

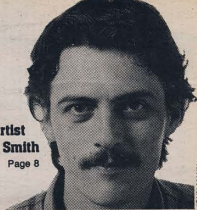


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Robert Smith**
Page 8



the HOBOKEN REPORTER

news of the hudson's west shore

Vol. 1, No. 1 / 20*

September 21, 1983

ON THE WATER- FRONT

By Martin Blerbaum

On the day after Labor Day, Gov. Thomas Kean came to Hoboken to give a forceful lift to three projects designed to revitalize the city's waterfront.

Kean, breaking ground for the new projects, stood before the Erie Lackawanna Railroad Terminal and called attention to the vital needs: A pedestrian plaza, the ferry slip renovation and the cleanup of the harbor.

These projects are timely indicators of fundamental changes taking place up and down the Lower Hudson River waterfront.

There is no better place to mark the riverfront's revival than in front of the railroad terminal, a once-stately symbol of the old Hoboken. When the Erie-Lackawanna Terminal opened in February 1907, railroad executives hosted a tour of distinguished guests complete with buffet lunch. The facility represented the state of the art—fine proof and carefully ventilated with maximum use of glass, steel, and concrete. The old station on the site had burned down two years earlier. The new terminal boasted a fine restaurant, adorned in gold and mahogany; a 100 by 90 foot waiting room with brass and limestone ornaments; and six handsomely arched ferry slips. It was covered with copper and topped with a 200 foot tower. The company's officers planned the station to be "the most conspicuous place on the Hudson."

continued on page 15



Message from the Publisher

This weekly newspaper is the newest community-wide venture in our gritty, waterfront, Cinderella City. It will serve all 16,000 households of the City and be delivered free to every door on Wednesdays.

Ever since the old Observer closed its doors on Newark Street, Hoboken news has been in a strange limbo. Television's attention span for the world of Hoboken is measured in seconds on the occasions that Hoboken makes the news. The countywide dailies give us a synopsis of Hoboken events along with news from 11 other Hudson towns and cities.

Too often, though, Hoboken issues are amplified only by rumor and myth. Beginning today, there is an alternative—a high quality, objective and accurate newspaper which will help the citizens and families of Hoboken protect their interests in the years of change ahead.

They, after all, have given Hoboken that special quality that everyone can feel but no one can quite define.

Hoboken the Trendsetter

We hope that the paper will mirror the exciting composition and complexities of our city: the Italian feast, the older fans shopping at the German butcher, the family dressed for services in the Spanish church, the new wave musician, struggling artist and the kids in the playground.

After a decade of change, Hoboken is an urban trendsetter. It has experienced the most extensive housing rehabilitation of any city in the United States. Originally this redevelopment served its mixture of new minority groups and old-time population; it

now serves an increasing flow of middle and upper income households.

With the best mass transit connections of any city in New Jersey, Hoboken is already the subject of planning for massive waterfront construction by the Port Authority and private developers. This expansion promises substantial economic benefits to the city and its people but it will also increase the stress on already strained housing and public services.

Thorough News Coverage

The demands of change are imminent and so is the need for thorough news coverage. We don't want the waterfront development to split the city wide open, pitting older residents against newcomers, ethnic groups against each other, renters against condo owners. Factual, close coverage of the development is needed for guidance and full community participation. To follow the maneuvering, planning and developments on these issues, we will have a special weekly column, "On the Waterfront."

Hoboken is the place which presents, in high relief, the currents and eddies of America, all within one block—from the renovated townhouse to the run-down tenement.

We plan to spell out the facts with depth and continuity. We'll cover everything from the political and legal dramas in and around the city hall to the folksy, bread-and-butter stories about our city's schools, events, church groups, art community and organizations.

You'll be able to tell who's who, and whether you're winning or losing. We, of course, plan to be a winner.

CITY NEWS

Hartz Mountain - Representatives from Hartz Mountain appeared at a Hoboken Planning Board meeting on Aug. 24 to discuss their proposed Lincoln Harbor project in Weehawken, and its impact on Hoboken traffic. They also propose to build a new access road to route Hoboken traffic to the Lincoln Harbor site. In addition, they propose to widen Clinton Street between 16th Street and this new 17th Street, and also widen Willow and Park Avenue adjacent to or beneath their viaducts. A second meeting on the Hartz proposals is scheduled before the Planning Board on Sept. 29 at 7 p.m. in City Hall.

School Board - Negotiations between the Hoboken Federation of Teachers and the Hoboken Board of Education have been delayed until a new mediator is brought to the bargaining table later this month. The prospects for a new contract appear promising, as the two sides are not very far apart in their salary demands.

City Council - The opening of bids for the planned Erie Lackawanna Pedestrian Plaza is expected to be the highlight of the City Council meeting tonight at 7 p.m.

Tax Assessor - Despite the controversial 24% increase in the property tax this year, the number of tax appeals filed has remained very near last year's number of 58 appeals. This lack of any dramatic increase in appeals is partly attributed to a heightened public awareness of the tax system provoked by the intense controversy surrounding the (\$35.95 for every \$1,000 of assessed valuation) increase in the tax rate. In addition, it is believed that many taxpayers are awaiting the revaluation figures due to be made public in January 1984 before they decide to file an appeal.

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COMMUNITY NEWS

calendar
week

wed. 21

The City Council meets tonight at 7:00 pm in City Hall. Bids for the pedestrian plaza will be opened. Additional agenda items not available at press time.

New and used toys and children's books are being collected by the St. Mary Hospital Auxiliary for the annual Christmas sale at their two thrift stores, 536 Garden St., Hoboken, and 703 32nd St., Union City. Call the Hoboken store (852-4191) or Union City store (864-5798) before delivering any items.

thu. 22

New Beginnings, a support group for stroke patients and their families will meet at 7 p.m. tonight at Christ Hospital, 176 Palisade Ave., Jersey City. Dietician Sheryl Riley will speak on the nutritional concerns of the stroke patient. The meeting is free and open to the public.

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fri. 23

The Small World Quartet at the Small World Jazz Cafe, 118 14th St., Hoboken.

Johnny Maestro & the Brooklyn Bridge at Mile Square City, 52 14th St., Hoboken.

"The Other Mule", 11 pm, plus DJ Jim, at The Beat'n Path, 125 Washington St., Hoboken.

sat. 24

The Small World Quartet at the Small World Jazz Cafe, 118 14th St., Hoboken.

Randy and the Rainbows at Mile Square City, 52 14th St., Hoboken.

Hoboken High School's Red Wings open the football season with a 1:30 pm home game at J.F. Kennedy Stadium, Hoboken. The Red Wings will play on Emerson High School of Union City.

Newspaper collection drive—The monthly newspaper collection drive sponsored by Boy Scout Troop 106 of All Saints Episcopal Church will be held today. The newspapers into neat bundles. No magazines, please.

mon. 26

A prenatal nutrition class for expectant mothers will be held at 6 pm tonight at Christ Hospital. Cheryl Kaplan R.D. will discuss the nutritional demands of pregnancy, appropriate weight gain, exercise and coping with morning sickness. All participants must register and pay a nominal fee. For further information contact the hospital's Center for Health Awareness, 176 Palisade Ave., Jersey City.

The Parking Authority will meet at 7:45 pm at 119 Washington St., Hoboken.

tue. 27

A program for personal growth entitled "Jesus' Troublesome Sayings-Gospel Challenge for Human Maturity" will be held at 7:45 pm tonight at All Saints Episcopal Church. The program will be led by Robert Collin Morris.

The Rent Leveling and Stabilization Board will meet at 7:30 pm at 810 Washington St., Hoboken. Ownership applications will be discussed.



OFF THE RECORD

The May 1985 Mayor and Council-at-Large campaign seems a long way off but things will be heating up very soon.

It appears Mayor Steve Cappiello may not be seeking a fourth term, which leaves an open field. Council members Tom Vezzetti, Tom Kennedy, Bob Ranieri, E. Norman Wilson and Helen Macri seem to want to take the Mayor's spot.

City council members who want to become mayor will be under fire from other candidates such as school board member Steve Block and Hudson County Utilities Authority member and County Vocational School Administrator Anthony Russo.

It seems that the existing Council members will form at least three full tickets. Vezzetti will head one; Kennedy or Wilson (if they can decide between them) will head another, and the Mayor's Council bill will form the third.

Don't rule out the possibility of another mayoral election like 1965 when six candidates sought the mayor's office. That election ended after two run-offs, and made then third ward councilman Steve Cappiello a major political force in the city.

With big changes and a rising waterfront in our future, a new candidate may emerge, a new face for the

electorate—and with a crowded field a new face could make run-off election. The people would have a choice of a fresh face or a known bunch. The 1985 election will also probably give the city its first Hispanic elected official. The Edwin Duray primary for County Clerk (on the Cappiello-supported ticket) within the Democratic Party proved that a qualified Hispanic can appeal to the city electorate. Duray ran well in all the wards in the city and, incidentally, his candidacy caused the break between Kennedy and Cappiello. (Tom had wanted the County Clerk's spot on the ticket.)

That same primary also saw Ranieri as a future star, but his candidacy with Cappiello at the helm may not have punch and direction. Ranieri has been the most capable city legislator, but has never won an election without Cappiello's full

support. He previously made two successful council bids.

The prospects for a newcomer to be elected in 1985 appear bleak judging from Block's run against Wilson last May. The city is apparently not ready to accept a newcomer yet.

