

HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 12, Number 3

May/June 2006



Classic Victorian mansion sets stage for tea and fashion show.

Victorian Fashion Show and Tea

Enter a Victorian mansion and be transported back to the Gilded Age at the Museum's first Victorian Fashion Show and Tea, on **Saturday, May 6 from 1 to 4 p.m.** This special event will feature actual gowns and accessories from the Victorian and other eras, along with a fascinating

lecture about styles and etiquette. Tea and desserts will be provided by local caterer Ganache.

Fashion historian Sue Quincannon's collection spans the antebellum through Art Deco eras, encompassing Victorian and Edwardian styles. More than a fashion show, Quincannon's talk is a virtual walk through history, contrasting the different periods in fashion styles, as well as addressing the etiquette of the day. It will give you insight into the lives of women in the "Gilded Age" with their corsets, hoops, wires, undergarments, and fabulous gowns, hats, and accessories. The setting, a meticulously restored Victorian mansion that has been featured in *This Old House* magazine and on HGTV's "If Walls Could Talk" program, completes the illusion that you've traveled back in time.

Sue Quincannon is a former accessories buyer for several New York City retail chains. Her interest in historical fashions began with a collection of museum-quality hats from prior to 1920. She had collected about forty hats when she decided to host a Victorian tea in her home. At the tea she presented each hat with its historical significance. Before long, she was invited to different functions with her growing hat collection. About two years later, a former costume restorer who had attended one of her shows offered to give Quincannon her clothing collection as long as she would share it with others. Since then, Sue has added dozens of elaborate gowns and accessories. Some of the oldest gowns date to 1830 and she brings examples from the Civil War, Victorian, Edwardian,

and Art Deco eras. Her collection is amazing. Sue studied fashion history and has traveled abroad extensively to add to her expertise.

This fascinating and fun afternoon is a museum fundraising event, and the cost is \$25 for Museum members and \$30 for non-members. Reservations are required and space is limited. Call the Museum at 201-656-2240, option 7. Thanks to Pamrapo Savings Bank for sponsoring this event.



What's hiding behind Hoboken's brownstones?

Garden Tour Reveals Hoboken's Secret Oases

It may be a secret to even the most astute Hoboken history buff that the city's founder, Colonel John Stevens (1749-1838), was not only an inventor, entrepreneur, and developer, he was also a garden enthusiast, importing and cul-

At the Hoboken Historical Museum

On view through July 1

100 Hoboken Firsts

In the Upper Gallery

Opens May 7, runs through June 11

Posters by artist Robert Burczy



Garden Tour... (continued from page 1)

tivating new plants from all around the world. His gardens were regarded as among the most elaborate and scientifically cultivated of the day. He kept copious lists of the seeds, plants, and books he ordered, as well as corresponded with well known horticultural pioneers, including John Bartram, America's first great botanist, and Bernard McMahon, who helped document the Lewis and Clark expedition. Colonel Stevens is credited with introducing chrysanthemums and the camellias to America.

Today, Hoboken continues to harbor many garden enthusiasts; however, the casual passerby would never know because the vast majority of Hoboken gardens are tucked away behind imposing rows of brownstones. That's why it's such a rare treat to see ten of Hoboken's finest gardens on display as part of the Museum's **Ninth Annual Secret Garden Tour, Sunday, June 4, from 9 a.m. to 4 p.m.** (rain date, June 11). Tours leave every half-hour from the Hoboken Historical Museum, 1301 Hudson Street, and take about two hours.

The event is a fundraiser for the Museum and was developed in partnership with the Hoboken Garden Club of New Jersey and with the sponsorship of E.C. Hufnagel Landscaping, Inc. Tickets are \$20 for Museum members and advance purchase; day-of-tour tickets are \$25 for non-members. Children under 13 accompanied by an adult will be admitted free. To purchase tickets, stop by the Museum, Amanda's Restaurant, or Sparrow's downtown, or call 201-656-2240, option 6. Advance purchase is recommended, as space is limited. Visit www.hobokensecretgardens.com for details.

own, these promotional posters have become a fixture of the local cityscape, which will be celebrated in an exhibit, *Cascade/Proving his Mettle...The Poster Art of Robert Burczy*, in the Museum's Upper Gallery from May 7 through June 11. You are invited to the **artist's reception on Sunday, May 7, from 4 to 6 p.m.** The artist will also give a talk on the last day of the exhibit at 4 p.m. Free to all.

