Hoboken Historical Museum

NEWSLETTER

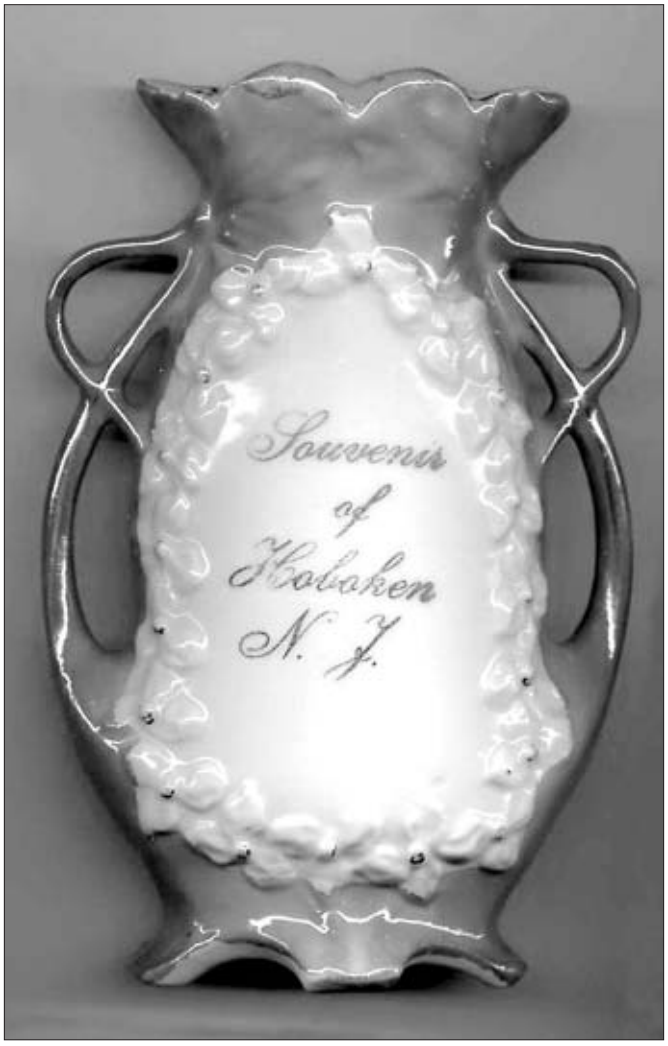
Volume 12, Number 4 July/August 2006

Every Object Tells a Story: Selections from the Museum's Permanent Collections

In April, the Hoboken Historical Museum celebrated our fifth year of operations at 1301 Hudson Street, in addition to our 20th anniversary as an organization. To showcase the rich variety of artifacts in our collections and the information our exhibits can provide, our new exhibit is titled, "Every Object Tells a Story: Selections from the Museum's Permanent Collections," and relies solely on our collections' holdings.

This new exhibit coincides with the launch of our online collections database, which is now available when you visit the museum's web site, www.hobokenmuseum.org, thanks to the efforts of our Registrar, David Webster. From the comfort of your own personal computer, you can view more than 10,000 artifacts in a searchable database, which was previously only accessible from the museum's on-site computer.

The new exhibit opens on July 30th with a reception for members from 3–5 p.m. and opens to the public on Tuesday, August 1. The exhibit is made possible through the generosity of our corporate sponsors: Applied Companies, Fields Development Corporation, John Wiley and Sons, Toll Brothers, and Muller Insurance.



At the Hoboken Historical Museum

Opens July 30 through December 24

Every Object Tells a Story: Selections from the Museum's Permanent Collections

In the Upper Gallery

Opens July 30

Vejigante Comes to Hoboken: Handmade Masks from the Museum Workshop Series

A centuries-old Puerto Rican character, the Vejigante symbolizes the triumph over evil.

