



The Porch That Overlooks the Bay



The Fireplace and Mural Painting and Old Pistols

built so close to the edge of a fifty-foot elevation that it can almost be said to overhang the water. When approaching Far Niente by boat, one ascends this slight rise along a picturesque winding path and over a bridge, through a natural growth of feathery white spirea and the yellow Scotch broom.

At the door is a very ancient brass knocker brought from Mexico. The porch extends across the entire front of the house, with the far corner converted into a sleeping-porch and sitting-room, which is enclosed on three sides with glass and on one side with sliding screens.

The interior of the house consists of a living-room 18 x 36 feet with den adjoining, three bedrooms, dining-room, kitchen, and bath. The fireplace in the den takes a four-and-a-half-foot log. The mural decoration of this room is done in oil on canvases, the subject of which, "Captain Kidd and Treasure Island," was suggested to the

artist, Mr. J. T. Sergeant, by the many historic fire-arms and swords found here. The collecting of these is a penchant of the lord and master of Far Niente Lodge, and they have been brought from all parts of the globe. Some of the swords from Japan are particularly remarkable for their exquisite workmanship, and the guns date from flint locks and pin-fires down to the latest models. The wall paneling in this view is worthy of mention, as it is the beautiful slash-grain fir of Washington. From four large windows in the den one may simultaneously obtain a view of water, trees, and mountains—the Olympic Range.

At the opposite end of the living-room is a large built-in sideboard, which opens also into the dining-room. The dining-room was originally a wide side-porch, but was subsequently enclosed in glass and separated from the front porch by French doors. At the end toward the kitchen are a cooling pantry and a refrigerator, which

are shut off from view by a magnificently carved screen of magnolia wood, brought from Nikko, Japan.

Acetylene gas lights the house, and the kitchen is furnished with a gas-stove as well as a range.

One bedroom and the bathroom are made attractive by a wall-finish of newspaper matrix; especially interesting sheets having been selected, such as well-known society people, and noticeable advertisements or political news. In the bedroom the matrix was first stained a light brown, and then given a coat of shellac, which gives a very faithful imitation of Lincrusta Walton; the bathroom matrix was shellacked only, and has the appearance of white enamel.

A private floating-dock runs out to low tide, a distance of two hundred and ten feet, and is reached from the regular steamer-landing in four minutes by power canoe; or, by land, it is a ten-minutes walk along the shore line.

A Charming Mountain Home

FIELD STONES AND SHINGLES ATTRACTIVELY COMBINED IN A BUNGALOW WHICH HAS MANY UNIQUE FEATURES THAT ARE OF SUGGESTIVE VALUE

By MALCOLM D. GORDON

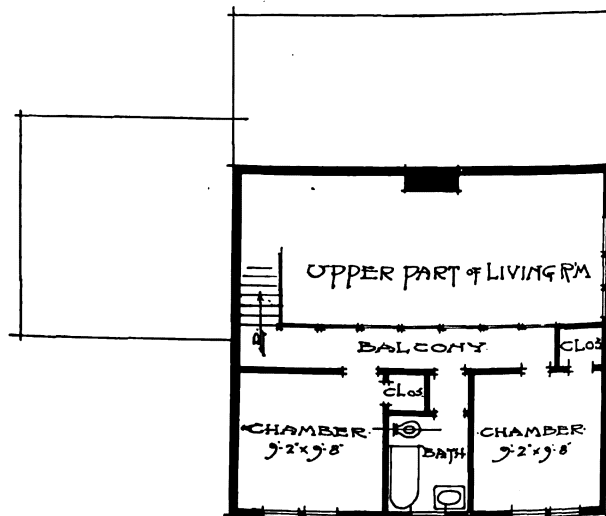
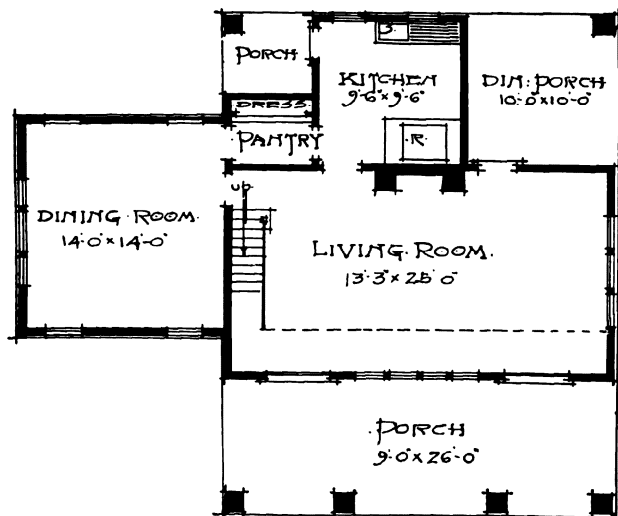
THE limitless adaptability of the bungalow is one of its chief beauties. There is no requirement to follow the style of any particular country or period, the desires of the owner and the demands of the situation being the only guides in planning such a house. The result of this freedom is a large amount of individuality

