

E. E. Soderholts - Pottery -

# THE HOUSE BEAUTIFUL

367

GOULDSBORO  
HISTORICAL SOCIETY  
West Gouldsboro  
COLLECTION



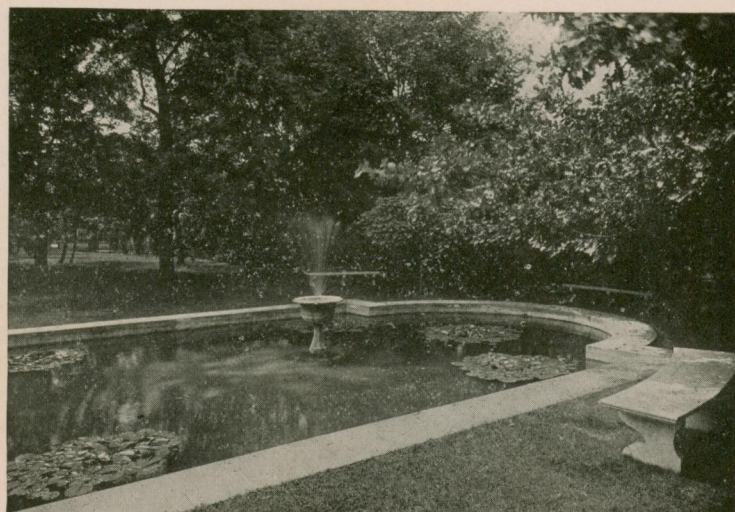
## GARDEN NUMBER MARCH 1916

CARROLL BILL



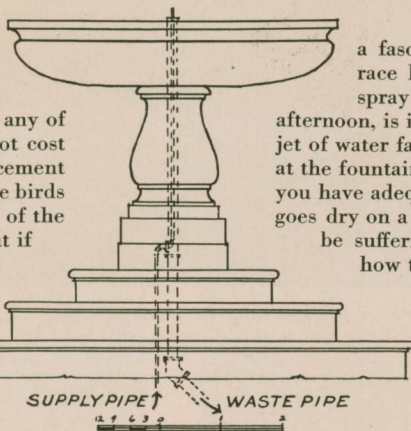


Bird-bath on Mrs. John H. Mudd's place at Sheffield, Massachusetts, made by the Erkins Studios in 1911. A simple and attractive design.



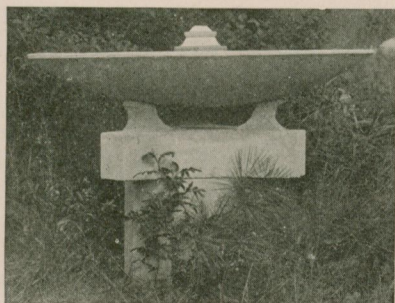
If the fountain basin serves as a water-lily pond, it must be sufficiently deep to provide for boxes of soil in which the lilies are planted.

If you can't have a fountain in your garden, have a bird-bath. There is nothing that adds more to a garden than a permanent pool of water to reflect the sky and moving leaves. Nowadays a bird-bath is a possible possession for any of us; the little cement cylinders to sink in the ground do not cost much, and birds are true democrats, splashing as happily in a cement basin as in a fountain of carved marble. If you like to see the birds silhouetted against the background as they perch on the edge of the bath before taking their dip, get a basin on a pedestal. But if you can have a fountain, do have one. Moving water holds

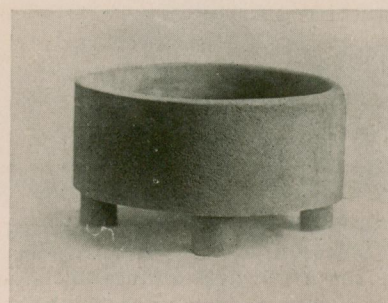


Fountain designed by the architect, Mr. John F. Rowley of New York City.

a fascination that is irresistible. No wonder the human race has so many legends of water-nymphs—a fountain spray waving and sparkling on some breathless summer afternoon, is instinct with a spirit of life. And perhaps the simple jet of water falling into a basin is the best design there is—look at the fountain of the Villa d'Este on page 128. Only be sure that you have adequate water supply—then go ahead. A fountain that goes dry on a hot day only adds to our misery—it seems, itself, to be suffering. Mr. Rowley's design will give you an idea of how to go about it.