A Hoboken resident since 1989, Robert Burczy grew up in the northwestern Pennsylvania town of Hazelton, but says he "became an artist in Hoboken." He is self-taught, and greatly influenced by local artists he met here through the Hoboken

Poster Art by Robert Burczy

If you travel Hoboken by foot, you no doubt have seen those eye-catching posters on telephone poles and empty storefronts around town promoting local artist Robert Burczy. An art form of their

Creative Alliance, an arts group that flourished in the 1990s.

Burczy cites a variety of influences, including fellow artist Paul Divone, who created brightly colored wood sculptures and affixed them to telephone poles throughout the city. Burczy also acknowledges the influence of the lively music culture that thrived in Hoboken, manifesting itself in flyers tacked onto any blank surface promoting a band's gigs, as well as the omnipresent gate-sale posters often fringed with a ruffle of pull tabs to help passersby take note of the date and details. It was out of this ephemera tradition that the "Burczy's" were born. He prides himself on creating his own "Burczy" posters for each exhibit, most of which use clever wordplay in the name, displayed in the bold "Interstate Highway" type face, along with the opening date and location.

The exhibition will display most of the "Burczy's" created over the past 12 years, and will include documentation on how and where they could be seen then and how some have survived over time. The exhibition and lecture are supported by a grant from the Office of Hudson County Cultural Affairs and the New Jersey Council for the Arts.



Author Remembers 1980s Hoboken

Ms. Pierson's book reflects on how "progress" has transformed

three places she has lived—Akron, Ohio, where she was born and raised; Hoboken, where she lived during the '80s; and Ulster County, New York, where she currently lives.

Part history lesson, part personal memoir, the section of the book on Hoboken is a remembrance of the town when it was still an affordable destination for recent college graduates, musicians, and beginning artists. Pierson's book, which is subtitled "Progress Hits Home," looks at how the Wall Street boom of the '80s gave way to rapid gentrification in the '90s and (in her opinion) robbed Hoboken of much of its charm and history, leaving it a middle-class haven for stockbrokers.

While the author's view of Hoboken is personal and highly subjective, it is also controversial and sure to spark discussion among those who have read her book. The book jacket describes 1980s Hoboken as a "sleepy backwater" and promotional materials refer to the town as "depressing and culturally barren," while the Hoboken of today is a "bourgeois interpretation of the good-old-days that never were."

If you lived here in the '80s, or are curious about the period, come by to hear Pierson read from her book and discuss the way development, growth, and change have robbed many communities of their (and our) past. The event is free and copies of the book are available for purchase in the Museum gift shop.



A very special way to celebrate Mother's Day.

5th Annual Hoboken Baby Parade

The Hoboken Historical Museum invites you to celebrate Mother's Day in a special way, by participating in or cheering for the **Fifth Annual Hoboken Baby Parade, Sunday, May 14, starting at 1 p.m.** (Parade rain date is Sunday, May 21.) Spectators will line the Hudson River Walkway to catch a glimpse of beaming babies, colorfully costumed children, and their proud mamas and papas. Families will parade from Sinatra Park (at Fifth Street and Sinatra Drive) to Pier A. You can register in Sinatra Park starting at noon the day of the parade.

Popular since the early 1900s, parades for children have long been a Hoboken tradition. This year, trophies modeled after historic Baby Parade loving cups will be awarded in three categories: Best Dressed Child, Most Creative Carriage, and Best Dressed Family. Every child is a winner and receives a parade ribbon for participating. In honor of Mother's Day, participating moms will receive a flower.

