

EBELL

The Ebell of Los Angeles



Vol. 2

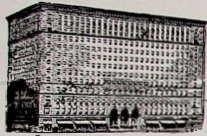
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MRS. CHARLES S. CRAIL.....Editor
MISS LAURA A. YOUNG.....Business Manager

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Mrs. A. Bennett Cooke



The President's Letter

Dear Fellow Members:

A CLEVER writer in one of the recent magazines says "the woman's club movement is slowing down. The woman's club, as it has flourished for two generations, is middle aged."

If she could have been with the earnest, eager women who worked with me during these long summer days on the organization of the many committees which are to carry on during the coming year; if she could have seen the alacrity with which the positions offered were accepted by the hundreds of women so chosen; if she could have seen the enthusiasm and the willingness and heard the expressions of happiness at being asked to serve, she would have been forced to acknowledge the woman's club movement was doing anything but slowing down in this part of the world.

POWER FOR GOOD

She would need to make only one visit to our magnificent new club house with its luxurious equipment for every possible need—its beautiful theater, its library, its banquet and committee rooms—all financed and built entirely by our hardworking, capable members to meet an urgent need in our club life; she need only visit our beautiful convalescent home—Rest Cottage—in another part of Los Angeles where we give to our less fortunate sisters the rest and care so necessary to bridge the gap between the hospital and their daily toil; she need only see the happy faces and the brighter outlook on life of our scholarship college girls whom we help, not only with a monetary consideration, but with suitable clothes through our Practical Relief; she need only get a passing view of all of our activities to realize the woman's club movement is not slowing down in Ebells.

The dynamic force of several thousand trained women all working toward the same end makes an enormous power for good and cannot help being vitally felt in the community.

When I remember the eager, enthusiastic women who have said to me this summer—"Mrs. Cooke, you may count on me," I

feel I can indeed go forward with high courage. Someone has said—Time wrinkles the face; lack of enthusiasm wrinkles the soul. There are no soul wrinkles in our Ebells members! We have many things to do. Let us do them with enthusiasm.

We have paid in full for our beautiful furniture—a great achievement of the past year, due to the indefatigable work of our Ways and Means Chairman, Mrs. Grantland S. Long, and her assistants. We are still carrying, however, thirty thousand dollars interest on our \$510,000 mortgage. We hope to lease our theater this year that we may raise this interest and possibly pay off some of the principal. To that end we have engaged a competent, experienced theater manager—Mr. Charles W. York—who comes to us very highly recommended by bankers and theater men in Spokane, Seattle, San Francisco and New York as well as Los Angeles. He will put on interesting, clean plays of the New York Theater Guild type. In patronizing your theater you will not only have the pleasure of seeing the best modern drama beautifully presented, but will have the added pleasure of knowing that in helping to make your theater a success, you are adding to the income of Ebells.

MAGAZINE ONE OF BEST

Your Ebells Magazine will continue during the coming year and is in the hands of the same publishers. This magazine is published without cost to you, but its success as a financial risk depends upon its advertisers and the advertisers depend largely upon you. Do you patronize them? Try to make a point of doing this, mentioning the Ebells magazine when you do. The editor of the General Federation News told me the Ebells Magazine ranked as one of the best club magazines in the country.

We have many things to do this winter. Let us do them with a will! Let us always remember that our Ebells Club has grown, through the work of its members, to be not only a great club in California, but one of the greatest women's clubs in the world.