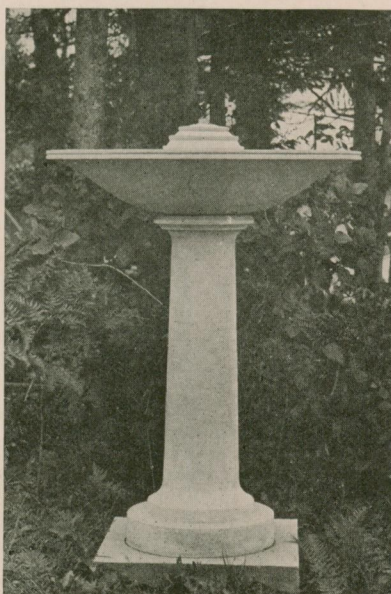
Bird-bath designed by E. E. Soderholtz.



Cement bird-bath to be sunk in ground.

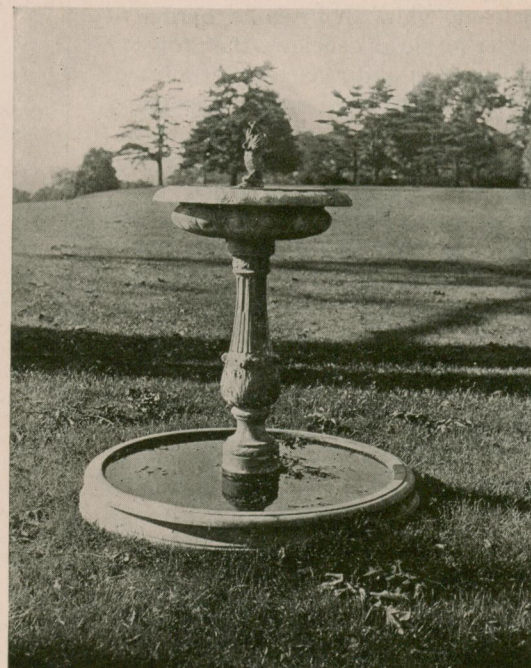


A bird-bath that even the slimmest of pocketbooks could afford. Made by a firm in Cleveland, Ohio.



Bird-bath by E. E. Soderholtz.

