073. Gift of Marty Nathan. Copy of Minutes of Board of Commissioners' Meeting, June 27, 1951. *OLC*

2007.074. Anonymous gift. Fifty-four items including a 1970s scrapbook of local politics and the 'oil tank farm' newsclippings plus 44 political buttons, stickers and ribbon badges from the 1970s – 1980s; five pens and one mechanical pencil from local businesses; Elks Lodge programs from the 85th, 90th and 100th Anniversary dinners. *OLC*

2007.075. Gift of Dorothy Butler. Five photos of the U.S.S. Georgia under construction and after commissioning ca. 1909. Includes images of two relatives, William Sankowsky and Ferdinand Sankowsky, who once worked in Hoboken shipyards.



2007.072

# Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

*Individual:* A Whole New World Academy, Dr. Ahn & Dr. Fernandez, Allen County Public Library, Anne Kelly, Veronica Armour, Kevin Barry, Bella Bellies Studio, Beyond Basic Learning, Bright Beginnings Early Childhood Learning Center, Frederick Burgett, Bob Burzcy, Peter Calabrese, Marita Cammarano, Mary Capurso, Isabela Castellanos, Adelaide Castellini, Ciao Belly, Club H Fitness, Chris DeFilippis, Devotion Yoga, Maiken Dubois, Jerrilyn Radigan Eckardt, Empower Your Body, James English, Steve & Melinda Fahmie, Gaia, Patricia Giammarinaro, Jonathan Goodnough, Michelle Gurner, Ray & Renata Guzman, Hartshorn Photography, Anne Hennessy, Hoboken Children's Academy, Hoboken Pediatrics, Margaret Hunt, IRMS at St Barnabas, Jane Klueger, Frances Kovarcik, Susan Lapczynski, Joe Lenz, Meredith Lippman, Heidi Lund, Diane Lynch, Mimosa Digital, Monroe Street Movement Space, Martin Nathan, Tuula Pasola-Alberino, Corey Perks, Susan Pregibon, Pat & William Pres, Dr. David Principe, Progressive Pediatrics, Quinnderella's Big Fun Toys, Jane Reed, Diana Roio, Marian Roland, Romparoo, Shoeuphoria, Maureen Singleton, Small World Pediatrics, Spreading The News, Alison Stanley, Susan Sturdevant, Barbara Tulko, Beverly Webb, Janice Weiss, Stephen Wilkens, Eleanor Sommers Withington. Mildred H Worobel, Christina A. Ziegler-McPherson.

*Dual/Family:* James Aibel & Beverly Savage, David Brewer & Bree Conover, Lucille & Dominic Casulli, Stephanie & Bracken Craft, Mickie & Nicholas De Trizio, Ed & Patricia DeFazio, Gloria Deluce & Patricia Yokaitis, Geri & Paul Elovitz, Joan Koehler & Jan

Nordland, Eric Kurta & Cheryl Stinerock, Michelle McGreivey, Joseph McLaughlin, Pamela Miller, Anna Pinto & Pieter Sommen, Monica & Bruce Pollock, Michelle Sager, Marguerite & Richard Schneider, Dora & Arnold Stern.

Questions about membership? New address? Please e-mail us at [membership@hobokenmuseum.org](mailto:membership@hobokenmuseum.org).

## HMM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 *Chairman of the Board*       \$250 *Founder*  
 \$500 *Philanthropist*               \$100 *Visionary*

FROM (NAME OF CONTRIBUTOR)

STREET ADDRESS

CITY STATE ZIP CODE

GIFT IN THE NAME OF

The Hoboken Historical Museum received a general operating grant in 2007 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



## Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT)

STREET ADDRESS

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This membership is a gift from:

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To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.  
(includes children under 18)

Lifetime Individual Membership: \$250.

Lifetime Dual/Family Membership: \$400.  
(includes children under 18)

Additional Donation Enclosed: \$\_\_\_\_\_.

\$\_\_\_\_\_ Total Enclosed

Enclosed is my company's matching gift form.

This membership is:  New  Renewal  Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to:  MasterCard  Visa  American Express

NAME AS IT APPEARS ON CARD

CARD NUMBER

EXPIRATION DATE

SIGNATURE

Please contact me with information on:

Museum Collection Donations       Volunteer Opportunities

Special Events                               Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET  
 P.O. BOX 3296  
 HOBOKEN, NJ 07030  
 TELEPHONE: 201-656-2240  
 www.hobokenmuseum.org

**MUSEUM HOURS**  
 TUESDAY–THURSDAY: 2–9 P.M.,  
 FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit  
 Organization  
 U.S. Postage Paid  
 Permit No. 6  
 Hoboken, NJ

*Baby Parade, Sun., May 18*  
*Secret Garden Tour, Sun., June 1*

## MUSEUM DATES TO REMEMBER – MAY & JUNE

**Thurs., May 1, 10 a.m., Uptown Storytime at the Museum** for children ages 18 months to 5 years and their caregivers. Free.

**Sat., May 3, 2 – 5 p.m., Opening reception for *Cityscapes, A View from Neumann*, Paintings by Tim Heins**, in the Upper Gallery. Free.

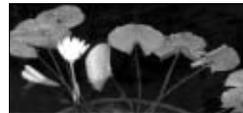
**Sun., May 4, 11 a.m. – 6 p.m., Hoboken Arts & Music Festival**, visit the Museum booth on the east side of the 400 block of Washington St. Free.

**Mon., May 5, 12, 19, and June 2, 9, 16, 7 – 9 p.m., Digital Photography Course** with instructor Peter Ziebel, at the Museum. \$100 for six sessions.



**Sun., May 18, 1 p.m., 7th Annual Baby Parade.** Registration begins at noon Sinatra Park (Fifth St. and Hudson River front); costume contest at Pier A Park. Free.

**Sun., May 18, 4 p.m., Readings and discussion of Sinatra-inspired poems** from new anthology, *Sinatra...but buddy, I'm a kind of poem*, with editor Dr. Gil Gigliotti and contributor Joel Lewis, at the Museum. Free.



**Sun., Jun. 1, 9 a.m. – 4 p.m., Secret Garden Tour**, guided tours leave from the Museum on the half hour. Tickets are \$25; \$20 for Museum members and advance purchase. (rain date, June 8)

**Thurs., Jun. 5, 10 a.m., Uptown Storytime at the Museum** for children ages 18 months to 5 years and their caregivers. Free.

**Sun., Jun. 8, 2 – 5 p.m., Spring Family Fun Day**, Create-your-own postcard workshop with Raymond Smith; concert by Dave Lambert at 3 p.m., at the Museum. Free.

**Sun., Jun. 22, 4 p.m., Christian Bauman reads from his new novel, *In Hoboken***, set in Hoboken's mid-1990s music scene, at the Museum. Free.

**Parking!** Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the covered lot across from the former Hollywood Video. Remember to bring your ticket into the Museum for validation.