The EBELL of Los Angeles

4400 WILSHIRE BLVD.

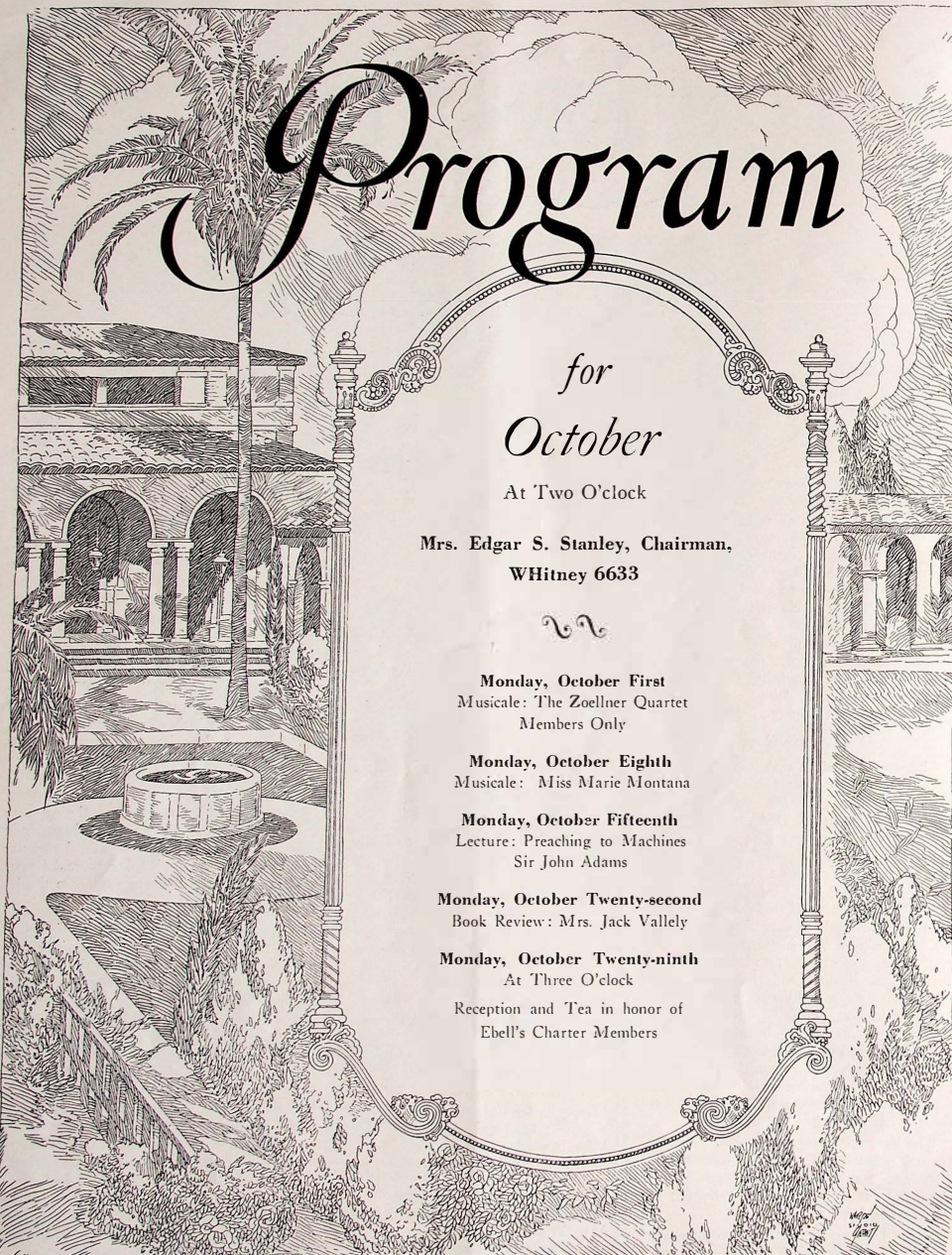
OREGON 4104

OFFICERS

Mrs. A. Bennett Cooke	President
Mrs. Charles S. Crail	First Vice-President
Mrs. Edgar S. Stanley	Second Vice-President
Mrs. Frank Howell Stanbery	Third Vice-President
Mrs. Everett Edward Sherrard	Fourth Vice-President
Mrs. Edward A. Tufts	Recording Secretary
Mrs. Albert Homer Prudue	Corresponding Secretary
Mrs. James Catlett Ernst	Treasurer
Mrs. J. Elbert Harshman	General Curator
Mrs. Samuel Emerson Faroot	Chairman Rest Cottage Association
Mrs. Alfred W. Rea	Chairman of Scholarships

DIRECTORS

Mrs. A. Bennett Cooke	Chairman, Board of Directors
Mrs. S. M. Browne	Chairman of Rentals
Mrs. Charles D. Burt	Chairman of International Relations
Mrs. Charles Eggleston Cray	Chairman of Society Welfare
Miss Frederica de Laguna	Chairman of Resolutions and Public Relations
Mrs. Grantland Seaton Long	Chairman of Theatre Interests
Mrs. William Read	Auditor and Chairman of Finance



Program

for
October

At Two O'clock

Mrs. Edgar S. Stanley, Chairman,
Whitney 6633



Monday, October First

Musical: The Zoellner Quartet
Members Only

Monday, October Eighth

Musical: Miss Marie Montana

Monday, October Fifteenth

Lecture: Preaching to Machines
Sir John Adams

Monday, October Twenty-second

Book Review: Mrs. Jack Valley

Monday, October Twenty-ninth

At Three O'clock

Reception and Tea in honor of
Ebells Charter Members



EBELL'S EXECUTIVE COMMITTEE

From left to right—Mrs. Alfred W. Rea, Mrs. Samuel Emerson Faroot, Mrs. J. Elbert Harshman, Mrs. Everett Edward Sherrard, Mrs. Frank Howell Stanbery, Mrs. Charles S. Crail, Miss Frederica de Laguna, Mrs. A. Bennett Cooke, Mrs. Patrick Campbell, Mrs. William Read, Mrs. Charles D. Burt, Mrs. Grantland Seaton Long, Mrs. Albert Homer Purdue, Mrs. Edgar S. Stanley, Mrs. S. M. Browne

Varied Plans for Coming Year

*With Arrangements Completed for Opening of Season, Ebells Committees
Look Forward to Constructive, Interesting Activities*

Ebells Executive Committee has met each Thursday throughout the summer with the exception of three weeks in August. The President, Mrs. A. Bennett Cooke, has been present at each meeting as have the majority of members with an average attendance of fourteen.

Our President must consider a great number of questions of policy, modes of procedure and finance, requiring not only knowledge of the subject involved but tact in the method of disposition. She presides at all Executive Committee and Board Meetings and at the Monday afternoon meetings of the Club.

Mrs. Charles S. Crail, with the assistance of other Executive Committee members and Curators of the department and Mrs. Crail's assistants prepared the Year Book. She also edits the Magazine and has charge of all printing.

The Monday programs for the year have been arranged by Mrs. Edgar S. Stanley with a view to variety and with a desire to please each member of the Club.

The supervision of a house of sixty-eight rooms is no small matter and Mrs. Frank Howell Stanbery has been busy purchasing new shades and Venetian blinds, replacing broken dishes and lost silver, planning luncheons and supervising the work of the house manager.

As Membership Chairman Mrs. Edward Everett Sherrard has revised the membership lists up to date, presented new members and furnished much useful information regarding qualifications and capabilities of members.

The finances of such an institution as Ebells require supervision by an expert in these matters. Mrs. James Catlett Ernst

has handled this important branch of club work with an accuracy and precision unsurpassed in many strictly business establishments.

The work of the nineteen departments of Ebells has been outlined under the direction of Mrs. J. Elbert Harshman with the hope that every Ebells member may not only receive inspiration and instruction but that she may be encouraged to give something of herself for the club and the community.

Mrs. Charles Egleston Cray, Chairman of Social Welfare, has general charge of our Social Welfare activities, represents Practical Relief on the Board and represents Ebells when emergency calls for assistance come from the community at large.

Ebells Rest Cottage requires the same supervision that one's home might with the increased responsibility of caring for several house guests who are convalescing. Mrs. Samuel Emerson Faroot is chairman and executive manager. She has been constantly on duty through the summer months supervising the admittance of guests and giving encouragement and practical aid to all under her care.

Mrs. Alfred W. Rea, Scholarship Chairman, has had the duty and pleasure of investigating and recommending twenty-one students in various schools and colleges who through Ebells help will be able to continue their education.

The secretarial duties of the club have become so great that three secretaries are required. Mrs. Patrick Campbell is the President's personal secretary, thereby saving our President much detail work. Mrs. Edward A. Tufts, Recording Secretary, keeps a record of all matters which come

before the Executive Committee and reports the Monday afternoon programs. She with the President signs all contracts.

Many letters of courtesy, congratulation and condolence have been written by Mrs. Albert Homer Purdue, Corresponding Secretary.

The Chairman of Theatre Interests, Mrs. Grantland Seaton Long, has spent a busy summer interviewing prospective lessees and their agents. The result has been that in a short time negotiations will be completed whereby our theatre will be occupied by a reputable organization which will be not only a credit to Ebells, but a source of revenue, also.

Mrs. William Read, Auditor and Chairman of Finance, has worked unceasingly on the numberless details involved in financing and insuring our Club and on many other matters. She is the Ebells Juniors' representative on the Board.

Ebells has many opportunities to rent the various rooms of the Club house. Mrs. S. M. Browne, Chairman of Rentals, investigates each applicant and makes arrangements for such rentals. She has under her supervision the leasing of the property at Figueroa and Eighteenth street.

Miss Frederica de Laguna, Chairman of Resolutions and Public Relations, keeps in touch with the world outside and brings to the attention of the Executive Committee matters that affect the community. In addition, she prepares the resolutions.

Mrs. Charles D. Burt, Federation Secretary, takes care of all correspondence between Ebells and the General Federation. As Chairman of International Relations she presents to Ebells any matters of vital interest.

