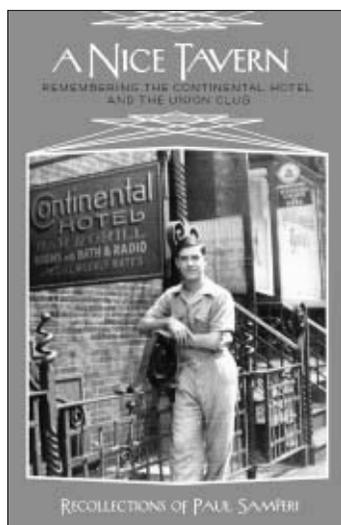


HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 14, Number 2

March/April 2008

“Making Strides”: Recollections of Hoboken Strivers



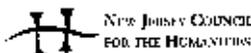
Second chapbook in the “Making Strides” series of the Vanishing Hoboken oral history project.

The second oral history chapbook based on the stories of Hoboken strivers will be released on **Sunday, April 20 at 4 p.m.**, during a free event at the Hoboken Historical Museum, 1301 Hudson Street. Entitled *A Nice Tavern: Remembering the Continental Hotel and the Union Club, Recollections of Paul Samperi*, this publication offers a lively account of Hoboken during Prohibition and beyond, and provides fascinating insights into the street smarts and business acumen of Paul Samperi’s father, Joseph, who rose

from dockside flower-seller to owner of two of Hoboken’s most prominent hotels.

Samperi’s purchase of the Union Club was viewed by many in Hoboken as more than just a personal accomplishment. Originally founded by German immigrants in 1864 as the Deutscher Club von Hoboken, the prestigious club had changed its name to the Union Club during World War I, and the purchase of this former German establishment by an Italian American signaled to many in Hoboken’s “Little Italy” that they, too, might finally rise in a city previously known as “Little Bremen.” The Union Club became a center for Hobokenites of all backgrounds. It was *the* place for high-flyers through the 1940s, and through the 1950s was the premier setting for weddings and the many parties and events sponsored by City Hall and Hoboken-based industries. In the 1980s it was converted into luxury housing.

Publication of *A Nice Tavern* is made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities, and support from John Wiley & Sons.



THE HOBOKEN HISTORICAL MUSEUM

PRESENTS


**THE GREAT HOBOKEN
AUCTION**

Going...Going...Gone!

Don't miss your chance to bid on paintings and fine-art photography; family fun packages; a behind-the-scenes tour of the new *New York Times* headquarters; sports ticket packages; fine-dining experiences; an indoor parking space, and more. Get in on the action at the Annual Great Hoboken Auction, starting at 5:30 p.m., Saturday, April 26, in Shipyard Park at 13th Street, behind the Museum. *See page 4.*

Designed by Ann Marie Manca, the chapbook is based on an interview conducted by Paul Samperi’s daughter, Pat. The original transcript has been deposited in the History Collection of the Hoboken Public Library.

All who attend the April 20 event will receive a copy of *A Nice Tavern*. We hope that past and present Hoboken residents will also share their own stories of celebrations held at the Union Club and their recollections of good times had at the Continental Hotel.

At the Hoboken Historical Museum

On view through July 3, Main Gallery

Greetings from Hoboken: A Postcard History

In the Upper Gallery

On view March 9 – April 20

Open Windows: 12 Views of Hoboken Places and Faces,
Photographs by Arturo Portillo



Arturo Portillo combines architectural photos with portraits for a unique take on Hoboken's character.

Open Windows: 12 Views of Hoboken Places and Faces, Photographs by Arturo Portillo

Wherever he lives, Guatemalan-born artist and photographer Arturo Portillo is inevitably drawn to local museums. He's currently pursuing a graduate degree in museum studies at New York University, and discovered Hoboken as a convenient place to live last year. He approached the Museum to volunteer for any project that would tap into his artistic skills and affinity for museums.

Museum Director Bob Foster recruited Portillo to help the Museum photograph the 17 buildings in the Mile Square City that are on the National Register of Historic Places. The project supported his current studies, and is the latest in a long series of museum projects he's been involved in ever since he was a student in Guatemala City.

Portillo likes to explore Hoboken on his daily commute to NYU, deliberately choosing different routes from the northern end of town to the PATH train. Though he's an architecture buff, Portillo says that a city's true character is found in the faces of its people, not just its building facades.

