The Hoboken Herald

Hoboken
Known The World Over

Vol. 1 No. 1, September 8, 1971 | HOBOKEN, NEW JERSEY | 25 cents per copy



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MARINEVIEW PLAZA ? P.4

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CLAM BAR HOLDS OUT P. 7

Non-Editorial

It would seem appropriate in this, the first issue of **The Hoboken Herald,** to state our editorial policy — pro or con on city government, on county officials, the educational system, etc. Of course, these views would reflect our editorial feeling on the subject, something which we lack. Like the City of Hoboken, we have not a feeling, rather many feelings, each as different as the member of our staff who expresses them. We come from different backgrounds; we have different goals; but this we share — our desire to see everyone's opinions expressed frankly and openly in a free press. The Hoboken Herald will never endorse a candidate for office. Yet, are we blind to the issues of our city? No, issues will be brought up, brought out and presented for your analysis. Issues, yes! Politics, no.

In effect, our emphasis in the **Hearld** will be to give a fair balance of opinion in both the selection of contributed articles as well as personal opinions of issues affecting Hoboken. To idealistically believe that we will be constantly and unswervingly unprejudiced would be naive. We only hope that we can remain as objective as our prejudices will allow.

We're Sorry

This is our first issue. Unfortunately, we couldn't fit all that we'd have liked to into it. Some sports, some poetry, an article on the mystery of the Hoboken monument, a few news stories — all had to be omitted. We apologize to those whose pictures we took but could not print and to those who wanted their contributions to appear in the first issue. We will be printing many of these items in future issues and hope you will continue to read and contribute to The Hoboken Herald.

Next Week . . .

Next week in The Hoboken Herald you'll find Mayor DePascale's horoscope, an inside look at two Hoboken policemen, interviews from the filming, in Hoboken, of "Roger of Miami Beach," and photos by Hoboken children plus more Ferry, entertainment, food and more. Be sure to get your copy!

The Hoboken Herald

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अन्तरदेशीय खबर

सूचीका

होबोकेन (Hoboken)

हिराल्ड किसी भाषा में

छाप सकता है।

खबरों को तथा

विशेष ज्ञान को किसी भी

भाषा में लिख भेजिए।

हमारा पता,

HOBOKEN HERALD
ŽELI TISKATI
NA SVE JEZIKE.

POŠALJITE NOVOSTI,
POJEDINOST I
INFORMACIJE

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VAŠEM JEZIKU:

THE HOBOKEN HERALD
52 NEWARK STREET
HOBOKEN, NEW JERSEY
07030



How Well Do You Know Hoboken?

Check the most appropriate answer.

1. Hoboken is noted for its:
   a. Tall Buildings
   b. Super Highways
   c. Famous History

2 Which street in Hoboken was once called Ferry Street?
   a. Hudson Place
   b. River Street
   c. Washington Street
   d. Observer Highway

3. The composer Steven Foster, while a resident of Hoboken, published his famous song:
   a. "The Old Hoboken Bucket"
   b. "Heaven, Hell or Hoboken"
   c. "Jeannie With The Light Brown Hair"
   d. "Mammy"

4. Two talented young men, who rented a house on Tenth Street in Hoboken, wrote:
   a. The Music Man
   b. Hello, Dolly!
   c. Funny Girl
   d. Hair

(Answers to the questions appear on page 15)

Aquí Hoboken

por Julio E. Cardenas

El programa de Ciudad Modelo de Hoboken, si que con su programa maravilloso, si Usted quiere aprender un curso de secretariado no vacile y dirijase a T.O.P.S. que es donde Ciudad Modelo ofrece su programa de entrenamiento 506 Park Ave. O llame al Inter-American Spanish Club para mayor Informacion Tel. 656-5505 de 5:00 a 10:30 P.M.

Marquito Abreu sique buscando una casa adecuada para poner una funeraria en Hoboken. Se dice tambien que el dinamico Empresario de los muertos hiso negocios con el Espiritista Turco Trokacheres para que sus mertos lleguen al cielo con luz verde.

De unas merecidas Vacaciones por Europa regreso el buen Amigo Victor Berrios, nos cuenta el amigo Berrios maravillas de España.

El Inter-American Spanish Club de North Hudson County tiene un tema Verdad, Justica, Democracia; es una organisacion que cumplira con los propositos de su tema, por eso es que hemos escojido al eminente Medico Antonio Martinez, se dice Verdad, se hace Justicia y Democracia; por eso es que el 12 de Septiembre de 1971 se le brindara un banquete de Honor en el Union Club, 600 Hudson St., Hoboken. Para mas informacion llamen al 656-5505 tel de la organizacion.

Lo que tiene Josefina alli es asombroso, nos referimos a Manolo el peluguero estrella del Venus Beauty Salon, de la Wash. y la calle 2 en Hoboken, dicen que las Viudas, casadas, solteras y viejas lo prefieren a el para estar en algo con sus bonitos peinados.

El profesor Don quién fue´ estara precente en la comida de honor que se le brindara al Dr. Antonio Martinez el 12 de Septiembre proximo.

Mario Ciria Jr. no sabe cantar, pero escribe unos versos sencillos pero salidos del Alma que sabe poner el dedo en el mismo centro de la llaga.

Calguier persona que este interesada en enviar cualquier informacion o algun comentario de law comunidad puede hacerlo personalmente a las oficinas del periodico local de Hoboken, el Hoboken Herald. Llame a Rudy Rosario 659-9121.

El Sr. Victor Berrios que se comunique con las oficinas de este periodico immediamente o que llame al tel. 656-5505, pregunte por Julio.

El buen borrincano el mejor lugar para comer mondongo y carne frita en Nueva Jersey. Valla pruere y conpare. El profesor "Don quién fue´" Comera alli proximamente.

On The Waterfront

by Peter Filancia

On a bitterly cold night in mid-winter of 1953, a lone figure ran desperately down River Street and around the corner to Hudson Place. Pursued by four burly men, he darted into an alley and waited. The time was 3 a.m. and the temperature hovered just above zero.

"Okay. It's a take," a voice called over the bullhorn.

A shivering Marlon Brando emerged from the shadows of the Hoboken alley and shielded his eyes against the blinding flood-lights. The photographers covered their cameras to keep them from freezing. Two of Brando's pursuers approached him – Rod Steiger and Lee J. Cobb – and were joined in a huddle by film director Elia Kazan.

"I've got what I want," he said. "We can call it a night."

So went the filming of "On the Waterfront," winner of eight Academy Awards. To the movie-going public, it has become one of the all-time classics. But to many Hoboken citizens, it is a vivid, personal memory.

Perhaps no one remembers it better than Anthony Damato, Hoboken's Director of Health and Welfare. "We were out there at three in the morning to avoid the crowds," he said. "Everywhere they shot a scene outdoors, there was always a big crowd watching. Even in the extremely cold weather. That night, we had to have empty streets and that meant working at three a.m."

Director Damato served as Elia Kazan's local casting director, using Hoboken residents in scenes with the famous stars.

"They wanted the real thing," Damato said. "originals. And that's what Hoboken has. Real people who fitted right into the story they were filming. Sometimes Kazan would call me the day before and tell me he needed as many as 200 people on a certain location early the next day. It was my job to get them to be there. Sometimes, after a day's shooting I would pay off more than 3,000 – and that was in 1953, before today's inflation. *Some guys would make $75 a day for a special bit part they did.*"

Local Men Start Film Careers

Several local citizens broke into acting careers with "On the Waterfront." Among them were Johnny Sanducci, Matty Russo and Tony Amato. Recently all three of them completed work on the filming of "The Godfather" in New York. Among a number of other Hoboken residents participating in the movie were Mike Rubino, Andrew Auriegemma and Tony Petrozelli, proprietor of Tony Martin's Sandwich King on Newark Street.

Praised For Realism

The movie has been applauded by critics for its unflinching realism, and the city of Hoboken and its citizens can take a large share of credit for the realistic atmosphere that was captured on film.

"There was a bar scene – a fight – " Director Damato recalls, "that took place on 14th Street in the Bank Tavern, as it was called at that time. During the fight they made a shambles of the place, Furniture splintered all over, glasses broken, bottles smashed. At the end of the fight, they paid the owner $1400 for the damage they did."

Sometimes Damato provided a little too much realism for Kazan's comfort. "One day he asked me to get him a guy who was half-loaded, so I sent two guys out to get somebody off the street. They came back in a little while holding a third guy between them and you would swear they were all three drunk because they staggered around so much trying to get the guy to us. It was a little more than they could film," Damato chuckled.

An accidental touch of realism came during the filming of one of the pier scenes. Karl Malden, who played a priest, was acting before the cameras in one of the holds when a genuine workman above, unaware they were filming there, threw an empty beer can into the hold. It hit Malden on the head and he looked up, startled and angry. It was so real, Kazan decided to leave it in the picture.

Lee J. Cobb is unlikely to forget the realism of one scene. Director Damato recalls the incident. "We were down on the floating dock at Fifth Street and there was supposed to be this big fight between Brando and Lee J. Cobb. It was the climax of the picture.



Columbia Pictures

Accidental Realism – A startled & angry Karl Malden (see story).

"In the fight, Brando had a stand-in – Joe Luciglini, from Hoboken – and he took Brando's part in the fight scenes. Well, when they got into the fight, Kazan kept urging them to go at it, and before they were finished, Joe threw a punch at Cobb that knocked out one of his teeth."

Cobb took this, and some of the other treatment he received during the shooting, bravely. On one of the warmer days when the thermometer stood at 23 degrees, Cobb took a dive in the river. He was insulated in advance by rubber underclothing and partially wet down to keep the shock from being too great. When he was lifted out of the river, he commented that it was "a little uncomfortable." What he said when his tooth got knocked out was not recorded.

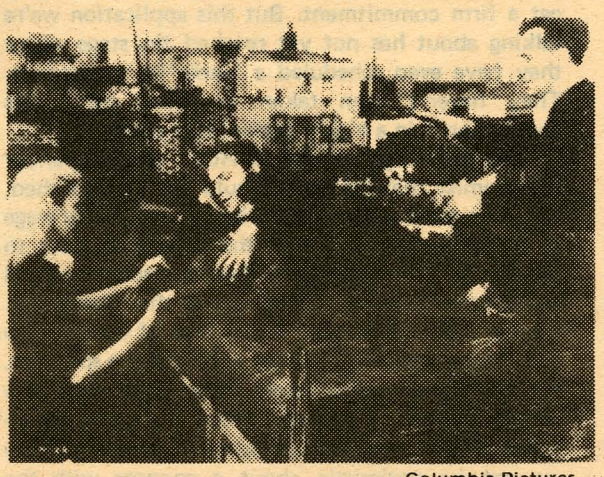


Columbia Pictures

Marlon Brando wearing Johnny Sanducci's jacket. Not all of the blood on the jacket was make-up. Some of it was Lee J. Cobb's.

In an interesting sidelight on the picture featured on the cover of this issue of THE HOBOKEN HERALD, Johnny Sanducci, who is shown on the extreme left of the photograph, tells of a jacket switching incident.

"You'll notice I'm wearing a jacket that was identical to Brando's. During the fight scene, Joe wore my jacket and it ended up with blood all over it."



Columbia Pictures

Elia Kazan (right) directing Eva Marie Saint and Marlon Brando in a scene overlooking Hoboken rooftops. Outdoor scenes were often filmed in freezing cold. A quick look at Miss Saint's costume will explain why she wore longhandle underware.

Brando, said Damato, was a nice guy although he was moody and temperamental at times. Once during the filming, when he forgot his lines, he cursed and walked off the location. He disappeared into New York for three days before he came back and resumed working.

"But he had his joking moments. The night they made the scene where Brando was hung up on the hook, we were all eating ravioli together on Fifth Street and were lingering over the meal. 'Come on, you guys,' he kept urging us. 'I've got to die tonight and I want to get it over with.' "

About Karl Malden, Damato said, "A lot of guys didn't take to him. Called him an 'odd-ball,' but once you knew him he was okay. Before they finished the movie, he got so he would come into my club just to shoot pool with some of the fellows. He was a fine actor, a pleasure to watch on the set."

Frank Sinatra was, in fact, offered the priest's role played by Malden, but turned it down because he felt it was not the right kind of role for him.

Director Damato remembers the impression Sam Spiegel, the famous Hollywood figure who produced "On the Waterfront," made on Hoboken residents. "One night he pulled up to my club in an enormous maroon limousine. His chauffeur opened the door for him and he got out – a big, heavy-set fellow tiwith a cigar in his mouth – and came into the club. None of us had ever seen anything quite like that. He brought a real touch of Hollywood glamour to Hoboken when he arrived."

About six months ago Director Damato saw Elia Kazan, the film's director, in a New York Restaurant. "It had been so long since I had seen him that I didn't know whether he would recognize me or not. But he spotted me and came over to my table to chat for a while. In fact, he invited me over to the table where Sidney Poitier was eating to introduce me to him."

Some of the movie's scenes were filmed on locations that no longer exist. Most of the interiors were shot in the Continental Hotel. It was there that the picture's version of Eva Marie Saint's apartment was set up and there many of the scenes of the rooftop pidgeon coops were taken.

One of the scenes took place at the corner near City Hall on the ramp of the old A Z Motor Company building.

The cast often ate at Myers Hotel, where Kazan maintained his offices during the shooting. It was at Myers Hotel that the wedding scene, which showed many Hoboken residents, took place.

Asked what it was like to work so closely for six months with three famous actors and a hauntingly beautiful actress, Director Damato said simply, "Unforgettable."

Nattily dressed in a flowered yellow shirt, wide tie and stylish suit, an athletic looking Damato showed a visitor a photograph of a rather stout young man in a thick overcoat and hat with an upturned brim standing beside an equally bundled up woman who was immediately recognizable.

"That's me before I lost weight, and Eva Marie Saint. You Know, she wore red longhandle underwear for all the outdoor rehearsals. When they got ready to start the cameras rolling, she would push the longhandles up out of sight and go on with the scene. Right after they took this picture of us I asked her why a beautiful woman like her would wear longhandles that were red. She said she didn't care what color they were so long as they were warm.

"She was a very sweet and natural girl. It was a great thrill to watch her on television the night she won the Oscar for her part in 'On the Waterfront.' Standing there with the Oscar in her hand in front of the television cameras and a nationwide audience, she said the best time she ever had was working on the movie and how nice it was to meet and work with the people of Hoboken. I'm sure that made us all feel good."

Finally, The Preview

"Waiting for the picture to open was like a kid waiting for Christmas," said Damato. "A lot of us who worked on the picture were invited to the premiere. After six months of watching a scene being taken and retaken and retaken again, and skipping around from one location to another with no apparent rhyme or reason, it was quite an experience to see the whole thing pulled together.

(Continued on Page 18)



Joseph Schulman

Marineview Plaza ??

by Don Singleton

When you stand at the corner of Fourth and Hudson Streets and look southwest, across those 11.91 acres of bricks and rusty cans and illegally parked cars, there are a few things which cannot be seen.

You can't see a cluster of modernistic skyscrapers, for instance. You can't see vast shopping malls. You can't see enough housing for several thousands of people. You can't see public parking garages.

So far, those things have been seen only in architect's drawings and campaign literature. In the drawings and the pamphlets, Grogan Marine View Plaza looks as real as the Yellow Flats.

The only actual construction that took place on the site over the past three years was the erection of a sign, which stood as a cynical, mute watchman standing guard over the rust and the rubble, waiting for the day when the plans drawn up by the firm of Comparetto and Kenny would become a reality. The sign stood and waited, while its lettering faded and cracked and peeled.

One never would have inferred any doubt about the future of Grogan Marine View Plaza from the statements of Mayor Louis DePascale and other public officials, who issued a series of optimistic reports over the course of the past few years.

According to these statements, which usually came immediately prior to elections, the final approval was always just around the corner.

Somehow, however, around each corner there was always another corner.

Usually, the people who knew the inside story were not quite as optimistic.

For example, consider the following two statements, both made on the same day early last month, when two men were asked to comment on the current status of the application by the developers for an FHA mortgage to finance construction of the plaza.

The two men were Mayor DePascale and William Rose, Chief Public Information Officer for the New York – New Jersey Regional Office of the U.S. Department of Housing and Urban Development.

