

THE SAMOYED QUARTERLY

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Samoyed People



The Samoyed Quarterly Talks With
Wayne and Jeanne Nonhof
MOONLIGHTER
Waldo, Wisconsin

Continued from last issue.

This interview was conducted at the home of Wayne and Jeanne Nonhof on April 13, 1984 by Lyn Snyder Hofflin.

How would you describe the ideal Sammy?

Jeanne: Just like that standard says. ("Oh, cop out!") Well, I have to have a dog who is neither undersized or oversized. I don't like a weedy looking dog. I like them to have a nice head. But a nice head isn't as important as the rear. The problem with the breed for years has been the front end. It looks like both front legs come out of the same hole. We have always been really careful about that because we seem to live in a bad front country, at least it was that way when it started out. It is a lot better now than what it was. I like a dog that looks like he can go and keep on going all day and still look like a Sammy. I like to see a nice eye. I don't like a round eye. I like to see a dark almond-shaped eye. A nice temperament is necessary too.

Wayne: Well I've always said people are looking so far ahead in a breeding, not knowing what they will be getting and not thinking what they could

be doing. It is hard to gain sometimes, but don't lose ground. It is easy to say if you've been lucky but it can happen to anybody. That snowball can roll both ways. You either pick up snow or get awful dirty in the dirt. There are a lot of times when Jeanne and I don't agree on what we need in the breed. We have a situation in the kennel right now with a bitch we are in disagreement on. I feel we need more leg, we don't need that length of body, and I don't like that head, regardless of how, we need to improve it. I possibly have to be shown, but I don't think I can be convinced of that. It is hard, nobody knows a hundred percent. You can come along and say, "Well, that's got to be like that." But it doesn't work that way, I don't care who you are.

Jeanne: The bitch he is talking about is a puppy that I think we need to add to our line and I guess he really doesn't think we should. She has some faults but she has some assets that I think we need. On paper the breeding is beautiful, and I never look much beyond the third generation. If it is not up front, then they are not going to get it. I think we will hang in there and see what we get.

Wayne: I guess we will hang in there and see what we get. (laughter)

Jeanne: Either that or you let me go out and buy more dogs. We could keep some more from the breedings we have planned.

Wayne: I say to go out and to buy and speculate to get the breeding stock you need, but that isn't all of the answer either.

Jeanne: I think we've bought a grand total of two dogs.

Wayne: We bought some sight unseen. We will never ever do that again, regardless of how good the pedigree looks.

Jeanne: When we were starting out, we bought some dogs, they didn't turn out well. I think we started out like a lot of other people do. We started with pets and we learned that that is not where it is at. Actually, old Bill Kendrick gave us a lot of help. We had a young bitch that was really pretty from the side, but she was shelly. She had a lovely head, beautiful coat and a ring tail. We took her out and he put her 3rd in a class of three. I went and asked, "How do you like my bitch?" He said, "Madam, that may be the most wonderful pet in the world, but it's not a show dog." I gulped and said, "Thank you, sir." We took her out of the ring and she was kept as a pet. About ten years down the line we were in Minneapolis again and he was there at the same show. I went up to him and I said, "I want to thank you for what you did for me about ten years ago." He didn't recall the incident, so I told him, "You told me that the bitch I was showing was not of show quality, and it hurt like heck when you told me that, but I did go and buy a good foundation bitch after that." Wayne was in the Group ring with Bark right then and I told Mr. Kendrick, "That is what we have come up with so far." He was pretty pleased with himself. I guess everybody goes through that though.

Wayne: There aren't any perfect ones.

Jeanne: We've had some really nice dogs and I'm not about to point out to everyone in the world where their faults are. If you can't see them, well then that's too bad. We don't have any that are perfect.

Bark has just about my ideal head. Ike's handsome and I can live with a handsome head on a good moving dog. A handsome head and a good moving as opposed to a dog with wonderful type in a poor movement. I would have to go with the former every time. But I want the whole thing.

What is your size

preference?

Jeanne: Well, I like them right at the top of the standard if I can get them. I don't kick if they are a little smaller than that though. Just as long as they are put together well. That Sharkie bitch is nineteen and a half or twenty inches. I think I'd rather have her with me out in the tundra rather than a lot of bigger bitches because of the fact that she has muscle mass.

Wayne: Two things: showmanship and balance. Give me those two combinations with a little bit of experience and you can hide almost anything.

Jeanne: I like to go in there with a dog where you don't have to hide anything.

Wayne: Okay, where are you going to start? You said awhile ago that there wasn't a perfect dog.

Jeanne: Actually I said that I am going to breed it.

Wayne: I am saying a combination of showmanship and balance is necessary.

Jeanne: Oh, sure. I couldn't disagree with that. If you go into that



Wayne and Bark.

ring with a dog without any glaring faults and you show that dog often enough, you will do a good deal of winning. But you are talking about a mediocre dog. You are not talking about a dog with outstanding assets. The fault judges

will put it up because they can't find any glaring faults.

Wayne: The dog has to be balanced all over. We are talking about eighty percent of the dog.

Jeanne: Eighty percent of the dog will be judged on balance?

Wayne: Balance or showmanship.