Vejigante Comes to Hoboken: Handmade Masks from the Museum Workshop Series

The Museum is pleased to display the handiwork of local families who participated in its recent Vejigante mask-making workshops, led by Hoboken artist Ray Guzman. Over four Sundays in May and June, participants gathered in the Museum walkway to make Vejigante masks from papier mâché. The exhibit will be on view starting with the **opening reception on Sunday, July 30, from 3–5 p.m.**

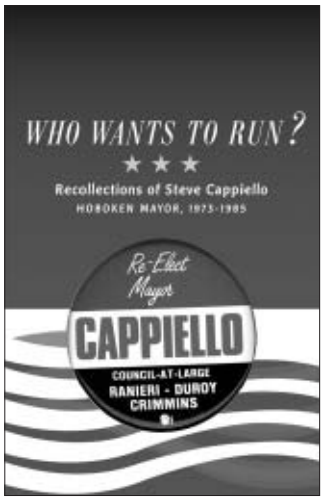
The Vejigante (bay-he-GAHN-tay) character is a centuries-old tradition, appearing at carnival celebrations of Latin American culture. The town of Loiza in the northwest region of Puerto Rico celebrates its festival in the third week of July and the masked character symbolizes "triumph over evil." The masks are traditionally made of dried coconut husks, brightly painted, with three or more protruding carved horns. The original community of Loiza is of African descent and the Vejigante represents the fusion of Spanish and African cultures.

In the town of Ponce, a major city in the south of Puerto Rico, the celebration takes place in February and the masks are made of papier mâché with elaborate constructions and much imagination. They often represent fantastic animals. Both styles of masks were created at the workshops, just in time for use in the Puerto Rican heritage parade on June 17.

The workshops were free and sponsored by the Hudson County Office of Cultural and Heritage Affairs and the NJ Council for the Arts.

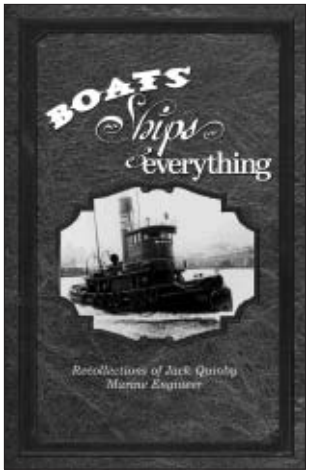
Who Wants to Run?

Members of the Hoboken Historical Museum will find with their newsletter a copy of the latest chapbook produced by the Hoboken Oral History Project—***Who Wants to Run? Recollections of Steve Cappiello, Hoboken Mayor, 1973–1985.*** Produced from an interview conducted by Hank Forrest, this chapbook is the second in a series of "Hoboken Memoir" booklets published by the Museum and the Friends of the Hoboken Public Library.



Continuing the "Vanishing Hoboken" series (which features disappearing aspects of life in our city), the "Hoboken Memoir" booklets focus on the life stories of prominent figures in the arts, city government, and community organizing. Printing and distribution of this chapbook was made possible by a grant from the New Jersey Historical Commission, a division of the Department of State.

Boats, Ships, and Everything



On Sunday, August 6, 2006, at 4 p.m., the Hoboken Historical Museum will present a free oral history program *Boats, Ships, and Everything,* featuring a chapbook with that title. Based on the recollections of a marine engineer, the late Jack Quinby, the chapbook provides a first-hand account of working on the Delaware Lackawanna & Western Railroad's Hudson River steam tugboats, alongside characters named "Walking Bean Bernardo," "Radio," and the two Kowalicks—"Crazy Kowalick" and "The Sane Kowalick."

From DL&WRR's Marine Division at the Hoboken Terminal, the deckhands, engineers, and firemen left for adventures on the water and in Mile Square watering holes. Mr. Quinby was interviewed in 1987 by Robert Foster and Jane Steuerwald. Ann Marie Manca designed the booklet and publication was made possible by a grant from the New Jersey Council on the Humanities, a state partner of the National Endowment for the Humanities. Free copies will be distributed to all those attending the August 6 event, during which excerpts of Mr. Quinby's interview will be played, along with samples from rare recordings of steam-powered river vessels.

New Jersey Council for the Humanities

Stock up on unique heirloom tomatoes, August 27.

Jersey History You Can Eat

No doubt you've heard about "heirloom tomatoes"—old-fashioned varieties that have been passed down from one generation to the next because of their superior taste. And maybe you're like us, and think nothing beats the taste of tomatoes grown in New Jersey. For the past few years, at the end of summer, we've hosted an event that celebrates Jersey-grown heirlooms. **On Sunday, August 27, 1–5 p.m., the Hoboken Historical Museum presents its Seventh Annual Heirloom Tomato-Tasting Festival** in the walkway alongside the Museum, 1301 Hudson Street, Hoboken. The event, as always, is free.