It's easy to take part in this fun event. Registration is free and the parade is open to Hoboken children up to five years of age accompanied by their caregivers. **If you need more information on the Baby Parade, call the Museum at 201-656-2240, option 2.**

Parade organizer Carol Losos is pleased to acknowledge our generous sponsors, starting with the **Double Stroller Trophy Sponsors:** Hoboken Pediatrics; D'Alberti, Brescia & Migliaccio; Dental Associates of Hoboken and Hoboken Pediatric Dentistry, David L. Principe, M.D., Progressive Pediatrics, and the Hoboken Family Alliance.

Trophy Sponsors include Beyond Basic Learning; Dr. G. McQuilken and Dr. R. Aguilar; Riverside Pediatric Group; St. Mary Hospital; HOPES, Inc.; and the City of Hoboken.

Stroller Sponsors include A Whole New World Academy of Hoboken; Christina Andersen Floral Design; Club H Fitness; Club-KO Boxing; Echo of Art; Hartshorn Portraiture; Johnny Rockets; Kelly Family Chiropractic; Mimosa Digital; Monroe Street Movement Space; Romparoo; Shoephoria; and Wee Beasties Bootery.

Mask-Making Workshops

The Museum is conducting a family-friendly, four-session Vejigante mask-making workshop by Hoboken artist Ray Guzman. The dates are **May 21, May 28, June 4 and June 11—four successive Sundays from 2 to 4 p.m.** They take place in the Museum walkway at 13th and Hudson Street. Each participant will make at least two masks with one set to be included in an exhibit in the Museum's Upper Gallery.

The Vejigante (bay-he-GAHN-tay) character is a centuries-old tradition, appearing at carnival celebrations of Latin American culture. The town of Loiza in the northwest of Puerto Rico celebrates its festival in the third week of July and the masked character symbolizes "triumph over evil." The masks are made of dried coconut husks, brightly painted with three or more protruding carved horns. The original community of Loiza is of African descent and the Vejigante represents the fusion of Spanish and African cultures.

In the town of Ponce, a major city in the south of Puerto Rico, the celebration takes place in February and the masks are made of papier-mâché with elaborate constructions and much imagination. They often represent fantastic animals. Both styles of masks will be created at the workshops.

Participants will also be able to join a parade down Washington Street on June 17, which culminates in the Puerto Rico flag-raising ceremony at City Hall, sponsored by the Hoboken Puerto Rican Committee.

The workshops are free and sponsored by the Hudson County Office of Cultural and Heritage Affairs and the NJ Council for the Arts. Space is limited so please call to reserve a space at 201-656-2240, option 8.

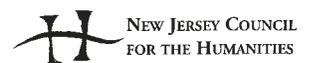
Latino Workers: In Hoboken and On Film

On **Saturday, June 3, at 4 p.m.**, the Museum's **Working People** series will continue with a screening of



two films. The first is a documentary short by Nora Jacobson (best known for her full-length 1992 documentary, *Delivered Vacant*, on gentrification in Hoboken.) *Coat Factory*, made in the 1980s, features Latino garment factory workers in our city. The second film is David Riker's 1999 narrative feature *La Ciudad (The City)*, portions of which were filmed in Hoboken, about the lives of three Latino immigrant laborers.

Robert Foster, director of the Museum and assistant professor in the Media Arts Department, New Jersey City University, will provide some background on the making of these two films, a history of the worksites they portray, and current uses of these sites after gentrification. The screening was made possible by the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.





Family Fun Day

Bring the family and join the fun at the Museum, 1301 Hudson Street, on **Saturday, June 10, from noon to 4 p.m.** for a fun-filled afternoon of activities for children and their families in celebration

of the *100 Hoboken Firsts* exhibition. Create your own Hoboken innovations, contribute to the Hoboken Kids Map and meet the “Legomaster.”

Local independent Lego artist Eric “Legomaster” Sophie will be on hand with his his giant Mecha Models to build and invent with participants ages seven to 99. This recognized artist, featured on www.lego.com, will share his love of building and technology with the next generation of innovators and thinkers. For kids six and under, there will be a storytime at 12:15 p.m. and loads of exciting materials and activities perfect for the youngest innovators. Join us at 3 p.m. for a “Music Together” performance by Kathleen Gorman and Catherine Rubin.



