

Chosen at a school elimination contest, held in the Opera House, Tuesday afternoon, Virginia Dryden, Harriet Gray, Virginia Riley, Wilson Hudson, Marion Pettit and William Sherkey from a field of fourteen tryees, won the right to declaim before the public on April 5th, when the one to represent Snow Hill in the county contest will be picked. The judges were members of the faculty and the contest was open only to the High School students and teachers. Instrumental music and numbers by the Glee Club broke the program of declamation and added to the attractiveness of it. These features were as follows:

Instrumental duet—Marian Humphreys and Esther Tatman.

"When Pa Begins to Shave"—Estelle Dickerson '30.

"Love's Labor Lost"—Marion Pettit '31.

"The Drummer Boy of Mission Ridge"—Blanche Cherrix '31.

"A Pauper's Revenge"—Harriet Gray '30.

Music—"Gypsy Trail"—Glee Club.

"The Bald-Headed Man"—Ethel Dickerson '30.

"Kalooka"—Elsie Henman '31.

"The Average Boy"—Virginia Prettyman '31.

"Ben Butler's Race"—Naomi Sturgis '30.

Music—"Amarylis" "Highways Are Happy Ways"—Girls' Chorus.

"Farmer Stebbins on Rollers"—Holland Stanford '31.

"The Fleet Goes By"—Virginia Riley '29.

"How Christmas Came to Crappy Shute"—Virginia Dryden '28.

Music—"Nonsense Song," "Love's Old Sweet Song"—Glee Club.

"The Old Surgeon's Story"—Margaret White '28.

"The Death Disc"—William Sherkey '28.

"The First Dress Suit"—Wilson Hudson '29.

The stage committee in charge of the affair consisted of Louise Duer, George Brown and William Sherkey.

"Tulip Time" Will Be Presented In New Auditorium December Second 1930

The Snow Hill High School Glee Club will give an operetta entitled "Tulip Time," in the new High School Auditorium Tuesday evening, December 2nd. "Tulip Time" is an operetta in two acts. The scene of the action takes place in the Market Place of Osendorf, a mythical Dutch Village. The quaint costumes, windmill, and the entire scenic ensemble are typically Hollandese, and will be presented with faithfulness and realism in every minute detail.

The argument of the operetta is as follows:

The village, enjoying a holiday, is startled by the arrival of a party of American tourists, college students under the leadership of Professor McSpindle, a tutor in botany, to study tulip culture. Two of the party, Ned and Dick, are much more interested in Christina and her friend, Katinka. News reaches the village that a thief has been stealing choice bulbs of the prize tulips, and a handbill describes the thief and offers a reward for his capture. Ned and Dick induce McSpindle to wear certain clothing, answering the description of the tulip thief. When the Burgomaster beholds McSpindle so attired he causes his arrest. With McSpindle out of the way, Ned and Dick promote their friendship with the girls, and learn that Christina's stock is, unknown to her, of immense value. They reveal the truth to her and thwart the Burgomaster's attempt to grow rich at her expense. With the assistance of Christina's Aunt Anna, the innocence of McSpindle is established, and the latter declares his affection for her; and with the prospect of a triple wedding the final curtain falls.

The cast of characters includes the following High School students:

Hans (tenor or baritone) a young Dutch apprentice—Irving Holston.

Aunt Anna (contralto), Christina's guardian—Vera Jones.

Katinka (alto or mezzo), a village maiden—Esther Robins.

The cast of characters includes the following High School students:

Hans (tenor or baritone) a young Dutch apprentice—Irving Holston.

Aunt Anna (contralto), Christina's guardian—Vera Jones.

Katinka (alto or mezzo), a village maiden—Esther Robins.

Hendrich Van Oaster (baritone), Burgomaster of Osendorf — Marion Petitt.

Christina (soprano), a charming Dutch girl—Cynthia Hales.

Theophilus McSpindle (tenor or baritone), an authority on botany—Aubrey Gibbons.

Ned Baxter (tenor), an American college student—Clay Mumford.

Dick Warren (tenor or baritone), a fellow student of Ned—Kenneth Mason.

The chorus will be composed of 30 Dutch villagers, American students, flower girls, etc.

Elizabeth Byrd, as Katrina, will interpret a Dutch rhythmic movement in a solo dance.

The students in the operetta and the choruses are being trained by Miss Ethel Shockley, music teacher of the Snow Hill High School.

Miss Julia F. Bratten is coaching the boys and girls in the "spoken" parts.

Miss Shockley will act in the dual capacity of accompanist and conductor on the night of the presentation of the operetta.