Wantage farmers Rich and Sue Sisti of Catalpa Ridge Farm will supply tastings of some of the dozens of old-fashioned tomato varieties they and neighboring New Jersey farmers grow. Favorites include the supremely flavorful "Brandywine Pink," "Cherokee Purple," and "Radiator Charlie's Mortgage Lifter." New varieties are grown every year, so if you were at the tasting last year, you'll find new tomatoes (in colors ranging from white to yellow to striped to green to purple and good old red) to try this year.

And if you like what you taste, you can take some home. Heirloom tomatoes and garlic, herbs, and other fresh-from-the-farm produce will be available for purchase, along with some of Sue's amazing dips and salsas.

For more info, call the Museum at 201-656-2240, option 8.

Everyone's a Winner at the Great Hoboken Auction

Auctioneer Eugene Flinn keeps bidders on the edge of their seats.

When the final gavel banged down, more than a hundred winning bidders had snapped up unique experiences, original paintings, a year of indoor parking and other bargains at the annual Great Hoboken Auction on April 29. One of the Museum's major fundraising events, the Great Hoboken Auction has earned a reputation for providing Hobokenites with a fun social evening and some lasting values.

Getting the evening off to a rousing start, the silent auction offered a fabulous collection of antiques, collectibles, services, and goods, many donated by local businesses. But everyone's heart rate quickened when auctioneer Eugene Flinn stepped up to the microphone to call out bids for the live auction. Items this year included a private tour of the Macy's Parade Studios, and grandstand tickets to the Parade itself, paintings and prints from Frank Hanavan and others, gift certificates for dining in Hoboken's finest restaurants, exciting collectibles and antiques, and much, much more.

For the second year in a row, the Auction was held under a big tent in Shipyard Park, just east of the Museum at 13th Street. Though the evening outside the tent was chilly, the inside soon heated up in a competitive bidding frenzy, fueled by tasty sandwiches and a well-stocked bar.

On behalf of the Auction Committee, chairperson Paul Neshamkin wishes to acknowledge the contributions of many generous donors and the cheerful efforts of a large corps of volunteers, without whom the event would not be possible.

Victorian Fashions Wow the Crowd

Victorian mansion sets the stage for antique fashion show and tea.

More than 50 history buffs were treated to an enlightening Victorian Fashion Show and Tea on May 6 in the magnificently restored period home of Beth and Rick Mason. Fashion historian Sue Quincannon shared her collection of clothing, hats, and accessories spanning the Victorian through Art Deco eras, along with startling insights into the lives of the women who would have wore them, including:

•Wealthy women in Victorian wore so many layers of clothing it was difficult for them to sit in a regular chair and to use the bathroom.

- Hats were worn at all times, including at the dining table and in bed.
- Girls began wearing corsets as early as age two.
- Women had "tattoo containers," such as one resembling a Fabergé egg, that held glycerine spots used to cover facial blemishes.

Four lucky attendees won raffle prizes: Afternoon tea for two at the Astor Court Lounge of the St. Regis Hotel; a Frank Hanavan print of the Hudson Street house where the tea was held, plus a gift certificate from Fast Frame; a private docent tour for four of the Newark Museum's exhibit: "Off the Pedestal," a look at women in the Victorian era, and a one-year family membership to the Newark Museum; and a children's tea set and book from the Metropolitan Museum of Art.

Event coordinator Barbara Gross wishes to thank Beth Mason for opening her home for this event, as well as sponsor Pamrapo Savings Bank; Sherrard Bostwick, who designed the promotional flyer; Frank Hanavan and Fast Frame; Elizabeth

Victorian Fashions … *(continued from page 3)*

Knight and the St. Regis Hotel; the Newark Museum; Keith Carpentier of Cafe Ganache; and Maurice Fitzgibbons, Bob Foster, Allen Kratz, Eileen Lynch, Sylvia Schwartz, and others whose contributions made our afternoon a success.

Artist Chris Kappmeier captures the action at the Museum's booth at the Arts and Music Fest.

Houses Wanted

The search is on…the Hoboken Historical Museum is now accepting nominations for houses to be featured in this year's Annual House Tour to take place October 22. If you would like to nominate a house for consideration, even your own, please contact Committee chairperson Mimi Kolko at 201-659-4178.

Museum supporters march to traditional tunes played by the Spirit of 1861 Fifes and Drums, in honor of soldiers' sacrifices.

