

The
CELELA



of Los Angeles

Opho Winter

Vol. III. No. 6

MARCH

1930

Spanish
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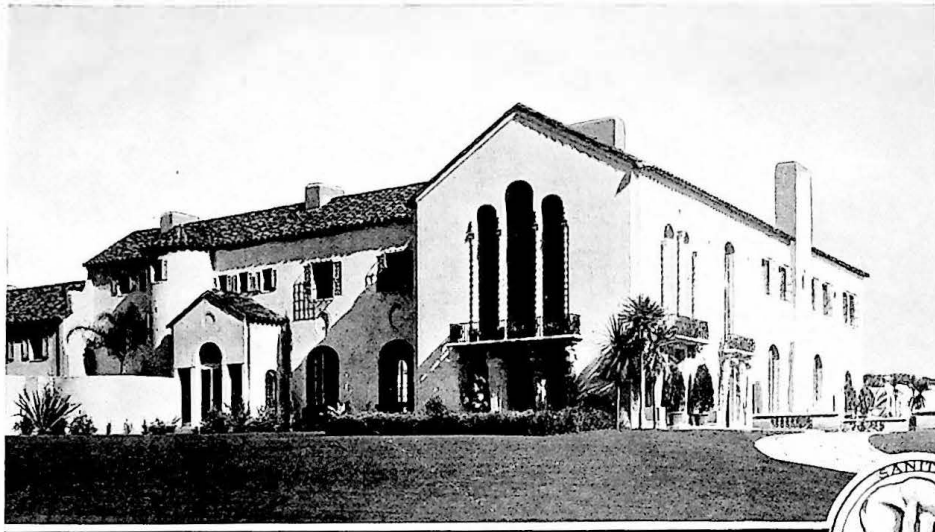
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The walls of many beautiful Southern California homes are decorated with Sanitas . . . residences in which charm and good taste are blended, such as this mansion of James Shultz, 53 Fremont Place, of which H. A. Hewitt was the architect.

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amazing utility and durability

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The colors of Sanitas are real oil colors, with a permanency not affected by sunlight. Then, too, Sanitas is easily cleaned with a damp cloth; dust, dirt or finger marks cannot injure its original beauty.

Whether you prefer a plain, dull-finished tint, a colorful decorative pattern, or a rich, satin-like brocade, you will find styles in abundance from which to make selections for any type of room.

Without obligation to you, we will gladly show you the new Sanitas Sample Book, containing 150 styles and numerous decorative suggestions in full color. Call and see this sample book before decorating. Or, phone TRinity 5425 and we will send the book for your inspection

Look for this
trademark on the
back of the goods



Downey & Gotwals

SANITAS DISTRIBUTORS

Headquarters for Fine Wall Papers

821 South Flower Street, Los Angeles





MRS. CHARLES S. CRAIL.....*Editor and Manager*
 EVELYN BENOIST.....*Advertising Manager*

The magazine is published by the EBELL OF LOS ANGELES, with editorial offices at the club house, 743 South Lucerne. OREGON 4104. The advertising and printing offices are at the WETZEL PUBLISHING CO., INC., 336 South Broadway. Phone VAndike 7736.

Who are Your Favorite Merchants?

INVESTIGATION has shown that women spend eighty-five per cent of the men's income and plan the expenditure of another ten per cent. There is something about shopping that appeals to the average woman. To most men shopping is distasteful. In making a purchase women will go a long way and wait a long time for that which they think is their money's worth, or better still, a little more than their money's worth. The reason we buy at certain shops is that we feel we are being treated fairly and, perhaps, favored a little.

The advertisements in Ebells Magazine are from among the best shops in the city. We feel sure that many of them number Ebells members among their permanent patrons. These merchants would appreciate it, as would the magazine, if Ebells members would mention that they saw the advertisement in the magazine.

If your favorite merchants are not among our advertisers, no doubt they would like to be if they thought you desired it.

In order that they may have the privilege of our columns a card has been prepared and is attached to this copy of the magazine.

Will you please write in the names of the firms you would like to see advertise in our magazine and mail the card.