Here is how each answered:

DePascale: "Oh, there's nothing wrong with this application. The only problem is that the developer must get assurance from the FHA that they have insured a mortgage. And before you can get that assurance from them – because this is involving more than $20 million – you have to go through these feasibility reports and all . . . and that's where we have an indication that it's going to be okay. . . . The developer has been selected, the plans have been completed, everything's set to go. The only thing they need is for the FHA to say, 'Yes, go ahead, we'll guarantee your money,' and that's where we understand the approval is coming any day now. . . ."

Rose: "The application was made on June 23 – it hasn't been hanging around for a long time – for $11,615,700 in HUD-FHA mortgage insurance, for 386 units of housing on this urban renewal site. In order to get the insurance, the applicants have to prove their feasibility, and they have to have a meeting with FHA and go over what they propose to do – what the market is, what rents they're going to charge, and how they're going to carry the thing – and then they get a letter of feasibility, which invites them to submit formal documents putting everything in writing, especially as to their financing. And if that is finally approved, then they get a firm commitment. But this application we're talking about has not yet reached the stage where they have even scheduled a feasibility conference. They haven't even taken the first step. This application is in a highly preliminary stage."

Another high official in HUD, speaking under the promise that his name would not be published, was even more gloomy: "During the feasibility stage of an application like this, the developers have to provide us with evidence of their characteristics and qualifications. Now, it is no secret that Bernard F. Kenny, who is a partner in the firm of Comparetto and Kenny and who is listed as one of the sponsors, has had some trouble lately. Now, that gives us a certain amount of concern. There is a lot of money involved here. And, frankly, some of us wonder how we can be optimistic about a sponsor with the characteristics and qualifications of Mr. Kenny. Now, that's all off the record, and I'm not going to say any more for the record. For the record, all I'll say is that this thing is still under review. Period."

Bernard F. Kenny's troubles, as the spokesman said, are no secret. Early this year he was named as a co-conspirator in the federal extortion-conspiracy case involving Hudson County officials. And on Aug. 12, Bernard Kenny was again named as a co-conspirator in an extortion and fraud case, this time involving John V. Kenny and Angelo J. Sarubbi.

Kenny's firm, Comparetto and Kenny, has been identified by former U.S. Attorney Frederick B. Lacey as being associated with "a web, finely spun and highly intricate, of public contracts in Hudson County and certain of its cities, conceived by certain political leaders, and woven by certain contractors, architects and engineers. Repeatedly, the name of Comparetto and Kenny turns up as architect or consulting engineer. . . ."

Much earlier, in 1955, Bernard Kenny served five months of a two-year federal prison term on a charge of illegally concealing the fact of his association with the architectural firm of Mascolo and Masumian while he was a director of a Jersey City Redevelopment Agency.

So it was under the sponsorship of Kenny that Grogan Marine View Plaza remained unbuilt, unbegun, even unapproved. Under that sponsorship, an earlier application for an FHA mortgage languished, an application for state mortgage insurance came to nothing and the most recent application was rejected on Aug. 30.

All that time, of course, it was the official policy to express confidence, optimism and self-assuredness, even as the size of the proposal was shrinking – from an original $45-million project, to a $30-million project, to the most recent proposal, of which only $11.6 million was for housing. At the same time, the number of housing units shrank from 775 to 386.

Yet, through all the inaction, the official attitude has not changed. Always, the ground-breaking was right around the corner. As Mayor DePascale said last July 26, "I'm more anxious than any other present city official to realize the actuality of Grogan Marine Plaza. I feel Mr. Mongiello and others realize my feelings in pursuit of such a realization. I feel the needed mortgage funds will be approved this week by HUD,

(Continued on Page 12)

The Hoboken Ferry

by Mark Schubin

No single aspect in Hoboken's history is as vast or as well known as the Hoboken Ferry. This is by no means accidental — the ferryboat was born in Hoboken and its regular operation predates even the United States. Yet, even the many thousands of devoted commuters who lined icy decks during mid-winter crossings, who endured the spray and the stench of the now polluted Hudson, who opted for the ferry over the comfort of PATH, even these faithful souls knew little of the role which Hoboken's own riverboats played in the shaping of American history.

In this issue, **The Hoboken Herald** *begins a series of articles about the Hoboken Ferry, its history and its devotees. This week: The First Ferries.*

In September of 1609, Henry Hudson's ship, The Half Moon, pulled into a cove between Weehawken and Hoboken and was promptly showered with arrows and rocks by some inhospitable Indians. The ship found safety on the New York side, but returned the next day to inspect a strange white green rock formation (Castle Point), thus making what was probably the first round trip ferry crossing to Hoboken. Of course, even before Hudson came to the New World, Indians had been crossing the river in canoes and rafts, but neither they nor Hudson can really claim the first established ferry service.

The exact beginnings of regular ferry service are somewhat obscure, but it is clear that once there was a reason to get to Hoboken, boats were quickly available. In 1642, the first Brew House in New Jersey was constructed in Hoboken. Sure enough, ferries began to flourish, ostensibly to promote trade and communications between New York and the continent, but also to quench a thirst or two.

Two types of boats were in use at this time and did not really change through the start of the nineteenth century. Twin-masted canal boats with leeboards (called periaguas) were used when there was wind enough to make the trip and rowboats were used at all other times. A typical river crossing at that time would take hours at best, days at worst and could even cost the traveller his life in the choppy waters. To the river's dangers and delays were added the price wars and bickering of the ferrymen, which could keep the traveller for days on shore. The situation grew so bad by 1684 that the Director of the Council of New York had to step in with a schedule of rates for the ferry and an order that the boats "must carry savage, male or female."

New Line Advertised

One of the first recognizable aspects of the Hoboken Ferry came in 1771, when an advertisement in the New York newspapers heralded the arrival of a new line of boats which the ferry company said could be recognized by the name "The Hobook Ferry" painted on the stern. Since Hoboken's name was not yet finalized, this may have been the first use of the term "Hoboken Ferry."

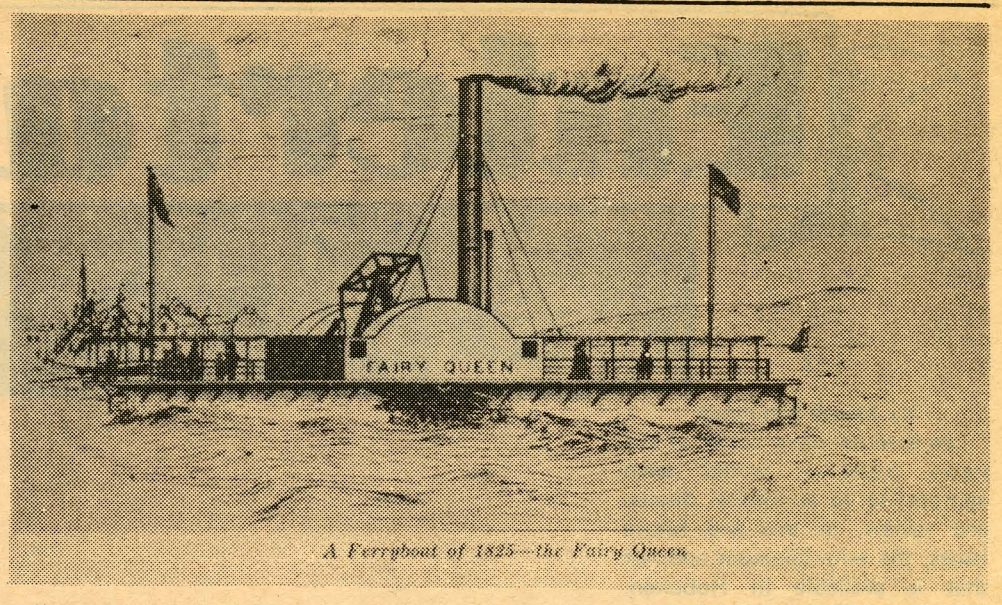
It was not until four years later, however, that New York City granted the first lease for "a ferry from the dock belonging to this Corporation, at the Bear Barket at the North (Hudson) River to Hoboock," on May 8, 1775, to Harmanus Talman. The ferry opened seven days earlier on May 1st, demonstrating that New York's government was not much better at running things then than it is today.



Hoboock Ferry—1775

Designed to add a touch of excitement to this period, the Revolutionary War broke out (many historians feel that taxation, representation, independence and freedom had something to do with the war but that doesn't make them right). When the Continental Army occupied New York on August 7, 1775, they also took over the ferry, using it for troop transport (the Brew House was still operating) and for harassing citizens while looking for spies. On September 15th, 1776, Washington fled to King's Bridge, the British took over New York and began doing their own transporting and harassing. The British apparently had so much fun with the ferry, that they remained in control of it till November 25, 1783, over seven years after the Declaration of Independence.

On October 8, 1784, New York got the ferry back and immediately leased it to John Van Allen for 20 shillings a year. Van Allen was not a ferry devotee, however, and soon pleaded with the City Council to be released from his lease. The Council agreed on August 10, 1785 and only three weeks later sold the lease to Sylvanus Lawrence for thirty-seven *pounds* per annum. Lawrence was given a discount and incentives but still didn't keep the ferry, which was tossed about until John Stevens, owner of Hoboken since 1784, purchased the lease on Wednesday, April 15, 1789. On December 12, 1791, he lost the lease but was not yet out of the running.



A Ferryboat of 1825—the Fairy Queen

Rates Established

In 1796, there were four boats in service, operated by Elis Haynes on the New York side and John Town (after whom the Town of Hoboken was later named) on the New Jersey side. While Town boasted of the finest service from his two rowboats and two sailboats, for a long time the crew of one of the periaugers consisted of an old man and his dog. The 1799 rates for ferriage were firmly established and ranged from one penny for a "common chair," to tupence for a mahogany chair, a side of leather or a plant, nine pence for a passenger, and a maximum of eight shillings and sixpence for a coach, chariot or covered wagon.

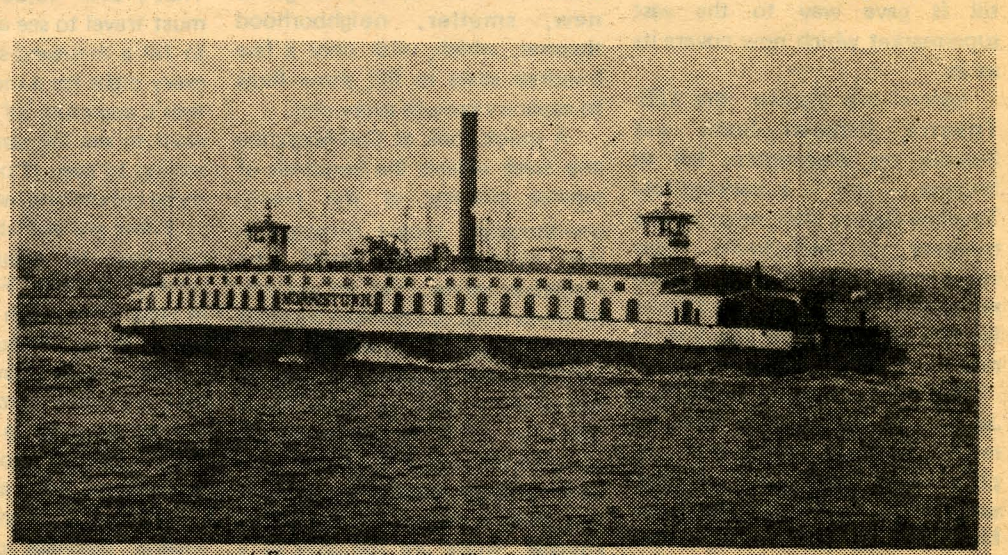
At about this time, John Fitch, close friend of John Stevens, suggested that a circular platform for horses might make the Hoboken Ferry much more efficient. The platform would be suspended between two boats and would operate paddles to push the boat forward. Stevens, very hot about the idea of steam, rejected the idea, claiming that he could bring steam power to water vessels.

On December 11, 1809, Stevens presented the following demand to the New York City Council: "I, John Stevens, have been for a considerable time engaged in endeavors to apply the force of steam to navigation and claim to be the first in the country who made efforts for the desirable ends. I am the Proprietor of the right of ferrying from Hoboken to New York." Stevens went on to deny the exclusive rights of others to this privilege and, one year later, on December 10, 1810, the Council agreed to lease the ferry to Stevens.

At about this time, a gentleman by the name of Robert Fulton appeared on the scene. On February 9, 1811, Fulton was granted a patent on what was generally agreed to be the first steamboat. Yet, fully seven years earlier, in May of 1804, three students of King's College in New York witnessed the following sight: "We were informed that "Jack" Stevens was going over to Hoboken in a queer sort of boat," wrote James Renwick, later to become a famed professor of natural and experimental philosophy at Columbia University. "On reaching the bulkhead by which the Battery was then bounded, we saw lying against it a vessel about the size of a Whitehall rowboat, in which there was a small engine but no visible means of propulsion. The vessel was speedily underway . . ."

Was this the first steam boat? No, Stevens had built steamboats years before that. What baffled the crowd was the fact that the Little Juliana, as the vessel was called, was powered by the first set of twin screw propellers. On September 10, 1811, the first steam ferryboat, called the Juliana after its smaller predecessor, was placed into regular service on the line, between Hoboken and Vesey Street in New York. By September 23, the little boat was

(Continued on Page 12)



A Ferryboat of the Civil War Period—the Morristown, 1864

Entertainment



by Joseph Schulman

As entertainment editor of this news paper it would seem appropriate to announce, discuss and review, in this and future issues, the entertainment and Art that is available in Hoboken. Unfortunately, I wouldn't have enough material to fill an eighth of a page. Hoboken, with few encouraging exceptions, is a cultural wasteland.

Hoboken has an exciting past history of art and entertainment with unfortunately died on its way to the present. The city that at one time supported ten legitimate theaters, an opera house, a city orchestra and many other attractions, now has very little to offer those interested in art and entertainment. The situation isn't completely bleak, though. There are artists, musicians, dancers, writers and many sympathetic citizens who are willing to help build a more cultural Hoboken.

The major problem for the moment is communication. Many of the people involved in the arts are unaware of, and have no contact with, people of similar interests. Also, there is very little publicity for the cultural programs that exist in Hoboken, though,there have been recent developments in the solving of this problem. The Model Cities Program has conducted an arts survey in Hoboken that contains information about churches,

(Continued on Page 8)



Joseph Schulman

Let's Scare Jessica to Death

Although fear represents real or imagined threats to one's life or well being, it is an exhilarating feeling, a stinging affirmation of the life that is being threatened. Our body reacts to fear in much the same way it reacts to surprise and extreme elation. So, possibly fear, experienced actually or vicariously, is an important need for excitement-oriented people. But, for whatever reason, there is a large audience for fear in the form of horror, terror and "spine tingler" movies.

In recent months there has been an epidemic of horror films, done in most part by the same exploitive producers who have been serving up sex in a variety of forms and positions. Most of these horrors have been. Low budget, minor-talent combinations have paid off with some pretty unoriginal flicks.

When I went to see, *Let's Scare Jessica to Death,* I expected to be scared, more so at least than by the flacky abominations created by ex-marriage manual directors. The picture had a lot going for it. *It had a Paramount Pictures* release, which is a step above "Gross Presents". It had a recognizable actress, Zohra Lampert, whose face has crossed our television screens thousands of times in the commercial that

(Continued on Page 8)

What Hoboken Needs . . .

By Mark Schubin

This column will analyze one of Hoboken's needs each week. Along with a statement of the problem, some methods of solution will be presented.

What Hoboken needs is a movie theatre. Any resident of Hoboken of more than a few years will surely remember the Fabian, Hoboken's last theatre, majestically standing on the corner of Newark & Washington Sts., closed and grafitti covered, till it gave way to the vast supermarket which now covers its ashes.

Before the Fabian, the U.S. Theatre, between Sixth and Seventh on Washington, fell to become — alas — a parking lot! Theatres before that reign in the memory of Hoboken's older residents, some of whom remember as many as *fifteen* legitimate and movie theatres at one time.

