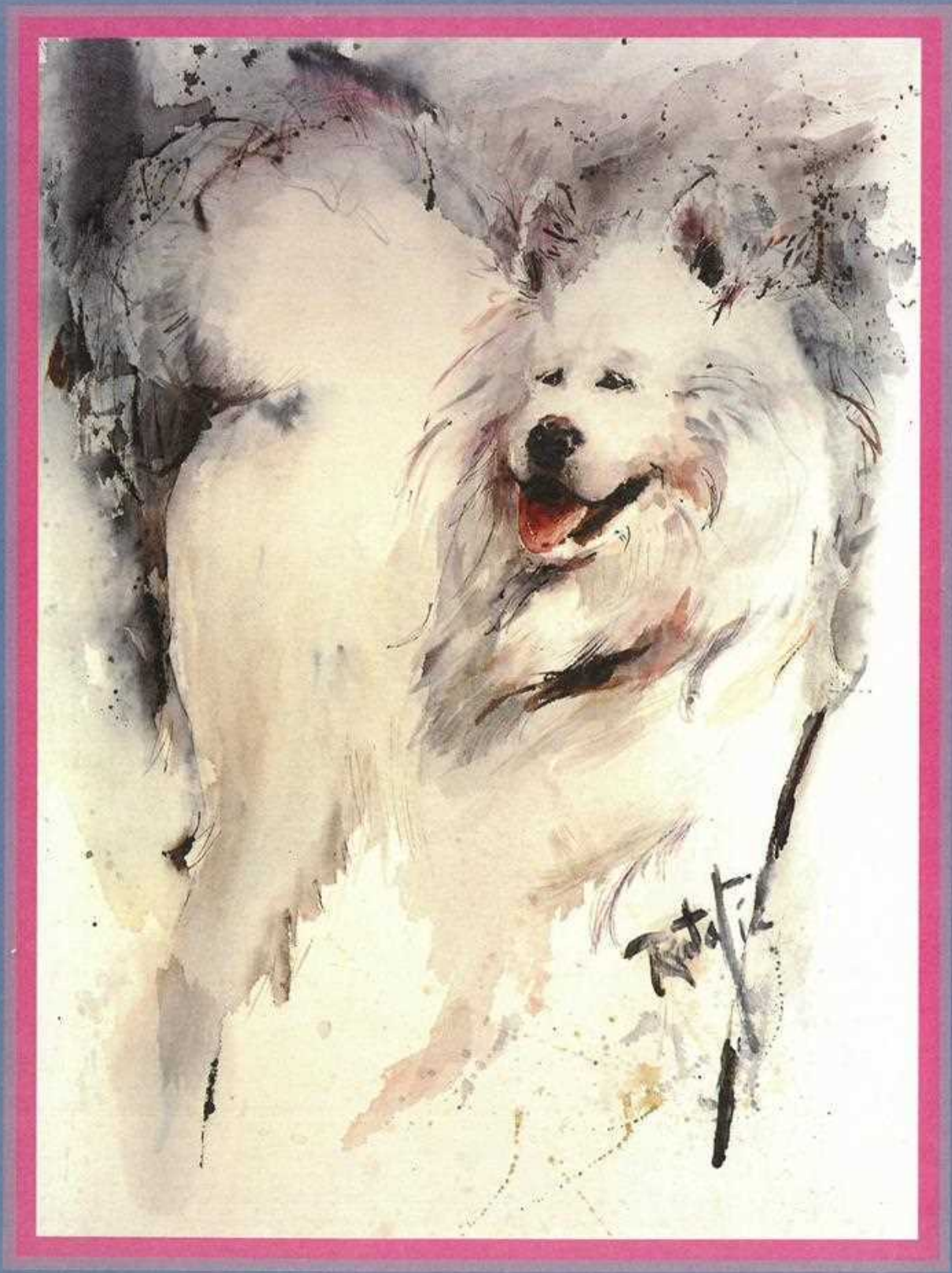


# THE SAMOYED QUARTERLY

Winter 1986-87 • \$8

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## Samoyed People



The Samoyed Quarterly Talks With  
**Wayne and Jeanne Nonhof**  
**MOONLIGHTER**  
Waldo, Wisconsin

*This interview was conducted at the home of Wayne and Jeanne Nonhof on April 13, 1984 by Lyn Snyder Hoflin.*

**How did you folks get started in dogs?**

Jeanne: We had dogs when we were kids, we always had dogs. Wayne had a farm Collie who didn't like me, and my dad had Labs that he field trialed. I had a Cocker.

Wayne: The reason that my dog didn't like you is because you stood too close to me, that's all.

Jeanne: I know, the dog always wanted to get between us. (Laughter)

The week we got married, the local kennel club had a show. There were dogs all over the place. That should have been our clue that we would one day be in dogs. We went on our honeymoon to Florida, and there is a place down there called Dog Land ... there really is.

Wayne: It's still there. Dog Land U.S.A.

Jeanne: And they had one of every breed. It was a huge circle, and all the kennels were pie-shaped; big, beautiful

trees, big kennels ... it was beautiful, and each dog that was in there was a champion. We stopped by the Sammy kennel and the attendant came along and said, "Oh, you want to see that one?" That dog couldn't get enough loving. They got that dog out and he was all over us.

Wayne: Well, the way I understood it ... every dog was donated for one year by its owner, the dog only stayed there one year and it was replaced by another dog of the same breed. All champions, we were told. That was a big outfit, at least forty acres with a big garden area.

Jeanne: So that's kind of how we got into Sammies. We had Alaskan Malamutes just before that.

**So this Sammy fell all over you ... then what?**

Jeanne: We went to a sport show up here and met a lady at the show who had Sammies. We got one of those and it turned out to be pet quality. We went through another couple of pet quality animals ... and then we saw Ch. Star Nika Altai of Silver Moon at the specialty in 1967 ... I saw him and knew that's what a Sammy was supposed to look like. He had type, he was beautiful, he stood there and he smiled and baited and wagged his tail. Bob Ward was judging that specialty and I had that dog picked out long before he ever made up

his mind. He was beautiful. So we came back and wrote to Lucille Miller in Albuquerque. She didn't have any daughters of Star Nika, so we had to settle for a granddaughter who became our foundation bitch, Moonlighter's Altai Star Mist. She never finished her championship. She had a good major and then sustained the only shipping accident we've ever been involved in. We shipped her up to Washington state to be bred to Am/Can Ch. Saroma's Polar Prince, one heck of a dog, Best In Show winner and Top Stud out there. That was during the days before we had our nice fiberglass crates. We used the wooden crates and Misty decided that she was going to chew her way out of there and got jarred by I don't know what at the same time. When she got there, she had lost three teeth and fractured her jaw. We never showed her again. The kids showed her in Junior Showmanship. But when she died, her descendants were No. 1, No. 3 and No. 8 in the country for top winning, so I guess she proved her worth. She had one major and we just didn't show her after that. Now, we would take her out but I didn't want to do that then. I was afraid I would get kicked out of the ring. I couldn't handle that.

So, we got her and started doing a little breeding. She was our foundation bitch ... linebred Joli.

**Did you get a breeding out of the dog in Washington?**

Jeanne: We did the breeding, we wanted a bitch, right? We got four males. We looked at those puppies and Joyce Cain came down from Samtara Kennels to help us grade them. Before she came down, Wayne looked at the puppy that grew up to be Ch. Moonlighter's Hallmark, better known as Ike, and Wayne said that I was crazy if I didn't keep that one. When Joyce came down and looked at the litter, she said, "Put that one out in the kennel." I thought, "My baby, she doesn't like him!" So she graded those three that were left, and decided the way they should go and even helped us sell one of them. Then she said, "Now, bring that other one back in, this is the one you are going to keep." He would just stand out there in the ring and glitter. He really got us hooked on showing dogs because he went out and finished easily and grabbed a couple of Group 1's when

Sammies were not doing that. All breeder/owner handled, we learned on that dog.