Family Fun Day is a great opportunity for the entire family to explore, create, and discover Hoboken past, present, and future while you visit the current exhibition *100*

Hoboken Firsts. Please call 201-656-2240, option 5, or visit www.hobokenmuseum.org for more details.



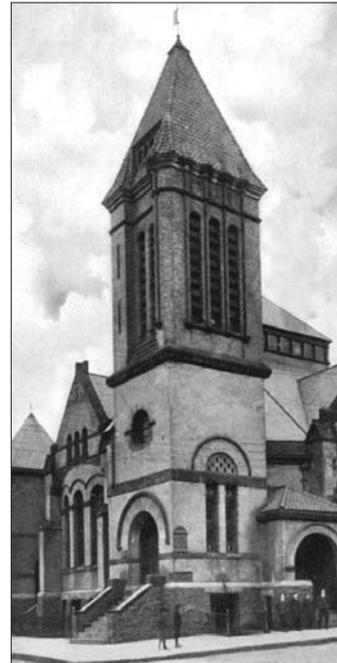
Uptown Storytime at the Museum

Join us for Uptown Storytime, a morning of story and song at the Museum, 1301 Hudson Street. Children’s librarian Penny Metsch has designed these monthly storytime programs for preschoolers (ages two to five) and their families. Upcoming dates for this free Family Fun event are

Thursday, May 4, and Thursday, June 1, at 10 a.m. For more information, contact 201-656-2240, option 5, or education@hobokenmuseum.org.

Come March with the Museum

Please join fellow members and trustees of the Hoboken Historical Museum marching in Hoboken’s annual **Memorial Day Parade, Wednesday, May 24**. Friends of the Museum who wish to participate should gather at 6:30 p.m. at Washington and Fourteenth Streets, the start of the parade route. From there, we will parade together behind the Museum banner down Washington Street past the City Hall reviewing stand. The Museum participated in last year’s 150th Anniversary Parade, as well as the St. Patrick’s Day Parade, and everyone had a great time. For details, call Bob Foster at 201-656-2240, option 8.



Latest Hoboken addition to the National Register of Historic Places.

Tours Through Time

The Hoboken Historical Museum’s Tours Through Time series of four different historical walking tours—to all 17 existing Hoboken properties that are listed on the National Register of Historic Places—continues on Sunday, May 21, and Saturday, June 10, and concludes on Saturday, June 24.

The tours have been designed and researched by Allen Kratz, an instructor in Drew University’s historic preservation program and a member of the board of trustees of the New Jersey Historic Trust, and Paul

Somerville, a fifth-generation Hobokenite who serves on the Hoboken Historic Preservation Commission. Tour guides will escort participants to a rich mix of properties and explain the historical and architectural significance of each property. Wherever possible, the tours will include the buildings’ interiors.



The second walking tour, on Sunday, May 21, will start at 1 p.m. at the Firemen’s Monument in Church Square Park and feature two of Hoboken’s historic sacred spaces—Our Lady of Grace Church and the Church of the Holy Innocents—as well as the Keuffel & Esser residential complex—one of the nation’s first examples of adaptively reusing a former factory as housing.

The third tour on Saturday, June 10, will start at 1 p.m. from City Hall, and include the Hoboken Land & Improvement Company Building, Edwin A. Stevens Hall, the El Dorado apartment building, and Fire Engine Company #2. This year, tour goes



will have an opportunity to visit the interior of the latest Hoboken structure to be listed on the National Register of Historic Places, First Baptist Church, the historic name for the Spanish Seventh-day Adventist Church at 9th and Bloomfield Streets. The Romanesque Revival structure includes a circular, raked-seating sanctuary. The orange-colored brick church was built in 1890 to the designs of the Manhattan architectural firm of French, Dixon & DeSaldern, the architect of another structure on Tour #3, the firehouse at 1313 Washington Street.



The fourth tour, on Saturday, June 24, will start at 1 p.m. at the Assembly of Exempt Firemen museum (213 Bloomfield Street) and include four other firehouses, engine companies #3, #4, #5, #6, and Truck #2 of Company #3.