Hoboken is not the only New Jersey community without a movie theatre, nor is it the only place where movies have gone the way of the two-cents plain. In Manhattan, great movie palaces fall every day — even in Times Square, the movie theatre capital of the world, the old Paramount and other greats have fallen.

It's not even surprising that these theatres should fail. In Hoboken, one could not hope to maintain a grand theatre like the Fabian when faced with competition from the Journal Square of Manhattan theatres a short ride away. In Manhattan, large theatres fall because they cannot fill their seats — former patrons now stay at home to watch movies on TV, or go to new, smaller, neighborhood theatres, which, with only a few hundred seats to fill, show films to capacity crowds every day.

A quick look at *Cue* Magazine any week reveals the hundreds of movies playing at the nearly one-thousand movie theatres in the tri-state area which the magazine serves. Yet, to see any of these films, a Hoboken resident must wait for a bus, frequently in cold or rainy weather, or walk to the train station to wait for a train, or drive to some unholy community where he must find a parking space, dash to he theatre, and find he missed the last show, anyway. Gone are the days of a pleasant walk home after a warm, happy ending, of the Saturday matines the kids went to, giving you a few hours of peace, or of the midnight horror movie and the suspiciously dark streets one passed thereafter. Ah, those were the days.

Well, these are the days! There is little reason that a Hoboken movie theatre cannot thrive in the seventies. Here are some of the reasons it *must* succeed.

Hoboken has no movie theatre. That's over 45,000 people who must travel to see a film — enough to fill a thousand-seat auditorium every night for a month. However, that's assuming all 45,000 people want to see the same film and are willing to pay. If only 3000 meet those conditions, what then?

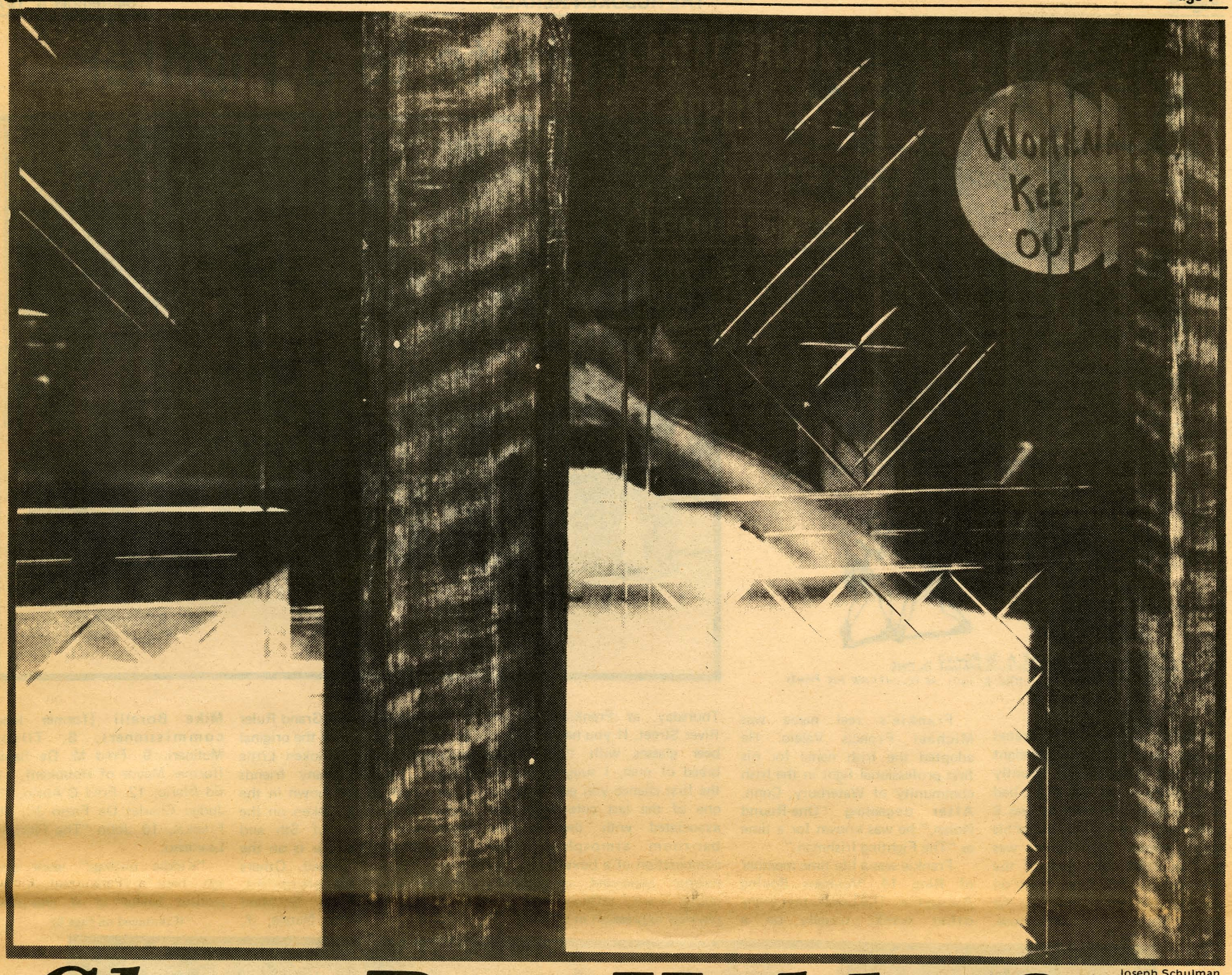
Films are available in sufficient quantity to change programs weekly, at least. Festival theatres in New York, such as the Elgin or the Thalia, frequently change programs *daily.* However, the high cost of film rental, as well as maintenance of a large theatre make this a gloomy business proposition. What about that?

Get a small, automated theatre. Several business concerns offer these theatres on a franchise basis. One person is manager, ticket seller, and, if necessary, concessionaire. Two to three hundred seats is an ample number for such a theatre and, with the associated small size, the theatre does not take up much room. Two theatres may be operated side by side at an even greater saving (perhaps one for English and one for Spanish films). However, even this small theatre may not generate sufficient interest among Hoboken residents. What then?

Nothing. Aside from Hoboken's population, the populations of most of Union City and downtown Jersey City would be closer and more convenient to a Hoboken theatre than to any other. Both of these locations have direct bus service to Hoboken; Jersey City has PATH, too. Union City has over 58,000 people and Downtown Jersey City. . . . Still not convinced? Okay. Stevens Tech has an on-campus (resident) student body of only a thousand or so. Yet movies are shown every Monday and Tuesday night to packed audiences in a three-hundred seat lecture hall. Indian language movies are shown on some Saturday nights, and even engineering films on Wednesday afternoons sometimes draw crowds. There is no reason why Hoboken's theatre couldn't show these films on different nights — or why Stevens students wouldn't flock to the theatre on Wednesday through Sunday nights.

Still not convinced? Fine. The potential audience for Hoboken's theatre is not limited to to the immediate area. It's impossible for any one area to carry all the films of interest to its residents. Manhattanites from midtown to downtown are as close to a Hoboken theatre as they are to an uptown theatre. Picture a Greenwich Village resident who can either take a hot, sweaty subway to 181st Street to see something at the Loew's Victoria, or air-conditioned PATH to exotic Hoboken to see something at the Hoboken Olympus! Hudson County alone has over 600,000 people; Newark, a PATH ride away, has nearly 400,000, and then there's New York. . . .

(Continued on Page 16)



Joseph Schulman

Clam Bar Holds Out

By Barbara Spector

It's a woman's prerogative to change her mind. But three women who stirred up a kettle of fish, and then changed their minds, may change the course of history in Hoboken.

The legendary 72-year male bastion, the Clam Broth House Men's Bar, may have to open its doors to women, if a New Jersey Division of Civil Rights complaint wins its day in court. And if so, owner John Podesta says he will shutter the narrow saloon with its clamshell-lined floors – one of three eating places in the Clam Broth establishment.

A favorite watering and dining spot for men only, with patrons from all over the area – as well as a faithful handful from the city and its docks – the Clam Broth House's Men's Bar patrons for years have enjoyed their own form of liberation – a place to drink and eat with no women around.

Then a new form of liberation came into the Clam Broth House in the shape of three women wearing Women's Lib buttons who demanded to be served. When refused, they went to the State Division of Civil Rights and filed a complaint.

Hearing Scheduled

The trio, Katherine Donadio, Ealyne Nord, and Susan McConnell – none from the area – have since decided to clam up, or drop the charges, but the state, under the name of Civil Rights Director James Blair, is pursuing the matter. The case is scheduled for a public hearing in Newark on Oct. 20.

Meanwhile, the patrons are themselves gathering support for their tavern and their own rights. American Independence for Men (AIM) has been organized and a cuspidor in the bar is being used as a cannister for collecting donations for the legal battle ahead.

"It's a setup," said Victor Palmer Jr., the attorney for the Clam Broth House.

"Many women have tried to get served here, but never a lady," asserts Norbert Cadamuro, manager of the restaurant and a leading member of AIM.

"We intend to picket and stand up for our rights too," adds Cadamuro, who listed the names of the people most active in the drive.

"There is Pamby, J. R., Heavy, and Sharky, among others," he said. "Honestly, that's how they're known. They've been patronizing this place for years and years. They don't want the atmosphere changed."

Cadamuro alluded to "days of yore" when the Clam Broth's policy of no-females-in-the-men's-bar evolved. "Remember, we're 72 years old," he said.

"In those days, men and women were thought of as separate entities when it came to bars, taverns and saloons. Most places even had a separate 'family entrance.'

Other Bar Available

"It was a matter of course that women of gentility and quality just never came into a bar. And today, these men still actually feel that way. Honest, it's no joke."

Cadamuro noted that the food and drink served in the men's domicile is also served in the two neighboring dining rooms operated by the Clam Broth House. And in the Marlin Room, a woman can even sit at the bar.

In the men's bar there are no seats, notes Palmer, the lawyer, who added too, "there are just no facilities."

Cadamuro said that before the complaint was issued and even since then, "Women peek in and make a farce of an attempt at getting served – but they were never serious, until those three."

The Clam Broth House is believed to be one of the last all-male holdouts in the metropolitan area – or at least the most famous.

Last year, McSorley's in New York's East Village went co-ed, but after the first flurry of excitement – news cameras and television crews – the novelty died down.

"They come in, but just a few and just once in a while. It's not a big deal anymore since all that publicity," said a McSorley's regular.

Attorney Optimistic

Palmer feels there is a good chance his client can win the case." Any licensed premises has a right to indulge in certain policing," he said, comparing a "No Girls" ruling in the Men's Bar with requiring ties and jackets after 6 p.m. in the Marlin Room. "We can set a standard of decorum to protect our license, for example. It also keeps prostitutes out."

Palmer calls the tavern's policy "differentiating, not discriminating" because he does not like the images the latter word conjures up.

"Those three girls dropped the charges after a concilation hearing," said Palmer. "They knew I'd have a field day with them at a public hearing."

Nevertheless, the state division then sent in their own investigators – male and female – who reported back that they received "unequal treatment," and the Clam Broth House made the complaint calander. "They've got three attorney generals working on this," laughed Palmer. "It must be important."

Vernon Potter, a spokesman for the State Division of Civil Rights, calls the matter "Just another case."

"When discrimination occurs, it occurs. An individual doesn't have to file a complaint. If we know about it, we can handle it," he said.

He expects a lively public hearing, as do Cadamuro and Palmer. "There will be some colorful faithful patrons there," said Cadamuro.

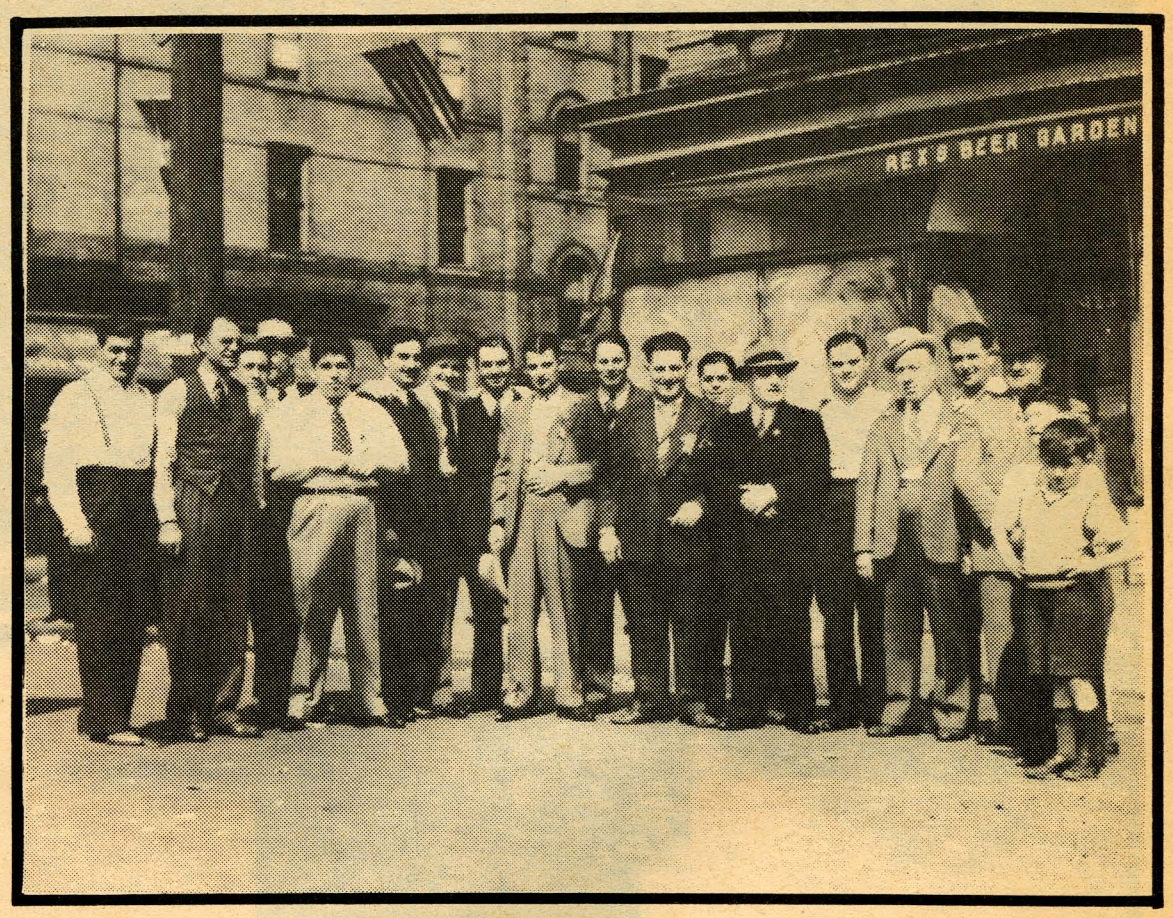
There is unanimous agreement among all parties that if a shapely women totally unclothed should wander into the bar today, the only attention she would get is from the patrons ordering her to leave.

There is also some speculation that if Podesta loses this round he may turn the place over to the girls completely. Beer and watercress sandwiches, anyone?

Miss Spector, the maritime writer for the Newark News, covered Hudson County for three years, and has won numerous awards for her writing.



Tribute to a Fighter



by Jim Hans

Frankie Nelson, the celebrated former New Jersey lightweight champion who died recently (Aug. 17th) at the age of 83, had lived in Hoboken since he was 8 years old. Mike Bucino, one of his closest friends, said Frankie was born in 1888 "the year of the blizzard" in New York City, on January 10th, two doors from the former Mayor Al Smith's house.

Frankie's real name was Michael Francis Valeio. He adopted the Irish name for his first professional fight in the Irish community of Waterbury, Conn. After degeating "One-Round Nolan," he was known for a time as "The Fighting Irishman."

Frankie was a life time member of Ring 14, Veterans Boxing Association. The boxers met every other week, usually on a Thursday, at Frankie's bar on River Street. If you haven't raised beer glasses with that special breed of men, I suggest you do the first chance you get. They are one of the last colorful groups associated with the old-time bar-room atmosphere. The combination of a boxer's ego and energy expressed *verbally* in public is very different from his *physical* expression in the ring.