(Continued on Page 14)

Ebell's - Poetry - Page

To
MRS. WILLIAM READ
On her retirement as President of Ebell
By MRS. GUY BUSH

We bring an offering to you today,
Not flowers, that perish soon, and are forgot,
Not laurel wreath, with its cold tribute, here,
But, if we might, would speak in glowing words
The thing within our hearts, that you might
hear.

Before you leave behind you that high place
Where you have reigned right royally, our
queen.

A presence fair and stately and beloved,
Fronting each sunrise with a spirit calm
As its own beauty, and an inward strength
That measured well the task, and unafraid
Foresaw the end and knew that it was good.
How quick to speak the word that taught our
hearts

To look beyond the small things, to the great,
Inspiring us with finer thoughts and cares
For the day's dusty task—how prompt to act
When over us the imminent moment hung
Dangerous and dark—how joyous most of all
When all rejoiced in a great victory!
How high within your steadfast hand the light
Held ever o'er our path unflinching,
That those who should come after, might not
walk

In stumbling doubt, but quietly serene,
Knowing there was a pathway and a guide!
Today we stand within the stately house
Our hands have built together—see the dream
You dreamed within your soul, before it grew
Into the radiant reality.

But we have built for you another house
Not made with hands—an everlasting home
Where you shall dwell forever in our hearts,
A benediction and a living song.

ALTARS

By HELEN BROWN

Every woman has a shrine,
Be she old or young,
Where she kneels and holds commune
With a love divine.

She may kiss a rosary,
Or a faded flower,
Holding fast an hallowed past
In sweet reverie.

Somewhere is this hidden shrine
Altar built of life
Where the women hold commune
With a love divine.

THE CHANGLING

By HELEN BROWN

My Bay, on a day in summer,
Is a jewel on display,
Each wave of her sea-green beauty
Light tipped by the sun's bright ray.

My Bay, in the silvery moonlight
Makes a pathway to the sea
Where music and soft laughter
Weave a spell of ecstasy.

My Bay, on a day in winter,
When the strong sou'easter blows,
Shows me a soul of violence,
That summer never knows.

ANSWERS

By ADAH YALE KLEINSMID

How much do I love you, oh heart of my heart,
How much do I love you? you ask.

Well, that is a question, and were I to start
To answer I'd find it at task.

Can you count all the flowers that bloom in the
spring?

Can you measure the drops in the sea?
Can you tell every note from the wild thrush's
throat;
See each snowflake from heaven set free?

And why do I love you, oh heart of my heart,
Why will you do I love you? you ask.
Now that is a question, and had I the art
To answer I'd find it a task.

Can you tell me why sings the pink sea shell,
my love?

Over what grieves the wind when she sighs?
Why the scent of the rose is the sweetest that
blows,
Or the sun turns to flame as it dies?

How long shall I love you, oh heart of my
heart,

How long shall I love you? you ask.
Well now, that is easy, and so I'll impart
The answer, nor find it a task.

When men learn to live without breathing, my
love,

And the ocean forgets how to roar,
When the mountains so high shall desert the
pale sky,

It is then that I'll love you no more, no more,
It is then that I'll love you no more.

WHY?

By RUTH MCCLINTOCK

Soft fringe of trees against the Western sky,
Pale crescent moon—soft cry of homing night
birds,

Scented dusk—and night is come.
Why fear when day of life is done
When darkness falls
So peacefully?

AUTUMN TRAIL

By RUTH MCCLINTOCK

There's a rim of gold on the hilltop high,
Valleys beneath in velvety shade,
Autumn winds bringing homely scent
Of evening fires and tang of sage.
From the distant oaks the ringdove's call
Brings memories sweet of the long ago
Like the dead leaves painted with autumn gold
They flit from view to the dark below.
Haunting echoes of days gone by
Comrades who passed us along the way.
There's a thrill in treading the autumn trail
Toward the TOP of the hill and the sun's last
ray.

GIVE ME TO FIRE

By PAULINE CURRAN

Give me to fire and not to this cold earth.
Out to eternity I'd fling my soul,
Or like the phoenix I would have my birth
Not hidden in a crypt my little dole
Of self to hoard and wait the judgment day.
With hot footsteps along the path I'd run
Where children of the mystic cities play.
Beyond the golden chance of the sun,
Beyond the Milky Way's carved ivory screen,
(Arcturus swinging censors with Altair,)
There God has other gardens, faintly seen.
Beyond our dark He builds a spiral stair
Through flowering universes. I would conspire
To leap into that Bloom. Give me to fire.

RAIN-SONG OF A SIA MAIDEN

By LEETHA JOURNEY PROBST

In the arid districts of the Southland where
the Sia tribe dwells, the Indian maiden grind-
ing corn makes a prayer pattern of meal after
the fashion of the sand patterns made by her
ancestors. She chants as she traces this pat-
tern, a prayer to the tribal gods of the rain.

White cloud floating, floating,
White cloud fleece and foam,
Warm the sun upon the mesa—
My love's breast upon my own.
Mother Yaya hear my singing,
Sings the earth beneath my feet,
Send the winds across the house-tops—
See, the breath of meal is sweet.
Now I turn my stone metate
To the Great Bear in the west,
Whisper, Mother Yaya, whisper,
That the waiting earth be blest.
Now I turn my stone metate
To the Gray Wolf in the east,
Raise your staff O Mother Yaya,
Let the rain-cloud be released,
Stir the rain-wind from the cavern
Of the morning star and dawn,
Then across my shoulder, mother,
See the pattern I have drawn—
See the ancient road I make thee
For my song to travel on.
Listen, Mother Yaya, listen,
Send the rain-wind with the dawn.

LILACS ON MEMORIAL DAY

By LOUISE WARD WATKINS

The scent of lilacs brings to me
A picture fresh, and clear, and sweet;
A flare of music bold and free
Played gaily down the village street.

And here they come, the gallant Blues,
Old and grizzled, but dauntless still.
Their mien is proud, no step they lose,
Although no more they march to kill.

A-down the village street they swing
With banners floating in the wind,
The fifes and bugles loudly ring,
And cheers break forth, in front, behind.

As on they go with measured tread,
Until at last they reach the place
Where their old comrades long since dead
Sleep each in his allotted space.

And then they pause to say a prayer,
And deck the graves with early blooms,
Purple and white—a fragrance rare—
Among the mounds and marble tombs.

The air is chill and feels like rain,
The clouds are grey overhead,
Spring is capricious, and would fain
Make shine and shower wed.

The flowers placed, the service said,
The drums start up again,
Orders are given, the columns led,
And forward march the men.

The raindrops patter swiftly down,
And drip from off the trees,
The flags hang limp as the May clouds frown
Unflattered by a breeze.

The men disperse, their duty done,
Until another year depart.
The scent of lilacs stays alone,
And lingers ever in my heart.

