

HOBOKEN HISTORICAL
MUSEUM
CITY HALL~

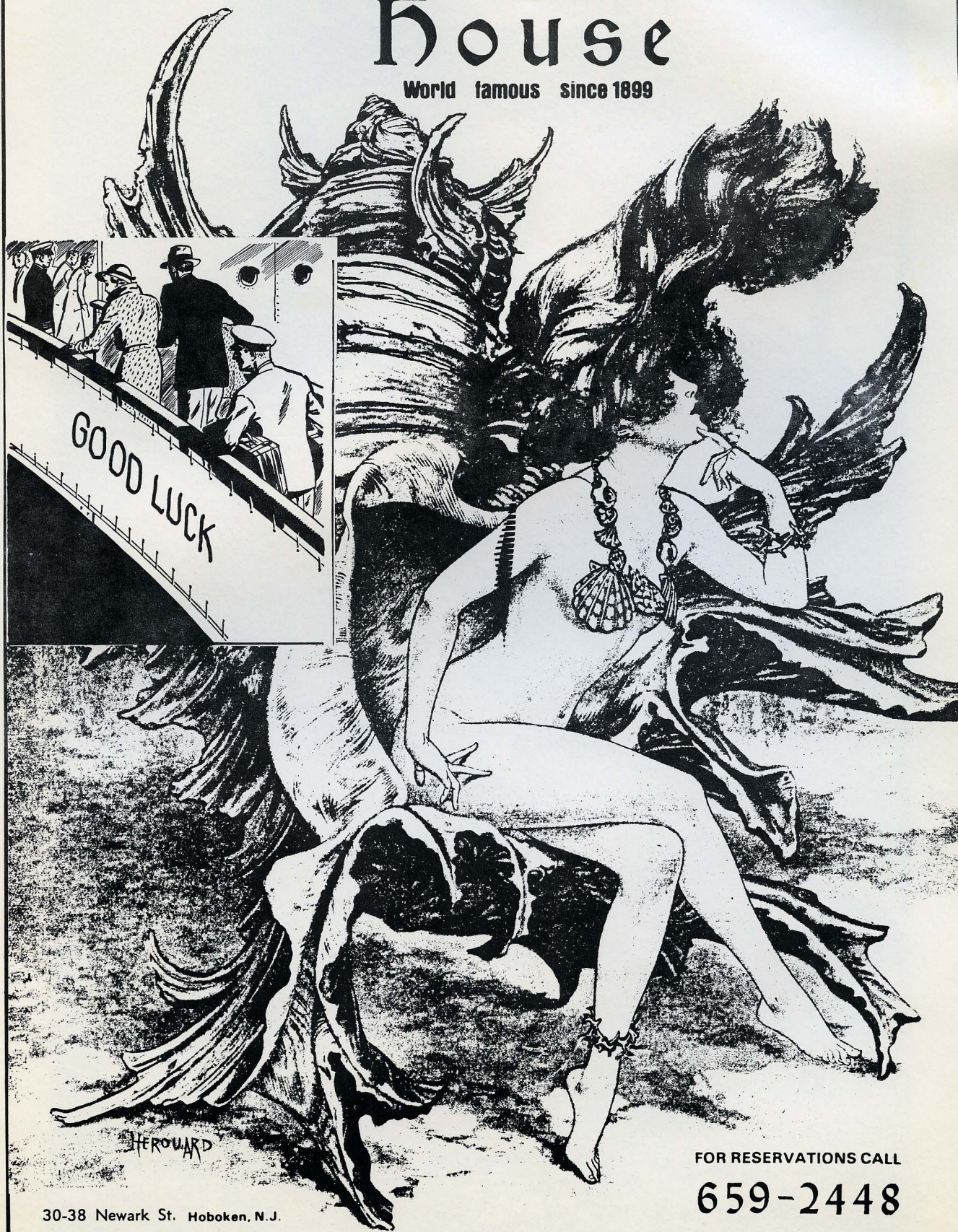


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→ PROGRAM ←

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PROGRAM

For The
1st. EXHIBITION

Of The
HOBOKEN HISTORICAL
MUSEUM

At
CITY HALL
NOV. 7, 1986
4:30 - 9:30

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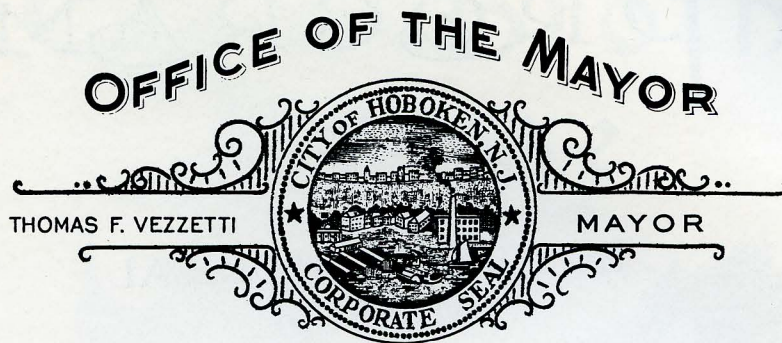
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CITY HALL
HOBOKEN, NEW JERSEY

Dear Friends:

Hoboken has cause for celebration. We will finally have our own historical museum!

This truly is an exciting venture as Hoboken's history is both so colorful and significant. We are a city of firsts, from the first organized baseball game to innovations in transportation. We were home to many famous people, from the photographer Alfred Steglitz to Hoboken's own Frank Sinatra. Our city has changed and grown, yet it has always been at the crossroads of the world. Hoboken is probably the most accomplished city of its size in the nation.

It is important that we document and preserve this rich heritage. THE HOBOKEN HISTORICAL MUSEUM is destined to become an important asset to our city.

On behalf of a grateful community we thank the people who have worked hard to establish the Hoboken Historical Museum, and thank those whose contributions have made it possible. We look forward to the Museum's great success and growth!

Always a pleasure,

Thomas F. Vezzetti
MAYOR

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INTRODUCTION