And Did You Know: In October or November the city council will be considering major rent control related amendments which will likely resurrect the League of Homeowners and get them busy again. Vezzetti is getting nowhere with his antics at council sessions. He sponsored a resolution for night meetings which failed on Sept. 8 with a four-to-four vote. That same ordinance will pass under someone else's sponsorship at the Sept. 21 meeting with a unanimous vote. It's the council's way of teaching Vezzetti to follow the rules, procedures and proper decorum at the meetings. □

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COMMUNITY NEWS

Whither Goest St. Paul's?



LEE BAILEY

By Lee Beck

Hoboken's growing pains have prompted the restoration and adaptation of several older structures. While New York and Boston have received much of the attention in the creative use of such space, smaller cities such as Hoboken are also part of the trend.

So when St. Paul's Church became an available property, interest was not lacking.

One of the oldest churches in the city, St. Paul's has been sanctuary to a number of special concerns and events. As the second church of the oldest congregation in Hoboken, St. Paul's was dedicated at 620 Hudson St. in 1870 with the presence of 65 ranking Episcopal clergy and prominent citizens. Adorned in the fashion that the period offered, the Neo-Gothic details are still well visible

in the carved wood, fine stained glass and a handsome vaulted ceiling.

Since then, the church has supported the meetings of the Daughters of the War of 1812, the American War Widows, and more recently the Stevens Cooperative School and the Hoboken Chamber Orchestra.

Of special note is the Warriors Shrine contained in a separate sacristy. The shrine stands as a memorial and a museum to those who served in American conflicts, specially highlighting the First World War. Organized and dedicated in 1931, the shrine contains a grand assembly of banners, letters, and memorabilia including soil from the Basilica of the Nativity in Bethlehem, tile and wood dating back to the 12th century, and stones from the Marne region and from the Roman

Applian Way.

With this in mind, it was not without considerable discussion that the Vestry of All Saints decided to put the structure up for sale.

The combination of a greatly diminished congregation and rising capital improvements has left the remaining members with little recourse. Solicitations have been issued and a variety of proposals have been received.

Through the efforts of the Hoboken Cultural Council and the Ad Hoc Committee to Save St. Paul's Church, the possibility for permanent public access and considerable restoration has come to proposal form.

The concern for proper facilities has become an issue for several groups in the city. Citing this among other difficulties the Renais-

sance Theater has indefinitely curtailed its performances. The Hoboken Chamber Orchestra, while fortunate and grateful to find a new location in the Demarest School, "still finds the need for proper concert space of great importance," according to director Gary Schneider. "We miss several benefits of St. Paul's. We would still welcome the chance to perform there in the future."

The Vestry of All Saints has postponed its review until later this month in expectation of a complete financial package from the Hoboken Cultural Council.

While the arts and performance season for the fall resumes, future plans for St. Paul's will be just underway. Meanwhile, with several groups and their audiences considering their situation in the city, the case of St. Paul's may well take center stage.

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EDITORIAL

In this editorial space The Hoboken Reporter will address issues of community importance, everything from City Council resolutions to trash baskets.

We also respect the opinions of readers who may not agree with our assessment of a situation, and we will therefore make editorial space available to anyone who wishes to address, at length, an issue of importance to Hoboken.

Our "Letters to the Editor" section will also be available

to persons who wish to write shorter pieces on local topics.

Visiting editorials and letters to the editor should be typed. All pieces submitted to us are subject to editing for style changes and revisions based on space limitations. Please include the full name of the writer and a daytime phone number. In the case of letters to the editor, the name of the person will be withheld by request.

Send your letters and visiting editorials to: The Editor, The Hoboken Reporter, 55 First St., Hoboken, N.J. 07030.



In Memoriam

Wilson T. Crisman, Jr.

Mr. Wilson T. Crisman, a resident of Hoboken for almost 30 years, died suddenly of a heart attack on Sunday, Sept. 4, 1983. He is survived by his wife Ruth, a brother, three daughters, a son, and 14 grandchildren.

Bill Crisman was a rare man, and an even rarer citizen. His life must be treasured and his death must be remembered.

He was known, admired, and loved by the community of Stevens Institute, where he was employed as Administrative Director of Physical Plant, and he was known, admired, and loved by the members of the Newark Bay Power Squadron, where he had served as Past Rear Commander.

As a long-time member of the Hoboken Planning Board, Bill Crisman's remarkable qualities of intelligence, knowledge, and personal grace were

well-recognized by his colleagues on the Board and its professional consultants.

But for most citizens of Hoboken, the name Bill Crisman has little or no resonance. It is our duty and honor to provide that resonance. His years of service to our city demand our attention and our praise.

Bill Crisman was appointed to the Planning Board by Mayor Steve Cappiello, with the consent of City Council, on June 4, 1974. He brought to this position a seasoned knowledge of business and construction, and a willingness to educate himself in all aspects of planning. He served the public without remuneration, without recognition, because he felt an obligation to serve. As Board Chairman Michael Ocello has told the Mayor, it will be very hard to find a replacement for Bill Crisman.

In the late 1970s, when the Planning Board established a Subdivision and Site Plan Review Committee, Bill Crisman was named Chairman by Mike Ocello. This committee, with its forbid-

dingly technical title, does much of the long, difficult, tedious groundwork for the Board. In effect, it reviews for the Board the environmental and traffic impacts of all proposed major residential and commercial projects in Hoboken.

This committee does the hard work for a hard-working Board. It is acknowledged by all members of the Board that Bill Crisman worked harder than anyone. If he disagreed with another board member, with the attorney for the Board, or with its planning consultant, he would express his disagreement with cogency and force. After the meeting, he would apologize if he felt that his disagreement had been mistaken for disrespect.

But disagreements were rare, because Bill Crisman was a cheerful, appealing, generous man, and a great try to everyone he knew. Every Christmas he threw a big gathering at Stevens to bring all the members of all the boards of the city together; to allow them to meet and get to know each

the HOBOKE REPORTER

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other; to attempt to remedy the isolation and separateness he knew these men and women experienced in their public service. Everyone would come, including the Mayor, members of City Council and building officials, and they came because they knew and loved Bill Crisman.

"If one could design a perfect planning-board member," Planning Board consultant Ralph Seligman said, "a man with professional skills and a willingness to learn everything he could about planning; a man knowledgeable and concerned about development, about costs, about maintenance, about how a city worked; a man with a feeling for his city and for his community; a kind, gracious man who worked and worked and worked for the public good—that man would be Bill Crisman."

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SPOTLIGHT ON...

By Sheldon Frank

Will Mayor Steve Cappelletto run for re-election in 1985? Some informed sources in and around City Hall have unequivocally answered: "Yes!" Other equally informed sources have resoundingly answered: "No!" And, consistent with the reliability of our city's crisscrossing network of informed sources, still others have responded with an emphatic: "Maybe!"

Yet all sources, informed or otherwise, agree on this: Cappelletto is a remarkably astute and shrewd politician. If anyone wants a master class in how to win and how to hold political office, it is generally agreed that he or she should have no other teacher than our mayor.

That same political astuteness that has made Steve Cappelletto so successful a politician makes him an interviewer's nightmare.

Interviewing him is simultaneously a humbling, entertaining, and completely frustrating experience. One very quickly realizes that an interview with Steve Cappelletto is a kind of fencing match, with a twist. He has the sword, you have a toy dagger.

If asked a probing question, he will respond with dulcet-toned obliqueness. If asked a specific question that, for whatever the reason, he wishes not to answer, he will respond with a haze of vague generalities, demonstrating a penchant for abstract nouns such as forces or influences or trends and the like.

No one has ever accused politicians of being straightforward with the press. After all, they are politicians and their encounters with journalists are political encounters, no matter how trivial. Any smart politician will tell a journalist exactly what he

wants to tell him and only what he wants to tell him. It comes with the territory. And the Mayor of Hoboken is very, very good at it.

In the question-and-answer interview that follows, all these sparring gestures are evident. I have deliberately interpolated the remarks of Business Administrator Edwin Chius on a question also asked of Mayor to reveal the contrasting styles of discourse employed by two shrewd political animals.

For readers unfamiliar with the political background of Mayor Cappelletto, a brief chronology may provide them with a sufficient electoral context to enable them to assess his and Hoboken's possible political future.

A former police sergeant, Cappelletto, in his first attempt to gain political office, won the 3rd ward councilman's seat in 1963, running as an independent candidate opposed to the incumbent mayor,



John J. Grogan.

Louis DePascale won election as mayor in 1965, and Cappelletto, while he lost in his bid for an at-large council seat on an opposition ticket, did accomplish at least three things in his unsuccessful bid for city-wide office. He did, as the law permits, maintain his 3rd-ward seat; he established himself as a figure familiar to all of Hoboken, not simply

"The perception of mismanagement is there; there's no question about it."

"There are... political animals who are out in the street just waiting for an opportunity to seize you."

"I continue to do what I feel is right."



JOHN MANN

He did maintain his council seat, as before, and was re-elected for a third term in 1971.

Two years later, in 1973, he again challenged Mayor DePascale, and won election easily, not only bringing into office his slate of three at-large councilmen, but also, after the election, gaining the political support of the six

continued on page 20

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through spanish eyes

By Carlos Perez

The beginning of the school year seems to be an appropriate time to write a school-related success story.

This one is about Angel, a 23-year-old Puerto Rican, now in his senior year at William Paterson College.