Jeanne: There is a lot to be said for showmanship. But you had better have yourself a dog under there, if you begin under any kind of a novice judge. If you go in there with a super showman you may win a lot more than you should.

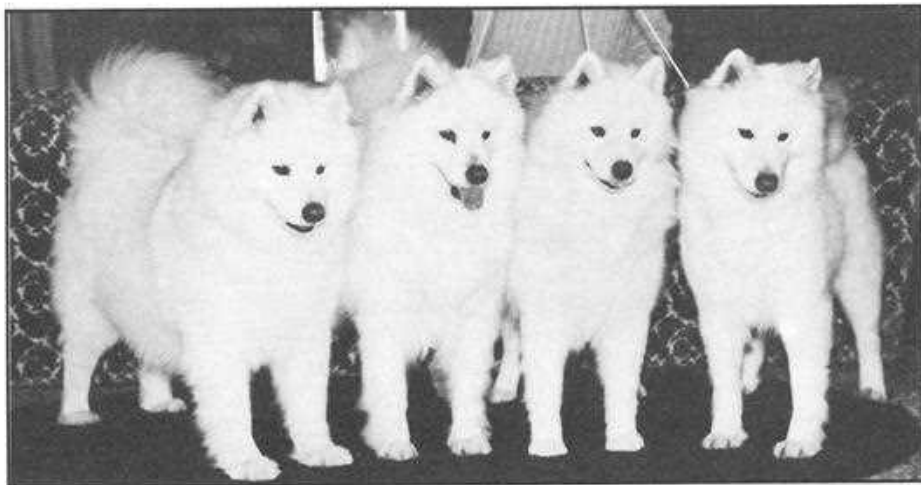
Wayne: See we both go in the ring with a different attitude. She goes in there as a breeder, which is fine, I can understand this. Believe me, I can. There is room for that in a class. There is room for a breeder to go in there and get his money's worth, he can get a double look and take his chances on the points. There is no room for that beyond the Breed. He will be phased out and lost with that attitude in mind. If he wants to go in there and say, "Hey, I'm an owner/handler, I'm a breeder/handler," a percentage of the time he will be snowed, and snowed bad. That's where our ideology separates.

Jeanne: Like in "the men from the boys?"

Wayne: No, I didn't say that at all. You're attitude changes entirely in the Group ring. I don't know how much time you've spent in the Group ring, Lyn, you probably know exactly what I am saying. It's a different ball game entirely. Specialties are more relaxed because there isn't the pressure. The



Bark Star's first Specialty BOB - 17 months.



Ch. Moonlighter's Ima Moonbeam CD, Ch. Moonlighter's Ima Better Bet TT, M's West Free's Spirit, Ch. West Frees's A-del-Ice-Sar.

judge has more time and the percentages are there and he's going to do a good job. There is going to be a good percentage of good animals. He knows that eighty percent of the people there are breeders and so he is going to concentrate more, he has to. I've learned the hard way, I really have and I guess from the school of hard knocks. If I had the choice I would do it all over again.

How do you feel about biscuit?

Jeanne: It is perfectly acceptable. I prefer to breed a white dog. There is no problem with biscuit though. Freckles are kind of cute, but I have to admit that in my own breeding program, pinto dogs are just not where it's at. Some people say that you have to leave a little biscuit in to keep your black pigment. I don't find that true at all. I've seen biscuit dogs with terrible pigment. I will have to say I saw one biscuit that was really super and it belonged to Elaine Valentine. It was called Ch. Snowdrift Dixie of Lydia. She looked like a



Ch. Moonlighter's Ima Firecracker.

palomino. An all over golden glow with a white tail. She was a beautiful thing and she won a lot, too. She helped to convince people that biscuit is not an awful thing. She just got darker with age. There is a lot of biscuit around, too, if you look for it. It may be disappearing under the chalk and the bleach when they are younger and being shown, or it may be they are coming into it when they age. I think it may be a little of both.

How important is temperament?

Jeanne: I think it is extremely important. The MOST important thing. I really have a hang-up about that. In all the Sammies I've seen, I've only seen four or five that were really nasty dogs. I wouldn't have a dog like that in my kennel.

Wayne: We've been quite fortunate. Only two different animals that we had bought from other people were problems.

Jeanne: I can only think of one. We don't allow nastiness in our kennels. We don't even allow squabbles between our two males that we run together. We nip it right in the bud when they are young and they learn that it is simply not allowed and then they get along. Agression towards people is a death penalty. A Sammy is not supposed to be that way. They can't have that Sammy smile when they are snarling.

What about a shy dog?

Jeanne: Shyness is as bad as aggression. They are both the same thing. The tendency toward it is inheritable and the learned response from the mother to the puppies is inheritable. I never, ever breed a shy

bitch. I think both shyness and aggression run in families. We haven't had it in our own dogs but we've seen it. It's kind of fun to watch dogs as you go down through the years. I'm not talking about temperament, I'm talking about types. We watch them come into the ring and pick out which lines are behind them. It's really interesting to do and makes quite a game.

Wayne: I think the sad part of this particular subject is our canine world is kept much better track of than the family trees and generations of families. You know, most people don't know very much about their families past. How far back do you know your family.