Frankie was a Past Grand Ruler of the Elks and one of the original sponsors of the Hoboken Little League. He had many friends some of which are shown in the picture above right taken on the south east corner of 5th and Adams Street. Frankie is on the right with hat cocked. Others identified are: (from left to right) 1. Frank Auriemma, 5. Mimi Yaccarino, 6. Peter Natale, 7. Mike Borelli (former local commissioner), 8. Tilyou Molinari, 9. Fred M. De Sapio (former Mayor of Hoboken), 11. Ed Flario, 12. Fred D'Aurio, 13. Judge Charles De Fazio Jr., 15. Frankie, 16. John "The Florest" Leanesso.

"Kiddie outings" were also sponsored by Frankie Nelson. The picture below is of chartered

(Continued on Page 9)







(Continued from Page 8)

buses loading in front of Frankie's "speak easy" on Hudson Street (Between 1st and 2nd, looking south) in the summer of 1927. Frankie is in the center with white hat and pants. Note the old Rialto Theater to the right and the Hudson Trust building in the distance.

During the Prohibition in the late 20's and up to the Depression, Hoboken was considered "wide-open" compared to most other cities. Theater plays were popular at that time in Hoboken's night life. Frankie used to talk about how New York's Mayor Jimmy Walker and his party would arrive in chauffeur-driven limousines with everyone wearing top hat and tails. After the theaters let out, the crowd would gather at Frankie's for more entertainment. Jack Dempsey was also a frequent visitor. And so were boxers "Two-Ton" Tony Galento and feather weight Joey Ross. Joey still lives in Hoboken.

Around 1933, shortly after Prohibition ended, Frankie opened "Nelson's Marine Bar and Grill" on the corner of 3rd and River Streets. The picture above, left, shows Frankie with his wife Antoinette (Nettie) in the kitchen sampling the "No. 1." dish.

Frankie was always active in community affairs, raising funds, supporting the Church, and when the U.S. entered the 2nd World War, he joined the Hoboken Air Raid Wardens. The meetings for the first sector were held at his River Street location. In the picture above, taken around 1943, in front of his bar, Frankie is standing below the left corner of the headquarters sign. Other wardens at that time were: (front row, left to right) Edwin R. Pilsum, William F. Schroeder, Anthony "Minock" Truatt, Charles I. Trus, Edward M. Cahill, Francis M. Fitzpatrick, William J. Giddings. Back row: William Kroger, Emil (Jerry) Kissel, Charles H. Kroger, Frankie, Jack H. Gaftick, Otto Kirchner, Joseph Carton, Edward T. Giddings, and Joseph Connelly.

Jerry Kissel, second from left, top, who lives on Hudson Street, talked of Frankie as always being in good physical condition. "I was surprised to hear of his ill health. . . . I saw Frankie a day or two before he went into the hospital, and he looked great."

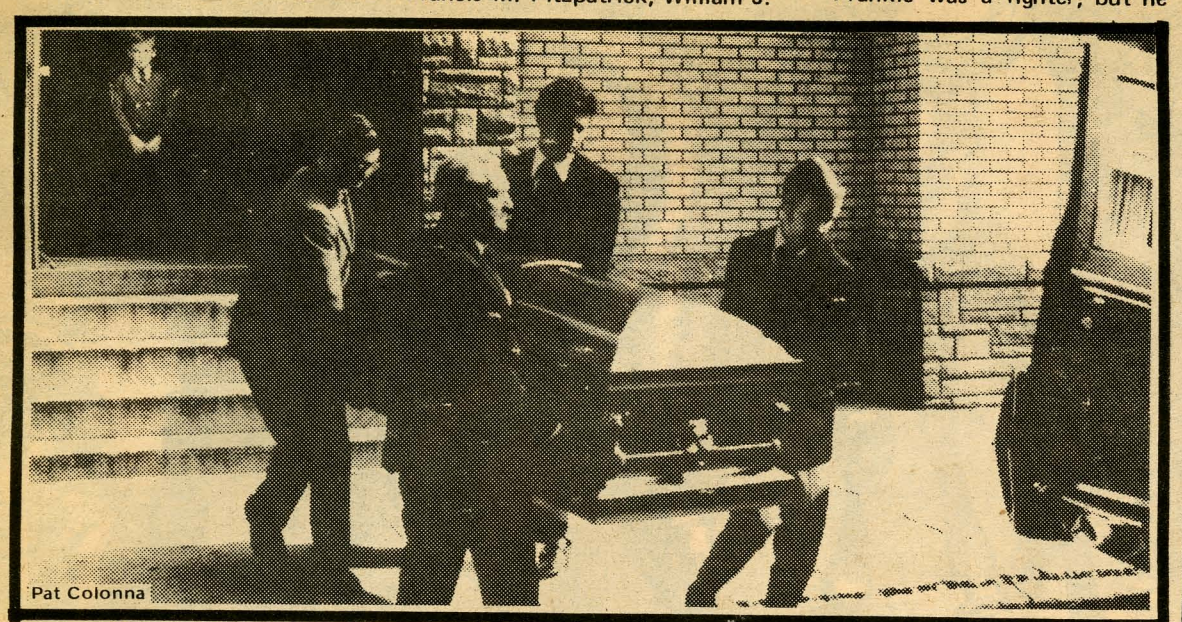
Jerry remembers when Frankie and his wife, Nettie, used to live at 514 Hudson Street. "Their bar on River Street, where we held the Air Raid Wardens meetings, did quite a business. Frankie and Nettie would walk home passing through Elysian Park carrying the night's money . . . Frankie would laugh and say it was a good thing he was a fighter."

Frankie was a fighter, but he was also a kind, sincere person, and very much an entertainer. My wife and I enjoyed many a night at Frankie's until River Street was torn down in 1969. It was interesting to hear him tell stories about his past. Sometimes while talking about his boxing days, he would suddenly reach down under the counter and ring the old official fight bell he installed there. One could spend hours in the place, and we did. It was like a museum with the walls covered with rare old fight pictures and posters.

The collection is now in the Hall of Fame, Long Branch, New Jersey. Frankie would explain, in a warm and proud manner, each picture and its history. He was generous with his time (and money); going out of his way to offer free food and sandwiches at the bar, and buying customers drinks simply because he wanted to. Frankie always enjoyed the social side of life. *Below left: A night on the town at Patty Kean's* 304 River Street. The gentleman wearing glasses is Frankie Nelson, on his left is his wife Nettie, standing behind them are Mr. and Mrs. Fuhamann, near center are Martin and Dolly Sinatra, on their left is Frank Bartletta. The gentleman on the far right is John "The Florist" Leanesso. The other two ladies are unidentified.

Frankie's funeral services were held August 21st at St. Francis Roman Catholic Church after being in St. Mary's Hospital for 34 days with arterio schlertic heart disease. He died of a heart failure after two operations. Interment was held at Holy Name Cemetery.

Frankie leaves no children. His wife passed away on Sept. 17, 1968.



Pat Colonna



Competitive Civil Service examinations for men wishing to become patrolmen or firemen for the city of Hoboken will be held on Saturday, September 25, beginning at 8:30 a.m. at Hoboken High School, Clinton Avenue and 9th Street.

Along with the written test, which will be in both English and Spanish, the New Jersey Civil Service Department has announced that a physical performance test and a medical examination will also be given.

Those taking the examination must be no younger than 21 years of age or older than 35 years of age. Candidates must either be high school or vocational high school graduates, or have an approved high school equivalency certificate.

Applications are available at the Hoboken Police or Fire Department headquarters.

graphic design

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The Hoboken Ferry was a major communications and trade link, connecting New York to the rest of the United States. This engraving, made shortly after the Civil War, depicts the chaos which reigned at the New York terminal on Barclay Street. Since the seventeenth century, Hoboken Ferryboats had carried cattle, passengers, furniture, vehicles and almost anything else — a feature of the line which led to the perils shown. On several occasions, the New York City Council or the Bergen Council had to step in and set rates to avoid the bickering and delays caused by price-cutting ferrymen. The rates in 1825 were as follows:

Passengers 12½
An Ordinary Wagon 50
Large Pennsylvania Wagon 1.00
Additional Horses/Wagon . 18
Coach Drawn by Two Horses, with Driver and Four Passengers 1.00
Phaeton, Drawn by Two Horses, and Two Persons 1.00
Two Wheel Carriage, Chair, or Sulky, Drawn by One Horse, and Two Persons 50
Bushel of Salt 02
Horse and Cattle, Each . . . 22
Sheep, Calf or Hog 06
Large Trunk or Chest . . . 12½
Hogshead of Wine, Spirits or Molasses 75
Barrel of Beef, Pork, Flour or fish 12½
Raw hide 03
Iron, Steel, Lead, per cwt. 06
Desk 37½
Bag of Fruit 04
Crate of Earthenware 25
Clock case 12½
Specie, per $1,000 . . . . . 12½
Cabbage, per hundred 19

This selection just scratches the surface of the ferry rates, which helped cause the chaotic scene shown. It should be pointed out that though clock cases had rates, clocks did not. Also amusing is the charge for money — Specie, per $1,000. . . . 12½. At the end of the rate table was the final insult, "and all other articles and things in like proportion." Ferry travelers were inspected and rates were placed on every item on their persons. This produced long delays which, with the accompanying confusion and crowding, frequently brought about injury.

The various rail lines and steamship companies shown here represent a small portion of the transportation companies which sprung up around the ferry, a major factor in the establishment of the City of Hoboken.



THE PERILS OF FERRY CROSSING—SCENE AT THE H



E AT THE HOBOKEN FERRY, BARCLAY STREET, NEW YORK.

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Horse and Cattle, Each . . .22
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Large Trunk or Chest . . .12½
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THE PERILS OF FERRY CROSSING—SCENE AT THE HOBOKEN FERRY, BARCLAY STREET, NEW YORK.

Ferry

(Continued from Page 5)

making an average of sixteen trips a day, with about one hundred people on each trip.

Earlier, Fulton began a regular run to Albany with his Clermont. The legislature of the State of New York conferred, accordingly, upon Fulton and his partner Robert Livingston, exclusive rights to the navigable waters of New York. Fulton and Livingston, in turn, granted the Paulus Hook Ferry Company, at that time running ferries from Cortland Street to Paulus Hook (now in Jersey City), exclusive rights to run a ferry for a distance of three miles to the north of the Paulus Hook site. This grant encompassed Hoboken and Stevens was forced to retire the Juliana from service. But . . .

The ferry moves uptown, returns to steam and catches fire a lot, next week in **The Hoboken Herald.**

Mark Schubin, managing editor of this paper, used to ride the Hoboken Ferry because it was as close as he could come to running off to sea.

Marineview Plaza

(Continued from Page 4)

that actual ground-breaking ceremonies will materialize very soon."

Surely Mayor DePascale should not have to shoulder all the blame. For, over all the months and years, not one of his political rivals ever made a serious challenge to any statement. Only in the past few weeks, when the death-rattles of the last Comparetto and Kenny proposal could be heard, did the others move in for the kill.

If there is an element of tragedy to the story, surely it is in the waste involved. Money has been wasted, time has been wasted, Hoboken's history has been wasted. In all, 96 buildings were torn down: buildings with more than 100 years of history in them; buildings which housed 150 families of two or more and about 200 individuals; buildings in which 29 taverns and 21 other businesses were located. There were flophouses and ginmills. There were colorful old hotels, and solid homes where families had lived for generations.

Most of the area, unquestionably, was so dilapidated that it needed to be torn down. Urban renewal was an appropriate answer, by all accounts.

But what were they torn down for? To make a bumpy parking lot where commuters can park – free – while they work in Manhattan and pay their taxes somewhere out in suburbia? To provide a trash heap where people can discard their old sofas and refrigerators? To bring some federal funds for dispensing? To flesh out some effete campaign literature?

Of course, the cloud could still have a silver lining. There is always the possibility that the original developer or some new one will win mortgage approval, and the skyscrapers will grow from the rubble on the site.

One of the giants from across the Hudson, some Tishman or Uris, could become interested in the site and consider making a proposal.

Having Tishman move in could be a blessing. "Professionalism can make a big difference in the speed with which applications are processed," said HUD's Rose. "If an outfit like Tishman comes in, and everything is professionally done – all the I's dotted and all the T's crossed – it would take just a minimum amount of time, a few weeks. But if a guy like Joe Doakes comes in, and his architect doesn't know how to prepare the plans, and his financing is shaky, and he has to be sent back to prepare better plans, well, it can take a long, long time. It can take forever."

Many observers feel that no matter who builds an apartment complex on the site, it will be a sure-fire success, both for the developer and for the city.

"That spot is right next to the PATH station, and the Path station is just a short, air-conditioned, dependable ride away from the World Trade Center," said one Hoboken realtor.

"With those kinds of advantages, you just couldn't miss."

The realtor also said he believes that if and when a high-rise apartment complex is built on the site, it will mark the beginning of a new era for Hoboken.

"When we get a lot of new people in town, shopping here and going to church and school here, they'll just have to discover all the good things about Hoboken," he said.

"And when the word gets out about what we've got here, there's going to be a land rush like Hoboken hasn't seen since the days of Col. Stevens!"

———

Don Singleton a Hoboken resident who writes for the N.Y. Daily News has been called by a New York Times edotor "one of the best writers in New York."

Waterfront

(Continued from Page 3)

"Parts of it were unbelievable. For one thing, snow was on the ground much of the time and in several scenes it was actually snowing while they photographed. I don't know how they managed to keep it invisible, but somehow or another, there was no snow in the picture."

The scene which probably startled most Hoboken residents showed the outside of Our Lady of Grace Church at 4th and Willow Streets, but when the scene shifted inside it was St. Peter & Pauls on Hudson Street.

Now in its seventeenth year and umpteenth TV showing, "On the Waterfront" remains one of the most memorable films of our time. The eight Oscars it won were well-deserved, according to almost every critic who saw the film. The picture got an Oscar for being the best feature production of the year. An Oscar went to Marlon Brando for best actor, to Eva Marie Saint for best supporting actress, to Elia Kazan for best director, to Budd Schulberg for best story and screenplay, to Gene Milford for best film editing, to Richard Day for best art direction and to Boris Kaufman for best cinematography.

Three of the five nominations for best supporting actor went to stars of the movie, Lee J. Cobb, Karl Malden and Rod Steiger. In fact, the movie was the first to establish Steiger as a major American movie actor. And in case you don't remember, the music for the film was written by Leonard Bernstein.

It all took place in Hoboken, about Hoboken and with Hoboken people. If cities were given Oscars, Hoboken would certainly have won it that year.

The city was famous before the movie, but now, recorded on film for posterity, millions of people will continue to watch with fascination the many streets and buildings and people that are part of the daily lives of the citizens of Hoboken.

———

Peter Filancia is a New York based free-lance writer who has done film work and likes to eat in Hoboken.