Some years ago a local writer declared that Hoboken occupies, in many respects, a more unique position than any other city in the world. "No other city of its size is so well known by name, and so little known in fact . . ."

It will be one of the objectives of the Hoboken Historical Museum to gather the facts pertaining to Hoboken, mainly the very interesting historical facts, and to compile, catalog, and disseminate them.

Since its incorporation in May, 1986, the Museum has operated exclusively for educational purposes and has attracted worthwhile projects dedicated to serving the City of Hoboken. To date, the Museum has presented exhibits at four outdoor events: the rededication of Church Square Park, the July 4th Gala Celebration, the River City Fair, and the 6th Annual Hoboken Terminal Festival. It has already stimulated interest in the City's history, architecture, and genealogy, by exhibiting and utilizing diverse collections, contemporary as

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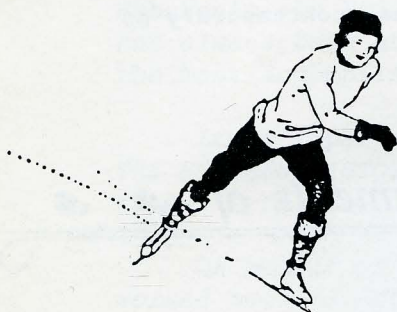
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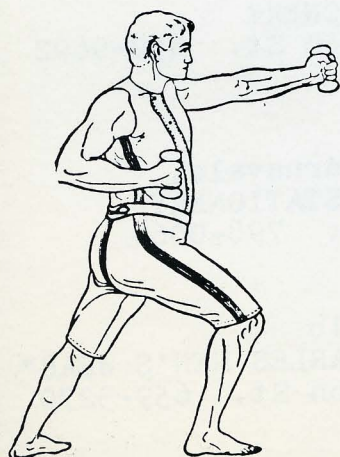


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well as historic, and hopes to continue to do so. And, one of its functions is to preserve and assist in the preservation of documents, landmarks, and artifacts, and making them available for research and study.

The Hoboken Historical Museum wishes to cooperate with individuals and other organizations with similar interests.