Jeanne: Not very far. I just know that they were all perfect.

Do you think the standard is a good one?

Jeanne: Yes, a very good one. There has been some talk lately about changing it. One of the California clubs ran a survey and the thing that most of them wanted to change was putting a disqualification on the height of the Samoyed or making it bigger. You have two schools of thought there and eventually it will probably come to a war. Actually, the standard allows for a lot of latitude. I think the founders made it like that so all the different types of Samoyeds you see will fit into the standard. When you read the standard and start to study it a little bit and think you've got the perfect dog in mind, you look at your neighbor's dog and can see it doesn't look like your perfect dog then you can understand a standard that allows both dogs to fit. It's like you can have five different people look at a tree and paint a picture of it and you will have



All alone.

five different pictures.

What role do you think the parent club should play?

Jeanne: Well, being on the Board of Directors right now, I think that the parent club is quite open to suggestions from the fancy. I know that most of the people who are on the board will listen and are looking for an opinion or if you have a problem you can certainly present it for consideration. I wish they had more money to work with, (laughter) maybe someone will leave us some. Specialties are stupendous, we have said that we will never miss another specialty. However, it is not always possible to get to all of them across the country. If they hold them in August our dogs are already out of coat and I don't like to show the world my dogs when they are not looking their best.

What would keep you from a breeding to a dog that has some faults, but in most respects is outstanding?

Jeanne: Oh, quite a list of things. Dysplasia, a background of dwarfism, blue eyes anywhere in the pedigree that haven't been checked clear. I need to know if his breeding record will combine well with my dogs. I don't breed for just what I see, I have to know what is behind them. It is really hard for a novice to come into this business and try to breed. You need to find someone who has been around forever and who will tell it like it is. If you find somebody like that, let me know, I still have a lot of questions that need to be answered.

Wayne: Most of the time many of the people with experience will not take

the time and spend it with someone who may need help.

Jeanne: Or they may be afraid to open their mouths. They are afraid to tell it like it is because someone will scream and holler and say, "That's not so, can you prove it?"

Wayne: That's one side of it, but I'm saying they won't even initiate a beginning let alone spend time helping. Someone comes up and says, "I've been looking for a puppy." Boom, automatically they are thinking of the chance to sell a puppy and it is almost the extent of it. They kind of leave things at that and nobody really tries to get them involved in a club. You need to get them going, not necessarily just sell them a puppy. Show them what it takes to get where you have and how to get what you have gotten. It isn't just being lucky. We've learned that, too. There is a lot of planning to it.

Jeanne: A lot of breeders don't try to educate their people. They don't say, "Here, I've got this stack of reading material, take it home and read it. However, I'll kill you if you don't return it, but please, go ahead and read it." I can't think of how many times I've loaned out books and I think I've only lost two books over all those years. If I ever find out where they are, somebody is in trouble. (laughter) You have to help educate people.

Another thing you run into is, if you buy a dog from one kennel, automatically the other kennel is certainly not going to help you. I don't want to say they are automatically your enemy, but they aren't going to help you

either. Better make sure you buy from a breeder who is willing to put a little time and effort into it. Don't expect the breeder to do it all, you have to get in there and learn to do it yourself.

Wayne: That is pretty much standard in all breeds. Some breeders, I think, are so naturally selfish, even if they have won everything they could possibly win in a lifetime, they still refuse to spend a couple of precious moments with somebody that may need some help to get started, stranger or not. Even when somebody comes up to us five years later and says, "Do you remember the show where we first talked to you, no, you probably don't remember." It makes them feel good that we spent some time with them five years ago and it paid off. I doesn't necessarily have to be you that starts them off. It may not even be one of your breedings. But in this person's mind you stuck by him five years ago.

Jeanne: And he was probably shaking in his boots. I remember my first show. I think I threw up, I'm not sure. I was so nervous. The judge was an older judge with grey hair. My hands shook so. It took me about five years before I could eat before going to a dog show. It becomes less important as you go to more shows. You learn there is always next weekend. Of course if you only go to ten shows a year, each of them is important.

Wayne: I've never seen anyone who didn't get nervous before going into the ring, some a little bit more than others. If you don't get "up" for a show, you might as well quit, the thrill is gone.



Am/Can Ch. Moonlighter's Ima Bark Star TT.



Ch. Moonlighter's Ima Spark O Bark.



Wayne and Jeanne Nonhof at home.

Do you think that the judging is fair?

Wayne: Forty percent fair.

Jeanne: Fifty percent.

I'll bid seventy ... (laughter)

Jeanne: There certainly is politics involved and if there is a dog that is on a roll I think the judges are afraid to put him down or not to put him up. I think things are a little straighter in the classes than they are in the Groups. For years I felt that we really proved that this is a straight game. We were nobody and we came up and showed our dogs. We did it all ourselves and no one did it for us. Nobody directed us, we had to get it together ourselves. We never did a real advertising campaign. We had never advertised in anything but the Samoyed Quarterly and the Bulletin. We got a dog right up there on top. We did it ourselves, so that proves somebody is looking at the dogs.

