

THE FIRST GIRL I MET WAS THE LAST GIRL I LOVED



by
DALE WIMBROW
and
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MADE
USA

The First Girl I Met

(Was The Last Girl I Loved)

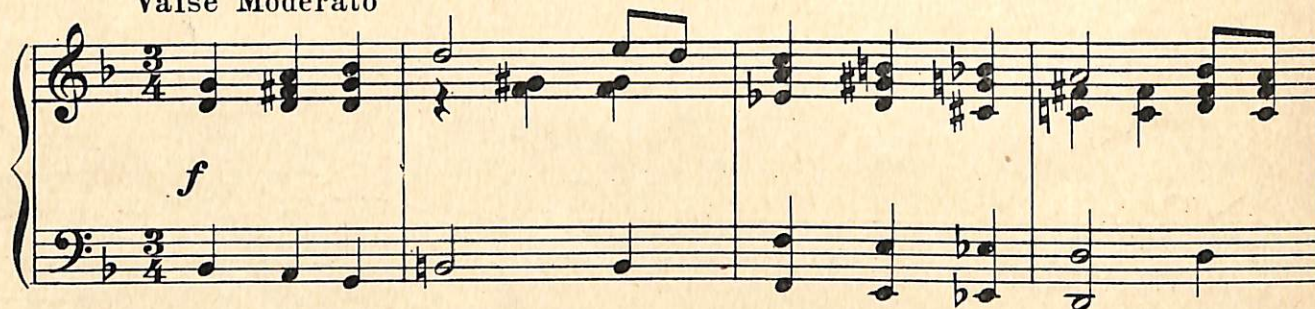
*Tune Ukulele
or Banjulele Banjo

G C E A

By DALE WIMBROW
& CHARLES ABBÂTE

Valse Moderato

PIANO



* Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

Vamp



F
VOICE

C 7

Tho' time has flown sweet - er has grown
Friv - o - lous Sals won - der - ful pals



Ukulele Arr. by
MAY SINGHI BREEN

One mem - o - ry held a - part
 Man - y I've known in the past

Years can't e - rase, one love - ly face,
 Loves, great and small now I re - call

Keep - ing its place in my heart.
 Sweet - est of all was the last.

CHORUS

The first girl I met was the last girl I loved, There will
 The first girl I met was the last girl I loved, There will

p-f

nev - er be an - oth - er In my
 nev - er be an - oth - er I've met

heart there's a sigh As the years pass me by And a
 man - y that's true Played at love with a few Just like

tear dims my eye, For that sweet - est re - col - lec - tion The
 most fel - lows do, With a new in - fat - u - a - tion The

F A 7

first girl I kissed was the last girl I missed, The
first girl I kissed was the last girl I missed, The

D 7 Gmi D 7

oth - ers have all been for - got - ten I
oth - ers have all been for - got - ten I

Gmi Dim D 7

dream of her yet, For the first girl I met, was the
dream of her yet, For the first girl I met, was the

G 7 C 7 F Db7 Gmi C 7 F Bb F

1 2

last last girl I loved. The loved.
last last girl I loved. The loved.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE SONG SUPREME WHY DANCE?

Words by
ROY TURK

Music by
FRED E. AHLERT

CHORUS

Why dance? Let us stroll through the gar-den where

no one is near Why dance?

— When my lips long to whis-per sweet words in your ear.

p-f *mf* *p* *mf*

dim

Cmi *Ebmi* *F 7* *Bb*

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