Amidst the spectacular development on the mile square drawing board of Hoboken, the Historical Museum can seem a modest project indeed. However, we have great hopes for it, and have chosen to go ahead on a shoestring, so to speak, rather than holding out for a more grandiose plan. This seemed an appropriate course, considering that the growth of the city itself has taken place on an intimate scale, by the block and by the building, a phenomenon reflected in our main opening exhibit, "Hoboken's Changing Scenes."

This exhibit, which includes a slide presentation with special effects, compares, primarily, the most densely populated period in Hoboken's history



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(shortly after the turn of the century) to the Hoboken of today. It was assembled with the help of many people, very important among them our local photographers.

These and other friends and members of the Museum have volunteered their time, talents and labor, often in the face of impossible deadlines. The entire project has been a labor of love, with all the possibilities for mishap that the term implies.

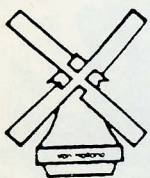
In my opinion, and in the opinions of others who have seen examples of the artifacts and documents of Hoboken's rich history, this Museum project for which we seek public support is a welcome and worthwhile undertaking. We invite all the people of Hoboken and elsewhere to participate in the growth of the Hoboken Historical Museum.

Jim Hans
Director/Curator
October 16, 1986

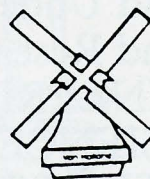
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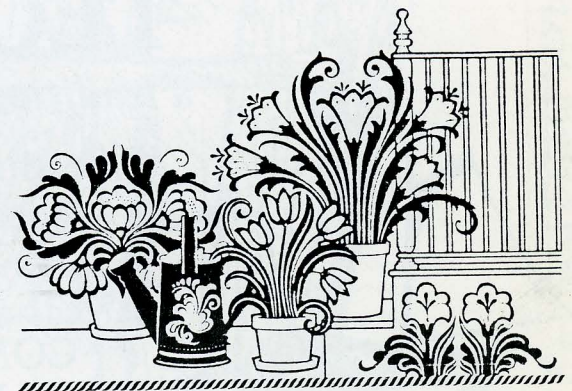
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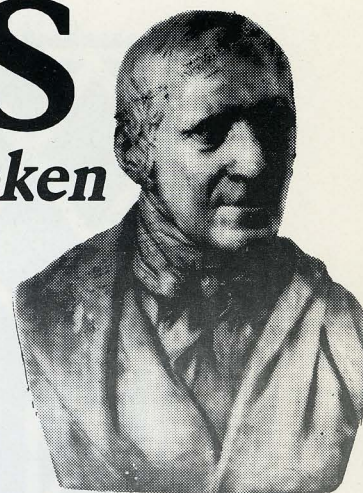
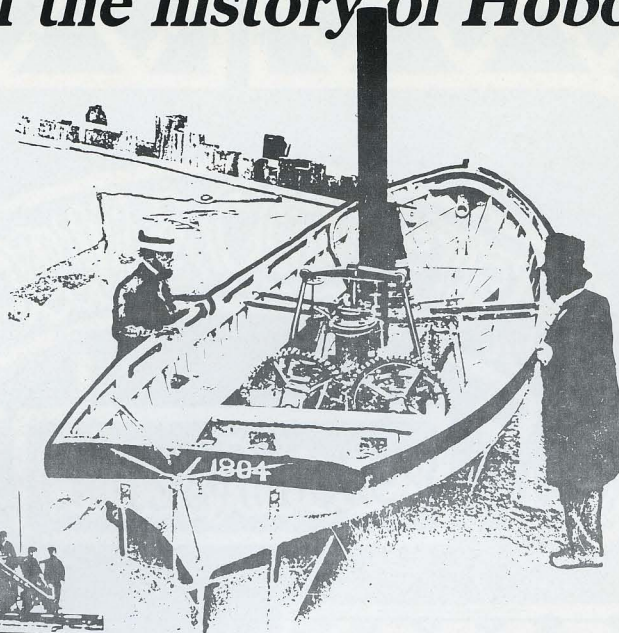
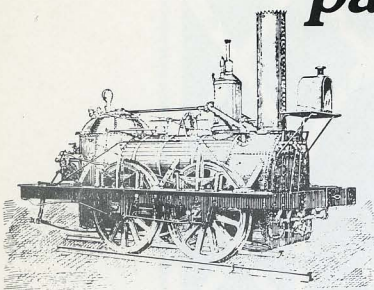
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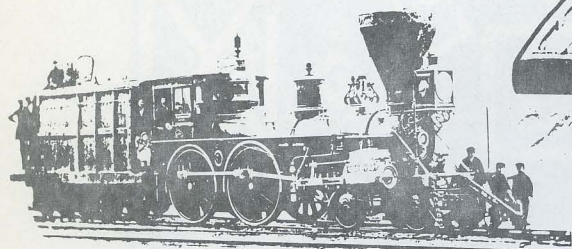
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STEVENS