Wayne: I think it's as fair as a twenty year experienced handler wants it to be. You better know all the judges, what they will tolerate and what he likes and plan on entering from that. Forty percent of the time, you can get a fair shake in the classes, in the Group ring it's probably less.

Jeanne: This is where Wayne and I have violently disagreed for some ten or fifteen years. I think that most judges want to do a good job. There are different handlers that really make it difficult for them to do that.

Wayne: It is so hard for young people who are just getting into it to

understand it. It doesn't hurt people. It's their own fault if they lose today. You have to go in there and whether you dog is good or bad, you have to handle that dog. If you lose today and you are over and above that forty percent, it's your own fault. But when you go out and buy a show quality animal and enter it into a class with two entries and come in second place it is discouraging. When it happens two or three times you start to wonder. I would have to tell them to handle them different, control them differently or get them better trained. I think that we must lose a good percentage of our young people after they have shown from four to eight times and have been bitten and their feelings are hurt so they get out of it. I can't say I know of anybody personally in our club but I know for a fact that I've heard people talk about it. There is where I think our parent club, our fancy clubs, could be of much more help to support these young people. Not young people per se, there are all ages getting into it, how about new blood wanting to get into dog shows.

There are very few combinations of kennels, men and women that are both primarily interested in grooming and showing dogs. We have a combination where I enjoy one end of it, showing, but I don't bathe or groom. That's Jeanne's end of it. I have done kennel repairing and this and that, but showing is what I prefer.

Jeanne: He is good at the this and that.

Wayne: From the people in our club I would say it is primarily a woman's club.

Jeanne: Yes, they do all of the meeting work. But when it comes to the shows, you guys pitch in there real good. All you have to do is let the men get into the ring once and let them get a taste of it and ...

Wayne: They have just about all been in there, Frank, Gene, Al, Don, and myself. But it seems to me like we have more women than men handlers.

How important is the issue of coat to you?

Jeanne: I like a thick coat, a harsh outside coat and definitely with a silver-tip. What you really need, basically, is that thick coat. You don't have to have a long coat, and it certainly shouldn't be a drippy coat. But, that is only one part of the dog. A problem in the breed right now is feet. There are more and more flat feet. They are not thick, cushiony, tight feet. I don't really care if they are hare or cat, although the standard definitely calls for a hare foot. I'd rather have a cat foot than a flat one. Another problem is the long back. Long in the loin area.

Wayne: You know, you talk about feet. It is quite an asset if the dog has got something to hide in his front or not. Bitches in general have nicer feet than males, at least I have noticed this to be true. Whether you've got an expert trimmer, nail clipper or what for the males, I have noticed that people don't do a lot of extra things when it comes to trimming the bitches, they just seem to have the better feet. Bark has great feet, I can't fault him. Ike has got a nice foot, but a little big for his body, he has a couple of years to go yet.

Jeanne: At fourteen? (laughter)

How much grooming do you do?

Jeanne: I guess you shouldn't ever have so many dogs that you can't keep up with them. Normally, it does not take that much. We had an old dog, Snow. He was our yard dog, and he got a bath maybe twice a year. He always looked good. He had a real nice textured coat, it just shed dirt.

Wayne: If you were to take an inventory of kennels that actually groomed all their dogs to the skin each week, I don't think you would find very many. It's not my bag, I could never handle that. I have too many other things to attend to.

Jeanne: But I really enjoy grooming

the dogs. The dogs enjoy getting their backs scratched and I enjoy working on them. When I lay the grooming sheet down in front of the T.V. they come running. They don't take that much work if you keep up with it.

Do you think advertising influences judging?

Jeanne: Yes, some. I think most judges try to go in there and say, "Okay, I'm going to find the best in the bunch." If they find a good one for Best in Breed, they are really quite thrilled by the whole thing. Especially the specialty judges or a judge that hasn't been judging for a hundred years. They really keep track of the dogs that they have picked out and follow them to see what the Group judge does with them.

