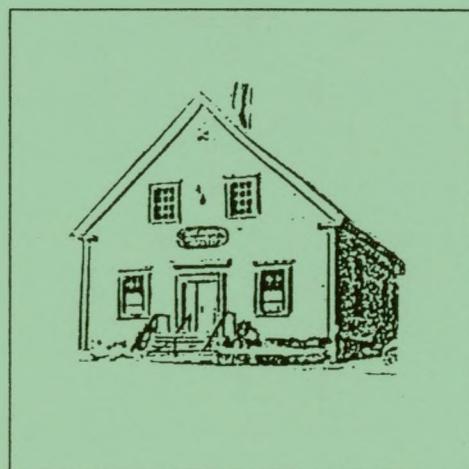


***Town of Gouldsboro***  
***Historical Society***  
presents

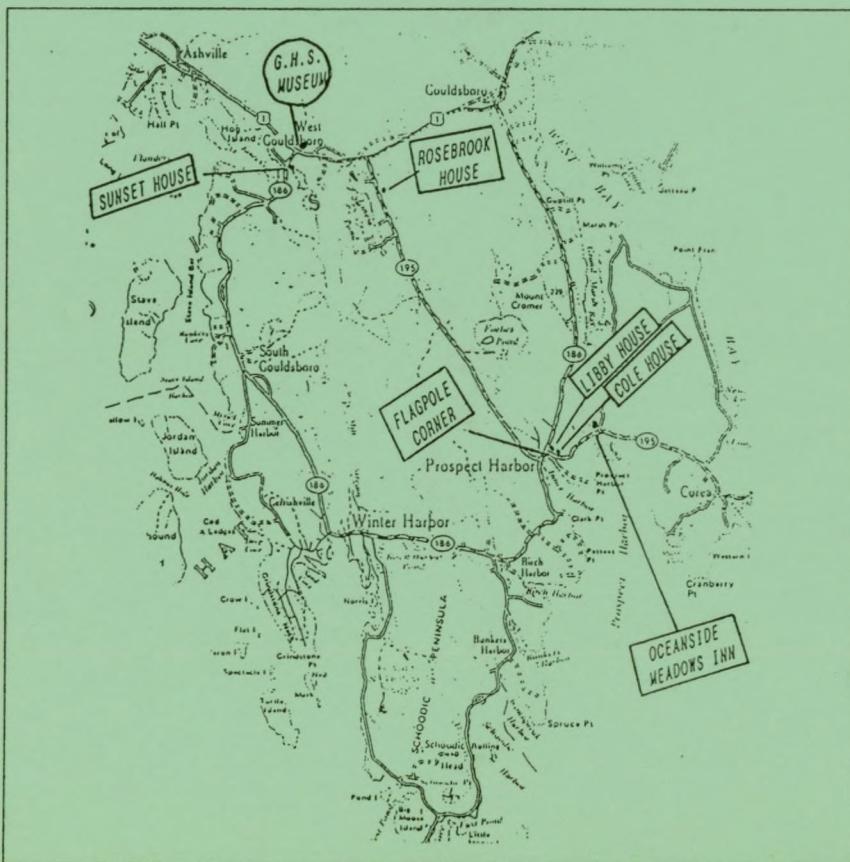
**Tour of Historic Homes**  
**Saturday, July 18, 1998**



The Town of Gouldsboro Historical Society is offering its 1998 tour of historic homes on Saturday, July 18, 1998. The tour will be held rain or shine, and we urge you to observe the open hours for each property as printed on the yellow ticket which should accompany this booklet.

You will note that the Sunset House and Oceanside Meadows Inn are open from 1 to 3 p.m. so that tour participants can leave before check-in time for their paying guests. The other homes will be open from 2 to 4 p.m.

Tour guests at Sunset House may park at the Clinic parking lot, and those who wish to car-pool may also leave cars there as well. Watch for signs or guides at other locations, since parking spots may be designated.



convertible in one of the bays during the winter while she was in Belmont, Massachusetts, teaching school. This building still stands today but is no longer situated over the brook.