part of the history of Hoboken

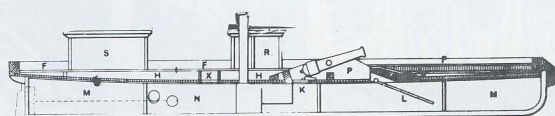
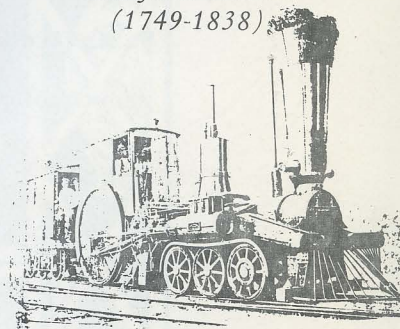


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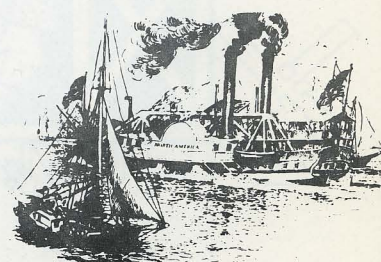
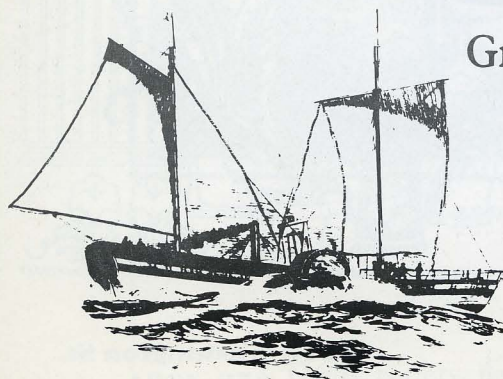
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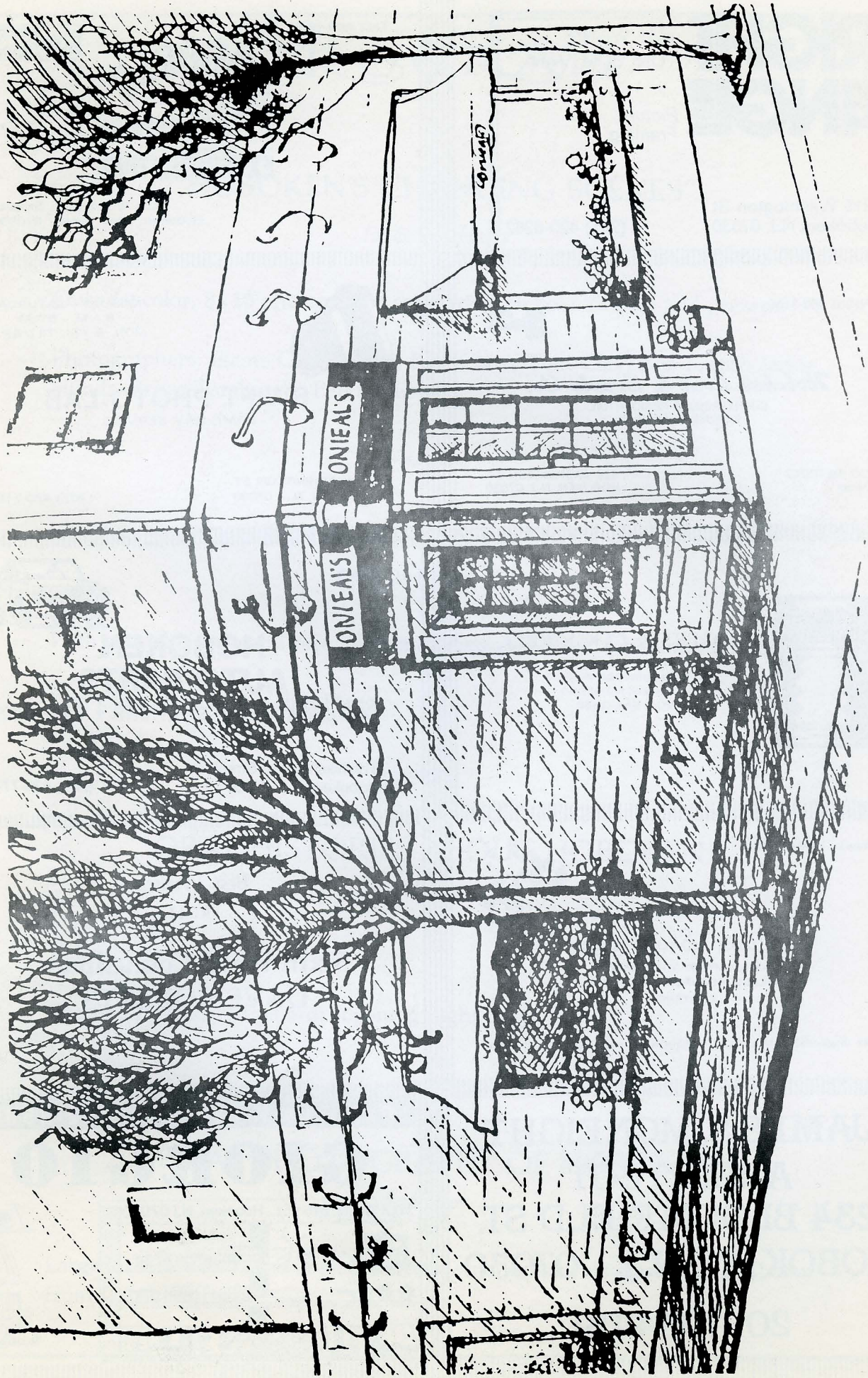
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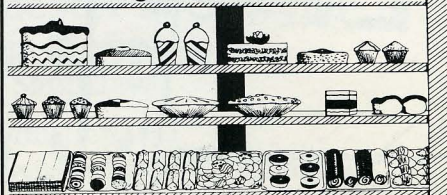
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PROGRAM

