

The GEBEL



of Los Angeles

Alpha Kletter

Vol. IV. No. 3

DECEMBER

1930

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CHRISTMAS CUSTOMS

EBELL

Magazine of the Ebell of Los Angeles

Vol. IV

DECEMBER, 1930

No. 3

Mrs. ALBERT H. PURDUE *Editor and Manager*
EVELYN BENOIST..... *Advertising Manager*

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WHEN CHRISTMAS is mentioned, there flashes before each of us a mental picture. One may see the Christmas colors of red and green in the form of wreaths, of cards, of wrappings on packages. Another may think of a table beautifully appointed and laden with all the good things that the season brings. Still another may smile over the prospect of a Christmas tree with its decorations and gifts. A fourth person may rejoice in the opportunity for bringing happiness to those who have but little of it. And again someone may reverently recall the spiritual significance of the day, with its message of peace and good will.

The customs that are connected with the holidays were of gradual growth and have changed from time to time. It may be of interest to trace the history of some of them.

The early Christians were imbued with the missionary spirit and their leaders must have had a deep understanding of human nature. They did not take away from their converts everything to which they had been accustomed. Instead, they gave a new meaning and a new beauty to familiar practices and turned them to higher uses.

Christmas comes just after the winter solstice, which was a time of rejoicing, especially in the northern countries. It is then that the sun, which the heathen nations likened to a wheel of fire, begins its upward climb. Eventually its benignant rays bring renewed life to the earth, together with the warmth and verdure that are typified by the Christmas colors.

It was beneath the massive oaks that the Celtic races performed their rites of worship. They decorated the trees with trophies won in battle and did not hesitate to offer human lives in sacrifice when they felt the need of propitiating their gods. When Saint Boniface penetrated the Teuton forests, he overturned the heathen altars as he preached the gospel of love and good will. His work was successful and he baptized the multitudes. He selected the fir tree as the emblem of the new teaching. The evergreen became symbolic of a living faith, its smaller size indicated tenderness and kindness, its peak offered a point of vantage for the star of hope, the lights with which it gleamed at Christmas time signified the spirit of rejoicing that had entered many hearts.

The Christmas tree in the home or in the church awakens memories of childhood. More recent years have brought the community tree erected in a park or at an intersection of streets and then, best of all, was introduced the living Christmas tree. The mistletoe has had its ceremonial use since ancient times. The holly, which shows its ripened berries at the holiday season, and the poinsettia, which comes to perfection in the early winter, are inseparably connected with Christmas.

To many of us Santa Claus is the spirit of love that prompts us to try to make others happy. The name is probably a modified form of Saint Nicholas. The latter was a bishop of Asia Minor who lived about 300 A. D. and who was noted for his charity. "The Visit from Saint Nicholas," by Clement Clarke Moore, is altogether realistic and the child who has not read it has missed a great treat.

Engraving handed down from the second century indicates that at an early date sacred music was sung in celebration of the nativity of Christ. The first printed collection of English Christmas carols appeared in 1521. The singing of carols is a beautiful custom that brings cheer into many lives. The music imbues us with the Christmas spirit and draws us into closer touch with humanity as a whole. The songs are usually joyous as well as religious and have a deeper meaning with the passing of the years.

The willingness to give is supplanting the desire to receive. Formerly there were children who made a game of slipping in upon their playmates and calling, "Christmas gift!" Anyone thus caught unaware had a debt of honor to pay, even if no more than a nut, a caramel or a five-cent piece was exacted. Young people more carefully trained greeted their companions with "A

Merry Christmas!" Thus was given the kindly wish with no suggestion of receiving and, in addition, others were allowed to play with their toys and to share their knick-knacks.

Twenty-five years ago Christmas cards were rare. Now they serve to strengthen the ties of friendship with those whom we see frequently and to renew the interest of former days in those who are far away.

Christmas has become the most important social festival of the year and makes an appeal to people of every station in life. It is a time of family reunions and other joyous associations, a time when the cares of life are forgotten and gaiety reigns supreme.

There are many writings, the themes of which embody the Christmas story or some of the customs connected with it. There are others that breathe the spirit of Christmas although they may make no reference to the day itself. To read the account of the nativity of Christ as recorded in the Gospel of Saint Luke, chapter two, verses eight to eighteen inclusive, and to follow this with "A Christmas Carol," by Charles Dickens, and "The Story of the Other Wise Man," by Henry van Dyke, is a splendid preparation for the holiday season and might well become a Christmas custom.

—THE EDITOR.



MRS. HARRY LEIGH BENTLEY
Second Vice President

P R E S I D E N T ' S P A G E

S H A R I N G O U R P R I V I L E G E S

MRS. CHARLES S. CRAIL

THE EBELL OF LOS ANGELES does not solicit new members. There are several reasons. Members so obtained might not be such as the club would desire. Such solicitation might cheapen the value of membership. New members are constantly seeking admission without solicitation so that Ebell continues to be the largest woman's club in the community.

Women belong to Ebell because of the cultural advantages and the opportunity of service which the club offers. Membership in Ebell of Los Angeles also gives them a certain distinction in the community. Ours is a club where members belong because they want to belong.

We have gone so far in this direction of not soliciting members that we have provided in our by-laws that a member may sponsor not more than three new members in the course of a year. This very situation creates a necessity for thoughtful care, for from it there might develop the impression that our club is too exclusive, while the truth is that our club is democratic, cordial and friendly.

There are many women worthy of membership in Los Angeles, women whom Ebell would be glad to count among her members and who are anxious to join our club, yet who do not understand why they are not asked to join and who, through ignorance of this tradition among us or through timidity, do not know how to proceed or fail to take the initiative in proceeding to obtain their cherished desire of membership in Ebell of Los Angeles.

Our city has doubled in population in the last decade. Generally speaking, this large influx is composed of men and women who, in their respective communities throughout the nation, were the leading citizens, sufficiently successful and energetic to be able to reach Los Angeles which is the goal of the successful far and near. Many of these women are worthy to become members of Ebell. Our women know these women individually. It might be very worthwhile for us to take the trouble to explain to them that Ebell of Los Angeles does not solicit members, but that she is not exclusive. Otherwise these

fine women will misunderstand. And to explain this fine old tradition will protect our club from a reputation of snobbery.

Such women, we find, are greatly interested in reading EBELL MAGAZINE. They are eager to know what Ebell is doing,

why it is so strong and why its members are so enthusiastic and so loyal. If such women so interested are worthy of membership it will be a pleasure for our members to explain to them the necessary steps by which membership is obtained and state their willingness to be sponsors for them.

Through this selective method of adding to our membership a vitalizing stream of energy flows through the club. To the well seasoned and valuable experience of the members of long standing are added the fresh and spontaneous enthusiasm and eager labor of the new members. In this way the continued security and well being of the club is assured.

At this holiday season our hearts become tender and the spirit of the Christ Child spreads its beneficent influence over the world. We look forward to a New Year of happiness and congenial companionship. Let us share the privileges of our club with those who are not so fortunate as to be members. Some of us forget to use our guest card for the departments. Others do not know that the Bible and Public Affairs Departments permit visitors upon presentation of our calling cards. Our noon-day lunches and solarium teas provide a pleasant way of extending a courtesy to our friends and a quiet meeting place. The Thursday night dinners are sparkling with happy family groups and their friends. Monday programs are always of special interest which may be shared with others.

And especially at this Christmas time let us remember our philanthropies. Half the joy in having is in sharing with someone else. Let us not fail to remember the work the Rest Cottage Association and the Practical Relief Department are doing. Each year at this time these two great departments furnish comfort and cheer for those under their care. Let us get in touch with them and see how we may help.

Ebell has been called on for assistance in an increasing amount this year but she has never failed to meet the call through the thoughtfulness and generosity of her members.

THE EBELL of LOS ANGELES

4400 WILSHIRE BLVD.

OREGON 4104



OFFICERS

Mrs. Charles S. Crail,	President
Mrs. Albert H. Purdue,	First Vice-President
Mrs. Harry L. Bentley,	Second Vice-President
Mrs. Newton E. Cramer,	Third Vice-President
Mrs. Frank Karr,	Fourth Vice-President
Mrs. Jess E. Wilson,	Recording Secretary
Mrs. William M. Kinney,	Corresponding Secretary
Mrs. Robert L. Burns,	Treasurer
Mrs. W. L. McLeod,	General Curator
Mrs. William R. Wherry,	Chairman of Ebell Rest Cottage Assn.
Mrs. Charles Howe,	Chairman of Scholarships



DIRECTORS

Mrs. Charles S. Crail,	Chairman, Board of Directors
Mrs. Charles D. Burt,	Chairman of Library
Mrs. A. Bennett Cooke,	Chairman of Resolutions
Mrs. Harry A. Ford,	Chairman of General Philanthropies
Mrs. Julian E. Garnsey,	Auditor
Mrs. William Read,	Chairman of Finance and Public Relations
Mrs. James A. Rogers,	Chairman of Rentals

PROGRAM

DECEMBER

At Two o'Clock
MRS. HARRY LEIGH BENTLEY, *Program Chairman*
OREgon 7158

Monday, December First

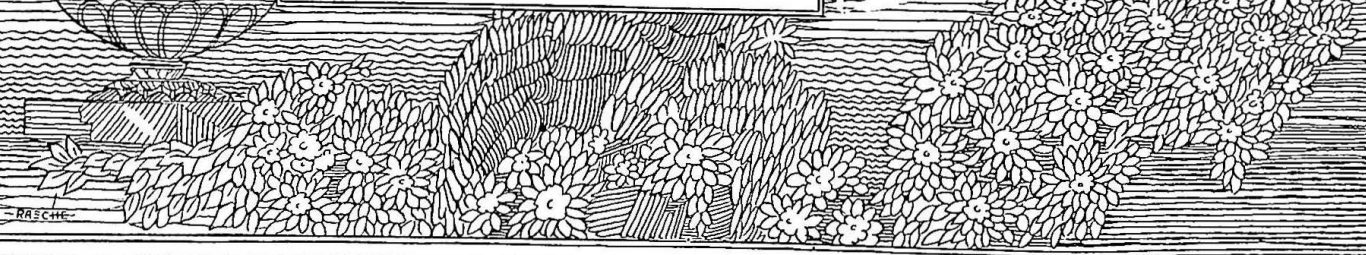
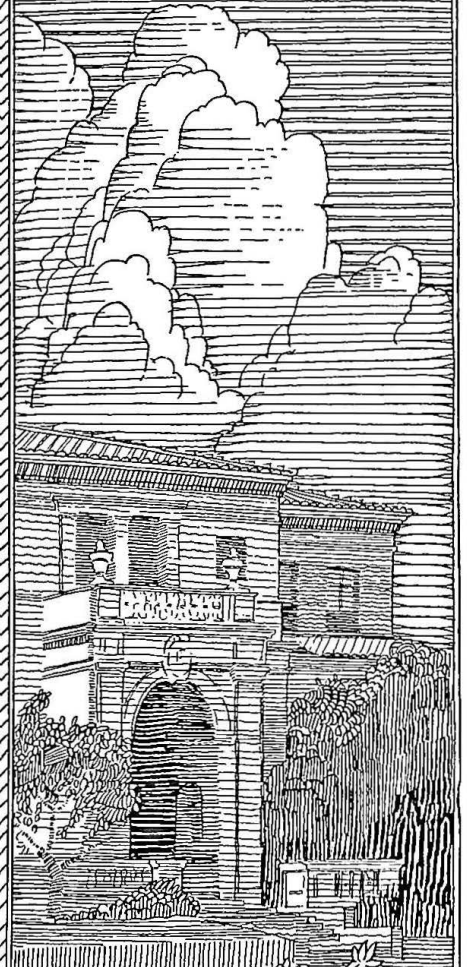
Illustrated Lecture: Peoples and Problems in
Tropical Africa
Professor Julian Huxley

Monday, December Eighth

Illustrated Lecture: The Chalice of Antioch
Professor John O. Moseley

Monday, December Fifteenth

Book Review: Mrs. Jack Vallely



A LETTER FROM SANTA CLAUS

RUTH McCLINTOCK, *Secretary*

NORTH POLE, December 1.

IS THERE a Santa Claus? What a joke! What a question to ask of the busiest person in all the world!

I WORK harder than anyone else because I do nothing but plan throughout the year for the joy I can bring to the world on Christmas Day.

I FLOAT down on the golden autumn leaves and listen quietly to hear little boys and girls talk of what they most desire Santa to bring them. Day after day I go through the busy streets watching little children as they look with longing eyes at the lovely dolls and toys that fill the windows so brightly decorated with tinsel and red—the Christmas colors.



I LOOK out through the loving eyes of mothers, saving here and there to provide the toys that will bring joy to baby hearts. I plan with the mothers for the spicy cakes, the candies, the big turkey dinner that will leave something for these little ones to remember in days to come.

I SLIP out in the lilt of song that brings thoughts of that little town of Bethlehem and of the big star that shed its glory over the manger where the Christ Child lay.

AS FANTASTIC shadows leap and glisten through the bare limbs of trees on frosty nights I try my best to melt the ice of despair that the Christmas



Christmas Idyl

LEETHA JOURNEY PROBST

(Published in *Los Angeles Saturday Night*, 1925)

*The western sun went down in gold
One night in Palestine.
The woolly sheep slipped to their fold—
The distant low of kine
Sent lonely echoes through a land
That seemed to wait and understand.*

*And I a wanderer paused to rest
Upon the way they came.
I did not know the path was blest—
I did not know their name;
I knew the night came strangely fair
And low sweet music filled the air.*

*I saw them on the curving road—
The small ass stumbled on the stones
And bore the woman as his load;
She spoke in softly measured tones,
"The sun is sinking in the west
And shortly I must go to rest."*

*They went their toilsome winding way
From Nazareth to Bethlehem;
A radiance lingered from the day
And wove a radiant diadem
Above the woman's troubled eyes
That searched the dimming twilight skies.*

*And I, a wanderer content,
Saw kings and shepherds from afar,
Saw gleam from out the firmament
A low suspended shining star,
And heard a song that seemed to swell
Across the world, "Nowel! Nowel!"*

*And now some vagrant memory
Comes down the tangled years;
With mystic fingers beckons me—
The mist of ages clears,
And I still wandering on the way
Behold again that Christmas day.*

*"Nowel! Nowel!" again the song
Rings out across Judean hills;
Again an unseen rapturous throng
Repeats a cadenced note that fills
This half remembering heart of mine,
With something tender and divine.*



season brings to those who have no little ones to provide for. I steal out on the scent of pungent smoke that reminds them of days gone by when snow covered the hills of home and sweet maple sap was boiling, boiling till thick enough to make popcorn hold together in big, round balls, and harder still for the candy that crumbled in delicious morsels.

I BRING the tang of burning hickory that made the Christmas ham taste so good. I hide, and jostle these cold-hearted folk who say that Christmas is all foolishness and prod their thoughts of happy days gone by until they realize there is some little one right around the corner waiting for happiness that they can bring.

IN SPITE of myself I bring sadness to some who remember baby feet toddling out on Christmas morning as dawn broke in a rosy splash across the sky, who think of the funny pin-cushions made of bright scraps and twisted big stitches made by little awkward hands "for mother."

I TRY to help these men and women drift back on the scarf of dreams to those days when little ones needed them—little ones now grown up who, perhaps, forget mother until the last minute and then send her a telegram that will make her proud for days to come. All through the ages I keep beating at the hearts of men and women, reminding them of Peace on Earth, Good Will to Men. I make them remember that Christmas means music and joy and gladness, and realize that there is more joy in giving than in receiving.

Is there a Santa Claus? Of course, there is, and Santa and the spirit of Christmas will live as long as love and joy live in the heart of a little child and Love will last as long as the world!

(Signed) SANTA CLAUS.

CHARTER DAY

LUCILE SHIPLEY (Mrs. George V. Shipley)

MONDAY, OCTOBER TWENTY-SEVENTH, was a day joyously set apart to do honor to those women who, on October twenty-seventh, eighteen hundred ninety-four, founded Ebell.

The charter members, and also those who have been members for thirty or more years, were guests at luncheon at which the president, Mrs. Charles S. Crail, presided.

Places at the president's table for the charter members were marked by corsages. Seated at this table also were the past presidents, the executive board and members of the press. Special tables were arranged for the "thirty-year" members, with a red rose at each place.

After luncheon, Mrs. Crail paid a tribute to those women who, thirty-six years ago, laid the cornerstone of Ebell. Mrs. Harry Ford proposed a toast from the present board of Ebell, and Mrs. Charles E. Cray from the Past Officers' Round Table. Mrs. W. S. Bartlett, who with Mrs. H. W. R. Strong, really founded Ebell, responded to the toasts.

The nine charter members present were introduced by Mrs. Crail and each responded by relating an incident of Ebell's early days.



CHARTER MEMBERS

Left to right, sitting: Mrs. W. S. Bartlett, Mrs. Robert J. Burdette, Mrs. J. F. Sartori. Standing: Mrs. William J. Chichester, Mrs. William Lemoyne Wills, Mrs. Frank W. King, Miss Florence Riley, Mrs. Sherman W. Wiggins, Mrs. John E. Coffin.

Mrs. Robert J. Burdette said that in contrast to this beautiful luncheon in the dining room of a magnificent clubhouse, when a luncheon was given in those early days, each member brought her own silver and cup and her own linen. Mrs. Burdette said she thought Ebell's charter members had found the fountain of youth. Then in answer to her own question, "What is eternal youth?" she replied, "It is acquiring knowledge every day and keeping contemporaneous with life."

Mrs. Joseph Sartori recalled a picture of that early group and complimented the first president, Mrs. H. W. R. Strong, and especially remembered Mrs. Strong's tribute to Dr. Adrian Ebell and his work.

