

# HOBOKEN HISTORICAL MUSEUM NEWSLETTER

Volume 16, Number 3

Summer 2010



*The Flemingington Neshanock will face the Elizabeth Resolutes in a competitive "Base Ball" match played bare-handed by 1873 rules.*

## Relive History at the Re-Creation of a 19th Century "Base Ball" Game in Hoboken, June 19

One of Hoboken's "100 Firsts" is hosting the first officially recorded, organized baseball game played under Alexander Joy Cartwright Jr.'s rules, on June 19, 1846. According to historical records, the New York Nine defeated Cartwright's Knickerbockers, 23 to 1, in four innings at Hoboken's Elysian Fields, which were located near the Hudson River, about where the former Maxwell House Plant was located. The Museum is commemorating the event with a re-creation of a mid-19th century game by two teams of historic interpreters, on **Saturday, June 19, at 1 p.m. at Stevens Institute of Technology's Dobbelaar Baseball Field.**

The Flemingington Neshanock Base Ball Club will meet the Elizabeth Resolutes in a competitive match played by 1873 rules. The teams are composed of historic re-creators who play real games using authentic replicas of 19th century equipment and wear 19th century-style uniforms (circa 1860s – 1870s). Even the umpire is dressed in period attire: a mid-1800s suit and top hat. And, keeping with the mid-19th century custom, all fielders play barehanded—no gloves.

The teams play nine innings; the bases are 90 feet apart, which has been the standard since 1858. Before then, base distance was measured as 42 paces, and teams played until one club scored 21 runs.

The teams will be playing using the rules of 1873. Some of the differences are:

- Pitcher throws underhand from a 6- by 6-foot box 45 feet from home plate (as opposed to overhand from a mound 60.5 feet away as they do today).

- Only one umpire, who stands to the side of the batter.
- Three balls for a walk and three strikes for a strikeout, but the first pitch to the batter is not called.
- Batter, or "striker," can ask for high or low strikes.
- Ball is fair or foul depending on where it touches the ground first (it does not have to be fair past the bases as it does today).
- A foul ball can also be caught on one bounce for an out (until 1864 even fair balls could be caught on one bounce for an out).
- Only the team captain may call a time out or speak to the umpire about a call or the rules.

Brad "Brooklyn" Shaw organized the Flemingington Neshanock Club in 2001 after researching the historic records of a team that played our nation's pastime in Flemingington, N.J., starting in 1866. Shaw will give a brief talk before the game about the history of baseball, including a rendition of "Casey at the Bat." During the game, he will also announce the score, answer questions and point out other interesting details. More information on the Flemingington Neshanock club can be found at [www.neshanock.org](http://www.neshanock.org).

Don't miss this special afternoon. Seating in the Stevens baseball diamond will be on bleachers. Hotdogs and commemorative t-shirts will be available for purchase. Admission is free, as the event is supported by a grant from the Institute for Museum and Library Services. The Museum thanks IMLS for its generous support and the Stevens Institute of Technology for making its facilities available.



### At the Hoboken Historical Museum

Main Gallery through December 23

***Surveying the World: Keuffel & Esser + Hoboken, 1870–1968***

### In the Upper Gallery

On view through July 11

***A New Hoboken: Photographs by Chris Amaral***

July 18 – September 5

***A Town Rich in History: Paintings by Theodore Tihansky***



*Ted Tihansky's rich hues bring Hoboken scenes to life.*

## From Monhegan to Hoboken, a Painter's Journey Embraces Seascapes, Cityscapes

Ted Tihansky wanted to be an artist since kindergarten, but his route to fulfilling that dream hasn't exactly been drawn in a straight line. After growing up in the small town of Schuylkill Haven, Pa., he pursued studies both in business and art, sometimes while working and at other times as a full-time student. He has earned a business degree and has taken several years of formal art training at the Paier College of Art, the Lyme Academy in Connecticut, and the Art Students League in New York City.

At first, he made a name for himself as a portrait painter, earning commissions to paint former presidents of the University of Rhode Island, the Naval War College and the Providence Art Club. His career took a turn in 1991 when he earned a landscape painting fellowship that enabled him to travel to Washington State, British Columbia, and Pennsylvania. At the end of the fellowship, he discovered Monhegan, Maine, a remote, rocky island that boasts a long history as an artists' colony, attracting painters such as Hopper, Bellows, Kent and Wyeth. Tihansky, who now calls Monhegan home, says the appeal is the endless variety in the terrain.