I met Angel three years ago while visiting Hoboken High School. I was there to talk to members of the ASPIRA club, to encourage them to apply to college. Talking to student groups and educators, particularly Puerto Rican and other

minorities, is something that I do often and like doing.

ASPIRA, an agency that has promoted educational betterment leadership for Puerto Ricans for the past 25 years, has been active in Hoboken High School for many years. I talked with students who for the most part were not what counselors and teachers consider college material. Many were not enrolled in the college preparatory curriculum but were in the general or commercial track. All were economically disadvantaged, which means poor.

However, it is difficult to

work with unmotivated and under-achieving students. It's difficult to see them through the process of filling out applications, financial aid forms, etc., that are the primary steps in seeking entry to college. To make matters worse, most students under these circumstances have a negative view of education and educators. With the latter, the feeling is sometimes mutual.

I met Angel after the meeting at the guidance office where his counselor introduced us. She felt that Angel needed special assistance in getting into college.

His grades were low and he had taken no SAT's.

Despite his shyness and apparent discomfort in talking to someone of some authority, Angel began to slowly convince me that he was college material. He felt that his years in the Hoboken school system had been unproductive. His shyness and quietness in the classroom had made it simple for him to be passed by and passed on in grade from year to year.

Later that month, I found that Angel's education had serious gaps. His reading and mathematical skills level were barely ninth grade. With

some assistance, and recommendations, he applied to William Paterson College and was accepted as an Educational Opportunity Program student.

Angel's situation was not unusual.

College has not been easy for Angel. During his first year he fortified his skills in writing, reading and math. He began to think analytically for the first time and realized that he had met the demands of a college education or face dismissal.

Angel took advantage of every available resource at the college. He met with his counselor regularly and attended tutoring and academic developmental workshops religiously.

The hard work has paid off. He was the first one in his

family to graduate from high school and is now on his last year towards a college degree.

I saw him recently while jogging on River Road. He was reading in his parked car and called to me as I passed by. We chatted for a few minutes. Not to my surprise, he is not going to stop with the bachelors degree. He is thinking about trying out for law school. I think he can make it.

I glanced at the book he was reading, said goodbye, turned around, and continued my running.

Angel was reading *Huckleberry Finn*; and I bet he was enjoying it too.

Carlos Perez Ph.D., a Hoboken resident, is a counseling psychologist at William Paterson College. □



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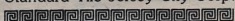
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COMMUNITY NEWS



Herman Banks fills bins with packages of raisins and nuts at the Hoboken Food Coop.

Food Co-op Neighborly Venture

By Elizabeth Hayes

The Hoboken Community Coop, a food-buying co-operative, has eliminated the costly middleman in purchasing food for its members.

Or has it? If one takes a close look at this not-for-profit local corporation it appears that the costly middleman has been replaced by volunteers. Their middleman might well be called "neighbor."

At Hoboken's grocery enterprise, located at 707 Washington St., members continue striving to meet their economic incentives by pitching in two hours per month of "keeping shop." They do wholesale shopping, packaging, pricing and stocking of goods as well as act as storefront manager and cashier.

With that kind of volunteer

commitment, it's not surprising that the coop has "a life of its own," as Steve Klimczak, steering committee chairman says.

"I think it's a good idea to meet people, educate them and foster a spirit of cooperation. We help each other. A person can come in and not be suspicious," adds Klimczak.

Though there are more than 200 official members, there are approximately 50 to 75 habitués who find their activities with the coop a

definite positive and personal commitment.

"I love it," says Hoboken native Connie Cappadona. "I find it convenient for myself and my family."

Another member, Marian Lott, stresses the social aspect. "I don't know anyone intimately, but we all take an interest in the major happenings of our lives and it's really nice."

Mrs. Lott and her husband Jeff don't deny that the selection of foods is a major attraction

continued on page 9

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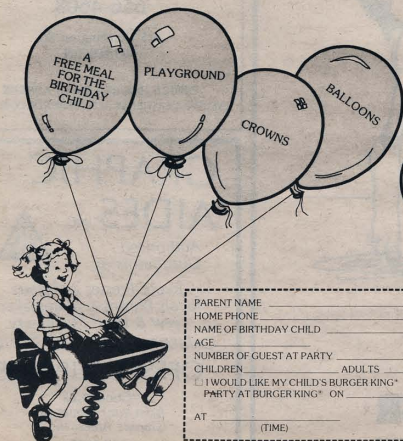
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COMMUNITY NEWS

Hoboken Food Co-op

continued from page 8

tion. An assortment of cheeses, whole grains, beans, dried fruits, nuts and juices are available. Though some people may say the coop caters to vegetarians and health food fans, Klimczak is quick to point out that sugar, salt, eggs, coffee, canned goods and snack crackers are also a part of the store's inventory.

According to him, the coop evolves with its membership

and motives for those involved are varied. "I would say it simply comes down to the fact that we sell cheaper food." One female member said she doesn't eat health foods exclusively but finds the coop's stock of cheeses particularly appealing. "I can get many different kinds in three and four ounce wedges at great prices. It's perfect for my situation since I live alone."

Members frequently discuss the coop's food

selections and merchandising problems at meetings, during work hours and even at social outings. (Seasonal pot luck suppers and apple picking expeditions have become traditions for members.)

"It's not always easy," says Jeff Lott. He emphasized that if the coop sold popular items which larger foods exclusively but more than they could, things would be tougher. "We have a limited cash flow," reminded Lott. (A \$5 membership fee and a \$15 refundable advance are asked from prospective members to help operations run smoothly.)

The general body of the coop annually elects nine people to its steering committee to keep tabs on bottom line happenings. An occasional newsletter is also produced to keep members informed.

Savings for members at the coop are hard to estimate but two members agreed that single or couple households average a saving of eight to ten dollars a week. A sample of one week's choices included white flour at 15 cents a pound, extra-large eggs at 71 cents a dozen, brie cheese at 15 cents an ounce, rolled oats at 35 cents a pound, and spaghetti at 45 cents a

pound.

Perhaps the biggest change for the coop has been their move from 6th and Willow to the Washington Street building where they rent space from the Rev. Geoffrey Curtis in the parish offices of All Saints Episcopal Church. Curtis sponsors the coop. Some say the new location, which is better lit and more accessible, is a good indicator of the coop's increased stature in Hoboken.

Despite the changes made in operations, members continue to have a positive attitude toward prospective members. "We need people.

Tell them to stop by and check us out," says Lott.

A frequent visitor and enthusiast of the coop, his 7-year-old daughter Megan puts it well. "For one thing, they have nice people to talk to. They answer your questions and show you how they do things."

"It's very rewarding," adds Klimczak.

Storefront hours for the coop are Wednesdays from 7 to 9 p.m. and Saturdays from 10 a.m. to noon. (Members are there on Tuesday evenings for inventory and shelf stocking; no groceries are sold on Tuesdays.) □



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ART & CULTURE



KATHLEEN ECKLES

Robert Smith pauses to play with his dog, Jasper, in his Hoboken loft.

Robert Smith, Hoboken Artist

By Marian Courtney

Artist Bob Smith traveled around the country—hitchhiking, working in kitchens, absorbing images and devouring experiences—for about a decade before settling

down in Hoboken four years ago.

Today he is one of a community of artists that is contributing to this waterfront city's distinguishing characteristics—much as the longshoremen who worked its

docks defined its style in years past. Like other artists who work in lofts and apartments all over the city, his lifestyle is unique, his outlook, independent.

That long, lonely decade was the time of his coming of

age as a painter, he says, when he developed his personal idiom, discovered his intellectual peers and separated the critical from the nonessential in emerging life patterns.

"I was a child of the sixties, a high school dropout with hair down to here," he says, indicating with his hand the middle of his back. "I was looking for adventure at a time when a lot of other people were moving around, too, doing the same thing."

He is speaking from his loft over a roofer's shop on Newark Avenue, where he lives with his dog, Jasper (part collie, part German shepherd), surrounded by his paintings.

At 30 years old Smith now wears his hair short. He has a general equivalency diploma and an education from The Art Academy of Cincinnati, where he had earned a partial scholarship on the basis of his entrance portfolio.

"It was a rebellious age and I had been taught to think for myself," Smith says, describing his years as a wanderer. "I was on good terms with my parents, who are creative and religious people. They understood what I was doing and were supportive."

The artist grew up in Baldwin, Long Island, where he dropped out of high school at age 16 and headed for Manhattan in order to enroll at the Art Students League. At first he worked at a textile firm where his father was employed. Then he took off for New England.

He sold newspapers on the streets of Boston, lived and painted in cheap New England flats and gradually headed west, supporting himself with odd jobs. He washed dishes and loaded trucks in Lexington, Kentucky. During periods when he would return to Manhattan, he would always study at the Art Students League. He worked periodically at commercial art jobs, particularly textile design, but he ruled out commercial art as a permanent way of life.

It was a fierce determination to become a fine artist that inspired Smith to enroll at the academy in Cincinnati.

"There came a time when I felt the need to go back to school," he says. "It was the environment I needed." He adds that he's still paying off his student loan.

How has Smith's early wanderlust contributed to his development as a painter? The answer is in the work itself, crafted of acrylic paints on unprimed canvas, that vibrate with color as if they had been fashioned of pulses of light.

The psychedelic art that was influenced by the 1960s is not displayed in Smith's

studio, but the traditional paintings that followed reveal a fine command of drawing, proportion, color and other aspects of technique. Figures and backgrounds are well defined and demonstrate sensitivity to mood as well as painterly skills.

