

# THE REPRESENTATIVE



*Graduation Number*

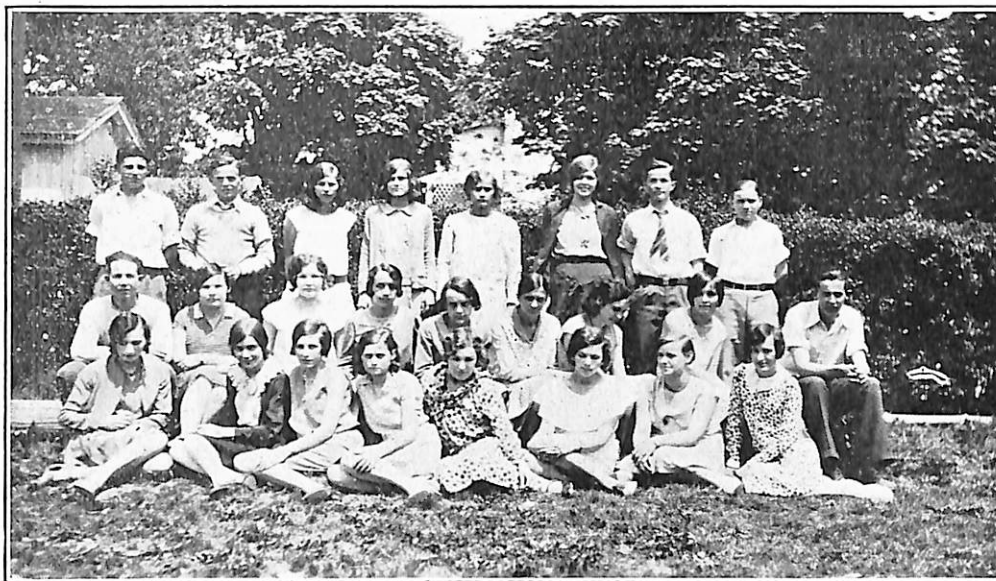
1930



VOL. VIII No. 8  
**The Representative**  
*Snow Hill, Maryland*



1930



SENIOR CLASS—Snow Hill High School—1930

## CLASS ROLL

\* \* \* \*

STELLA ADKINS — Academic. Volley Ball '28, '29, '30; French Club '28, '29, president '30.

ELIZABETH BARNES — Academic. Declamation Contest '27; Dramatic Club '27, '28, '29, '30; Glee Club '29; Captain Ball '27; Field Ball '28, '29, '30; Hit Ball '28, '29, '30; Run and Catch Relay '29; Obstacle Relay '27, '28.

ADA CARTER — Academic. Glee Club '29; Field Ball '30.

George Cash — Commercial. Baseball '29, '30; Soccer Ball '30; Track '27, '28, '29, '30; Staff '30; Class Play '30.

VIOLA DAVIS—Academic. Science Club '29, vice president '30.

ESTELLE DICKERSON—Academic. Declamation Contest '27; Dramatic Club '27, '28, '29, '30; French Club '29, treasurer '30; Volley Ball '30; Field Ball '30.

ETHEL DICKERSON—Academic. Declamation Contest '27; Dramatic

Club '27, '28, '29, '30; Field Ball '30; Volley Ball '30; Run and Catch Relay '30.

MATHILDE DRYDEN—Academic. Dramatic Club '27, '28, '29, '30; Glee Club '29; Violin Class '27; Science Club '29, secretary '30; Winner of Old Home Prize '30.

MINNIE DRYDEN — Academic. Editor in Chief Representative, '30; President of home room '27, '28, vice president '29, '30; Declamation Contest '27; Dramatic Club '27, '28, '29, vice president '30; Glee Club '29; Field Ball '27, '28, '29, '30; Captain Ball '27; Hit Ball, Captain '28, '29; Volley Ball '30; Obstacle Relay, Captain '29, '30; Student Council '30; Executive Committee '30; Class Play '30.

HARRIET GREY—Academic. Declamation Contest '27, '28, '29, '30; Dramatic Club '27, '28, '29, '30; Staff '30; Glee Club '29, vice president '30; Science Club '29, president '30; Obstacle Relay '28, '29, '30; Student Council '30; Class Play '30; Secretary of home room '27, '28.

ANNA HALES—Commercial Student Council '30; Staff '30; vice president of home room '30.