It is self addressed and the postage is prepaid.

You will be doing a favor to your merchants and to the magazine as well.

This Changing World

Never before has any generation witnessed such marvellous changes as that generation which still remembers when kerosene lamps and horse-drawn carriages were considered the last word in illumination and transportation.

One of the housekeeper's daily chores was to collect the lamps from the various rooms, fill the bowls with oil, trim the wicks and polish the lamp chimneys. Now the pressure of a button does the work. Electricity and gasoline engines have produced undreamed-of improvements and shortened hours of labor.

Along with shortened hours of labor have come short dresses and short hair, all of which is but the demonstration of the emancipation which women of this generation enjoy.

With this new freedom from labor has come greater leisure until the question of how this leisure time shall be spent is of great importance.

Great changes are taking place all around us in the fields of science, literature, art, and international relations.

Through the talking pictures and the radio we are given glimpses of the wonderful development that is going on around us. Newspapers furnish much useful information but most of the

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worthwhile news is in tabloid form. Books may always be obtained dealing with current events and discoveries but many of them are too technical for the average layman's mind. But these are just a taste, a sort of *hors d'ouevres* to the greater feast which we may enjoy.

Lest we relegate ourselves to a corner where our vision and enjoyment is restricted and where others do not care to linger, it behooves us to spend some of this new leisure in trying to keep up with a world which is fast going by.

We in Ebells are particularly privileged in this that through our programs and departments, a great deal of information and instruction is brought to us. Five days in the week, often both morning and afternoon and sometimes in two departments at the same time, programs dealing with world topics are given or definite lines of study carried on.

A glance through the programs of February convinces one that she might keep very well informed as to what is occurring in the world if she attended the meetings. Among the subjects discussed were what poetry is, recent religious books, psychology for every day life, constructive thinking, our policies and the new China, the practical side of real estate, current events in music, the responsibility of a club woman to the theatre, life in Syria, the greatest American, northern lands, Russia and Arabia.

Our programs do not lack for variety for during March we may view California's floral beauty and the wonders of Hawaii in pictures, hear of England's labor problems, our own night court, our nation's policy with Japan, Turkish drama and the general trend of drama since the World War. We may enjoy several plays, hear current books reviewed and pursue our search for knowledge in the study departments.

Our club is a place where one's leisure time may be profitably spent.



Mrs. PATRICK CAMPBELL, *Treasurer*

Published monthly by the Ebells of Los Angeles

EBELL

Vol. III

MARCH, 1930

No. 6

President's Page

FINANCIAL STATEMENT

Dear Fellow Members:

Your Board of Directors submits the following financial statement for your consideration.

Mortgage	\$510,000.00
Interest on same.....	29,000.00
Taxes	20,200.00
Insurance	1,000.00
House—upkeep, repairs and teas	10,200.00
Theater expense	2,000.00
Employees	16,000.00
	\$ 78,400.00

This together with the office expenses, Ebells part of the Social Welfare budget, and a very necessary contingent fund makes an annual budget of approximately \$92,700.00.

Remembering that there are no dues from life members, that non-resident members and Juniors pay half rates and that every year a certain number resign or are dropped for non-payment, we can safely count on a total income from this source of \$56,000.00 if we include problematic entrance fees for new members.

The last year in the old club house and the first year in the new one showed a great influx of new members, owing first to the lure of the luxurious new house and second to the fact that the entrance fee was soon to be raised. This large sum for entrance fees added to rentals income made it possible to carry on for two years in the new house with its increased expenses.

Now however, the income and outgo of members has returned to normal, the deaths and resignations about balancing the new members.

The property on Figueroa has just carried itself as to taxes and insurance. This year it needed some two thousand dollars of repairs which expenditure the house did not justify. To avoid going into debt, the building was wrecked and it is hoped to rent the ground for a small sum until such time as it can be sold for an equitable figure which may then be applied to reduction of the mortgage.

For the reasons above given, your Board advises an increase of \$10.00 in your dues, making them \$30.00 a year, \$2.50 a month.