Gradually through the years staccato markings, prompted by the artist's personal ongoings, have appeared on the canvases, eventually taking over the work until the images that inspired them totally disappeared. Recent paintings are expressions of sheer energy depicted in explosions of color.

Other artists today are turning from abstract to figurative painting," Smith says, "but I'm working the other way. I began as a figurative artist and my work is becoming abstract."

The metamorphosis is easily traced in the work. The early pieces—a woman seated by a window, a woman absorbed in thought beside a lake—barely hint at the emotions, still repressed, that were to turn the artist's work into an expressionistic frenzy.

The first indication of what was to follow is found in a painting of a woman hanging out the wash in a yard behind a house. It is the house that is prophetic of the direction the work would take. The stones in that house stand out with such singular intensity that one seems to hear

continued on page 11

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ART & CULTURE



The Fur Coat, 1982, by Robert Smith

continued from page 10

the electrons singing in their molecular orbits.

In later paintings the markings show themselves in squiggly lines emanating from the figures or like spaghetti shapes forming the figures themselves. The figures become less tradi-

tional and twist into distorted shapes as the colors are freed from their original references and scream with a fauvist cacophony.

Finally, in the most recent of the paintings there are no figures at all—just the pulses of light and energy broken down into shattered rainbows of color.

Smith says Proust contributed significantly to his development as a painter because he identified with the author's analyses of relationships and associations.

"Most of my work involves my relationships with women," Smith says, "and these relationships led me to know myself better. Reading Proust let me see that what I was doing made sense."

Smith is the artist who organized a tour of Hoboken's artists' studios in 1981. The event drew a crowd of 500 spectators, but in spite of its success the venture has never been repeated.

"I think no one ever wanted to do that much work again," says Smith. "We felt our time is better spent painting."

Smith says he met his fellow artists while working as a bartender at the Brass Rail, a Hoboken restaurant.

His loft was converted to an artist's place by the building's owner, Bernard Schwartz. The walls are paneled attractively in rough unfinished wood, there is a red round-bellied stove in the living space and a kitchen and bathroom have been built in. The studio space has a skylight and tall windows that let in an abundance of natural light.

A bookcase reveals eclectic reading habits with authors Gunther Grass, Mark Twain and Frank O'Hara, among others, sharing space with Marcel Proust. □



Haas Exhibit at Stevens Institute

An exhibit of works by Friedrich A. Haas will continue through Sept. 28 in the Samuel C. Williams Library Gallery at Stevens Institute of Technology.

The show, entitled "Traumdeuter", meaning "Dreamreader", incorporates works in pencil, water color and photography displayed in combination with the artist's poems. Many of the works illustrate a story or fantasy. Haas calls them "barely grasped keys to memory; the shadows of dreams." Haas, a native of Hoboken and a graduate of Stevens Institute of Technology, continues to live and work in Hoboken. □

The Hoboken Reporter will coordinate its coverage of the arts community with an exhibit in its office windows at 55 First St. The exhibit will change every two weeks and an article on the featured artist will appear in The Hoboken Reporter's Art and Culture section.

Kathleen Eckles, co-owner of the Hopoghan Gallery, will curate the exhibit. Suggestions may be directed to Ms. Eckles, The Hoboken Reporter, 55 First St., Hoboken.

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ENTERTAINMENT



THEATER

Bits 'n Pieces at the Beat'n Path

Hoboken theater-goers, and those looking for an entertainment break away from TV, still have time to

catch "Bits 'n Pieces", three one-act plays at The Beat'n Path Cafe, 125 Washington St., Hoboken.

The show can be seen at 8 p.m. Saturday and Sunday. Tickets are 99-cents and reservations are recommended.

You can call the cafe at 653-9457 after 5 p.m. to make reservations.

The plays were written by Peter LaVilla of Jersey City, an ex-newman. He has written the "99-cent Special", which played for eight weeks and ended earlier in the year at

The Beat'n Path, and "92.99", which had a six-week run at The Clam Broth House.

LaVilla is also directing and producing the plays. He expects to bring one of his plays to New York in the near future.

Ron Lair of Jersey City stars in the one-character play about a fading stand-up comic who faces a tough audience. The play is entitled

"Catch A Falling Star".

"Ladies Nite", with a disco setting, has actress Jessica Wilde testing the friendship between actors John Chaneski and Leir. Wilde and Chaneski are Hoboken residents.

Brian McGorty of Weehawken leads the cast in the third play which is entitled "Flipping Out". The play deals with a municipal court judge who has an uncanny

way of determining whether a defendant is guilty or innocent.

The cast also includes Hank Henry, Ed Greene, Frank Cardino and Joy Newman of Hoboken; Denise Cintron of Weehawken; Cathy DeSalvo and Maryann Medina of Jersey City, and Regina Dawson of North Bergen. Ilene Hindin of North Bergen is art director.



Brian McGorty, right, who plays a sure-footed, sometimes hard-nosed municipal court judge, blasts the prosecutor, played by Hank Henry, left, as a meek defendant, played by Jessica Wilde, responds. The actors are in the play "Bits 'n Pieces" at the Beat'n Path Cafe in Hoboken.

Medicine in China

St. Mary Hospital Auxiliary invites the public to attend its first 1983-1984 meeting Monday in Room 92 on the Mezzanine North, at 308 Willow Avenue, Hoboken.

T.V. personality Allan H. Bruckheim, M.D., Director of the Department of Family Medicine and Director of the Family Practice Residency at St. Mary Hospital, will give a "Physician's Perspective on Medicine in China." Dr. Bruckheim is seen regularly on the Channel 11 news at noon.

Dr. Bruckheim recently returned from China where he was academic leader for the Sino-American Medical Conference. Physicians from

all over the United States toured different categories of health care facilities under his leadership. Included were University Hospital, Sanatorium for Workers, where workers are sent for two months if they become ill, hospitals where traditional medicine is practiced, a Commune Medical Center and the Red Medical Center in Peking where "barefoot doctors" practice. A "barefoot doctor" is not a medical doctor but one who administers health care as a paramedic.

The American physicians attending the conference were family medicine practitioners, surgeons, psychiatrists and radiologists.

Hoboken Golf Tournament

The 27th annual Hoboken Open Golf Tournament will take place on Sunday, Oct. 9, at the Weequahic Park Golf Course, Park Ave. in Newark.

Director John Ciriello of Hoboken, originator of the tourney, will once again challenge a \$1 entry fee for all participants as he has since the tournament's inception.

Prizes will be donated by Mayor Steve Coppello and Stan's Sport Shop in Hoboken. The entry fees collected will also be used towards the purchase of prizes. There will be ten winners in all.

Tea-off time is 10:00 am. Those wishing to participate may send their entry fee to John Ciriello, 809 Hudson St., Hoboken. Ciriello can be reached at 792-4077 for further information.

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ENTERTAINMENT

Railroad Terminal's Festival III: Fun For All

Hoboken Terminal Renaissance Festival III will take place on Saturday, Oct. 1, it has been announced today by Hoboken Mayor Steve Cappiello and John P. Sheridan Jr., commissioner of transportation and chairman of the board of directors of the New Jersey Transit Corporation (NJ TRANSIT). One of the highlights of this year's celebration (noon to 5) will be a raffle to benefit the Hoboken Volunteer Ambulance Corps. Mayor Cappiello purchased the first raf-

fle ticket from Commissioner Sheridan during a morning tour of the terminal, accompanied by Jerome C. Premo, executive director of NJ TRANSIT.

Prizes include a mystery train ride for 25 people with dinner and cocktails; and evening with the New Jersey Devils at the Meadowlands Arena including a cocktail party and transportation on a deluxe executive type bus; and a weekend at the Queen Victoria Country Inn in historic Cape May for two with

transportation on a NJ TRANSIT Jersey Cruiser.

There will be extensive railroad displays—in fact one of the largest collections of rail cars and equipment ever assembled for display in the Metropolitan Area—along with operating model train layouts.

"Last year's festival drew about 35,000 people," Mayor Cappiello said, "and we expect even more this year." Sheridan said he was pleased NJ TRANSIT and the City of Hoboken were

again able to sponsor the event, which was first held in 1981 to highlight a \$5 million renovation of Hoboken Terminal. Festival II, which featured an auction of rail and bus memorabilia, was in celebration of the 75th anniversary of the terminal.

"The festival is a joint effort by the City of Hoboken and NJ TRANSIT to focus attention on Hoboken Terminal, and the very important role it plays in our public transportation system," Sheridan said.

During the five hours of festivities, there will be dancers in native dress, musicians, clowns and arts and crafts exhibits; a rail flea market, historical photo display, slide presentations and transportation exhibits. There will be balloons and souvenirs as well as free train rides for both children and

adults. Ethnic foods will be available.

Both the bus and rail commuters utilize PATH, which is operated by The Port Authority of New York and New Jersey, in completing their trips to and from Manhattan. Hoboken Terminal is owned and operated by NJ TRANSIT. □



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ENTERTAINMENT

Chamber Orchestra's Season Opens October 8

The Hoboken Chamber Orchestra's third season will open at 8 p.m. Oct. 6 with works by Brahms, Mozart and Beethoven. All concerts in the six-concert series will be held at the Demarest School auditorium at Fourth and Bloomfield Streets, Hoboken. With the exception of the Christmas concert, the programs will be held on Thursday evenings. Gary M. Schneider is music director.