LESTER HEARTHWAY—Academic. President of home room '30; Treasurer of home room '27, '28; Business Manager of Representative '30; Baseball '27, '28, '29, '30; Student Council '27, '28, treasurer '29; Class Play '30; Orchestra '27.

ANNA JONES — Academic. Glee Club '29, secretary '30; French Club '29, secretary '30; Touch Down Pass '29; Run and Catch Relay '29, '30; Class Play '30.

SUSIE LANK—Commercial.

GRACE LEWIS — Commercial. Treasurer of home room '30; Field Ball '27, '28, '29, '30; Captain Ball '27; Hit Ball '28, '29, '30; Run and Catch Relay '28, '29, '30.

ALMA MARTIN—Academic. Staff '30; Class Play '30; Glee Club '29, '30; French Club '29, '30; Field Ball '30; French Club '29, '30; Field Ball '30; Touch Down Pass '29; Obstacle Relay '29, '30; Secretary of home room '29.

LOIS MASON—Academic. Declamation Contest '27; Dramatic Club '27, '28, treasurer '29, '30; Staff '30; Glee Club '28, '29, president '30; French Club '29, vice president '30; Student Council '30; Violin Class '27.

**DORYS MOUNT** — Commercial. Student Council '28, '29, vice president '30; Glee Club '29, '30; Executive Committee '30; Science Club '30; Orchestra '27, '28, '29, '30; Violin Class '27, '28; President of Senior Class '30; Commercial Club '29.

**WALTER ONLEY** — Academic. Staff '30; Dramatic Club '29; president '30; Glee Club '29; Soccer Ball '29, '30; Baseball '29, '30; Track '29, '30; Treasurer of home room '30; Class Play '30.

**HAROLD PARKS** — Academic. Staff '30; Student Council '28, '30; French Club '30; Glee Club '29; Class Play '30.

**EMILY SCARBOROUGH**—Academic. Student Council '29; Science Club '30; Glee Club '29; Staff '27, '28; Class Play '30.

**NAOMI STURGIS**—Academic. Declaration Contest '27, '28; Dramatic Club '27, '28, '29, '30; Science Club '29, '30; Student Council '27, '30; Staff '30.

**JOYCE STRICKLAND**—Academic. Staff '30; Student Council '28, Secretary '29, '30; Executive Committee '30; French Club '29, '30; Glee Club '29.

**WILLIAM TOWNSEND**—Academic. President of Student Council '30; President of home room '29; Dramatic Club '28, '29, '30; Glee Club '29; Science Club '29, '30; Baseball '28, '29, '30; Soccer Ball '29, '30; Track '27, '28, '29, '30; Orchestra '27; Class Play '30.

**HELEN TWIGG** — Commercial. Staff '30; Student Council '27, '29, '30; President of Commercial home room '30.

**WALLACE WATSON**—Academic. Staff '30; Soccer Ball '30; Track '27, '28, '29, '30; Glee Club '29; Class Play '30.

## CLASS HISTORY 1930

Early on the morning of September 1, 1919, three shy little girls and three shy little boys clinging to the hand of their respective parents, met for their first time at the primary school of Snow Hill. No amount of coaxing would make these bashful youngsters reveal their names but in some way it was discovered that these little tots would answer to the names of Mathilde Dryden, Anna Jones, Minnie Dryden, Lester Hearthway, Wallace Watson, and Harold Parks. After the tedious process of naming these people a steady friendship sprang up between them and their teacher Miss Bessie Riley. (This friendship increased rapidly during the year and before we realized that our school days had started, one year had passed away.

Our second year found us still together and we were already beginning to realize what the three "r's" meant. It was during this year that one of our big problems came before us—Which of the Dickerson twins was Ethel and which was Estelle. This year, under Miss Mabel Dunlap, passed as swiftly and as smoothly as the one preceding it.

How big and important we felt at the beginning of our third year, and how much fun we thought we would have when we saw our new teacher, Miss Nan Brimer. Our hopes for fun were soon shattered. During the first day she showed us that her hand held more force behind it than we cared to bump up against. Possibly the sound of her hand against our faces kept the new comers from our door—no one joined this year.

We entered the fourth grade very solemnly, and there found two of our best athletics, Elizabeth Barnes and Grace Lewis awaiting us. They soon

adopted our ways and habits and grew to be one of us. During this year spit ball "chunking" became a great sport, but after a few visits to the library with our teacher, Miss Lillian Howard, accompanied by her switch, the sport was dropped. At the end of this year we received our diplomas. No barnyard rooster with his first spur, was prouder than we were.