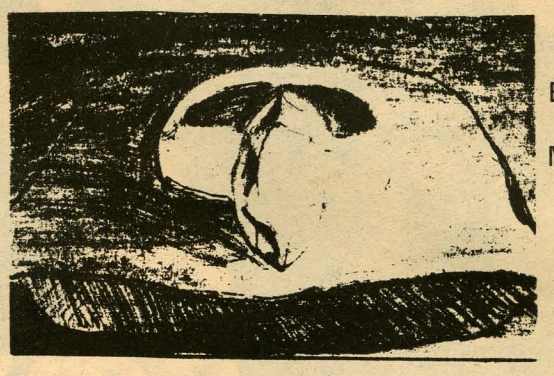
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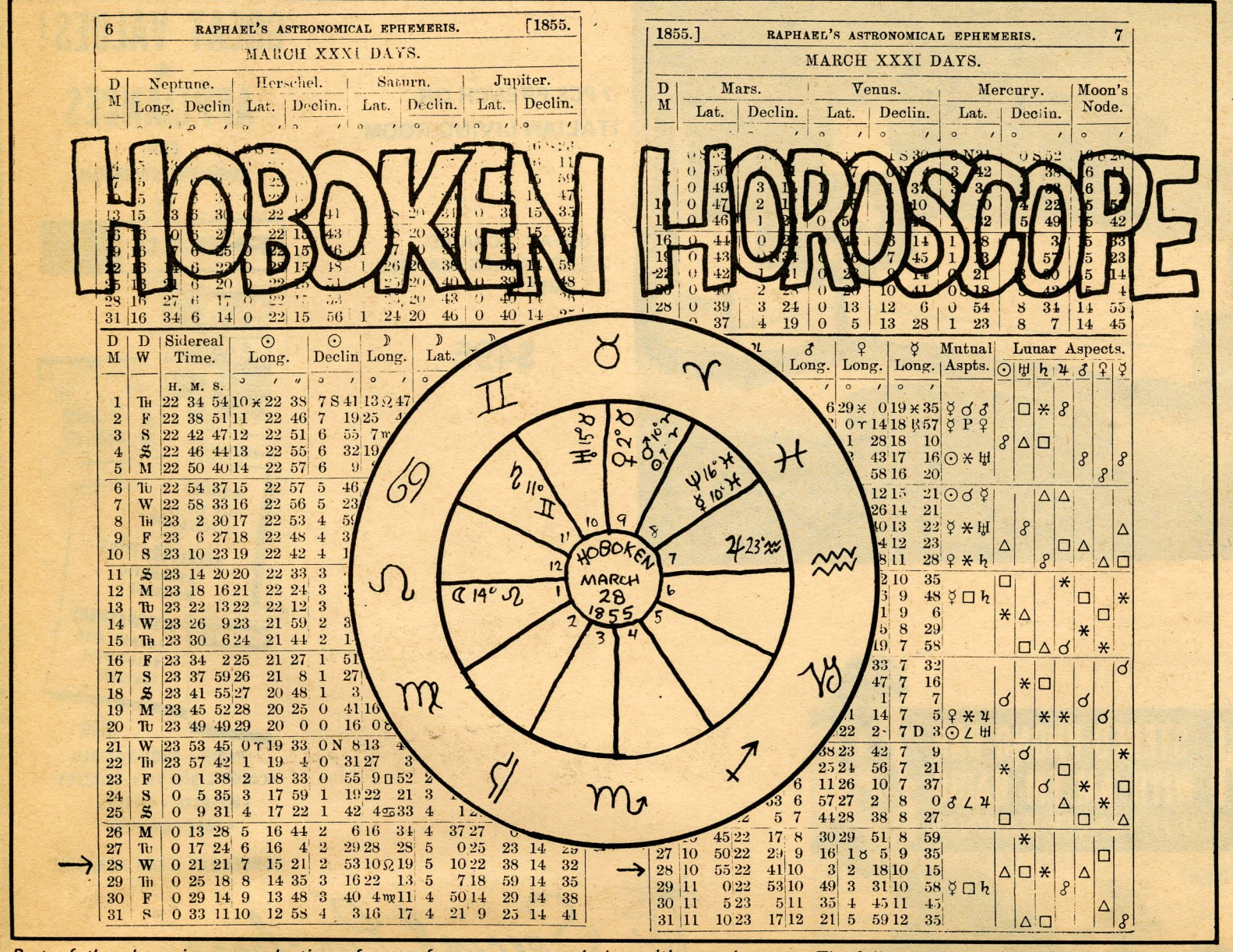
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FINE WATCHES

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HOBOKEN HOROSCOPE



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MARCH XXXI DAYS.

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17	15	3 6 10	0 22 15	51	1 20	38	0 3	15 28
18	15	3 6 5	0 22 15	53	1 20	40	0 3	15 26
19	15	3 6 0	0 22 15	56	1 20	41	0 3	15 24
20	15	3 5 55	0 22 15	58	1 20	43	0 3	15 23
21	15	3 5 50	0 22 16	0	1 20	45	0 3	15 21
22	15	3 5 45	0 22 16	2	1 20	46	0 3	15 20
23	15	3 5 40	0 22 16	4	1 20	48	0 3	15 18
24	15	3 5 35	0 22 16	6	1 20	49	0 3	15 17
25	15	3 5 30	0 22 16	8	1 20	51	0 3	15 16
26	15	3 5 25	0 22 16	10	1 20	52	0 3	15 15
27	15	3 5 20	0 22 16	12	1 20	54	0 3	15 14
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1855.] RAPHAEL'S ASTRONOMICAL EPHEMERIS. 7

MARCH XXXI DAYS.

D M	Mars. Lat.	Mars. Declin.	Venus. Lat.	Venus. Declin.	Mercury. Lat.	Mercury. Declin.	Moon's Node.
	° ′	° ′	° ′	° ′	° ′	° ′	° ′
13	0 50	3 42	0 37	3 42	0 4	22 5	6 1
14	0 49	3 [illegible]	0 37	3 [illegible]	0 4	22 5	6 1
15	0 47	2 [illegible]	0 37	3 10	0 4	22 5	5 59
16	0 46	1 [illegible]	0 37	3 12	0 5	49 5	5 42
17	0 44	0 [illegible]	0 37	3 14	1 8	3 5	5 33
18	0 43	0 N34	0 37	7 45	1 13	57 5	5 23
19	0 42	1 31	0 37	8 14	1 21	30 5	5 14
20	0 40	2 28	0 36	10 41	0 S 18	3 42	5 4
28	0 39	3 24	0 13	12 6	0 54	8 34	14 55
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6	Tu	22 54 37	15 22 57	5 46			5 12	15 21	⊙ ☌ ☿			△	△			
7	W	22 58 33	16 22 56	5 23			6 26	14 21								
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Part of the above is a reproduction of pages from an astronomical almanac (ephemeris) showing the daily positions of the Sun, Moon and planets. The two arrows mark the date Hoboken was incorporated as a city. The horoscope charted on Hoboken was drawn up using this list of positions and aspects. The following text is not a personal opinion, but a factual presentation of traits resulting from specific locations of the planets and their aspects.

Personality Traits of the City Derived through The Use of Astrology

By consulting an ephemeris, an almanac listing the positions which the Sun, Moon, and planets will occupy on each day of the year, we have gathered together enough information to give a fairly accurate horoscope of the city of Hoboken.

A horoscope can actually be drawn up for a city, as well as an individual, if the birthdate of the city is known. In the case of Hoboken, the birthdate used is the date that the city was incorporated – March 28, 1895. A brief glimpse of the meanings of the planets in the twelve signsof the zodiac and their aspects (relations to each other) will be given for this date.

Most casual observers are familiar with the indications of the "Sun signs," the Sun in the various zodiacal positions: Aries, Taurus, Gemini, Cancer, etc. On Wednesday, March 28, 1855, the Sun above Hoboken was in Aries, indicating: "Conscious aim of leadership!" (Readers who are familiar with the history of Hoboken know that this city has had many "firsts"). The Sun in Aries also indicates a strong sense of "individuality," another well known trait of Hoboken. The city exudes a kind of charm and sex appeal based on a blending of arrogance and pride. Hoboken can not be forced or pushed, for she wants to think, to analyze, to arrive at her own conclusions. And, like a woman, you can let her know when you think she's wrong. She can stand criticism, in fact, Hoboken can stand almost anything except being ignored!

Born with the Sun in Aries, she has the ability to "crusade," to grasp essentials. But with a strong inspirational nature, Hoboken must avoid becoming overimpulsive or reckless. An Aries is often striking in appearance; it may seem aloof, but the fires of yearnig and passion are there.

If you think of Hoboken not as a female, but as a male, decide either that you want him and will fight to keep him – or forget him entirely. Try to keep his chin up. Once he begins to sag, he may be heading for defeat. See to it that he gets plenty of "exercise" and encouragement. Tell him he's good. The more Hoboken thinks you appreciate him, the more he will return the compliment.

Popularity Increasing

Astrology has increasing popularity today because of its power to predict. For the next few months, perhaps the most dominant trend that is represented in the Hoboken Horoscope is that people will be attempting to establish *guidelines*. Doctor, lawyer, Indian chief, (if there is one) – the butcher, the baker, the candlestick maker (there are a few of them in Hoboken), Tom, Dick, and Harry, Manny, Moe, and Jack – all will be looking for guidelines. For the rest of this year and the beginning of 1972, the people of Hoboken will look for formulas, for boundaries that strengthen the intellect. On June 19 of this year, Saturn moved into Gemini, (transits to 2 degrees), then retrogrades to 0 degrees Gemini at the end of the year. This marks a period of new determination – the *will* to put into practice what Hoboken now knows to be the only path to progress: understanding the individual! This is the time to put the best foot (almost numb through disuse) forward. Sense impressions will be accurate – and the ability of expression more profound.

Born with the *Sun in Aries, Moon in Leo*, this combination makes for a good friend, a good sweetheart. Hoboken loves not only individuals but people as a whole. And people, feeling this, flock around and fill Hoboken's life with the pleasant contacts of friendship. With this Sun and Moon combination, Hoboken needs love and affection and generally manages to get it. Although the whole Sun Sign is imbued with a new-found sense of worth, for the next few months these forces more directly influence First Decanate Arians (those born March 20 to March 31, which includes Hoboken). More concerned people will be attracted into the circle and mutually sound motivations will result – and, Hoboken will become, unbelievably, its own best Public Relations.

Again, with Sun in Aries – Moon in Leo, in this position Hoboken is able to manage affairs, both its own and those of others. Ambition is keenly marked and assumes a personal form. This makes for a truly creative spirit, for Hoboken creates out of a combination of the head and the heart, which touches its work, whatever it may be. People who know Hoboken take it seriously, sensing the underlying soundness of its nature.

The Moon in Leo makes for the want to give an impression of nobility. In desiring to present such a picture, Hoboken's actions and thoughts often do become noble. Generally, Hoboken is honorable, generous with time and money (sometimes spending it foolishly), and a bit of a show-off, but laughs at its own vanities. Hoboken requires discipline, for it can slip into the easiest path, never really living up to his potential. Hoboken has an inner feeling of strength but doesn't always call on it because he feels it is there whenever he needs it. This could create the kind of situation which is hopeless, something like the writer who begins to hang out in "dives." He tells himself he is there to gather material. But soon he is one of the local characters – providing instead of gathering stories.

With *Mercury in Pisces,* Hoboken is able to analyze the problems of others but is reticent about examining its own difficulties. Hoboken is fascinated by secrets, and would make a wonderful historian because it enjoys digging for facts. The author Raymond Paul recently came to this city to do research for his book, "Who Killed Mary Rogers?", about an unsolved crime committed over 100 years ago. Edgar Allan Poe, during his time, based a fiction story, "The Mystery of Marie Roget," on the same case.

Venus in Taurus paints the picture of strong emotions. The subject (Hoboken) here tends to give of himself too much and, thus, may be "taken in."

Mars in Aries for Hoboken makes for a healthy ego, originality and independence. With this position, the subject must be helped to gain a broader scope, and invision new horizons.

Jupiter in Aquarius depicts the subject whose friendship and "status" mean much – thus, Hoboken does all in its power to win people, to please them and charm them. Jupiter in Aquarius is the humanitarian, thus, in the broadest and most creatively mature sense, Hoboken wants people to be happy, pleased, content, and productive. Hoboken would make a good "contact man" for a public relations firm – is diligent and convincing, possesses charm and a liberal point of view.

Saturn in Gemini tends toward self-deception – wants persons and situations to be a certain way and often sees them that way. The astrologer's task is to help the native obtain a greater grasp of reality. This is accomplished by helping him overcome his fear of responsibility and concentration. Hoboken must learn to finish what it starts, to tackle one project at a time; it must not spread its efforts too thin.

On The Side of Underdog

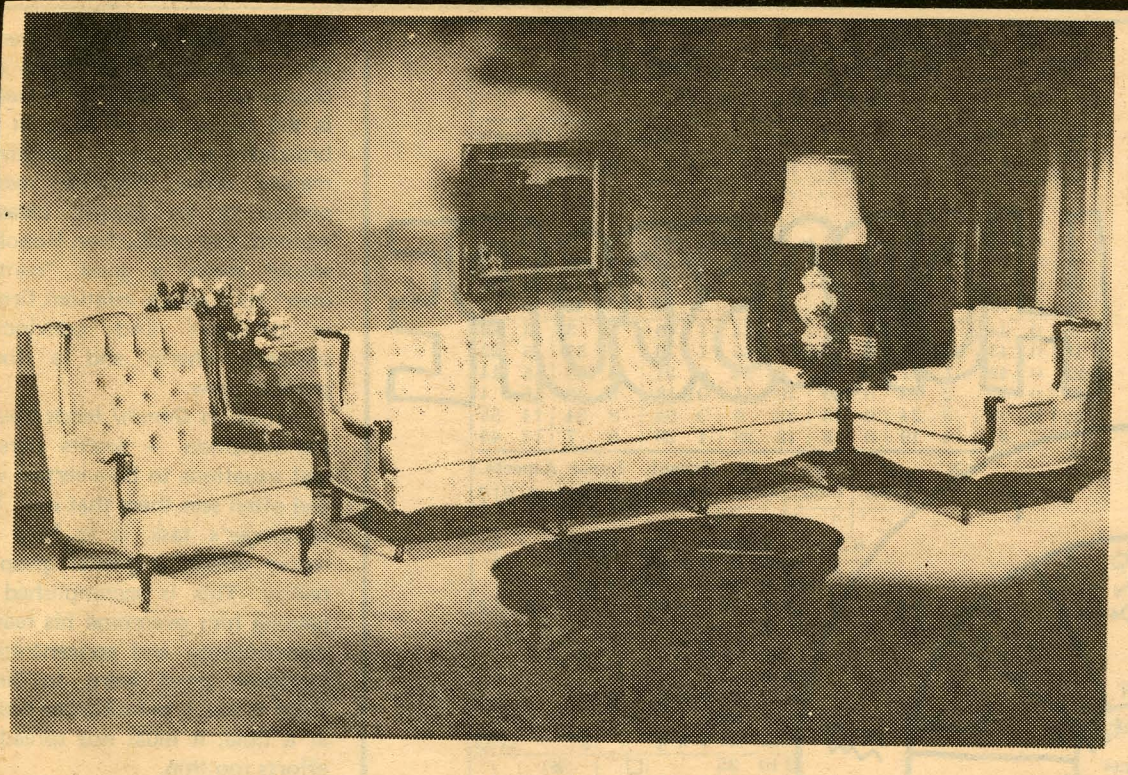
This one of the best positions for Saturn, sharpening and deepening a reaction to experience and giving a mastery of mind and, therefore, of life. Adaptability is Hoboken's great strength, with very few vocational inhibitions. Powers of concentration again, are not strongly marked (supported by Moon trine Saturn). Hoboken has a tendency merely to accept what comes in the way of duty, without going out and creating opportunities for itself. Relaxation and contentment are its two worst enemies, for although they keep Hoboken from the blows of the world and allow the city to maintain inner poise and calm, they also keep Hoboken from getting too far ahead. Whereas the Moon square Uranus in the horoscope marks the aspect of the advanced thinker, the Bohemian who is a law unto himself and must make a conscious effort to get in line with society! Hoboken is on the side of the underdog, the downtrodden, the underprivileged and believes in some form of social control where inequalities may be ironed out. (The author and producer, Christopher Morley, was aware of this trait when he titled his little book about Hoboken, "The Last Seacoast of Bohemia.")

A great individualist, Hoboken none the less believes that society has duties to its members, that *their* individuality may be able to thrive the better. Hoboken is idealistic and impulsive and capable of deep loyalties through which, however, it can see the faults of the beloved – and can say so in no uncertain terms. Hoboken is sensitive of the feelings of others, and once its high-spiritedness is reined it is most sympathetic and understanding.

The *Sun conjunction Mars* aspect marks a certain audacity – Hoboken speaks out its mind at the drop of a hat – it's like the kid who wouldn't holler "Uncle" no matter how his arm was being twisted.

With *Mercury trine Venus* the same idealism is manifest as in *Moon square Uranus,* only with artistic gifts and strong leanings to the beautiful things of life. Hoboken will have friends among clever and intellectual people. Hoboken has a good deal of

(Continued on Page 16)



7 PCS FRENCH OR
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2- LAMPS

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APPLIANCES

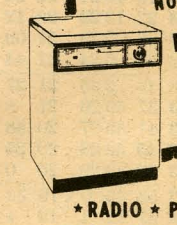
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AM/FM RADIO
5-knob control True concert-hall sound.