He was inspired to combine the two themes in photographic compositions that superimpose portraits of Hobokenites in the windows and archways of his favorite buildings. The resulting images will be on display in an exhibit titled, **"Open Windows: 12 Views of Hoboken Places and Faces,"** in the Upper Gallery of the Museum from March 9 through April 20. Everyone is invited to come meet the artist at the **opening reception from 2 – 5 p.m. on Sunday, March 9th.** Admission is free. Portillo will give an **illustrated slide talk on Sunday, April 13 at 4 p.m.**

He fell in love with Hoboken, he says, because its scale and trees remind him of his neighborhood in Guatemala City; but he's also fascinated by its differences. "It's more manageable than a big city—you get to see some of the same people on a regular basis, and people are pretty friendly," he says. He particularly loves the festivals and parades, where many of the faces in the exhibit were snapped.

Portillo has been involved in planning and designing museum spaces and educational programs, including the National Museum of Archaeology and Ethnology and the Metropolitan Cultural Center, both in Guatemala City, and El Museo del Greco in Toledo, Spain. His artistic and photographic works have been exhibited in many different institutions and galleries.

Greetings from Hoboken— Surprising Images of a Boom Town

Did you know that the PATH train system just celebrated its 100th birthday on February 25th? Or that Hoboken's City Hall went through an "extreme makeover" in 1911 before settling on its current "curb appeal"? Or that in the days before local news blogs and camera phones, people shared images of major news events—like the great pier fire of 1900, or the arrival of a big ocean liner—via penny postcards, delivered up to twice a day in the early part of the 20th century?

Hoboken's early days as a boom town are brought to life in the nearly 400 postcards from the Hoboken Historical Museum's collections in the main gallery exhibition titled, **"Greetings from Hoboken: A Postcard History," on view through July 3.** An official U.S. Postal Service mailbox has



The new Hudson and Manhattan Tubes to New York City postcard from HHM Online Catalog.

been installed in our entry for the exhibit, and our Family Fun Day in June will feature a handmade postcard workshop.

Handmade postcards are just one of the 55 different topics covered in the exhibit, which range from Hoboken's days as a recreational destination for New Yorkers to its proud heritage as a major shipping port. Another major genre was news images. Visitors can see views of the grand opening of the PATH. The major ocean liners of Hamburg American, Holland America, and North German Lloyd are

represented, as are images of the Lackawanna Train and Ferry Terminal, with its clock tower under construction nearly 100 years ago—just as its replacement is today. There are also many images of the trolley lines that served Hoboken and rose on an elevated track to the Heights, the first of its kind.

Contemporary postcards from our favorite photographers, and artists Frank Hanavan and Raymond Smith are for sale in our gift shop. And you can drop them in our mailbox before you leave!

Calling All Marchers

You don't have to be Irish to march behind the banner of the Hoboken Historical Museum at the 2008 Saint Patrick's Day Parade. On **Saturday, March 1,** friends of the Museum who wish to participate in Hoboken's annual Saint Patrick's Day Parade should gather at 12:30 by the Museum banner at Washington and 14th Street, where the parade route begins.

The parade kicks off at 1 p.m., and our group will march

together down Washington Street past the City Hall reviewing stand. The Museum participated in last year's Parade, as well as the July 4th and Memorial Day Parades, and everyone had a great time. Please join fellow Museum members and trustees for this festive event. For details, call the Museum at 201-656-2240.

Uptown Storytime

Uptown Storytime continues through the winter with popular storyteller Penny Metsch, who is a local librarian.



Preschoolers and toddlers accompanied by family members or caregivers are invited to join us at **10 a.m. on Thursday, March 6, and Thursday, April 3**, for listening to stories, singing songs, and sticking stickers. Uptown Storytime takes place at the Museum, free of charge, and is designed for children ages 18 months to 5 years old. For more information, contact the Museum at 201-656-2240, option 5.