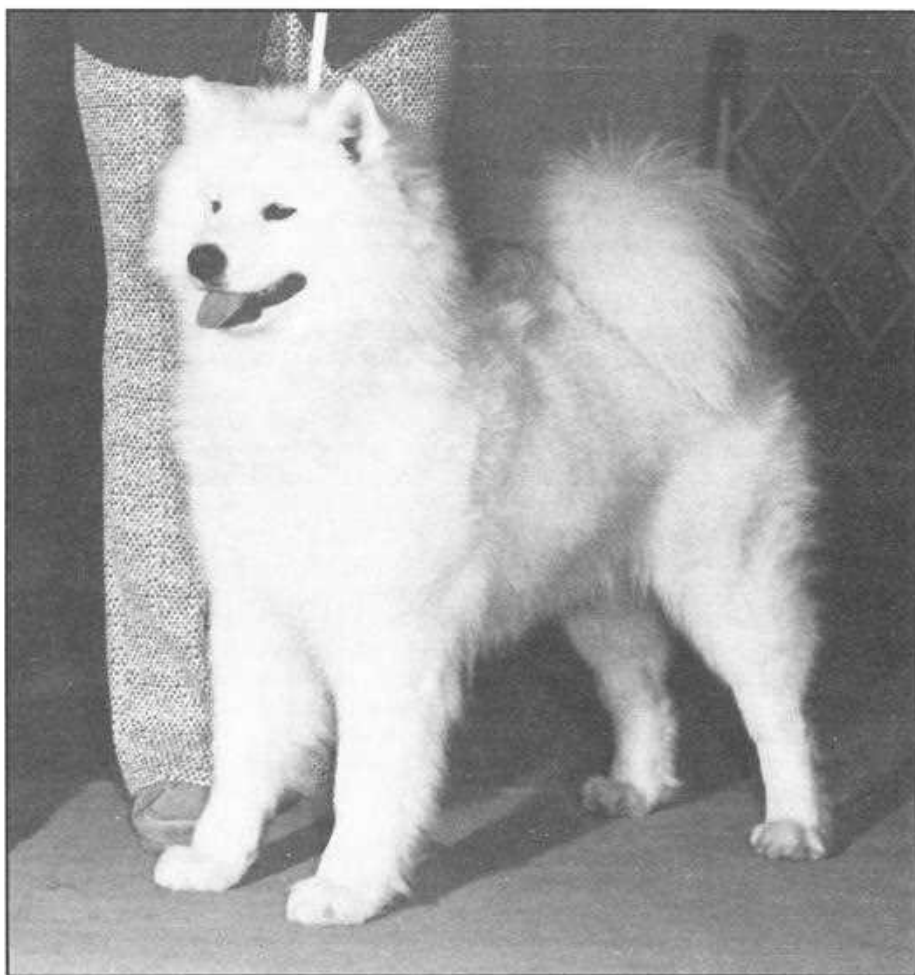
Wayne: That's what I said before, you know, if you know a judge who is going to go and look for the best, you show entirely differently than for a judge who wants to see the flashiest animal. The showmanship you can accumulate is a combination of the dog and the person. We didn't know this in the first five years that we were showing dogs. We wasted a dog, we wasted the time. We probably wouldn't have bred any differently, but we could have done a lot more winning. I don't know if it would have made any difference in the long run but you can't win until you're there. After you are there, if you've got the experience, then you can make it sooner. We've never, ever pulled a dog because we knew we were going to get dumped after we were there. Never pulled because he blew coat at the last minute.

Jeanne: I remember thinking, "Oh, brother, we might as well go take our punishment because we are sure going to get clobbered today."

There are certain judges you find, and you think, "Aha, I'll never show under him again." You tend to remember them.

Do you have any aspirations to judge?

Jeanne: I did a lot of match judging and I really enjoyed it. I now am a provisional judge. I was very confident about what to look for in the breed but not confident about all the paperwork you have to do to get there. I do paperwork every day of my life. I am an administrative assistant and it seems like when I get home I really don't want to look at a typewriter or, in fact, it is hard to answer letters anymore. I usually use the telephone. But there are



Am/Can Ch. Moonlighter's Ima Better Bet TT.

a number of breeders from my vintage who are now becoming judges and I think they are doing good jobs and I think I can do a good job.

Do you want to judge more than Sammies?

Jeanne: Yes, Siberians for sure, and Malamutes. I may go for the whole group someday.

Do you think Wayne will want to judge?

Jeanne: No, I don't. He likes playing around with the match judging and I think he would do a good job, but I don't think he has the desire in that direction. He likes to show dogs.

Wayne: That's enough for me.

Do you think that being in the Top Ten or the Top Twenty means anything?

Jeanne: Sure. Ike was a Top Ten at one point and we didn't show him hardly at all.

Wayne: No, actually not. Ike would have had a really impressive record if we hadn't been so new to the game.

Jeanne: I think if you've got a good dog and he gets into the top winning column, people are going to look at him as a possible stud dog. People will think if all these judges like him, he must be something. Then they start to look at the pedigree and see that he is compatible with their bitches. I think it helps to have a good dog in the Top Ten. One drawback is that if you have a bad dog in the Top Ten and people don't use their heads it can do real damage. It would really be nice if you could have everybody else breed to the dog you were interested in and see what they got, then decide if you want to use the dog yourself.

Have you done any obedience training?

Jeanne: Carrie put a CD on Beam. We haven't personally done it. I felt we could do one thing well, not more than one thing, and showing in conformation takes a lot of time and conditioning and training. It is not a game. You still have to get inside your dog's head for

conformation, too. That's why I had a problem with Pup-Pup. Wayne said he would show me how to handle her, and he did. I was glad, that is what got him hooked. It wouldn't be nearly as much fun going to a show without Wayne.

Wayne: I can say, now that I look back, I think it has been a lot of fun.

Do you do any show training with you puppies.

Jeanne: The first litter, the litter that Ike came out of were all lead trained by five weeks. It was beautiful, I took those puppies to school and everywhere I went for people to look at. I haven't had a litter trained like that one since then. We do socialize out pups from the very beginning. That's not very hard training. That's just getting them used to noise and different surroundings. Then we go to training classes, but the puppies are socialized more so than trained. I just think we kind of feel our way along.