"Cabaret" Is Hoboken Civic Theatre Opener

The Hoboken Civic Theatre's new season opens with "Cabaret" next Friday in the grand ballroom of the Union Club at 8 p.m.

The famed Kander and Ebb musical, based on the play by John Van Druten and stories by Christopher Isherwood, was a Broadway hit as well as a major motion picture.

Casting for the show was held during July and August and the 40 performers in the production include residents

"Although we will truly miss the very special beauty and dignity of St. Paul's, this new larger facility will allow us to offer special discounts to senior citizens and students," said Morgan E. Cline, president of the orchestra's Board of Directors.

A subscription for all six programs is priced at \$35. Tickets for individual concerts will be priced at \$7. Subscriptions are available from the Hoboken Chamber Orchestra, 219 Eleventh St., Hoboken, N.J. 07030. □

of Hoboken and actors from Bergen and Essex Counties and New York City.

The play is directed by Anthony DeVito and Robert Meyers is the musical director. Choreography is by Lawrence Sanders.

Performances will be held at the Union Club, 600 Hudson St., at 8 p.m. on Sept. 30, Oct. 1, 6, 7, and 8, and at 3 p.m. on Oct. 2 and 9. The tickets, priced at \$15, include two drinks. □



DINING OUT

By Ruth Charnes

Long a popular dining spot, the Union Club has just been reborn as the Hoboken Manor. (The name was changed because many folks thought the restaurant was a private club—or open only to union members.)

Housed in a century-old building, the restaurant is located on the lower level in a spacious wood-paneled room, its ceiling beams garlanded with branches and small lights for a soft, outdoorsy effect. (And how nice to find tables far enough apart so that you don't end up inadvertently eavesdropping on your neighbors.)

The Hoboken Manor specializes in good, honest fare. We sampled the scrumptious maison appetizer, shrimp in a delicate sauce (\$5.95). The large and tender filet mignon was an excellent and flavorful buy at \$10.95. Chicken parmigiana—an enormous fillet of breaded white meat topped with cheese and tomato sauce and accompanied by a spaghetti with the same meaty tomato sauce—was a dish to satisfy the heartiest appetite. A large lettuce and tomato salad (with an excellent chunky Roquefort dressing) and fresh carrots were served with the main dishes.

New Manor's Old Union Club



Patrons at The Hoboken Manor (formerly the Union Club) are greeted by hostess Rita Leppert.

Other appetizer selections (\$1.95-\$5.95) include black bean or onion soup, shrimp cocktail and baked clams. Entrees (\$8.95-\$14.95) include roast, prime ribs of beef, broiled pork chops, surf and turf and a good selection of seafood—fillet of sole, sautéed deep sea scallops and broiled lobster tail among them. (A children's menu is not provided, but smaller portions for young eaters are available for half price.)

The restaurant also features a special "Royal Feast"—a particularly good value at \$13.95 (\$14.95 on Fridays and Saturdays). It covers a selection of pre-dinner drinks, fresh fruit supreme, ziti Bolognese, green salad, entree, a carafe of wine, dessert and beverage and an after-dinner drink—quite a value in these days when restaurant bills often rival the defense budget.

A full-service bar provides generous and well-made drinks. The wine list includes such favorites as Mateus rose (\$8.50) and Bolla Soave (\$9). Wine is also available by the glass (\$1.75) and by the carafe (\$3.50 half, \$6.50 full carafe).

Live music is now featured on weekends, and a trio is scheduled for September.

The Hoboken Manor also has facilities for large parties and provides a catering service.

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On the Waterfront

continued from page 1

Kean's pronouncements at first blush seem more modest. A pedestrian plaza will be constructed immediately adjacent to the terminal. Its cost is estimated at \$885,000 paid for with \$425,000 from State Green Acres funds, \$300,000 in federal Community Development Block Grant money, and an additional \$125,000 of recently enacted federal Jobs Bill funds. The plaza is slated for completion by summer 1984.

A second project involves renovation of two of the terminal's six ferry slips. The slips may be used for recreational uses in the near future. The third project is the Harbor Dredge Clean Up operation under the direction of the state's Department of Environmental Protection and the U.S. Corps of Army Engineers. This last project is expected to remove four large Hoboken piers as well as clean up much of the floating debris in Hoboken's waters.

Although hailed as an important first step toward major redevelopment by Hoboken Mayor Steve Cappelletti at

the groundbreaking, the proposed projects are not without controversy. The Hoboken Environment Committee has criticized the proposed removal of the Fifth Street Pier by the Army Engineers. Helen Manogue, Committee President, has charged that city residents will be denied access to valuable waterfront open space with the removal of the pier. She has attacked the Engineers' report for lacking specificity. She has also complained that the city denied public input into the decision-making process.

Hoboken City Councilman E. Norman Wilson wants to know who will maintain the pedestrian plaza adjacent to the railroad terminal. Originally, Hoboken Stages, a New York concern with plans to transform part of the Terminal into a modern film-making studio, agreed to maintain the Terminal's adjacent areas. But the film studio plan fizzled. The developer was unable to get the private financial backing necessary. Maintenance of the plaza will have to be worked out between New Jersey Transit and the city.

Councilman Thomas Vezzetti would rather see a park built in a pedestrian plaza for commuters who whizzed through Hoboken on their way in and out of Manhattan.

These particular political skirmishes are likely to be short-lived. But they are part of a broader social context and suggest more fundamental underlying social questions.

The changes taking place on Hoboken's waterfront reflect sweeping social trends which are national and international in scope. Amidst those forces, smaller political battles surface on the local level. Who will pay and who will benefit? How will decisions be made? Where will particular facilities be located? How will the balance be struck between public and private uses? Between industrial, commercial, residential, and recreational uses? These issues are pushed along by the broader social trends involving fundamental changes in technology and social organization.

Commerce and manufacturing in many American cities were once heavily dependent on water for both power and transportation. Hoboken's growth was tied directly to convenient access to the river by its industrial and commercial activities. The city's population soared during its industrial age, from 9,662 people in 1860 to more than 70,000 by 1910. The non-working life of the city

was pushed inland away from the river. Its residential quarter developed behind its commercial activity. Its recreational space ceased to exist, even though Hoboken at the start of the 19th Century had been a rural resort. By contrast, the great river cities of Europe, emerging during an earlier pre-industrial age, grew tightly around their riverfronts, affectionately enfolded their rivers with

attractive churches, quays, and parks. But on the Hudson River, with the exception of Battery Park, once a harbor defense installation, the people were denied easy access to the waterfront, crowded out by the steamship lines, the railroad barons and the other industrial and commercial activities which packed the bustling waterfront.

The activities of Hoboken's

railroad age have gradually moved away. The Erie-Lackawanna Terminal is a bit tarnished now. Older industrial firms found the arteries leading to the waterfront too congested. Their plants were obsolete. Their taxes were perhaps too high. Or maybe the unions proved too demanding. The growth of national and international

continued on page 16

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On the Waterfront

continued from page 15

air traffic was too much for the passenger steamship lines. Containerized shipping revolutionized the nature and location of cargo handling. The railroads could not compete with more convenient forms of transportation.

The result has been that the traditional occupants of the waterfront slowly relocated, now creating the opportunity to reclaim the waterfront. What a rare occasion is when such redevelopment can occur! In the Middle Ages such an opportunity might have presented itself after a great fire or plague. In the modern context, such redevelopment opportunities surface when a new system of production and social organization arise.

An opportunity now exists in the Lower Hudson River that must not be underestimated. The area is near the center of the world's most populous region. It still has an extraordinary harbor. The region has a unique magnificence of natural and human-made features—the Palisades, a spectacular skyline, and the river running in between. At each end of the waterfront is a long, graceful bridge of extraordinary design. Near its midpoint stands the very symbol of the harbor, the Statue of Liberty. These monuments identify and exalt the region.

Set within this region, Hoboken occupies a very special place. It is the only community on the western shore built right up to the

river's edge. It has maintained its authentic and village-like charm, its urban grain, its housing stock, built to human scale nearly a century ago, has undergone substantial revitalization in the past decade, its waterfront, once bustling with economic activity, still represents an economic drain but a source of great potential. The careful redevelopment of the waterfront in Hoboken can add immeasurably to the city's attractiveness as well as to its economic solvency.

Cities are, after all, the physical containers of our civilization. Like the beer cans and soda bottles so often strewn along the roadside, the city of the former age has been cast aside. Hoboken is in the process of resurrecting itself, entering a new, post-industrial age. Its railroad terminal and waterfront will soon reflect the demands of such an age, just as the crowded piers and factories marked the character of the industrial age before. Within that changing context, numerous political and economic decisions will have to be made which will influence the distribution of costs and benefits, set the timing and precise nature of waterfront redevelopment for the next century. Through this column we hope to trace that transformation by following the local political battles and by also paying careful attention to the fundamental, underlying social forces. □

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FOOD & NUTRITION



ERIC FRETZ

Pesto and Pasta

By Sada Fretz

This column will be devoted to the pleasures of eating in Hoboken: not dining, not eating out, but everyday good eating based on the choice of real ingredients that survive within our seasoned square mile.

I have always counted the food shopping among Hoboken's chief consolations, and I'm feeling newly appreciative after a summer vacation on the roads of middle America. While other travelers have turned up authentic pasties and still-leaping trout, we found abominably deep-fried bread, soggy toast made from stuff Marie's would not call bread, and more salad bars with jello than with chick peas.