Wayne didn't show Ike at all, we got him hooked on Misty's next litter. We bred her to Sun Dancer, and we got a bitch out of that, Ch. Moonlighter's Ice 'N Spice (Pup-Pup). She later became the dam of ten champions and a top producing brood bitch. But, when she was a puppy, she would hit the end of her lead and it was like she had no nerves around her neck. So one day, Wayne was watching me struggle with her and he said, "Here, let me show you how to do that." Didn't you?

Wayne: I was lucky.

Jeanne: Oh, shozbott. So he took her out and we finished her with four big majors and the last one at the Chicago International.

Wayne: And she was bred at the time.

Jeanne: She was pregnant, I don't recall what litter she was pregnant with though.

Wayne: The judge was Helen Miller Fisher. There were twenty-seven bitches in the Open class, we went in thirteenth in the ring. Catalogue order. The poorest position you could possibly go in. If you can't go in first, for God's sake, go in last. Catalogue order, well that's your own fault. You should have entered earlier or later.

Jeanne: But that was fun to watch. She divided the class so they went to the tail end of the group. She'd send them around and move Wayne and Pup-Pup up two places and send them around again. Finally she worked them all the way up to the front and sent them out and brought the next batch in. When she was finished, she brought the first bunch back in at the tail end of her keepers from the second batch, and worked her all the way up to the front of that pile, too. I was standing outside of the ring sweating.

Wayne: Pup-Pup was on her toes that day, though; she could do no wrong. It was one of those days that it was, "Hey, look, here I am. I'm here!" And she was that day. To begin with you have to picture the situation there. An equal sided ring with six pillars in it. There were huge pillars and a third of the class is at a dead point, really. You are always at a disadvantage, at a gait or a go-around. If I would have known then what I know now, it wouldn't have been near the disadvantage it was. It scared me half to death, a big class like that.



Am/Can Ch. Moonlighter's Ima Bark Star TT - the way the Fancy knows him.

I've always thought that Helen Miller Fisher did a good job of judging.

Jeanne: Our dogs have done well under her. I think she gave Bark a Group I.

Wayne: She did, she gave Bark two Group I's.

Jeanne: I'm not so sure about that, but it was a fun time. "Pup-Pup" is Ice 'N Spice's call name. That started because when we have a litter and we are calling them to eat, we call, "Here pup-pup-pup-pup." She just kept coming to that name so we kept calling her "Pup-Pup." By the time she was twelve years old, she was still coming to Pup-Pup. She was a juvenile delinquent. When we exercise our dogs, we sometimes will saddle a horse and take the whole kennel for a run.

She was the one that would like to say, "Hey gang, they are not looking, let's go down to the swamp!" She would take the whole gang down there. We got to the point where we just took her out with the Golden Retriever because the

Golden would never listen to her. Pup-Pup was also the one that used to take Ike for a walk. The two of them ... maybe people should know this ... we live in a rather remote area so there aren't a lot of streets or anything like that. We do have a swamp nearby and it's wonderful area to have dogs in.

Pup-Pup and Ike ... by this time they were about ten and eleven years old, something like that, and they would go down to the swamp. While they were gone we would open their kennel and if Pup-Pup came home before Ike she would go into her kennel and lie down. If he didn't come in behind her, and pretty darn soon, she would get up and start pacing in the driveway until he finally came. Then she'd lay down. First she would try to get into the house while she was all muddy. That never worked, but it was kind of fun to watch those two.

Wayne: I had come to the conclusion that Ike would get too tired and would rest, he had to. There just isn't an animal that could be that slow.

He'd be as muddy as everybody else. When they came in we wouldn't see him or hear him, and all of a sudden, he would come out of the fields or across the hills. Our dogs didn't usually go that far.

Jeanne: He also developed his own method of rabbit hunting. When he got older and a little bit slower, he is fourteen now, he would run them into the side of the house and let them commit suicide. (laughter) He really did that didn't he?

Wayne: Yes, it only happened once that we know for sure.

Jeanne: Well, it may have been an accident but it sure was funny. I was working away in the house and all of a sudden I heard this clunk. I went out the door and there he was with his rabbit. That dog was a character. He was the one who would climb a tree if you asked him to do it. He also did very well at dog shows. He really dominated the rings around here for a long time. One day,

we were at a dog show and they had a weight pull there and we didn't know a thing about weight pulling. We thought, "Hey, that looks kind of fun." So we borrowed a harness and had him weighed in and hitched him up and said, "All right, pull it!" The dogs start out with like 200 pounds, which is nothing to them. It is a wheeled rig, and he pulled it and that very same day, before the day was over, he got up to 900 pounds before it was too much weight for him.

Eventually, he went on to win a couple of those weight pulls against Mals, etc. His highest pull was 1,400 pounds. He was quite a dog, and what a ham! One day the load was getting kind of heavy and he backed up and he really read me off ... just said, "Forget it lady, are you crazy?" I said, "No, I'm not, you get out here and pull it." Well, he did, but like I said before, what a ham he would play for the audience and he never quit.

After the Ike litter, we bred Misty to Sun Dancer and got Pup-Pup. Then we

started breeding Pup-Pup. Probably our most successful litter was our breeding to Eng/Can/Am Ch. Delmonte This Is It. We got at least five champions out of that. Chief among those was probably Bark and his littermate, Am/Can Ch. Moonlighter's Ima a Moonbeam CD, a tournament winner, and she won an Award of Merit at last year's National specialty. Carrie handled her for us. There were four hundred and eleven Sams entered and they gave out ten Awards of Merit. Our only problem was, we didn't realize she had won it. What happened?

Wayne: Well, she was so happy that I had gone Best of Opposite with Sparkle that she had forgotten about the merits and went back to put Beam in our room. Basically, I think that's what happened. I can't think of any other excuse. Then I went back and looked for her to tell her she had won an Award of Merit and it was just, "Oh, that's right." "Oh, that's right, there are the Awards of Merit, yet."

Jeanne: They were calling and calling for that number and I thought, "Well, who are they calling for?" And it was our own dog.

Wayne: I should have known that because I had gone to the steward and got Beam's number as well as Sparkle's. I wasn't even supposed to handle Sparkle (Ch. Moonlighter's Ima Sparkle O'Bark). She belongs to the Lensens and Sparkle was to be handled by someone else. So it was just one of those fluke kind of things that I was even in the ring.

Jeanne: There were a number of people mentioned as handlers, Kathy had a bad back and Randy, who normally handled Sparkle, wasn't there, so the night before, I think, is when Kathy asked Wayne.

Wayne: She came up to the motel room that night, while we were sitting there talking with Liz. A lot of people were there watching T.V. videos of the classes. Kathy came up and wanted to know if I would handle Sparkle. Well, nothing could have made me happier, Sparkle had always been one of my favorites. Randy has got her all full of little push buttons. I didn't know them all but I knew enough to pull it off. Not only did I pull it off, I had a great time. It was probably one of the finest two and a half hours I've spent in the breed ring in my life. Kathy was a nervous wreck, she was to the point that I was getting worried about her. She is a fine person



Ch. Moonlighter's Hallmark.

but she was so nervous she was grooming the dog too much. She was doing it to relax but it wasn't doing Sparkle any good.