Museum Joins Memorial Day Parade

Friends, members, and trustees of the Hoboken Historical Museum turned out in force to honor the memory of fallen soldiers in Hoboken's annual Memorial Day Parade, Wednesday, May 24. Carrying a 20-foot flag, the group marched up Washington Street to the traditional tunes of the Spirit of 1861 Fifes and Drums. The Nutley, N.J.-based Spirit of 1861 has provided the historical theme music for the Museum's marchers in previous parades, and comprise flag-bearer and leader Ronald Da Silva, fife sergeant Kate Bolcar, bass drummer Chris Bolcar, second fifer Amanda Trimmer and snare drummer Bob Messineo. The Museum also participated in last year's 150th Anniversary Parade, as well as the St. Patrick's Day Parade.

Dozens of families celebrated Mother's Day in a special way.

5th Annual Hoboken Baby Parade

Popular since the early 1900s, parades for children have long been a Hoboken tradition. This year's Baby Parade on May 15 was no exception, inspiring some very creative costumes and carriage decorations. In Pier A Park, judges handed out trophies modeled after historic Baby Parade loving cups to the following winners:

Best Dressed Child winners were **Jasmine Mehta,** who declared "Give peas a chance," marching with Rachel and Rhushabh Mehta, grandmother Rekha Mehta and uncle Jacob Schneider; **Suhani Singh,** in the Munchkin Mobile, driven by her mother Susan Singh and grandmother Kamal Singh; **Taylor Marchese,** the princess in a white dress (whose family won a trophy for Best Dressed Family); and **Presley Balmer,** with parents Erica and Evan Balmer.

Most Creative Carriage winners were the Indian Princess, **Anushka,** attended by parents Sangetta Sarma and Krishna Bhagavathula; the yellow flower, **Annie Sheehan,** with gardeners Dan and Peg Sheehan; Cinderella, **Chloe Gulvin,** whose carriage was attended by footmen Kevin and Lisa Gulvin; and Nicholas Gitcho, nestled in a strawberry patch, tended by Brandi and Greg Gitcho.

Best Dressed Family winners were the **Lius,** whose nest included fledglings Isaiah and Joshua, and parents Abigail and Paul; the **Marcheses,** with princess Taylor and parents Lisa and Joe, queen mother Frances Bove, along with Aunt Doris McLaughlin and Florence Frusteri.

Parade organizer Carol Losos would like to thank our generous sponsors, including the **Double Stroller Trophy Sponsors:** Hoboken Pediatrics; D'Alberti, Brescia & Migliaccio; Dental Associates of Hoboken, and Hoboken

Baby Parade photos courtesy of Hartshorn Studio

Pediatric Dentistry, David L. Principe, M.D., Progressive Pediatrics; and the Hoboken Family Alliance. **Trophy Sponsors** included Beyond Basic Learning; Dr. G. McQuilken and Dr. R. Aguilar; Riverside Pediatric Group; St. Mary Hospital; HOPES, Inc.; and the City of Hoboken. **Stroller Sponsors** included A Whole New World Academy of Hoboken; Christina Andersen Floral Design; Club H Fitness; Club-K.O. Kickboxing; Echo of Art; Hartshorn Portraiture; Johnny Rockets; Kelly Family Chiropractic; Mimosa Digital; Monroe Street Movement Space; Romparoo; Shoephoria; and Wee Beasties Bootery.

Hoboken Historical Museum director Bob Foster accepted a certificate from the New Jersey Historical Commission (NJHC) for general operating and special projects grants awarded in 2006. The Museum received the highest grant level in Hudson County and among the top five in the state. Pictured at the awards event in Trenton are, from left, Marc Mappen, Executive Director of the NJHC, Bob Foster, Mary Murrin, Director of the NJHC Grants Program, and N.J. Secretary of State Nina Mitchell Wells.

Hundreds Visit Hoboken's Secret Gardens

A mild spring created perfect conditions on June 4 for the 9th Annual Secret Garden Tour, a fundraiser for the Museum organized in partnership with the Hoboken Garden Club. More than 260 tour goers visited eight gardens throughout town, gaining access to lush oases overflowing with flowers and exotic plants. Tour highlights included gothic "ruins" and a sunken pool, a tranquil, fountain-fed koi pond, a grassy lawn with a vegetable garden, a grape arbor and a former marzipan factory. The Community Gardens at Third and Jackson Streets opened their gates to tour goers, with a few plots available for use.