"HOBOKEN'S CHANGING SCENES"

1st & 2nd Floors

Over 60 color, 8x10 photographs comparing Hoboken's past and present.

Photographers: Elaine Christensen, Ken Clare, Tom Clay, Bob Foster, Jackie Hynds, Bruce Tamberelli, Peter Ziebel.



SLIDE PRESENTATION

2nd Floor

With special effects and rare, old-timey recorded music (opening night only).

Ken Clare, Bob Foster, Jim Hans.



ORAL HISTORIES ABOUT HOBOKEN

2nd Floor

Video tapes by Nora Jacobson.

Assisted by Mary Manhardt (opening night only).



AERIAL PHOTOGRAPH OF HOBOKEN

2nd Floor

Large (41-1/4"x65") view of Hoboken and surrounding area, ca. 1983. On Loan from Carol Huffman.



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PROGRAM

DISPLAY CASE EXHIBITS

2nd Floor

CITY HALL. Various pictures and documents revealing the different aspects of city government, etc.

THE HOBOKEN ELEVATED R.R. Celebrating the 100th anniversary of the first elevated cable railroad in the United States.

ALBERT & RICHARD BEYER. Family display. Noted for architecture and photography in Hoboken for many years.

STEVENS FAMILY & THE INSTITUTE. A variety of items connecting Hoboken's "First Family" with the Institute of Technology.

FRANK SINATRA. Various clippings, rare photographs, sheet music, etc.

SPECIAL

HOBOKEN BANK NOTES

2nd Floor

A collection of scarce paper currency dating from 1826 to 1935. (opening night only).