"My first love is portrait painting," Tihansky says, "but ever since I came to Monhegan, I've really gotten into landscapes. I paint anything that appeals to my heart—still lifes, portraits, landscapes, cityscapes. I really don't like being put in a single category."

In Monhegan, he developed a friendship with Stephen Cunniff, who vacations there. Cunniff invited him to visit his hometown, Hoboken, and offered him his first local exhibit in Cunniff's beauty salon and day spa, Imago. Tihansky fell for Hoboken's rich history almost immediately, and lived here for a couple of years, before moving to Florida and then back to Monhegan.

Some 15 of his Hoboken paintings will be on display from July 18 through Sept. 5 in the Upper Gallery of the Museum. The show, *A Town Rich in History: Hoboken Paintings by Theodore Tihansky*, opens with a **free reception on Sunday, July 18 from 2 – 5 p.m.**

The peripatetic and prolific painter has covered a lot of the world while developing his skills. In 1994-1995, Tihansky traveled and painted throughout the United States and Europe visiting Naples, Fla.; Minneapolis, Minn.; St. Thomas, U.S.V.I.; France; Portugal; Spain and the Czech Republic. After that, he used his business training and art acumen to open and run an art gallery for five years in Newport, R.I. In 2002, the Newport Art Museum hosted a retrospective of his work, titled "Theodore Tihansky, Diary of an Artist." Along the way, Tihansky studied with several internationally known artists, including landscape painter Don Stone, portraitists Aaron Shikler, Ronald Sherr and Harvey Dinnerstein. He has had five solo shows at the Union League Club in New York, among others.

This eclectic training has allowed him to escape standard artistic pigeonholes. He primarily uses oils, and prefers painting on site outdoors rather than from photographs, because working from three dimensions "forces you to interpret what you see, and use color as light." But when asked to describe his style, he responds, "I paint in a lot of different styles—whatever suits the subject. Mostly, I use a combination of expressionism and impressionism. But I like to keep learning."

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## Uptown Storytime Continues Through June

Kids between the ages of two and five are invited to bring a parent or caretaker with them to the Hoboken Historical Museum every first and third Thursday morning to hear stories—old favorites and new ones sure to delight—read by Hoboken librarian Penny Metsch, who is also a Museum Trustee.

No registration is required, but a \$2 donation is encouraged. Museum members are admitted free. Through the spring, **Uptown Storytime** will take place at **10 a.m. on June 3 and 17**, then it's on hiatus through the summer. For more information, contact the Museum at 201-656-2240, or [education@hobokenmuseum.org](mailto:education@hobokenmuseum.org).

## Urban Image Presents 'Mixed Bag,' Showcase of Films, Videos by NJCU Students, Alumni, June 4

The Urban Image Showcase returns to Hoboken with "Mixed Bag," a collection of short films and video works by New Jersey

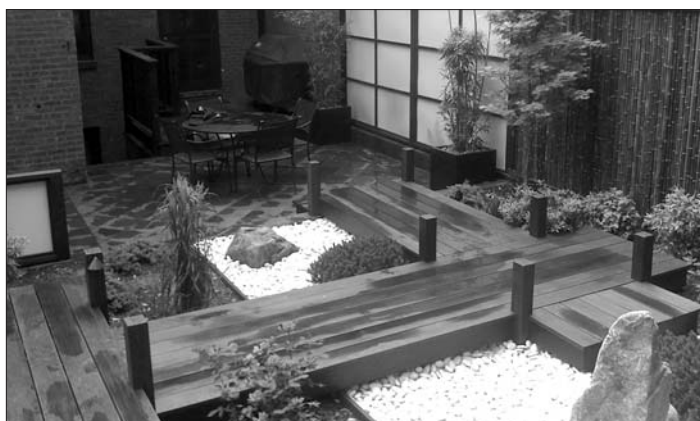


City University students and alumni, and curated by Professor Jane Steuerwald. "Mixed Bag" represents an eclectic mix of satire, personal narrative, experimental mixed media, animation, and documentary. It will premiere at

the Hoboken Historical Museum as an open-air screening in the walkway by the Museum entrance on **Friday, June 4 at 8:30 p.m.** Admission is a \$2 donation; Museum members are free.