Happily we are back in Hoboken while the herbs of summer still flourish in the garden and the markets, and we have a few more weeks to glorify our meals with chop-

ped fresh basil leaves: we use them on zucchini sautéed in olive oil with onions, garlic and tomato; in a tortellini salad we make with crumbled feta cheese and sweet red pepper strips; with olive oil and lemon juice on sliced tomatoes (when we can find any worthy of our memory of tomatoes); or, at least once a week while the season lasts, blended with garlic, olive oil and grated cheeses in that Genoese inspiration, pesto.

If, inconceivably, we should tire of plain pesto tossed into hot or cold pasta, we can add it to fresh tomatoes sautéed until warm in a touch of olive oil, mix it with the ricotta in a lasagna, or smear it on hot or cold boiled potatoes.

The Genoese use it in a potato-fettuccini combination called trenette, and on potato gnocchi. Italians also use pesto to thicken and flavor minestrone, and the French mix it with tomato paste and stir it into a vegetable soup they call pistou.

However you use it, pesto is easy to make, a simple

dish in which the ingredients are all important.

Throughout the basil season, Hobokenites can find fresh healthy bunches at Fine Fruits and Vegetables, the Korean produce market at 410 Washington. Uptowners can rely on Ralph's Vegetable Market at 10th and Park for basil that is up to that market's well-known high standards. Aversa's, at 155 First St., carries both fresh basil and a prepared pesto that Mr. Aversa says is "almost as good" as what he makes from the basil in his garden. But if you tell him that you, too, grow your own basil, Mr. Aversa will tell you how to pick the leaves (from the top) so that the plant will branch out and give you more.

Whether you grow or buy your basil, pesto calls for a good rich olive oil. At \$5.29 a liter Aversa's Lise Amara, an aromatic green Italian oil with that extra-virgin label that usually commands far headier prices, Lise's Deli at 9th and Park has an impressive array of extra-virgin oils—so called because they are made from the first pressing of the olives. For everyday cooking, both stores also sell the more affordable non-virgin imports, such as Bertolli.

If you follow Genoese tradition you will have your pesto on fettuccini, but Aversa's recommends using wagon wheels or a ridged, small tubular pasta, because both have nooks and crannies for the paste to cling to. I like the spiral twists such as fusilli for the same reason, and I recently won new pesto converts using tortellini.

The pasta can be fresh, frozen, or dried. Italian dried pastas, generally favored over the mushier American brands, are well represented in Hoboken's corner stores. On my own limited search I've found De Cecco, a superior brand, at Lisa's, Aversa's, Piccininni's, Salumeria at 6th and Park, and Fiore's at 414 Adams. Fiore's also sells a good fresh tubular pasta and home-made gnocchi, both good beds for pesto. Lise's makes a tortellini and already-to-eat salad of pesto on a cold spiral-shaped pasta.

The proportions of pesto ingredients vary wildly from one recipe to another. You may want to experiment; I'm happy to stick with Marcella Hazan's Classic Italian Cook Book. Hazan uses lots of basil, and a ratio of Parmesan and the sheeps' milk Romano pecorino that she says comes closest to the degree of sharpness that prevails in Genoa.

As for procedure, Hazan maintains that the best pesto is made the traditional way with a mortar and pestle, but she acknowledges that it is also delicious made the easy

way, in a blender. Like most modern pesto recipes Hazan's adds pine (pignoli) nuts, a tasty but non-traditional (and expensive) ingredient. Some recipes substitute less costly walnuts; some simply leave out the nuts.

Hazan also adds a non-traditional dollop of softened butter after the cheese. Whether you do may depend on where you draw the line between delicious and wanton.

Pesto has always been a seasonal dish, because dried basil cannot be substituted

continued on page 18

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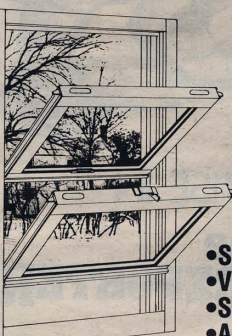


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Pesto and Pasta

continued from page 17

for fresh. Happily, you can extend the season by freezing basil leaves, or by freezing pesto, omitting the cheese until ready to use.

Here, then, a pesto more-or-less from Hazan, to enjoy now.

2 C. fresh basil leaves, lightly packed

2 large cloves garlic, peeled and smashed with the side of a knife blade

2 T. pine nuts (optional)

1/2 tsp. salt

1/2 C. olive oil

1/2 C. freshly grated parmesan cheese
2 T. freshly grated romano pecorino cheese

Put basil, garlic, pine nuts, salt, and olive oil in a blender or food processor and blend to a paste. Pour into a bowl and mix in the cheeses by hand. When the pasta is cooked, add one or two tablespoons of the pasta cooking water to the pesto. Then drain the pasta and toss with the pesto. □



ROBERT CARRANCE



BIRTHS

IT'S A BOY!

Jeffrey Paul Mongiello, born on Aug. 26 at Riverside General Hospital. His parents are Barbara and Michael Mongiello of Hoboken. His grandparents are Lena and Steve Mongiello and Jean and Max Kaustein. He has a brother, Marc.

IT'S A BOY!

Aldrich Jehrad Azurin Gamboa, born on Aug. 25 at

Riverside General Hospital. His parents are Jose Gamboa and Cecilia Azurin of Hoboken; his parents are Cesar Azurin, Corazon Macasa, Pedro Gamboa and Raquel Sta. Ana.

IT'S A GIRL!

Christine Ramos, born on Aug. 25 at Riverside General Hospital. Her parents are Carlos and Haydie Ramos; her grandparents are Santo and Maria Torres and Ezequiel and Bienbenida Ramos.

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BY KIDS FOR KIDS

If I was the King of Hoboken
I'd make the Sun be a mouse.

If I was the King of Hoboken
I'd change myself to a flower.

If I was the King of Hoboken
I'd make the Indian Ocean a flat place.

If I was the King of Hoboken
I'd change my name to Mr. Good.

If I was the King of Hoboken
I'd change a cake to a pencil.

If I was the King of Hoboken
I'd make the teacher a food of gold.

Wellington Torres

The poems used on this page are from Crayola Milk, a book that will be published this fall. It contains work by Hoboken third graders, written in conjunction with the Writers in The Schools program sponsored by The Hoboken Cultural Council.

The Hoboken Reporter will make space available every week for written work and art work by Hoboken youngsters.

All entries must have the name, age and grade of the contributor and the name of the youngster's school.

In the night in Hoboken City
all the lights are on. It's a little
scary; all the cars in the street
and people walking. There's
a lot of noise in Hoboken.
My new friends are nice to me.
My mother and father have neighbors
next door: a girl named Jasmine
and a boy for my brother
to play with named Tony.
I love to be in Hoboken City.

Mayra Marrero

DR. DOMINIC J. FRIO

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"YOU'LL DO BETTER WITH JIM TROMBETTA"

Spotlight on Mayor Cappiello

continued from page 6

ward-based councilmen, giving him complete political control of the legislative body.

In 1977, Mayor Cappiello was elected to a second mayoral term, readily defeating a former political ally, 2nd-ward councilman Anthony Romano, who, after this defeat, once again supported the mayor. Cappiello ran unopposed in his third race for mayor, in 1981. No one on the Hoboken political scene wished to risk a guaranteed loss against this very canny politician.

The Hoboken political landscape did change, to a degree still unclear to most veteran observers, with the council elections of 1983. The then-President of City Council, Walter Cramer, councilman from the 2nd ward and a major Cappiello ally, lost to a vociferous opponent of the mayor, Thomas Vezzetti. The election of a new 6th-ward councilman, Patrick Pascucci, was perceived, at the time, as no threat to the mayor, since Pascucci ran with the support of the Hoboken Young Democrats, an organization believed by many to be controlled by James Farina, Director of the Department of Health and Welfare—an official appointed by Mayor Cappiello.

Most Cappiello-watchers do see Council President Helen Macri, an at-large councilwoman on the Mayor's slate, at-large councilman Robert Ranieri, and ward-councilpersons Mary Francione, Salvatore Cemelli, and Anthony Romano as a reliable council majority in

support of the Mayor.

Thomas Vezzetti, in his new position in office, has already verified the Mayor on public and private occasions too numerous to calculate. Councilmen Norman Wilson and Thomas Kennedy, the latter an at-large member of the Mayor's 1981 ticket, but seen as alienated from the Mayor and supportive of the possible political ambitions of Wilson, are generally viewed as opponents of Cappiello. A pivotal figure may be Pascucci, who appears, to some observers at least, as revealing signs of some political independence, but the current wisdom has reserved judgment on Pascucci's future actions.

As of now, almost everyone who follows the doings of Hoboken's electoral politics with any degree of attention, agrees that 1985 may very well be the critical year in the recent political history of our city.

It is generally recognized that Hoboken has witnessed very rapid change since 1981, and will probably suffer or enjoy an acceleration in this rate of change in the next two years. Given the changes that have already occurred and the even greater changes expected to occur, most seasoned Hobokenites believe that the Hoboken of 1985 is unknown and perhaps unknowable political territory today.

In this future installment of our interview with Mayor Cappiello, the Mayor will be queried about both the changes in Hoboken during his ten-year reign as Mayor, and about his perception of

the changes and his vision of what Hoboken was, is, and will be in the near future.

What follows are verbatim transcriptions of portions of the three taped interviews with Mayor Steve Cappiello on August 10, August 23, and August 30. The interview segments are accompanied by occasional editorial commentary and, as previously mentioned, a transcription of a taped conversation with Business Administrator Edwin Chiusa that took place on August 19. For reasons of space, the interview is noted as HR (for Hoboken Reporter), and the interview is SC (for Steve Cappiello) or, in the instance mentioned, EC (for Edwin Chiusa).