Tour tickets are \$10 for Museum members and \$15 for non-members. No advance registration is necessary. For information, contact the Museum at 201-656-2240.

The Museum appreciates the financial assistance of the following tour-series sponsors: The Jefferson Restaurant, The Madison Bar & Grill, and Singleton Galmann Realty LLC.

Spring Crafts Fair

Come see and shop for the latest creations of local craftspeople in the walkway in front of the Museum on **Saturday and Sunday, June 17–18, from 1 to 5 p.m.** Their wares will include handmade soaps, one-of-a-kind jewelry, home décor items, vintage prints, and much more. For more information, call 201-656-2240, option 7.



Hudson County filmmakers present recent short works, including “Family Planning” and “The Forgotten Ones.”

Womenswork Film Series

The Museum will host a showcase of six short films by the members of the Womenswork Media Collective, a group of Hudson County-based independent filmmakers on **Sunday, June 25, at 3 p.m.** The total running time of the showcase is 45 minutes. Artists will be present for a Q & A after the screening.

The works include “The Memory Box” by Jane Steuerwald, “Burgeoning Senesce” by Michelle Mumoli and Polina Zaitseva, “In my Bedroom” by Melissa Polin, “Father Figure” by Nicole McNeill, “The Forgotten Ones” by Stephanie Attar, and “Family Planning” by Delmira Vlladares.

Admission is free. For more information, stop by the Museum or call 201-656-2240, or visit the Womenswork artists collective website at www.wwmediacollective.org.

Digital Photography Course

The popular six-week digital photography course is back. Whether you are a beginner or simply interested in taking better pictures, this course is for you. Instructor Peter Ziebel will answer all your questions about using your digital camera.



The six-session course meets Monday evenings, 7-9 p.m., May 8 through June 19, (except for May 29) at the Hoboken Historical Museum, 1301 Hudson Street.

The course is limited to 10 students and costs \$100. For more information or to sign up, stop by the Museum or call 201-656-2240.



Dorothy McNeil at HHM in March to celebrate the chapbook publication.

Zanzibar Chapbook

Museum members will find a complimentary copy of a new oral history chapbook with their newsletter. **Club Zanzibar** offers the recollections of Dorothy McNeil, who worked at this legendary Hoboken nightclub, which presented performances by Millie Jackson, Sterling Harrison, Jeanette “Baby” Washington, and Kool and the Gang.

Club Zanzibar is the eighth chapbook to be published in the ongoing “Vanishing Hoboken” series of the Hoboken Oral History Project, a joint project of the Hoboken Historical Museum and the Friends of the Hoboken Public Library. The New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities, provided support for production and printing, as part of the *Working People* series of programs at the Museum.



Museum Celebrates 20th Anniversary



Author and Museum founder, Jim Hans next to poster for the exhibit based on his book.

The Museum celebrates two significant milestones this year, its 20th anniversary as an organization and its fifth year in its home at the Shipyard complex, in the historical Bethlehem Steel Machine Shop building. It is fitting that the current exhibit, *100 Hoboken Firsts*, is drawn from the book based on extensive research by Jim Hans, the museum’s

Museum Celebrates ... (continued from page 5)



original instigator, into significant inventions and events that first happened in Hoboken.

In 1986, in an article published in the *Hoboken Reporter*, Hans called upon like-minded residents to form a local history museum. Soon, a board of trustees was formed and the Hoboken Historical Museum was incorporated as a nonprofit organization. From its earliest days, the organization was established as a museum intended to stimulate interest in all aspects of Hoboken's history, architecture, and the genealogy of residents, to acquire artifacts and to offer exhibits, lectures, and historical walking tours. All it lacked was exhibit space.

Mayor Thomas Vezzetti invited the newly formed organization to use City Hall's common areas for exhibits, a practice that continued through 1999. In the early years, the museum presented annual exhibits in City Hall, curated by Robert Foster with the design wizardry of McKevin Shaughnessy, and published a magazine called *Hoboken History*. Exhibits were at first supported by donations from local businesses and later by grants from the New Jersey Historical Commission (NJHC) through the work of grant writer, Holly Metz. Topics reflected the rich and diverse heritage of the city, including the history of theater and vaudeville in Hoboken; Hudson County residents' contribution to World War II; a history of baseball in the Garden State, and the first organized game played on Hoboken's Elysian Fields. In 1995, the Museum was honored with an Award of Recognition from NJHC, which cited our exhibitions and publications as "examples of the truly excellent historical work dedicated avocational historians can produce."