Jeanne: We did have fun at that specialty. We didn't come home with the whole ball of wax but we did okay. In that Open Bitch class, I don't recall how many were entered, but the first, second and fourth placements were Bark Star kids and the Best of Opposite as well as the Best in Sweeps were Bark kids. We had a lot of fun.

Wayne: There was a nice Open class, too. Forty-eight, as I recall.

Jeanne: Specialties are fun. It is interesting to know how other people are doing, to find out how people view winning. You do make a lot of friends in dogs.

Wayne: Everybody has their great days, but I'm convinced a lot of it has to do with handlers. I tell her all the time, "When you go into the ring you know who you have to beat." With eighty percent of the dogs, if you have been at it for any length of time, you know for at least two generations back. From there you start evaluating the handlers.

Jeanne: Also, you are using other handlers.

Wayne: Right. As far as I am concerned that is their biggest problem. I don't care if there are two or ten, they have to beat me, and if they forget about that for one second, they are giving me the edge.

Jeanne: So in other words, you have to go in with a positive mental attitude.

Wayne: There is that, but you have to believe in the dog, I don't care what you are showing.

Jeanne: Well, there's the salesmanship part of it too.

Wayne: All right, that's part of it too.

Jeanne: Wayne is a salesman.

**He goes in and sells his dog?**

Wayne: It works.

Jeanne: Besides, Wayne is a flashy handler. I go in the ring and I do a workmanlike job, but I would certainly get overlooked if Wayne was in the same ring. He is the only one there, he catches every eye.

Wayne: But you can't do that with every dog. You need a dog with push buttons plus, Bark was that way, we were a good combination. People would say, "Well, every guy deserves one good dog in a lifetime." I'm not so sure



Ch. Frostyaces I've Been Samkist.

about that. The guy that says, "I've had my good dog, well, that's it." is a damn fool. Don't stop.

Jeanne: Good! I'll run right out and get another dog for you, Wayne!

Wayne: Maybe you aren't going to get one that does do that. Probably not going to find one with as many hang-ups. Bark had his hang-ups. He was not a perfect dog, he's far from a perfect dog. We had an awful lot of fun and made some real stupid mistakes.

Jeanne: Oh, like the time we dumped liver on Jack Feinberg's dog's head. (laughter)

Wayne: What is this "we" business?

Jeanne: Well, this is quite a story. We thought we would do the Tar Heel Circuit which starts out in Virginia.

Wayne: This was the very first show in Norfolk. I was stationed there at a naval base.

Jeanne: We walked into the show

and set up our dogs, Bark and Running Bear, when Running Bear was very young, and wondered what we should do. This was the first show of the circuit. We thought, "Oh, boy, let's go see who is here!" Right! We were walking around and all of a sudden, we saw Jack and Helen Feinberg, they couldn't have been nicer. We had come off without any liver so we bought one of those little cans that they open for you at the show. Well, we got to talking and were having a good time. We had set the liver down on Jack's empty crate while we were talking, and Jack finished grooming his dog and put him in the crate. We were so busy talking that nobody spotted the can of liver sitting on top of the crate. The dog smelled it and up with his nose, pushed the thing over and got liver juice all over his head. We were so embarrassed, I was almost in tears. I mean, "How to make a good impressions" ... right? We did help them

clean their dog up and he looked pretty good by the time he went into the ring, but oh, what an ordeal.

Wayne: There was not enough we could say or do.

Jeanne: No, and they have never let us forget it!

Wayne: They were so nice about it.

Jeanne: They were beautiful. Then a couple of nights later, we were still on the circuit and they came over to our hotel room and he started telling us about some of their sled dog antics and we laughed so hard we had tears in our eyes. They really can tell a story, nice people, both of them. That was one of

our most embarrassing moments. What else have we done?

Wayne: Missed a Group a couple of times.

Jeanne: Oh yes. We were in Minnesota one time with our kids along and the motel we stayed at had a swimming pool. We had won the Breed and the kids wanted to go back to the motel to go swimming. Being as Working Group was always last, we took the kids back to the motel for swimming and then went back to the show. Wayne ran down to see what time Working Group was. When he came back he said, "I asked the guy when the Working

Group was and he asked if I wanted to see it ... " I said, "Yes we would kind of like to." The fellow said, "Well, they just got done." We had missed the whole dang thing. That's when Wayne threw the brush that almost took my head off. (laughter) That was another one of those fun days. I think we have only been to four shows where they had the Working Group first.

Wayne: But that happens.

Jeanne: Yes, just when you least expect it.

**Where did Moonlighter come from?**

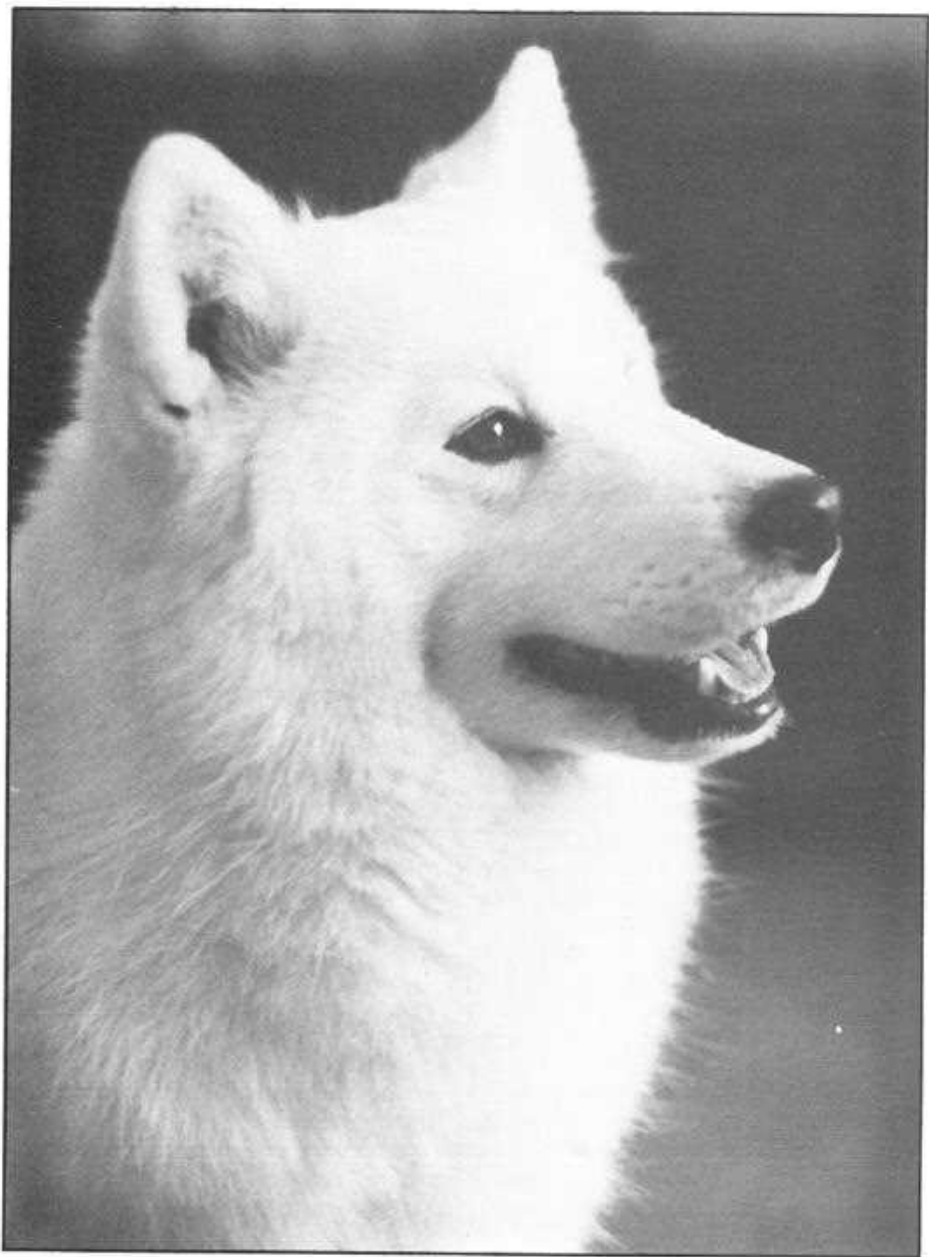
Jeanne: Well, at the time we started out, Wayne was working two jobs, he was a moonlighter and we kind of intended to work with the Silver Moon bloodline so we just kind of worked that all together and then our direction changed in our breeding plans and we didn't really do much with the Silver Moon. It's much too long a kennel name. If anybody ever asks me about a kennel name, I would say to make it about four letters, it is easier. With eleven or twelve, you have a problem, it doesn't leave you much to work with.