New Toddler Entertainment: Weekly Puppet Shows

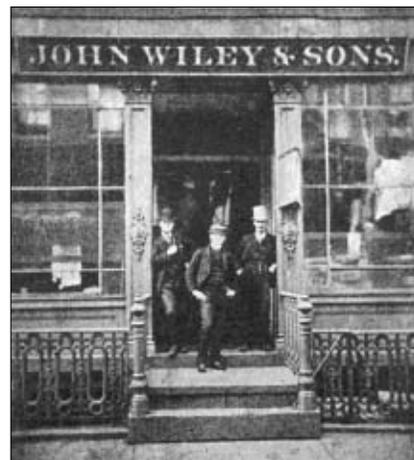
In addition to the popular monthly Uptown Storytime series, the Museum now is hosting weekly puppet shows for Hoboken toddlers on **Wednesday afternoons at 3:30 p.m.** at 1301 Hudson St. **ToddlerTainment** is the brainchild of **puppeteer Maiken DuBois**, who tells classic fairy tales with mostly handmade puppets, blending music with traditional storytelling and puppetry.

Most of the tales are old classics with a modern twist, but she also includes newer stories. Visit her website, www.toddler-tainment.com, for a listing of upcoming shows. The show is recommended for children age three years and up, but younger siblings are welcome as well. Admission is \$10 per child; siblings under two years pay half price and siblings under a year and their "grown ups" attend for free.

Maiken DuBois is the daughter of a well-known Danish puppet maker. She studied acting and music in Copenhagen and London, and worked as an actress in Europe before moving to the United States. Maiken enjoys entertaining children at parties and during the weekly shows and is continually amazed with children's imagination. She founded ToddlerTainment in the fall of 2007 to entertain children in a unique way and can be contacted at Maiken@ToddlerTainment.com. At the moment, she is also playing in The Fuzzy Lemons, Hoboken's new band for children.

Wiley & Sons: Thriving Through Boom and Bust for 200 Years

Most companies fail within 20 years of their birth. Recent Hoboken corporate citizen John Wiley & Sons belongs to a handful of companies celebrating their bicentennial, just last year. The global, independent publishing company was founded while Thomas Jefferson was president.



What's Wiley's secret? Come to the Museum on **Sunday, March 16 at 4 p.m.** to hear its remarkable story from Wiley scion and **Chairman of the Board, Peter Booth Wiley**, a member of the sixth generation of Wileys to run the company. The event is open to all and free of charge.



The seventh generation of the Wiley family is now working at the company, which moved its headquarters to Hoboken in 2002. In 1807, Charles Wiley opened a bookshop in New York City. His son John Wiley, took over 19 years later. Beginning with John, who moved to Orange, New Jersey, in the 1850s, four generations of Wileys commuted to New York through Hoboken, including John's sons, William H. and Charles Wiley, their nephew Edward Hamilton, and Charles's son, William O. Wiley, and cousin Bradford Wiley, who took the helm in 1956. Bradford's three children all followed him into the company. Bradford II succeeded his father as Chairman in 1993, and Peter took over in 2002. Deborah is Senior Vice President, Corporate Communications, and Jesse Wiley, Peter's son, represents the seventh wave.

Part of the company's secret is its ability to evolve with the times. Wiley began as a literary haven for early 19th century American writers such as James Fenimore Cooper, Washington Irving, Herman Melville, and Edgar Allen Poe. In the late 1800s, Wiley changed focus with the second industrial revolution to meet rising demand for scientific, technical, and engineering knowledge. In the 1920s, Wiley responded to the new economic direction with more business-oriented books, and in the post-World War II boom in college attendance, the company added textbook publishing.

Today, Wiley publishes a diverse array of journals, encyclopedias, books, and online products and services across the sciences, humanities, and medicine; professional and consumer books and subscription services; and educational materials. Wiley has nearly 4,900 employees across the world, in the United States, Canada, the U.K., Germany, Denmark, Russia,

Wiley & Sons... (continued from page 3)

India, Singapore, Japan, China, and Australia. *Working Mother* magazine and *FORTUNE* both have recognized Wiley for workplace excellence.

A journalist and author, Peter Wiley has written five books, and his articles and columns have appeared in the *Wall Street Journal*, *Los Angeles Times*, *Chicago Tribune*, *Boston Globe*, and *The Nation*, among many other publications.

Gardening Tips to Attract Birds and Butterflies



The Hoboken Garden Club (HGC) continues its lecture series this spring with two horticultural talks presented at the Museum, 1301 Hudson Street. Admission is free for members of the Garden Club or the Museum, and \$5 for non-members.