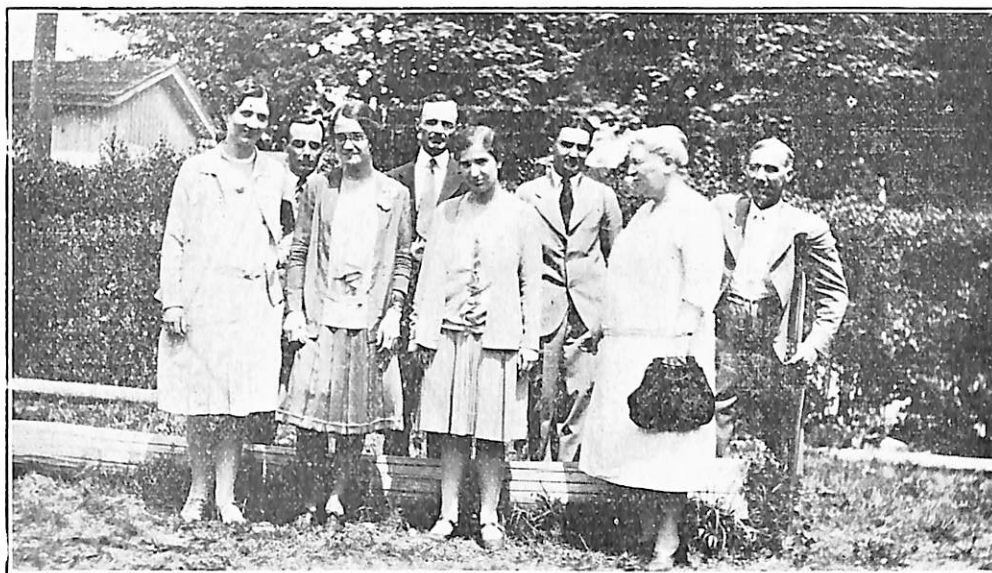
We left the primary school acting very dignified and began our march to the fifth grade. By this time we were half way to the high school all had caught the giggles and by the time we reached the fifth grade door we were hilarious. Then and there we were told by our teacher, Miss Elizabeth Richardson, that we were no longer giggling children, but ladies and gentlemen. We imagine even she changed her mind before the year ended.

Our sixth year came. Here Susie Lank joined us. During this year we lost our teacher Miss Willie Shockley, and gained Miss Pauline East.

When we passed into the seventh grade we knew, without a doubt, that we were men and women. In this grade we greeted little Harriet Grey, who after a few days proved not shy at all but very daring. Viola Davis also joined us. Can we forget the mischief we did this year?—but down under it all we did our work. No one will doubt it if he remembers the operetta given by us that year called "The Golden Whistle." No actors or actresses on Broadway felt greater than we, on that eventful night.

With heads erect we mounted the stairs to the first year High. Here we were joined by more pupils who became our friends. On this list were Stella Adkins, Joyce Strickland, Naomi Sturgis, Emily Scarborough, Helen Twigg, Walter Onley, George Cash, and William Townsend.

Interesting and bewildering things began to happen then. To be called



FACULTY—Snow Hill High School—1930

"Freshie" and "Greenie" was bad enough but when we saw our dear class fellow snatched without a word, carried off by three or four older boys to a tree and beat up against it, we were horrified as well as frightened to death—but we soon grew bold and in our next year our jolly little friend, Ada Carter joined us. We also added Alma Martin, Lois Mason, and Dorys Mount to our roll. A very pleasant year this was! Everyone enjoyed it.

Jolly Juniors! Will we ever forget that year? Can we forget the good times on our hikes and straw rides? Can we forget the Seniors and teachers who joined in our fun? Will we forget it all—No—our Junior year will remain in our memories forever. This year was (capped off) perfectly by our Junior-Senior Banquet. It was the best ever.

Anna Hales joined us this year. We passed from our stage of jollity to dignified Seniors. We feel that we have been successful this year and hope we have been a credit to our school. We have worked diligently for the "Representative." The Student Council has progressed wonderfully and the pupils and faculty have cooperated with it better than ever before. All we have done has been done with willing hearts; and now our high school days are over, the time has come when we must part, possible forever—

May the aim of each Senior be to climb higher so that he may enjoy broader view; and may each and every one succeed.

