

BOYS' BAND ORGANIZED

Youth Of The City Take First Step In The Formation Of Organ- ization

A number of boys and their parents met last night in the memorial room in city hall and took the first decisive step in organizing the Montpelier Boys' Band. Many who would have attended were prevented from doing so by previous engagements and other social activities which also occurred last evening. The boys displayed an enthusiasm and eagerness which was unanimously voiced and supported by their fathers and mothers. This whole-hearted response is very gratifying.

The final preliminary preparations and plans are now completed. Music suitable has been ordered and arrangements have been made whereby a limited number of band instruments may be made available in cases where necessary.

It seems that there is a prevailing opinion among those who are not wholly acquainted with the proposition of the Boys' Band, that only boys who already play some instrument are desired for membership. This is not strictly true. Any boy, old enough, who has musical talent, who can learn an instrument and is willing to put honest effort into it is eligible. There is also a tendency among the young musicians to shun those instruments which to them appear unimportant.

Every instrument and every part is important in a band. The cornet, trombone, baritone, clarinet, saxophone, piccolo, alto, bass and drum each is important and fills its particular place in the whole combination.

At present, boys who will play trombone or alto horn will be especially welcome. Perhaps some who are playing another instrument may be willing to make a change and will find himself benefitted by it. Every effort possible will be made to establish and maintain a proper balance as to the instrumentation.

Another meeting (the first one for regular practice and instruction) will occur in the band room in city hall basement as soon as supplies ordered are received. Boys who attended last night's meeting and all others known to be interested will receive due notice. It is quite probable that there are many boys interested who are yet unknown to the organizers. All such should at once communicate with Dwight Long, attend the next band meeting and be enrolled among the charter members. There is no charge in connection with enrollment or for any practice or instruction in the band every possible assistance is offered by those who have this matter in hand and a ready co-operation of the young musicians of Montpelier will go far toward making the boy's band the success that it should be.

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