In 1998, the Applied Companies offered the Museum a portion of the Machine Shop building to become its permanent home. After years of fundraising and planning, the Museum opened on April 21, 2001, in the oldest building on the city's historic waterfront.

Gifts & Acquisitions

The Museum wishes to acknowledge the many donors who have given items to its collections.

2006.005. *Purchase. Pictorial Guide to Victorian New Jersey. 292 Engravings from Harper's, Frank Leslie's, and Other Sources, 1850-1895.* Newark: New Jersey Historical Society, 1986; *The Place You Love Is Gone: Progress Hits Home.* By Melissa Holbrook Pierson. NY & London: W.W. Norton, [2006]; *On The Waterfront.* By Leo Braudy. [London]: British Film Institute, [2005].

2006.006. *Gift of John Heliker.* Six items including a 32-page program for The Fifth Annual King & Queen Pageant, 1979 and a large magnetic sign for the Benevolent Protective Order of Elks, Lodge No. 74.



Our 2006 Supporters

We celebrate the generosity of our members and friends with this list of contributors to the Hoboken Historical Museum featuring donors who gave \$100 or more in 2006. Of course, gifts are welcome throughout the year, and we will continue to recognize new supporters in future newsletters. To make a gift to the Hoboken Historical Museum, contact Director Robert Foster at 201-656-2240, option 8, or e-mail director@hobokenmuseum.org.

Government Agencies

City of Hoboken, Mayor David Roberts & the Hoboken City Council
Hudson County Office of Cultural & Heritage Affairs, Hudson County Executive Thomas A. DeGise & the Hudson County Freeholders
New Jersey Council for the Humanities
New Jersey Historical Commission
New Jersey State Senate, Senator Bernard F. Kenny

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While every effort has been made to ensure the accuracy of these records, we encourage our readers to let us know of any errors or omissions by calling 201-656-2240, option 8.

*Special thanks to those employers that provided matching gifts to increase support

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support.

Individual: Ronald Lorton; Pamela Miller; Harold Lilienthal; Marion Roland; Carol Ann Wilson; George Pappas; Michael Sarullo; Sonia Meyers; Beverly Webb; Sally Wertz; Marta Cabrera; Jerrilyn Radigan Eckardt; Richard A. Foley; Jennifer Lucas; Sandra Ruffin; William Bergin; Carol Kaplan; Barbara Tulko; Frederick Clemson; Susan Tatom; Thomas McKeon; Susan Fenner; Ilise Benun; Sara Winter; Stephen Earl; Margaret Gaynor; Thomas Link; Arturo & Pat Martinez; Eleanor Withington; Martin Nathan; Frank Beberdick; Anna Amato; Jane O'Rourke Reed; Bob Burzcy; Wendy Gracey; Nancy Wenner; Denise Campbell; Jean Vitolo; Catherine Ferrone; Donald G. Presa; Leo Genese; Jack Murphy; Jim Brennan; Alice Failla; Jill Spitzer; Austin Tighe; Ann Pollack; Paul Carr; Hilario Melendez; Lynn Muckerman; Robert Saverese; Jennifer Place; Sandy Tuasow; Susan O'Connor; Bart Erbach; *Dual/Family:* John & Anna May Cashin; William & Lillian Calem; The Truglio Family; Tracie Fracasso & Rick Wynne; Bob & Pat Kausch; Norman & Myrna Kasser; Kevin & Amy Porter; Steve & Peg Finnerty; Danny & Caroline Schott; Peter & Lynne Garguilo; Marguerite & Richard Schneider; Thomas & Mary Gillen; Nicholas & Mickie De Trizio; Scott & Stephanie Rostan; Ermelinda & Sal De Cesare; Joel & Marylou Slead; Ethan Allfree; Barbara Gombach & Richard Weinstein; Dr. and Mrs. Eugene Wallsh; Ellen Hinnenkamp; Andrea & Abid Rizvi; Samuel Polese; Beth & Christopher Welsh; Rob & Kathy Bocchino; Susan Chait, Steve & Jared Sternberg; David & Tracy Gavant; Beth Piazza; McCourt Family; Sandy O'Connor; *Lifetime Individual:* Laurie O'Rourke; *Lifetime Dual/Family:* Karim Lynn & Gregory Hartman; Anthony Pasquale.