The passing of Helen
Stubbs leaves a void in
the hearts of her fellow-
members of Ebell and in
the roll of the club itself
that is difficult to fill.
Frequently has her name
appeared in this publica-
tion in connection with a
worthy work or associat-
ed with some article. To
feel that it will not ap-
pear again is to realize
that the club has lost, in
this lovable personality,
one of its best.



Who but Miss De Laguna
could so epitomize the re-
gard the club has felt
toward the personality of
Helen Stubbs. "Loving
daughter," says Miss De
Laguna in her article
below; "a genial com-
panion," she adds. True,
all true. To have felt
her presence was to have
felt her respect. To have
known her was to have
loved her. Indeed, as
Miss De Laguna says,

A Tribute to Helen Stubbs

Passing of Beloved Ebell Worker Stir's Hearts of Members; Leaves Memory
of a Life Filled With Thoughts for Others

By FREDERICA DE LAGUNA, Chairman of Resolutions

SOMETIMES, as we journey through
this world, there meets us on the way
a gentle spirit, whose very presence
halts us, and whose friendly association
gives life a sweeter touch and our ideals
a firmer hold.

Such a one was Helen Stubbs, dearly
beloved by us all because of her noble and
generous nature. At her home, the faith-
ful, loving daughter; among her friends,
the genial companion, with the kind heart
that leads, the strong heart that gives
courage, the proud heart that commands.

She had the rich experience of life that
comes from the unconscious effacing of self.
Wherever she appeared, she seemed to radi-
ate a vigorous buoyancy and an undiminish-
ing enthusiasm. Her smile was an assur-
ance of success to those whom she greeted.

How great must have been the pleasure of
our guests whom she welcomed, so genu-
inely hospitable a hostess was she.

We who know her worth so well, her
intimate associates through these past few
years—for we often met daily—felt deeply
the vitalizing power of her tender regard—
her fairness, her calm judgment, and her
unfailing devotion to the things that de-
manded her service. She was a leader, and
yet she seemed always to be following, so
gently did she carry out her plans, and so
full of consideration was she for the wishes
and opinions of others.

She had learned the joy of giving. Little
children, youth and the aged alike have
known the favor of her gifts, and felt the
love that stirred her heart for all who
claimed her sympathy.

There is no finer monument that a per-
son can leave to earth than the memory
of a life filled with thought for others. To
her, self was a casual, never an absorbing
fact, although she was full of a gracious
pride and dignity and self-respect.

Helen Stubbs will be missed wherever
her presence was known. The home of her
parents is darkened; and here among us
with whom her lot was thrown in pleasant
association—with whom she worked so
faithfully, so encouragingly—her vacant
place will never be filled.

Surely of her we may say with the
young poet to whom the death of comrades
was as a revelation, she
"Leaves a white
Unbroken glory, a gathered radiance,
A width, a shining peace, under the night."

In Memoriam

□ □ □

MRS. GEORGE FRANKLIN BUGREE

MISS MANTHA A. DORRITY

MISS ELIZABETH J. GIBSON

MRS. LAURA S. HILL

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MISS HELEN LOUISE STUBBS

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Mrs. Georgia Bennethum Toolen....
.....First Vice-President
HEmpstead 9310

Miss Frances Jamison.....
.....Second Vice-President
WHitney 7365

Miss Lois McQuiston.....Secretary
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Miss Ruth Kennedy.....Treasurer
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ELIZABETH WHEAT

FOR the opening Ebells Junior program Miss Katherine Merrill will present an illustrated lecture on Moliere and His Time.

"No art is more vital to a people than the art of drama, none is more popular, none more truly expressive of the general level of national morality, temper and cultivation. A few nations and a few periods stand out in the world's history as the creators of great, original and vigorous drama; and with the making of drama went always the making of the house of drama, the 'fair outside' which protected and displayed the heart of it. A play without a theatre is unthinkable, even if that theatre be only a grass-plot or an inn-yard."

"Interest in drama as literature and as a repository of ideas has prevailed for years, but interest in the housing of drama, and the setting forth of it on the stage, is comparatively recent. We are only beginning to realize that in the great periods of the past the drama and the theatre fitted together like kernel and shell, each conditioning the other. People in those days enjoyed their plays, but quickly forgot them, as we do. They hardly cared enough to preserve the words in print; and the theatres, as being bulky and cumbering

ground valuable for other things, were not long retained. Hence arises the peculiar value of the scanty remains—curious old prints and maps, fragments of buildings here and there, and verbal descriptions and records. Without these the theatres of the past would remain forever in the past. But with such old-time bits, it is possible to reconstruct some present image of those almost forgotten things, to form some idea of ancient cities, of how old theatres looked, inside and outside, what the stage sets were like, and the conditions under which the actors lived."

Miss Merrill will aim to create, through stereopticon slides, such an image of past theatrical history and its relation to the life surrounding it in the time of Moliere. She will give a dramatic reading of "Les Precieuses Ridicules," and will wear the costume of a wealthy citizen in Moliere's time.

This program will be under the direction of Mrs. James Donlor, Program Chairman, in the Fine Arts room, Wednesday, October 10, 1928, at two-thirty o'clock.

Honoring the new members of The Ebells Juniors, the first monthly bridge party will be held at the home of Mrs. William Read, 999 Gramercy Place, on Wednesday, October 24, at two o'clock. Reservations must be made with Mrs. Harold Craig before Monday, October 22. Telephone ORegon 8364.

During the summer the Welfare Committee took ten of its little charges to Griffith Park on the annual "Kiddies' Picnic." The afternoon was spent at the home of Mrs. Ted Draper, where games and entertainment were provided and prizes awarded.

With the opening of school the little children will need new dresses and outfits, so the committee is busy planning and sewing for fall and the coming year. The first meeting was held at the home of the chairman, Mrs. J. Ellsworth Ross, in September.

Clothing for children of all ages which might be too small for any of the member's children will be gladly accepted and will be called for. Please call Mrs. J. Ellsworth Ross at OXford 3981.

During the last few years the Welfare Committee has made such rapid strides that now, as the outcome of the huge effort and success, a new committee has been formed—a Scholarship Committee under the very able direction of Mrs. Ted Draper, assisted by Miss Josephine Coté, both of whom have worked diligently in the welfare work and are most capable of organizing this new movement.

This committee has been formed with the view of taking care of the children now in the charge of the Welfare Committee when they reach college age. Only the most deserving children will have this opportunity. The funds will be raised through the efforts of the committee and by benefits given by the members of the Ebells Juniors.

For Those Not Slender

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MRS. LENA LEONARD FISHER, LECTURER

Bible Literature

By MRS. WILLIAM MILTON KINNEY, Curator

"THE Bible is a book of faith, and a book of doctrine, and a book of morals, and a book of religion, of special revelation from God; but it is also a book which teaches man his own individual responsibility, his own dignity, and his equality with his fellow man."—Daniel Webster.