Mrs. William J. Chichester said, "In those days women wore separate waists and skirts and when there was work to do at the club we wore a 'work' waist and carried our best one in a paper bag." Mrs. Chichester was one of the committee to select a

name for the club and it was she who carried to the president the slip of paper which bore the name "Ebell."

Mrs. Frank W. King recalled the days when the club met in the old Governor Downey mansion on Main Street in a bare and gloomy room. She spoke of Miss Abby Adair who always led their music.

Mrs. Sherman Wiggins paid a loving tribute to Mrs. Strong's enthusiasm and influence, saying that it was only because of Mrs. Strong's faith and encouragement that she was able to make her first club speech.

Miss Florence Riley said she became a member of Ebell because of the music department. At that time the members furnished all of their own programs and she remembered how arduously they practised at home that they might give worthy presentations.

Mrs. William Lemoyne Wills said that she felt now quite as she did thirty-six years ago and that "You cannot expect one of my age to speak in public on the stage."

Mrs. John E. Coffin mentioned the music section, which was the first department organized and makes Ebell unique, in that it was a department club from the beginning.

Miss Emmie Parsons, who is in New York, sent a message regretting her absence. It was in the Parsons home that Ebell was founded and Miss Parsons recalled that in 1894 October twenty-seventh was Saturday.

Miss Abby Adair in Sewickley, Pennsylvania, sent greetings, saying Ebell was ever dear to her heart and often in her thoughts.

Mrs. Crail then introduced the past presidents of Ebell who were present: Mrs. Robert J. Burdette, Mrs. Charles N. Flint, Mrs. Frank W. King, Mrs. Willitts J. Hole, Mrs. W. S. Bartlett, Mrs. Chester Carlisle Ashley, Mrs. Grantland Seaton Long, Mrs. William Read and Mrs. A. Bennett Cooke; also, the corresponding secretary of Ebell, Mrs. William Milton Kinney, who had arranged this delightful luncheon, and members of the press: Myra Nye, Caroline Walker, Ruth McClintock and Alma Whitaker.

The president read the names of the "thirty-year" members who were present. Besides the charter members, they were: Mesdames Charles W. Allen, M. E. Bartlett, E. H. Barmore, George Warder Bayly, Frank August Bouelle, Joseph E. Coleman, Charles Egleston Cray, Owen Humphreys Churchill, William S. Cross, Eli P. Clark, Daniel K. Dickinson, Thomas S. Ewing, Anne Campbell FitzGerald, William H. Fuller, Guy Lyman Hardison, Leslie Randall Hewitt, Jay B. Millard, Charles H. McFarland, J. M. Newell, Sidney J. Parsons, Reuben Shettler, William H. Smith, Misses Fannie M. Adams, Anna B. Clark, Evelyn Hamburger, Mary K. Weber, Martha Wilson Wright and Dr. Rose L. Burcham.

The afternoon meeting in the auditorium where special seats were reserved for the honor guests was opened by the president, Mrs. Crail, who introduced the charter members to the audience.

The program was presented by the California Mixed Quartette composed of Irmalee Campbell, soprano; Eleanore Bryan, contralto; Charles King, tenor; Bohdan Gillewicz, baritone; and Gwendolyn Lund, pianist. Several of the selections were requests of charter members.

PROGRAM

Blue Danube Waltz		Strauss
Song of the Flea	Quartette	Mussoyski
(Mrs. Sherman W. Wiggins suggested something bright and quick to liven up the party)		
Volga Boatman		Folk Song
Sexette from Lucia	Bohdan Gillewicz	Donizetti
(Suggested by Mrs. John E. Coffin)		

Bells of St. Mary's (Suggested by Mrs. Robert J. Burdette)	Adams
Quartette	
Vesti la Guibba from Pagliacci (Suggested by Mrs. Frank W. King)	Leoncavallo
Charles King	
Naila Waltz Hungarian	Delibes-Dohnanyi MacDowell
Gwendolyn Lund	
Forza del Destino Charles King and Bohdan Giliewicz	Verdi
In Those Silken Curtains Bonnie Sweet Bessie (Suggested by Miss Florence Riley)	Puccini Gilbert
Can This Be Summer Irmalee Campbell	Edwards
Les Lettres from Werther Robin Adair (Suggested by Mrs. W. S. Bartlett)	Massenet Folk Song
The Night Wind Eleanore Bryan	Farley
Rigoletto I Passed by Your Window Quartette	Verdi Brahe

Following the musicale, tea was served in the dining room. The luncheon talks are published especially for those early members who were not able to attend the charter day celebration.

INTRODUCTION

MRS. CHARLES S. CRAIL

Thirty-six years ago this very day the Ebells of Los Angeles held its first meeting and the structure of our magnificent club was commenced.

The original cornerstone of our organization is "I serve." Through the years we have been adding many other stones, among them information, instruction, hospitality, courtesy, friendliness, generosity and patriotism.

The foundations of our club were so well laid that our ideals and purposes have remained the same to this day. Even the by-laws have remained little changed through the years.

Mrs. H. W. R. Strong was the first president of Ebells and under her guidance a place of meeting was obtained, study departments were organized, a piano was purchased, a magazine was issued and by-laws were adopted.

William Swinton's *Outlines of World History* says that history is of fundamental importance in the growth of mental and moral nature. He asks, "How can we appreciate what we enjoy unless we know how it came to be?" So, in Ebells we accept and enjoy our club more truly when we remember our Charter Members and review the club's history, when we take time to appreciate that this marvelous and progressive organization with its luxurious clubhouse and the many advantages which it offers are the outcome of the wise planning and the faithful efforts of our pioneers. They labored under difficulties and contrary to the general prejudice of the times and in spite of the fears of their own families. But that their endeavors were wisely undertaken and their vision one of prophecy is evidenced today in the results obtained. Because of the wisdom of the founders of the club in selecting the lines of her activity the club has grown in importance and esteem until it has become a recognized influence for good in the community surpassed by no other.

We take pride in gathering to do honor to those valiant women the fruits of whose labors we are enjoying today.

TOAST TO OUR CHARTER MEMBERS

MRS. HARRY A. FORD

IT IS FITTING that we, the members of the Executive Committee, be represented to-day to add our words of appreciation for the Charter Members, as the big question that we have to deal with is, How shall we keep alive the generous flame of ideals the Charter Members started?

These Charter Members may feel sometimes that we are as

far off as a boy who said to his father, "Who is this Mike Huntry they make so much fuss about?" "Father never heard of him. Why do you ask?" "Well, they are always singing, 'Mike Huntry, 'tis of thee.'"

But we can assure them that in our hearts is a shrine to the ideal and upon the altar that they have erected we shall not let the fires die. For them personally we should like to express our appreciation. We consider them the salt of the earth and they have encouraged, helped and inspired us.

The Ebells spirit that we talk about is truly here, progressive in principles and practice but conservative in temperament. We drink to the health of OUR CHARTER MEMBERS, who had the vision to start Ebells, realizing that education means the enterprise of supplying the conditions which insure growth irrespective of age.

*"I fill this cup to one made up
Of liveliness alone,
A woman, of her gentle sex
The seeming paragon.
Her health! and would on earth there stood
Some more of such a frame
That life might all be poetry
And weariness a name."*

* * * *

TOAST TO OUR CHARTER MEMBERS

MRS. CHARLES EGGLESTON CRARY

When I saw by our program that we were to give a luncheon in honor of our Charter Members, I thought: That is fine. Now we must do all we can to make it a memorable occasion, give them a royal welcome and a hearty handclasp as they come in the doors, those wonderful portals of hand-wrought iron which were a gift to Ebells from the Charter Members themselves. So my committee and I made plans to that end and were enthusiastic, but when our president, Mrs. Crail, told me I was to give a toast, that was another matter.

I have read toasts, I have drunk toasts, but to write one! Well, like a loyal member of Ebells I answer to the call of duty and indeed I am only too glad to do anything I may to honor our dear Charter Members, who have done so much for Ebells, not only in the way of personal service, but in organizing our club on a broad and substantial foundation.

So on behalf of the Former Officers' Round Table, whose members so thoroughly appreciate the problems that have been faced and the work that has been accomplished, I offer this toast to OUR CHARTER MEMBERS: May they always have the same love for Ebells as they have had in the past. May the Ebells spirit prevail so that Ebells is the same Ebells to them, whether housed in the simple clubhouse of years gone by or in the magnificent home which we now own. May they have long life and that happiness which comes from a work well conceived and accomplished—

OUR CHARTER MEMBERS!

* * * *

RESPONSE

MRS. W. S. BARTLETT

I approach Charter Members' Day each year with an increasing sense of pride and sadness,—pride that I had a part in starting an enterprise which has had such a measure of success, and sadness that those days of high endeavor are slipping so far into the past. Time was, when we Charter Members were the whole club. We gave *ourselves* parties and reminisced gaily to our guests. Then gradually we became a minority but still a powerful one! Now we feel a little like a reunion of G. A. R. veterans, when a host of kindly children and grandchildren unite to give the old fellows a happy time, "for they won't be with us long."

Looking back to the beginning of Ebells I am not sure that the Charter Members deserve all the credit you give us. It is true we had the courage to launch our boat on uncharted waters and start out without compass or experienced pilot to guide us. But we were all young women, and youth is not afraid to sail by the

Please Turn to Page 16

MOON

CORA PRITCHARD DINES
(Published in *White Moonlight*; reprinted
by permission of the author)

MOON—

*Love calls you golden
like full moon;
Age calls you silver
like his greying hair;
the poet counts himself beholden
for diamond dust
with which you sprinkle
heaven's stair.
Children call you yellow ball,
or slice of creamy cheese—
accordant with the season
you swing high or low
upon thin wings of air.
And, all in all,
you must be each of these
betimes, to please!*

*But down the years,
I, in my little might,
have called you goddess—
colorless, against the bulk
of sullen Night.
You wear a coronet
surpassing regal claim
of mortal make or boast;
but I admire you most
for countless, faithful trysts
wherein you seem
to loose the endless strands
and wisps of silken sheen,
as purposely to share
with all the universe,
the glory of your hair.
It falls about the shoulders
of high hills—
then, tossing low,
the tresses drag the rills
between stout, barren boulders
cradling a canyon stream.*

*In time I came to know
that, whether disc of fire or snow,
you grow less physical, less dream,
and more the pale, proud spirit,
guardant of the realm of Night.
And Moon—
because I see you
lash black Gloom
to his accustomed tomb,
then spread your shimmery mantle's
clean, protecting folds of light
about our world and God's—
I fashion you of radiant white
without—within—
A part of Him.*

SPEAKING OF CLUB WOMEN

MRS. O. C. VOGEL

A FEW MONTHS ago Ida Tarbell, probably the most outstanding woman journalist of the day, was commissioned by a syndicate of newspapers to name fifty women who in her judgment had done the most for the welfare of the United States, whether in business, the arts, professions, social service or other callings.

Ida Tarbell is a woman of vast experience, widely travelled, of excellent judgment and big enough to be unbiased by personalities. Nevertheless when the list was published it aroused a storm of controversy and dissension all over the country. No doubt that was exactly what the newspapers wanted. Controversy is an excellent stimulant to circulation. Mr. and Mrs. Public are never satisfied to accept the opinion of any one person as final on any subject. I dare say there are those who would disagree with Dr. Einstein on the law of relativity. The greatest protest came from the club women. Why was no one nominated as the great American club woman?

It cannot be denied that women's clubs are a tremendous factor in the life of to-day, and that they have been of inestimable value in promoting the welfare, happiness and development of women in all walks of life. But the work that they do is so diversified that it could hardly produce one woman qualified to outshine all others solely on her merits as a club woman. It is only in a group that they function to the best advantage, under the leadership of one whose ability has been developed in the ranks. A successful club president is a composite person, evolved most often from the busy wife and mother, whose experience has given her sympathy and understanding, patience and tact; and in the larger clubs she has to add to these qualities a considerable business ability, for the woman's club of to-day is an organization that has to pay good dividends in order to be successful. And there is no other organization that pays the dividends on the money invested that a woman's club pays to good investors. They can get amusement, culture, instruction; they can get friendship, sympathy and almost any kind of help when needed. But they have to deposit something in order to have a drawing account, and the ones that receive the most from a club, naturally, are the ones that put the most into it.

In discussing Miss Tarbell's list with a local newspaper writer,

a woman who has served on the board of the General Federation and whose activity in club work over a period of many years gives her a knowledge of clubs and club women said this:

"The reason no club woman was included in Ida Tarbell's thoughtful list is because club women as a rule are mediocre. They do not do creative work. They do not go on voyages of discovery. They do not paint pictures that the world is talking about or write books that attract wide attention. They do not compose great music. They are not even entering politics as club women. Women who are leading in the political field were never club women, as witness Ruth Owen and Ruth McCormick, and club women who want to succeed politically must leave the club field."

This aroused another storm of protest, with the spotlight of resentment focused on the word *mediocre*. Doubtless it was an ill-chosen word, but let us examine its meaning. It is derived from the Latin signifying "middle," and is defined as "of moderate excellence"; and so the speaker simply said that, collectively considered, club women are average women. Why resent that?

To be called an average American woman is to measure up to a standard that is recognized throughout the world as of the highest; a standard set and maintained to a very great extent by the women's clubs of this country. In most of the large clubs are women of unusual achievement, women who write and paint and sculpture, who compose music and do things that bring them fame and fortune; but they are usually too busy with their own line of endeavor to be active in club work. They are outstanding club women, but not *because* they are club women. It is the great law of average that really counts, and it is the average woman that makes up the rank and file of membership; that gets the most out of club life because she puts the most into it. And what a capable person the average American woman of to-day is with the various demands of a home, a family and a club.

In failing to put one on her list, it would seem that Miss Tarbell has paid the club woman a subtle compliment, implying that she shines like the diamond because she is so many-sided, each facet some quality that lends brilliance to the stone that is the typical club woman.

LECTURE BY LORADO TAFT

SPONSORED by the Art Patrons of Ebell, the great sculptor, Lorado Taft, will appear before an audience of Ebell members and their friends on the evening of Friday, December 5, at eight o'clock. The subject of his illustrated lecture will be "My Dream Museum." The tickets, which are limited in number, are now on sale at the club and are one dollar and a half each. They may be obtained also by telephoning the chairman of tickets, Mrs. R. T. Burge, DUnkirk 4604, or the assistant chairman, Mrs. A. C. Hurt, WHitney 7222. Other members of the committee are Miss Ada A. Dryden, Mrs. John W. Harris, Mrs. Charles Howe, Mrs. James Andrew Rogers and Mrs. Harry Tremaine.

The following information has been furnished by the chairman of Art Exhibitions:

"Lorado Taft was born at Elmwood, Peoria County, Illinois, in 1860. He is a graduate of the University of Illinois, at Urbana, where his father was for many years professor of geology.

"As instructor in modeling and later as lecturer he has been connected with the Art Institute of Chicago for thirty-five years. At the University of Chicago he holds the title of Professorial Lecturer on the History of Art and he is a non-resident professor of art at the University of Illinois. Mr. Taft is a member of the National Academy of Design, of the American Academy of Arts and Letters, an honorary member of the American Institute of Architects and is one of the Board of Art Advisors for the state of Illinois. He received a silver medal at the Buffalo Exposition in 1901 and a gold medal at the Exposition at St. Louis in 1904.

"Mr. Taft's first ideal work of importance was at the Columbian Exposition, where he undertook the decoration of the Horti-

cultural Building. His two groups, 'The Sleep of the Flowers' and 'The Awakening of the Flowers,' on either side of the main entrance brought recognition and, later, commissions. Among his best known professional works are 'The Solitude of the Soul,' at the Art Institute of Chicago; 'The Blind,' an ideal group inspired by Maeterlinck's drama of the same name; the sculpture of the Columbus Memorial Fountain at Washington, D. C.; 'The Fountain of the Great Lakes,' Grant Park, Chicago; the Washington Monument at Seattle, Washington; 'Black Hawk' and Ogle County Soldiers' Memorial, at Oregon, Illinois; the Thatcher Memorial Fountain, at Denver, Colorado; and, recently erected, the vast 'Fountain of Time,' on the Midway Plaisance, Chicago.

"Mr. Taft's Chicago studio is situated on the 'Midway,' in the immediate vicinity of the University of Chicago, between Washington and Jackson parks. The 'Midway Studios' combine a double range of buildings erected around a central court and provide quarters for the artist himself, for seven or eight associated sculptors and for many assistants—some twenty persons in all. Here can be seen in operation most of the processes connected with the art of sculpture.

"Mr. Taft's summer residence and studio are on the Rock River, near Oregon, Illinois, where for years he has been the head of an artists' camp, and where he has erected his colossal statue of Black Hawk, in commemoration of the former inhabitants of the beautiful Rock River Valley.

"Mr. Taft is an easy and fluent speaker, full of spontaneity, alive with humor, interesting his audience as he carries them through an evening of the highest educational value."

AS LIFE DRAWS TO A CLOSE

MRS. CHESTER CARLISLE ASHLEY

FOR FIVE years I have been elected to the Welfare Committee of the Community Welfare Federation and have attended the meetings on the second and fourth Thursdays of each month. The Community Welfare Federation, as you know, is organized with two distinct departments: the Financial Department, better known as the Community Chest, which manages the annual campaign and collects and disburses the money to the various agencies according to their respective budgets; and the Welfare Department, which maintains the confidential Social Exchange, or clearing bureau for cases, the Information and Emergency Service Bureau, the Research Department, and committees of agency representatives, who study the needs of the various agencies, their methods of work, facilities, etc., and work out standards of efficiency towards which all Boards and Staffs may strive. These committee reports reveal the weak places in the social welfare programs of our city, one of the weakest being the inadequate provision we have made for our aged poor.