This will bring the income from dues,

The EBELL of LOS ANGELES

4400 WILSHIRE BLVD.
OREGON 4104

OFFICERS

Mrs. A. Bennett Cooke,	<i>President</i>
Mrs. Charles S. Crail,	<i>First Vice-President</i>
Mrs. Edgar S. Stanley,	<i>Second Vice-President</i>
Mrs. Frank H. Stanbery,	<i>Third Vice-President</i>
Mrs. Edward E. Sherrard,	<i>Fourth Vice-President</i>
Mrs. Jess E. Wilson,	<i>Recording Secretary</i>
Mrs. Albert H. Purdue,	<i>Corresponding Secretary</i>
Mrs. Patrick Campbell,	<i>Treasurer</i>
Mrs. J. Elbert Harshman,	<i>General Curator</i>
Mrs. William R. Wherry,	<i>Chairman Ebells Rest Cottage Association</i>
Mrs. Samuel Cary Dunlap,	<i>Chairman of Scholarships</i>

DIRECTORS

Mrs. A. Bennett Cooke	<i>Chairman, Board of Directors</i>
Mrs. Charles D. Burt	<i>Chairman of Library</i>
Mrs. Charles Egleston Cray	<i>Chairman of Social Welfare</i>
Mrs. Julian Ellsworth Garnsey	<i>Auditor</i>
Miss Frederica de Laguna	<i>Resolutions and General Federation Secretary</i>
Mrs. William Read	<i>Chairman of Public Relations</i>
Mrs. James Andrew Rogers	<i>Chairman of Rentals</i>

entrance fees, etc. to about \$76,000.00 and there is reason to believe the balance can be carried by rentals.
Hence—

Notice is hereby given that, at a business meeting for members only on Monday, March 3rd, the following proposed amendment will be submitted to the membership for action:

Article IX, Section 2

The annual dues shall be twenty dollars (\$20.00). The Club year shall begin on the first day of July of the current year, at which time dues may be paid. One-half the dues becomes delinquent after October first and the second half becomes delinquent after March first of each year. Non-payment of dues for one year shall cause forfeiture of membership.

Amend Section 2, Article IX of the By-Laws by striking out the word twenty and inserting the word thirty, so that it shall read: The annual dues shall be thirty dollars, etc.

Inasmuch as the question of Ebells right to amend the By-Laws as proposed, has been questioned in the press of the city, we call attention of the members of the club to the following paragraph which is quoted verbatim from the Civil Code of California. This paragraph applies to non-profit corporations.

A careful perusal of this paragraph will convince any doubter of the legality of the proposed amendment.

Civil Code of California
Title XII. Section 593

Corporations not for profit

The directors of such corporation may be elected and by-laws for its government may be made and amended in accordance with the constitution, by-laws, discipline, rules and regulations of such church, society, or other organization, or in accordance with the by-laws adopted by it. In effect 91 days from and after May 15, 1929. Stats. 1929, Chap. 711

EBELL BY-LAWS

ARTICLE XIV.

Amendments.

SECTION 1. The power to amend the By-Laws of the Club may be exercised at any regular meeting by a two-thirds vote of the members so assembled, due notice of the proposed changes having been given.

BOARD OF DIRECTORS.

PROGRAM

March

At Two o'Clock

MRS. EDGAR S. STANLEY, Program Chairman
Whitney 6633

Monday, March Third

Lecture: The Secret of Poetry
Edward Davison
Voting Members Only

Monday, March Tenth

Illustrated Lecture: Broadcasting California
Flora at Home and Abroad
Mrs. Albert Sherman Hoyt