**What has been your goal?**

Jeanne: To have a lot of fun, I guess. To improve the breed ... don't do any damage to it, certainly. We wanted to be known for good-tempered, good-moving, typey dogs. Now if only we could breed the perfect one.

Wayne: That and do as good a job as you can. Be as professional as you know how to be, but don't walk on anybody. If you have to resort to that, get out of it and get out quickly. There are too many friends to be made at every show. We see a lot of people time and time again at the shows. I make a special effort at a Specialty to go out and see who is there and try to get these new people involved. For a person to come up and say, "Oh, I know who you are." That does make a difference. Make an effort to get them involved. They may say, "You don't know me, I'm So and So, aren't you Wayne Nonhof and isn't that your wife, Jeanne?" I sometimes hate to hear that because that automatically puts them at a kind of disadvantage, as if they seem to be not really involved or something.

Jeanne: Remember the time we went to Michigan? The night before the show we went to the closest motel and ate, after supper we looked around for somebody with a white dog to talk to. We didn't see any in sight and we talked



Moonlighter's Altai Star Mist.

to some people, but we really didn't strike up any real conversations. The next day at the show, someone said, "Yes, we saw you at the motel last night but we were afraid to talk to you." And I thought, "Oh, there we were just looking for someone to talk to." And that's how it is, it is silly for people to shy away. We like to make friends.

Wayne: Lynn Massey is a very, very strict competitor all of the time. If she is in the ring, she is part of your competition and it doesn't matter what she is handling. She knows all the tricks, she's been around a long time. I remember one time in particular, her daughter was starting to show in Minneapolis. She was showing one of her young males and Lynn was telling Heather, "For God's sake, don't get by somebody who will run you over or take advantage of you. Get over there next to Wayne Nonhof. He will take care of you." That was probably one of the nicest things she could have ever said and probably didn't realize it.

Jeanne: This year at the National Specialty, we went in the Stud Dog class and Linda had gone Winners Bitch with the Thew's bitch. We asked Lynn if she would bring Penny in the Stud Dog class. She got in there and was working her dog and she said, "You know, I never thought I'd be in the ring helping Wayne Nonhof win!" (laughter) She is a character.

Wayne: I went up there and I whispered in her ear, "Lynn, you love every minute of it." Then she gave me a hug.

Jeanne: You have to take all the hugs you can get.

Wayne: We've had some tough decisions between you and Lynn.

Jeanne: When I was showing Ike and she was showing Sam, he is dead now. She's always good competition. Lou Hoehn used to great competition. I used to love to go to a show he was at. We'd psyche each other out before we ever got into the ring.

Actually, I think Wisconsin is one of the tougher places to show dogs. It's got more Sammy breeders per capita than any other place in the U. S.

California may have more breeders but when you start to compare area, they can't even compete.

**Do you have any idea how many litters you have bred?**

Jeanne: Well, we started out with some pets that we bred before we knew any better. I would say probably twenty-

five, somewhere in that area. Then we have co-owned some bitches too, they should be included in there. It is fun. We haven't done much in the sledding, a little bit of fun sledding that's all. Actually, if you had to make a choice of showing dogs or breeding dogs, I'd have to be a breeder, that's more fun. It took us two years to plan our first breeding, the breeding of Peppy and Misty. I must have driven Martha Beal crazy, I know I did. I picked her brain, also Donna Yokoms and Joyce Cain. I got a lot of help from almost anybody I asked.

Wayne: We had the pleasure of meeting or talking to Joyce and she was quite knowledgeable. She was probably a little ahead of her time in the breed because when she got into it, there were not near the quality of Samoyeds around that there is today. She was a pretty nice person.

Jeanne: We used to have some really good discussions. She showed bitches a lot. She had some of the first Group winning bitches around. She had a good idea, she kept nothing but bitches. It sure eliminated a lot of problems. But I don't know what we would have done without Ike and Bark.

Wayne: You instigated the Greater Milwaukee Sam Club by getting Joyce and another six or eight people

involved.

Jeanne: We used to get together in the afternoons and we had a campfire. At that time most of our kids were little so we brought the kids and the dogs. The kids ran around playing kick the can and it was just a big picnic. We would have a meeting about once every month. One day Joanne Hilbelink was here and I said, "Hey, if somebody doesn't do anything about a Specialty club before the Sheboygan show next year, we ought to have everyone over after the show and see if we could get something going." Well, there certainly was an interest and then Joanne happened to go up to the Cain's shortly after that and she mentioned to Joyce what I had in mind.

Wayne: Joyce called after that to find out when we were going to get it going.

Jeanne: Joyce said, "Well, let's get it going right now." So we did and we had a good turnout right from the very first meeting, right in this living room as a matter of fact. First it was the Winnebago-land, then we changed it to Greater Milwaukee. The AKC insisted that we had to have a large metropolitan area as our base. But most of the people live north of Milwaukee. I can't keep my dogs in the middle of



Bark Star - the way we know him.



Milwaukee. It doesn't work. That club now puts on the largest local Samoyed specialty in the country and they have for a number of years. They are actually thinking now of a second specialty, a summer specialty. The problem is, who has dogs in coat then?

Wayne: We've got a roster of personnel, we've got a nice working group. Well rounded, you know. Every club has got their initiating five to seven people that do everything. We've got that, plus ... we've are just lucky enough to have good workers, handy people and professional people. We've got our share.

Jeanne: We need a couple of accountants to tell us what to do with our books.

Wayne: Oh yes, that's an added plus here. I wasn't even thinking of that. I'm talking about what it takes to initiate a show. It's just a super roster of people and they haven't fallen off a lot.

Jeanne: Well, we lost some of our people just because it is too hard to travel all of the time. You have to attend three meetings a year, either you are a member or you are not. AKC likes you to have only one type of membership, they don't like the inactive type of membership. We have a good club. A lot of educational things going on. One of the things that is especially educational is, after the meeting we have brags and bitches. It costs you fifty cents to make a brag ... somebody tells about their newest litter or whatever. It only costs a quarter for a bitch. If somebody has a problem with

one of their dogs and they bitch about it, everything stops and we all talk about it. We ask, "Hey, why do you think that is?" Recently, a number of dogs were lost to bloat in the club, big dogs, dogs that were well known, and this seems to be real problem in our breed. It doesn't seem that we are finding a kind of solution, but out of that discussion grew our next program for our club. An expert on bloat, (if there is such a person). So this is helpful to our club.

Wayne: The members of the club get to know one another when it comes to brags and bitches. When people are all unfamiliar, everybody is bragging. When you get to know each other, get a little closer, the bitches come out, the true feelings. You get to know each other better.