Only two homes for the aged are now under the Community Chest, the Hebrew Sheltering Home and the Volunteers of America Home in Sunland. These two can care for only 150 old people as the funds available from the Chest have shrunk from \$53,122.58 in 1925 to \$45,188.57 in 1928 and are even less in 1930. The budgets of practically all the agencies have been reduced in like proportion, for the amount subscribed by the citizens of Los Angeles has varied little above \$2,500,000.00 and of that small amount over \$200,000.00 of pledges are each year unpaid.

The city and its needy men, women and children have increased each year but not so the money to care for these needy ones. The monthly report of the Municipal Service Bureau for homeless men that reached my desk today showed as follows,—Total number of applications for 1930 to date 13,969, an in-

crease over 1929 of 318 per cent; an increase for October, 1930, over September, 1930, of 41 per cent, and many appalling figures in other statistics. The County Farm is overcrowded and until new buildings are erected no more can be admitted. All the good privately endowed homes have long waiting lists, and with the increased unemployment of the coming winter, many poor old people will be in desperate straits. It must be remembered that Community Chest funds are barely sufficient to cover maintenance expenses of the agencies and have no provisions for new buildings or additions to old ones. Only by separate campaigns, which we greatly deplore, or by money received by gifts or bequests for the purpose can needed new buildings be acquired.

The King's Daughters have started two small homes, one at Palms and one at La Cañada and need financial help. The W. C. T. U. is asking for funds to finish paying for the Southern California Home for Women and several denominations have homes for the aged of their churches. If you have been wondering which of the philanthropies you would choose for a bequest in your will, will you not visit these homes for the aged, study their needs and make your bequest accordingly?

I do not want to wait until I am dead, however. I wish to have the pleasure of watching my money give help and happiness while I am alive—don't you? How about personal Christmas gifts for the dear old folks in these homes this year, and a substantial gift to the directors of these homes for some of their most pressing needs? Mr. D. C. McWaters, general manager of the Community Welfare Federation, or Mrs. Van Wyck, secretary of the Welfare Department, Community Welfare Headquarters, 218 Chamber of Commerce Building, will be happy to talk over these matters with you, and give you more information. DO IT NOW.

DEPARTMENTMENTS

General Curator, MRS. W. L. McLEOD
HEmpstead 6632

Assistant General Curators

MRS. WILLIAM DELLAMORE
WAsHington 5725

MRS. HARRY H. QUINE
WHitney 8029

General Chairman Department Credentials
MRS. EVERETT E. M. KERFOOT
WHitney 2116

BOOK CHAMBER

SECOND FRIDAY, 10:30 A. M.—Fine Arts Room.
MRS. GEORGE AMON MEYER, Curator—GLadstone 8160.
MRS. JACK VALLELY, Instructor.

DECEMBER 12TH—Book reviews and class discussion. This department is open to all members of the club, whether or not they wish to take part.

FRENCH

FRIDAYS—Solarium.

MRS. WARREN T. SMITH, Curator—WHitney 8176.
Mlle. MADELINE LETESSIER, Instructor.

DECEMBER 5TH AND DECEMBER 12TH—9:30 A. M.: Cours Elémentaire; 10:30 A. M.: Cours Intermédiaire; 11:30 A. M.: Cours Avancé.

LUNCHEON

SHAKESPEARE

SECOND AND FOURTH THURSDAYS, 10:00 A. M.—Fine Arts Room.
MRS. JOHN FREMONT SALYER, Curator—Alhambra 1892 W.

DECEMBER 4TH—(Meeting postponed because of Thanksgiving.) Finish study of *Macbeth*. Words for this month: *Spirit, Spirituality, Reason, Judgment, Learning, Education*.

LUNCHEON

SPANISH

THURSDAYS—Department Room.

MRS. L. P. SIMS, Curator—WHitney 4734.
SENORA MARIA LOPEZ DE LOWTHER, Instructor.

DECEMBER 4TH—9:15 A. M.: Clase Elementaria; 10:00 A. M. Clase Intermediaria; 10:45 A. M.: Clase Superior.

LUNCHEON

BOOK CHAMBER:

The Book Chamber has obtained permission to hold a meeting in December, when departments are closed for the holidays. On the second Friday a very interesting review will be given, in an unique fashion, of the famous *Trilogy*, by Henry Handel Richardson. The three novels comprising this group are *Australian Felix, Ultima Phula* and *The Way Home*.

The discussion of the books reviewed, which follows the regular meeting, is most enlightening and tends to bring the members of this department into a close fellowship.

The members of the Book Chamber are happy to have Mrs. Jack Vallely as instructor during the club year.

—MRS. LYDIA CROSSLEY,
Assistant Curator.

POETRY:

On Tuesday, December second, from two to five o'clock, Mrs. Thorwald A. Probst, curator of the Poetry Department, will entertain the members of the department with a tea at her home, 4363 Beulah Drive, Flintridge. Please reply to Mrs. Charles P. Reiniger, assistant curator, WHitney 6151.

PUBLIC AFFAIRS:

To all other Ebell members the Public Affairs Department sends greetings and the wish that

*"When Christmas comes to your house
May everyone be glad,
May this, of all your Christmases,
Be just the best you've had."*

SHAKESPEARE:

Quotation for December: In the word Character—the organization of impulse, emotion, will and deed into a permanent, self-conscious personality, which becomes a shaping force in the world—is to be found the key to Shakespeare's conception of life and of the function of dramatic art.—Hamilton Wright Mabie.

SPANISH:

If the members of the Spanish Department would attend the Spanish lectures sponsored by the Los Angeles Public Library, or even the class in advanced Spanish conversation conducted at

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DEPARTMENT

the Library by Professor Guerrero of the *Los Angeles Times*, they would find in these a source of revelation and inspiration,—revelation of the beauty of a language in which there is yet so much to learn and inspiration to learn it.

As for the "talkies" in Spanish at the California Theatre, each word understood is as welcome as an old-time friend; and when both words and music of a familiar Spanish song are thrown on the screen and rendered by a clear Spanish voice there is nothing left to be desired, unless it be a translation, which indeed often follows.

With contagious enthusiasm for Mexico and things Mexican, la Señora Lopez de Lowther returned to the Spanish department of Ebell after three months in that land of *mañana, ayer y hoy*. Although she did not motor through the Barrancas, she had unique experiences in little out-of-the-way places where she found a quaint and kindly people in their primitive and colorful surroundings, unspoiled by an artificial civilization.

This being by no means her first visit to Mexico, she had the background to enjoy fully the lectures on Mexican literature, history, architecture and archaeology which the University of Mexico offers every summer. This course enhanced her former interest in the pursuit of Mexico's greatness as evidenced everywhere in her museums, libraries and art galleries. By motor and mule-car, on horseback and afoot, she visited again the vestiges of that bygone civilization which is now attracting the interest of archaeologists the world over. Then, too, and quite as important, she had opportunity through her many Mexican friends to have contact, not only with leaders in education and public life, but also with quiet people in homes of refinement, thus touching the real life, throbbing at the heart of this land of struggle and aspiration. To understand is to appreciate.

The Spanish Department of Ebell may well congratulate itself.

CHRISTMAS DINNER DANCE

On Tuesday, December sixteenth, at seven o'clock, the Benefits Committee will give a Christmas Dinner Dance in the dining room of Ebell. The tickets will be two dollars and a half each.

REST COTTAGE ASSOCIATION TEA

One of the delightful pre-holiday entertainments is the tea at Rest Cottage that is being arranged by the officers and committees of the Association, in honor of Mrs. George W. Bishop, who will leave shortly for a visit in the East. It is quite fitting that this courtesy should be shown to Mrs. Bishop, since it is due to her generosity that recent additions have been made to the cottage, the most important being the sun-room which she has built as a memorial to her husband.

The date of the tea is December fifth and the hours are from three to five o'clock. Rest Cottage is located at 135 North Park View Street, just off Beverly Boulevard. The chairman of the Association, Mrs. William R. Wherry, requests that a cordial invitation to attend the tea be extended to all members of Ebell. Those who have enjoyed the hospitality of the Association on other occasions will be happy to go again and will find an added inducement in the opportunity to see the improvements in the building. Those who have never visited Rest Cottage have an interesting and pleasing experience to which they may look forward.

A. Hannum

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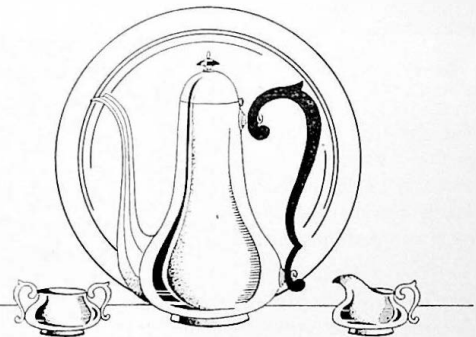
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THE DECEMBER PROGRAM



PROFESSOR JULIAN HUXLEY

The program of December 1st will bring Professor Julian Huxley, author, biologist and one of the greatest leaders in the world of science. Late of King's College, London, he has recently returned from a research tour of East Africa and his lecture will include descriptions of parts of Zanzibar, Uganda and the Belgian Congo.

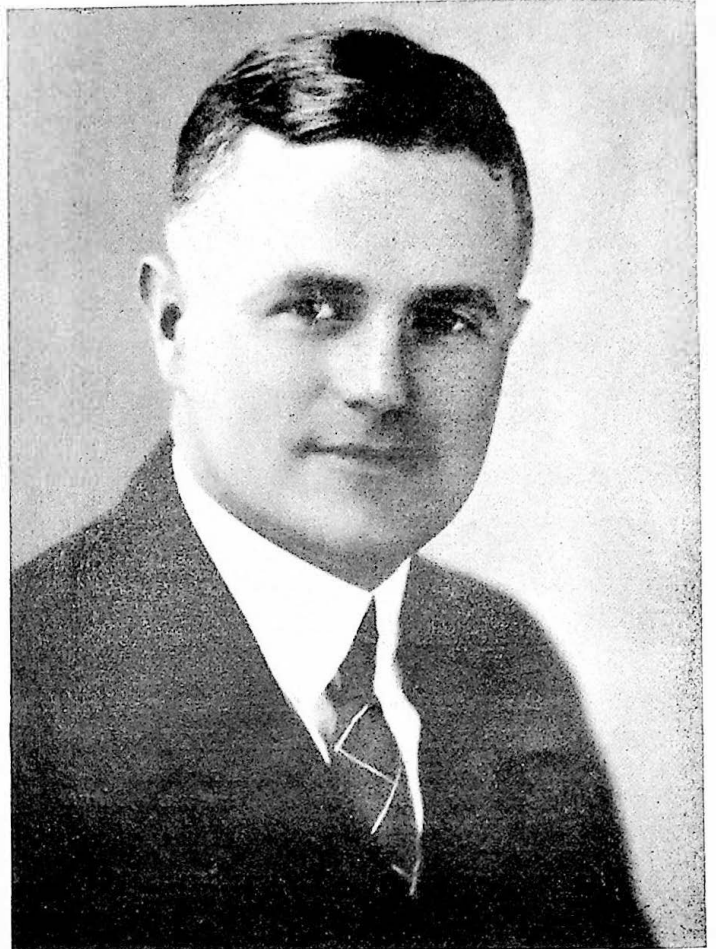
Photographic slides will illustrate many of the queer birds, beasts and reptiles and views will be shown of the giant forests. The variety of native types being much greater than the variety of white types in Europe, their ways of life and tribal customs differ even more than their physical appearance. Professor Huxley will tell also of the problems confronting powers who administer over colonies in Central Africa and of the efforts being made to bring the natives to greater economic efficiency and to a higher level of health, intelligence and living, without destroying what is valuable in their existing habits and tribal traditions.

Professor Julian Huxley is one of the very outstanding recruits to the American lecture platform. His program will no doubt prove most illuminating.

Professor John O. Moseley will come on December 8th with a lecture and slides of the Chalice of Antioch, said by eminent divines, as well as archæologists, very probably to be the actual cup, known as the Holy Grail, used by Christ and His disciples at the Last Supper. This precious relic was discovered in 1910 by Arabs digging near the river Orontes in the city of Antioch, Syria. Dr. Eisen, of California, has proved that two of the twelve figures engraved on the receptacle that holds the Cup are

authentic portraits of Christ and the other ten are disciples and apostles made by a contemporary artist.

An eminent Churchman says, "The Chalice, if all be true that is said of it after years of searching investigation, is the most sacred possession of mankind. In comparison all the vast storehouse of the Egyptian kings' tombs is as dross. It is an object of the highest value on which the minutest care and consummate skill have been lavished by a greater craftsman than Cellini."



PROFESSOR JOHN O. MOSELEY

Professor Moseley, who is a Rhodes Scholarship man and a graduate of Oxford, is associate professor of Latin and Classical Archaeology at the University of Oklahoma. He made a serious study of the Chalice in New York City and has the only slides in existence illustrating it.

Mrs. Jack Valley will give her regular Book Review on December 15th, which will be the last Monday program of 1930.

American, European and Oriental Novelties



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West of Vine

Wilshire Blvd.
West of La Brea

THIRTY-SIX MONDAY PROGRAMS

MRS. HARRY LEIGH BENTLEY

THE AIMS AND purposes of the program chairman, whom you have honored with the privilege of serving Ebell for the coming year, are quite the same as those of her predecessors since the office was created. They are to provide interesting and constructive entertainment for each of the thirty-six Mondays in this year's schedule which may appeal to the greatest number in accordance with the splendid policy of our club and with the endeavor always to carry on its traditions.

To the end of faithfully fulfilling the mission to which she has been assigned, all available resources are being scrutinized and contacts made with the view of bringing before you worthy exponents of drama, art, music, literature and education in attractive form. Internationally famous personalities and artists of outstanding ability have been engaged for your edification and pleasure. Strong effort is being exerted to imbue each of those whom we contact, with the same sense of responsibility which is felt by our program chairman, for their appearance before the discriminating audiences represented by our great club. With the present unsurpassed facilities for staging our programs each individual or group attraction should appear at its best.

This year, due to causes which are obvious, we have a large field from which to choose professional talent and we are in a position to select only those attractions which discerning critics recommend.

A brief summary of well known personages now engaged may be of interest to members and may suffice to give you a clue to what our completed calendar will be.

Hendrik Willem Van Loon—one of the most human of our modern philosophers, whose name has echoed for many years with increasing force throughout the English-speaking world.



PROGRAM COMMITTEE

Left to right: Mrs. Eugene C. Joannes, Mrs. Sarah Tracy Wilson, Mrs. Lorenzo Vignolo, Mrs. William George Jackson, Mrs. Roy Charles Arnold, Mrs. John Gates, Jr.

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Maud Sheerer—in dramatic re-creations. A woman of magnetic personality whose superlative art is unsurpassed in the "magic art of make believe."

Will Durant—philosopher and scholar, one of the greatest lecturers of the day.

Bertha Knight Landes—a woman of demonstrated public achievement who has a vital and human story to tell.

Captain Bruce Bairnsfather—renowned cartoonist and humorist, the man who made the world laugh in its darkest hour by the creation of his famous character, "Ole Bill."

Guglielmo Ferrero—Italian historian and author of "The Greatness and Decline of Rome." His absorbing theme before Ebell will be "Christianity and Paganism." He is a fluent speaker of force and charm.

Señor Salvador Madariaga—noted Spanish author, educator and statesman, acknowledged as one of the world's greatest authorities on International Relations.

Charles Rann Kennedy, with Margaret Gage and Edith Wynne Matthison—a company of three noted players in a repertoire of significant plays. They present drama of high meaning, skilled craftsmanship and wide appeal.

White Brothers' Lecture on "Pictorial China" is illustrated with colored screen pictures dealing principally with the wonderful architectural creations of the Chinese people.

Julian Huxley—celebrated scientist of King's College, London, and co-author with H. G. Wells in "The Science of Life."

Doctor Chang—one of China's distinguished statesmen, a philosopher and a brilliant lecturer.

These are but a few of the thirty-six programs we are to have this season. The completed schedule will list a great diversity of artists of talent all equally outstanding in achievement, if we may credit their sponsors and critics. From the present outlook we feel that Ebell members have much to look forward to in the Monday afternoon programs of 1930-1931.

CHRISTMAS CAROLS IN HISTORY

MRS. WILLIAM ERNEST MABEE



*"I heard the bells on Christmas Day
Their old familiar carols play."*

Each succeeding year brings renewed interest in the Christmas Carols and the singing of them by the multitudes of people throughout the world are clarions of Peace to sin-sick nations. They radiate joy, happiness and good will but how few know of the fascinating history which surrounds them. The word *carol* in early days meant not only a song of praise and devotion but a dance by numbers of people. The word *Yule* was used by the Saxon and other northern races to denote the feast of Thor, a time of mingled feasting, drinking and dancing, with sacrifices and other religious rites, the celebration of the seasons.

The first carol ever heard was that sung by the angels over the fields of Bethlehem, yet it was not until 1200 years later that the carol was sung in a tiny village called Grechia, near Assisi, Italy. Here it was that the great mystic of the Middle Ages, Saint Francis of Assisi, made the first Christmas crib and the entire community sang Christmas hymns in honor of the birth of the Savior of the world. He gathered around him many followers who sang new carols and canticles and then came the wandering minstrels and troubadours. The shepherd carols were the most popular and those sung to the Virgin and the Saints were soon banned. The Minstrelsy which traversed Europe in more or less respectable guise during the Middle Ages, found its counterpart in the folk song of the common people, a heritage and transitory product of all times and lands.