Free parking is available for three hours at the Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, for Museum visitors with validated tickets. An after-party will convene at the Hudson Grill in Hoboken, 79 Hudson St.

Founded in the fall of 2004, Urban Image provides opportunities for emerging artists and graduates from NJCU's Media Arts Department to screen their work at arts venues throughout Hudson County and the metropolitan area.



*Serenity now...a Japanese-style garden offers a peaceful getaway from Washington St.*

## Gather Gardening Tips at the 13th Annual Secret Garden Tour, June 6

Ever wonder how other homeowners manage to cultivate anything besides ivy in this urban setting? Indulge your curiosity and garden fantasies with the annual Hoboken tradition, the **13th**

**Annual Secret Garden Tour, on Sunday, June 6, from 9 a.m. to 4 p.m.** (Rain date: June 13) Eight to 10 homeowners will share their "secret gardens" and their gardening secrets to support the Museum's fund-raising efforts, with assistance from the Hoboken Garden Club and title sponsor, Hufnagel Landscaping. Guided tours depart from the Museum on the half-hour, and last about two hours. Comfortable shoes are advised.

The Secret Garden Tour includes a wide range of garden designs by both dedicated gardening enthusiasts and professional designers, with clever solutions to such challenging issues as shallow soil and deep shade. One garden offers a serene, Japanese-inspired design that packs a lot of uses into a small garden, yet maintains a sense of order and spaciousness. Another garden shows the owner's impeccable sense of style and flair for entertaining—an outdoor extension of a home that was on last year's House Tour.

Gardening in Hoboken has a rich tradition, as Colonel John Stevens (1749 – 1838), who founded Hoboken, was a garden enthusiast, importing and cultivating new plants from all around the world. He's credited with introducing to America the Chrysanthemum and the Camellia. His gardens were highly regarded as some of the most elaborate and scientifically managed of the day.

Tickets are \$20 for Hoboken Historical Museum members and Hoboken Garden Club members, and for tickets purchased in advance; non-members pay \$25 on the day of tour. Children under age 13 admitted free. For advance tickets stop by 1301 Hudson St., or call the Museum at 201-656-2240. Tickets are also available at several retail locations around town—see posters or our website for those locations: [www.hobokensecretgardens.com](http://www.hobokensecretgardens.com).



*K&E instruments like these on display in the Museum helped build America.*

## Take a Guided Tour of the K&E Exhibit on Sunday, June 13

Many of the country's founding fathers, including Washington and Jefferson, earned a living as land surveyors, measuring and documenting their rapidly expanding country. A century later, in the early 1890s, the Hoboken-based engineering instrument maker Keuffel & Esser introduced a new line of surveying instruments to feed the growing demand for rural and urban development and building construction.

## ...K&E Exhibit Tour, June 6 *(continued from page 3)*

According to the Smithsonian's National Museum of American History, K&E boasted that its tools were "a thorough departure from all the styles of similar instruments previously made," and gave credit to "the genius of our Mr. John Paoli." John Paoli was an Italian-born immigrant who lived in Hoboken, and who held patents for such things as the twisted standards of a transit, the compass box, the leveling screws, and a telescope with stadia wires and cross hairs.

Several transit levels and other surveyors' tools are among the artifacts on display in the Museum's current exhibition, *Surveying the World: Keuffel & Esser + Hoboken*. **On Sunday, June 13, from 2 to 4 p.m.**, Museum members and the public are invited to join civil engineers Richard Schneider and Jerry Sova for **guided tours and demonstrations of the surveying instruments, drafting tools and slide rules** in the exhibition. The tours are free, no registration required. There is a \$2 admission for non-members.

Jerry Sova and Richard Schneider are both long-time Hoboken residents who met as civil engineers at Treadwell Engineering, which designed industrial buildings and power plants. Sova now works for Hardesty & Hanover, designing and inspecting bridges. He learned to use tools like the ones on display in the K&E exhibit as a student at Lehigh University, where civil engineers were required to take "surveying camp"—three weeks of surveying in the field and in the office for 12- to 13-hour days.