Wayne: I think leash training on a puppy is really, really important, not to the extent of training a puppy, but for God's sake, don't ever get him tired of it. It's a game until you can switch him over without him knowing it, then it's no longer a game. When you put that lead on, then go through your little formalities, he had better know it, but he also has to enjoy it. It still has to be a game to him. If you make training hard work and get yourself involved in boredom, you aren't going to have a showman, I don't care how well put together your dog is. Without that showmanship you're dead. I think that when he was seven weeks old, Bark was well leash broken, better than any puppy we ever had. But he had his moments, sometimes he would make me so damned mad. He would go off on one of those quirks, like stepping off of the mat. he wouldn't set up on the mat. All right, you let him get away with it for a little while, but after two weeks, you say, "That's enough of that." We got a mat and taped it down in the garage and hand-fed him out of a dish. The only food he got for one week was on that mat. Unless he was standing on that mat, he didn't get any. Well, that took care of that problem. It isn't any different from dogs that won't ride in trucks or who won't go in a car to go hunting. Beautiful hunting dogs, but they just hate vehicles. Put him in a vehicle for two weeks and he will forget that real quick. You have to be constant. You can't say, "Well I'm doing

real good for five minutes a day so now I'm going to step it up to ten." Just be consistent. Be there every day, a couple of times a day.

What do you feed the dogs?

Jeanne: We are practically a walking ad for Purina Dog Chow and Purina Puppy Chow. It works well for us. We are not going to rock the boat.

Wayne: We've always been pretty lucky with Purina. We've never really gone on a great big ration kick. We find an available source of protein and whatever.

Jeanne: Wayne use to be a salesman for a feed company so he knows a lot more about that kind of thing than I do. He has studied it and reads the labels. He says, "This stuff is better!" and I say, "Okay, whatever you say."

Wayne: Purina is a local company, thirty-five miles away and they have a good source of feed stuff, I know it is fresh. Also, I can buy there in large quantities.

How much land do you have here?

Jeanne: Eight acres, it extends as far as you can see to the top of that hill. It's certainly enough, I wish we had the whole thing fenced.

What individuals, past or present, do you most respect for the contributions they have made to the breed?

Jeanne: I can think of so many people, the Richardsons, the Beals, Donna Yocom certainly had a lot of influence, Doris McLaughlin had a lot of influence. Of course the whole Northwest I have a lot of respect for. Stormy Weather of Betty Blue was a pillar of the breed. There are a lot of breeders around we think a lot of. Breeders spend a lot of time studying dogs before breeding. They plan three or four generations down the line. I maintain that I can't do that. I have a plan in mind for maybe a couple of generations down the line, but if the dog I've got doesn't turn out to be as spectacular as I thought she was going to be, I change my plans. What do you think Wayne?

Wayne: If you asked me to pick out any one individual I couldn't. There are a lot of old timers that stick in my mind though. I can't think of anybody that I really think of in the breed as one major contributor.

Jeanne: Most people haven't developed lines that they can really call

their own. They go on down the road with a picture of a dog in their head of what they want and they seem to stick to a basic type.

Wayne: You know there were a couple of years there that we couldn't wait to go to a specialty and meet these people that I had heard so much about, talked to on the phone and read a considerable amount about them. I had seen some of their dogs, but when I talked to these people they would hardly give me the time of day. This was how it was ten or fifteen years ago and it hasn't changed all that much even now.

Jeanne: Joyce Cain talked us into going to our first specialty show and we thought, "Oh, sure, that's not too far." We didn't realize that Quincy was practically to St. Louis. We had a wonderful time though. It was a long way to go for one puppy. Joyce really had a head on her shoulders, she knew the way it should be done. She was great, her motto was: Do it right or don't do it.

What advice would you give to somebody who is just getting started?

Jeanne: Get the best bitch you can get your hands on. Preferably a nice linebred bitch. If you have to buy an outcross, you've got two ways to go with that dog. Get her from a good reputable breeder, one who will answer your questions and help you. You might even wish sometimes that they would leave you alone. You really should start with that good bitch. It is awful hard to start out with a good dog and then not have anything to breed it to.

Wayne: It's important to sum up people that you've only known for a short time. We never lose contact with people we have dealt with.

What is Sharkies real name?

Jeanne: Moonlighter's West Free Spirit. Wayne named Ike, Moonlighter's Hallmark. He named him after a bull.

Wayne: I had a pet bull. I had him until the day after he chased me over the fence. That was the end of him.

How did you come up with all the "Ima" names?

Jeanne: Well, hurry up and tell her Wayne.

Wayne: Well, I'm not really sure.

Jeanne: It started with YOU naming Bark, that's how it started. He said his name was going to be "Moonlighter's Ima Bark Star" and I said that it was an awful name. You said, "Well, let's name

Samoyed People ... continued on pg. 109.

Samoyed People ... continued from pg. 86.

them after a winner," or something like that.

Wayne: I thought we would try to initiate that into the name. You know who Bart Starr was, a quarterback for the Green Bay Packers.

Jeanne: So then "Ima" became kind of a trademark. A lot of people with Bark pups use "Ima" names on them. The names are short and they use it. You can use it in a lot of ways. It worked out well. Hardly anybody uses "Bark."

Would you do it over again?