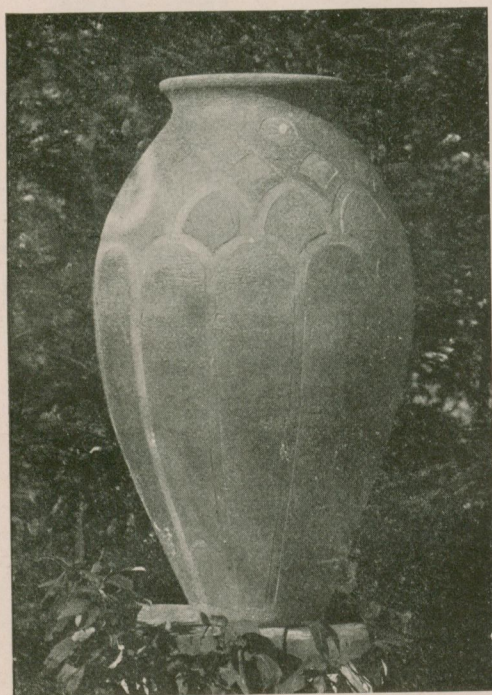
## FOUNTAINS AND BIRD-BATHS



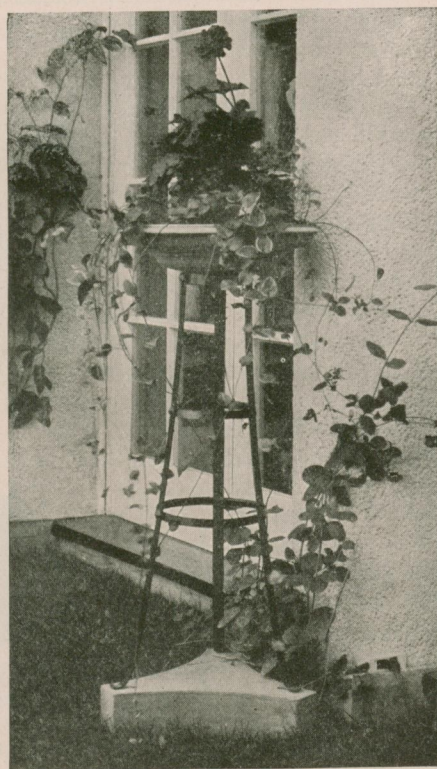
Fountain made by the Erkins Studios, for the estate of Mrs. Archibald Rogers, Hyde Park, N.Y.



## GARDEN



Inlaid. Height, 2 feet 3 inches. Price, \$35.00.

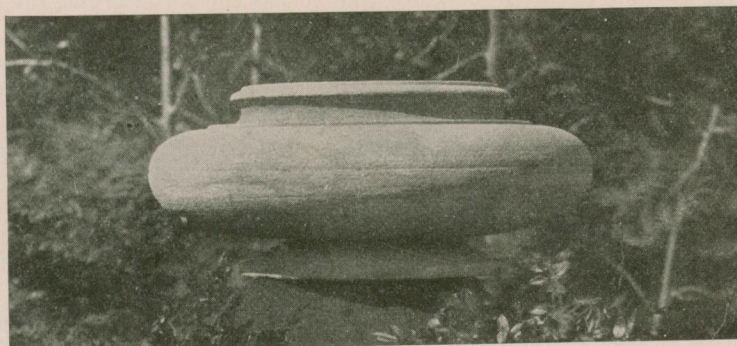


Height, 3 feet 6 inches. Price, \$18.00.



Height, 3 feet 8 inches. Price, \$30.00.

This pottery, designed by E. E. Soderholtz of West Gouldsboro, Maine, is a cement product made of a standard mixture of one part cement and two parts coarse sand. It is not cast, but turned or spun, and finished with various tools by hand. It is produced in several colors, — gray, white, brown, buff, green, blue, and the various shades of terra cotta. It is strongly reinforced with galvanized steel wires and is climate proof and practically indestructible. It is even so strong that pieces on Mr. Soder-



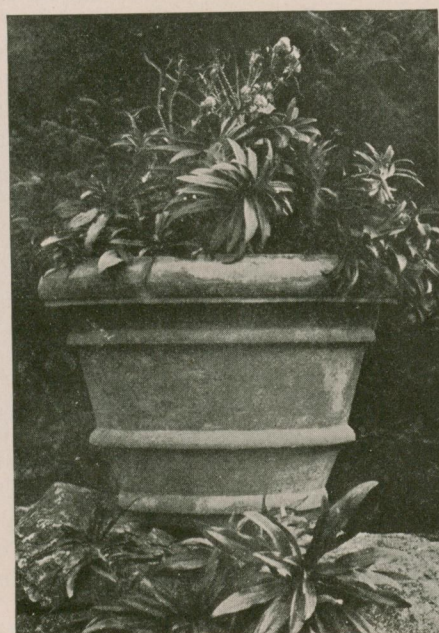
Height, 8 inches; diameter, 1 foot 8 inches. Price, \$10.00.

holtz's place that have been exposed to the weather for ten years show no sign of fracture.

The pottery when used in its natural (cement gray) color is particularly happy for many of our New England gardens, where the gray rocks and ledges and the evergreen predominate, and it is not unlike the general color of the Japanese garden ornaments which are made from the native granite. The colored pieces are produced by incorporating mineral pigment with the cement mixture.



Gazing-globe pedestal. Height, 3 feet 2 inches. Price, \$20.00. Price of globe, \$15.00.



Height, 1 foot 2 inches. Price, \$12.00.



A sundial that would be an addition to a garden. Height, 3 feet 7 inches. Price, \$25.00.