HHM CONTRIBUTORS CATEGORIES

Choose one of the categories below and send this form to us at the HOBOKEN HISTORICAL MUSEUM, P.O. BOX 3296, HOBOKEN, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- \$1,000 *Chairman of the Board*
- \$500 *Philanthropist*
- \$250 *Founder*
- \$100 *Visionary*

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GIFT IN THE NAME OF

The Hoboken Historical Museum received a general operating grant in 2006 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

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One-Year Individual Membership: \$30.

One-Year Dual/Family Membership: \$50.
(includes children under 18)

Lifetime Individual Membership: \$250.

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(includes children under 18)

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www.hobokenmuseum.org

MUSEUM HOURS

TUESDAY–THURSDAY: 2–9 P.M.,
FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

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Hoboken, NJ

MUSEUM DATES TO REMEMBER – MAY & JUNE

Through Sat., Jul 1, 100 Hoboken Firsts, exhibition on view during Museum hours.

Thurs., May 4, 10 a.m., Uptown Storytime at the Museum for children ages 2–5 and their caregivers. Free

Sat., May 6, 1–4 p.m., Victorian Fashion Show and Tea. Learn about fashion and manners of the 19th and early 20th centuries. \$30/\$25 HHM members. Call for reservations.

Sun., May 7, 4–6 p.m., Cascade/Proving his Mettle...The Poster Art of Robert Burczy, opening and artist's reception. Exhibition on view in the Upper Gallery through June 11.

Mon., May 8, 15, 22, Jun 5, 12, 19, 7–9 p.m., Digital Photography Course with instructor Peter Ziebel. \$100 for six sessions.

Sat., May 13, 4 p.m., Author reading: Melissa Holbrook Pierson, *The Place You Love Is Gone*. Free.

Sun., May 14, 1 p.m., Fifth Annual Hoboken Baby Parade, Frank Sinatra Park. Free (rain date is May 21.)

Sun., May 21, 1 p.m., Tours Through Time walking tour #2. Tour leaves from the Firemen's Monument in Church Square Park. \$15/\$10 HHM members.

Sun., May 21, 28, Jun 4, 11, 2–4 p.m., Vejigante mask-making workshop by Hoboken artist Ray Guzman, a fun family activity. Free

Wed., May 24, 6:30 p.m., Hoboken's annual Memorial Day Parade, Meet at Washington and 14th Streets to march in the parade.

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Sat., Jun 3, 4 p.m., Latino Workers in Hoboken and on Film, screening of two films, *Coat Factory* by Nora Jacobson and *La Ciudad (The City)*, by David Riker. Free

Sun., Jun 4, 9 a.m.–4 p.m., Secret Garden Tour \$25/\$20 HHM members and advance purchase.

Sat., Jun 10, 12–4 p.m., Family Fun Day. Free.

Sat., Jun 10, 1 p.m., Tours Through Time, walking tour #3. Tour leaves from City Hall. \$15/\$10 HHM members.

Sun., Jun 11, 4 p.m., Lecture by artist Robert Burczy, in the Upper Gallery of the Museum. Free

Sat.–Sun., Jun 17–18, 1–5 p.m., Spring Crafts Fair, in HHM walkway.

Sat., Jun 24, 1 p.m., Tours Through Time, walking tour #4. Tour leaves from the Assembly of Exempt Firemen Museum (213 Bloomfield). \$15/\$10 HHM members.

Sun., Jun 25, 3 p.m., Womenswork Media Collective Film series, six short films and Q&A with filmmakers. Free

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.