The carol requires a peculiar oneness of idea expressed in a simple line of melodious thought to fulfil the concept which has been wrought by immemorial centuries of practice. The real carols grew out of

THE LAMPS ARE LIT

LOUISE WARD WATRINS

*The lamps are lit in the vales and hills
And they sparkle with friendly gleam,
In orderly rows, and here and there,
We see them twinkle and beam.*

*On the mountain tops and along their sides
Their brightness streams afar,
And above the peaks, and toward the
North
There rises a single star.*

*At first it seems but another light
To illumine the paths of men,
But soon we see that God's own hand
Has kindled its glory again.*

*Across the arroyo, like fireflies,
The headlights of motor cars
Flutter and gleam for a moment or two,
And vanish like shooting stars.*

*The big moon spreads a silver sheen
In this brilliant, gleaming world,
Steady and clear in its quiet glow—
A banner of light unfurled.*

*After the warm day's busy work,
Like a blessing from above
Are the light in the dusk of the purpled
hills,
And the radiance of God's love.*

the Mystery Plays, a form of dramatic composition popular during the latter part of the Middle Ages and having its origin in the offices of religion. Church services were in Latin and not understood by the congregation and only priests were able to read. The clergy in order to instruct the people introduced certain scenic representations of events they wished to commemorate or make more impressive.

Many carols were founded on legends. The Miracle Plays differed from the Mystery Plays in that they presented the

scenes from the legends of the Saints and the miracles connected with them. The Cherry Tree carol tells about Joseph and Mary when they walked through the orchard where berries and cherries grew as red as any blood. Then there were the Nature carols, the carols of the trees and the flowers, the May carols of Hans Sachs, the carols of Good King Wenceslas of the 13th century, the beautiful Lullaby carols such as "Joseph, Tender Joseph Mine" and hundreds of others we hear so often and have learned to love. Each country contributed to this vast collection.

The Passion Play was the outcome of these plays although it contains none of the absurdities which characterized the plays of the 14th and 15th centuries. Punch and Judy was a descendant of these plays also. However, they were the result of an honest effort to make a great theme real and living to simple and ignorant audiences. The Reformation for a time nearly broke up this custom as its adherents did not believe in the images. They invented a new type of religious song clothed with fire and enthusiasm for the new found faith.

Under the direction of Mrs. William Ernest Mabee, curator, and Mrs. Frank McQuoid, assistant curator, the Music Department of the Ebell is arranging the cantata, "Childe Jesus," by Joseph Clokey, for the dinner guests on Thursday evening, December 18th, in the dining room of the Ebell clubhouse. Carols of the various countries will be sung in costume with tableau settings arranged by the Drama Workshop, of which Mrs. Charles Axiom Chamberlain is curator.

This will be truly a Christmas party. So bring your families and friends and join in singing some of the old familiar carols we all love so well.

CHARTER DAY

Continued from Page 9

stars, and welcomes adventure. However, on second thought I am constrained to acknowledge that we were a remarkable group but we didn't know it! We could not anticipate that our Mrs. Baker-Burdette was to develop into one of the best known club organizers in the United States; that shy, gentle Mrs. Josiah Cowles would become the president of the General Federation of Women's Clubs; that Mrs. C. C. Ashley was to lead in Civic and Philanthropic work; that our young bride, Mrs. William Chichester, was to gain the reputation of being the best organizer and money raiser in Los Angeles. No, we did not realize how fine we were in those days when we wrestled with the small problems which confronted us.

The task of that time was a much simpler one than that of today. When the little ship "Ebell" started on her journey, she

had only her crew on board and every one of them had an oar in hand. Today she is a majestic liner, crowded with passengers who lounge upon her decks listening to the band, fill her cabins *de luxe* and throng her dining salon. The task of captain and mates is to guide her safely past the Scylla of Reaction, and away from the Charybdis of Modernism. They need the help of every passenger.

We are pleased to welcome as our successors, these thirty-year members. They are a self-perpetuating group and will increase as we decrease. I would suggest to them as a motto, "Loyalty to the Present." We have given our fealty to past officers. May they sustain the hands of the over-burdened boards of today. Push! Don't pull! Keep your brakes in order, but don't use them too often.

BOARD OF PENSION COMMISSIONERS

MRS. CHARLES S. MCKELVEY

THE BOARD OF PENSION COMMISSIONERS administers the Fire and Police Pension system of Los Angeles City and controls and invests the moneys allotted to this fund. This pension system was adopted by the citizens with the new city charter. It provided that a fireman or policeman, who has served for twenty years, might apply for a retirement pension and receive monthly a sum equal to fifty per cent of the average monthly salary which was paid to such member during the three years immediately preceding his retirement. For each additional year of service up to thirty years he would have one and two-thirds per cent of this amount added to his monthly pension. An amendment to the city charter, adopted in 1927, raised the minimum

have come to him on retirement. This pension is safeguarded by these provisions: The widow must have been married to the deceased member at least one year prior to his death. If the widow remarries or dies, the pension ceases unless there are children, in which case the pension is paid to the guardian until the child or children reach the age of eighteen years or marry; this also governs the payment of a pension to a child or children where there is no widow. If the dependency of a parent or parents terminates, then the pension ceases, otherwise it continues until death. If there are children, the widow in addition to the above pension will receive twenty-five per cent of such pension for one child, forty per cent for two children and fifty per cent for three or more until eighteen years or marriage.

The pension fund is made up from the following sources: (a) The amount raised by the tax levied by the city council which must be sufficient to provide the sum necessary to maintain the fund. (b) All interest and earnings from the investment of such fund. (c) All contributions and donations to the Fire and Police Departments for services by any member or members, except the money donated for competitive awards. (d) All fines imposed upon members of either department for neglect of duty. (e) All proceeds from the sale of unclaimed property. (f) The four per cent deducted from the salary of each member of these departments.

This is a brief outline of the purpose, provisions and sources of the Pension Fund as outlined in the city charter. It is apparent that the members of the Pension Commission have no voice in the amount of such pension, except in the event of disability. Their duty is administrative and not judicial. If able bodied men receiving pensions from this fund are drawing good salaries in other positions, do not blame the Board of Pension Commissioners, but remember that the citizens by vote approved both the amount of the pension and the service necessary to receive it.



MRS. CHARLES S. MCKELVEY
Member Board of Pension Commissioners

time of service to twenty-five years and the additional time to thirty-five years and provided further that no one should be entitled to a pension greater than eighteen hundred dollars a year. This amendment, however, could not be retroactive and affects only those entering the service since its adoption in 1927.

Any member of either department, who becomes disabled from bodily injuries received in the discharge of his duties or from sickness caused from such duties, shall receive a monthly pension ranging from ten to ninety per cent of the salary which he received at the time of retirement.

If a member of either department dies from injuries received in the discharge of his duties or from sickness growing out of such duties, his widow, or child or children, or dependent parent or parents, shall receive a monthly pension equal to that which would

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SALON OF ART

Mrs. SYDNEY A. TEMPLE, *Chairman Art Exhibitions Committee*

"NOT TO make a living, but to make a life." With these words engraven in his heart there walked one among us whose

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dignity of purpose radiated far, touching and stimulating all whose understanding, be it ever so slight, was attuned to the fundamental truths of life. Theodore B. Modra, artist, philosopher, friend; chairman of the Honorary Advisory Committee of the Art Exhibitions Committee, Ebell of Los Angeles; past officer of the California Art Club and California Water Color Society; founder of the Art Galleries of the Pomona County Fair and filling many, many other places of honor and distinction, has been called higher.

On the morning of Tuesday, October twenty-eighth, Mr. Modra was at work in his studio on an interesting water color;

toward noon he rose, laid his brushes down, walked into his livingroom and, without a sound, stepped across the borderland of this material world into the spiritual world beyond, with hardly a pause for the ascension of his spirit, so instant was his passing.

One felt instinctively the fullness of Theodore Modra's life, for it was one of great responsibility, nobly met. He was the eldest of the thirteen children of Francis and Frances Modra of Poland. His father was an architect-builder and contractor, a man of artistic tendencies who painted for his own pleasure, and painted well, as a portrait owned by his son, attests. After financial reverses in Poland, the father came on to America, finding work immediately, and in a very short time sent for his family to join him. The lad, Theodore, became his father's business partner and large contracts for building and decorating were completed one after another; the future seemed assured of prosperity for them when the father, during the course of redecorating a cathedral, fell from a scaffold and was killed, leaving the entire responsibility of the mother and twelve children on the heart and shoulders of Theodore. One day when Mr. Modra was asked if he had any children he replied with a laugh and a

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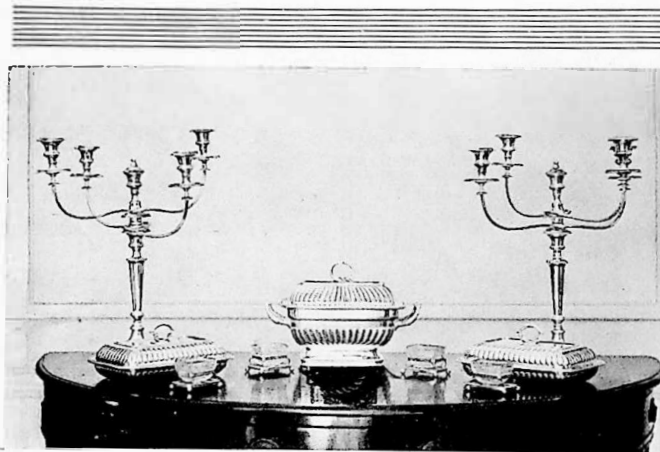
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SALON OF ART

twinkle in his eye. "Yes, I have reared twelve, and they are all fine specimens." He and Mrs. Modra had no children.

As the years passed Mr. Modra gave more time to the development of his natural talent of painting; he attended the Cooper Union of Brooklyn in the evening and his work was brought to the attention of John La Farge, whose brushes had the power to mix the colors of the setting sun on waters melted from the celestial skies of purest blue. The great La Farge encouraged Modra in every way possible and insisted that he devote his entire attention to the cultivation of his genius, but the time was not yet come when the artist could relinquish his responsibility as head of his father's house. Finally the long awaited privilege arrived, and with what zeal Mr. Modra embraced it! He took his place immediately in the inner circle of congenial fellow-artists whose work and personality had placed them among the honored: William Chase, George Inness, Elliott Dangerfield, Edwin Blashfield, Julius Rolshoven, Ben Foster, Gardner Symons, William Wendt, Elmer Schofield,

Glenn Newell, Luiz Mora, Robert Henri, Irving Cousee and many others, some of whom laid their brushes down ere he was called; some painting more beautifully now than ever before, with many years of joy before them, for in spirit and in years they are still young men.

After Mr. Modra's marriage he and Mrs. Modra spent several years in Europe and upon their return they came for a visit to California, finally settling here in 1915. Out of the fullness of his life, with the grandeur of a character built upon the rocks of self-denial and courage, success and humility of spirit, which rejoices in the reward of true friends, and the knowledge that "all good things come in good time," this great man gave of his blessings, spiritually, intellectually and materially, to the young student and to the layman, for he knew that a community with knowledge and appreciation of art was a community far on its way toward contentment and peace. Of his allotted

strength he gave all, and a new life has therefore been vouchsafed unto him.

We of Ebell count it a rare gift—his presence among us to lead and encourage us—and we would pay our tribute in these simple words:

Please Turn to Page 27

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EBELL JUNIORS

PETITION GRANTED

The Board of Governors of the Ebell Juniors are pleased to announce that their petition for an increase in the age limit of the Juniors has been granted and that the change in the by-laws has been ratified by

the Board of Directors, the Executive Committee and the regular membership of Ebell. The age at which a Junior member becomes ineligible for further membership has been raised from twenty-six years to thirty years.

The Juniors are happy that so many of their enthusiastic members, who, having reached the age of twenty-six, would have dropped out of the club, will now be able to remain as Ebell Juniors.

Our immediate problem is to live up to our promise of procuring many new Juniors. Every member should try in every way to interest her friends in joining as soon as possible.

The Ebell Juniors are extremely grateful to all those of the regular membership who have supported them so strongly.

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ORegon 8808
- Miss Mary McGeagh..... *Secretary*
ROchester 8137
- Miss Ruth Morrison..... *Treasurer*
ROchester 4188

A NIGHT IN OLD MEXICO!

The event of most importance to all Ebell Juniors during the month of December is the benefit supper dance to be held on Tuesday, December ninth, in the dining room of Ebell. Reservations may be made now for tables and the chairman must be notified by December eighth at the latest. Everyone is especially urged to be present. There is lots of fun in store. Here are the particulars:

WHEN? Tuesday evening, December ninth, 1930.

WHERE? Ebell Club House.

WHO? Ebell Junior Senoritas and friends.

WHAT? Supper dance depicting Old Mexico in rhyme, rhythm, revelry, song, food and entertainment.

WHY? Benefit.

WHAT DETAIL? Howard Lockie's vitaphone and dance orchestra! Fortune telling! Fish pond! Skits! And the food, Oh my! Fun, frivolity, foolishness and frijoles will reign supreme in a Night in Old Mexico.

TIME? Eight-thirty P.M.

RESERVATIONS? These should be made early with Miss Katherine Teasdel, ticket chairman, Granite 9706, or with Miss Elizabeth Belt, assistant, FITzroy 3227. They will reserve your tables. The price will be three dollars a couple and formal dress will be in order.

NOVEMBER PROGRAM IN REVIEW

At the last meeting of the Ebell Juniors on November twelfth two very clever one-act plays were presented by the Drama Section under the leadership of the chairman, Miss Beatrice Roberta Brand, who was assisted by Mrs. D. Gaines Hon.

Joint Owners in Spain was directed by Mrs. D. Gaines Hon and included the following cast:

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EBELL JUNIORS

Mrs. Mitchell.....
Miss Winifred Huntington
 Mrs. Fullerton.....Mrs. D. Gaines Hon
 Miss Dyer.....Miss Beatrice Roberta Brand
 Mrs. Blair.....Mrs. Charles Edward Futch
 This charming play had for its setting a room in the Old Ladies' Home. Much amusement was derived from the two inmates, Mrs. Blair and Miss Dyer, and their constant bickerings over their common property.

The other play, *Paris Labels*, was directed by Miss Beatrice Roberta Brand, with the following cast:

Lottie.....Mrs. Leslie S. Bowden
 Nanette.....Miss Mary Metcalfe McGeagh
 Peggy Hilliard.....
Miss Virginia Kirke Thorpe
 Julia Waldron.....Miss Jean Robertson

Models

Dolores.....Mrs. Robert Silas Redington
 Imogene.....Miss Mary Muriel Fowler
 Lillian.....Miss Virginia M. Heyden
 Mavis.....Mrs. Harold E. Craig
 Sylvia.....Miss Charlotte McGrath

This comedy had for its setting the exclusive gown shop of Madame Celeste. Lottie, head saleslady, is well versed in the eccentricities of human nature and by means of the gowns which she does, or does not deliver, she straightens out impending tangles in the lives of her various customers. Much interest was shown in the fashion show which was given as a part of the play.

NOTICE

IN ACCORDANCE WITH THE CLUB POLICY OF HAVING AS FEW AFFAIRS AS POSSIBLE IN THE MONTH OF DECEMBER, THERE WILL BE NO REGULAR MEETING OF THE EBELL JUNIORS AND NO MONTHLY CARD PARTY UNTIL JANUARY.

SOCIAL WELFARE

Christmas! Such a busy time for the Social Welfare Committee! Work on clothing is practically completed and thoughts are turned now to the preparation of Christmas baskets for the many families that the committee cares for. Each family is given ample provisions for a complete Christmas dinner. The children are

provided with toys and a Christmas tree is placed in every home. In addition, every child will receive at least one new suit or dress. This is a tremendous undertaking and the committee wishes everyone to know that any help in the form of donations of toys and food will be greatly appreciated. Please notify the chairman, Mrs. J. Ellsworth Ross, WYoming 8968, and she will arrange to have someone call for the donations.

All members are urged to attend the December meetings of the section. The first of these will be held on Monday, December first, at the home of Mrs. Jesse Taylor Riffe, 8132 West Fourth Street, and the second on Monday, December fifteenth, at the home of Mrs. Dwight H. Reay, 253 South Clark Drive, Beverly Hills. Those planning to attend either one or both of these meetings will please call the hostess of the day or the chairman, Mrs. Ross. The three telephone numbers are OREGON 6406, CRESTVIEW 7177 and WYOMING 8968.

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THE BOOK PAGE

MRS. JACK VALLEY

In July, 1897, Salomon August Andrée and two companions set out in their balloon from Spitzbergen. They were never heard of again. Then in August, 1930, thirty-three years later, Andrée's last camp was found on White Island on the rim of the Polar Sea by a sailor, gone ashore to find drinking water. There were the bones of the explorers and their camping equipment. From these mute evidences and from their diaries an account of their flight may be pieced out.

George Palmer Putnam, himself an explorer, has written the complete story of this first aerial trip to the North. He calls his book, "Andrée, the Record of a Tragic Adventure."

The complete diaries of Andrée and Strindberg are to be published also, under the supervision of the Swedish government. And so another mystery is solved. Perhaps some day the North may let us know the end of Amundsen, that greatest adventurer of them all.

On November 26, Rear-Admiral Richard E. Byrd's book describing his South Pole Expedition, "Little America," is to appear. Many will remember with enthusiasm his earlier book, "Skyward."

Lovers of Warwick Deeping's stories are due for a treat for a new book containing three of his novelettes and forty-eight of his short stories has just been published and all for three dollars. This reminds us of a report received recently about the price of books.

"There is considerable food for thought in a comparison between the current prices of novels and theatre tickets. In the fall announcement of *Publisher's Weekly*, new fiction is listed at \$1.00, \$1.50, \$2.00, \$2.50, with an occasional bulky novel at \$3.00. The *Official Metropolitan Guide* gives the following prices for single seats at the Broadway shows: \$3.00, \$3.50, \$3.85, \$4.40, \$5.50, and \$6.60. Do those who declare that books cost too much raise the same objection to the prices charged for other forms of entertainment?"

"Laughing Boy," the Pulitzer prize novel by Oliver LaFarge, has been dramatized by Otis Chatfield-Taylor and will be produced on Broadway by no less a person than David Belasco.