On Tuesday, March 18, at 7 p.m., Michael Pollock of the New Jersey Audubon Society will present a program on “Plants to Attract Birds and Butterflies.” Michael Pollock is a teacher-naturalist and habitat restoration specialist with NJAS’s Scherman-Hoffman Wildlife Sanctuary, where he conducts education programs, including a lecture series and field trips to examine New Jersey geology.

Pollock has long been interested in the relationship between plants and related ecosystems, and the associated bedrock geology. Prior to moving to New Jersey in 1999, he lived in Oregon, where he earned a degree in geology at Portland State University. While in Oregon, he led weeklong college natural history classes in the Oregon High Desert and Elderhostel classes in birding and geology in the San Juan Islands of Washington.

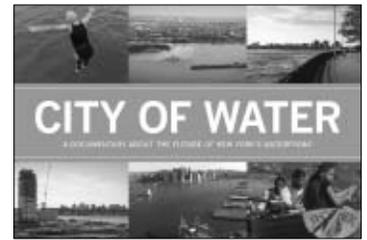
On Tuesday, April 15 at 7 p.m., the HGC will present a talk on “How to Buy Healthy Plants.” Details on this series available soon at the HGC’s web site, www.hobokengardenclub.com.

Metropolitan Waterfront Alliance to Screen Film at Museum

As a river town, Hoboken’s history has been shaped by the Hudson River, which binds it inextricably to New York City. A new movie made by the advocacy group Metropolitan Waterfront Alliance, “**City of Water**,” explores the aspirations of public officials, environmentalists, academics, community activists, recreational boaters, and everyday New Yorkers for a

diverse, vibrant waterfront at a time when the shoreline is changing faster than at any other time in New York’s history.

On Sunday, April 6 at 4 p.m., representatives of the MWA will present a free screening of the movie at the Hoboken Historical Museum, 1301 Hudson St. MWA’s director of programs and policy, Carter Craft, and the film’s director, Jasper Goldman, will be on hand for a Q&A session following the 30-minute film.



Two years in the making, “City of Water” is part of the MWA’s mission to transform the New York and New Jersey Harbor and waterways to make them clean and accessible, a vibrant place to play, learn and work, with great parks, great jobs and great transportation for all. For more information, visit the group’s website, www.waterwire.net, or call 212-935-9831.

The Great Hoboken Auction

The hottest ticket this spring is the annual Great Hoboken Auction to benefit the Hoboken Historical Museum, **Saturday, April 26**. For the fourth year in a row, we will be under the Big Tent in Shipyard Park (just east of the Museum at 13th Street). **Doors open at 5:30 p.m.** with a shopper’s paradise in the Silent Auction, which offers a fabulous selection of antiques, collectibles, gift certificates, and merchandise to suit every taste. Delicious gourmet sandwiches and sodas, wine, and beer will be available for purchase. Admission is \$10.



Auctioneer Eugene Flinn takes bids for fun and unique items, from vacation packages to original artwork.

The pace quickens at 7 p.m. when auctioneer Eugene Flinn, of Amanda’s and the Elysian Café, opens the Live Auction. Items this year include a private tour of the new *New York Times* building by investigative reporter Diana Henriques; paintings and prints from Frank Hanavan and other local artists; gift certificates for valuable services, such as a year’s indoor parking space or a party at some of Hoboken’s finest restaurants; sports events ticket packages; as well as exciting collectibles and antiques, and much more.

There’s still time for you to help make this the most

Gardens Wanted

Do you have a passion for gardening? Or admire a neighbor’s garden? The Hoboken Historical Museum is now accepting nominations for gardens to be featured in this year’s **Annual Secret Garden Tour to take place Sunday, June 1**. If you would like to nominate one for consideration, please contact HHM at 201-656-2240.

successful Auction ever. **We welcome additional donations** of antique furniture, collectibles, and, of course, products and services from local businesses. The Great Hoboken Auction is a major fundraising event of the year, and it helps support the Museum's exhibits, programs, and publications. Because the HHM is a nonprofit organization, your donations are tax-deductible. You can also help by joining us as a volunteer for the day of the event. For more information, call the Museum at 201-656-2240.