Schneider studied civil engineering at Manhattan College, where he's now the Academic Advisor for the School of Engineering. He has also branched out into computer-aided drafting and information technology. His in-depth knowledge of these tools was learned from his father, who had a company that repaired surveying instruments.

### House Proud? Call Us.

Do you have a passion for decorating, or a home with an interesting past? Do you admire a neighbor's home? The Hoboken Historical Museum is now accepting nominations for houses and apartments to be featured in this year's Annual House Tour, Sunday, Oct. 24. If you would like to nominate one for consideration, please contact the Museum at 201-656-2240.

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## City Hall to Honor Hoboken Flag Contest Winners on Flag Day, June 14

Last year, Museum education curator Sherrard Bostwick organized a flag design contest for students at local public and private schools, generating over 250 entries. The nine winners were transferred onto fabric and carried in a parade during the 2009 Spring Family Fun day, which coincided with Flag Day. The winning flags and the honorable mention designs were on display in the Museum's Upper Gallery through the summer last year.

This year on **Flag Day, Monday, June 14**, the Museum and Mayor Zimmer will honor these flags with a **ceremony at City Hall**. The winning flags and the entire collection of contest entries will be on display throughout the months of June and July in the lobby areas of City Hall. Stop by and see the creativity of local children, and see how they chose meaningful symbols and images to represent the Mile Square City. Check the events calendar on the Museum website, [www.hobokenmuseum.org](http://www.hobokenmuseum.org), for more information.



Katie Zayas of Stevens Coop displays her winning flag.

## Museum's Summer Day Camps Nearly Full

Spaces still available in the June 28 – July 2 and Aug. 23 – 27 sessions

Building on last year's popular two Summer Camp sessions, Museum education curator Sherrard Bostwick has designed three day-camp programs this summer, with fun and educational activities tailored by age group. Each day includes some history, crafts, exploring, outdoor activities, friends, and lots of fun.

Camp sessions run daily for a week from 9 a.m. to 1 p.m. The cost is just \$225 per child for the week, \$190 for members. For more information, contact the Museum at 201-656-2240, or [education@hobokenmuseum.org](mailto:education@hobokenmuseum.org).

### Explorers: Summer Shapes and Marvelous Math

June 21 – 25 and June 28 – July 2; for 4 to 6 year olds

Pizzas are round. Pizza boxes are square. Learn more about shapes and counting with lots of fun activities all about Hoboken. Join us to play and learn through puppets, stories, art making, music, and lots of outside time, five fun days to explore the Museum and the nearby neighborhood.

### History Detectives: Behind the Scenes

Aug. 23 – 27; for 7 to 10 year olds

There are all kinds of marvels to discover right here in our town! For example, did you know in the K&E factory they raised spiders and used their webs to make the cross-hairs for scientific instruments? Join us at the Museum for a week full of visiting extraordinary places in Hoboken to discover history, mystery, and fun all around us.



## Explorers: What Do You Do?

Aug. 30 – Sept. 3; for 4 to 6 year olds

The Museum is full of fun objects for exploring and telling stories. By doing and playing we will discover what all the different objects do and who uses them. There will be some very special visitors, art making, music, and lots of outside time for summer games.



Chris Amaral captures Hoboken's best views in black and white.

## Catch a New View of Hoboken in Chris Amaral's Photography Show

If you haven't had a chance to see the Upper Gallery exhibit, *A New Hoboken: Photographs by Chris Amaral*, be sure to stop by before it closes on July 11. At 4 p.m. on July 11, the photographer will give a talk about his work, explaining how he created these dramatic, black-and-white views of modern-day Hoboken.

Even the most long-term Hoboken resident is likely to see their hometown in a new way when they view these photos. In Amaral's skilled hands, these images, often taken from a unusual vantage points with dramatic contrasts and perspectives, portray a city of gracious boulevards and shady walkways, and document public events like outdoor movie screenings in our waterfront parks.

A commercial photographer, Amaral often brings visitors from New York to his Adams Street studio, and nearly every one of them exclaims that Hoboken looks like such a nice place to live. He agrees, having chosen to put down roots here after discovering it 15 years ago when he moved to the New York area from California. He's married now and raising a young son, and he says he loves the walkability, the parks, and the relaxed pace of life in Hoboken, all of which are reflected in these photos.