The new three-story home was completed in 1898, incorporating the schoolhouse as workmen's quarters at the back of the structure. There were four more additions to the family - a son, Chandler, and three more daughters, Ethel, Elizabeth and Eleanor. All the bedrooms in the new house were now occupied!

As Frank's family and business holdings grew, he added several out-buildings to the property. A large barn was built between the house and Jones Pond. An ice house filled with sawdust from the sawmill kept the supply of ice for family use and for the store all



*The Noyes Family*

*Delete do separately*

### LINLY ROSEBROOK HOUSE

Rt. 195, Pond Road, West Gouldsboro, Maine  
Box 412, 1/2 mile from US Route 1, east side of road



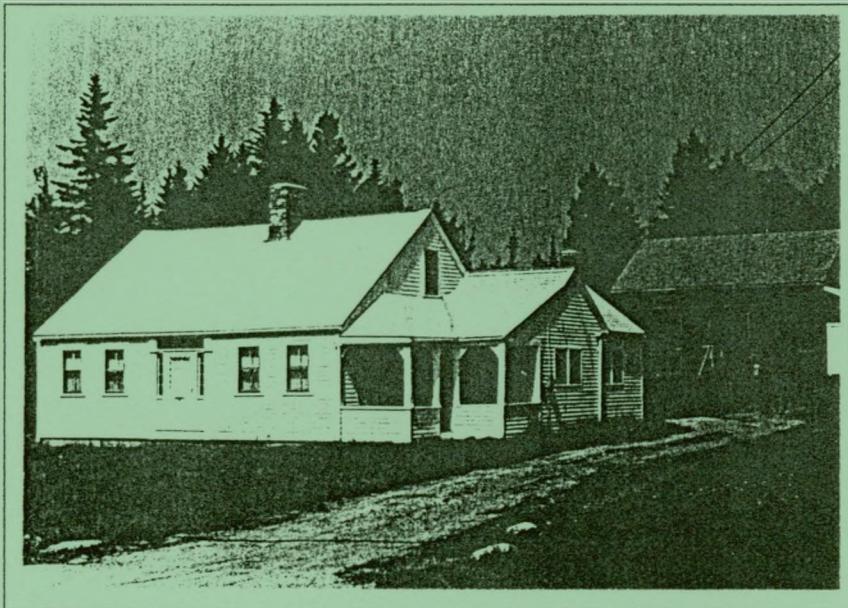
This traditional cape-style house is now the home of D. Jean Buckley, widow of Walter R. Buckley, who inherited it from his mother, Ida Guptill Buckley, who died in 1962. The previous owner was Ida's aunt, Linly Guptill Rosebrook. Linly and her husband Cecil, married in 1904, were preceded by Cecil's father, Freeland Rosebrook, to whom it was deeded by Wilson Young in the early 1860s. As this is written, it is not known whether Wilson Young built the house or whether he bought it from an earlier owner. Cecil and Linly are buried in the family graveyard nearby.

One of the interesting features of this house is the stenciling on the walls. The first known incidence of this type of artistic endeavor in New England took place in Massachusetts in 1771. From then through the 19th century, itinerant painters solicited work from house to house and when hired, stayed in the home until the work was completed, room and board being partial payment for the job. Stenciling was known as "poor man's wallpaper." It would be interesting to know what the difference in cost between papering and stenciling might have been.

A variety of patterns became popular, each motif having its own meaning. For example, a pineapple motif indicates hospitality, while the weeping willow expresses mourning, etc.

Over the years some of the stenciled walls were papered over. However, the walls of the front hall and the downstairs bedroom still bear the original stencils.

--Beatrice C. Buckley  
1998



**SUNSET HOUSE**  
West Gouldsboro, Maine  
Junction of Clinic Road and Rt. 186 across from Maine Kiln Works



The Sunset House was built in 1898 for Frank P. and Mary A. (Lord) Noyes. The Noyes first lived in "Milbrow House" (now owned by John Barclay) which was part of the property sold to Frank when he bought the sawmill located on the brook that runs from Jones Pond to Jones Cove.

