

<b>Owner:</b> Margi Hofer 320 West End Avenue, Apt 10B New York, NY 10023 margi.hofer@gmail.com (609) 516-0081	<b>Date:</b> September 26, 2025
<b>CMC#:</b> 25.70 <b>Title:</b> The Lobster <b>Artist:</b> Andrew Wyeth <b>Date:</b> 1944 <b>Media:</b> Egg tempera on panel (masonite) <b>Size:</b> 17 <sup>7</sup> / <sub>8</sub> " x 24 <sup>3</sup> / <sub>4</sub> "	

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**General Condition:**

This egg tempera painting was delivered to the studio framed. Upon initial examination, once the piece was unframed, 4 small fragments were found loose and dislodged in the frame. Each of these are from the top left corner.

The painting is egg tempera on gesso over a masonite panel. The media is in excellent condition. There is some light dust over the image area and the gesso background. The gesso white background has a very slight discoloration overall with stronger yellow discoloration around the perimeter edge where in contact with the frame and a painted wooden spacer. At left edge the yellow stain is approximately 1" wide, while the remaining sides are much narrower bands of yellow. . A 1" sliver of wood from the spacer is embedded in the painting at bottom center - possibly the painting was framed before the painted spacer was fully cured.

The gesso has scratches and small air holes, and other small flaws scattered throughout, part of the process of gesso application. An old loss at top center has been filled, possibly by the artist. There is a very small loss to the bottom right coner. There are scattered small indentations around the perimeter edge. There are some darker stains visible at bottom center and top left corner - possibly from handling oils or other moisture. The painting is signed at lower left corner.

**Treatment Proposal:**

- 1) Lightly dust the painting with a soft brush to remove loose particulate dirt.
- 2) Lightly reduce any accumulated grime on the background with a dry poly sponge.
- 3) Consolidate the perimeter edge with a Klucel G adhesive solution.



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- 4) Gently shave down and remove to the extent possible the wood sliver at bottom center. Some of the sliver may remain embedded.
- 5) Re-adhere the small fragments at top left with Klucel G adhesive.

**Total Costs:** 5.25 x \$160/hr = **\$840.00**