Jeanne: Oh, I wouldn't miss it, I'm not ready to quit either. We have a long way to go yet. Specialties can be a lot of fun. I can remember one time down at a SAM supported show in Illinois, we had Bark with us and he was absolutely nude, he had no hair at all. Darned if he didn't walk off with the whole thing. We ran an ad that said, "Bark Star does it in the nude." We had a lot of comments on that one too. Lots of high spots, some low spots, but still, a lot more high than low.

Any soapboxes or pet peeves?

Jeanne: I think we've aired most of them. I wish people would be more active in the parent clubs.

Wayne: More active?

Jeanne: Yes, we need more input, more donations, etc.

And money?

Jeanne: And money, yes. My pet peeve is that people focus on one point



Moonlighter puppies.

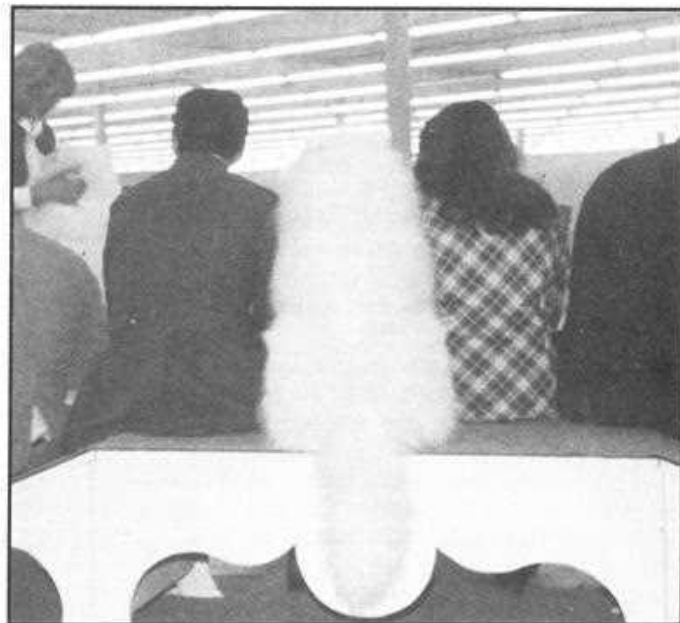
in the breed and don't look at the whole dog. Another thing that has always bothered me is when people look at Bark and say, "Oh, isn't he pretty." They never look any further to see if there is a real dog under the coat. They don't see that he can really move beautifully. One more thing is that people only look at our stud dogs and forget about our Top Producing Brood Bitch ... like Pup-Pup who had 10 champion kids or Misty, with five and how about Bark's daughter, Cricket, who is a top brood.

Wayne: I think that the best thing that could happen in the dog world

today, would be if every show had to go in catalogue order. Everyone. Think how orderly that would be. After a number of years you know the little shortcuts. You figure out ways and means so that you don't have to get in the ring first to be first in line. After a National Specialty, at the following show we had about forty-five entered for BOB and there was this one fellow who was determined he was going to get in first. He always had somebody blocking the entrance if he was in the ring in the next class. I would refuse to wrestle with that situation, I figured there had to be a



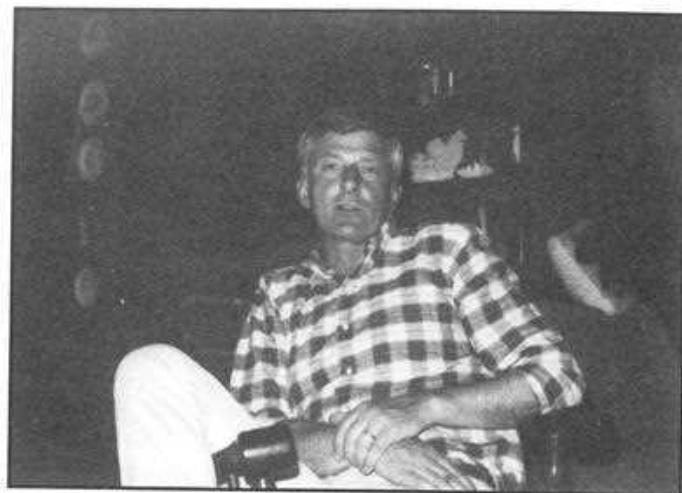
Ch. Moonlighter's Ima Wescana Guy.



Am/Can Ch. Moonlighter's Ima Bark Star TT waiting for the photographer. Apparently this dog thinks he's people.



Jeanne Nonhof.



Wayne Nonhof.

better way to deal with this. Forty-eight specials, you've got to give yourself a little room, so everybody went in and I went in at about place twenty and everybody was following around the ring. When I went in I made a little circle, stopped right in the front, right? I said, "Yes, all the males are lining up here, put the bitches in the back." Immediately of course, I had two guys following me who could do this plan. All of the bitches started separating, you know, and the males started cutting across the ring and they started in behind me and we lost the "first in line" fellow and he has never forgiven me for that to this day.

Jeanne: Too bad.

Wayne: We laughed so much about that.

Jeanne: Sometimes it doesn't pay people to use their little tricks. Some of those things are a lot of fun. When we were campaigning Bark, Don Hodges used to be showing Sunny and we saw a great deal of each other. We were handling a dog for someone else this year and Don just happened to be in the ring too. The judge was going through and he pulled Don out and put him up front. Then he sent Wayne up to the front too...