Discovering Hoboken's hidden horticultural treasures

The event website (www.HobokenSecretGardens.com) will soon feature photos from the event, including the winning photo of the Mimosa Digital-sponsored Garden Photography contest. If you'd like to have your garden considered for next year's tour, please email sylvia2223@earthlink.net.

On behalf of the Garden Tour committee, chairperson Sylvia Schwartz would like to thank all people who helped make the tour such a success, starting with the gardeners who graciously shared their gardens: Danielle and John Sullivan, Diane and Richard Price, Debbie and Brian Benjamin, Liz Andrews and Kevin Sparke, Zabrina Stoffel, Anne Marie and Michael Sniffen, Bo Dziman and Adrienne Choma, and Genie Dunstan and Walter Kiechel. Special thanks go to Marjorie Laue for hosting visitors all day at the Jackson Street Community Gardens and sharing information about the gardens.

We're grateful to our sponsors and supporters who helped defray the costs of organizing and promoting the event, including lead sponsor Hufnagel Landscaping, along with 14th Street Garden Center in Jersey City. And if we had more space, we'd thank individually each of the many volunteers who helped keep the tour running efficiently.

Gifts & Acquisitions

The Museum wishes to acknowledge the many donors who have given items to its collections.

2006.005. Purchase. Pictorial Guide to Victorian New Jersey. 292 Engravings from Harper's, Frank Leslie's, and Other Sources, 1850–1895. Newark: New Jersey Historical Society, 1986; *The Place You Love Is Gone: Progress Hits Home.* By Melissa Holbrook Pierson. NY & London: W.W. Norton, [2006]; *On The Waterfront.* By Leo Braudy. [London]: British Film Institute, [2005].

2006.007. Gift of Bill Curran. Four digital images of Hoboken buildings.

2006.008. Gift of Roger Muller. Six 2005-2006 advertising and promotional items for 100th anniversary of Muller Insurance, Hoboken.

2006.010. Gift of Muriel Jaffe. Group of 24 Frank Sinatra related items including nine 1970's–1980's NYC programs for concerts headlined by Sinatra mostly as benefits for Memorial Sloan-Kettering Cancer Center. *(continued on page 7)*

In Memoriam: Ken Schultz (1938–2006)

A young Ken Schultz and his family dog 1943, circa 1943.

On April 13, 2006, Hoboken and the Museum lost a longtime friend with the passing of Kenneth C. Schultz. Ken was born and raised in Hoboken and truly loved this town. Ken's upbringing in Hoboken, with its proximity to the Hudson River and its rich maritime history, clearly steered him to a legendary career in maritime collectables. In addition, he was an expert on so many subjects, from vintage cinema and theater to the 1939 World's Fair.

A local expression from the 1950s stated, "If you can't find it in Hoboken, you're not looking hard enough." No one embodied this spirit more than Ken. If the Museum was looking for artifacts for an upcoming exhibit, such as an autograph by Marlon Brando when he visited Hoboken while filming "On the Waterfront," or a group portrait from the Demarest High School class of 1956, Ken would be the first person we'd call.

Getting him on the phone was another matter, as he was often away visiting auction houses in far-flung places, perhaps California or England, in search of ocean liner memorabilia for his own mail-order auctions. But on his return, we could rely on a call from him to meet at his building, the Josephine, on Washington St., to pick up the artifact along with additional items he'd secured for the Museum's permanent collection on his latest trip.

If you didn't know Ken personally, you might have seen evidence of his love of ocean liners and attention to detail in the Museum's 2004 exhibition, "Destination Hoboken: The Great Liners of Hamburg American and North German Lloyd." Ken curated this exhibit, assembling more than 300 artifacts from his collections and from collections from all over the world. His standards and taste were impeccable; it's no surprise that exhibit was one of our best attended and received the most attention from major media outlets.

Ken was simply a great supporter of the Museum, and we were fortunate to be able to work with him on so many projects. His legacy will live on in the Museum's collections.

Our 2006 Supporters

We celebrate the generosity of our members and friends with this list of contributors to the Hoboken Historical Museum featuring donors who gave $100 or more in 2006. Of course, gifts are welcome throughout the year, and we will continue to recognize new supporters in future newsletters. To make a gift to the Hoboken Historical Museum, contact Director Robert Foster at 201-656-2240, option 8, or e-mail director@hobokenmuseum.org.