Built-in AFC for fine FM tuning

Compare this outstanding stereo-radio-bar with units selling for twice the price and you'll agree that this is a truly sensational bargain! You get a famous BSR changer that plays all size records at all speeds, with feather-touch tone arm and genuine diamond needle...a deluxe AM FM radio with built in AFC for fine FM tuning ...a 4-speaker stereo system that provides true fidelity sound...plus a roomy sliding-door storage compartment big enough for all your bar supplies plus your record albums. All of these components are encased in the most beautiful cabinet you've ever seen...a big 60-inch, all walnut veneer beauty you'll be proud to own. See it now!

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International Recipes

The inhabitants of Hoboken represent almost every country in the world. And for a city only a mile square with a population of over 45,000 that's really something! Luckily for those who live here, and also for those who come to visit, the many nationalities have not created a hodge-podge of humanity, but rather a unique atmosphere of distinct and different tastes, respected, appreciated, and shared.

I guess ideally any place that a person chooses to live represents to some extent his idea of what life in American should be. And Hoboken, to me, represents that ideal – variety in all aspects of life and the freedom to choose, to be choosey, if you like, plus the inspiration to do so!

Here are the Germans with their franks, veal sausage, bratwurst, knockwurst, teewurst, potato salads, munster and tilsit cheese. And here are the Italians with their pepperone, proscuitto, Genoan salami, stuffed eggplant and peppers, olives, mozzarella, ricotta, and provolone cheese. And the Puerto Ricans with their salted cod fish, bananas, avocados, malangas, bonatos, rice, beans, and fresh or canned guava, papaya, and coconut products. The Indians with their rice, a variety of split and whole beans, flours, mango and lemon pickles, all kinds of papad (Indian bread that looks like a very thin pancake or tortilla, made with different spices, such as chilli, or pepper, or garlic), plus both liquid and dry spices. The list is amazing. The Jews, whose cooking is already international in style, incorporating the best of Polish, Russian, Spanish, Middle Eastern and Mediterranean cooking, are none the less responsible for the kosher products, lox and pickled herring that are made available here in delicatessens and supermarkets.

Something Special

You or your family may have certain preferences as far as food is concerned, but there always comes a day when you want to fix something special, feel daring or simply have a craving for something different. Well, the ingredients for just about any recipe, more than likely, are within walking distance. And that's the whole idea. If you really want to, you can prepare any dish you like whenever you choose no matter where you live. Only in Hoboken, getting it togethether enough – the inspiration, the ingredients, the time – to do it properly *is easier, more convenient,* more fun.

In the Jewish repertoire, POTATO LATKES, is one of the most famous of their potato dishes.

1 tblsp. grated onion
2 tblsp. matzot meal
oil for frying
2 large cups grated raw potato
2 large eggs
salt and black pepper

Mix the matzot meal with the grated potato, then add the beaten eggs (having beat the yolks and whites separately), the grated onion and the salt and pepper. The mixture should be sufficiently soft to drop from a spoon. If necessary add another egg if the mixture is too dry or stiff. Heat the oil in a frying pan and drop in spoonfuls of the mixture and brown on both sides. Serve hot.

Here is a Polish recipe for TOMATO SALAD.

1 lb. firm tomatoes
½ cup minced onions or shallots
½ cup corn oil
fresh dill (preferably) or dill seeds
white vinegar to taste
sweet basil leaves
salt and black pepper

Thickly slice the tomatoes and mix with the minced onion, dill and sweet basil. Toss in the oil until well coated, then toss in the vinegar, about 2 tablespoonfuls. Season with salt and black pepper, toss again and chill slightly before serving. This salad is especially good when served with sour cream into which you have stirred plenty of real Hungarian paprika.

This German recipe for BEER SOUP is a very simple one to make.

1 pint mild ale
1 pint milk
3 egg yolks
3 tblsp. lemon juice
1 tsp. brown sugar
½ tsp. cinnamon
salt and pepper

Just heat the ale with the lemon juice and cinnamon. Heat the milk in a separate pan, and add the beaten egg yolks, mixing well. Add to the beer, season with salt and black pepper and add the sugar. Heat to boiling point and serve with toasted rye bread.

Preparing this BAKED ITALIAN SAUSAGE dish is easy, too.

6 or 8 links of sausage
6 potatoes
6 onions
chopped tomatoes
salt and pepper
oregano
crumpled bay leaf
olive oil

Put a little water in a baking dish, arrange the sausage, potatoes, and onions. Sprinkle with the chopped tomatoes and season with salt, pepper, oregano, and crumpled bay leaf. Pour a little olive oil over all and bake in moderate oven until sausage is tender and vegetables are cooked.

Here is an Indian idea for a HIGH PROTEIN SANDWICH.

very dark rye loaf
butter or butter substitute
wheatgerm
lemon marmalade (with thick peel)
very ripe banana
desiccated coconut

Cut the rye loaf into thick slices and butter them liberally. Sprinkle with plenty of wheatgerm, pressing it well into the butter, then add a layer of lemon marmalade. Cut the banana into thin slices along its length. Add this to the sandwich, sprinkle with the coconut and press the sandwich together.

For a dessert, this Puerto Rican RICE PUDDING (ARROZ CON COCO) tastes as good as it sounds.

1-inch piece of ginger root, chopped
(or 1 teaspoon ground ginger)
1 teaspoon whole cloves
6 cinnamon sticks, 2 inches long
1 teaspoon salt
1 cup raw rice
6 cups coconut milk
1 cup sugar
½ cup raisins
ground cinnamon
1 teaspoon salt

To make the coconut milk: Combine 4½ cups of milk, 1½ cups of water, 1½ teaspoons of salt, and 1½ cups flaked coconut in saucepan. Bring to a boil. Reduce heat and simmer for 10 minutes. Strain. Yields 6 cups.

Now for the rice pudding: Tie whole spices in cheesecloth. Add spice bag, salt, and rice to 5 cups of coconut milk. Simmer until rice is tender and almost dry, about 25 to 30 minutes. Remove spice bag. Add remaining coconut milk, sugar, and raisins. Stir. Simmer until rice is almost dry. Sprinkle with cinnamon.

One of my own favorite recipes for a very healthy and refreshing drink, good for adults and infants alike, is *YOGURT – APRICOT ELIXIR:* 1 half-pint of plain yogurt, 2 or 3 fresh and pitted apricots (or 1 or 2 fresh, pitted, peaches), 1 tablespoon honey, and ½ teaspoon lemon juice (more or less) blended up in a blender. Almost an instant meal-in-itself, especially if you also add one raw egg yolk.

If you are wondering where to find some of the ingredients mentioned here, for vegetables, try Raabe's Market, 155 First Street (between Bloomfield and Garden), or the vegetable store at 105 Fourth Street (between Washington and Bloomfield) which seems to have no obvious name, but it's easy to spot with its awning shaded baskets of vegetables to which you must step down from the sidewalk. For fresh dill in the Polish Tomato Salad, it will be worth it, believe me. If you like, you can also get the shallots, or as some call them, wild onions, at 105 Fourth Street or at Joseph Modero and Sons, a fruit and vegetable store that you can't miss at the corner of First and Clinton Streets. The latter not only has a wide variety of gorgeous fruits and vegetables but an equally large variety of Italian cold cuts and specialties. (For out-going service, their list of sandwiches on American or Italian rolls and heroes is fantastic.) You can get fresh ginger root and canned coconut at Alonso and Morales Grocery, 201 Bloomfield Street. You might also check Pueblo Super Market (previously Alonso & Ortega Superette) at 95 Garden Street, and San Juan Supermarket, 204 First Street, between Garden and Park. There are always new discoveries to be made in the Puerto Rican bodegas. I've been happily surprised to find certain food items there that I couldn't but should have been able to find in numerous other places. Joseph Modero & Sons, Alonso & Morales, and San Juan Supermarket, all take "food coupons." and San Juan Supermarket, with its more obvious "Spanish-American Groceries" sign, is open on Sunday.

Aromas Are Unique

You don.t necessarily have to go to a German meat store or an Italian market to get what you need for some German or Italian dishes,

(Continued on Page 18)

Answers to Hoboken Quiz

1. (c) History. That was an easy one.
2. (d) Observer Highway. On the far south side of the city, it used to run down to the ferry slips through what is now the bus line section and turnaround spot.
3. (c) "Jeannie With The Light Brown Hair." Steven Foster lived in Hoboken, in a house on Bloomfield Street, in 1845. There is a plaque on the building at 601 Bloomfield Street.
4. (d) Hair (Broadway's 2nd longest running hit) was written in Hoboken over five years ago. The production started off small in New York's Greenwich Village . . . more about that in a future issue.

If you picked (c) Funny Girl, you had good reason, not the play but part of the movie version was filmed in Hoboken.

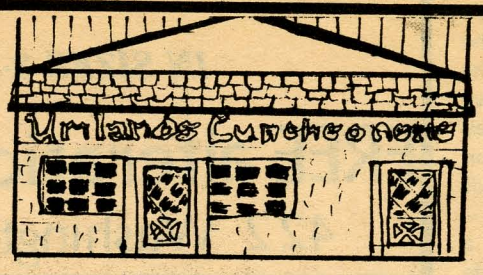
HOBOKEN STANDS

Hoboken stands,
Across from New York
Over the murky Hudson,
In what many,
Out of ignorance,
Call shame
But those who know her
Call pride.
It is a pride of being,
A pride of being all that she is:
Her people,
Her industry,
Her ports,
And her great institution.
Yes, those who know her
Know well her pride
As this small, small city
Stands proud amongst the giants.
Yes, we come to Herald Hoboken
For all that she is;
To praise her,
To urge her.
Hoboken stands.

Alexander

Alexander is the Poet Laureate of Whippany, New Jersey.

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This week, the Everlasting Eater takes you to one of the finest Ice Cream Shops in the world. Umlands, located at 508 Washington Street, has been serving the Hoboken community from the same location, under the same name, for over 40 years! The store makes its own ice cream, which probably accounts for its superb, unusually good taste. In addition, they feature other homemade foods, including soups, sandwiches, and various old-time fountain delights.

The delicious food is accented by interesting decor in a friendly, comfortable theme – just the thing for a mid-day lift. Finally, there's the good service and pert, pretty proprietress, Ann Roberts, to take your mind off the cares and chores of a humdrum day. All in all, I'd rate Umlands a Class A-1 food stop – excellent throughout all day long.

Where will the Everlasting Eater strike next? Maybe your kitchen!

UMLAND'S
LUNCHEONETTE
508 WASHINGTON ST.

Horoscope

(Continued from Page 13)

charm of manner; it won't shout even when its angry. It has a persuasive manner that wins people over. This is therefore good for salesmanship or in the professions, where personal contacts are of paramount importance. Hoboken could sell itself to the rest of the world!

Saturn square Neptune brings Hoboken a sense of its own worth and subtly works inward, giving the city a peculiar brand of a good opinion of itself, but may, likely as not, do nothing about it. A sort of mystic faith in its own power pervades its thinking — this will prop self-confidence, but it will also forestall accomplishment if it does not integrate its purposes and translate them, by will power and goal-setting, into action.

Uranus trine Neptune, in general, is a supporting aspect of material benefit, helping to improve a good horoscope and lending some support even to a bad one. It inclines to a practical interest in the occult. The late president Franklin Delano Roosevelt is significant of the race of giants which this aspect is capable of producing.

Astrology can indeed aid our understanding of many things, but its greatest value is that it furnishes us with a method of self-judgment.

The "personality" of Hoboken may seem laughable and lovable to some, strange and stagnant to others, but it is always curious, always interesting. Some *see* its visual uniqueness, *hear* its timeless music, *feel* its "magic" influence. It draws people back who have been away. It keeps some people here all of their lives. It welcomes people from all countries, all nationalities. Artists, writers, and entertainers find inspiration here. No matter where in the world, the very mention of the city's name brings an automatic response (in such a way as if to say: "O.K., tell me about it). And that is what this writer, with the aid of astrology, has just attempted to do.

Hoboken Needs

(Continued from Page 6)

Where do we build a theatre? On some empty lot, some abandoned building, some unused space. (Hoboken has not yet reached the point where every inch of the City is used for something vital). Who can build the theatre? The City Government, as a better attraction than the illuminated sign atop the Standard Brands building; the Model Cities Agency, to leave something permanent when they leave Hoboken; any organization that can come up with the funds (it need not be a charitable act — we hope we've shown that a theatre can be a profitable enterprise). Who will maintain it? The same people mentioned above — a call to an organization like Jerry Lewis Cinema in New York will demonstrate just how cheaply a theatre of this sort can be maintained.

One final word. New York's City Government has accomplished a lot of good by making stipulations on new construction and enterprises. The new office building rising at the site of the old Astor Hotel will contain legitimate and movie theatres to replace the ones it knocked down. Cable TV companies in New York must provide community channels because of their city franchises. Now is the time for Hoboken to stipulate that Marineview Plaza (or any other new construction) contain improvements for our city — a movie theatre can be built into a building for much less than it costs to build a theatre from scratch. Hoboken needs a movie theatre. Will Hoboken ever get a movie theatre?

Next Week: Community Antenna Television (Cable TV).

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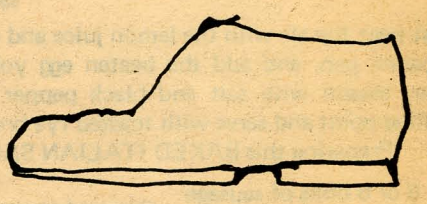
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* *Huskies*
* *Talls*
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This Week's TV Listings

Note: Due to deadlines of the first issue, certain listings are missing this week. Channels 5, 25, and 52 are not listed at all; these will be included as soon as we receive their listings. Channels 41 and 47 are incomplete. These will be completed as soon as we receive new listings. The Hoboken Herald *will eventually carry listings for channels, 2, 4, 5, 7, 9, 11, 13, 21, 25, 31, 41, 47, and 52.*

Weekdays
6:00 P.M.
2 News
4 News
7 News
9 I Spy
11 Star Trek
13 Sesame Street
31 Wed. 9/8 — Return to Nursing
Thu. 9/9 — Boboquivari
Fri. 9/10 — Quest for Adventure
Mon. 9/13 — Return to Nursing
Tue. 9/14 — Artists in America
41 Comicos Y Canciones
6:15 P.M.
47 Nuestro Mundo: Noticias
6:30 P.M.
21 Misteroger's Neighborhood
31 Wed. 9/8 — Around The Clock
Thu. 9/9 — Return to Nursing
Fri. 9/10 — Around The Clock
Mon. 9/13 — Around The Clock
Tue. 9/14 — Return to Nursing
41 El Reporter 41
47 Rosas Para Veronica
7:00 P.M.
2 News
4 News
7 News
9 What's My Line
11 I Dream of Jeanie
13 What's New
21 Wed. 9/8 — Realities
Thu. 9/9 — Profile: Long Island
Fri. 9/10 — Folk Guitar II
Mon. 9/13 — Folk Guitar II
Tue. 9/14 — Book Beat
31 Wed. 9/8 — On the Job
Thu. 9/9 — Around the Clock
Fri. 9/10 — On the Job
Mon. 9/13 — On the Job
Tue. 9/14 — Around the Clock
41 El Usurero

Wed. 9/8
7:30 P.M.
2 You Are There
4 The Men From Shiloh
7 Courtship of Eddie's Father
9 News
11 All About Faces
13 Thirty Minutes With
31 In and Out of Focus
47 Ja-Ja-Ji-Ji-Jo-Jo
8:00 P.M.
2 "If You Turn On"
7 Room 222
9 Mets vs Expos
11 Movie Game
13 French Chef
21 Way It Is
31 Urban Challenge
8:30 P.M.
7 Smith Family
11 NYPD
13 Boboquivari
21 Blacks, Blues, & Black
31 Lee Graham Interviews
47 Cine: "Los Ultimos Dias De Pompella"
9:00 P.M.
2 Medical Center
4 The Quarterly Report
7 Love on a Rooftop
11 Perry Mason
13 Firing Line
31 The Police Commissioner
9:30 P.M.
7 The Immortal
21 L.I. News
31 NASA Presents
9:45 P.M.
21 El Espanol Con Gusto
10:00 P.M.
2 Hawaii Five-O
4 Special — "A Time to Die"
11 News
13 How Do Your Children Grow
31 All About TV
10:15 P.M.
21 Criminal Procedures Law
10:30 P.M.
7 NFL Action
13 Artists in America
10:45 P.M.
9 Kiner's Korner
11:00 P.M.
2 News
4 News
7 News
9 Movie 'Meet John Doe"
11 Movie "French Without Tears"
11:30 P.M.
2 Merv Griffin
4 Tonight Show
7 Dick Cavett
1:00 A.M.
2 News
4 News
7 Movie "Teacher and the Miracle"
11 News
1:10 A.M.
2 Movie "Kiss of Fire"
1:15 A.M.
4 Movie ' All Night Long"
1:40 A.M.
9 Joe Franklin
2:40 A.M.
9 News
2:55 A.M.
2 Movie "Blackout"
9 Evening Prayer
3:10 A.M.
7 Sermonette
4:30 A.M.
2 Movie "Cave of Outlaws"
6:05 A.M.
2 Give Us This Day