#### "A FULL HOUSE" A BIG SUCCESS

"A Full House," the senior play, was held Wednesday evening, May 7th at the Opera House, proved a success. We can't say definitely who carried off the honors but Susie (Ruby Keister) the maid from Sioux City caused much laughter from the audience. The scene represented the drawing room of Mrs. Fleming's (Minnie Dryden) apartment on Riverdale Drive, New York City. George Howell (Lester Hearthway) and Ottilly (Emily Scarborough) had just been married and were living in the apartment. Mr. Howell was a young lawyer and the day after their wedding he left her to go to Cleveland for business reasons. She was quite heart-broken, but she was glad to make the sacrifice for him. Parks (William Townsend) was the extremely stiff butler of the Howell family. Miss Winnecker, (Virginia Hudson) the aunt from Yonkers, was so worried about her adopted daughter, Ottilly, that she had to come to see how she was getting along. She was accompanied by Ottilly's sister, the sweet Daphne (Anna Jones). After finding out that George had left

on a would-be-business trip, the aunt displayed her good acting by a shake of the head and an emphatic "I told you so." Ned Pembroke (Walter Onley) an only son, was a good friend of George Howell's. He asked him to go to Boston to see Vera Vernon (Harriet Grey) a show girl, who had some of his old love letters. This was George's business trip and he recovered the letters much to Ned's happiness, because he immediately proposed to Daphne, thinking that Vera could no longer cause any trouble. Mrs. Pembroke, Ned's mother, (Alma Martin) \$30,000 rubies were stolen.

This caused a lot of excitement and circumstances led the police force (Dougherty — Marion Pettitt, Jim Mooney—Wallace Watson, and Kearney—Harold Parks) to believe that the guilty person was in the Fleming apartment. They were stationed all around the house much to the humiliation of Mrs. Fleming. Vera Vernon came to the apartment and caused a great deal of trouble by calling George "Cutie" and telling Ottilly of the red silk stockings he promised her. Nickolas King (George Cash) the villain proved to be a clever detective and the jewels were finally found and returned to Mrs. Pembroke. Nickolas King gained the reward through unfair means. During the play, he dropped his badge in which was inscribed "Official Dog Catcher."

## CLASS PROPHECY 1930

It was Monday, blue Monday as usual. Even in high school Mondays had seemed to have a psychological effect on me and made me feel out of sorts even when there was nothing to feel out of sorts about. But there was reason enough this time, for was I not leaving friends and acquaintances to return to the dull routine of work? And to top it all, I arrived at the air-port forty-five minutes sooner than the scheduled time for my plane to leave for Europe. While waiting for the plane, I noticed a young lady with beautiful golden hair, standing near. She was rather tall and I felt sure it was the same Minnie Dryden of high school days, grown into a nice looking young lady. Then she turned around and I felt doubly certain that it was Minnie. I decided to make sure so I went up to her and said, "I may be mistaken but isn't this Minnie Dryden?"

"One and the same," she replied "and, and you're Joyce Strickland, aren't you?"

"Yes. What are you to do for the next half hour? My plane is leaving for Europe in half hour but we can cram lots of gossip in that short time if you have the time to spare," I answered.

"I, too, am leaving in half an hour for San Francisco. By the way, this is the second of June, tenth anniversary of our high school commencement, isn't it?"

And so we chatted on and exchanged news of our various classmates. Minnie told me that she was editor of the Atlantic Monthly and that she enjoyed her work very much. She told me that Anna Hales was her secretary. She also said that Doris Mount was the pilot of one of the planes that made two flights to Eu-

rope each week from this very landing field. Our half-hour was now gone and we bade each other good-bye, promising to correspond and see each other again.

I climbed on board my plane and took my place on one side of the tiny compartment that I was to share with another traveler. I no longer felt quite so lonely but the talk with Minnie had started me to thinking of other classmates. I did so want to know what they all were doing!

"You certainly are thoughtful, aren't you?" asked a pleasant voice and I looked up for the first time to inspect my fellow-traveler. The speaker was a well-dressed refined-looking lady." I have sat here for about fifteen minutes watching you and you certainly seemed to be lost in thought."

"Yes," said I, "but you can hardly blame me, I think, for it was just ten years ago today that I was graduated from high school. I was wondering about my classmates when you spoke to me. I wish I knew what each of them is doing."

"Well, I'll tell you what I'll do—I am Madame Sasi, the spiritual medium and I will try to find out about your classmates by means of spiritual communication, if you like," said my fellow-traveler.