"Once in a Lifetime," the play by Moss Hart and George Kauffman, has had a tremendous success and is reported in one of the New York theatre guides as, "Comedy smash and doubtful if topped this season; \$23,200.00 last week." This is a satire on motion picture people but more than that it hits at the whole bunk-loving American public. We shall be able to read this play shortly for it is being published by Farrar and Rinehart, who are also responsible for "Lysistrata" and "Green Pastures," the latter by the way being set for

a year's run at least according to the latest reports.

André Maurois' biography of Byron is the only non-fiction book on the best seller list for the past six months, except two reprint editions. Maurois is in America this year, lecturing at Princeton University.

Jim Tully was in New York recently delivering the first half of his new novel, "Blood of the Moon." His most recent escapade is an adventure into the acting end of the movies. He appears with John Gilbert in "Way for a Sailor," which was released early in November.

Lowell Thomas feels that his new book, "India, Land of the Black Pagoda," is the most important thing he has done since his "With Lawrence in Arabia." He spent two years and traveled 60,000 miles through India collecting material for this book. Interest in India is certainly keen at this time for Mr. Thomas' book is the fifth important volume to appear this fall on that country toward which Margaret Mayo first directed attention with her sensational "Mother India."

We ask you not to overlook two very important programs that have been arranged for this month of December. Julian Huxley is to appear on Monday, December 1, and John Mosely will speak the week following on December 8. Mr. Huxley is one of England's most distinguished scientists of the younger generation. His new book, "Africa View," story of his trip through that continent, should be in the book stores any moment now. As for Mr. Mosely, we know him personally, know the background of study he has built up and what is most important we have heard the lecture he is to give. To every lover of the stories of the Holy Grail this talk is a treat, telling as it does of the cup found by archeologists which may be, and to any-

one with imagination it must be, the true Holy Grail. Fascinating subject matter and—need we add?—Mr. Mosely is young, very good looking and very Southern. Enough.

—MRS. JACK VALLEY.

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SOCIAL WELFARE ACTIVITIES

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The attention of the writer has been drawn to an interesting idea, of which Ebell members will wish to avail themselves.

An efficient young woman is undertaking to train and place girls and older women, who are not equipped as stenographers or for employment in shops, in positions as skilled part-time household workers, or helpers, rather than servants.

The women and girls in line for such positions of three or four hours' work a day or perhaps for several days a week, as the case may be, receive a training which equips them to become practical and real helpers in our homes. Their cooking is brought up to standard, a certain knowledge of planning well balanced meals is

instilled and above all the necessity is impressed upon them of keeping the housework right up to the minute so that they may become well-rounded in all branches of housekeeping and be recognized as blessings to a home in which, perhaps, the services of a regular servant are not needed.

Besides being trained in efficiency, these persons are very moderate in price and are within the range of people who want a little of the right kind of help rather than whole days of work inefficiently done. One can turn over as little or as much responsibility as desired and it works like a charm. After their training they are able to put on a little luncheon or dinner with all the ease and efficiency of a caterer, so that the employer does not dread having company or Thanksgiving and Christmas family dinners.

In these days when everybody who thinks, is awake to the unemployment problem it behooves us to stop and consider just how far this movement may serve both the housewife and the one who "helps," for whether or not we require such assistance ourselves, we surely know somebody who does or somebody who needs the "position" of helper. So let us become acquainted with this movement, which has all the elements of elevating labor and bringing housekeeping into its proper place.

There is a real goal for applicants for these positions. The efficient ones can become professionals and thus be looked upon as equal to "department managers" and secretaries after they have passed the grade of shop women or stenographers. And the training leads them to that very thing.

Look into this matter and feel that you are really helping to solve the unemployment problem for a rather large number of persons, not through charity but rather by getting much needed work efficiently and economically done.

CHRISTMAS

MRS. CHARLES H. KEGLEY

*I think of Jesus young and small,
So quietly asleep,
While Bethlehem's Star shines down upon
The shepherds and their sheep.*

*That Star still shines at Christmastide
If we will set apart
A little manger for our Lord
Within each Christian heart.*

*For where He dwells, nor pride nor hate
Can find an entrance through
Since only love and gentle deeds
He asks from me and you.*

The meeting of the Rest Cottage Association was held on Friday, November 7th, a large number being present. The encouraging reports given proved the enduring interest.

The feeling exists that this year espec-

OFFICERS

Mrs. Harry A. Ford
Chairman General Philanthropies
Mrs. T. J. Fletcher
Chairman Practical Relief
Mrs. William R. Wherry
Chairman Rest Cottage
Mrs. Frank Brown Wheat
Chairman Benefits

OFFICERS OF EBELL REST COTTAGE ASSOCIATION

Mrs. William R. Wherry *Chairman*
Telephone WYoming 3419
Mrs. Willis Charles Sharon
..... *Assistant Chairman*
Mrs. Harry J. Brown *Secretary*
Mrs. Charles Pike *Treasurer*

Directors

Mrs. Charles S. Crail, *Ex-officio*
Mrs. Julian Ellsworth Garnsey, *Ex-officio*
Mrs. Charles Egleston Cray
Mrs. Jack Armstrong Yevne
Mrs. George H. Mosher

EBELL REST COTTAGE

Yearly Memberships

Associate Dues	\$1.00
Contributing Dues	\$2.00 or more
Sustaining Dues	\$12.00
Life Membership	\$100.00
Memorial Membership	\$100.00

Will you help us carry on this work?

ially there must be a generous response in giving for the Christmas dinner for former Rest Cottage guests. There is still an opportunity for each of you to assist by sending your gift to Mrs. Charles Pike, treasurer.

It is with real regret that attention is directed to the fact that there must be a limit to the number permitted to purchase tickets for this dinner. With the passing of the years the number of former guests increases and, therefore, only members of the Executive Committee and of Rest Cottage Committee will be eligible. Honor guests will be Mrs. George Bishop, whose love has been evidenced in her generous gifts; Mrs. Fletcher, whose aid has been invaluable; Mrs. Wheat, whose committee provides continued support, and past matrons.

The December meeting will be held on Friday, the fifth, at one o'clock at the Cottage.

PRACTICAL RELIEF COMMITTEE

We are much interested in a young man who is working his way through college. He is a competent driver of any machine

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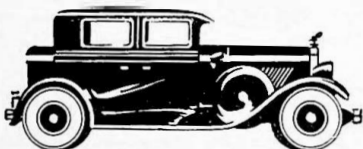
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"MERRY CHRISTMAS"

Ebells will prove there is a Santa Claus

MRS. SARAH TRACY WILSON

"MERRY CHRISTMAS!" Is there a heart so deadened that it does not thrill at this salutation? Is there one so steeped in sadness or depression that scarcely a ray of seasonal cheer can penetrate its gloom? Responsibilities may have sobered, worries and anxieties may have crowded out much of the joy of living, but as this greatest of all days approaches, the hearts of mankind blend into a spirit of play, praise, and thanksgiving. In essence and meaning Christmas is more than a one day holiday. It begins many weeks in advance of the calendar indication; stores display their tempting wares even before Thanksgiving; the city streets early take on their fantastic garlanding; the very air becomes redolent and abounding in joyous carols.

And notwithstanding the glorious golden sunshine and tropical verdure which abound in California, we of this land begin to realize that the Day of Days approaches. There have been a few years when the clouds brought chilling moisture, enabling one to visualize to a certain extent the snowflake filled air of "back east" Christmas days; in memory to hear the "happy bells across the snow." But usually the day here is bright and sunny, and in fancy one must harken to their chimes across the orange groves, through the flower laden trees and shrubs, losing neither the spiritual nor festive significance of the day.

The original Christmas sentiment was that voiced so long ago when the herald angels sang their pæans of praise and benediction, proclaiming to a waiting world that wonderful news,—the birth of the Babe of Bethlehem, God's greatest gift to mankind. It was His star that brought the wise men from afar with their rich gifts; that caused the shepherds to leave their flocks and go where the young child was cradled. This star has been shining, the angel's songs have been ringing all down through the ages, reminding humanity that God is Love! To the end of time will the birthday of His Son be the greatest and gladdest one of the entire year.

Naturally this season is a wonderful time for childhood, and more and more it is becoming the custom to confine one's gifts and Christmas activities to their pleasure. All cannot be so very bad with a world which sets itself to the task of making one day in the year an especially happy one for little folk. We decorate the tree, fill the stocking, create the air of mystery, all that some childish heart may appreciate the symbolism of Christmas day. Not so many years ago a tiny girl whose heart had been crushed because someone had told her there is no Santa Claus, wrote a plaintive little letter to Charles A. Dana, of the *New York Sun*, asking for the truth,—“Is there a Santa Claus?” And this busy editor, man of invective and sarcasm, took the trouble to write the child a sweet, tender letter which was almost a classic, assuring her that she might go on believing in her patron saint, that he exists as certainly as love, generosity, and devotion exist, and would continue to exist throughout all time, making glad the hearts of childhood.

While it is essentially a children's day, commemorating, as it does, the birth of a child, it is also a day full of meaning to everyone, of every age, clime, or religion. It is the one day when the whole world is leveled, the rough places of life made smoother, the poor of earth richer, for at this time hearts are tenderer and it comes more natural to practice the doctrine that it is more blessed to give than to receive and that we should do unto others as we would be done by.

The Christmas spirit belongs neither to class nor caste, it is universal, coming into the homes of wealth or poverty, into the place of business, even into the abode of law breakers and criminals,—into any place where are those in whose memories of childhood the message of the angel's song still lingers, never to be forgotten.

If Christmas time is not a period of love, better were it not observed! If its meaning is only an occasion for the exchange of gifts, a day of heavy feasting, a season of enforced idleness,

far better it were left uncelebrated! "On Earth Peace, Good Will Toward Men," the angels sang. In these days so laden with anxiety due to business conditions, and unemployment, there seems little genuine cause for rejoicing, yet as the notes come from Christmas bells, as the carols proclaim the glad tidings of peace and good will, mankind must look up and out from under all worries and cares, realizing he lives in a far better condition, in a far safer world than he did just a few years back. Good will abounds today, man is a better creature than he was then, regardless of the fact that crime and want seem rampant. All this distress which is creating such serious problems for government

Please Turn to Page 32

HELL APPRECIATE A NEW DUCO JOB ON THE CAR

IT'S Christmas again . . . and any man will be overjoyed to receive a refinish on the car . . . traffic bruises removed and the bus made new in appearance. Western will be glad to give you estimates on request.

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It is not generally known that the finest body lotion that France ever produced can be purchased at reasonable prices. The ladies of France are proud of their luxuriant hair, this is due to a large extent, to the use of *Body Lotion*; then invariably use it on the body after the bath, doing away with deodorants, and after shampooing—it is the brisk *friction* (as they call it) of the scalp, bringing the exhilarating joy of good blood circulation. Its oil helps the marcel wonderfully—try it once.

In order to introduce our Body Lotion to the members of the Ebells Club, when presenting this advertisement to any of our stores, a discount of 40% will be allowed, excepting on our "little brown jug" special.

4 ounce regular price \$.75
8 ounce regular price 1.25
16 ounce regular price 2.00
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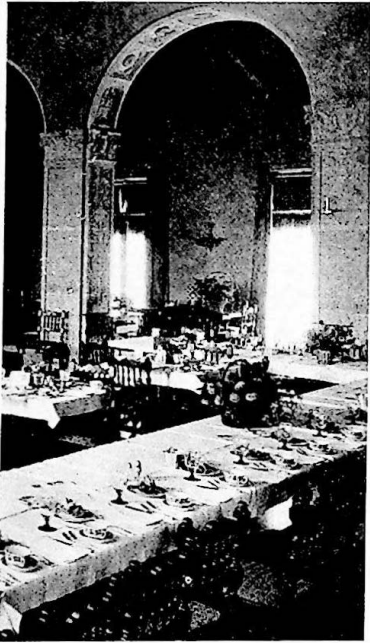
313 S. BROADWAY

402 W. 7TH ST.

722 S. BROADWAY

Social Gossip! What an intriguing caption! So much did it appeal to me, when Mrs. William Milton Kinney suggested it, that I exclaimed, approved and accepted it eagerly, all in one breath.

Social Gossip—well, should nice, well-bred women gossip? Certainly, anywhere and all the time about our new dining room service plan. One just can't help it, after reading the president's page in the September issue and Mrs. Cramer's article, "Dining Room Service," in the October number. Was it not glad news to all of us, particularly the possibility for private parties, where one can entertain so charmingly, either in the large dining room or in the smaller, more intimate rooms?



Have we not one of the most beautiful women's clubhouses in the world? We have—for our gallant gentlemen entertainers have told us so many times from the platform on Monday afternoons.

Many members have been enjoying the luncheons and dinners more or less frequently, but the highlight of this new service are the private parties. They can be so delightfully arranged. You just can't resist giving one, right in our own beautiful club building, with its background and atmosphere of culture, refinement and luxury. Somehow, such a group of beautiful rooms with their many uses, suggests a real home with all that the tra-

ditional home can mean; suggests a unique personality, as it were; has flavor, and thus pleases the discriminating hostess who is seeking something distinctive with which to honor her guests.

Mrs. William J. Wilson, social chairman of the Ways and Means Committee (telephone MOrningside 15697), is just the person to consult concerning your plans and problems of entertaining. She is experienced in the art of gracious hospitality, and will welcome the opportunity of aiding members who wish to offer entertainment to their friends.

From an informal fifty cent luncheon, through to special menus from seventy-five cents to a dollar and a half, one can choose almost any arrangement to meet the individual purse. Special flowers will be provided, or one can supply from the home garden, bringing containers and all.

So we hope the calendar of private parties will be crowded, especially during this holiday season, when the spirit of friendly good will and generous hospitality is abroad in the land.

The fifty cent luncheon has been a boon to busy, hungry women who have spent the morning improving their minds in one of the many splendid departments which our club boasts. Really, it ought to increase the attendance at the departments quite noticeably—our having a well balanced, inexpensive luncheon to which we may invite our guests of the morning. We have often hesitated to bring guests to the departments because of the seeming ungraciousness of no arrangement for luncheon afterward. On Wednesdays—that is quite nicer still. One can repay one's more formal obligations at the president's luncheon, listen to excellent speakers, and round out a delightful day with an afternoon of bridge at a solarium tinner.

And the Thursday night family dinners! For several weeks

Please Turn to Page 30

The Seeds of Great Fortunes

are sown in times like these

TODAY all over the country, men and women are sowing the seeds of future fortunes. They know that times of inactivity are the very times when fortunes are started.

And this group is by no means limited to those with large sums of money. Super-Corporations of America Trust Shares make it possible for anyone with from \$100 to a million dollars to share in the prosperity which everyone believes is coming.

These shares represent ownership in the stocks of 30 of the strongest and most successful corporations in America. Regardless of temporary ups and downs in the market, these companies as a group are bound to go forward . . . just as the nation as a whole is bound to go forward.

Good sound bonds should form the backlog of every investment program. They are sound and they provide a regular income. And today they can be bought to yield as high as 6¼%. Super-Corporations of America Trust Shares form the second part of an investment formula which is ideally suited to all investors.

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Salon of Art

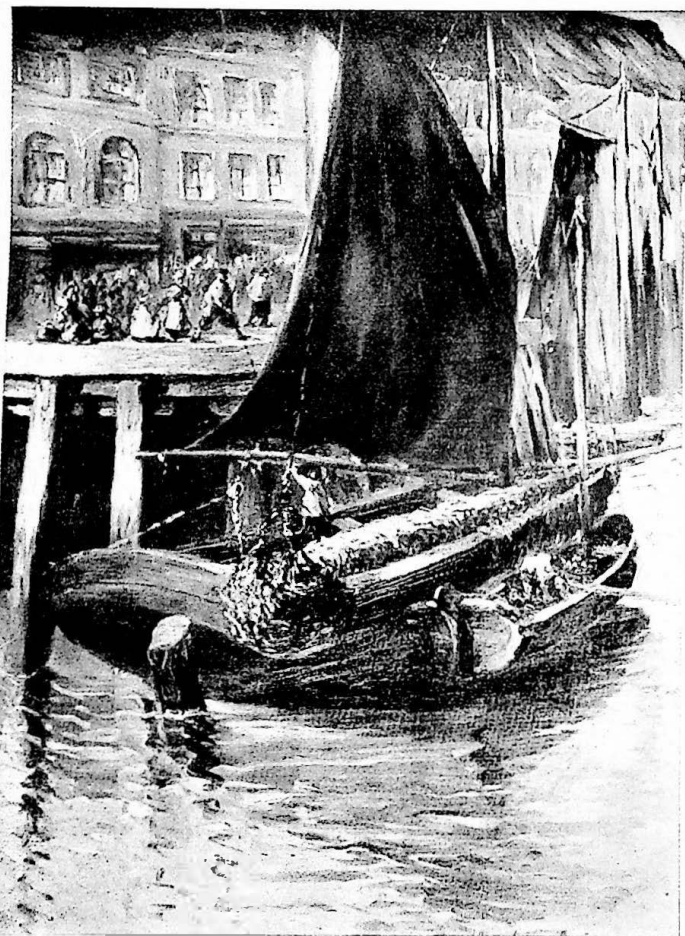
Continued from Page 19

TO THEODORE B. MODRA

*The valley, the far hills, the sky,
All lie inert and stilled
Because God willed that you should go away;
To-day our hands are tightly clasped,
For you have passed beyond our earthly view
And we who knew your dignity and grace,
Your glowing, handsome face, your sweet inspiring
smile,*

*The while you spoke of worthy, lasting things
That ever bring the great reward of Peace,
We shall not cease to hear your gentle voice;
Your choice would be to live eternally
Within our hearts, as you now live above.
A Spirit in the boundless realm of Love.*

*But we shall miss you, oh, so poignantly
And pray that trust may ease death's cruelty.*



The Red Sail

By THEODORE B. MODRA

To the beloved and deeply bereaved wife, Mrs. Katherine Modra, we extend our sincere sympathy.