SPECIAL

WILLOW TERRACE HOUSES

2nd Floor

Color photographs depicting the charming row houses built by the Stevens Family. Courtesy of Lee Beck.

INCLUDING

DONATIONS TO THE MUSEUM. Some Hoboken items recently donated to the Museum.

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HOBOKEN HISTORICAL MUSEUM

CITY HALL

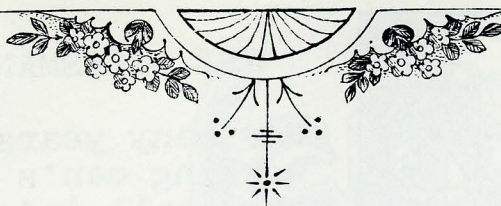
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INDIVIDUAL HOBOKEN ITEMS ON EXHIBIT.



THE AMERICAN NATIONAL GAME OF BASEBALL, 1866

Championship match at Elysian Fields. Old full color reproduction from Currier and Ives lithograph. (11½" X 15½")

"BASKET BALL", 1904

Original poster of the Hoboken Basket Ball Club. Courtesy The Clam Broth House. (11" X 14")

TIETJEN AND LANG DRY DOCKS, ca. 1916

View of Hoboken waterfront along Park Avenue, at 16th Street with New York skyline in the distance. Original sepia print of watercolor. Courtesy Sheldon Biber. (20" X 32")

THE STEVENS BATTERY, 1873

Various views of Col. John Stevens' ironclad ship and shipyard on the Hoboken waterfront. Original front page of The Daily Graphic, N.Y. newspaper dated May 6. (20" X 14")

THE ELYSIAN FIELDS, HOBOKEN, ABOUT 1830

View showing strollers among tree shaded paths with Hudson River in the distance. Newspaper woodcut, enlarged sepia reproduction. Handcolored. (16" X 20")

HOBOKEN AND NEW YORK, 1866

Birds-eye view showing Stevens Castle, ball games in progress on the Elysian Fields, and downtown Hoboken in the distance. Reproduction from Stokes Collection, New York Public Library. Handcolored. (11" X 17")

HOBOKEN, 1904

This detailed bird's-eye view published at an important time in Hoboken history shows the bustling city when the population was almost 65,000. Handcolored. (30" X 37")

NEW YORK AND ENVIRONS, ca. 1868

Large reproduction bird's-eye view showing Hoboken, parts of Jersey City, Manhattan, and Brooklyn from the southwest. Handcolored. (23" X 29")

VIEW OF WASHINGTON STREET, 1856

Illustration shows the Odd Fellows Hall (also used as an armory), later to become The Lining Store, and later, Queen's Dept. Store (412 Washington Street). In front is a New York City company on a target excursion, accompanied by Dodsworth's band. Original newspaper woodcut, Ballou's Pictorial, Boston, Sept. 27. (7" X 10")

NEW YORK FROM HOBOKEN FERRY HOUSE, ca. 1790's

View showing Hoboken waterfront and the '76 house (tavern on the green.) Original old full-color reproduction. (12" X 18")

HOBOKEN FERRY, NEW JERSEY, 1856

View showing the rush to the ferries. Newspaper woodcut, enlarged black and white reproduction. Handcolored. (11" X 17")

HAMBURG-AMERICAN LINE PIER, ca. 1900

Photograph showing piers from the river. Black and white reproduction. Handcolored. (8½" X 13½")

ATKINSON IRON WORKS, ca. 1903

Photograph showing Hoboken machine show (outside), workers, etc. Enlarged sepia original. Courtesy Laurence Cook. (20" X 16")

2ND STREET LOOKING EAST, ca. 1908

Photograph showing Hofbrau House at 42 2nd Street and Central Hotel on the corner of River Street, popular with the well known literary figure Christopher Morley and his theatre crowd in the late 1920's. North German Lloyd pier buildings shown in the distance. Trolley tracks along 2nd Street lead to the Hoboken Ferry landing. Black and white reproduction. Courtesy Hoboken Public Library.

