

THE LIBRARY.

This room is devoted to a collection of ancient books, engravings, etchings, etc. On one side of the room, laid upon tables, is a complete edition of the books of Egyptian engravings prepared by order of the French government after the conquest of Egypt. The books contain specimens of every kind of bird, beast, fish, buildings, etc., known to the Egyptians, and engravings of the temples, gods and altars, catacombs, mummies and other things illustrative of the Egyptian world. There are also four volumes of engravings from the Louvre gallery; a fine collection of bibles over three hundred years old, and printed in four different languages. Grouped around the room are valuable bronzes, and cabinets of ancient Egyptian jewelry; and around the walls is hung a collection of family portraits. A large glass case contains many ancient deeds, autograph letters of eminent men, a valuable collection of medals and coins; a complete set of Venetian weights and scales, the same kind spoken of in Shakespeare's Merchant of Venice; antique silver and gold ornaments. On a stand close by is a portfolio of etchings and engravings (only copies); a cabinet of books of the Sixteenth Century, and another filled with books of the Seventeenth Century. Several of the volumes were printed in 1814 and 1815. The ladies in charge of this valuable collection are Miss Belcher, Miss Allen, Miss Van Dyke, Miss Reed, assisted by Mr. C. Van Dyke, Mr. Moor, Theodore Gray, Messrs. Moe, McChesney, Noyes, Pinkham, Reed, Penshaw, Mauzy, Underhill, and Bartlett.

1880 05 12 Loan Exhibit Miss Allen Theo
Gray pt 2

Clipped By:
boblesk
May 12, 2025