

THAT'S WHAT I CALL HEAVEN

by
ALFRED SOLMAN
GEO. BROWN
AND
DALE WIMBROW



MADE
IN
U.S.A.

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WR 88-7

That's What I Call Heaven

Tune Ukulele

A D F# B

ALFRED SOLMAN
GEO BROWN and
DALE WIMBROW

Moderato

Piano

The piano introduction begins with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system of piano accompaniment starts with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The second system of piano accompaniment continues the melody and bass line, ending with a repeat sign. The third system of piano accompaniment begins with a piano (p) dynamic and a 'Till ready' marking above the staff.

Voice

The voice introduction begins with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system of voice accompaniment starts with a piano (p) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The second system of voice accompaniment continues the melody and bass line, ending with a repeat sign. The third system of voice accompaniment begins with a piano (p) dynamic and a 'Till ready' marking above the staff.

There's a place that's called heav - en for ev - 'ry - bo - dy some -
Ev - 'ry - bo - dy be - lieves in a heav - en up in the

where, sky Where there's no more lone - li - ness,
Where we all may meet a - gain,

Arr. by Joseph M. Weiss

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No more sor-row and care; You may look for your
In the bye — and bye; I be-lieve I'm in

heav-en But I've no rea-son to be
heav-en When twi-light clos-es the day

Look-ing 'round, for I have found a place that's heav-en to me.
Leaves me there with just my own and cares all van-ish a-way.

Chorus

Sit-ting by the side of the one I love, While the moon is smil-ing

p-f

up a - bove, That's What I Call Heav - en! —

Plan - ning all the things we're gon - na do, When ships come in and

dreams come true, That's What I Call Heav - en! —

— For there is just we two in our lit - tle love nest, —

Hap - py there a mil - lion miles a - way from the rest, —

— And when I re - a - lize that it won't be long,

We'll have to learn a crad - le song, That's What I Call

Heav - en! Heav - en!

Other

DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

THE SONG I LOVE

By
B. G. DE SYLVA, LEW BROWN,
RAY HENDERSON
and CON CONRAD

CHORUS

There in the moon-light we strayed And, oh, the plans that we made

That night the or - ches-tra played The song - I love,

The musical score for 'The Song I Love' is presented in two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each line of music consists of a vocal melody line and a piano accompaniment line. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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MY INSPIRATION IS YOU

Music by
HORATIO NICHOLLS

CHORUS

Just like a sun - flow - er lives for a sun - show - er,

My in - spi ra tion is you

The musical score for 'My Inspiration is You' is presented in two systems. Each line of music consists of a vocal melody line and a piano accompaniment line. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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