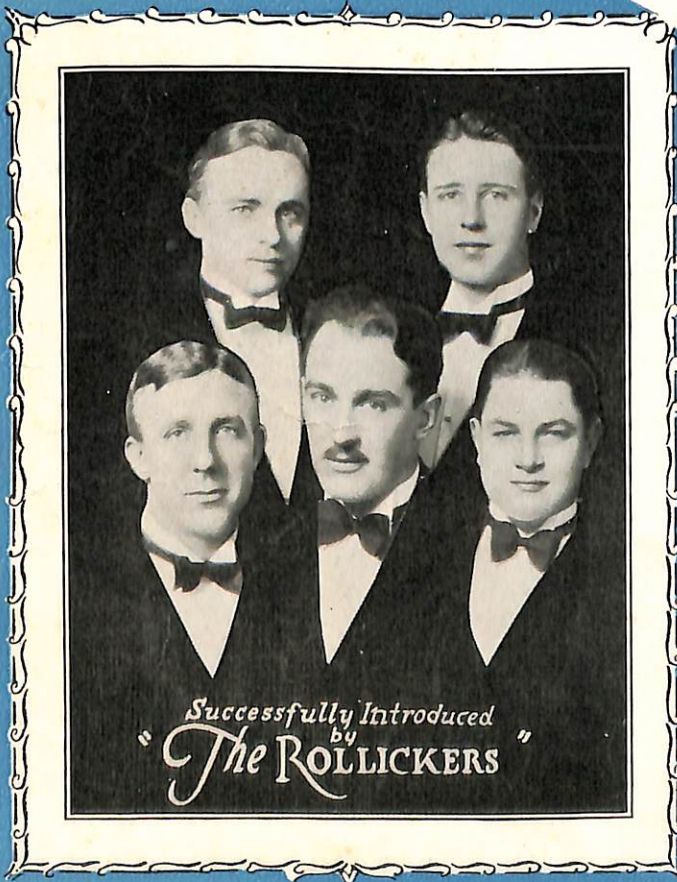


EVERY MOON'S A HONEYMOON

(With You)

A Fox-Trot Song

*With Ukulele
Arrangement*



by
Dale Wimbrow



Henry Eckerman
Piano Company
148 South Main St.
Marion, Ohio

L.B. CURTIS
MUSIC PUBLISHER
1595 - BROADWAY
NEW YORK

MADE
U.S.A.

WR 886

Ukulele arr. by
MAY SINGHI BREEN

Lyric by
HAVEN GILLESPIE

(Sweet Paradise)
(A Hawaiian Love Song)

Tune Ukulele
A D F# B

Music by
EGBERT VAN ALSTYNE,
ERWIN R. SCHMIDT
and LOYAL CURTIS

CHORUS

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics with hyphens indicating syllables across measures. The piano accompaniment features chords and melodic lines in both hands. The first system covers the first two lines of the chorus, the second system covers the next two lines, and the third system covers the final two lines.

Drift - ing and dream - ing, While
shad - ows fall. Soft - ly at twi -
light, I hear you call. Love's

Copyright MCMXXV by L.B. Curtis, Music Publisher, 1595 Broadway, New York

International Copyright Secured

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

MADE IN U.S.A.

ASK YOUR DEALER, IF HE HASN'T IT, SEND 35c TO ABOVE ADDRESS

Every Moon's A Honeymoon

3

(With You)

A Fox-Trot Song

Tune Ukulele

A D F# B

Put Capo on 1st Fret

By DALE WIMBROW

Moderato



Till ready

An - y - time that we two are to -
With you in a co - zy lit - tle

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes chords and a bass line. The lyrics are: "An - y - time that we two are to - / With you in a co - zy lit - tle".

geth - er Hap - pi - ness is al - ways in the air, _____
cor - ner All my cares be - gin to fade a - way, _____

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "geth - er Hap - pi - ness is al - ways in the air, _____ / cor - ner All my cares be - gin to fade a - way, _____".

Copyright MCMXXIX by L. B. Curtis, Music Publisher, 1595 Broadway, New York
International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED
Including public performance for profit

We don't care a - bout the kind of weath - er
Ev - 'ry night's a June night fair and warm - er

Skies are blue if on - ly you are there.
Ev - 'ry day is like a wed - ding day.

REFRAIN

Ev - 'ry moon's a hon - ey - moon, — In De -

not too fast

cem - ber or in June, — Each mel - o - dy's a

wed-ding tune, — When - ev - er I'm — with you —

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line includes four measures of chords above the staff. The lyrics are: "wed-ding tune, — When - ev - er I'm — with you —".

Or - ange blos - soms smile at me, — For they know it's

The second system continues the melody and accompaniment. The lyrics are: "Or - ange blos - soms smile at me, — For they know it's".

true — Most an-y moon though it's just half a moon, is a

The third system continues the melody and accompaniment. The lyrics are: "true — Most an-y moon though it's just half a moon, is a".

hon-ey - moon — with you. 1. you. 2. you.

The fourth system concludes the piece with a first and second ending. The lyrics are: "hon-ey - moon — with you. 1. you. 2. you.". The first ending leads back to the beginning, and the second ending leads to a final chord. The piano part includes a "dim." (diminuendo) marking in the final measures.

YOU SHOULD HAVE ON YOUR PIANO
A COPY OF

BO - PEEP

A Modern Song Version Of This Famous Character

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele
or Banjulele Banjo
G C E A

By
LOYAL CURTIS

REFRAIN

Lit-tle Bo-Peep, — Lit-tle Bo-Peep, — why did you lose your sheep?

And were they so hard to find, or some-thing else on your mind? I won-der.

Lit-tle Boy Blue, — was he there too? — and did you lose your heart?

Copyright MCMXXVIII by L.B. Curtis, Music Publisher, 1595 Broadway, New York
International Copyright Secured Made in U. S. A.

ALL RIGHTS RESERVED
Including public performance for profit

ASK YOUR DEALER. IF HE HASN'T IT, SEND, 40c. TO ABOVE ADDRESS