HR: To try to put this summer's budgetary carnival in perspective, let's begin with the beginning. The first thing that puzzles me is that Hoboken and other New Jersey municipalities operate on a fiscal year budget that begins for this current fiscal year in January, and ends on December 31, 1983. SC: That is correct.

HR: However, it appears to be the traditional procedure in New Jersey for the budget to be proposed in March of a fiscal year that begins in January, and, in many instances, a month or two later than March.

SC: There are legal times mandated by the State of New Jersey for municipal budgetary proposals.

HR: Common sense tells me this time schedule seems peculiar for a fiscal year that is already a few months old. Could you explain why this schedule is not peculiar? SC: Because our budget is tied into state revenues, and the State of New Jersey

April 15 for budget adoptions and, when certain conditions affect the incoming revenues to state, there are some times reasons for delays and extensions. To cite a point, the Sports Authority in Ru-

therford is a million dollars short in revenue, so the state has to come up with some money for them. Sales have been off, which has cut back on income tax revenue to the state. So that these kinds of things throw off the projected state incomes, and, as a result, the state realigns its apportionment of monies to the municipalities, which causes heavy right down the line.

HR: So Hoboken operates on a temporary budget that is approved by the city council and yourself, and is based on the previous year's budget? SC: Yes, for a three-month period, it's a normal 25% of the previous year's budget.



HR: The focus of the public's concern about this year's budget appears to be the substantial tax increases enacted, increases that raised the tax rate from \$147.34 for each \$1,000 of assessed valuation for fiscal 1982 to a 1983 figure of \$189.29 per thousand. To put this year's tax rate increase into perspective, how much of the increase took place from 1981 to 1982 to bring the '82 tax rate up to the \$147.34 per thousand figure?

SC: I'm not precisely sure of the exact numbers. Ask Edwin Chiusa, the Business Administrator, for the exact figures.

HR: Compared to the difficulties you faced this year,

did things go relatively smoothly in the adopting of last year's budget, the 1982 fiscal year budget?

SC: Not as smoothly as I would have liked. Unfortunately, under the processes that the state has developed, the negotiations with the unions place severe constraints on our budgets. The municipality is required to do whatever the arbitrators dictate, and they have been somewhat liberal. Add in the shortfall of state revenues, and we find it difficult to find the increased labor contracts that have been granted.

HR: So while this year may have been an extreme example of the difficulties of budget-making, it's been tough for cities for the last several years to draft, approve, and adopt budgets?

SC: Yes, and getting tougher, too.

Business Administrator Edwin Chiusa's candid replies to the same questions asked of the Mayor regarding last year's budget and the increase in the tax rate from fiscal '81 to fiscal '82 are certainly of interest: (The tax rate for fiscal 1981 was \$138.04 per thousand dollars of assessed valuation, making the increase from 1981 to 1982 a mere \$9.30, small compared to the \$35.95 increase from 1982 to 1983—a 7% increase rather than a 24% increase.)

HR: You said, if I heard you correctly, that the council behaved in somewhat less than fully responsible ways in adopting the 1982 budget.

EC: Yes. That's public information. I said it in public. The City Council used every trick in the budget book in 1982 to lower the tax rate increase.

HR: How were the tricks they used?

EC: The tricks they used were taking \$440,000 from the water utility surplus and using it as revenue in the general budget, thereby putting the water utility into an

operating deficit—a very small operating deficit. It was a \$3,000 operating deficit which is negligible in a \$2,000,000 total water utility budget. So the water utility is still sound. However, they knew in 1983, when they would be looking for revenues to help keep the tax increase down, that they would not be getting another \$2,000,000 total water utility, so they knew the taxes were going to be \$440,000 over. Just if everything else stayed the same, they knew they had to come up with at least \$440,000 in new taxes.

They also used the sale of municipal property for operating expenses. I can't recall right now the exact amount; I think it was about \$160,000. And they knew this was a one-shot deal and would not be available for them in 1983.

The anticipated railroad money (funds provided or promised by the state to Hoboken in lieu of taxes on the same questions asked of the Mayor regarding last year's budget and the increase in the tax rate from fiscal '81 to fiscal '82 are certainly of interest: (The tax rate for fiscal 1981 was \$138.04 per thousand dollars of assessed valuation, making the increase from 1981 to 1982 a mere \$9.30, small compared to the \$35.95 increase from 1982 to 1983—a 7% increase rather than a 24% increase.)

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Spotlight

continued from page 20

Commentary: As all of Hoboken knows by now, the City Council refused to adopt a budget for fiscal '83. The State of New Jersey was obligated to adopt a budget for the city.

HR: After the council refused to adopt a budget and forced the state to adopt one for the city, the local papers ran story after story about Hoboken's budgetary ineptitude, either stating or implying that you as mayor had failed in your duties. You are aware, I assume, of the public's perception or mis-perception of your role in the budgetary fiasco?

SC: Oh, yes. The perception of mismanagement is there; there's no question about it. **HR:** As a political animal, you are undoubtedly aware of the possible political repercussions of the public perception. So here in the Jersey Journal, we see a banner headline "Scoring tax rates gives rise to movement to recall Capriello". What's your response to this?

SC: This happens from time to time. There are also political animals who are out in the street just waiting for an opportunity to seize at you, and if this is their opportunity, then they should take it.

HR: Do you believe there is a serious revolt afoot?

SC: Among politicians, perhaps.

HR: But people do seem, quite distressed by the tax increase.

SC: Of course. And I understand their dilemma. Nobody wants to charge any more taxes than they have to. But some of the very same people are coming in here to make sure that the sewers are running, that the parks are clean, that the police and firemen are around, and they need to understand the connection between taxes and services.

HR: Have you tried to explain to them that there's no such thing as a free lunch?

SC: Well, I don't like to come out with a statement like that, but you're right. There is no such thing as a free lunch. Hopefully, we can let the people know that we are responsive to their unhappiness, that we want to do what we can to justify the high tax rate. I don't believe there is a tax revolt or a serious recall developing. I think people will pay their fair share. They may not be happy about it; they'll speak out about it.

HR: The Journal article names Mr. Anthony Russo as the leader of the "Capriello recall movement". Could you tell me who these gentlemen are?

SC: Anthony Russo is a school teacher. No, was a school teacher of retarded children in the city, a man whose record as a teacher was printed, which made him very angry. But his record is a matter of public record. And, incidentally, he is not a taxpayer in the City of Hoboken. He makes a statement in the article that he's a taxpayer, but, in fact, he lives in abated housing himself. Does that make him a taxpayer? Can he file a taxpayer's suit? As a resident, yes, but he lets it appear that he pays direct taxes, which he does not. He's not a homeowner who's going to be impacted like most homeowners. He's a fellow who ran for political office on three or four occasions and he keeps trying to be part of the governing body.

HR: And he's been a very vocal opponent of yours for some years?

SC: Well, he's been an opponent and he's been an advocate, depending on what he was looking for. How's that?

HR: And Mr. D'Amelio?

SC: The same thing. He fits the same mold. They've been pro and they've been con depending on what

they've been able to get.

HR: What do you mean when you say "depending on what they've been able to get"?

SC: To satisfy his ambitions. Hopefully, to become a councilman, and then mayor, congressman, maybe governor.

HR: The local rumor-mill seems to tie these men into a kind of Jersey City fifth column circulating throughout Hoboken. Does it seem to you, in fact, that there are complicated political schemes going on to undermine you, to take over power in Hoboken?

SC: No question about it, no question about it. That's there. That's present. That's present all the time.

HR: Is it your feeling that this orchestrated plot is being orchestrated by Mayor McCann of Jersey City?

SC: (with a hearty laugh) You said that One need only look at the contributions he made into the Hoboken municipal campaign against me, and you'll find the connection.

HR: Is this movement a cause of concern to you?

SC: I don't let any of that concern me, because I continue to do what I feel is right in Hoboken, no matter what the pressures are from other political forces. □

Part II next week

SPORTS



BABARUA DOCKTOR

Red Wings Get Ready

A grueling week of summer camp under the hot Hoboken sun at JFK Stadium brought the Red Wings together to start the 1983 season. The idea of holding the Hoboken High School football team's summer camp at home was the result of budget cuts that didn't allow the luxury of going away. The players and coaches slept in the gym, waking at dawn to start the first of three daily practice sessions.

The results of this novel experiment will be weighed Saturday when the Red Wings meet their first opponent of the season, Emerson.

Redwings Game Schedule

Sept. 24	Emerson	Home	1:30 pm
Sept. 30	St. Joseph's	Away	7:30 pm
Oct. 8	Livingston	Away	1:30 pm
Oct. 15	Snyder	Home	1:30 pm
Oct. 22	Marist	Home	1:30 pm
Oct. 29	Lincoln	Home	1:30 pm
Nov. 5	Ferris	Home	1:30 pm
Nov. 12	St. Peter's	Home	1:30 pm
Nov. 24	Memorial	Away	10:30 am

All home games played at the JFK Stadium, Hoboken

High School of Union City. The game will be held at JFK Stadium, Hoboken, at 1:30 p.m.