A Memorial Exhibition of the works of Theodore Modra will be held during the month of December.

As the outstanding sponsor of art in the West passes on, leaving us touched by the radiance of his understanding, a brother artist comes to us from the East, a sculptor who has held high the torch of genius, Lorado Taft. "Who is Lorado Taft and what has he done?" there may be some who would ask, for this is a big old busy world and one cannot know everything and every notable person in every field!

Lorado Taft is above all a philosopher, for he has solved the problem of how to attain contentment and happiness in this life,

and from the long line of adoring students, many of whom have achieved distinction in the realm of sculpture, one might find that his method was quite simple, "sharing with others the wisdom shared with him."

He is a lecturer, a great public speaker, one who delights with his wit. Like Fechin with his brush, he paints word pictures in quick, clear strokes of color, and one remembers! He is an author and an instructor and if he has time enough before he appears on our lecture platform to feel the delicious warmth of our California sunshine creep into his blood we shall no doubt be fortunate enough to hear some extremely interesting tales of the great personalities of his intimate acquaintanceship, of whom there are none greater than he.

Mr. Taft's greatest distinction lies in the field of sculpture. He cannot remember days of "hardship and privation," for he was given a college education and in 1880, after his graduation, was allowed to go to Paris where he remained until such time as he felt fitted to begin his chosen work as a sculptor.

Some of his best known pieces and his interesting affiliations are enumerated in the notice printed on page eleven of this issue of the magazine.

Does one need more to stir the desire to meet "the great Lorado Taft"? He is a gentleman of so quiet a dignity that one dislikes to "advertise" his accomplishments, but he comes to us from across the continent and we must give him a worthy reception. You will welcome him?

Mr. Taft will lecture in the dining room of the Ebell Club on the evening of Friday, December fifth (5th), at eight o'clock promptly. The lecture will be followed by a reception in the Salon of Art, with music and refreshments.

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<i>Occasional Chairs</i>	<i>Lamps</i>
<i>End Tables</i>	<i>Book Ends</i>
<i>Library Tables</i>	<i>Smokers' Trays</i>
<i>Secretaries</i>	<i>Vases</i>
<i>Desks</i>	<i>Book Case</i>

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Also, a sale of many autumn and winter models, to make way for

A notable addition, to the present collection, of new models.

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COMMITTEES FOR DECEMBER

Committee members who will have special duties during the month of December are the following:

CLUB SURVEY

Mrs. John A. M. Robb, *Chairman*; Miss May Neill, *Secretary*;
Mrs. S. Berthine Bailey, Mrs. Robert H. Hunstock.

COURTESY

Mrs. Charles Egleston Crary, *Chairman*; Mrs. Frank Howell Stanberry, *Assistant*; Mrs. T. J. Fletcher, Mrs. Edward W. Forgy, Mrs. C. F. A. Last, Mrs. Frank John Newberry.

CREDENTIALS

Mrs. Frank Leslie McKain, *Chairman*; Mrs. Nellie S. Meigs, Mrs. Roy Porter, Mrs. Edward Turner Sherer, *Assistant Chairmen*.

Wiltshire Door

Mrs. Andrew Swanfeldt, *Chairman*; Miss Mabel Ballance, Mrs. Thomas Franklin Berkeley, Mrs. John E. Biby, Mrs. George O. Carlson, Mrs. Charles T. O'Reilly, Mrs. W. H. Ramsey, Mrs. Walter T. Thompson, Mrs. H. W. Underhill, Mrs. Harry C. Underwood.

Lucerne Door

Mrs. Casimir H. Schleuter, *Chairman*; Mrs. William Brill, Mrs. David Lewis Burke, Mrs. Horatio Cogswell, Mrs. Fred M. Couch, Mrs. Harry R. Day, Mrs. George C. Esker, Mrs. C. Howard Heard, Mrs. F. W. Ley, Miss Katherine Ohler, Mrs. R. W. Monkman.

Auditorium Door

Mrs. Colon F. Whittier, *Chairman*; Mrs. Frank A. Bowles, Mrs. Barton Brown, Mrs. Idelle B. Fleming, Mrs. Emerson Clyde Gates, Mrs. Robert Lee Holland, Mrs. Thomas Lard Patterson, Mrs. Herbert Pease, Mrs. Edgar R. Taylor, Mrs. R. H. Updegraf, Mrs. Charles D. Wagner, Mrs. Ralph Franklin Ware, Mrs. W. H. Whitesell.

Thursday Night Dinners

Mrs. U. T. Clotfelter, *Chairman*.

GUEST TICKETS, AUDITORIUM

Mrs. Hosmer C. Graham, *Chairman*; Mrs. Louise Helen Kramer, *Assistant Chairman*; Mrs. Richard A. Dunnigan, Mrs. A. Carman Smith, Mrs. C. J. Strangman.

HOSPITALITY

Mrs. Frances Arvilla Sheppard, *Chairman*; Mrs. Harry A. Cherrier, Mrs. James A. Francis, Mrs. William Harrison Smith, Miss Ida Frances Underhill.

TEAS

Mrs. Clifford A. Wright, *Chairman*; Mrs. L. J. McConnell, *Monthly Hostess*; Mrs. S. J. Chapman, *Assistant*; Mrs. C. C. Cobb, Mrs. W. A. Coleman, Mrs. William Lee Cox, Mrs. Joe Crail, Mrs. Adelbert Culver, Mrs. William Dexter Curtis, Mrs. J. A. Daley, Mrs. R. H. Davies, Mrs. Delos T. Davenport, Mrs. B. L. Dowell, Mrs. G. J. Fanning, Mrs. H. C. Fertig.

SPECIAL TEA HOSTESSES

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W. Otto, Mrs. Samuel G. Puterbaugh, Mrs. Jack Ruwe, Mrs. Fred Stone, Mrs. Harry J. Tremaine.

LUNCHEON HOSTESSES

Miss Clemence A. Renard, *Chairman*; Mrs. Earl Roy Odell, *Monthly Chairman*; Mrs. Charles William Baker, Mrs. Matthew John Bedall, Mrs. Frank Everett Dunlap, Mrs. Sarah S. Jennings.

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Mondays

Mrs. Florine Hellman Wolfstein, *Chairman*; Mrs. John F. DeLeot, Miss Eva Nancy Johnson, Mrs. G. M. Leser, Mrs. James Laurence Turner, Mrs. Frederic T. Woodman.

Luncheons

Mrs. Helen Morehouse, *Chairman*; Mrs. A. McMaster Fenwick, *Monthly Chairman*.

INFORMATION AND GUIDES

Mrs. W. Frank Eaton, *Chairman*; Mrs. Martin M. Levering, Mrs. Cecil N. Rosenthal, *Assistants*; Mrs. Forrest Edward Lewis, Mrs. Ross Moore, Mrs. Emma Moyer, Mrs. W. T. Osterholt, Mrs. George W. Shugers, Mrs. G. N. Spencer, Mrs. Leon A. White.

Guides

Mrs. T. Sheridan Carey, Mrs. Lawrence W. Allen.

SOLARIUM TEAS

Mrs. Robert M. Hartwell and Mrs. J. R. Malone, *Chairmen*; Mrs. C. H. Criley, Mrs. Charles Benton Kinsley, Mrs. Albert S. Wall, *Assistants*; Mrs. George E. Shelton, *Ticket Chairman*.

December Third

Mrs. A. A. Hunt, *Chairman*; Mrs. William J. Kengel, Mrs. E. H. Noe, Mrs. Frank Paige Fay.

December Tenth

Mrs. E. C. Pyle, *Chairman*; Mrs. Frank P. Ewins, Mrs. Seward E. Moses, Mrs. Emmette Eugene Nott, Mrs. Irene C. Stivers.

TRANSPORTATION

Mrs. Harold Smith, *Chairman*; Mrs. Lucien Gray, *Assistant*; Mrs. Kenneth P. Baber, Mrs. Owen Humphreys Churchill, Mrs. Pierpont Davis, Mrs. Addison B. Day, Mrs. Ernest W. Fuller, Mrs. E. Percy Gridley, Mrs. James I. McGiffin, Mrs. John B. Norton, Miss Clara E. Rath, Mrs. D. Stanley Setnan, Mrs. H. Victor Wright.

USHERS

Mrs. Charles Ashworth Stavnow, *Chairman*; Mrs. Kurt Omar Bolte, Mrs. John D. D'Aulé, Mrs. Erle M. Leaf, *Assistants*; Mrs. William Brown Smith, *Monthly Chairman*; Mrs. Earl Vernon Abbott, Miss Ruth Dexter Allen, Mrs. E. J. Allison, Mrs. Horace L. Blackman, Miss Helen Margaret Harrison, Mrs. LeRoy Carlisle Williams.

ART SALON

Mrs. Sydney A. Temple, *Chairman*; Miss Ada A. Dryden, *Fine Arts Chairman*; Mrs. John G. Bullock, Mrs. Hughes Garr, Mrs. Glenn M. Hammon, Mrs. Albert Sidney Johnson, Mrs. Ralph Winfred Miller, Mrs. William A. Moses, Mrs. Samuel K. Rindge, Mrs. Oscar A. Trippet.

THURSDAY NIGHT DINNERS

Mrs. Harry Philp, *Chairman*; Mrs. Randolph Carter, Mrs. William Lacy, Mrs. Jay B. Millard, Mrs. Frederick C. Valentine.

Mrs. Harold A. Sweitzer, *Ticket Chairman*; Mrs. Harriet D. Day, Mrs. Otis B. Franklin, Mrs. Charles E. Stanton, *Assistants*; Mrs. Matthew John Bedall, Mrs. Forrest M. Casey, Mrs. Louis N. Cleveland, Mrs. Idelle B. Fleming, Mrs. C. Howard Heard, Mrs. William Scott Humbert, Mrs. Katherine S. Parker, Miss Julia E. Macbeth, Mrs. Andrew Swanfeldt, Mrs. Ernest L. Webster, Mrs. Herbert Johnson Whitley, Mrs. William B. Wuth.

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THE LIBRARY

The Library will be open:
 Mondays from 10:00 A. M. until 2:00 P. M. and one-half hour after the program.
 Tuesdays from 10:00 A. M. until 1:00 P. M.
 Wednesdays from 10:00 A. M. until one-half hour after the luncheon.
 Thursdays from 10:00 A. M. until 1:00 P. M.
 Fridays from 10:00 A. M. until 1:00 P. M.
 On the fourth Tuesdays and the third Thursdays the Library will be open until 4:00 P. M.

*I got a complex; you got a complex—
 All God's chillun got things.
 You are neurotic; I got suppressions;
 She's idiotic; they owe money—
 All God's chillun got things.*

—SAMUEL HOFFENSTEIN
"Year In You're Out."

Even the librarian's "got things" to worry about, and one thing that worries her just now, is the fact that for some unknown reason very few patrons of the library are incurring any fines. Up to the first of November, the income from fines is twenty dollars less than it was a year ago. We are puzzled to know why. Is it possible that you are all so well trained that you nearly always bring your books back on time? Formerly we took in fines from twelve cents to several dollars and now they are from two to twelve cents—which do not count up very fast.

Another thing, we have had some postal cards printed which we use to notify any one who has kept a book or magazine overtime, and we have had the opportunity to use so few of them. The silver lining to that cloud is that those cards will last us for years at the present rate of consumption. Doubtless this problem of fines, together with a few million other problems, may be blamed on this elusive and pervasive thing, "financial depression." "All God's chillun got things."

Last year, in the December magazine, I hinted—to put it mildly—for certain books that we should like to have as gifts to the library. In checking up on this, I discovered that while we had a great many books given to us, we did not receive one of those asked for. However, later in the year we bought four of them. This year I was tempted to write a letter to Santa Claus telling him just what books we should like to have, but "I got a complex" called "What's the use?"

But if it is true that "All God's chillun got things," perhaps some one of you has a copy of "A Lantern in Her Hand," by Bess Streeter Aldrich, that you could give us. Our one copy, which is in constant demand, is almost worn out, and we really need two copies. In fact we could use two copies of any of the new fiction. But perhaps "You got a complex." If I keep on in this pessimistic vein you will begin to think "She's idiotic." Really, you know, we members of the Library Committee think we have one of the prettiest rooms in our clubhouse, our contacts with the members are pleasant, and we get along with one another very amicably.

The seven new books mentioned last month are proving very popular. As soon as they are returned, there is always some one eager to get hold of them. This month

we have five more new ones which I am sure you will enjoy. Mrs. Lucile Bender Weddendorf has given us a copy of her book, "Conquest and Other Poems," and Cora Pritchard Dines (Mrs. Albert Dines) has added to our collection her book of poems, "White Moonlight." We are always proud of the achievements of our own members, and glad to have their books on our shelves.

"Roosevelt, The Story of a Friendship," by Owen Wister, is "historical, biographical, and also more autobiographical than the author has chosen to be heretofore." When their friendship began, Roosevelt was a junior and Owen Wister a freshman at Harvard, and they were friends for forty years. While Roosevelt is the central figure, interesting side lights are thrown on many others of the distinguished group that Roosevelt drew around him at the White House.

"If Hamilton Were Here Today," by Arthur Hendrick Vandenberg, is a book that will appeal to students of government, for its sub-title is "American Fundamentals Applied to Modern Problems." In his preface Mr. Vandenberg says: "This book is a careful inquiry into what Hamilton would say and do to maintain the scepter of Reason against the heresies of a radical and thoughtless age."

To prove to you that in the selection of books, we cater to the taste of *All God's chillun*, our fifth book is "The Kramer Girls," by Ruth Suckow, who can chronicle the comedies and tragedies of small town life so realistically. "She has told the story of two sisters who sacrificed their own hopes and ambitions that their younger sister might have happiness. These sisters are three distinct personalities, but the story is of all of them for their lives are inseparably interwoven."

And now, with due apologies to Samuel Hoffenstein, I close with this effusion:

*I got a fiction; you got a non-fiction—
 All God's chillun got things.
 I love "The Adams Family"; you adore
 "Lone Cowboy";
 They like "Sun Cure"; she takes
 "Chances"—
 All God's chillun got things.*

—MRS. O. P. LOCKHART,
 Librarian.

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 and
 Best Wishes for a
 Happy New Year
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THOS. COOK & SON

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Social Gossip

Continued from Page 26

now they have been going merrily and happily on. If you haven't already attended, with just your husband or with friends, you have missed an experience most worth while. And our home-loving, business-weary husbands! We have it on good authority that they are endorsing these club family dinners, particularly on "maid's night" out. The quiet game of bridge or leisurely conversation with congenial friends is proving a decided attraction.

Now for some real gossip, the friendly, loyal kind. Though it is true that this new dining room service is partly the result of a request from some of our members, and was endorsed and projected by the Executive Committee, yet our modest president should be congratulated on her success in bringing to this point of achievement a venture that has been her ideal and objective for some time past. Mrs. Crail has spared no personal effort in initiating this program, and we delight to do her honor.

The opening family night dinner, on October 9th, was the occasion for a formal dinner party at which Judge and Mrs. Charles S. Crail entertained Mr. and Mrs. John G. Bullock. Mr. and Mrs. Willets J. Hole, Mr. and Mrs. Samuel K. Rindge and their families.

On October 10th Mrs. Crail entertained at a beautifully appointed luncheon, the tables being decorated with red roses and maidenhair ferns. Those enjoying the hospitality of this private party were: Mesdames John G. Bullock, Willets J. Hole, Edward A. Dickson, Joe Crail, Samuel K. Rindge, Russ Avery, William A. Moses, Fred A. Gooding, Robert H. Hunstock, Charles H. Thompson, William H. Fisher, Ralph Winfred Miller, Hugh Hinton Evans, Alfred D. Davey, M. H. Mosier, Cassius C. Cottle, Jean Loughborough, Caroline Galbraith, Norman Frederick Sprague, Nicholas E. Rice, Seeley Wintersmith Mudd, Lewis W. Andrews, Oscar A. Trippet, and Misses Fannie M. Adams, and Eileen Hennessey. On various other occasions Mrs. Crail has entertained more informally with smaller groups.

The other officers of Ebell are also leading in this cordial spirit of hospitality. At the opening night on October 9th Mr. and Mrs. Newton Everett Cramer entertained at a formal dinner party the following guests: Mr. and Mrs. Edward Carr, Mr. and Mrs. R. A. Copple, Mr. and Mrs. G. G. Gross, Mr. and Mrs. Philip J. Lauten, Mrs. Bartholemew and Mrs. Helen D. Townsend.

Mrs. William Read has had a table of guests for dinner each Thursday evening since the club opened.

On October 10th Mrs. Albert H. Purdue entertained at luncheon the following guests, members of the Magazine and Year Book Committee: Mrs. Frank Karr, Mrs. William Milton Kinney, Mrs. Harry H. Quine, Mrs. Alfred W. Rea, Mrs. George V. Shipley, Mrs. Gertrude Baty, Mrs. C. Ellis Fisher, Mrs. Melvin R. Poundstone and Mrs. Charles S. Rathman. Later, at dinners, Mrs. Purdue has entertained parties of four guests.

The members of the Press and Publicity Committee, of which Mrs. Jess E. Wilson is chairman, reserved a table for the first Thursday evening dinner, with their husbands as guests of honor.

Mrs. Harry Leigh Bentley entertained at luncheon the members of her Program Committee: Mrs. Sarah Tracy Wilson, Mrs. Roy Charles Arnold, Mrs. John Gates, Jr., Mrs. William George Jackson, Mrs. Eugene C. Joannes, Mrs. Chappell Q. Stanton, Mrs. Lorenzo Vignolo and Mrs. Arthur Wright.