among the houses of the bungalow type and, as a rule, harmonious blending of the house and its surrounding landscape.

The home of Mr. William Tanner, in Mahwah, New Jersey, one of the attractive bungalows of the mountainous section of that state, is a good example of individuality in this style of building,

in adaptation to the demands of its location. It is in the Ramapo mountain country, a region of stately, forest-clad hills, and broad, fertile valleys—a country of wonderful views and charming landscapes.

This is a great bungalow section. The roughness of the surface and the natural wildness of



The Plans of the First and Second Floors of the Tanner Bungalow, at Mahwah, New Jersey



This Mountainside Bungalow is Delightfully Located in a Group of Birches

the land seem to call for this style of building above all others. Everywhere low, brown bungalows can be found nestling among the rocks and trees.

Mr. Tanner's house is located in a grove of birches. The walls are of field-stone and brown-stained shingles, the lower half being entirely of the rough stones. There is a little corner porch, almost level with the ground, on the side facing the highway, and a wide porch running the length of the cabin on the other side. The second story, extending over the porches, is supported by rough stone pillars, and the roof of brown-stained shingles slopes gradually in the front and rear to the first-story level. The solid stone walls, the low eaves, and the casement windows, all combine to give an appearance of compactness and substantiality to the little cabin.

The interior is finished in dark-stained cypress, and may literally be said to be built around the living-room. The entrance from the front porch opens into this room, as do also the dining-room extension and the kitchen. The living-room runs the length of the cabin, and is twenty-five by thirteen feet in size. There is a great stone fire-place where a cheery fire furnishes warmth and light for cold winter nights. There are big, comfortable chairs and heavy tables. Pretty curtains hang before the high casement windows; there are soft rugs on the floor; and there is a piano of the same dull finish and solid appearance

as the rest of the furniture. The finish of wood-work and furniture is the same in this room.

French windows open from the living-room onto the broad back porch. The ground recedes from the rear of the cabin, and from the porch there is a wonderful view of the beautiful Ramapo Mountains in the distance across a wide, foliage-covered valley. The porch is used as an outdoor dining-room during the summer months.

The kitchen connects with the dining-room through a little pantry. The chimney which serves for the fireplace in the living-room serves also for the kitchen range. The dining-room, built on after the house was finished, is one story in height and is fourteen by fourteen feet in size. Like the other rooms, it is finished in rough

plaster, with dark-stained woodwork and casement windows.

At one end of the living-room, a staircase leads up to the second-story balcony, which, supported by massive, jutting beams, runs the length of the room. Pretty Persian rugs, hung over the brown balustrade of the balcony, add warmth and color to this part of the room. The overhanging balcony, with its plain wooden balustrade and heavy supporting beams, combines with the great fireplace and the solid furniture in giving to the interior of the bungalow the appearance of a modern hunting-lodge. Doors open from the balcony into two good-sized bedrooms and a bathroom.

There is a cellar beneath the cabin, in which are the storerooms and also a hot-air furnace, the latter assuring warmth in all parts of the house without dependence on the open fire. Running water, sanitary plumbing, telephone and electric lights, are other modern conveniences which the owners enjoy. These advantages, suggestive of the home of the city dweller, seem strange in a house whose rough beams, great fireplaces, and massive furniture suggest the interior of a forest hunting-lodge. The exterior, too, with its brown coat of shingles and its rough, rock walls, softly harmonizing with the color scheme of its woodsy environs, seems to fairly breathe the atmosphere of the wilds. It nestles in its attractive setting of surrounding foliage like some brown plant of the forest.



The Attractive Living-room, with the Balcony Leading to the Bedrooms