Volunteer...for the fun of it!



As a nonprofit supported primarily by local fund raising, the Hoboken Historical Museum depends on a small army of volunteers to manage our fund-raising events. These events help fund the entertaining and educational exhibits and events that advance the community's appreciation of Hoboken's colorful history.

Volunteering is a fun way to get to know your neighbors and connect with the city's cultural life. No prior experience is needed; the only requirement is a friendly attitude. Most assignments are for a couple of hours, and involve setting up for an event, helping register participants, accompanying Garden Tour groups or greeting House Tour visitors, serving tomatoes or selling merchandise.

This year, volunteers are needed at the following Museum-hosted events:

- **The Great Hoboken Auction**, Saturday, April 26
- **Annual Baby Parade**, Sunday, May 18
- **Secret Garden Tour**, Sunday, June 1
- **Annual Heirloom Tomato Festival**, Sunday, August 24
- **Annual Pet Parade**, Sunday, October 5
- **Annual Garlic Festival**, Sunday, October 12
- **Hoboken House Tour**, Sunday, October 26

In addition, we need volunteers to staff our booth selling Museum gift-shop merchandise and to spread the word about our activities at the following city events and festivals:

- **Hoboken Spring Arts & Music Fest**, Sunday, May 4
- **St. Ann's Feast**, July 20 – 26
- **Madonna dei Martiri Feast**, September 5 – 7
- **Hoboken Fall Arts & Music Fest**, Sunday, September 28
- **Hoboken Holiday Crafts Fair**, first two weekends in December

For more information on these and other volunteer opportunities, sign up for our e-mail event reminders list at our website, www.hobokenmuseum.org (be sure to check the "Volunteer opportunities" box in the sign-up form), or call the Museum at 201-656-2240. Or send an email to volunteer@hobokenmuseum.org.

Save the Date: Hoboken Baby Parade

It's not too early to start preparing your costume and stroller decorations for Hoboken's foremost family get-together, the **6th Annual Hoboken Baby Parade on Sunday, May 18**. The festivities start at 1 p.m., and all Hoboken children up to 5 years old and accompanied by a caregiver are invited to participate. Registration for the event is free. Watch for details in the next newsletter and at www.hobokenmuseum.org.

Collections News

A few of the many gifts from the past year to the Museum collections are briefly described below. Where *OLC* follows a listing, you can find the items and some images for that gift in our On-Line Catalog, www.hobokenmuseum.org. If your gift isn't listed here, it may already be available online, or appear in this column in an upcoming issue.

2007.048. Joe "Wonder Bread" DiCi Collection: Gift in memory of him by the family: Cathy, Danny & Tina DeCesare. The lifetime Frank Sinatra collection of Joe DeCesare who once lived across from the Wonder Bread bakery at 8th and Clinton where he worked for many years thus acquiring his nickname. The materials comprise ca. 40 cubic feet of phonographic records, video and audio tapes, publicity photos, magazines, extensive newspaper clippings, lobby cards and related ephemera/memorabilia. This large gift is yet to be processed.

2007.049. Gift of the Samperi family. Over 60 digital images related to Paul Samperi, the Union Club and Continental Hotel. Selected items *OLC*.

2007.050. Gift of James, Patricia & Courtney Grogan. John J. Grogan Papers. Selected photographs, papers, and artifacts related to Hoboken Mayor John Grogan and Eileen McNulty Grogan. A group has been received and catalogued with the promised gift of more extensive materials. *OLC*.



2007.050

2007.051. Gift of Dorothy Kovic. John J. Grogan Papers. Files with clippings related to the 1962 U.S. Senate primary campaign of her brother, Mayor John J. Grogan.