"HOBOKEN ANNIE", 1920

Original full page "Hairbreadth Harry" Sunday comic strip showing "Hoboken Annie", character in the popular serial strip from a New York City newspaper. (20" X 16")

FOUR SNAP SHOTS, ca. 1943

Original sepia photographs showing City Hall, Washington and Newark Streets, Bloomfield and Newark Streets. (4" X 5" each)

STEVENS CASTLE, 1954

Photograph showing close-up view of the Castle, with New York City in the distance. Black and white reproduction. (8" X 10")

THE HOBOKENER, 1982

Contemporary poster, bird's-eye-view of Hoboken, full color print by Kevin McCloskey, after the style of Saul Steinberg. (20" X 16")

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For many years Hoboken was a working man's town with numerous small independent companies flourishing, as this cartoon from the late 1920's symbolizes. A salesman from Hoboken could sell "ice boxes to the Eskimos", as the saying goes, or dinner forks to Chinamen in Chinatown. In the drawing, the character of the Chinaman is far from handsome, but then, the salesman is no Rudolph Valentino. It seemed everybody was funny looking to the cartoonist at this time.

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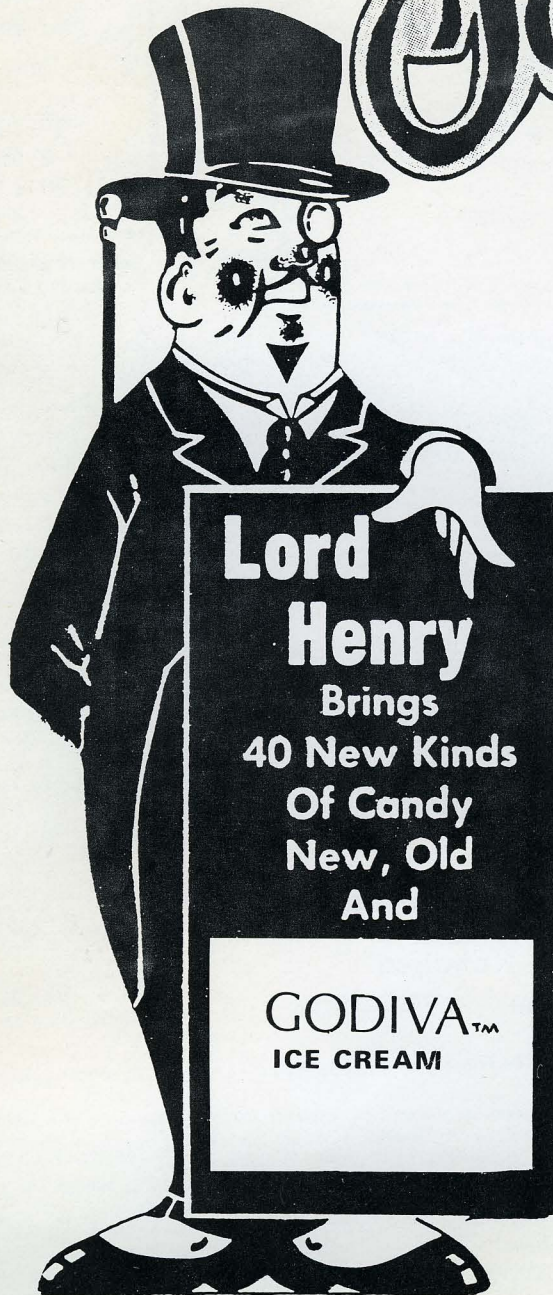
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In addition to retail and repair work, the expert staff of The Stereo Distributors offers a consultant service which has been responsible for such major projects as sound design for many ethnic activities at Liberty State Park in Jersey City in cooperation with Morris Pesin. They have designed and installed sound systems for the Hoboken Municipal Court, security systems for homes and businesses throughout the area as well as music and video systems for homes and clubs. The Stereo Distributors offers a complete line of audio and video component equipment as well as complete systems for home and car. They offer DJ services at reasonable prices and are currently offering a line of TVRO satellite video dishes. A full compliment of records, tapes, and laser discs for audio and video are available plus an extensive line of audio compact discs. The Stereo Distributors offers their own line of stereo distributors jackets, T-shirts, belt buckles and key chains and they hold an annual Christmas cheer party.