Mrs. William Milton Kinney had as guests for luncheon the members of the Club Survey Committee: Mrs. John A. M. Robb, Mrs. S. Berthine Bailey, Miss Katherine Ellis, Mrs. Thomas McGrath, Miss May Neill, Mrs. Richard H. Allen, Mrs. Alvin W. Ault, Mrs. Charles Wesley Harrison, Mrs. Robert H. Hunstock, Mrs. George Cookman Watson, Miss Frances R. Whitesell.

Mrs. Samuel H. French, curator of the Bible Literature Department, entertained the members of her staff and also had as honor guests speakers at the Bible Literature program. These

were Mrs. Charles S. Crail, Mrs. Louise Ward Watkins, Rev. and Mrs. Edward E. Gaylord, and Mrs. William Read.

The thirty-seven tea hostesses were entertained at luncheon on October 8th by their chairman, Mrs. Bertram E. Green.

Hostesses entertaining at dinner during October were Mr. and Mrs. Frederick G. Clark, Mr. and Mrs. Harry A. Ford, Mr. and Mrs. Randolph W. Hill, Mr. and Mrs. Fred M. Couch, Mr. and Mrs. Ralph Richard Deming, Mrs. Minnie L. Leonard.

Many parties of from four to eight enjoyed dinner together. Over forty such groups made reservations during October.

Miss Irene Tolchard arranged a dinner party for twenty-six life members.

Mrs. William J. Wilson and members of her Ways and Means Committee combined a committee meeting, luncheon and bridge

into one delightful day. A special PRIVATE PARTIES menu was served and those attending

were Mrs. Robert S. Hardy, Mrs. R. C. Chaffin, Mrs. Frank H. Brooks, Mrs. Katherine R. Johnson, Miss Winifred Huntington, Mrs. Philip Benjamin Kennedy, Mrs. Ray T. Moore, Miss Margaret Winter Ross, Mrs. Albert Emil Schachenman, Mrs. Roy Stevens, Mrs. Harry L. Westbrook, Mrs. P. M. Young, Mrs. Robert M. Hartwell, Mrs. June Paschall, Mrs. Charles E. Ward, Mrs. William George Young, Mrs. Colon F. Whittier, Mrs. W. H. Ramsey, Mrs. Frank Lambert Stiff and Mrs. William J. Wilson.

Mrs. Hudson Drake, Mrs. H. F. Bennett and Mrs. John T. Sterling entertained their bridge clubs at luncheon, enjoying bridge in the solarium during the afternoon. Mrs. John Fremont Salyer had as her guests at luncheon a group of twenty friends. Mrs. W. F. Staunton with eleven other friends combined reservations for luncheon together. Mrs. Arthur C. La-Touche entertained a group of eight at luncheon.

Mrs. Ruby A. Rossback and Mrs. John Burdsall were co-hostesses at a charmingly arranged luncheon in October, when they entertained eighteen of their friends who make up the Palos Verdes Club. A special menu was provided and autumn flowers beautified the large, attractive table. Mrs. Rossback was so delighted with the arrangements for this occasion that she is resolved to commit her entertaining in the future to the Ebell Club service.

Such praise as this is only one instance of what is frequently heard about the club.

The solarium teas are a very interesting chapter in the history of our club life since the occupation of our new building. Two

SOLARIUM TEAS years ago they began to grow under the enthusiasm and interest of Mrs. Frank

Howell Stanbery, House chairman, and Mrs. George H. Mosher, chairman of Special Occasions. To-day they are a most attractive feature of the social life of Ebell, as well as a source of income to the club.

Mrs. Robert M. Hartwell and Mrs. J. R. Malone are chairmen of the teas this year, and they have entered their period of service with an enthusiastic determination to continue the successful program developed last year.

The service equipment, purchased from the proceeds of the teas, is now quite complete, and makes possible the delightful events offered by the Solarium Tea Committee. At a recent Wednesday tea the ambitious hostesses served fish, olive, cheese and chicken open-faced sandwiches, which they themselves prepared; tea, coffee and a special Hallowe'en cake from a well-known caterer, all for the modest charge of fifty cents. The service was arranged on a large, attractively decorated table, and bowls of gay flowers were placed about the room. The hostesses, in their festive gowns, completed the atmosphere of cordial welcome and hospitality.

The hostesses are ready to welcome guests at half past one,

bridge is played from two to four, when refreshments are served. The average attendance is sixty.

These hostesses have entertained during October at the solarium teas: Mesdames Frank H. Brooks, R. T. Burge, Thomas D. Craig, Charles S. Crail, Harry A. Ford, Frank Paige Fay, John H. Fritz, Robert M. Hartwell, Charles Howe, A. A. Hunt, J. R. Malone, Seward E. Moses, Emmette Eugene Nott, E. H. Noc, E. C. Pyle, George E. Shelton, Theodore J. Van de Kamp, and Henry M. Willis.

In December there will be only two of these delightful Wednesday teas. I am tempted to name the members that will be in charge on December third and December tenth, but I must not forget that the committees are all listed on another page.

"Thy friend has a friend, and thy friend's friend has a friend." So pass Ebell's social gossip on to some other member of the club.

—MRS. C. ELLIS FISHER.

Telephone WASHINGTON 8950.

NOTICE

As the representative of a large magazine agency, Mrs. Frances A. Stribling, 743 South Lucerne Boulevard, will be pleased to receive subscriptions to magazines and leading newspapers. A part of each subscription fee will be given to the Ebell repair and equipment fund.

Please mail, or leave at the Ebell office, a letter enclosing a check and giving the following information: The name of the periodical, the name and address of the person to whom it should be sent, the duration of the subscription and the sender's name and address. It will receive prompt attention.

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Merry Christmas

Continued from Page 25

officials and thinking men of the entire world, may be but the result of the coming to the surface of the sediment of life, as happens when the clear stream of water is stirred. God is still in His heaven, all is yet right with the world, and if the true Christmas spirit could only remain, not alone on December twenty-fifth but throughout the entire year, what a different world this would be! War abolished, human selfishness in a total eclipse, and mankind living up to the Golden Rule! But this will never maintain until all men and nations learn to be considerate of others' ideas, to be charitable, tolerant and courteous.

We should not forget that since much has been given to us, from us much is to be expected. The question is,—“What have we done with the ten talents given us?” Have we used them for our own selfish ends or have we given them as unto Him who came on Christmas morn? When the gifts are made to those from whom are expected tokens of love and esteem in return, the motive often is questionable,—would it stand the Scriptural flashlight? True blessedness comes when the offering is made to the poor, the needy, the lonely.

Christmas time has much of the spirit of play; alas, too few have yielded to that impulse. Responsibilities, worries, anxieties may have sobered us but in spite of all this, as the Yule-tide draws near we of Ebell are going to play a bit, forget dull care, our staid and matter-of-fact ways. To this end the Benefits Committee, of which Mrs. Frank B. Wheat is chairman, is planning an evening of delightful entertainment for December sixteenth, at seven o'clock. This is to be a dinner dance given in Ebell's beautiful banquet room. An orchestra, one of the finest possible to secure, will provide the music for dancing. It is to be a real Christmas party, a dinner to satisfy the taste of the most exacting, “turkey and fixings.” The rumor is that certain departments of the club will present beautiful tableaux, and these with the singing of carols, Christmas trees and bright holly berries and greens, should create a real Christmas atmosphere. Young girls of the club will assist the hostesses—members of the Benefits Committee—to receive club members, club husbands and friends. Perhaps his royal highness, Santa Claus, might arrive a bit ahead of time. Who knows?

It is said that true philanthropy is love of mankind. When we think of giving, too often it is in terms of money, yet Christ set us an example of higher charity, giving love to the unlovely, sympathy and understanding to all. It is with this spirit of good will toward men that Ebell will entertain with this Christmas party on December sixteenth.

It may seem a far cry from philanthropy to a dinner dance, but the end justifies the means, and so let us make of this event a most joyous occasion, for behind all the merriment will be the conscious thought that we are aiding Ebell to make many hearts glad and full of rejoicing on Christmas day, and that all through the coming year her mediums for aiding the unfortunate,—Rest Cottage and Practical Relief,—will be able to carry on their good work. When we awaken Christmas morning to hear and repeat the happy salutation, “Merry Christmas,” will it not have a far sweeter sound if we know that we have helped to carry some gladness to the city's unfortunates?

*'Tis Christmas, yet there
 must be some
 Who stand mid jubilations dumb,
 To whom there never seems to come
 A Christmas.*

*And so I vow, not once a year,
 But every day to some one near
 I'll make the star to reappear
 For Christmas.*

—ROBERT FREEMAN.

True Culture

MRS. ERNEST MILTON WHITE

KNOWING what Ebell stands for and that the purpose for which it is formed is advancement in all kinds of general culture, we are not surprised when the mere mention of Ebell presents the vision of a group of intellectual, cultured women.

Webster says that culture is "the training or refining of the moral or intellectual faculties." The words *moral* and *refining* are especially pleasing, for the area they cover is wide and never-ending. Consider the use of *moral*, for instance, in moral philosophy, or ethics, with its application to conduct of life, or behavior; and one definition of *refine* is "improve in delicacy."

It is quite possible that no one's behavior is so perfect but that at times it needs a little refining. There are occasions when one is thoughtlessly rude, while deep in the heart there is no intention of being so. Ebell does not always escape this thoughtless rudeness, and many little instances could be cited of the lack of that precious attribute—delicacy.

Monday programs are sometimes disturbed by whisperings, exclamations and little laughs, and upon one occasion last season, when a very charming performer on the stage did not quite come up to her part, a laugh, not once, but several times, circled the auditorium sufficiently to be heard upon the stage. No one meant to be unkind, but the hurt was there.

At another time a member who was expecting a guest, decided to meet her in the lounge. She left her coat in her seats and upon returning found both seats occupied. After the performance, her coat was rescued, but it had been sat upon and was hardly recognizable. Again it was thoughtlessness of the rights of others.

Let us not forget what our club stands for, and let us realize that it requires the effort of each member to express the "spirit of Ebell," in which is embodied a culture founded upon kindness. And after all "what this old world needs, is just a little kindness."

Thoughtfulness, or consideration for others, is true culture.

Dog Intelligence

MRS. KATHERYNE L. PATTERSON

ANIMALS are said to have a great deal more intelligence than we give them credit for possessing, and they frequently display it in unexpected ways. The incident related in this article is a true story.

The rule that each member of Ebell shall show her membership card at the door before being allowed to enter the clubhouse has been most graciously obeyed by the members in general, but occasionally someone not thoroughly understanding why this rule must be enforced has rebelled, and sometimes arguments have been the result and petty annoyances have occurred. One day when a large crowd had passed in and these arguments had been "not a few," things finally settled down and the Lucerne Street entrance became quiet. Suddenly the member serving on Credentials heard a slight noise, and glancing up she discovered that a large dog had entered the door and was sniffing the air in a very inquiring manner. She looked him straight in the eye and said, "Son, you cannot come in here unless you are a member of the Ebell of Los Angeles and show your membership card."

He regarded her calmly for an instant, then turned around and walked quietly out. No argument whatever there, just obedience to the rules, and she thought of the words that Mark Twain uttered many years ago, "The more I see of human beings, the better I like dogs."

Condensed Program for Clipping

MONDAY AFTERNOONS

1. *Peoples and Problems in Tropical Africa*, Professor Julian Huxley.
2. *The Chalice of Antioch*, Professor John O. Moseley.
3. *Book Review*, Mrs. Jack Vallely.

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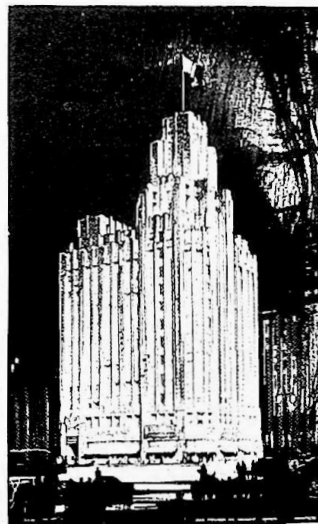
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# CLUB CALENDAR FEDERATION NOTES

## PRESIDENT'S OFFICE HOURS

Administration Room

Mondays, Tuesdays, Wednesdays; 9:30 to 10:30 A.M.

### MONDAY, DECEMBER 1

Regular Monday Meeting  
Auditorium; 2:00 P.M.

### TUESDAY, DECEMBER 2

Bridge Tea, Parliamentary  
Law  
Solarium; 2:00 P.M.

### WEDNESDAY, DECEMBER 3

Solarium Tea  
Solarium; 2:00 P.M.

### THURSDAY, DECEMBER 4

Spanish  
Department Room; 9:15 A.M.  
Shakespeare  
Fine Arts Room; 10:30 A.M.  
LUNCHEON AND DINNER

### FRIDAY, DECEMBER 5

Practical Relief  
Department Room; 9:00 A.M.  
French  
Solarium; 9:30 A.M.  
Rest Cottage Meeting  
Rest Cottage 1:00 P.M.

#### LUNCHEON

Tea in honor of Mrs. George  
H. Bishop  
Rest Cottage; 3:00 to 5:00  
P.M.  
Lecture, Lorado Taft  
Dining Room; 8:00 P.M.

### SATURDAY, DECEMBER 6

Practical Relief Jelly and  
Jam Shower  
Helen Mathewson Club; 2:00  
P.M.

### MONDAY, DECEMBER 8

Regular Monday Meeting  
Auditorium; 2:00 P.M.

### TUESDAY, DECEMBER 9

Ebell Juniors' Supper Dance  
Dining Room; 8:30 P.M.

### WEDNESDAY, DECEMBER 10

Solarium Tea  
Solarium; 2:00 P.M.

### THURSDAY, DECEMBER 11 DINNER

### FRIDAY, DECEMBER 12

Practical Relief  
Department Room; 9:00 A.M.  
French  
Solarium; 9:30 A.M.  
Book Chamber  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

### MONDAY, DECEMBER 15

Regular Monday Meeting  
Auditorium; 2:00 P.M.

### TUESDAY, DECEMBER 16

Benefit Dinner Dance  
Dining Room; 7:00 P.M.

### THURSDAY, DECEMBER 18 DINNER

Christmas Carols, Music De-  
partment assisted by  
Drama Workshop  
Dining Room; 8:00 P.M.

### FRIDAY, DECEMBER 19

Practical Relief  
Department Room; 9:00 A.M.

## RECIPROCAL RELATIONS

Women's City Club of Boston:

### PUBLIC AFFAIRS

"The Public Affairs Committee takes great pleasure in announcing that the club will have as its guests of honor at a luncheon on October 16 the Republican and Democratic candidates for United States Senator from Massachusetts."

### APPLIED DESIGN

"The Committee offers a prize of twenty-five dollars for the best design for a club Christmas card, and invites every artist member of the club to compete."

### PRACTICAL RELIEF

"Beginning with November 4, the workroom will be open every Tuesday from 10 A.M. to 4:30 P.M. Members who have worked valiantly during the past seasons will welcome the help of new workers."

The Woman's Club of Minneapolis:

### ART EXHIBITS

"In January we are to have our largest exhibit, representing the best work of about fifty Twin City artists . . . extending our hospitality to them on at least one afternoon that month."

### DRAMA WORK SHOP

"The Drama Committee has a new project in mind for this season . . . a new activity to exercise whatever talent you may possess, whether for acting, producing, stage setting, costume designing, or any other branch of the art which may intrigue you."

The Chicago Woman's Club:

### BETTER AMERICAN SPEECH

"At the opening meeting in Zeisler Hall, Dr. Clarence Simon of the School of Speech, Northwestern University, will be the principal speaker. Miss Irene Skinner, of the Columbia College of Expression, will give the first of a series of lessons on the subject: *Mending Speech Habits*."

### JUNIOR AUXILIARY

"The first program meeting of the Junior Auxiliary will be held Saturday. Prof. Frederick Millett, of the University of Chicago, will speak on *The New Psychology in the Modern Novel*."

### CLUB PROGRAM

"Frederick Warde, the 'Grand Old Man of the Footlights,' is to give his fascinating lecture, *Sixty Years of Make-Believe*, at the club on Wednesday."

The Town Club of Buffalo:

### EDITORIAL

"Do not forget, dear club members, that the *Bulletin* is for you alone, its sole reason for existence being that it serves as a close and necessary point of contact between you and your club. It brings you advance information of the monthly programs of entertainment, . . . of study classes open to you and your friends for your cultural advancement and of social events about to take place."

### LIBRARY

"Of course, the Library plays a generous part in this beginning and hopes to take up the season's work with clean shelves, new books and answers to all questions of the members, such as "Have you this or that book, which we have just heard discussed at our book talks?" Our reply must be, "Yes, indeed, we have."

The American Women's Club of Paris, Inc.

### TRAVEL

"Every August more than a thousand visitors come to us for information concerning every conceivable question. Our lists of hotels and pensions, as well as our shopping directory made up from the lists of advertisers in the *Bulletin*, have proved of inestimable value both to those who are merely passing through Paris and those who are here for a prolonged stay."



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## Western Women's Club:

## PARLIAMENTARY LAW

"A Parliamentary Law Class, sponsored by the City and County Federation of Women's Clubs, will have Mrs. Annie Little Barry as instructor. The course, to consist of ten lessons, will be held in the Assembly Room of The Western Women's Club."

## STARTS A BONFIRE

"We are indeed 'citizens of no mean city' and memberships in our club are of a worth to be appreciated. Earning power in club operation is constantly being increased, but with all we feel the problem is our mortgage obligation. . . . We have set our faces towards final ownership of our splendid plant, free of every obligation. . . . Relieved of our burden of interest payments, we can better serve our members and our city."

## Women's City Club of Detroit:

## FRENCH

"New French classes are being formed, and some are already under way. Mme. McFarland's enthusiasm and ability have made her classes in French increasingly popular."