Monday, March Seventeenth

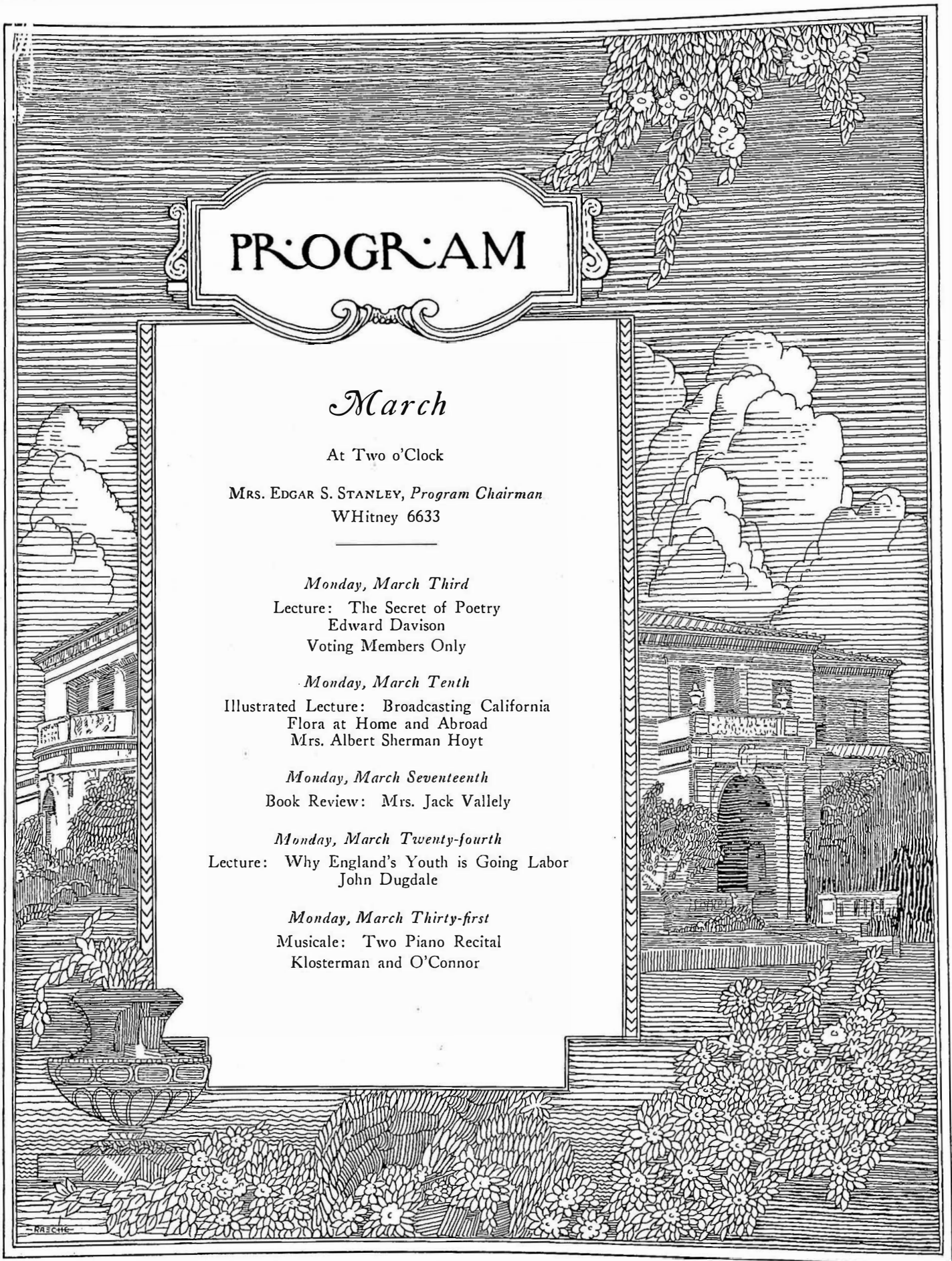
Book Review: Mrs. Jack Valley

Monday, March Twenty-fourth

Lecture: Why England's Youth is Going Labor
John Dugdale

Monday, March Thirty-first

Musical: Two Piano Recital
Klosterman and O'Connor



MRS. C. H. RASCHKE



FEBRUARY CREDENTIALS COMMITTEE

Standing, left to right: Mrs. J. E. Elliott, Mrs. Ray W. Dudley, Mrs. F. E. Lewis, Mrs. L. Cleveland. Seated, left to right: Mrs. C. H. Schluter, Mrs. Charles Garstang, Mrs. John Buchanan, Mrs. F. B. Belcher.