Jeanne: We even have bitches, such as Al Rittburg complaining because he couldn't get his cow bred. (laughter)

Wayne: We have people from all walks of life. We have blue and white collar workers, we've got all kinds of people.

Jeanne: Now we need a good photographer in our club.

Wayne: We have a lot of shutterbugs now.

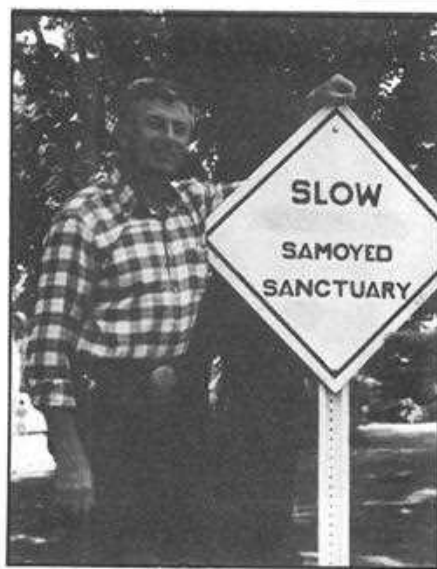
Jeanne: Yes, but there is a difference between that and a photographer. That picture of Bark that so many people know was taken by Russ Valentine, who is also into the breed and knows how to take a decent picture of a Sammy. One day we were in Minnesota, we used to like to go there,

they had good parties up there, and he said, "Okay, today I am going to take pictures of Bark." Who are we to argue, right? So we took him out on the lawn and set him up on the grass and got out of sight and Wayne made all kinds of noises but that dog thinks Wayne is God, and by the time he was done, he had about eight pictures that were beautiful and we had a hard time picking out which one we were going to use. Most of them we have used over the years but that one we actually chose showed the dog smiling. One of the things that is being lost in our breed is some of those characteristics like the smile or proper eyes. Things like that. At this point, a lot of people are ... I don't know if it is at this point or if it has been this way all through the years ... I haven't noticed ... they seem to be concentrating on one thing and not looking for the total dog. For instance, side gait, they look at side gait and they never think about how the dog looks coming and going, whether he is knitting or curling or what he is doing. And there are those who look strictly at type and don't give a shot at how the dog moves. A Sammy is supposed to move lightly and with agility. He is a herder and a hunter and he was used for sled work occasionally and he was a survivor. He did whatever he had to do to survive, which is what their people did also. Oversized dogs are not what our standard calls for and undersized dogs will be penalized also. Little, tiny dogs just can't survive in the Arctic. Neither do overgrown horses.

**Who do you feel is the best dog that you've bred?**

Jeanne: Well, the one who made the biggest contribution has to be Bark. He has some forty champions under him, he is one heck of a fun dog to show. He had it all. He is nine and a half now, we'll probably take him to the National this fall so people can see him. That's the great part ... they come to look. But he is a pretty good specimen.

Wayne: You are certainly right about it being fun. Unfortunately to a certain extent I wasted a dog. Truly. If I would have had something like that dog three years later that had his attitude, his structure, and his showmanship there wouldn't have been anything to cut him down. I really wasted the first three or four years. Anyway, the fun is in the classes. Yes, it's big time when you get to the Breed and the Group, you



Wayne and the sign at the end of the drive.

know it as well as I do. But the classes are where the real attitude, the breeding and showing is. I show altogether differently in the classes than I do in the Group or in the Breed. Regardless of what dog you are handling, you show differently for different judges.

Jeanne: There is a funny story about Bark's attitude. When he was about ... well he finished at something like fourteen months, I guess ... and at that point, he decided he didn't like to stand on mats. He would stand out off the mat and bait and look gorgeous but he didn't want to stand on the mat. Well we didn't force him to stand on the mat and got past that one. Then he decided, "I'm getting bored with this thing. I'm not going to bait." So we tried liver, we tried sirloin, we tried you-name-it. Finally one day Wayne said, "You know, that dog really likes birds, he's just crazy about birds." They would fly over and he just couldn't take his eyes off of them. So Wayne said, "I'm going to try a bird." So one morning, we were heading out to a show and Wayne shot a sparrow, cut off the legs and the head and the wing tips...

Wayne: I did this so I could hold it in the palm of my hand. In fact I could have just used a wing and it would have been enough, but by my cutting off the feet, it just wouldn't be so long. This was on our way to a show in South Bend, Indiana.

Jeanne: Then he put it in the cooler, right?

Wayne: Rigor mortis had set in pretty fast. We got to that show and people knew that Bark wasn't showing. Believe me, he had turned off, I mean off. There wasn't anything to do about it. He was just a dead-head. It got to the point that it almost embarrassed you. But that day, I took the bird and had it in my sports coat pocket wrapped in a piece of plastic (it was still bleeding a little bit). I had regular feed that he had always baited on and never failed until the last couple of shows and he was just "thumbs down." I brought out the bird and he was almost uncontrollable. I had to be awful careful because he overbaited and I almost had to hide it because he knew I had and I couldn't get rid of it out of the ring.

**Right. Anybody want a dead bird?**

Jeanne: Boy, he really turned on to that, but the funny part was, David Karns came up and he said, "Sharon Kreamsreiter told me you've got a dead



Ch. Moonlighter's Ice 'N Spice.

bird in your pocket." Wayne said, "Who, me?" Dave sent his wife, Peggy, over and what did she say to you? "Wayne, do you really have a dead bird in there?"

Wayne: I said, "Oh, I wouldn't do a thing like that!"

Jeanne: He opened up the tack box, pulled out the drawer and here is this dead bird in there. I thought she was going to faint right there. We had to do that two or three times. It was just a matter of getting past his attitude and after that, he was fine. Bark is an exceptional dog. He may even go down in the breed as a great dog. But Ike was one heck of a dog, too. If he hadn't been our first special, he would have done a lot better. I handled him, myself. He was my dog and he would do anything I wanted. He never, ever failed me. He won a couple of Group 1's and I

was still a novice. I never even knew the judge was looking at me until he said, "You are number one." One of the main things that whole Polar Prince line has to offer is muscle mass. The muscles are in that dog and Sharky shows it too. It is in the body type, just pure muscle. Most people know us because of Bark, but his mother is the dam of ten champions, and last year according to The Samoyed Quarterly, we tied with her granddaughter, Ch. Frosty Acres I've Been Samkist, for top producing bitch in the country. I really think that says something about the quality of bitches coming through and continuing to produce. It was a surprise to me, I didn't know what was happening, I wasn't keeping track. We've had some real luck with our breeding and with some of the homes

we've gotten our puppies into. We've done some co-ownerships that have been real nice. We co-own Am/Can Ch. Moonlighter's Ima Better Bet, (Betsy) with Frank and Pat Kreif over in Fredonia and you couldn't have asked for a better co-owner than her. She really works with her dogs and she really took care of Betsy. She put an American and Canadian championship on her and it worked out real well for us. We co-owned a bitch called Chevy, her real name is Ch. Moonlighter's Ima Firecracker CD and Eve Rittburg put a championship and a CD on her. What else have we done?

Wayne: Pat Kreif at West Free Samoyeds has really done some great things with dogs from our line. Marcia Rappaport has one called Ch. Moonlighter's Spiceberry. She just put a CDX on her.

Jeanne: Pat did the inbreeding that we perhaps should have done. She took Betsy, who was Bark's littermate and bred her to Bark. She got five puppies out of that breeding and two of them are champions. We've done linebreeding mostly. Bark is a total outcross but the reason he has done so well is that both his sire and his dam are linebred. We got lucky. No two ways about it. No matter what breeding you're planning, it is Russian Roulette all the way. You have to get lucky or you have to have some kind of an instinct, a breeder's eye. Something that tells you that this bitch should be bred to that dog and he has got what she needs and she has what he needs.