"I would like it very much if you would be so kind," I replied. So we closed the door of the compartment in order to be alone. Madame Sasi then seemed to fall asleep and just when I was almost certain that she was asleep, her voice began to speak tonelessly:--

I see Naomi Sturgis, who is an explorer and has the distinction of being the first woman explorer to climb Mt. Everest."

(Well! Well! If they all turned out like that I'll be proud to say that they were in my class.)

"I see Mathilde Dryden, a senator and she is leader of a campaign to do away with men in the senate.

Here's luck to her! I never once thought at our commencement, though that she would be a politician.

However, when Mathilde started to do anything she usually accomplished her purpose.

Madame Sasi paused for a moment and then continued:

"Walter Onley is a consulting chemist for a large chewing-gum manufacturing company. He is now experimenting to find a way to make chewing-gum flavor permanent and lasting."

(Another surprise! I would never have expected that.)

"Viola Davis is a missionary's wife. She and her husband are doing some of the best work that is being done among the heathens. They are at present stationed in India."

((Well, this doesn't surprise me nearly so much, for even in high school Viola was interested in church work, preacher's sons, etc.)

"Estelle and Ethel Dickerson are in charge of Dickerson's Hospital for Nervous People. Their hospital is patronized by some of the richest and best known people in the United States."

(This is not at all astonishing for they were interested in nurses' work in high school.)

Another pause. Madame Sasi seemed to be breathlessly for what seemed hours, until she resumed the communication.

"I see Harriet Grey, an internationally known poet but it is rumored about that she is contemplating a career in Hollywood or on Broadway."

(No matter in what direction her talents are turned, I'm sure she will be successful.)

"Susie Lank has embarked on a matrimonial career. Her husband has curly hair, a short nose and a pleasant laugh. She is a busy efficient housekeeper and is a prominent member of her community."

(I certainly am glad some one has adopted the home as a profession. After all, that is a very important part of the nation. I strongly suspect her lucky husband is George Cash.)

"I see George Cash doing a comedy act for the television radio. He is



right now strumming a banjo, and is dressed in negro costume and singing a negro song. He is married."

(George is doing practically what I expected for he used often to break out, in song.)

"Lester Hearthway is a 'big business man.' He is owner of The Cross-Country Air-Bus Corporation. He's sitting at his desk, now, dictating a letter," Yours of the 14th instant received—.)"

(I'll bet "Les" has developed a brusque business-like manner and an ever-absent frown. I wonder if he smokes a cigar and chews on it, too?)

"Alma Martin is the wife of a prominent New York lawyer and is vice-president of the National League of Women Voters. She is a young woman famous for her efficient, tactful ways and is well-liked by all who know her."

(Well! Alma is doing very well and I certainly would like to have a long talk with her.)

"Elizabeth Barnes is receiving treatment at Dickerson's Hospital, resting before going back to her work as State supervisor of Home Economics for New York State."

(I am sorry to hear that Elizabeth had to discover that she had nerves, but I'm sure she will entirely recover at the hospital.)

"Helen Twigg and Grace Lewis own about six tea-rooms in our largest Cities."

(No doubt their Commercial Course and Home Economics training has aided them in this work. I always knew those two would "team up.")

When Madame Sasi paused again, I ventured to ask, "But what of Lois Mason, William Townsend and Harold Parks?" Presently she went on:

"Lois Mason is a concert organist. I see her at present discussing the plans for their honeymoon with her fiancé, for they are to be married this June."

(Congratulations! I wonder who her fiancé is.)

"William Townsend is a major in His Majesty, Uncle Sam's army. His gentlemanly manners and bearing, mark him as a gentleman. Even in this time of world peace he is a prominent officer."

"I see Harold Parks, who is a bond salesman and he has gained promotion several times through his punctuality. He is known to all his associates as 'Punctual Parks.'"

(Oh, yes! he was always so careful to remember a quarter to three.)

"Anna Jones is the superintendent of an up-to-date model orphan asylum. Right this instant she is making clothes for the youngest orphan. Her very efficient work and methods have earned for her the praise of the most noted authorities on child life."

(Anna is certainly doing a noble work and work it is, I'm sure. I hope success continues to be with her.)

Madame Sasi paused again. This time I asked, "How about Wallace Watson, Stella Adkins and Emily Scarborough?"

"Wallace Watson is a distinguished surgeon. He is really world-famous and has been to Vienna to study. His steady hand can work magic in an operating room."

(I'm really not much surprised at this, but I certainly am learning things! I had, of course, heard of Dr. Watson but I never once associated him with Wallace.)