To learn more, visit his website, <http://web.me.com/chrisamaral/HobokenPrints/Home.html>.

## All Aboard for the 3rd Annual "City of Water" Day, July 24

On July 24th, thousands of people from the tri-state region will float, ferry, paddle, row, splash, canoe, and kayak their way to Governors Island and Liberty State Park for the **3rd Annual City of Water Day Festival**, sponsored by the **Metropolitan Waterfront Alliance**.

Friends of the Museum are invited to board the **free ferry** departing from the Hoboken North Ferry terminal on the 14th St. pier on **Saturday, July 24, at 10 a.m.** for the daylong event, packed with fun activities for all ages. For kids, there will be fishing,

arts and crafts, rides on historic vessels, and a kids race sponsored by New York Road Runners. The island's natural resources and historic buildings will be available for exploring, and a Waterfront Action Fair will offer information about how people can get involved in raising awareness of the waterfront. Food from Vendy Award-winning food purveyors will be available for sale.

## Don't Miss both Italian Festivals

The world's best zeppole, plus music, arcade games and good fellowship with Hoboken natives and newcomers can be found each year at Hoboken's two great traditions, St. Ann's Feast in midsummer, and the Italian Festival in the first week of September.

This year marks the 100th anniversary in Hoboken of the Feast of St. Ann, brought to Hoboken by immigrants from the town of Monte San Giacomo in Salerno, Italy. St. Ann's Church welcomes Hobokenites and visitors alike to 7th and Jefferson Sts. in the evenings of **Wed., July 21 through Mon., July 26**. This year, the procession of the statue takes place on Monday. Visit the church's website for more information: <http://www.st-annchurch.com>.


During Friday – Monday of St. Ann's Feast, the Museum's booth can be found near the intersection of 7th and Adams Sts., and will offer our most popular gift shop items, from tee-shirts to historic prints and books.

The **Annual Italian Festival**, which continues a tradition from Italy honoring the Madonna dei Martiri, takes place **Sept. 3 – 5, along Sinatra Drive just north of 4th Street**.

We need volunteers to staff the Museum's booth. Call the Museum at 201-656-2240, or send an email to [volunteer@hobokenmuseum.org](mailto:volunteer@hobokenmuseum.org).



The St. Ann's tradition: Come for the zeppole, sausages, and music, and stay for the procession on Monday.



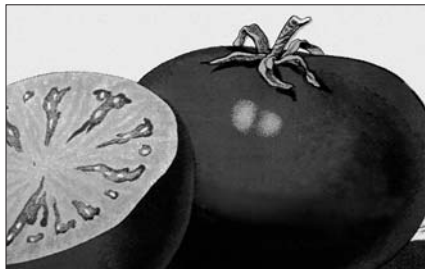
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## Savor the Summer at the Annual Heirloom Tomato-Tasting Festival

Come see why New Jersey is called the Garden State at the Museum's 9th Annual Heirloom Tomato-Tasting Festival on Sunday, August 29, from 1 – 5 p.m. in the breezeway outside the



Museum's entrance. Taste and select your favorite from among over a dozen varieties of heirloom tomatoes grown by New Jersey farmers Rich and Sue Sisti of Catalpa Ridge Farm in rural Wantage Township. The event, as always, is free.

Heirlooms are varieties that gardeners have saved by passing down seeds from one generation to the next. They're usually the most flavorful varieties and often come in unusual colors and shapes — they hardly resemble the typical round, red tomato sitting in a plastic tray in the supermarket.

The Museum provides slices of Hoboken's justly famous coal-fired oven bread to hold all those delicious juices, or to dip into salsas, dips and pestos made from Catalpa Ridge Farm's produce by LaStrada Gourmet Deli. If you're hungry for more, or want to share the last days of summer with friends and family, the Sistis also bring a selection of farm-fresh produce including garlic, herbs, peppers, onions, eggplant, summer squash and more, available for purchase.

Favorites over the years have included the tart "Aunt Ruby's German Green," the supremely flavorful "Brandywine Pink," and the ever-popular "Radiator Charlie's Mortgage Lifter." New varieties are grown every year, so if you were at the tasting in years past, you'll find new tomatoes for sampling this year, in colors ranging from white to yellow to striped to green to purple and good old red.