Their first daughter, Mildred, was born at Milbrow House. Frank soon learned that his family would increase again, and since Milbrow House was very small, he purchased the Rodick lot, located between Jones Pond and the road, bordered by the brook on one side and the Ebeneezer Wood property on the other side.

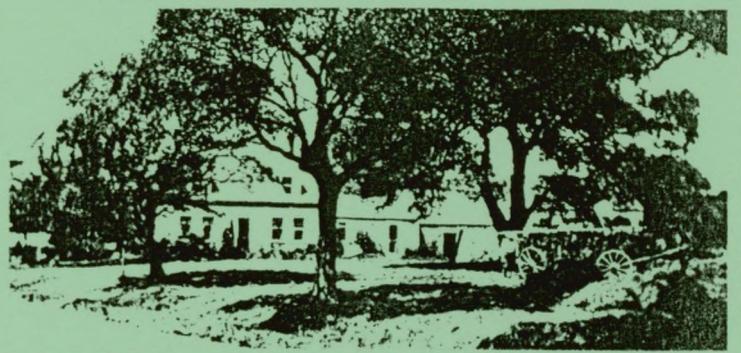
Frank purchased an unused schoolhouse and moved it onto the new property for temporary housing while the new house was being built. Their second daughter, Dorothy, was born in that building.

The property contained some buildings which were standing over the brook; one he used as a wood working shop. Men employed in his sawmill also built some of the furniture for the new house in this shop. Another building located over the brook was a three-bay buggy barn. In the mid-30s Elizabeth Noyes stored her Ford

## ABIJAH COLE HOUSE

Prospect Harbor, Maine

Rt. 195, Corea Rd., fifth house on left from flagpole corner



In August 1817 Asa Cole wrote in his diary, "Father raised the frame of a new house today." Asa at this time of writing was a recently married man of 25. I believe the Louis P. Cole house which I live in to be the house Asa mentions. Louis P. Cole was Asa Cole's grandson, great-grandson of Abijah, who raised the new house frame in 1817.

The house is a one-and-a-half-story cape with the traditional ell, facing south. The original central chimney was replaced by two smaller chimneys in the early 1900's. An adjoining woodshed and large barn were probably built at the same time. A small ice house became part of the property at an early date; a separate garage and open front porch facing the road were added in the 1920's.

After Louis Cole's death in 1954, Chenoweth Hall, an artist and writer, and I, Abijah's great-great-great-granddaughter, have lived here. We have made very few changes: enclosing the front porch and adding a second bathroom. Central heating and a downstairs bath had been installed before my grandfather died. A connecting breezeway was added in the 1960's, making the barn/garage accessible without going outside.

In addition to many original pieces of furniture, and china, the house now has the added interest of Chenoweth Hall's paintings and sculpture throughout the downstairs rooms. Outside, the lilacs, horse chestnut, maple, and oak trees fronting the street are all many years old, as are the rugosa roses on either side of the front door. In the front garden bed, the yellow lilies, iris, and damask roses were all planted by Alice Cole, Louis' sister, who spent the last thirty or so years of her life here. She also planted the bridal wreath, bush honeysuckle, spice bush, and bittersweet vine still flourishing between the front porch and street.

If Abijah and Nancy Williams Cole moved into this house in 1817, we can conjecture that their family may have still included Abigail, aged 23 and unmarried; Nancy, 22 years old; Abijah, 18 years; Judith, 16; Lois, 14; Lydia, 11; Percilla, 9; Susan, 7; and Daniel, 4. I have no idea how they could have all fitted in.

It would seem that eventually Asa, the eldest son, inherited the house upon his father's death in 1845. By that time two of Asa's children had died and one may have left his household; but there remained Harriet, 17 years old; David, 15; Buckman, 13; Emily, 11; Frederick, 7; and Melville, 4.