Wayne: In that respect we still don't breed strictly on pedigree, you know yourself, if there are two horses in a corral it is relatively easy to choose the better one. If you walk up to a completely strange kennel and see six puppies running in the kennel that are seven or eight weeks old you will be able to see some of the quality by that time. Nine out of ten times you can walk up to that kennel, spend one or two minutes, if they are all moving ... I don't mean laying there ... and you should be able to pick out the show dog of that group without laying a hand on any one of them, unless there is something really disgustingly bad.

Jeanne: And Wayne does that. He goes up to them and can pick out one, "I like that one." That puppy will probably go on to do very well.

Wayne: Not always, but I am saying a good percentage of the time.

Regardless of how well he moves down and back, or from the side. No matter how well that particular animal is bred, or is supposed to be, it still has to have that certain something. You will spot that right away. Then you look automatically for your second choice and say, "Well, if that one has pizzazz." From there you start looking at feet and all that goes with it because without that little pizzazz, that smaltz, you haven't got a chance in hell.

Jeanne: I'll look in there and pick out my choice and I'll go over their shoulders and see if they've got the kind of eye I like and the kind of head I like and the tail. We mostly come out with the same dog. There is an interesting story relating to that. We were at Samkist Kennels in Michigan where we had bred for choice of the litter. Sharon had at least eight puppies in that litter, Wayne picked one out just like that and I went over the whole thing and I said I want that one. A different bitch from what Wayne had chosen.

Wayne: It was getting dark, in the evening, getting late.

Jeanne: He said, "Come on, it's getting late, make up your mind." We were getting ready to go home so we said, "We'll take them both." One of the puppies was sold to Karen McFarlane down in Kansas City and the other was to go to the the Lensens in Wisconsin. We decided it would be as easy to ship one out of Milwaukee as Detroit. So we brought both of them home and told the Lensens to take their pick. Well, they took the one that Wayne picked. She became the Best of Opposite Sex at the National Specialty and BOB at the Milwaukee and Chicago Specialty. She beat the boys and she was a Group placer. The one we sent down to Karen McFarlane became a Top Producing Brood Bitch as well as a Group placer. In that particular instance I guess we were both right.

Wayne: They were both nice but Sparkle always had more smaltz than Cricket.

Jeanne: I think Cricket has something like twelve champions. She really has some nice puppies. Anyway, we sure don't look at puppies the same.

Wayne: We never have. We have never ever agreed on other people's breeding.

Jeanne: Actually, we didn't plan on keeping any males of these litters. Did you think about it? We only kept Ike because there were only males in the

litter. We had sold Bark to Italy before we decided that we had to keep him. We decided to keep him because his littermate that we had been planning on keeping, a female, got killed on the road. She was the only one we ever lost on the road. We already had a check from this guy in Italy. He was with IBM, and fortunately, it bounced. So we were able to call him and say, "Sorry, you're check bounced." He said, "Oh, the bank examiners are there, that's what it must be. I'll issue another one." We said, "No, I think we'll just keep this dog" (laughter) And so we did.

**Have you ever refused to service a bitch?**

Jeanne: Yes, and we got a real nasty letter about it too. A minister had this female that, he felt, had to have a litter to be "fulfilled." We didn't think so. We told him no and he had a friend who wrote us this real nasty letter with no return address on the envelope. We refused stud service to a bitch whose owners refused to x-ray. There was one from a bloodline that we just didn't care to get involved with. Problems we didn't think we could overcome. So, yes, we refused, but we have accepted more than we've refused. We never put Bark's stud fee so high that we felt he would be out of reach. We didn't want to, we really felt he had something to offer as far as type is concerned.

Wayne: We only refused a couple after they were here, most of them were turned down because of the pedigree or something before the shipping took place. If somebody is going to spend two hundred dollars in shipping, it takes enough guts to tell them, no, I can't breed them before, as to tell them no after they have spent the two hundred bucks, let alone turning down a stud fee. You know it gets tight.

Jeanne: Sometimes, some bitches come in, like the one from Palers in Canada. She came out of her crate and we said, "Boy, we like that bitch." We came home to tell them that she had arrived safely and we asked them, "How much do you want for her?" They wouldn't sell her, but we did that breeding and out of that we got the Can. Ch. Wescana's Aries. They repeated the breeding and let us have choice of the litter after that. That was Ch. Moonlighter's Ima Wescana Guy. We co-owned him with the Andersons in Michigan. Very seldom have we refused people and we have gotten very few stud fee puppies. If they are shipping

and they want to breed the dog that badly, they must want something themselves. They won't give up their choice and I don't blame them. I wouldn't.

#### What is a fair stud fee?

Jeanne: We've had Bark at three hundred. We started out at two and after he proved that he could produce good puppies, we raised it up to three. Somebody told me that some are charging to five hundred. I don't feel the average person can spend that kind of money for stud fees plus air fare too. The Richardsons shipped their Buzy Body to Bark last fall. It cost them as much to ship her here as the entire stud fee cost, that's really sad. With the new frozen semen we hope we are going to be able to get away from the high cost of shipping. There are more problems there than meets the eye. There are some things that will have to be worked out on that.

Wayne: It's only progressed in the last four years that the freight and shipping has escalated out of proportion. It wasn't too bad up until then. You could ship just about anywhere in the United States for a hundred bucks.

Jeanne: We have always shipped out bitches, always. From the very beginning.

Wayne: We've never been fortunate enough to have anything we wanted to use close by that we could do it on a weekend or take a couple of days during the week or something. Seems anything we truly wanted was a week and a half drive away.

I've sometimes noticed that you have certain breeds that noone, even though there are several breeders in their own area that are breeding nice dogs, wants to breed to dogs belonging to a breeder in their area. Maybe it's a competition type thing.

Jeanne: That may be what it is, but sometimes you want to bring in something that is not exactly like those in your area. When we bought our foundation bitch, Misty, we had to go out of the area and I think it was the fact that we had seen Star Nika and the fact that nobody had any puppies around here at that time and we wanted a dog NOW. So we had that one situation ... but she really produced for us.

Wayne: At that time, we thought that two hundred dollars was a lot of



Moonlighter's West Free Spirit.

money.

Jeanne: She was second choice out of that litter. You look for the best stud for your bitch. You look at your bitch and see what you are going to need to breed her with. If the thing that you need isn't in your area, you just look for the right dog. It takes a lot of study and a lot of phone bills. You talk to people everywhere across the country.

Wayne: How much emphasis do you put on side movement?

**Who is being interviewed here?**

Jeanne: I've started doing a little bit of judging. That's when you have to put your money where your mouth is.

**Do you have any idea how many champions you've bred?**

Jeanne: I've got an idea and I could check our records for you. I think thirty or thirty-five. There have been a couple of more-than-successful breedings. Ch. Classy Chassis and Bark came up with eight champions. The Trojans and Mithril Cotton came up with five, they have really gone on with their dogs. A little bitch called Shandabear down in Alabama had a litter of five and four of those are finished and the fifth will soon be finished. Some combinations are better

than others. We've found basically that linebreeding, loose linebreeding is the best method. We've done total outcrosses and they've turned out beautifully. We've done inbreedings and they've come out real well too. We haven't come up with any anomalies like PRA ... oops, you never want to make that statement. Something awful is sure to crop up if you do. We'll make it a closed subject. You don't know what will appear four generations down the line, you just do the best, most careful job you can with the stock available.

Wayne: You use that word combination pretty freely. What do you feel a good combination is?