Once again, Catalpa Ridge will return in October with even more garlic varieties for our **Fourth Annual Heirloom Garlic Festival**, so mark your calendar for **Sunday, October 17, from 1 to 5 p.m.**, for free tastings of slices and recipes made from "the stinking rose." For more information about either festival, call the Museum at 201-656-2240.

## Annual Great Hoboken Auction a Big Success

When the final gavel banged down, over a hundred lucky bidders had snapped up hundreds of packages of unique experiences, framed prints and original paintings, a year of indoor parking or yacht-club memberships, and other unique items at the Great Hoboken Auction on Saturday,



May 1. One of the Museum's major fundraising events, the Auction raised over \$40,000 for the operating budget. Nearly 200 people from Hoboken and the surrounding area attended the annual social gathering, held this year in Stevens Institute's SC Williams Library.

The Silent Auction offered an eclectic array of antiques, collectibles, and unique experience packages, plus gift certificates for meals, services, and merchandise from local businesses, residents and artists. Sandwiches and treats from Sixth and Park, beverages from Sparrows Wine and Liquor, and live piano music by John Keim kept the evening festive.

When auctioneer Eugene Flinn stepped up to the microphone to call out bids for the Live Auction, bidding was heated for some of the new items, such as a behind-the-scenes tour of Carlo's Bakery, with the Cake Boss, Buddy Valastro, himself. Other hot items included a week's use of a Winter Park, Colo., condo; a private tour of the Macy's Parade Studios and grandstand tickets to the Parade itself; and membership in the Shipyard pool, with views of Manhattan.

On behalf of the entire Auction Committee, Board President Carol Losos would like to acknowledge the contributions of many generous donors and the cheerful efforts of board members and a large corps of volunteers, without whom the event would not have been possible. We are grateful to Hank Dobbelaar, VP for Facilities & Community Relations, and Library Director Ourida Oubraham at Stevens Institute of Technology for allowing us to use their remarkable library building.

Particular thanks go out to John Carey, Barbara Gross, Penny Metsch and Paul Neshamkin for soliciting donations and overseeing many details, such as the food and beverages and logistics; Eugene Flinn for his entertaining auctioneer performance; the tireless John Keim for providing the live music; David Webster, who organized the lots and designed the displays; Eileen Lynch, Maureen Rothman and Carmen Amor-Rios for managing the online data entry, and Melissa Abernathy, who wishes we had the space to thank all the volunteers individually.

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## Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support:

*Individual:* A Whole New World Academy, Vincent Aniello, Arkus Politis Pediatrics, Beyond Basic Learning, Kate Bird, Ravinder Bhalla, Sarah Bond, Tom Brennan, Alice Broquist, Amy Burk, Carmine T. Calabrese, Cheri Cardino, Edna Christiana, Claudio Cofré, Creative Sitters, Joe Curci, Lynne Earing, Devotion Yoga, Nicholas Di Brino, Raymond T. Donovan, Thomas Dunn Stephen Earl, Edgewater Pediatric Dentistry, Empower Your Body, ENT and Allergy Associates, Elizabeth Eulberg, Deborah Ferrigno, Patsy Freda, Sada Fretz, Gary Fuess, Gentle Dental Care, Jonathan Goodnough, Thomas Greaney, Emma Greengrass, Pamela Hanley, Susan Harmon, Hartshorn Studio, Kim Hiesener, Ellen Hillenkamp, Hoboken Catholic Academy, Hoboken Children's Academy, Hoboken Pediatrics, Hoboken Radiology, Hudson Dance & Movement, Johnny Rockets, Anne Kelly, Kidville, Kiddie Designs, Cara Killen, Richard Kurland, Jane Klueger, Kelli Leon, Susan Liscovitz, Rosanna Lucignano, Diane Lynch, Ben Mayo, Hilario Melendez, Audrey Merwin, Susan Mantel, Kevin M. Metcalfe, Pamela Roland Miller, Monroe Street Movement Space, Tonimarie Neto, Florence Pape, Carmella Pasculli, Edith Payne, Deana Pearly, Jenny Suyat Peters, Prime Time Pre-School, Priority Chiropractic, Progressive Pediatrics, Maria Theresa Rivera, Gwendolyn Rodriguez, Joanne Roe, Frank Sabbarese, Beth Schaefer, Carl Schaeffer, Mary Schmidt, Lanette Sciarra, Beth Scialabba, Sky Club Fitness & Spa, Small World Pediatrics, Sweet Hoboken, Emily Ford Sytsma, Kathleen Temple, Toni Tomarazzo, Lila Travis, University Reproductive Assoc., Ilene Vaughan, Mary Louise Wagner, John Wassman, Janice Weiss, Carol Ann Wilson, Eleanor Withington, Mildred Worobel, Anne Wyville, Frances Zahri, Christine Ziegler-McPherson.