2007.052. Gift of Sammy Valente. June 1956 letter from Mayor Grogan congratulating him on winning a marble shooting championship. *OLC*

2007.053. Gift of Tom and Sylvia Schwartz. 2007 Bloomfield St. block party invitation packet. *OLC*

2007.054. Courtesy of Hartshorn Photography. Digital images, 147, of the 2007 Hoboken Baby Parade. *OLC*.

2007.055. *Gift of Renee Marie Policastro*. Lettering from exterior sign of Marie's Bakery that was on the exterior at 263-265 Second St. *OLC*

2007.057. *Gift of Susan Tiscornia*. Five postcards created in the 1980s by the donor and 1986 Waterfront Arts Festival poster also done by her. *OLC*

2007.058. *Gift of Mike Conti*. Ephemera related to the Yum-Yum Ice business of Nicola and Lucy Principe of Hoboken, plus seven digital photos of the family and business, and two objects used in the business: ice-breaking fork and ice tongs. *OLC*



2007.058

2007.059. *Gift of Avi Ohring*. Circa 1970 Street Map of the Hoboken – North Hudson County Area with index. Issued by Hoboken – North Hudson Area Chamber of Commerce. *OLC*

2007.061. *Gift of John F. Conn*. Fourteen matted, signed, limited-edition prints of photos taken by him of Hoboken in 2007. *OLC*

2007.062. *Gift of John McNamara*. Ferryboat *Elmira* life preserver that was souvenir from its last run in Nov. 1967; Johnny Bufano clipping; two Sinatra items. *OLC*

2007.063. *Gift of Geri Fallo*. T-shirt, 2007 Hoboken Arts and Music Festival plus some ephemera related to Hoboken arts events.

2007.064. *Gift of Hoboken Motorcycle Club*. T-shirt: There's Nothing Like a Hoboken MC Party, circa 2007. *OLC*

2007.065. *Gift of Monroe Electric Company*. T-shirt: Monroe Electric [Company.] (Hoboken, 2007.) *OLC*

2007.066. *Gift of John P. Wicker*. Color photo of the W. & A. Fletcher manufacturer's plate in the Engine Room of the steamship *Ticonderoga* at the Shelburne Museum, Vt., August 2006. *OLC*

2007.067. *Gift of Donald Gill*. Ca. 20 digital images of Hoboken mostly from the 1960's. Several relate to the Port Authority piers.

2006.069. *Gift of Linda & Steve Darago in Memory of Tom and Lois Emma*. Copy of *Memories of the Old Neighborhood, Little Italy [Hoboken] from 1910 – 1980*. [By Murray Pasquale, Hoboken.] *OLC*

2007.070. *Gift of Linda & Steve Darago*. Ballistics comparison microscope from Hoboken Police Department, ca. late 1920s. *OLC*

Our 2007 Supporters

We celebrate the generosity of our members and friends with this list of contributors to the Hoboken Historical Museum featuring donors who gave \$100 or more in 2007. Of course, gifts are welcome throughout the year, and we will continue to recognize new supporters in future newsletters. To make a gift to the Hoboken Historical Museum, contact Director Robert Foster at 201-656-2240, option 8, or e-mail director@hobokenmuseum.org.

Government Agencies

City of Hoboken, Mayor David Roberts, and Hoboken City Council; Hudson County Office of Cultural & Heritage Affairs, Hudson County Executive Thomas A. DeGise, and Hudson County Freeholders; New Jersey Council for the Humanities; New Jersey Historical Commission; New Jersey State Senate, Senator Bernard F. Kenny

Corporate Donors

Corporate Leader (\$10,000 and above)

Applied Companies, John Wiley & Sons

Corporate Patron (\$5,000 – 9,999)

PNC Bank, PSE&G

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F&G Mechanical, K&F Mechanical, Lobato Floors, Otis Elevator, QualityPro Painters, Union Stone Cleaning & Restoration, Hufnagel Landscaping & Design, Inerra Supermarkets Inc.

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Chairman of the Board (\$1,000 and above)

Frank Hanavan, Diana & Larry Henriques, Carol Losos & Judson Weaver,* Jim & Rose Perry, Emily Rudin & Eric Schmalzbauer, William Tobias, James D. & Alicia D.Weinstein, Deborah Wiley,* Peter Wiley*

Philanthropist (\$500 – 999)

Michael Barry, John Carey, Helen Cuning, Barbara & Skip Gross, Seth Grosshandler & Kim Wainwright, Deborah & Devon Hart, Mimi Kolko & Ivan Silverman, Mary Murphy & Ray Smith, Terry Pranses & Jim Magenheimer, Diane & Richard Price, Tony Soares

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Visionary (\$100 – 249)