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A free "Heaven In Hoboken" T-shirt is given away with every purchase over \$100.

The Stereo Distributors hold an annual Christmas Cheer Party. Call for details. (Over 21 only)

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...and the many others who helped make this event possible!!

PROGRAM CORRECTION NOTICES:

The Advertisement: Town & Country, Crafts and Antiques of 527 Washington St., Hoboken, should read, PAT & JOE NARCISO, Proprietors

Charter Member name correction should read: Antoinette Grouls

History buffs will show the public 20-year love affair with Hoboken

By Naomi Kenan

It was the stories that first hooked Jim Hans on Hoboken.

Hans and his wife, Beverly, "discovered" Hoboken, as he puts it, back in 1966, one of the early transplanted New Yorkers. They opened an arts, antiques and curios shop. Soon people began dropping by with curios — and stories — of their own.

"People would come in and just talk about how great a place Hoboken was," Hans said.

Hans began collecting historical memorabilia from the city — postcards, newspaper prints, pictures and other knickknacks. His interest in the city's history deepened. And although his shop eventually closed, Hans' research had just begun.

On Nov. 7, Hans will display to the public much of what he and other Hoboken history buffs have collected over the years. The exhibit, the first by the recently formed Hoboken Historical Society, will be displayed in Hoboken City Hall.

After an opening reception (4:30-9:30 p.m. Nov. 7), the exhibit will remain on permanent display as the Hoboken Historical Museum, although material will be changed periodically.

Entitled "Hoboken: Changing Scenes," the exhibit will feature early and recent photographs of 30 Hoboken buildings and scenes. The older pictures, many of them hand-colored postcards dating back to the early 1900s, will be displayed alongside recent photographs of the identical scenes.

Among the photographs are early shots of City Hall



Photo by Mark Wyville

Members of the Hoboken Historical Museum select items to display at City Hall. From left are Dennis Darragh; Marty Andrews, vice president; Jim Hans, president; and Perry Robinson.

before the additions, private homes and the waterfront. The exhibit also will include other artifacts and documents collected by the historical group.

Two special features which will be offered only during the opening reception are a video and slide show. Hoboken filmmaker Nora Jacobson, a member of the historical society, will show a video she made of interviews with longtime Hoboken residents recalling early memories of the city. A slide show of additional historical material also will be shown.

Hans' home on Third Street is a kind of miniature museum itself, set behind his flourishing greenhouse. Above antique file cabinets (made in Hoboken) crammed with historical material are old photographs, an old butcher shop clock, a 1920s type calendar and other assorted knickknacks. On the record player (no compact discs in sight), the music of the 1930s Roy Fox band plays "You Oughta Be in Pictures."

Hans is working on what he said will be the "definitive" history of Hoboken, starting back in 1609. Meanwhile, he has put out a brief

history of the city and hopes the Museum will facilitate additional publications.

The Hoboken Historical Museum will also present new collections periodically, focusing on themes such as the waterfront, a single Hoboken street, the railroad or the Stevens family.

"There is so much about Hoboken that is interesting," Hans said. "It's just one mile square, surrounded by the hills, the highway, the water and the railroad. And it's attracted much more than its share of inventors and other creative people. Hoboken is really unique."



Celebrating their official incorporation, members of the Hoboken Historical Museum gathered at The Erie Lackawanna Plaza to elect officers. Top row: Sam Sloan (1817-1907.) Second row: Kevin McCloskey, Corresponding Secretary Virginia Parott, Recording Secretary John Calligy. Front row: Danny Altilio, Ken Clare, Treasurer John DePalma, Bob Foster, a painting of Vice President Marty Andrews, and President Jim Hans. Just prior to the May 27th open air election, members created a sidewalk traffic jam in front of City Hall by unfurling a 40-foot long canvas from the museum's collection. The canvas painted circa 1940 depicts a panoramic view of Hoboken by artist Robert Bushnell.



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INTERIOR OF THE OLD LACKAWANNA RR TERMINAL, HOBOKEN

From the book: "Walking Around Hoboken" © 1986 by Kevin McCloskey
Original drawings on view Nov. 16 - 30, Elysian Cafe 1001 Washington St., Hoboken