Thu. 9/9
7:30 P.M.
2 Family Affair
4 NBC Action Playhouse
7 Alias Smith and Jones
9 News
11 All About Faces
13 Black Perspective
21 Artists in America
31 Leopold Stokowski
47 Mike Hammer
8:00 P.M.
2 Lancer
9 Movie "Gung Ho"
11 Something Special
13 Washington Week in Review
21 Koltanowski on Chess
47 Destras De La Fachada
8:30 P.M.
4 Ironside
7 Bewitched
11 NYPD
13 NET Playhouse
21 Firing Line
31 Casper Citron Interviews
47 El Super Show — Goya
9:00 P.M.
2 Movie "Harpy"
7 Longstreet
11 Billy Graham
31 The Police Commissioner
9:30 P.M.
4 Adam-12
21 L.I. News
31 Book Beat
47 Luis Vigoreax Presents
9:45 P.M.
21 El Espanol Con Gusto
10:00 P.M.
4 An Evening With Julie Andrews and Harry Belafonte
9 Oral Roberts
11 News
13 Soul!
31 Focus on the Arts
10:15 P.M.
21 Criminal Procedures Law
10:30 P.M.
7 This is your Life
47 Cine: "La Vida En Un Hilo"
11:00 P.M.
2 News
4 News
7 News
9 Movie "Mr. Deeds Goes To Town"
11 Movies "West Point Widow" and "Legend of Love"
11:30 P.M.
2 Merv Griffin
4 Tonight Show
7 Dick Cavett
1:00 A.M.
2 News
4 News
7 Movie "Devil's Bedroom"
9 Joe Franklin
11 News
1:10 A.M.
2 Movie "Susan Slept Here"
1:15 A.M.
7 Movie "Mutiny at Fort Sharp"
2:00 A.M.
9 News
2:15 A.M.
9 Evening Prayer
3:10 A.M.
2 Movie "The Raging Tide"
4 Sermonette
5:00 A.M.
2 Give Us This Day

Fri. 9/10
7:30 P.M.
2 The Interns
4 The High Chaparral
7 Brady Bunch
9 News
11 All About Faces
21 Young Musical Artists
31 Brooklyn College Presents
47 Teleteatro Con Osvaldo Calvo
8:00 P.M.
7 Nanny and The Professor
9 Mets vs Phillies
11 Special — The Ultimate Risk
13 Masterpiece Theatre
21 Evening at Pops
31 University Broadcast Lab
47 Fiesta Con Velda
8:30 P.M.
2 Headmaster
4 Name of the Game
7 Partridge Family
31 Assemblyman-at-Large
9:00 P.M.
2 Movie "O'Hara, United States Treasury"
7 That Girl
11 Billy Graham
13 Evening at Pops
21 Thirty Minutes With
31 Leopold Stokowski
9:30 P.M.
7 The Odd Couple
21 L.I. News
47 El Club De La Alegria
9:45 P.M.
21 El Espanol Con Gusto
10:00 P.M.
4 Strange Report
7 Love, American Style
11 News
13 Realities
31 Urban Challenge
10:15 P.M.
21 Criminal Procedures Law
10:30 P.M.
31 Sight & Sound
47 Cine: "Divina"
10:45 P.M.
9 Kiner's Korner
11:00 P.M.
2 News
4 News
7 News
9 Movie: "Lost Horizon"
11 Movies: "The Catman of Paris" & "Bowery at Midnight"
11:30 P.M.
2 Merv Griffin
4 Tonight Show
7 Dick Cavett
1:00 A.M.
4 News
7 Movie: "Beyond the Time Barrier"
11 News
1:10 A.M.
2 Movie "Theatre of Death"
1:15 A.M.
4 Movie "Watch on the Rhine"
1:30 A.M.
9 Joe Franklin
2:30 A.M.
9 News
2:45 A.M.
9 Evening Prayer
3:00 A.M.
2 Movie "Cattle Drive"
3:40 A.M.
4 Sermonette
4:35 A.M.
2 Movie "Hollywood Story"
6:10 A.M.
2 Give Us This Day

Sat. 9/11
4:53 A.M.
4 Sermonette
5:00 A.M.
4 Modern Farmer
6:00 A.M.
4 Agriculture, U.S.A.
6:25 A.M.
2 Give Us This Day
6:30 A.M.
2 Sunrise Semester
4 Across the Fence
7:00 A.M.
2 Black Lettres
4 Colonel Bleep
7 Project Know
11 This is the Life
7:22 A.M.
9 Morning Prayer
7:25 A.M.
9 News
7:30 A.M.
2 It's In the Bag
4 Dodo
7 Davey and Goliath
9 Insight
11 The Christophers
8:00 A.M.
2 Bugs Bunny Show
4 Doctor Doolittle
7 Will the Real Jerry Lewis Please Sit Down?
9 Connecticut Report
11 The Full Gospel Businessman's Fellowship International
8:30 A.M.
2 Scooby Doo, Where Are You?
4 Woody Woodpecker
7 Road Runner
9 New Jersey Report
11 It is Written
9:00 A.M.
2 The Harlem Globetrotters
4 Deputy Dawg
7 Funky Phantom
9 Man in the Middle
11 Ask Congress
9:30 A.M.
2 Help! It's the Hair Bear Bunch
4 The Pink Panther
7 Jackson Five
9 Right Now
11 Aprenda Ingles
10:00 A.M.
2 Pebbles and Bam Bam
4 Barrier Reef
7 Bewitched
9 Roller Derby
11 Continental Miniatures
10:30 A.M.
2 Archie's TV Funhouse
4 Take A Giant Step
7 Lidsville
11 Insight
11:00 A.M.
2 Sabrina
7 Curiosity Shop
9 Kathryn Kuhlman
11 Green Thumb
11:30 A.M.
2 Josie and the Pussycats
4Bugaloos
9 Journey to Adventure
11 Abbott and Costello
12:00 Noon
2 The Monkees
4 Mr. Wizard
7 Johnny Quest
9 Larry Kane
11 Movie "The Wedding Present"
12:30 P.M.
2 You Are There
4 The Jetsons
7 Lancelot Link, Secret Chimp
1:00 P.M.
2 Children's Film Festival
4 International Zone
7 American Bandstand '71
9 Movie "Terror in a Texas Town"
1:30 P.M.
4 Sports Challenge
7 T.H.E. Cat
11 Yankees vs Indians
2:00 P.M.
2 Gene London
4 Baseball
7 Like It Is
2:30 P.M.
2 Magic People
9 Movie "War Drums"
3:00 P.M.
2 World Youth Forum
7 Movie "Warpath"
3:30 P.M.
2 To Be Announced
4:00 P.M.
2 U.S. Open Tennis Championships
9 MVP: Johnny Bench
11 Movie: "And Sudden Death"
13 Sesame Street
41 Un Mundo Nos Viglia
4:30 P.M.
7 Celebrity Bowling
9 Movie "Where Danger Lives"
41 Boxing
4:45 P.M.
47 Mensaje De Fe
5:00 P.M.
4 World Series of Golf
7 Wide World of Sports
11 Movie "Up In Arms"
13 Misteroger's Neighborhood
5: 15 P.M.
47 Tribuna Hispana
5:30 P.M.
13 Hodgepodge Lodge
31 The French Chef
41 Lucha Libre
5:45 P.M.
47 Cuando Los Hijos Condena
6:00 P.M.
2 Farmer's Daughter
9 Race of the Week
13 Sesame Street
31 In and Out of Focus
6:15 P.M.
47 Noticias De Puerto Rico
6:30 P.M.
2 News
4 News
7 NCAA Game
9 World of Boating
31 NASA Presents
47 Hacia El Horizente
7:00 P.M.
2 News
4 Special — Decisions, Decisions!
9 Mets vs Phillies
11 I Dream of Jeanie
13 What's New?
31 On the Job
41 El Reporter 41
7:30 P.M.
2 Mission: Impossible
11 Miss American Teenager
13 Firing Line
31 Firing Line
41 Cine: "Un Rincon Cerca del Cielo"
47 El Hit Parade De Enrique De La Torre
8:30 P.M.
2 My Three Sons
11 Movie: "Frankenstein's Daughter"
13 NET Playhouse
31 Boboquivari
47 El Show De Tommy
9:00 P.M.
2 Arnie
4 Special: Peggy Fleming at Sun Valley
31 Masterpiece Theatre
9:30 P.M.
2 Mary Tyler Moore Show
7 Movie "Love War"
41 Cosa Juzgada
47 Cinema De Pepsi
9:45 P.M.
9 Kiner's Korner
10:00 P.M.
2 Mannix
4 Miss America
9 The Golddiggers
11 News
13 Boboquivari
31 Evening at Pops
10:30 P.M.
11 Equal Time
41 Sarape Musical
11:00 P.M.
2 News
7 News
9 Movie "Hangover Square"
11 Billy Graham
41 Gran Teatro
11:15 P.M.
7 News
11:30 P.M.
2 Movie "To Catch a Thief"
7 Movie "Betrayed"
12:00 Midnight
4 News
11 Movie "Invasion of the Saucer Men"
12:30 A.M.
9 Best of Joe Franklin
1:35 A.M.
2 Movie "Winchester 73"
1:40 A.M.
9 News
1:45 A.M.
7 Movie "Confidentially Connie"
1:55 A.M.
9 Evening Prayer
3:25 A.M.
2 Movie "It Happens Every Thursday"
3:45 A.M.
4 Sermonette
5:05 A.M.
2 Movie "Apache Drums"
6:35 A.M.
2 Give Us This Day

Sun. 9/12
6:55 A.M.
2 Give Us This Day
7:00 A.M.
2 Tom & Jerry
7:08 A.M.
4 Sermonette
7:15 A.M.
4 Modern Farmer
11 Davey & Goliath
7:22 A.M.
9 Morning Prayer
7:25 A.M.
9 News
7:30 A.M.
2 The Perils of Penelope Pitstop
7 Project KNow
9 The Christophers
11 Day of Discovery
8:00 A.M.
2 Around the Corner
7 Faith for Today
9 Oral Roberts
11 Magilla Show
8:15 A.M.
4 Library Lions
8:30 A.M.
7 Christopher Closeup
9 Davey and Goliath
11 Time for Joya
8:45 A.M.
4 Maryknoll Story Time
9:00 A.M.
4 TV Sunday School
7 For Thou Art With Me
9 Day of Discovery
11 Magilla and Friends
9:15 A.M.
4 TV Hebrew School
9:30 A.M.
2 The Way to Go
4 Inquiry
7 Smokey Bear Show
9 New York Report
10:00 A.M.
2 Lamp Unto My Feet
4 Open Circuit
7 Reluctant Dragon and Mr. Toad
9 Values for the 70's
11 Little Rascals
10:30 A.M.
2 Look Up and Live
4 Man in Office
7 Here Comes the Doubledeckers
9 Point of View
11 Superman
11:00 A.M.
2 Camera Three
4 Newslight
7 Bullwinkle
9 Rex Humbard
11 The Munsters
11:30 A.M.
2 Public Hearing
4 Direct Line
7 Make a Wish
11 F Troop
12:00 Noon
2 Newsmakers
4 Research Project
7 Eyewitness News Conference
9 Hour of Power
11 Movie "The World of Abbott and Costello"
12:25 P.M.
2 News
12:30 P.M.
2 Face The Nation
4 Station to Station
7 The Answer
1:00 P.M.
2 Movie "Tarzan the Magnificent"
4 Meet the Press
7 Public Service
9 Broken Arrow
1:30 P.M.
7 Issues and Answers
9 World of Boating
11 Yankees vs Indians
2:00 P.M.
4 Speaking Freely
7 Movies "Port Sinister" and "Foreign Correspondent"
9 Mets vs Phillies
2:30 P.M.
2 Action Highlights — NBA
47 El Pueblo De Dios Celebra
3:00 P.M.
2 Pinpoint
4 Movie "Only One New York"
47 Panorama, RAI
3:15 P.M.
47 Italian Miniature
3:30 P.M.
2 U.S. Open Tennis Championships
4:00 P.M.
4 Free to Change
11 Movie "The Bushwackers"
13 Sesame Street
41 Cine: "Aventuras Latigo Negro"
47 Teatro: "Il Conte di Montecristo"
4:30 P.M.
47 Appuntamento Con Luisa
4:45 P.M.
47 Sports Della Settimana
5:00 P.M.
4 World Series of Golf
7 Movie "Up from the Beach"
11 Movie "A Walk in the Sun"
13 Misteroger's Neighborhood
47 Maria Papadatos
5:30 P.M.
9 Jets Football
13 Hodgepodge Lodge
31 Realities
6:00 P.M.
2 News
13 Sesame Street
41 Exitos del Uno
6:15 P.M.
47 Noticias De Puerto Rico
6:30 P.M.
2 News
4 News
St. John's University Roundtable
47 Lucha Libre
7:00 P.M.
2 Lassie
4 Wild Kingdom
7 A Visit with the First Lady
11 Special — The Ultimate Risk
13 How Do Your Children Grow?
31 One-to-One
41 El Reporter 41
7:30 P.M.
2 Animal World
4 Hey, Hey, Hey — It's Fat Albert
13 Artists in America
31 Sight & Sound
41 La Alcaldia de Machuchal
47 Shot Gun Slade
8:00 P.M.
2 Doris Mary Ann Kappelhoff Special
4 The Funny Side — Special
7 The FBI
9 Barbara McNair
11 African-American Day Parade
13 Evening At Pops
31 Brooklyn College Presents
41 Cine: "Llanto por un Bandido"
47 Papa Lo Sabe Todo
8:30 P.M.
31 Thirty Minutes With
47 Borinquen Canta
9:00 P.M.
2 NFL Pre-Season Game
4 Special — Jane Eyre
7 Movie "Owen Marshall, Counsellor-at-Law"
9 Special — Sickle Cell Anemia Telethon
13 Masterpiece Theatre
31 Book Scene
9:30 P.M.
31 Documentary Hour
47 El Mundo del Terror
10:00 P.M.
11 News
13 Georgia Brown sings Kurt Weill
41 Teatro De Manolo Fabregas
10:30 P.M.
11 New York Closeup
31 With Mayor Lindsay
47 Peter Gunn
11:00 P.M.
4 News
7 News
11 Grambling College Football
11:15 P.M.
7 News
11:30 P.M.
4 Tonight Show
7 Movie "Time Travellers"
47 Johnny Midnight
12:00 Midnight
2 New York Giants Football
11 Encounter
1:00 A.M.
4 Movie "The House on 92nd Street"
9 News
1:15 A.M.
7 Movie "The Traitors"
9 Evening Prayer
2:40 A.M.
2 Movie "The Tiger"
2:45 A.M.
4 Sermonette
4:25 A.M.
2 Movie "Ride The High Wind"
6:05 A.M.
2 Give Us This Day