Dr. Lena Leonard Fisher, Professor of History of Religious University of Southern California, lecturer of the Bible Literature Department of the Ebells of Los Angeles, had the happy ability to interpret this Book of Faith, Doctrine, Morals and Religion with keen insight and rare, unusual charm.

Born into a family of eminent Bible scholars and expositors, Mrs. Fisher strengthens her Bible interpretations by a convincing presentation acquired through training of a public speaker in the Emerson College of Oratory, Boston, and by extensive travel in foreign lands. Her broad education and her acute power of observation, unite to fit her for intelligent, sympathetic exposition not only of Biblical narratives, but of the passing events of world history.

During Mrs. Fisher's regime she has given "Studies of Women of the Bible" and "Pictures of Patriarches," with such spiritual sincerity and comprehensive

background of knowledge, that her Bible characters live. Her "Message from the Land of the Great Remembrance," with the added charm of music and pictures, portrayed the life and thought of Bible lands today.

The members of the Bible Literature Department are looking forward with keen anticipation to the course of lectures planned for the ensuing year. Of "Black Magic in Bible Days," Mrs. Fisher says, "Humanity has always evinced an uncanny interest in brushing aside the veil which separates the future from the present, and in the process religion has inevitably figured. Modern Halloween customs hark back a long way. Even in Bible times the Hebrews resorted often to screrers and 'familiar spirits' in their methods of divination and many dramatic incidents cluster about these ceremonies."

Mrs. Fisher will discuss this subject in her October lecture.

Charter Day Reception

Our Charter Day Reception occurs on the fifth Monday in October—when we meet to honor those women of vision and ideals who bravely launched an "Idea" which has grown, and grown, and finally expanded into our present Ebells Club.

This is a privilege which we are appreciating increasingly as the passing years bring to our understanding the great service which these splendid pioneers rendered the women of this growing city by establishing in those early days a Study Club. They have faithfully, loyally continued to serve, to encourage and to inspire, their latest gracious contribution being the beautiful Portals, the bronze gates, through which the members of this club and their guests shall, for many years to come enter our club home. We shall honor ourselves by being present on October twenty-ninth to greet our Charter Members, and enjoy with them the program, the music and the tea.

Executive Committee

(Continued from Page 7)

national import in which Ebells can assist and endeavors to bring to our club speakers of international reputation. Mrs. Burt has supervision of the garden also.

In addition to the duties above outlined, each member of the Executive Committee is a member of one or more committees, which require further time and effort.

Mrs. James Catlett Ernst, Mrs. Charles Eggleston Cray and Mrs. Edward Tufts are members of the Executive Committee not shown in the picture.

SOCIAL WELFARE ACTIVITIES

A view of one of the many restful nooks on the grounds of Rest Cottage, one of Ebells many noteworthy activities



A SHADY SPOT AT REST COTTAGE

Comfortable sitting 'neath shady protecting trees seem to symbolize the rest and comfort of this worthy activity.

Rest Cottage

Many Letters of Appreciation Received

ALTHOUGH the general activities of Ebells have been practically suspended for the past three months, the work of Rest Cottage has gone faithfully on providing cheer and encouragement for those who have found their way to her doors, and in many instances offering the only "vacation" possible in a weary struggle for existence. Surely these endeavors deserve support and it is to be hoped that every member of Ebells will assume an interest this coming year and claim the privilege of helping to carry forward this splendid work which means so much to others less fortunate. When you remit your dues, do not fail to include your subscription to Rest Cottage Association. This will simplify the efforts of the Membership Committee and aid them materially in reaching their goal, which is 100 per cent. NO LESS.

Rest Cottage is Ebells' fine, growing offspring.

Do not neglect it!

One of the many letters of appreciation received from guests:

My dear Mrs. Farroat:

My leaving today is with regret in many ways, but my happiness in being able to go is far greater. When I came the first day I felt I had stepped into paradise and, now I know I surely did. No one but myself will ever know just what my rest has meant to me, and words cannot express the

feeling of contentment and appreciation I had while being there.

Every good wish to all who have been so kind at Rest Cottage.

Very sincerely,

The monthly meeting of Ebells Rest Cottage Association will be held at the Cottage, 135 North Park View, Tuesday, October 2, at 11 o'clock. Luncheon. Those desiring to attend the luncheon will please notify the Hospitality chairman, Mrs. Harry J. Brown, Washington 6268.

REST COTTAGE OFFICERS AND COMMITTEE

Chairman.....Mrs. Samuel Emerson Farroat
Asst. Chairman.....Mrs. O. B. Hutchings
Secretary.....Mrs. Walter E. Barrett
Treasurer.....Mrs. W. F. Hackett
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.....Mrs. A. Bennett Cooke, President
1928-1931.....Mrs. William Read, Auditor
1926-1930.....Mrs. J. A. McCusker
1927-1930.....Mrs. T. Paul Jones
1928-1931.....Mrs. Jack Armstrong Jevne

EBELL REST COTTAGE

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Associate Dues	\$ 1.00
Contributing Dues	2.00 or more
Sustaining Dues	12.00
Life Membership	100.00
Memorial Membership	100.00

Will you help us carry on this work?

REST COTTAGE MEMORIAL MEMBERSHIP

As the result of deep interest in Rest Cottage the Membership Committee is starting the year with a Memorial Membership for Mrs. W. A. Croysdale given by Mr. Croysdale. Perhaps there are others of the club who would enjoy doing this for a departed loved one.

PRACTICAL RELIEF

It has been ten years since the Armistice was signed and the government has spent millions of dollars on the ex-soldier and yet they come to Practical Relief almost in rags and no one can question their need. There are many veterans who have been hurt in many ways by the World War who will never receive compensation from the government and it is for these that we ask clothing, shoes, hats, shirts, suits and underwear.

Just at this time the school girl is making up her wardrobe for the school year. For our scholarship girls, we are in need of clothing of all kinds. The hat and shoes stock is low, coats and dresses are needed, too. As you plan your fall wardrobe see what you can find of last year's clothing for Practical Relief.

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Chairman Practical Relief.

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Program for October

MONDAY program notes accompanying are copied each month verbatim from the publicity sent out by various lecture bureaus to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view to take in regard to the work of the lecturer or musician under consideration.

Mrs. Edgar S. Stanley,
Program Chairman.

THE ZOELLNER QUARTET, which opens the year's programs at Ebell, are well known both to Ebell audiences and to the music loving public at large. They are the founders of the Zoellner Conservatory of Music. Each of the four players is individually an artist, and the perfection and remarkable unity and refinement of style of their ensemble is attributed to the fact that its personnel has remained intact for a number of years, thus enabling them to play together as one conscious thought. The ensemble is composed of Antoinette Zoellner, Violin; Amandus Zoellner, Violin; Joseph Zoellner, Jr., Cello, and Joseph Zoellner, Sr., Viola.