Government Agencies

City of Hoboken, Mayor David Roberts & the Hoboken City Council
Hudson County Office of Cultural & Heritage Affairs, Hudson County Executive Thomas A. DeGise & the Hudson County Freeholders
New Jersey Council for the Humanities
New Jersey Historical Commission
New Jersey State Senate, Senator Bernard F. Kenny

Corporate Members

Corporate Leader ($10,000 and above)
Applied Companies
Fields Development Corporation

Corporate Patron ($5,000–9,999)
John Wiley & Sons

Corporate Supporter ($2,500–4,999)
Lobato Floors and Interiors
Muller Insurance, Inc.
Otis Elevator Company
QualityPro Painters
Toll Brothers
Union Stone Cleaning & Restoration

Corporate Member ($1,000–2,499)
Dean Marchetto Architects

Individual Donors

Chairman of the Board ($1,000 and above)
Diana & Larry Henriques
Mr. & Mrs James S. Perry
Lee & Richard Raines
Eric Schmalzbauer*
James & Alicia Weinstein
Peter Wiley & Valerie Barth*

Philanthropist ($500–999)
John Carey
Stephen Hefler*
Roger Muller
Anthony Pasquale
Bill Tobias
Water Music

Founder ($250–499)
Michael Barry
Diane & Ed Daley
Hudson Place Realty
Jim Magenheimer & Terry Pranses
Ruth McMorrow
Paul Neshamkin
Diane & Richard Price
Ann-Marie Reilly

Visionary ($100–249)
Joan Abel
Melissa Abernathy
Steven & Susan Bauman
Marie-Claire & Andreas Bitz
Mr. & Mrs. Frank Blou
Andrew Burger, Jr.
Betty Bruhns
Carmine T. Calabrese M.D.
Theresa Castellano
Armando Castellini
Alicia Cheng
Marie Crowley & Johanna Fugazzi
Peg Dardenne
Steven Dulman & Robin Yates
Bill Einreinhofer
Rick Evans
Barbara & Skip Gross
Barbara Hanavan
Mark Kashishian
Christine Kroetsch
Claire Lukacs
John V. Lyon Family
Lucha Malato
Jonathon & Penny Metsch
Steve & Micki Nuding
Rochelle & Avi Ohring
Susan Icklan & Anthony Oland
Erinn O'Neill*
Tuula Pasola-Alberino
Keith Rauschenbach
Janice Reed
Ken Schultz
Margaret June Rhode Simpson
Alice & Joseph Vorbach
Judson Weaver

While every effort has been made to ensure the accuracy of these records, we encourage our readers to let us know of any errors or omissions by calling 201-656-2240, option 8.

**Special thanks to those employers that provided matching gifts to increase support.*

Gifts & Acquisitions *(continued from page 5)*

2006.011. Gift of Jean-Paul Picard. A "Hoboken & McGreevy: This Mile's for You" political button and two pieces of Hoboken Chamber Orchestra ephemera.

2006.012. Gift of Holly Metz. Group of 6 items (pamphlet, souvenir photo booklet, 4 photos) related to the U.S.S. Siboney and its crews, ca. 1918–1920. Once docked in Hoboken as part of the WWI Embarkation fleet.

Membership News

The Museum welcomes the following new members and thanks renewing members for their continued support.

Individual: Ann Bauer; Patty Bifulco; Claire Bogdanos; Alice Broquist; Corlelda Burrell; Ann Catalano; Anthony Cerbo; Helen Cunning; Valerie D'Antonio; Christian DeFazio; James Doyle; Bertha Garbarini; Kay Gimmestad; Jonathan Goodnough; Susan Greenwald; Victoria Mattessich; Raymond Matthaei; Brenna McCarthy; William Miller; Suzie Nash; Jack O'Brien; Kathy Perkins; Julia Preston; Lorraine Ramppen; Leonard Resto; Anthony Siano; Jack Silbert; David Snidero; Grace Tanouye; Joseph Travelli; Elaine Wighardt. *Dual/Family:* Beverly Savage & Jim Aibel; Celeste & Raf Alvarez; Kimberly & Lane Bajardi; Bob & Jeanne Becker; Irina A. Faskianos & Thomas Depatie; Thomas & Roopa Foley; Pastor Mary Forell & Christopher Davis; Rick & Robin Fremont; Marianne & John Glasel; Jan & Phil Huling; Richard Kamber & Ann Graham; Howard & Marianna Mitnick; Louis Muraca; Robert & Karen Parry; Mark Zuckerman. *Lifetime Individual:* Glenn Hofsess. *Lifetime Dual/Family:* Angelo Valente & Jane Cunning Valente.