Jeanne: Well, which dog?

Wayne: What kind of a combination does it take to go out and win?

Jeanne: A good dog, a good handler and a lot of money.

Wayne: Right, all you need is good potential dogs and a lot of money. Good handlers are a dime a dozen if you've got a lot of money.

Jeanne: You don't have to spend a fortune on showing dogs. We showed ours all ourselves. He was real stubborn, we never used a handler except on one occasion. We had a lot of fun showing our dogs. I always say

you don't learn anything if you stay at home and your dog is out with a handler. I'm not saying they don't do a good job - they do and they win more often than the owner/handler.

Wayne: But by the same token, you take the owner/handler with the right attitude and a little showmanship and he's got one heck of a chance. I envy the handler who can take a dog cold, hasn't seen him for two or three weeks, whatever, and go in there and do a super job. My hat's off to this person. But it does take a special person. I think that when a guy, at any moment, forgets he's a novice and says, "Okay, I know it all, I'm a pro," better get out, he's in it for the wrong reason.

Jeanne: Wayne enjoys it. He could show every weekend.

Wayne: When you truly enjoy something, you are going to do a halfway decent job of it. Everybody makes mistakes, like riding a motorcycle. When you figure you can ride that thing and you know all the tricks, you can make it go where you want to go, that's when you are going to kill yourself.

Jeanne: This little Sharkie bitch that we've got now, is the combination of everything we've had in the kennel. Her sire is Bark and her mother is Ice, who is by Ike, out of Betsie. She is one of my favorite bitches. I call her the stubborn little chit. Every other dog we've ever had has been right there when we were ready to put them into crates and load them in the van. In fact you have to battle to keep them out of there. Sharkie says, "Oh no, not me! I'm happy here." But we shall overcome.

#### **Do you help your bitches whelp?**

Jeanne: Oh, I'm right there every minute. We don't normally have to help them. In fact, we've been doing this for about twenty years. Last year was the first time we ever had to get a vet out in the middle of the night. We had an extremely big puppy, there were three bitch puppies on the ground. He went in and had to remove a male, who was dead, and give her a pit shot. He felt all over and there was nothing there. We brought her home, she went to her box and sighed and let those pups up there to nurse. We thought she was all done and went to bed at about four in the morning. We got up around six-thirty and there was one more puppy. This was the first time we had to get a vet in the middle of the night for a whelping.

The Sammy is a pretty tough breed. As I said, they are survivors. They don't need much help that way.

Wayne: They are like successful people ... survivors.

Jeanne: We had our first case of coccidia this spring. Had two puppies in the kitchen and all of a sudden one went over to the papers to poop, and pure blood! I thought, "Oh my God, we've got parvo." Which we shouldn't have had because we keep our shots up. Well, I got on the phone and dialed the vet and got the answering service, I left a message and waited. After fifteen minutes, I dialed again and got the service again, left another message and waited some more. Finally it got to be an hour and I was starting to get a little upset and I said, "If I don't hear from you within five minutes I am calling another vet." There are some vets you trust more than other, I didn't hear from him and I called the other vet and he said to bring her right in. Well, I was no more on the road when the first vet called back ... too late. It turned out she had coccidia which is a whole lot easier to deal with than parvo.

Wayne: We've been extremely lucky medical-wise, not just with the dogs, but with our family of kids too.

Jeanne: The children showed the dogs, every one of them somewhere along the line. Kelly, our oldest, started out with Misty. The middle one is Carrie, she is the one who really got into the dogs, she took her bitch to the '83 National and grabbed an Award of Merit. Our youngest daughter showed a little bit in Junior Showmanship and then got into horses.

Wayne: And now it's boys ... they come to see the dogs. (laughter)

Jeanne: One thing I have to tell you, we've had a pretty good temperament in our dogs, they are sweet. We always have two or three of them in the house every night.

#### **When do you like to wean your puppies?**

Jeanne: We start feeding them raw hamburger at about three weeks old. Then we go to Pablum and milk with the hamburger mixed in. We start mixing up a concoction in our blender. We've worn out a couple of blenders that way. We feed the puppies on hamburger, dried milk, Purina Puppy Chow and vitamins. Occasionally I add warm water and mix it all up. They eat it like little pigs. We have a dog room in the basement which has a big tub and we bathe our dogs

there. It is also our whelping room. It's a small room but it has everything we need. The tub is raised which makes it nice. It's a lot easier on the back.

Wayne: I've held that I've never completely washed an entire dog in my lifetime, other than with the garden hose or in the pond.

Jeanne: He washed his Golden Retriever regularly in the pond.

Wayne: Oh, yeah, that's different when you can swim while you bathe him.

Jeanne: He trained that Golden Retriever himself. It is a really good hunting dog. He had a lot of fun training her.

Wayne: The Golden has also been a real trainer for the puppies because if you are walking outside, she will never get over twenty-five feet maximum distance, then she will look at you. When it comes to staying in the yard here, she never leaves it. I don't care if you've got three dogs loose and they all take off for the swamp. Easy will not leave the yard. There is something about them. We have always had a problem here calling dogs, it's dumb, but I've never quite figured it out myself. Bark comes when you call him, Easy comes, Beamer comes when Carrie calls her, (when just about anybody calls her I guess). But this one here, Sharkie is a real independent, she is just that way, "Did you call me?" I don't care if she is standing on the porch, she just looks kind of cross-eyed at you. When Ike was younger he used to come pretty nice but he has gotten to the point now where he doesn't hear too well, but holy cats, he's something. You know, he would pretend he saw rabbits or that he was chasing a snake in the grass ... anything to get away from that "come" business. It has always been a hassle here.

Jeanne: My problem is we have eight dogs on the place and I can't whistle.

#### **What is the most dogs you've ever kept?**

Jeanne: We have nine runs out there and they have never been totally full of our own dogs. I think I ought to go out and buy some more dogs.

Wayne: Basically, you're probably right. We've never had more dogs than kennel space. We have to keep one run open for breeding and one security kennel loose pretty much all of the time. We don't do any boarding. That's a whole different ball game. That requires different insurance and different



Some of the kennel runs at Moonlighter. The log in each run is for the dogs to jump over and try to move. Also, they can dig as much as they like in the gravel.

responsibilities.

Jeanne: I don't mind picking up my own dogs' poop but I don't like picking up other peoples' dog poop. If we do board one, we insist that they bring in their own dog food. A change in their food could cause diarrhea and that I can do without.

Wayne: That and disease are some of the problems if you get into boarding. This is strictly farm country and the farm dogs, fifty percent of them are unvaccinated. If somebody is going to go away for a weekend or whatever, I'll take care of their dog. But I have to know them very well and then they can bring their dog over, but none of this kennel business. We have never had over eight or nine dogs. You don't need a lot. We want quality, not quantity.

Quantity takes a lot to keep up. Quality does not. I think we are in a position that a lot of kennels are in ... a retirement home for dogs.

Jeanne: We have some youngsters coming up now, but I don't think we will keep another male unless it is something that will just knock your socks off. I've got a couple of breedings planned that should come up with that!

That is one thing that is fun about going to National Specialties, seeing all the dogs that are coming up. You hear all the people talking and think of your

bitches and you look to see if you can find the right dog for them.

Wayne: I never quite realized just what her position was. She does all the grooming and feeding. I like the people, I like to visit. It was nothing to get to a dog show an hour and a half ahead of time more or less, just to see who is all there, look at the catalogue, plan your strategy, find out if the judge is going catalogue order or what he is going to do. I check to see who is handling what dog and what he is putting up. Then I decide where I am going to go in the ring and what I am going to do. She used to give me such a rough time about this, doing nothing, and there is a lot to it. You know, you just don't go in there and sit.

