

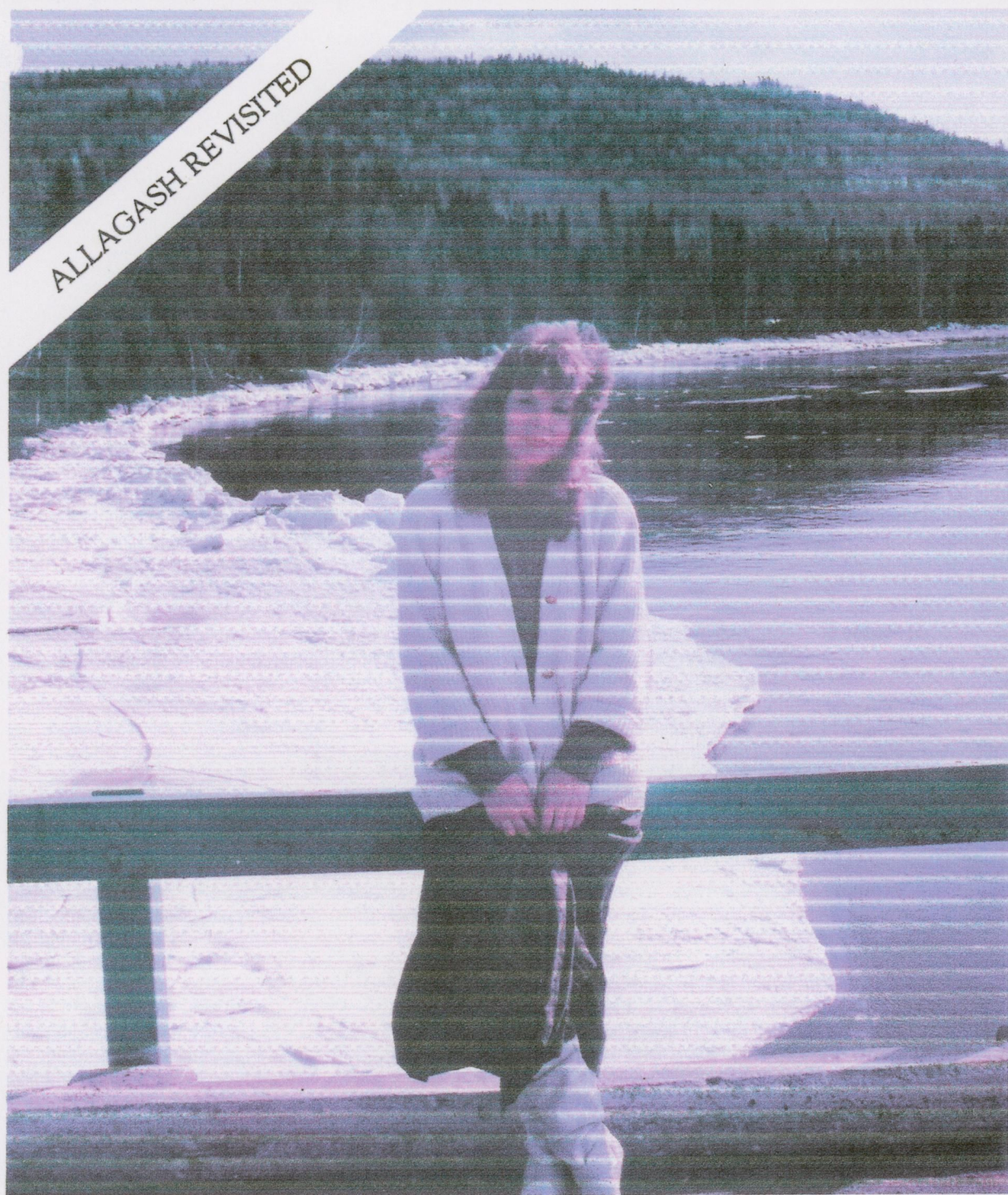
GROWING UP IN HOULTON • THE COXES OF CARIBOU • 1990 INDEX EDITION

E·C·H·O·E·S

The Northern Maine Journal of Rural Culture

No. 11

ALLAGASH REVISITED



BIOGRAPHS

Writers, photographers and poets
contributing to *Echoes* No. 11, Winter 1991

JOHN DOMBEK ("Snow Mice" and "Elks and Ducks") — Houlton native John Dombek is president and creative director of John Dombek & Associates Marketing and Advertising of Moline, Illinois. A professional writer in the commercial field since 1958, he has written for General Electric, Caterpillar and Deere & Company. His writing has won recognition from United Press International and the American Advertising Federation. John recently won second place in the Mississippi Valley Poetry Contest for "Silence," a poem based on an incident that took place in Houlton. (see North By Verse)

DOROTHY BOONE KIDNEY ("What Depression?") — Presque Isle native Dorothy Boone Kidney has published three novels, three children's books, three inspirational books and three books about life in a one-room cabin in Allagash, where she and her husband, Milford, summered for 28 years. Her fiction and articles have appeared in *Charm*, *Seventeen*, *Down East*, *Maine Life*, *Home Life* and other national and regional magazines and newspapers. She taught school in Yarmouth, Gray and Washburn, Maine, and now spends winters in Florida and summers in Washburn.

LUCINDA J. HEBERT ("The Spirit of Christmas All Year Long") — A Caribou native and graduate of the University of Maine at Presque Isle, Cindy Hebert enjoys researching articles as much as writing them. She has written articles on Marsden

Hartley scholar Gail Scott and on Aroostook County men in the Army's 10th Mountain Division for *Echoes*. She won the "Best Prose" award for "Fences," a short story submitted to *Foxtail 1990*, the annual literary magazine of the University of Maine at Presque Isle.

NINA WAY LORD ("The Blacksmith") — Even though the town of Davidson did not survive the Depression, Nina Way Lord's memories of growing up there did. She recorded them in a book called *Ollie's Davidson*. Ollie is the main character and the author and her recollections typify rural life in the 1920s. Now a great-grandmother, Nina lives on a farm in Hersey, Maine, and her loving tribute to Davidson lives for her great-grandchildren's children — "lest the memory of a good little town and life there fade away completely."

NANCY ROE ("Echoes Index") — Nancy Roe's experience as a librarian at the University of Maine at Presque Isle and elsewhere convinced her that all editions of *Echoes* should be indexed so they could be used for research. A native of the Washington, D.C., area, Nancy earned a bachelor's degree in chemistry from Vassar College, a master's in library science from Catholic University in Washington, D.C., and raised four children in between. A closet map librarian without a map library, she has a secret desire to index the *DeLorme Maine Atlas* and *Gazetteer*.



GLENNA JOHNSON SMITH ("String too Short to Save") — A native of Asheville, Maine, Glenna Smith moved to a farm in Aroostook County in 1941 and considers herself a real, County person. An English teacher at Presque Isle High School until she retired last spring, Glenna has always been "a closet writer," composing poems "to communicate with myself." Her poetry appears in *Maine Speaks*, an anthology of Maine writers, and a play composed of her poems and performed by Presque Isle High