## PSYCHOLOGY

" . . . A course in the psychology of adolescence will begin in January under Dr. Maude Watson, Director of Child Guidance Division. . . . The committee considers the club fortunate in having secured Dr. Watson, since the demand for her talks is enormous and she is obliged to give only those which she thinks will especially count."

## The Woman's Club of Evanston:

## LAW

"The Referendum on 'Women on Juries' will be voted upon at the election, November 4, and as the Illinois Federation of Women's Clubs is one of the women's organizations back of this campaign, we are under obligations to try to secure a favorable vote."

## DRAMA

"We have been most fortunate in securing Mr. Maurice Colbourne, an Oxford graduate and member of the New York Theatre Guild, to talk to us on Bernard Shaw, whose play, *The Apple Cart*, will be the first offering of the Theatre Guild at the Blackstone."

## The Town Club of St. Louis:

## PROGRAMS

"The Town Club is one of the few clubs in St. Louis where an excellent program is provided ten months of the year without cost to its members. Men and women of note are brought here, and local people who have accomplished some outstanding achievement are invited to speak.

"Some Outstanding Programs for the Past Year:

Mrs. Ruth Hanna McCormick—*The Tariff*.

Dorothy Thompson (Mrs. Sinclair Lewis)—*European Headlines*.

Vachel Lindsay—*John Brown*.

B. R. Baumgardt—*An Evening with the Stars*."

## The Woman's City Club of Akron:

## LUNCHEONS—DINNERS

"The dining room has won many plaudits; all through the month it was especially lovely with garden flowers on each table. The luncheon plates have caused many exclamations of pleasure for Miss Shower . . . and the success of all this has developed a renewed demand for evening dinners. So, beginning October 1st, Thursday and Sunday dinners will be resumed. Here is a sample menu:

\$1.00

Frozen Fruit Cocktail or Clear  
Consommé

Baked Ham with Sherry Sauce

Fresh Lima Beans

Glazed Sweet Potatoes

Spiced Apple Salad  
Individual Butterscotch Pie  
Café Noir"

## The Women's City Club of Cleveland:

## CLUB NOTES

"The honor of arranging a luncheon for Mrs. Herbert Hoover, the wife of the President of the United States, has been conferred upon the Women's City Club by the Committee on Arrangements for the American Bankers' Association Convention."

## BRIDGE

"Sections are being formed for duplicate contract, duplicate auction and an open game for beginners. The charge for each game will be twenty-five cents for members, and fifty cents for non-members. This will cover the charge for the scorer, the cost of cards and of duplicate boards. Each week there will be a top score prize."

## The American Woman's Association, New York City:

## MUSIC

"An unusual opportunity to hear Madame Frieda Hempel in one of the two recitals she will give in New York this fall has been arranged for AWA members, their friends and music lovers in general through the Music Committee. On Friday, November 7, at 8:30 p.m., Madame Hempel will sing in the Club house Auditorium."

## General Federation of Women's Clubs:

"A group of organized women in every community who can be depended upon to promote movements looking toward the betterment of life."

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## Ebell Juniors

Continued from Page 21

### JUNIOR BOOK CHAMBER

Junior Book Chamber enthusiastically began the year with its October meetings. As usual the members plan to review the very latest in several branches of literature, namely, biography, travel, and fiction. They also have introduced a "Current Topics Department" as a new feature, as the members have a desire to be more conversant with world events.

Miss Helen S. Houston and Mrs. Cameron Livingston Thom were the hostesses of the month. Miss Margaret French spoke on foreign current events, while Miss Winifred Huntington had American current affairs as her topic. The following books were reviewed:

*Twenty-four Hours*, by Louis Bromfield (Miss Ann Sumner). A breath-taking re-

view of this extremely modern story in which America's Galsworthy reveals the intricate affairs of several persons during the cycle of twenty-four hours in New York City.

*American Girl*, by John R. Tunis (Mrs. Dwight H. Reay). The story of America's tennis girl by the very well known sports writer.

*13 Men*, by Tiffany Thayer (Miss Mary Metcalfe McGeagh). An intimate view into the lives of twelve jurors and the criminal.

*Story of San Michele*, by Dr. Axel Munthe (Miss Edith May Anderson). The memoirs of a doctor, the rise of his career, and his frustration. A delightful picture of Capri.

*Wild Beauty*, by Mateel F. Howe (Miss Katherine Teasdel). The story of a young and irrepressible Irish girl and the problems that life brought to her.

*Jennie Fowler*, by Margaret Jackson (Miss Martha Tuttle). The story of a girl who, because of an unwise act in her youth, was forced to face the inevitable tricks of fate the rest of her life.

*Joseph Fouché*, by Stefan Zweig (Miss Elizabeth Lloyd). A splendid portrait of the dominant and yet little known Minister of Police in the time of Napoleon.

It has been decided that there will be only one meeting of the Book Chamber in December. That is to take place at the home of Mrs. Frederick Ingleby Richman, 141 North Poinsettia Place, on Thursday, December fourth, at two o'clock. All Ebell Juniors and their friends are invited. To aid the hostess of the day, those planning to be present will please notify Miss Helen S. Houston, Washington 0844.

### DRAMA SECTION

The next meeting of the Drama Section will be held on the third Tuesday in December, the sixteenth, at two o'clock, at the home of Mrs. Leslie S. Bowden, 1580 Queen's Road. Those planning to be present will please call Mrs. Bowden, CRestview 9772. A very enjoyable afternoon is promised. *Scarlet Sister Mary*, Ethel Barrymore's new play, will be reviewed by Mrs. Dwight H. Reay, and *The Barretts of Wimpole Street*, a new play dealing with the Brownings' love affair, will be reviewed by Miss Mary McGeagh. Work in diction will be conducted by Mrs. Charles Edward Futch and informal discussion will follow.

At the November meeting at the home of Miss Winifred Huntington two interesting reviews of current plays were presented:

*Once in a Lifetime*, by Mrs. Frederick Ingleby Richman.

*Death Takes a Holiday*, by Miss Virginia Kirke Tharpe. The Drama Section meetings have been well attended and many interesting discussions pertaining to the drama of to-day have been held by those attending the meetings.

## Wilshire-Ebell Theatre Rentals

November:

Dr. Ernest S. Holmes  
Institute of Religious Science  
Sunday Services, November 2nd, 9th, 16th, 23rd, 30th, 11:00 A. M.  
Reading and Interpretation of the Play, "Outward Bound," Miss Katharine Merrill

Introductory Remarks by Dr. Holmes  
November 11th, 8:00 P. M.

Musical Comedy, "Hello Sunshine"  
Under the auspices of the Southern California Telephone Company  
November 4th, 5th, 6th, 7th, 8th, 8:15 P. M.

German Theatre  
Second Performance, "Doctor Klaus"  
November 14th, 8:15 P. M.

Order of Job's Daughters, No. 54  
Musical Comedy, "Petticoat Lane"  
November 17th, 8:15 P. M.

Forum Course  
Opening Lecture, "Flying to the Ends of the Earth"

Sir Hubert Wilkins  
Under the auspices of the Jewish Institute of Los Angeles  
November 24th, 8:00 P. M.

Euterpe Opera Reading Club  
Monthly Meeting, November 25th, 10:00 A. M.

December:

Dr. Ernest S. Holmes  
Institute of Religious Science  
Sunday Services, December 7th, 14th, 21st, 28th, 11:00 A. M.

German Theatre  
Third Performance  
December 5th, 8:15 P. M.

Forum Course  
"Does Theism Furnish a Dynamic Force for Social Reconstruction?" "Yes"—Professor Frederick P. Woellner; "No"—

Rabbi Herman Lissauer  
December 8th, 8:00 P. M.

Euterpe Opera Reading Club  
Monthly Meeting  
December 30th, 10:00 A. M.

Civic Grand Opera Association of Hollywood  
Opening Performance, "Rigoletto"  
December 31st, 8:15 P. M.

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## APPLICATIONS FOR MEMBERSHIP

It is the duty of any member of Ebell who knows a good and sufficient reason that the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

### NEW REGULAR MEMBERS

**BROWN, MRS. JOHN A.**, 444 South Plymouth Boulevard; ORegon 5507.

Endorsed by Mrs. Adrian R. Moylan, Mrs. George Addington Eastman, Mrs. Frank McQuoid.

**HERRICK, MRS. JOHN PIERCE**, 1207 West Third Street; MUtual 2231.

Endorsed by Mrs. Jasper L. Kellogg, Mrs. Lillian Carlton Hays, Friday Morning Club.

**KENT, MISS MINNIE L.**, 2127 West Sixth Street; DRexel 5126.

Endorsed by Mrs. P. W. Drackett, Mrs. J. S. Milne, Mrs. Phoebe H. Roberts.

**LOWRY, MRS. G. H.**, 738 South Marioposa Avenue; WASHINGTON 3266.

Endorsed by Mrs. Emerson Clyde Gates, Mrs. Edward J. McNamara, Mrs. Benedict Walter Zens.

**SHOW, MRS. J. HARRY**, 23190 Ventura Boulevard, Owensmouth, California.

Endorsed by Mrs. Charles S. Crail, Mrs. Francis Orlando Jean, Mrs. John Mellen.

### JUNIOR MEMBERS

**WOLFE, MISS HELEN LOUISE**, 803 Roxbury Drive, Beverly Hills, California; OXFord 0360.

Endorsed by Mrs. Frank Brown Wheat, Mrs. Morroe R. Amsden, Mrs. Newton Everett Cramer.

### IN MEMORIAM

MRS. MARGARET B. CARPENTER

MRS. HUBERT R. HOLLAND

## PERSONAL INTEREST

Please send information of personal interest to the Club Survey Chairman, Mrs. John A. M. Robb, 1816 Diamond Avenue, South Pasadena, Los Angeles telephone ELiot 1616.

### ENGAGEMENTS

**FROST-HEWITT.** Miss Clara Frost, daughter of Mr. and Mrs. Edgar A. Frost, to Mr. Sanford Hewitt, of New Haven, Connecticut.

**JOANNES-COLE.** Miss Dorothy Geer Joannes, daughter of Mr. and Mrs. Ralph Joannes, to Mr. Seward Edward Cole.

**LA TOUCHE-PACE.** Miss Charlotte La Touche, daughter of Dr. and Mrs. Arthur C. La Touche, to Dr. Ralph Walter Pace.

**REID-REDMAN.** Miss Miriam Reid, daughter of Mr. and Mrs. Robert Henry Reid, to Mr. Edward Lindsey Redman.

### MARRIAGES

**BEEKS-KLEINSMID.** Mr. Marcus C. Beeks, son of Mr. and Mrs. Ralph W. Beeks, to Miss Nan E. KleinSmid. September 10, 1930.

**BARRE-McGUIRE.** Mr. Benjamin Alfred Barre, son of Mr. and Mrs. H. A. Barre, to Miss Louise Carolyn McGuire, of Brooklyn, New York. September 27, 1930.

**MCDONALD - HACKETT.** Mr. George Hobart McDonald, of Rock Island, Illinois, to Miss Catherine Reid Hackett, daughter of Mrs. E. A. K. Hackett. November 1, 1930.

**NEWTON-LAMBERTON.** Mr. William Nye Newton to Miss Frances

Elizabeth Lamberton, daughter of Mrs. F. E. Lamberton. October 18, 1930.

**RIDDELL-ROSS.** Mr. James Abram Riddell to Miss Margaret Ross. October 25, 1930.

**SEYMOUR-JAMES.** Mr. Stuart Louis Seymour to Miss Edwarda L. James, Ebell Junior, daughter of Mrs. Lillian H. James. September 24, 1930.

**SKINNER-BOYD.** Mr. Edward J. Skinner, of New Britain, Connecticut, to Mrs. Elizabeth Jewett Boyd. October 6, 1930.

**YOUNG-HOCKENSMITH.** Mr. Peter Holden Young, son of Mr. and Mrs. P. M. Young, to Miss Marion Hockensmith, of Oklahoma City, Oklahoma. October 25, 1930.

### BIRTHS

**CREAGER.** To Mr. and Mrs. James E. Creager, of Chicago, Illinois, a son, Kenneth; born October 27, 1930. Great grandson of Mrs. William H. Fuller.

**DELONG.** To Mr. and Mrs. John DeLong, a son, John Slater; born September 5, 1930. Son of Mr. and Mrs. Charles F. DeLong.

**MERRICK.** To Mr. and Mrs. J. Welling Merrick, a daughter, Lesley Del; born October 8, 1930. Son of Mrs. Della Merrick.

**SMITHER.** To Dr. and Mrs. Robert Hall Smither, a son, Robert Hall, Jr.; born October 11, 1930. Son of Mr. and Mrs. William Y. Smither.

## Social Welfare Activities

Continued from Page 24

and will drive for fifty cents an hour. His address is 968 South St. Andrews Place, and his telephone number is ROchester 8945. He is at liberty any afternoon or evening.

All Ebell members and Juniors are invited to attend the jelly and jam shower to be given on Saturday, December 6th, at the Helen Mathewson Club, at 900 Hilgarde Avenue, for the benefit of the girls.

You are always very generous in sending us clothes, but remember we can use anything and we are always grateful for your contributions. Just now we need a man's suit, 36 chest measure. We hope to receive one soon. Thanking you,

MRS. T. J. FLETCHER,

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# CLUB NOTES

Miss Gladys Brown, an Ebell Scholarship girl, who is an art student, gave a private exhibition of her etchings of famous horses at the Little Studio Gallery, Gold Hill, Monrovia, from October fifth to November second.

Members of Ebell who have had books published at any time, whether of fiction, poetry, plays, essays, history, biography, or scientific treatises, are requested to list them with Mrs. Melvin Ray Poundstone, 6527 Maryland Drive; Telephone Whitney 7061. We are proud of our writers and we desire to catalogue their books in a future issue of the magazine.

As you pass to and from the auditorium on Mondays do not fail to note the Printing Committee table over which Mrs. Gertrude Baty presides. A year book may be secured for fifty cents and a copy of EBELL MAGAZINE for fifteen cents. There are booklets of Ebell pictures with attractive covers and envelopes at twenty-five cents each. These will make pleasing Christmas remembrances and will afford to your distant friends an opportunity to realize to some extent the beauty of our club home.

The committee in charge of the Ebell office wishes to direct the attention of our members to the fact that unnecessary telephone calls hinder the important work that must be done in the office. If you need information, please try to secure it from the magazine, the year book or some other source. If it becomes necessary to communicate with the office, please do not ask for a certain person to come to the telephone, but allow whoever answers your call to help you if she can. Also please make the conversation as brief as possible.

It is with regret that Mrs. Newton Everett Cramer, House chairman, announces the resignation of Mrs. Lyman Curtis Blakeslee as chairman of Luncheon Tickets. With the increase in the number of luncheons each week Mrs. Blakeslee found it impossible to give the time needed for the performance of the duties. She worked faithfully during the month of October and helped to plan the system of distribution that will be used during the remainder of the year.

The club is fortunate in the appointment of Mrs. Lillian F. Elliott as the new chairman of Luncheon Tickets. Mrs. Elliott, who served as one of the special chairmen of Credentials last year, has recently returned from a trip abroad and thus was not assigned work earlier in the club year.

Mrs. Mary C. Heckman, a member of Ebell, has generously presented to the club an oil painting entitled "California Poppies," the work of her son, R. Frederick Heckman. The painting, which has been hung in the Solarium, introduces just the right note of color and is a decided addition to the room. Mr. Heckman, who is a resident of Los Angeles, studied with William Chase and Louis Mora at the New York Art Students' League and with Alexander Mueller at the Milwaukee Art Students' League. He shows a fine technique both in portraits and in still life studies. A recent exhibition of his paintings included: Portrait of Mr. John P. Kunz, Summer Afternoon, Moonlight, The Old Chestnut Tree, At Santa Monica, Indian Summer, King of the Oaks, Redwoods, In Ojai Valley, At Laguna Beach, Sunset.

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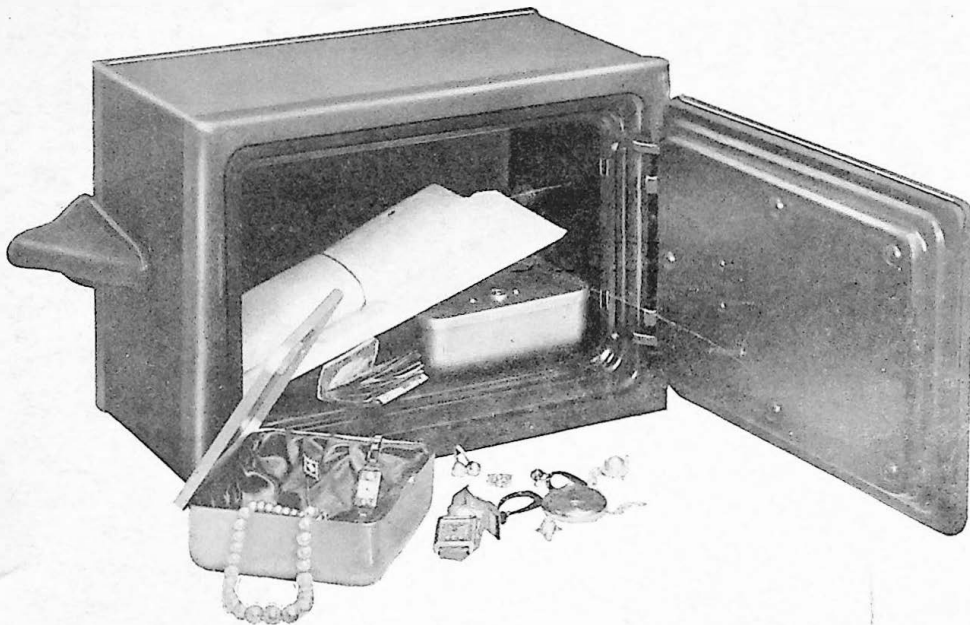
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