SIR JOHN ADAMS, the lecturer for October fifteenth, was knighted in 1923 for his services in the field of education. Since his retirement from the University of London, where he was Professor of Education, he has devoted his time to teaching, writing and lecturing in this country and in Canada. He is a constant contributor to magazines and does a large amount of reviewing of educational books. He is spoken of as a delightful speaker with a rare sense of humor, and a vision which illuminates the subject he chooses to discuss. His topic will be "Preaching to Machines."

In answer to a great demand from members, it is the pleasure of Ebell to announce the engagement of one of its own members, Mrs. Jack Valley, in Book Reviews, on the fourth Monday afternoon of each month, in which programs are presented during the coming season. Mrs. Valley will continue the method which she used with such success as Curator of the former Book Department of Ebell, of reviewing the outstanding books of the month in her own inimitable way.

Monday, October twenty-ninth, is the day set aside on which Ebell does honor to her Charter Members. This year it will be celebrated by a reception, at three o'clock, at which the members will have the opportunity of greeting the guests of honor. After the reception tea will be served and music enjoyed.

(Continued on Page 22)

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The BOOK PAGE

Books are true friends that will never flatter nor dissemble; by you but true to yourself . . . and you shall need no other comfort.—Bacon.

By MRS. JACK VALLEY

Grant me to live still undisturbed;
Keep this proud spirit yet un-
curbed;
Leave me my books and peace and
health
And heavier wits may plod for
wealth;
Let me ne'er lose an honest friend,
And keep me free until the end.
Aldington.

WE went away this summer for our vacation with the avowed intention of not committing the stupidity of the proverbial mailman, who went for a long hike as his recreation. We were going to do no reading. But publishers are persistent people and they followed us with their goods even into our hidden lair, goods so tempting that we fell, for we can resist anything but temptation—temptation in the form of books with gaudy, enticing paper covers. And as is the irony of life so often, we were not punished for our fall, we were rewarded.

If you are a bridge fan, don't miss "Pencil Bridge." Billy Hobson of Putnam's sent us a copy and it is great fun. All you need is the book, a pencil and plenty of time. We must stress the last item, plenty of time, for you will not put it down. The hands are actual hands played at the big tournaments throughout the country. The idea is to see what you would do with the layout and then you compare the results. We found that we did very much better at times than the experts, but were told by catty persons that that was because we had not used intelligence in the defense plays. That kept us in our place.

We cannot remember when there has been so much interest in politics as at the present time and many were the discussions we held on the sand before the morning swim. Sometimes these discussions became so heated that the contestants called a truce and swam across the bay and back, which performance somewhat cooled their ardor.

Thanks to our publishers we were able to hold our own in these debates and back our candidate with intelligent statements. At least we thought they were intelligent. No, we are not going to say where we stand. This is a book page only.

There are two good books on Hoover. The one by Will Irwin is a personal reminiscence, written very informally, and gives the early days at Stanford a prominent place. The other is called "Who's Hoover." We have not read it yet but are going to begin it this evening for it looks as if William Hard, the author, knows exactly what he is talking about and besides we like the title, "Who's Hoover."

As yet we have received but one

biography of Al Smith. It is called "Alfred E. Smith: A Critical Study" and the author is Henry F. Pringle. We must admit that it is more of a book from a literary point of view than those mentioned above, since it is not for political or publicity reasons only. It is clever, amusing, has style and even if one is a Republican, a Protestant and Dry, he will be interested and never irritated.

We spent one very weepy afternoon over "Brook Evans." We blame Susan Glaspell for making us miss our swim that day for her story is so full of drama and pathos, with the most brilliant analysis of feminine character and adolescent priggishness that we did not hear the sad sea waves calling us at all. Don't fail to read it and weep.

Get the family together some evening and read them "Alice in the Delighted States," by Edward Hope. Someone said somewhere, "A sense of the ludicrous is one of the surest passports to Heaven." Mr. Hope could get into Heaven any time. Of course, the book is a little hard on America but not maliciously so. Alice goes through the drinking glass and finds herself in the Delighted States of Hysteria. Here she is arrested for indecent exposure and after mounting interminable legal steps is tried before a judge so wrapped in legal red tape that he snores throughout the trial. There are the lawyers of the perspiration and the pretense, the jurors, who are chosen only if they do not think at all. The pretense easily proves insanity and Alice escapes.

We meet Mr. Babbitt and the Rotarians who go round and round and make interminable speeches. We meet—but read it aloud and have a good laugh. There are many poems like this:

Little drops of water,
Little plains of sand,
Re-al-tors can make them
Listen simply grand.

We read other things which we will tell you about later, books which added to our vacation and when we returned home a veritable treasure house was waiting, novels, biographies, plays—books and books and books and we are going to share them all with you. The city is not so bad a place after all.

WHEN YOU WALK

When you walk in a field,
Look down
Lest you tramp
On a daisy's crown!
But in a city
Look always high,
And watch

The beautiful clouds go by!
Stephens.

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Sincerely yours,

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The Club Calendar

- Monday, October 1**
Regular Monday Meeting: The Auditorium; 2:00 p. m.
- Tuesday, October 2**
Better American Speech Dept.; Fine Arts Room; 10:00 a. m.
Child Study Department; Department Room; 2:00 p. m.
Ebell Rest Cottage Association; 135 N. Park View Street
11:00 a. m. Luncheon
- Wednesday, October 3**
Music Department; Fine Arts Room; 10:00 a. m.
Executive Committee Guest Luncheon, 12:00 noon
- Thursday, October 4**
Spanish Department; Department Room; 9:00 a. m.
- Friday, October 5**
French Department; Solarium; 9:30 a. m.
Practical Relief Committee All Day Meeting; Dept. Room
- Monday, October 8**
Regular Monthly Meeting; The Auditorium; 2:00 p. m.
Applied Design Department; Department Room; 10:00 a. m.
Psychology Department; Fine Arts Room; 10:00 a. m.
Luncheon
- Tuesday, October 9**
Poetry Department; Fine Arts Room; 10:00 a. m.
Applied Design, Special Meeting for Beginners; Department Room, 10:00 a. m.

(Continued on Page 26)

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Club Notes

A recent acquisition to our Permanent Art Collection is the painting of Eucalyptus Trees that hangs on the south wall of the Tea Room. One of Alta West Salisbury's California pieces.

Miss Salisbury is an Accredited Artist, member of the American Association of Women Painters and Sculptors, the Catherine Lorillard Wolfe Art Club, the Connecticut Academy of Fine Arts and the New Rochelle Art Association. The painting is the gift of our member, Mrs. Oliver S. Hershman, of 226 South Windsor Boulevard.