Questions about membership? New address? E-mail us at membership@hobokenmuseum.org.

HHM Contributors Categories

Choose one of the categories below and send this form to us at the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030. You'll be helping us make history and your gift is tax-deductible.

- ❑ $1,000 ***Chairman of the Board***
- ❑ $500 ***Philanthropist***
- ❑ $250 ***Founder***
- ❑ $100 ***Visionary***

From (Name of Contributor)

Street Address

City State Zip Code

Gift in the Name of

The Hoboken Historical Museum received a general operating grant in 2006 from the New Jersey Historical Commission, a division of Cultural Affairs in the Department of State.

Membership Application

As a member of the Hoboken Historical Museum you will receive special invitations to members-only openings, our bimonthly newsletter, and discounts on selected Museum merchandise and events.

Name (Please Print)

Street Address

City State Zip

Home Phone Business Phone

Email ❑ Change of Address

This membership is a gift from:

Name (Please Print)

Street Address

City State Zip

Home Phone Business Phone

Email

To become a Museum member, send completed form with payment to the Hoboken Historical Museum, P.O. Box 3296, Hoboken, NJ 07030.

- ❑ One-Year Individual Membership: $30.
- ❑ One-Year Dual/Family Membership: $50. (includes children under 18)
- ❑ Lifetime Individual Membership: $250.
- ❑ Lifetime Dual/Family Membership: $400. (includes children under 18)
- ❑ Additional Donation Enclosed: $_____.

$_____. Total Enclosed

❑ Enclosed is my company's matching gift form.

This membership is: ❑ New ❑ Renewal ❑ Gift

Payment Options:

❑ Check made payable to the Hoboken Historical Museum

❑ Charge to: ❑ MasterCard ❑ Visa ❑ American Express

Name as it appears on card

Card Number Expiration Date

Signature

Please contact me with information on:

❑ Museum Collection Donations ❑ Volunteer Opportunities

❑ Special Events ❑ Family-Friendly Activities

For corporate membership, sponsorship or in-kind gift opportunities, please call the Museum: 201-656-2240, option 8.

1301 Hudson Street
P.O. Box 3296
Hoboken, NJ 07030
Telephone: 201-656-2240
www.hobokenmuseum.org

Museum Hours
Tuesday–Thursday: 2–9 p.m.,
Friday: 1–5 p.m., Saturday & Sunday: 12–5 p.m.

Non-Profit
Organization
U.S. Postage Paid
Permit No. 6
Hoboken, NJ

Museum Dates to Remember — July & August

Sun, July 2 through Sat, July 29, Museum closed for installation.

Thurs, July 20 through Wed, July 26, Museum booth at St. Ann's Feast. Need a t-shirt or book from the museum's gift shop? Come visit us at our booth at the St. Ann's Feast near the intersection of Seventh and Jefferson Sts.

Sun, July 30, 3–5 p.m., Members' preview of ***Every Object Tells a Story: Selections from the Museum's Permanent Collection,*** and opening reception for ***Vejigante Comes to Hoboken: Handmade Masks from the Museum Workshop Series.*** Main exhibition on view through December 24.

Sun, August 6, 4 p.m., ***Boats, Ships, and Everything,*** an oral history program, featuring a free chapbook on the subject. Free.

Sun., August 27, 1–5 p.m., the Hoboken Historical Museum presents its **Seventh Annual Heirloom Tomato-Tasting Festival** in the walkway alongside the Museum. Free.

Thirty-two foot long panoramic painting from 1956 depicting Hoboken in 1864 by Robert Bushnell to be included in the upcoming Museum exhibit.

Parking! Littleman Parking-Independence Garage, located at 12th Street and Shipyard Lane, offers three hours of free parking for Museum visitors in the covered lot across from Hollywood Video. Remember to bring your ticket into the Museum for validation.

Printed on Recycled Paper. Newsletter edited, designed, and proofread by Melissa Abernathy, Sue Bostwick, Claire Lukacs, and Paul Neshamkin. Contributors this issue: Sherrard Bostwick, Bob Foster, Barbara Gross, Carol Losos, Eileen Lynch, Holly Metz, Paul Neshamkin and Sylvia Schwartz.