The members of the team are Joe Fonseca, Paul La Sorsa, Carlos Zappalatta, Tim Lyons, Jeff Ferguson, Jim Wheeler, Ralph Arias, Rodney Garlaza, Ray Rodriguez, Gabe Montalvo, Carlos Padrone, Brian Kiehn, John Gallazzi, Ezekiel De Jesus, Jose Feliciano, Eugene Lawson, George Palermo, Miguel Cintron, Monty Walker, James Bates, Ed Figueroa, Larry Sciancalepore Jr., Mike Pelicchia, Lou Taglieri, Todd Bulisius, Dominic Lucignano, Ron Giovanni, Nick Golsack and Mike Turner Jr. □

Stevens Cross Country

The Stevens Tech Cross Country squad will face 12 different teams this fall, beginning with Staten Island at Clove Lake Park on Saturday. They will be defending their Independent Athletic Conference Championship at Drew on Oct. 19. □

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REAL ESTATE



ROUND-UP

By Ivan Silverman

Rising real estate values in Hoboken have brought changes, not all of them expressed in bricks and plumbing permits. Neighborhood boundaries have shifted. Landmarks have changed and people have lost their footing on the new terrain.

Last week, walking south on Washington Street, John Barbato counted 10 stores in the throes of change.

Geismar's was shuttered, its new owner had posted signs to attract prospective tenants. A bodega on Ninth Street was getting a face-lift before becoming a gourmet's emporium. In the vicinity of City Hall, a discount pet shop had closed, making way for a Salumeria: today guppies, tomorrow tortellini salad.

Barbato, a bespectacled, soft-spoken man, spends a lot of time pondering turmoil

and transition. As a private psychotherapist with a part-time practice in Hoboken, John Barbato finds himself consulting these days with the casualties of change.

"An older woman, past 70, was referred to me by her family. She was born in St. Mary's. She'd lived approximately 30 years in the same apartment building. And then suddenly she had to move three times within the past two years. She's angry and upset. After all, she's done nothing to deserve this."

"Look," Barbato said, "I can provide supportive counseling. I can help her express her anger. Beyond that..." Barbato figures that his Hoboken practice is about equally divided between long-time Hobokenites and newcomers whom he calls "New Yorkers."

Barbato himself is a Hudson County hybrid, having been raised in

Weehawken, attended parochial schools in Jersey City, and having received a degree from St. Peter's before moving to New York City for advanced training and work. Before returning to Hudson County and buying a Hoboken row house five years ago, Barbato lived on Central Park West.

"A private therapist could probably not have supported himself in Hoboken five years ago," Barbato says. "It's different today."

"Walk down Washington Street and you'll see signs for diet counseling and other types of therapy. Nationally the profession has changed, at least in regard to advertising. And locally, in Hoboken, the population has changed."

Hoboken's newcomers face problems that bring them to Barbato's office. "I did a session with a professional couple and their child. They couldn't afford to live in Manhattan so they'd compromised on Hoboken. But in a period of sky-high rents in

Hoboken they found themselves living from paycheck to paycheck. The father worked a job and a half. The mother worked full time. And their child was having problems in school. What was the problem?" Barbato asks, addressing himself rhetorically. "The problem was that they've been raised to expect an elevated and expensive standard of living. So they worked long hours to meet their expectations, to provide for themselves and their child. And what the child wanted, and needed, was their time."

Barbato believes the shifts that have already taken place are not about to reverse themselves. "Hoboken will have to absorb change. More people are going to be dislocated. The artists and writers drawn here ten years ago for large, reasonably priced studio and living space may well move on. Large open loft-type areas will shrink or become exceedingly expensive."

Providing coping skills for

clients is one thing, Barbato does that for a living. The counselor does that as a matter of course. Although he has no plans to leave Hoboken,

Barbato acknowledges ruefully: "If my property taxes get a lot higher, if they go out of whack, I might be forced to sell."



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re: Your Real Estate Listings from September 28 thru October 19

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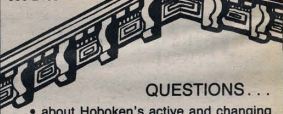
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Buyer's Checklist

The Old-House Journal, the national restoration newsletter, has published a four-page inspection checklist for buyers of pre-1939 houses. It itemizes 73 points to investigate—all the major potential defects, from crumbling masonry in the chimney to rotted support posts in the cellar.

Patricia Poore, editor of the Journal, says that the checklist was prepared to help the growing number of people who are looking for old houses to restore. "Restoring an old house can be an exciting and creative process," she says. "But an old house can also be a money-gobbling trap for the unwary."

The biggest danger is getting blindfolded by some decorative features of a house, and deciding to buy it without investigating further. "Once you've fallen in love with a stained glass window, it's hard to get excited about the plumbing," Ms. Poore warns.

Any flaw in an old house can be corrected, she points out, provided the owner is willing to invest enough time or money—or both. The important thing in buying a vintage house is knowing exact-

ly what you are getting into.

The four-page checklist can also be used for annual inspections by people who already own houses built before the Second World War. A thorough inspection at regular intervals will catch little problems before they become big ones.

To obtain a copy of The Inspection Checklist For Vintage Houses, send \$20 to The Old-House Journal, Dept. BR029, 69A Seventh Avenue, Brooklyn, NY 11217. This offer expires Oct. 15. □

LISTINGS

for sale

Uptown Garden St. 1 fam row house, some detail, gas heat, \$145,000. Call M.R. Grouls Real Estate 659-1422.

Apt house, 8 fam. west side Hoboken good income potential, clean, original detail, \$70,000. M.R. Grouls Real Estate 659-1422.

Excellent 2-3 fam on Bloomfield St. \$155,000. Call for details Hudson Place Realty 659-8575.

Brand new condo, Hoboken. 1½ bdrm, \$775 plus utl. Hudson Place Realty 659-8575.

Three story brick loft bldg, Hoboken. great possibilities, delivered vacant. Hudson Place Realty 659-8575.

Meadowlands area, extraordinary, contemp 1 fam, 7 lg rms w/bonus apt, 5 yrs old, 2-car gar, central A/C, many

extras, priced at \$165,000. Plaza Real Estate, Jersey City 420-7400.

Garden St.—two totally renovated buildings \$225,000 each. Garden St. uptown, large condos \$115,000.

Two condos, Washington and Tenth over 1000 sq ft \$99,900 and \$85,500. R. John Muller Real Estate 656-8113.

Hoboken brick townhouse w/3 units, full bmt, good systems, midtown Bloomfield St. \$160,000. R. John Muller Real Estate 659-2403.

Weehawken Heights—best view of skyline, 2-fam brick home w/garage, full bmt, nice yard, 2nd flr balcony, \$125,000. R. John Muller Real Estate 659-2403.

Exchange Place, Jersey City—5 min WTC, resale of one bdrm and loft condo in Bank Bldg conversion, very unique; high ceilings, oak flrs, spiral stair, roof access view and laundry and pkg. \$88,000. R. John Muller Real Estate 659-2403.

for rent

One bedroom townhouse floor-thru apt w/parkette flrs and high ceilings, mod kit and bath, \$700. R. John Muller Real Estate 659-2403.

Mod 1 bedroom, 1 blk from Path, \$625/month plus utilities, has many extras. R. Fiole 963-0088.

Loft-Hoboken—25,000 sq ft in good area, ideal for creatan, artist, etc. R. Fiole 963-0088.

Studio and 1&2 bdrm apmts from \$300 to \$1000/month, Hoboken all locations. Call M.R. Grouls Real Estate 659-1422.

Apartment—all sizes, from \$400 and up—Hoboken and Jersey City. Hudson Place Realty 659-8575.

Loft Space—great for living/working, 1000 sq ft w/hardwood floor and high ceilings plus 1000 sq ft of liv space w/mod kit and bath, incl. \$1200/month. R. John Muller Real Estate 659-2403.

Computers for Stevens Freshmen

Every member of Stevens Institute's freshman class has been required to purchase the Digital Equipment Corporation Professional 325, one of the most powerful personal computers available on the market today.

Among the students are Hoboken residents Michael Fatovic, Paul J. Lisa and Lawrence Pranza.

With the software Stevens has selected, the DEC Pro-

fessional 325 system retails for more than \$4,000. However, the cost to Stevens freshmen for the entire package was \$1,800, the result of contributions from Stevens toward the program as well as a discount provided by the manufacturer. This charge is in addition to tuition, which is \$7,400 for the new academic year. Financial aid is awarded to some 75 percent of the student body. □

House Tour Set for October 9

Hoboken's annual House Tour is scheduled for Oct. 9 (rain or shine) between noon and 6 p.m. Six restored and renovated homes and two historic public buildings will be open.

Participants complete the tour at their own pace and may view the homes anytime

during the six-hour period.

The homes include several Victorian brownstone and brickfront rowhouses typical of Hoboken, plus a building that had once been a fire house. Also open will be historic Trinity Church and the Hoboken Elks Lodge, a landmark structure where the

Hoboken Environment Committee will serve complimentary refreshments.

Tickets are \$5 and will be on sale on tour day at Trinity Church, Washington and Seventh Streets, Hoboken. The tour is sponsored by the Hoboken Environment Committee.

Hobokenites on State College Dean's List

Eight Hoboken residents were among the Jersey City State College students named to the Dean's List for the 1983 spring semester, announced this month by Dr. Marco Cirincione, Dean of Students.

The Hoboken students are Peter Caporino, Eileen Hunt, Kathleen R. Landrigan, Joan Nisler, Apurva Patel, Bernardine Taglieri, Linda A. Viruet, and Denise J. Zitani. □

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