Wayne: This is about four dogs after he had judged Don's dog. He put Don's dog up in front and the rest of them he was just putting in a line. Then if he got one he liked a little better, he would keep putting it up behind Don and the rest of them would just follow. So when he got to me, the judge checked the dog, he put me right behind the first dog. I wanted to shake Don up so I went right in front of him and hesitated, as if I was going to set my dog up. His heart

almost stopped! Then I went around behind him and said, "Hey, that was just for old times." (laughter)

Another problem is people that should be trying to help people get into the show world should stick around a little while for these people who are having perhaps their first or second show and are looking a little bit lost. Whether you win or lose, stick around, I'm as guilty of that as anybody. We used to always say, "Well, let's hang around awhile and talk." If you lost, you wanted to get out. If you won, you

wanted to sit around and blow for awhile. I think that there are questions to be answered and people to be looked after and after the show is the time to do it.

Jeanne: The benched shows used to be really nice that way. It's in the past unfortunately, the good old days.

Is there anything we haven't touched upon?

Jeanne: If there is, I'll write it down and send it to you. (laughter)

Well, thank you folks.

Jeanne: Oh, it was our pleasure. •

Breeders' Directory

Kennels are listed in alphabetical order.
KEY TO ABBREVIATIONS.

- p - puppies available occasionally
- d - grown dogs occasionally for sale
- s - stud service to approved bitches
- b - dog boarding available
- h - Samoyed handling

LISTING is free to paid subscribers to The Samoyed Quarterly. Just send kennel name, name, address, phone number and appropriate letters to The Samoyed Quarterly.

CONDITIONS. The Samoyed Quarterly will not accept listings from dealers who acquire dogs for resale. All listings must be for Samoyeds with the understanding that all dogs offered for sale are registered or are eligible for registration with the AKC.

- AL-A'RAF** (pds). 403-256-0858. Mrs Barbara F Selock, Box 8157, Str F, Calgary, Alta Canada T2J 2V3.
- ALAKASAM** (psh). 914-246-7509. Thomas & Beverly Delaney, 7369 Fred Short Road, Saugerties, NY 12477.
- ALEVER** (ps). 414-876-2957. Eve Rittberg, Rt 1, Box 14, Elkhart Lake, WI 53020.
- ALLEGRO** (pdsb). 409-560-4222. Jim & Terry Young, Rt 3, Box 279, Lindale, TX 75771.
- ALPHA** (ps). 215-966-4079. John & Lucy Ackerman, 104 Fairview St, Macungie, PA 18062.
- ALTIER** (psh). 516-735-4829. Mrs Lillian Rusch, 144 Bloomingdale Rd, Levittown, NY 11756.
- AMBERLANE** (pb). 913-642-1913. Pam & Rod Richardson, 8819 Antioch Rd, Overland Park, KS 66212.
- ANATEVKA** (pds). 619-448-7371. Mark Joseph Walsh, 9934 Pratt Ct, Santee, CA 92071.
- ANTARES** (ps). 228-8286. Jo Anne Marineau, 4897 John Muir Rd, Martinez, CA 94553.
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- AROKOP** (pds). 217-787-4905. Helen J Pokora, 841 N

- Oxford Rd, PO Box 3241, Springfield, IL 62708.
- ASGARD** (pds). 208-265-4695. Ruth Mary Heckerroth, 2299 Cocolalla Loop Rd, Cocolalla, ID 83813.
- AURORA** (ps). 514-437-0350. Renate M Frey, 107 Ile de Mai Boisbriand, PO Canada J7G 1R7.
- BARBICON** (pds). 201-766-7794. Mrs Barbara Brigel, Colonial Dr at Harding, Morristown, NJ 07960.
- BARRON** (pds). 314-724-2341. Barb & Dan Cole, 430 Blanche Dr, St Charles, MO 63303.
- BJELKIERS** (psh). 011-61-1474. Mr Werner Degenhardt, Caixa Postal 18097, Aeroporto Congonhas, 04699 Sao Paulo, Brazil.
- BLEUARTIC** (pds). 277-8063. Lee G Shartau, PO Box 94, Stirling, Alta, Canada T0K 2E0.
- BLIZZARD** (pds). 401-397-5749. Roland & Jane Pelland, RR 3, Box 94B, Foster, RI 02825.
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- CANDENZA** (pds). Betty Powell, 159 Lewis St, Soddy-Daisy, TN 37379.
- CAPRA** (pdsb). 314-745-2197. Mr & Mrs Monty Smoot, Rt 2, Box 246A, Wright City, MO 63390.
- CARIBOU** (pds). 208-357-3134. Joe M Dyer, 334 W Pine, Shelley, ID 83274.
- CHARMN** (ps). 601-992-9142. Michele Plunkett, 111 Boxwood Place, N Brandon, MS 39042.
- CHEKKALOV** (pds). 801-485-3017. Ron & Darlene Boyce, 2504 Simpson Ave, Salt Lake City, UT 84109.
- CHERDE** (pds). 707-745-6423. Dennis & Cheryl Young, 582 Cooper Dr, Benicia, CA 94510.
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