"Stella Adkins has just gotten married. Before her marriage she was professor of Mathematics at University of Maryland."

(I'm sure it will be—"and they lived happily ever afterward" with Stella. I always felt that her specialty was a domestic life.)

"I see Emily Scarborough, one of Schiaparelli's leading designers and her career promises to be a brilliant one. At present Emily is designing a single graduation dress for high school graduates to make themselves."

(I rather expected something of this sort from Emily. I wish her luck!)

Madame Sasi stopped speaking and presently she seemed to awake as if from an ordinary sleep.

"Do you feel more satisfied now that you know what each of your classmates are doing?" she asked.

"Indeed I do, and I wish very much to thank you for this favor you granted me. You have helped me to pass the time of our journey very pleasantly, and I hope you have not been inconvenienced very much. But see, we are approaching the air-port and descending!" said I.

"I am glad I was able to help you pass the time. I hope you will call on me when we arrive in Paris, won't you?" said Madame Sasi with a pleasant smile.

"I shall certainly call on you and I hope to see you at my apartment, too," I replied. "I suppose we must say good-bye now and I thank you very, very much for your kindness."

"Good-bye, my dear," and she was gone.

As I turned to go I noticed the pilot of our ship who had taken off her helmet and was talking to another pilot nearby.

"Dorys," said the other pilot, "I don't see how you did it."

"Well," answered Dorys, "it's just a matter of practice."

That voice sounded like the voice of the Dorys Mount I remembered so I put two and two together and as usual they made four. I went over and introduced myself. I was right, it was Dorys Mount and she had piloted the very ship in which Mine Sasi and I had crossed the ocean.

How very nice to know all about my classmates this way! I had heard from each of them and I was pleased with the careers of every one of them.

Now, however, I must buckle down to work, but my thoughts are elsewhere with those boys and girls I knew.





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The time is drawing near when we must say "Farewell" to S.H.H.S. To our fellow students, those whom we have had with us these years and who have helped to make high school life what it has been for us; we, the Seniors of the year nineteen hundred and thirty of S. H. H. S. do hereby bequeath to the undersigned classes and people, the following:

Juniors, we leave to you our lost opportunities that are floating around. In order that they will not slip through your fingers we grant you the privilege of using our "bug catcher" from the laboratory of this school. Handle these opportunities with care, and use them to their best advantages.

We could not do better for you, than to leave you our dignity. Handle it with care, don't let it tarnish, and when you finish with it pass it on.

To the Freshies we leave the old school of Snow Hill to cut your initials on and to park your "gum" on. There will be a fine placed on the ones whose gum and initials are found on the new school.

To Miss Julia Bratten we leave all the radiators in the old school. We give too you permission to move them all into your room in the new school provided they are not scratched or harmed in any way.

To Miss Shockley we leave a big healthy Glee Club, male and female, all minor tones.

To Miss Collins we leave a Singer Sewing Machine—one that can really sing. We hope it will be satisfactory.

To Miss Berry we leave all the old tables found in the old school, and we hope as a reward to us you will let none of them get injured in any way and we will expect to see them all in your Commercial room.

To Mr. Jones we grant the privilege of moving all the laboratory material into the new school. Please don't break the breakable things and please lend the Juniors your "bug catcher." We also leave to you the Field Ball Girls beautiful maroon and black suits as a reward for your work with them. It would please us very much if you would rip them up and make Dick his first long trousers out of them. Please do not stop up broken window lights with them.

To Mr. Simmons we leave a dozen copies of Browning's love poems. We trust that Mrs. Simmons is a good



listener.

To Mr. Kelley we leave the thickest joke book that can be found. We hope you get many good laughs from it.

We feel that we could give nothing to Miss Reinecke that would be used to better advantage than a through ticket to North Carolina—May luck be with you.

To Mr. Bromley we give his preferred member of the family.

To Miss Jones we leave a fully equipped library.

—o—

The students of S. H. H. S., have been very successful in Athletics during the year of 1929-1930. The students have cooperated in every way

with the teams and even though some of the teams were unsuccessful in winning, the spirit with which they played was one to be coveted.

The field ball girls were defeated twice but their attitude never changed from that of a good sport. Even though their playing was not of the best their good sportsmanship was.

The soccer ball boys were very successful. They won the championship by hard work and fair play. We hope they are as successful next year.

The baseball boys won every game of the season. We are proud of them, and we hope that their good luck will continue next year.

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