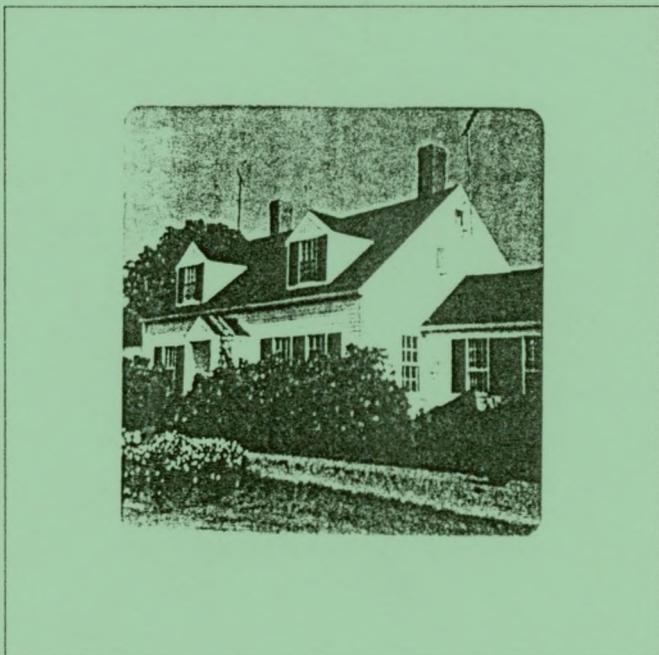
When Asa died in 1861, the house was passed on to his son David, a sea captain in the Caribbean sugar trade. David's three children, Alice, John, and Louis, may have all been born here.

In due course Louis inherited the house from his father. He married Susan Blance, and their only child, Genevieve Frances, was born here. Susan Blance Cole became known to a wide readership of the Ellsworth American as a contributor to the Mutual Benefit column, signing herself Aunt Susan by the Sea or Aunt Susan of Sunnyslope Cottage. She was also the Prospect Harbor correspondent for many years, providing a weekly column of news.

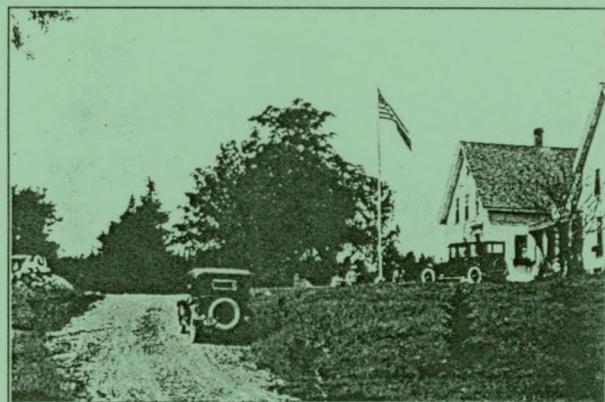
My mother Genevieve married Clarence Bartlett Colwell in 1915. I was born here two years later. As Louis Cole's grandchild and Genevieve and Clarence Colwell's only child, I inherited this house on my grandfather's death in 1954.

So I become one of the few people who begin and hope to finish their life in the same beloved home.

--Miriam Alice Colwell  
December 1997



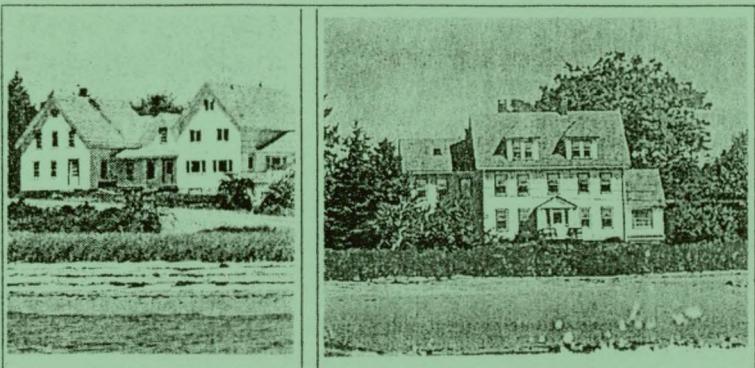
The farm house located to the west of the Inn (which is owned and run by Sonja Sundaram and Ben Walter) was locally known as "The Sands" and is also owned by Sonja and Ben.



The house located just east of the Inn - now greatly modified from the original modest Cape Cod style - was also owned by the Allen family and was called the "Aunt Dorcas Allen house".