Fred Bado, Beth Jackson Berman, Tom Brennan, Andrew Burger, Marita & Peter Cammarano, Carlo's Bakery, Nardyne & Dick Cattani, David Chittum, Anthony Cilento, Dan & Barri Cillie, Stephanie & Carter Craft, Marie Crowley & Johanna Fugazzi, Peg Dardenne, Christopher & Trista DeFilippis, Richard Del Boccio, John Evans, Phillip Fraley, Gary Fuess, Kenny Havens, Jerry & Alan Heath, Glenn Hofsess, Norman & Myrna Kasser, Ines Garcia Keim, B. Melvin Kiernan, Lisa Krause, Anne Lockwood & Sean Kelly, Dean Marchetto, Susan Moody, Vincent Murtha, Mary Anne O'Grady, Rochelle & Avi Ohring, Mary Ondrejka, Donald Onorato, Dr. Harvey Ozer, Robert Palmeri, Karen & Robert Parry,* Blake Perkins, Don Persson, Geoffrey Phelan, Kevin & Amy Porter, Janice Reed, Jerry Rice, Anthony Jr. Romano,* Robert Rosenthal,* Peter Rozano,* Merle Schneider* & Steve Walkowiak,* Sylvia & Tom Schwartz, Margaret Simpson, Susan Sterman-Jones, Zabrina & Glenn Stoffel, Joyce Tyrell, Christa & Gregory Tyson,* Mary Wagner, Dale Walker, Arthur Wisheart

Roland Mayer Memorial

The following people made donations to the museum in memory of Roland Mayer, who grew up in Hoboken and truly loved his hometown:

Michael & Gina Arlen, Felix & Mary Heller Capobianchi, John & Elizabeth Christopher, Donald & Ruth Detwiler, Mr. and Mrs. James Fischer, Kathleen Fitzpatrick, Larry Fitzpatrick, Matthew Heim, John & Elaine Kornik, Rosemary McGinley, Richard O'Brien, Robert & Christine Offutt, Kathleen & Albert Ostrich, J.B. and P.J Powers, Prairie Cardiovascular Consultants, Mrs. Mary Purdy, Aileen & Brian Roberts, Mr. and Mrs. Jim Stone, Keith & Barrett Van de Stadt.

*Includes corporate matching funds.

Membership News

The museum welcomes the following new members and thanks renewing members for their continued support:

Individual: Todd Abramson, Mary Lois Adshead, Vincent Aniello, David B. Bailey, Illise Benun, Karen Berryman, Connie M. Bocchieri, Joseph Broda, Alice Broquist, Carmine Calabrese, Armando Castellini, Mary Grace Castiello, Viola Certismo, Ruth Charnes, Francine Colon, Catherine Comer, Fran Connolly, James Corrado, Jennifer De Pinto, Chris DeFilippis, Richard Del Boccio, Rayman Dorsett, Hugh Evans, Steve Fallon, Julio Fernandez, Victoria Fillet, Kenneth Ford, Sada Fretz, Victoria G'Ancaspro, Carolyn Giammannano, Nancy Green, Barbara Hanavan, Charles Kappmeier, Florence Katz, Gladys Lu Kirkinis, Jacob Kono, Paul Korzinski, Richard Kurland, Terry LaDu, Rita Markey, Louis A. Mayer, Susan R. Moore, David R. Nielsen, Donna O'Grady, Diane Oltarzewski, Florence Pape, Lowell Patton, Geoffrey Phelan, Katie Jo Righi, Robert Rosenthal, Pamela Strell, Douglas Syers, Jeanne Thomas, Regina Tindall, Joan Turner, Tom Vincent.

Dual/Family: Patricia Carlo & John Sheehan, Joseph and Donna Del Giudice, Rev. Mary Forell & Christopher Davis, Edna & Patsy Freda, Seth Grosshandler & Kim Wainwright, Jerry & Alan Heath, Randolph Hoppe & Lisa Rigoux-Hoppe, David Kalmus & Abbie Jacobs, Myrna & Norman Kasser, Christine Kroetsch & Jeremiah Hayes, Arturo & Pat Martinez, Iris McCort & Ron Knight, Kevin & Susan Mullarkey, Joseph & Rose Napoli, Steve & Micki Nuding, Roxanne Orgill & Conrad Bahlke, Anna & Harvey Ozer, Karen & Robert Parry, John & Edith Payne, Amy & Kevin Porter, Kathy & Bruce Prussack, Audra Rose & Tom Jacobson, Peter Rozano, James & Barbara Ruthman, Mr. & Mrs. William Sponn,