Jeanne: It looked to me like I was staying there and working and god darn it, you were having a good time! I didn't get to talk to my good friends until later, after it was all over. I just didn't want to miss anything.

**Did you buy any of your dogs locally?**

Jeanne: We did buy our dogs from out of the area, and some would say, "Well, aren't our dogs good enough for you?" We did a lot of reading, did a lot of research and used the good old telephone.

Wayne: Some things we would do differently.

Jeanne: We would probably be a little more aware of who the judges were. We never paid any attention. We figured we had a good dog and he should look at it, period. We would go to every show, now we have become a little more discriminate. We know which judges we consider to be political, we won't give them an entry. Of course, if it's in your backyard, it is kind of hard to stay home. I would get up to Canada to some of their National Specialties.

Wayne: Probably one of the nicest things that I can remember happening was when we went to Thunder Bay, Canada. We knew quite a few of the people up there but not all of them. We happened to walk in, we even had our catalogue, walking up between the rings, and if you've ever been up to Canada, it is an entirely different situation. This is was our first show there, and Nellie Hofmeister was there. We came up behind her and she was looking at the catalogue and she said, "Oh no, Moonlighter is here!" It was like the biggest compliment anybody could give us. Just by looking at the catalogue. After awhile, we made a joke of it. We had gone out a few times and she laughed and was a little embarrassed.

Jeanne: We had a lot of fun that weekend.

Wayne: Then we didn't have

enough. We had to go back three or four years later.

Jeanne: Canadians are a lot more relaxed. You can show your dog at nine o'clock in the morning and then if you've won the Breed, you are in the Group ring by ten-thirty, then you are done by noon and then you can go do whatever you want to do. I kind of wish the AKC would look at that system instead of making it so long for everybody. I prefer the Canadian way of running Groups.

Wayne: Canada is a little more relaxed, you find in the States that it is more of a style show. I enjoy clothes, but you better have a least a two hundred dollar jacket and wear it well and make sure people see it and you at the same time. That is part of the presentation in the States. In Canada they were showing in everything from Bermuda shorts to t-shirts.

Jeanne: You have to take into consideration that you were up there in late, late summer. It was HOT!

Wayne: It doesn't make any difference here. If the judge has his jacket on, you leave your jacket on too.

Jeanne: We have been to the Sunflower Circuit in Kansas, the Tarheel Circuit in the Carolinas, as far east as the Atlantic, as far south as Georgia and far northwest as Oregon. All we have to do is get out to California. We have never made it out there for the SCA Specialty. My brother even lives out there. We are planning to make it in '86. Showing is the same all over the United States.

**At what age do you place puppies?**

Jeanne: We usually make the decision at eight weeks. We have found out that with our dogs, at eight weeks we can usually tell what we've got, then we go through the stages in between. We generally come back to what we had at eight weeks. Then we make the decision. If we have a home for them, we send them off by eight weeks. They seem to adjust well at that age. I haven't had any problems with it.

Wayne: I think the only discrepancy we have there would be if we were keeping first choice and there was somewhat of a question of whether the second choice was definitely going to be campaigned. So then you want to make doggone sure you give yourself an extra two weeks edge. Twelve to thirteen weeks or even more if you feel you need it to be sure. If they are going to a guaranteed show home, one way or

the other, what you find out after nine and a half to ten weeks, I think you are wasting your time with the puppies. The quicker after ten weeks you can get them into their new homes, the better, I really believe that.

Jeanne: We had a really good situation here with the three girls, socializing our puppies. Those puppies really got treated like babies. They got a lot of attention. We are going to miss that. How are you going to divide yourself up and give everyone individual attention? That fourteen year old lke still needs a lot of attention. He needs his share of hugs. They all do.

Wayne: Look at our oldest daughter. She's married, twenty-three years old, has no children, a professional horse trainer by trade and she comes here almost daily. She works in this area and if we have

puppies, she will stop here and play with them. She will lay down and let them crawl all over her and lick her. She practically lays in the gunk, you know what I mean. She still does that today. That is if we have puppies. The other dogs she just says "Hi, mutts."

**Does showing dogs make you nervous?**

Wayne: We used to start out to a show very early so I could stop and have a big breakfast in the morning. It used to make her so nervous.

Jeanne: I always knew we were going to be late.

Wayne: We've only missed one show in all those years that you spent yelling at me.

Jeanne: Besides the Working Group you missed once.

To be continued...

## Breeders' Directory

Kennels are listed in alphabetical order.  
**KEY TO ABBREVIATIONS.**

p - puppies available occasionally  
d - grown dogs occasionally for sale  
s - stud service to approved bitches  
b - dog boarding available  
h - Samoyed handling

**LISTING** is free to paid subscribers to The Samoyed Quarterly. Just send kennel name, name, address, phone number and appropriate letters to The Samoyed Quarterly.

**CONDITIONS.** The Samoyed Quarterly will not accept listings from dealers who acquire dogs for resale. All listings must be for Samoyeds with the understanding that all dogs offered for sale are registered or are eligible for registration with the AKC.

**AL-A'RAF** (pds). 403-256-0858. Mrs. Barbara F. Selock, Box 8157, Stn F, Calgary, Alta Canada T2J 2V3.

**ALAKASAM** (psh). 914-246-7509. Thomas & Beverly Delaney, 7369 Fred Short Road, Saugerties, NY 12477.

**ALEVER** (ps). 414-876-2957. Eve Ritberg, Rt. 1, Box 14, Elkhart Lake, WI 53020.

**ALLEGRO** (pdab). 409-560-4222. Jim & Terry Young, Rt. 3, Box 279, Lindale, TX 75771.

**ALPHA** (ps). 215-966-4079. John & Lucy Ackerman, 104 Fairview St, Macungie, PA 18062.

**ALTIER** (psh). 516-735-4829. Mrs. Lillian Rusch, 144 Bloomingdale Rd, Levittown, NY 11756.

**AMBERLANE** (pb). 913-642-1913. Pam & Rod Richardson, 8819 Antioch Rd, Overland Park, KS 66212.

**ANATEVKA** (pds). 619-448-7371. Mark Joseph Walsh, 9934 Pratt Ct, Santee, CA 92071.

**ANTARES** (ps). 229-8286. Jo Anne Marineau, 4897 John Muir Rd, Martinez, CA 94553.

**ARNO** (ps). 213-933-4314. Barbara Arnaud, 915 Muirfield Rd, Los Angeles, CA 90019.

**AROKOP** (pds). 217-787-4905. Helen J. Pokora, 841 N Oxford Rd, PO Box 3241, Springfield, IL 62708.

**ASGARD** (pds). 208-265-4695. Ruth Mary Heckerroth, 2299 Cocolalla Loop Rd, Cocolalla, ID 83813.

**AURORA** (ps). 514-437-0350. Renate M. Frey, 107 Ile de Mai Boisbriand, PQ Canada J7G 1R7.

**BARBICON** (pds). 201-786-7794. Mrs. Barbara Brisgel, Colonial Dr at Harding, Morristown, NJ 07960.

**BARRON** (pdsh). 314-724-2341. Barb & Dan Cole, 430 Blanche Dr, St Charles, MO 63303.

**BJELKIERS** (psh). 011-61-1474. Mr. Werner Degenhardt, Caixa Postal 18097, Aeroporto Congonhas, 04699 Sao Paulo, Brazil.

**BLEUARTIC** (pds). 277-6063. Lee G. Shartau, 324-13 Ave NW, Calgary, Alta Canada T2M 0E8.

**BLIZZARD** (pds). 401-397-5749. Roland & Jane Pelland,