## OCEANSIDE MEADOWS INN

Rt. 195, Corea Rd., Prospect Harbor, Maine  
About one mile from flagpole corner



Nathaniel Allen, having served in the Revolutionary War, established his homestead on acreage at the head of Sand Bay about 1790. His son David G. Allen was a sea captain, whose son George W. Allen was also a sea captain, who died in Cuba at the age of 30. The 1870 census showed George W. Allen, Jr., born about 1851, living with David and David's daughter Dorcas. By 1870, David's wife had died and his other children had established their own households.

George grew up and married Margaret E. Wood. Their original home, a small story-and-a-half farm house, was built on the site of the present Inn, but burned in the early 1900s. They decided that with the influx of "rusticators" to the area, they could earn a living by providing lodging to paying guests. Thus the three-story seven-bedroom house was built.

## DANIEL G. LIBBY HOUSE

#4 Corea Road, Rt. 195, Prospect Harbor, Maine



Number 4 Corea Road, a two-story frame house (now vinyl-sided), sits on property bought from the heirs of David G. Cole in 1909 by Daniel G. Libby, who built the house in 1910, making the house seven years older than I am.

Daniel G. Libby at age 37 had married Mary Clarke Blance, age 30, in December 1907. Mary's older sister Susan had at age 21 married Louis P. Cole, 24, in November 1887. Louis was the son and one of the heirs of above-mentioned David Godfrey Cole. He and Susie had already been living on the old homestead for some 20 years, in a house probably built by David Cole's grandfather Abijah in 1817.

The two sisters and their husbands apparently enjoyed living next door to each other, as did Louis and Susie's only daughter Genevieve. We know this from Genevieve's diary, kept from 1908 to 1912, with her accounts of card playing, phonograph listening, hammock swinging, and helping each other in various ways.

Dan and Mary had no children, and Mary died in 1936 at the age of 59. Mabel Springer from Franklin had been hired as housekeeper to help out during Mary's last illness. She stayed on to keep house for Dan. Dan worried about the propriety of the two living in the same house, and after seeking and receiving approval from Mary's

siblings, he and Mabel married. But Dan outlived her as well and went to live with Mary and Susie's nephew Rupert Blance and his wife Nellie, who took care of him until his death in 1958.

In 1952 Daniel Libby sold the house to Robert and Olive Hoffman, who in 1959 sold it to Dana and Joyce Stratton. In 1966 the Strattons sold the house to Stinson Canning Company, who used it as a residence for the factory's manager until on George Washington's birthday in 1990 it was sold to me.

The property consists of two parcels, divided by Route 195. One parcel on the southeast side of the property extends to the water, which is the Atlantic Ocean at Inner Harbor. The back land of the original Cole property is still in the Cole family, as it is to the east.

--Frances B. Wood  
March 1998

Note: Frances (Bailey) Wood, current resident of the house, and Mary Libby, first resident, are both descended from Ebenezer Wood. Mary Libby's mother was Mary Frances (Clarke) Blance, first child of Mary Godfrey (Wood) Clarke, first child of Ebenezer. Frances Wood's mother was Ruth (Wood) Bailey, daughter of Dr. Francis Wood, only son of John Buckman Wood, eighth child, third son, of Ebenezer.

through the year until the next ice harvest on the pond. A chicken house and yard also shared the bank along the brook.

The house itself had a huge brick cistern in the basement as an extra water supply for the bathroom. At some point, a Delco system was added supplying electric power - the first home in the village with such a claim.

The Noyes family were a gregarious group and their home was a convivial gathering place for adults and children alike. Frank died in 1943 at the age of 87 and Mary died in 1957 at the age of 92. Dorothy lived on in the family home until 1976 when she decided that maintaining a 14-room house was more than she wanted to manage at age 80, so she sold the house for \$25,000.00 and moved to Mill Stream Heights in Winter Harbor.

Since that time, new owners have upgraded the building in several ways. The present owners, Carl and Kathy Johnson, have lived here at Sunset House since 1989 and have established a successful bed and breakfast business, sharing their house much in the tradition that was established by the Noyes family.

-- Mary Lou Hodge  
May, 1998