Ebell acknowledges with tender appreciation another lovely gift from one of our valued members.

The magnificent Sevres Vase in the Assembly Room is from the home of Mr. and Mrs. J. C. Stubbs where it was the prized possession of their daughter, Helen Stubbs.

In its exquisite symmetry and artistic beauty it will remain one of Ebell's treasures and serve to remind us always of the noble character of that dear friend who walked with us so short a while ago and who now in her sweetness and charm has passed on before us to the Higher Life.

The Euterpe Opera reading club with Mrs. Daisy Coats, president, has leased the Ebell Auditorium for their meetings on the last Tuesday of each month at 10:30 A.M.

NEEDLEWORK GUILD

The Needlework Guild makes its appeal once yearly. Its philanthropies are not confined to any race or religion and its purpose is to help the local needy.

The Ebell club gave 1130 garments to the Los Angeles Branch last year according to the annual report. In its distribution Ebell Rest Cottage and Practical Relief received 500 garments.

Membership consists in the contribution of two new articles of wearing apparel or household linen or a money donation. May we have your contribution at the Ebell office, 743 South Lucerne Boulevard, before October 23rd.

Miss Elizabeth M. Ogden,
Ebell Section, President.

Luncheon tickets will be on sale two weeks before the day of the luncheon. Tickets may be purchased from the Ticket Committee at the booth in the gallery on Mondays and Wednesdays, and from the office on other days. Members may buy two guest luncheon tickets, only.

Reservations for luncheons may be made by mail, provided checks are sent to the office with the order. These reservations may be made until two days preceding the luncheon.

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Interesting contributions to this column will be received. A box for this purpose will be found at the Information Desk near the Portals.

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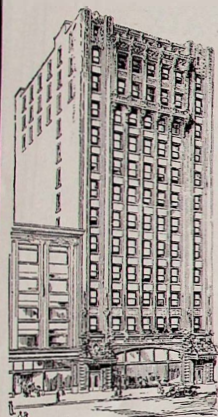
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MARIE MONTANA

(Continued from Page 16)

On October eighth Ebells has the pleasure of presenting Marie Montana, of whom the National Music League says: "Marie Montana had the quite unique distinction last winter at her New York recital, of having the critics absolutely unanimous in her praise, as well as having her recital called one of the most interesting of the season. This is not a new experience for Miss Montana, as her European notices testified; nor is it surprising considering her vocal and musically abilities. But some of the New York reviewers went beyond the usual limits of their enthusiasm, which is quite significant."

Marie Montana came out of the West, of good old American stock. Her first appearance was at the age of twelve in the "Mikado" when she showed remarkable dramatic ability. She began her studies at the Toronto Conservatory of Music, receiving the Artist's Degree after only two years' study. This was an unprecedented achievement. She was then given a scholarship to "Le Conservatoire Americain" at the Ancient Palace of Fontainebleau, where she received a "Premier Prix" for singing. After a period of study with a noted Italian teacher, Ernestine Druschini in Florence, she made her debut in the opera "La Boheme." Immediate success followed and she was engaged at once to sing the role of Violetta in "La Traviata" at Geneva. She was in demand all over Italy and finally reached the most famous of the Italian opera houses, the beautiful San Carlo of Naples.

At Naples, after her first great success, the orchestra did what was most unusual—arose as one man and cheered. Princess Xenia of Greece was so impressed by her beautiful voice that she especially engaged her to sing at the wedding of the Princess to Mr. William D. Leeds, Jr.

She has sung in recital at such widely separated cities as Shang-

(Continued on Page 28)



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Mr. Reiffel is an ultra modernist in color and has achieved rhythmic, vital canvases which are convincing of his profound knowledge of his art.

This noted artist retains memberships in eighteen leading art associations, including the Internationale de Beaux Arts. He has exhibited extensively in Europe and the United States and has received the following twelve awards:

Fellowship Prize, Society of Artists, Buffalo, 1908.

Norman Wait Harris Silver Medal, Art Institute of Chicago, 1917.

First Honorable Mention, Society of Artists, Buffalo, 1920.

Honorable Mention, Connecticut Academy of Fine Arts, Hartford, Connecticut, 1920.

Honorable Mention, International Exhibition, Carnegie Institute, Pittsburgh, 1922.

Mrs. Daniel Rhodes Hanna, Jr., Prize, Hoosier Salon, Chicago, 1925.

Thomas Meek Butler Prize, Hoosier Salon, Chicago, 1926.

William Preston Harrison Prize, Southern California Artists, Los Angeles Museum, 1926.

Art Guild Prize, San Diego Fine Arts Gallery, 1926.

Tri Pappa Sorority Prize, Hoos-

ier Salon, Chicago, 1927.

Purchase Prize, Fine Arts Gallery, San Diego, California, 1927.

Dalzell Hatfield, Gold Medal, California Art Club, Los Angeles Museum, 1927.

This collection of pictures, so vibrant with color and brilliant and varied in design, we are privileged to enjoy through the courtesy of the Newhouse Galleries.

The Miniature Exhibition for October is the newest work of that clever artist in little, Laura M. D. Mitchell. Since displaying her miniatures in Ebells in May Miss Mitchell has achieved new honors, receiving the special Gold Medal at the Pacific Southwest Exposition at Long Beach this year. These tiny portraits on ivory are not only art treasures but are true interpretations of the character of the subject and are remarkable in line and color. The artist adds a touch of romance to each miniature she paints by writing the sitter's full name, date of birth and other data of interest on the back of the ivory inside the frame, which may prove of vital importance in years to come.

A miniature has been described as "infinite riches in a little room."

Miss Laura M. D. Mitchell is a member of the California Society of Miniature Painters, California Art Club and West Coast Arts, Inc.

Mrs. Milton Ephraim Hammond, Art Exhibits Chairman.