Mon. 9/13
7:30 P.M.
2 "Stand Up and Cheer"
4 Dr. Simon Locke
7 Story Theatre
9 News
11 All About Faces
13 The Course of Our Times
21 Antiques TV
31 Sports Almanac
8:00 P.M.
2 Gunsmoke
4 Rowan & Martin's Laugh-In
7 Nannyand The Professor
9 Mets vs Expos
11 Beat The Clock
13 World Press
21 Masterpiece Theatre
41 La Tremenda Corte
8:30 P.M.
7 Movie "Rear Window"
11 NYPD
31 Consultation
41 Espetaculo
9:00 P.M.
2 Here's Lucy
4 Bob Hope Special
11 Perry Mason
21 Profile: Long Island
31 New York Report
41 La Mulata De Cordoba
9:30 P.M.
2 Doris Day Show
21 L.I. News
31 Sight & Sound
9:45
El Espanol Con Gusto
10:00 P.M.
2 My Three Sons
4 Special — It's a Wacky World
11 News
31 Brooklyn College Presents
41 La Leyenda Del Castillo
10:30 P.M.
2 Arnie
31 University Broadcast Lab
10:45 P.M.
9 Kiner's Korner
11:00 P.M.
2 News
4 News
7 News
9 Movie "The Third Man"
11 Movie "Seven Keys to Baldpate"
41 El Reporter 41
11:30 P.M.
2 Merv Griffin
4 Tonight Show
7 Dick Cavett
41 Canciones Y Musica del Recuerdo
12:30 A.M.
11 News
1:00 A.M.
2 News
4 News
7 Movie "The Squeaker"
1:10 A.M.
2 Movie "This Earth Is Mine"
1:15 A.M.
4 Movie "The Male Animal"
9 Joe Franklin Show
2:15 A.M.
9 News
2:30 A.M.
9 Evening Prayer
3:25 A.M.
2 Movie "Iron Man"
3:50 A.M.
4 Sermonette
5:15 A.M.
2 Give Us This Day

Tue. 9/14
7:30 P.M.
2 Glen Campbell
4 Movie "The Priest Killer"
7 Mod Squad
9 News
11 All About Faces
13 All About TV
21 Heimskringla! or the Stoned Angels
31 Speeking Freely
8:00 P.M.
9 Movie "Honeymoon Hotel"
11 Beat the Clock
41 Mujeres, Mujeres Y Algo Mas
8:30 P.M.
2 Hawaii Five-O
7 Movie "The Forgotten Man"
11 NYPD
13 Book Beat
31 Your Right to Say It
41 Do Re Mi De Costa A Costa
9:00 P.M.
11 Rawhide
13 Silent Movie "Blood and Sand"
21 Feminine Fitness
31 The Police Commissioner
41 La Mulata De Cordoba
9:30 P.M.
2 Cannon
4 The Funny Side
21 L.I. News
31 NET Playhouse
9:45 P.M.
21 Espanol Con Gusto
10:00 P.M.
7 Marcus Welby, M.D.
9 Billy Graham
11 News
41 Muy Joven Para Besar
10:30 P.M.
2 Golddiggers
4 New York Illustrated
13 Georgia Brown Sings Kurt Weill
41 Estrellas Musicales
11:00 P.M.
2 News
4 News
7 News
9 Movie "Who Killed Teddy Bear"
11 Boxing
41 El Reporter 41
11:30 P.M.
2 Merv Griffin
4 Tonight Show
7 Dick Cavett Show
41 Cuerdas Y Guitarras
12:30 P.M.
11 News
1:00 A.M.
2 News
4 News
7 Movie "Get Out of Town"
9 Joe Franklin
1:10 A.M.
2 Movie "Joe Dakota"
1:15 A.M.
4 Movie "An Act of Reprisal"
2:00 A.M.
9 News
2:15 A.M.
9 Evening Prayer
2:45 A.M.
2 Movie "The Glass Web"
3:10 A.M.
4 Sermonette
4:25 A.M.
2 Movie "There's Always Tomorrow"
6:05 A.M.
2 Give Us This Day

Thu. 9/16
7:30 P.M.
2 Rollin' On The River
4 Lassie
7 Alias Smith and Jones
9 News
11 All About Faces
13 Black Perspective
21 Artists in America
31 Stokowski Rehearses
8:00 P.M.
2 Bearcats!
4 Flip Wilson
9 Movie "The Garment Jungle"
11 Yankees vs Orioles
13 Washington Week in Review
21 Koltanowski on Chess
41 Ay . . . Que Familia
8:30 P.M.
13 NET Playhouse "Dragon Country"
21 Firing Line
31 Casper Citron Interviews
41 Risas Y Sonrisas
9:00 P.M.
2 Movie "Harper"
4 Nichols
7 Longstreet
31 The Police Commissioner
41 La Mulata de Codoba
9:30 P.M.
21 L.I. News
31 Book Beat
9:45 P.M.
El Espanol Con Gusto
10:00 P.M.
4 Dean Martin
7 Owen Marshall: Counsellor at Law
9 Billy Graham
13 Soul!
31 Focus on the Arts
41 Muy Joven Para Besar
10:30 P.M.
11 News
41 Show De Lucecita Benitez
11:00 P.M.
4 News
7 News
9 Movie "Kiss Me Deadly"
41 El Reporter 41
11:20 P.M.
2 News
11:30 P.M.
4 Tonight Show
7 Dick Cavett
11 Movie ' The Black Orchid"
41 Cuerdas Y Guitarras
11:50 P.M.
2 Merv Griffin
1:00 A.M.
4 News
7 Movie "The Mind Benders"
11 News
1:10 A.M.
2 News
1:15 A.M.
4 Movie "The Cossacks"
9 Joe Franklin
1:20 A.M.
2 Movie "Stage Struck"

(Continued on Page 18)

Jessica

(Continued from Page 6)

casts her as Eve in the Garden of Eden. It also had a director, John Handcock, who was somewhat aware of the importance of good acting in a film, even it was "just" a horror film. Bob Baldwin, the cinematographer, proved himself at least professional and in addition, if he did his own lighting, his efforts were reasonably creative.

But, in spite of the talent used, the picture was not scary, above all else, I have to judge the picture on that baiss.

Although I wans't scared, I was infuriated by what might be considered a minor point, but to me was one of the major reasons for my not liking the film: the title was misleading. Jessica (Zohra Lampert) was very convincingly scared, but not to death, which the title implicitly states. Beyond that, the "Let's" in the title implies that a group of people have conspired to scare Jessica to death. An abortive attempt was made to give the audience several alternatives as to who were the "Let's," the result being a series of self-conscious, manipulative plot changes including a standard, cliche "walk down the dark hallway and meet the wholesome, young girl instead of the expected ghoul, complete with electronic music and overly dramatic lighting. The technique was dishonest and misleading. The fact is that the plot of the picture bears a slight, confusing resemblance to the title. There was some horror in the film though, and that was the script. The story line was meaningless and confused and the characters weren't developed enough for an audience to care what happened to them, with the exception of Jessica, whose character developed only as a result of Miss Lampert's fine acting.

Another element of the film that was a constant sourse of irritation was the music and sound effects which were as subtle as the proverbial black hat on the bad guy in the old westerns.

All and all to coin a phrase), I should have left the theater in the first thirty seconds when Jessica does a voice — over naration, muttering that she didn't know whether or not to believe all the events that had happened to her and that she was about to relate. Unfortunately, I stayed to the bitter end.

Joseph Schulman

Joseph Schulman, a Hoboken resident, is a motion picture director and still photographer. He also teaches filmmaking at Millennium Film Workshop in New York City.

TV Listings

(Continued from Page 17)

2:15 A.M.
9 News
2:30 A.M.
9 Evening Prayer
3:05 A.M.
4 Sermonette
3:15 A.M.
2 Movie "Dino"
5:10 A.M.
2 Give Us This Day

Wed 9/15
7:30 P.M.
2 Doctor In The House
4 Primus
7 Safari to Adventure
11 All About Faces
13 In and Out of Focus
8:00 P.M.
2 Carol Burnett Show
4 ADAM-12
7 Bewitched
9 Mets vs Cubs
11 Beat the Clock
13 French Chef
21 The Way It Is
31 Urban Challenge
41 Yesenia
8:30 P.M.
4 Movie "Murder by the Book"
7 Courtship of Eddie's Father
11 NYPD
13 Boboquivari
21 Blacks, Blues & Black
31 Lee Graham Interviews
9:00 P.M.
2 Medical Center
7 Smith Family
11 Then Came Bronson
13 Firing Line
31 The Police Commissioner
41 La Mulata De Cordoba
9:30 P.M.
7 Shirley's World
21 L.I. News
31 NASA Presents
9:45 P.M.
21 El Espanol Con Gusto
10:00 P.M.
2 Mannix
4 Night Gallery
7 The Man and the City
11 News
13 How Do Your Children Grow?
31 All About TV
41 Muy Joven Para Besar
10:30 P.M.
13 Artists in America
41 La Criada Bien Criada
10:45 P.M.
9 Kiner's Korner
11:00 P.M.
2 News
4 News
7 News
9 Movie "Five Miles to Midnight"
11 Movie "Lady in Question"
41 El Reporter 41
11:30 P.M.
2 Merv Griffin
4 Tonight
7 Dick Cavett
41 Canciones Y Musica del Recuerdo
12:30 A.M.
11 News
1:00 A.M.
2 News
4 News
7 Movie "Nearly a Nasty Accident"
1:10 A.M.
2 Movie ' Raw Wind in Eden"
1:15 A.M.
4 Movie "Boulevard"
1:30 A.M.
9 Joe Franklin
2:30 A.M.
9 News
2:45 A.M.
9 Evening Prayer
3:00 A.M.
2 Movie "The Bad Seed"
3:10 A.M.
4 Sermonette
5:35 A.M.
2 Give Us This Day

Fri. 9/17
7:30 P.M.
2 Circus!
4 NFL Game of Week
7 Let's Make a Deal
9 News
11 All About Faces
21 Young Musical Artists
31 Brooklyn College Presents
8:00 P.M.
2 Chicago Teddy Bears
4 The D.A.
7 The Brady Bunch
9 Mets vs Pirates
11 Yankees vs Indians
13 Masterpiece Theatre
21 Evening at Pops
31 University Broadcast Lab
41 Sylvia Y Enrique
8:30 P.M.
2 O'Hara U.S. Treasury
4 Movie "Once Upon a Dead Man"
7 The Partridge Family
31 Assemblyman at Large
9:00 P.M.
7 Room 222
13 Evening at Pops
21 Thirty Minutes With
31 Realities
41 La Mulata de Cordoba
9:30 P.M.
2 Movie "Terror in the Sky"
7 The Odd Couple
21 L.I. News
9:45 P.M.
21 El Espanol Con Gusto
10:00 P.M.
7 Love, American Style
13 Urban Challenge
41 Muy Joven Para Besar
10:30 P.M.
4 Monty Nash
11 News
31 Sight and Sound
41 TV Musical
10:45 P.M.
9 Kiner's Korner
11:00 P.M.
2 News
4 News
7 News
9 Movie "The College Girl Murders"
41 El Reporter 41
11:30 P.M.
2 Merv Griffin
4 Tonight Show
7 Dick Cavett
11 Movie "Green for Danger"
41 Canciones Y Musica del Recuerdo
1:00 A.M.
4 News
7 Movie "Airborne"
9 Joe Franklin
1:10 A.M.
2 Movie "Against All Flags"
1:15 A.M.
4 Movie "Confidential Agent"
2:00 A.M.
9 News
2:15 A.M.
9 Evening Prayer
2:50 A.M.
2 Movie "Flesh and Fury"
3:45 A.M.
4 Sermonette
4:30 A.M.
2 Movie "The Kid From Texas"
6:05 A.M.
2 Give Us This Day

Entertainment

(Continued from Page 6)

community groups, educational institutions and individuals who have entertainment and art programs or facilities. Hopefully, that survey will be more widely circulated. Also, an Arts Council is being formed by a group of interested citizens. Their programs and goals will be discussed in future issues of the Herald.

The *Herald* can act as the entertainment communications middle man. In every issue there will be a calendar of events listing Hoboken's activities for the week. Art exhibits, lectures, plays and any event that is entertainment-related will be listed free in the calendar. It will list only those events of which we have one week written advance notice. So, the success of the calendar is dependent on your response. The deadline will be Wednesday for the following Wednesday's publication. Adress your listing to "The Entertainment Calendar, in care of the *Herald*

In addition to the calendar, there will be articles on Hoboken entertainers and artists and also reviews of plays, films and other functions that are available to Hobokenites in Manhattan and other neighboring cities.

If any reader has suggestions or information that would be helpful in the promotion of the arts in Hoboken, your advise would be welcomed. Write to me care of *The Hoboken Herald.*

Food Fun

(Continued from Page 15)

but that shouldn't stop you from paying a visit to Kurt Laemmel's at 102 Hudson Street, or Fiore's at 414 Adams Street. Both have their unique aromas and visually exciting display of products. Kumar Brothers at 536 Bloomfield Street, and Triveni Company at 204 Hudson Street are equally aromatic and educational. And you might keep in mind that Kumar Brothers and Triveni Company, at present Hoboken's only two Indian stores, are open only in the evenings, 6 P.M. to 9 P.M. Monday thru Friday, but all day 9 A.M. to 9 P.M.) Saturday. Triveni Company has the same 9 to 9 hours on Sunday.

The Italian bakeries and pastry shops, the fresh poultry and fish markets, the restaurants, bars, and luncheonettes, the pizzerias and hotdog wagons are all stories in themselves. I'm having fun discovering them for myself. But if you beat me to it, we, at *The Hoboken Hearld* would be pleased to hear about any place you would like to recommend. Just drop us a note addressed to: Beverly, *The Hoboken Hearld,* 52 Newark Street, Hoboken.

Beverly Hans, born in Georgia, graduate of Duke University, is a fanatic on diet, and loves cooking and preparing unusual dishes.

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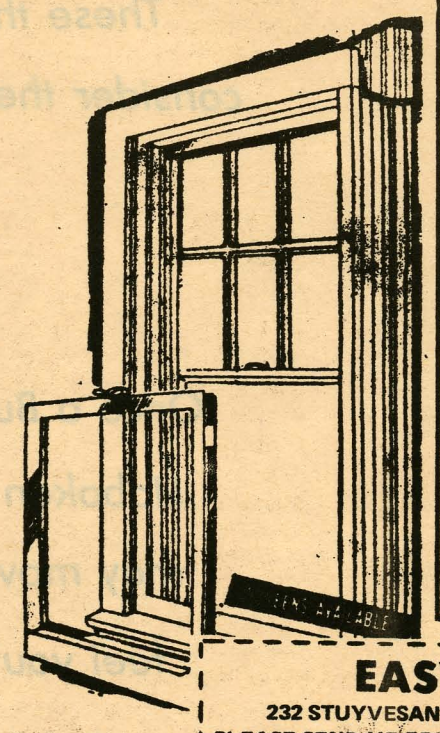
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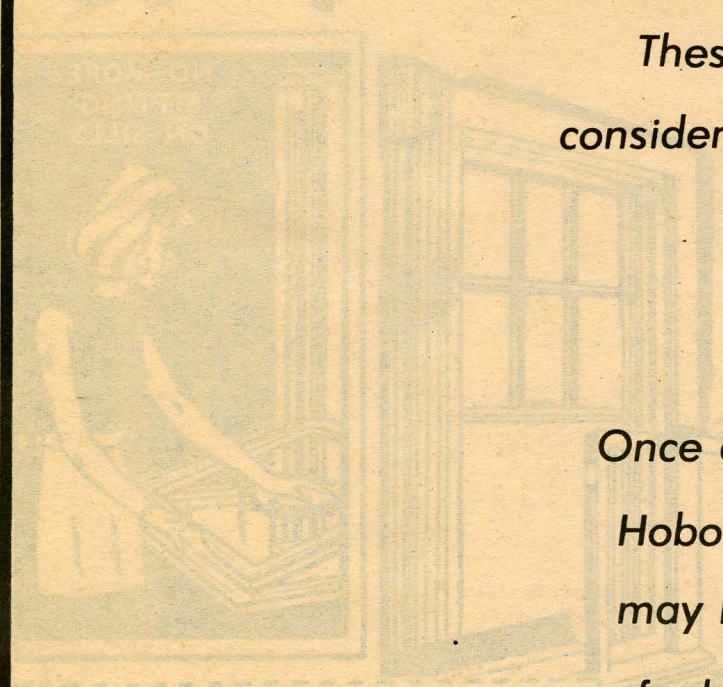
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