Christa & Gregory Tyson, Rebecca Updegraph & Peter Marney, Louise & Ralph Vecchio, Anthony & Stacey Vitiello, James & Alicia Weinstein, Caroline Welling & David McGuire, Chuck Wentzel & Kevin Fullerton, Barbara & Peter Westergaard.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

HHM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 *Chairman of the Board* \$250 *Founder*
 \$500 *Philanthropist* \$100 *Visionary*

FROM (NAME OF CONTRIBUTOR)

STREET ADDRESS

CITY STATE ZIP CODE

GIFT IN THE NAME OF

The Hoboken Historical Museum received a general operating grant in 2007 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

NAME (PLEASE PRINT)

STREET ADDRESS

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This membership is a gift from:

NAME (PLEASE PRINT)

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EMAIL

To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.
(includes children under 18)

Lifetime Individual Membership: \$250.

Lifetime Dual/Family Membership: \$400.
(includes children under 18)

Additional Donation Enclosed: \$_____.

\$_____ Total Enclosed

Enclosed is my company's matching gift form.

This membership is: New Renewal Gift

Payment Options:

Check made payable to the Hoboken Historical Museum

Charge to: MasterCard Visa American Express

NAME AS IT APPEARS ON CARD

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- Museum Collection Donations Volunteer Opportunities
 Special Events Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.



1301 HUDSON STREET
 P.O. BOX 3296
 HOBOKEN, NJ 07030
 TELEPHONE: 201-656-2240
 www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,
 FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

Non-Profit
 Organization
 U.S. Postage Paid
 Permit No. 6
 Hoboken, NJ

The Great Hoboken Auction
Sat., April 26, doors open 5:30 p.m.

MUSEUM DATES TO REMEMBER – MARCH & APRIL

Sat., Mar. 1, 1 p.m., Hoboken’s St. Patrick’s Day Parade: March with the Museum! Meet by our banner, 14th and Washington Sts. at 12:30 p.m. Free.

Thurs., Mar. 6, 10 a.m., Uptown Storytime at the Museum for children ages 18 months to 5 years and their caregivers. Free.

Sun., Mar. 9, 2 – 5 p.m., Opening reception for *Open Windows: 12 Views of Hoboken Places and Faces*, Photographs by Arturo Portillo, in the Upper Gallery. Free.

Sun., Mar. 16, 4 p.m., Peter B. Wiley, Chairman, John Wiley & Sons, tells the remarkable story of one of the country’s oldest publishers. At the Museum. Free.

Tues., Mar. 18, 7 p.m., Hoboken Garden Club lecture: Michael Pollock of the NJ Audubon Society, “Plants to Attract Birds and Butterflies.” At the Museum, free for HGC and Museum members; \$5 for nonmembers.



Thurs., Apr. 3, 10 a.m., Uptown Storytime at the Museum for children ages 18 months to 5 years and their caregivers. Free.

Sun., Apr. 6, 4 p.m., Free screening of documentary, “City of Water,” by the Metropolitan Waterfront Alliance, plus Q&A with director. At the Museum. Free.

Sun., Apr. 13, 4 p.m., Illustrated talk by Arturo Portillo, on the exhibit, *Open Windows: 12 Views of Hoboken Places and Faces*. At the Museum. Free.

Tues., Apr. 15, 7 p.m., Hoboken Garden Club lecture: “How to Buy Healthy Plants.” At the Museum, free for HGC and Museum members; \$5 for nonmembers.

Sun., Apr. 20, 4 p.m., Chapbook Publication Party for *A Nice Tavern, Remembering the Continental Hotel and the Union Club, Recollections of Paul Samperi.* At the Museum. Free.

Sat., Apr. 26, 5:30 p.m., Annual Great Hoboken Auction, Shipyard Park, 13th & Shipyard Lane. Doors open at 5:30 p.m. Live auction starts at 7 p.m. Admission: \$10.



Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the covered lot across from the former Hollywood Video. Remember to bring your ticket into the Museum for validation.