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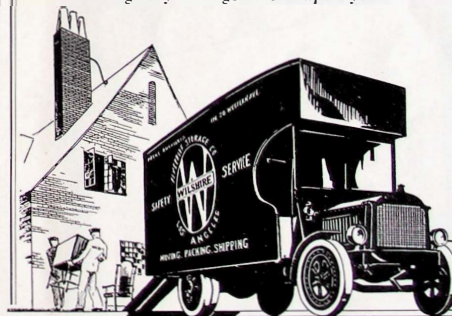
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Los Angeles	Lv. 8:00 a.m.	12:30 p.m.	One Way R.T.	\$15.00	\$25.00	\$35.00	\$45.00	\$55.00	\$65.00	\$75.00
Bakersfield	9:10 a.m.	11:20 a.m.	One Way R.T.	\$15.00	27.50	37.50	47.50	57.50	67.50	77.50
Visalia	10:00 a.m.	10:25 a.m.	One Way R.T.	25.00	15.00	27.50	37.50	47.50	57.50	67.50
Fresno	Ar. 10:25 a.m.	Lv. 10:00 a.m.	One Way R.T.	35.00	25.00	37.50	47.50	57.50	67.50	77.50
San Francisco and Oakland	Ar. 12:30 p.m.	Lv. 8:00 a.m.	One Way R.T.	45.00	35.00	47.50	57.50	67.50	77.50	87.50
LOS ANGELES—SAN DIEGO—MEXICO DIVISION										
Stop on Reservation Only	South-bound	North-bound (Fixed Up)	Trip	Los Angeles	Long Beach	San Diego	Agua Caliente	Ensenada		
Los Angeles	Lv. 8:15 a.m.	Ar. 6:00 p.m.	One Way R.T.	\$ 8.00	\$ 8.00	\$15.00	\$20.00	\$30.00	\$40.00	\$50.00
Long Beach	8:35 a.m.	5:40 p.m.	One Way R.T.	15.00	15.00	27.50	37.50	47.50	57.50	67.50
San Diego	8:45 a.m.	5:30 p.m.	One Way R.T.	25.00	15.00	27.50	37.50	47.50	57.50	67.50
Agua Caliente	Ar. 9:30 a.m.	Lv. 4:45 p.m.	One Way R.T.	35.00	25.00	37.50	47.50	57.50	67.50	77.50
Ensenada	Ar. 10:10 a.m.	Lv. 4:00 p.m.	One Way R.T.	45.00	35.00	47.50	57.50	67.50	77.50	87.50
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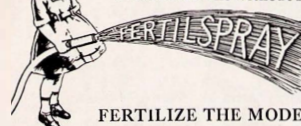
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The Club Calendar

(Continued from Page 18)

Wednesday, October 10

Public Affairs Department; Fine Arts Room; 10:00 a. m.
Executive Committee Guest Luncheon; 12:00 noon
Regular meeting Ebells Juniors; Fine Arts Room; 2:30 p. m.

Thursday, October 11

Spanish Department; Department Room; 9:00 a. m.

Friday, October 12

Book Chamber; Fine Arts Room; 10:00 a. m.
French Department; Solarium; 9:30 a. m.
Practical Relief Committee All Day Meeting; Department Room.

Monday, October 15

Regular Monday Meeting; The Auditorium; 2:00 p. m.
Browning Department; Fine Arts Room; 10:00 a. m.
Luncheon
Parliamentary Law; Department Room; 10:00 a. m.
Luncheon

Tuesday, October 16

Bible Department; Fine Arts Room; 10:30 a. m.
Child Study Department; Department Room; 2:00 p. m.

Wednesday, October 17

Art and Travel Department; Fine Arts Room; 10:00 a. m.
Executive Committee Guest Luncheon; 12:00 noon

Thursday, October 18

Spanish Department; Department Room; 9:00 a. m.

Friday, October 19

French Department; Solarium; 9:30 a. m.
Practical Relief Committee All Day Meeting; Department Room.

Monday, October 22

Regular Monday Meeting; The Auditorium; 2:00 p. m.
Applied Design Department; Department Room; 10:00 a. m.
Luncheon
Psychology Department; Fine Arts Room; 10:00 a. m.
Luncheon

Tuesday, October 23

Poetry Department; Fine Arts Room; 10:00 a. m.
Lives and Times Department; Solarium; 2:00 p. m.

Wednesday, October 24

Drama Department; Fine Arts Room; 10:00 a. m.
Executive Committee Guest Luncheon; 12:00 noon.

Thursday, October 25

Spanish Department; Department Room; 9:00 a. m.

Friday, October 26

French Department; Solarium; 9:30 a. m.
Law Department; Fine Arts Room; 10:00 a. m.
Luncheon
Practical Relief Committee All Day Meeting; Department Room.

Monday, October 29

Charter Members' Reception and Tea; Reception Room;
3:00 p. m.

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Departments

(Continued from Page 9)

a student of University of London and King's College, London; A.M. and Ph. D. at Yale; member of the American Philosophical Association; the American Psychological Association; a Fellow, American Association for the Advancement of Science; author of "The Moral Life" and "A Text Book of Logic."

PUBLIC AFFAIRS—Through a conflict of dates Governor Young was unable to attend our June Public Affairs meeting. At that time he accepted the invitation to attend the opening meeting, October 10th, and we are honored to have him with us.

SPANISH—The Spanish classes are very fortunate in again having as instructor La Señora Lopez de Lowther, of the University of California, Los Angeles.

The past three summers La Señora has spent traveling in Europe and she has devoted much time to Spain, studying its art and literature, viewing its treasures and visiting many of the smaller rural districts.

The enthusiasm in the Spanish Department has borne fruit in producing a large class ready to graduate from cut and dried grammar texts. It has been thought best to group all those who have finished two or three years' work into a conversation class to meet at the early hour of nine o'clock on Thursdays. The intermediate class will meet as heretofore at ten o'clock, the elementary class meeting at ten forty-five. It is the desire of many members of the department to use the Castilian pronunciation.

Those wishing to study Spanish are urged to come to the first Spanish Department meeting, October 4th, and if possible bring grammars so there may be no delay or lessons lost. Both the elementary and intermediate classes will use "First Spanish Course" (Revised Edition) Hills and Ford.

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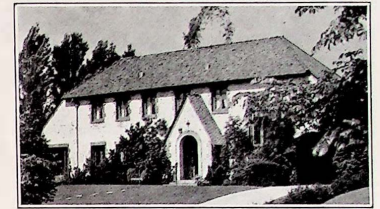
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Program Notes

(Continued from Page 22)

hai, China, and Paris, France. In America, among her important appearances have been those with the New York Philharmonic Orchestra at Lewisohn Stadium, the Schola Cantorum, the American Orchestral Society, the Banks Glee Club, soloist in "The Creation" at the Westchester May Festival and the Central Kentucky May Festival; with the Mendelssohn Choir at Albany, and with many other prominent clubs and organizations.

She is also well known for her oratorio singing, having sung in the "Messiah," "Gallia," "Stabat Mater," "Creation," "Requiem" (Brahma), "St. Paul," "Elijah" and several others. Her concert repertoire is both large and varied, including both old and modern French composers, German songs, Grieg songs sung in the Norwegian tongue, old Italian classics and English songs.

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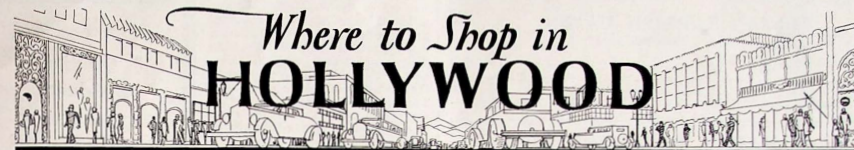
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