*Dual/Family:* Drs. Michael Ahn, Osbert Fernandez & J. Neal Gressock; Norma Berkley & Beth Feinstein; Douglas & Mary Ann Bowen; Drs. Brescia, Migliaccio, Chinn & Tully; Lucille & Dominic Casulli; Bree Conover & David Brewer; Carter Craft; Joseph & Donna

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Questions about membership? New address? E-mail us at [membership@hobokenmuseum.org](mailto:membership@hobokenmuseum.org).

The Hoboken Historical Museum received a general operating grant for 2010 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.



## Membership Application

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#### MUSEUM HOURS

TUESDAY–THURSDAY: 2–7 P.M.

FRIDAY: 1–5 P.M., SATURDAY & SUNDAY: 12–5 P.M.

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### *Secret Garden Tour*

*Sun., June 6, 9 a.m. – 4 p.m.*

### *Heirloom Tomato-Tasting Festival*

*Sun., August 29, 1 – 5 p.m.*

## MUSEUM DATES TO REMEMBER – JUNE, JULY, AUGUST

**Thurs., June 3, 10 a.m., Uptown Storytime at the Museum** for children ages 2 to 5 years and their caregivers. \$2 donation; HHM members free.

**Fri., June 4, 8:30 p.m., Urban Image presents “Mixed Bag,”** a showcase of short films and video works by NJ City University students and alumni, curated by Professor Jane Steuerwald. In the Museum walkway as an open-air screening. \$2 donation; HHM members free.

**Sun., June 6, 9 a.m. – 4 p.m., Secret Garden Tour,** guided tours leave from the Museum on the half hour. Tickets are \$25; \$20 for Museum members and advance purchase. (rain date, June 13)

**Sun., June 13, 2 – 4 p.m., Guided Tours of the K&E Exhibition,** by Richard Schneider and Jerry Sova. At the Museum. \$2 donation; HHM members free.

**Mon., June 14, Flag Day Celebration** at City Hall. Mayor Zimmer will honor the winners of the Museum’s Hoboken Flag design contest. Free.

**Thurs., June 17, 10 a.m., Uptown Storytime.** See June 3.

**Sat., June 19, 1 p.m., Historic Baseball Game Re-Creation** of the Elysian Fields match on this date in 1846. At Stevens’ Dobbelaar Baseball Field. Free.

**Sun., July 11, 4 p.m., Talk by Chris Amaral** on his photography exhibit, *A New Hoboken*. At the Museum. Free.

**Sun., July 18, 2 – 5 p.m., Opening reception for *A Town Rich in History: Hoboken Paintings by Theodore Tihansky*,** in the Upper Gallery. On view through Sept. 5. Free.

**Fri. – Mon., July 23 – July 26, Museum booth at St. Ann’s Feast.** Don’t miss one of Hoboken’s oldest traditions; stop by the Museum booth at the corner of 7th & Adams Sts.

**Sat., July 24, 10 a.m. – 5 p.m., City of Water Day,** join fellow Museum members on a free boat ride from the Hoboken North Ferry Terminal to Governors Island, sponsored by Metropolitan Waterfront Alliance. Free.

**Sun., August 29, 1 – 5 p.m., Ninth Annual Heirloom Tomato-Tasting Festival** in the breezeway by the Museum entrance. Free. (Produce available for purchase)

**Parking!** Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking seven days a week for Museum visitors in the indoor garage. Remember to bring your ticket into the Museum for validation.