MARCH CREDENTIALS COMMITTEE

Left to Right, Standing: Mrs. Frank J. Leavitt, Miss Edward Glover Judson, Mrs. Samuel Milton Niles, Mrs. William A. Bradshaw, Mrs. Katherine Parker, Miss Grace Pease. Seated, Left to Right: Mrs. Baldwin Starr, Mrs. Edwin T. Shuer, Mrs. Andrew Swanfeldt

Glimpses of Oberammergau

MRS. ALVIN W. WENDT

EVERYONE is familiar with the story of the devastating plague that swept the little town of Oberammergau nearly three hundred years ago, with the vow that was made committing the people to a demonstration of devotion if their lives were spared, and with the Passion Play which is the visible proof of the fulfillment of that ancient pledge. But it is not the plague, nor the vow, nor even the Play itself that alone captures the imagination of the visitor to that secluded Bavarian town; it is not the exquisite setting of the village above the singing river Ammer, edged by lush fields of Alpine verdure, and flanked by ridges that rise to snow-capped glory even in August. It is rather a palpitating wonder, an awe, that down through the long ages the selfless interest of these simple folk has been maintained, and a spirit rare in this workaday world preserved. The folk of this village are strangely sincere and unstudied, a humble people, both unfamiliar with and unconcerned in the experiences of the outside world, but carrying within their beings the strength of a great ideal, and exemplifying it in their daily lives, especially during the "Passion year," with a devotion and a reverence so compelling that Oberammergau becomes a place of pilgrimage.

The atmosphere of sincerity which pervades the town is even more intimately sensed in the home of Anton Lang. Upon arrival the guest is greeted benignly by this world-distinguished man, who with quiet, genial smile bespeaking unmistakable welcome and reflecting a calmness born only of inner peace and spiritual serenity, ushers the traveller into his "gast haus." A portion of the house is occupied by a shop, for Anton Lang and his sons are potters by trade. Upon request one is shown graciously through the workshop and shop, where the master displays the beautiful and unique wares with characteristic modesty. To see his pottery is to covet—and to acquire. "You will see the name on the bottom of that glazed bowl," says Anton Lang. "It is on all our work. Yes, I shall gladly autograph the photograph for you, too"; and he did.

In the dining room the guests are seated about a long table at the head of which sits mine host and his son Toni, while Frau Lang and the daughter minister in a practical way to the comfort of those assembled by serving a generous meal. The experience of breaking bread in company with this kindly man and his family lingers in the heart and mind like a benediction.

Herr Lang speaks English, but naturally prefers to carry on a conversation in his native tongue. He is reticent concerning his own part in the Play, a matter in which his guests are tremendously interested. One would never learn from his own lips what the world knows: that thrice he has been chosen by his towns-

people to enjoy the highest honor it is in their power to bestow; that thrice he has impersonated the ideal of the Christian world. Anton Lang justified the trust placed in him by acting his part lovingly and reverently, steadily perfecting the most difficult portrayal attempted by man. When asked if he would assume the role in 1930 he replied, "No, I think I shall never again play the part of the Christ. We have others who are more fit." When the possibility of his daughter's being chosen for the part of Mary was mentioned, he said with evident pride, "Yes, she has a chance"; but one felt instinctively that nothing of bitterness would be felt if another were thus honored. This attitude is shared in common by the villagers, not excluding the children. All look forward with eagerness to the part they may possibly play in the great Drama, and strive earnestly to make themselves worthy of choice, but display the while a willingness to abide wholeheartedly by the decision of the majority. Herr Lang explained the "Services," as they are quaintly called. These are held each evening during the early fall. Here the people choose the cast for the coming performance by ballot, and assign the actors their respective roles. Following the elections the rehearsals begin, and are continued with faithful perseverance throughout the long winter months.

Though reluctant to speak of his own achievements, Herr Lang was willing to discuss the enlarging of the stage, the increasing of the seating capacity of the theater to 5200, the making of the needed costumes of embroidered silk imported from Damascus, and other plans and preparations that are being made for the play and for the accommodation of the many visitors who will find their way to Oberammergau in 1930. To these Anton Lang will be friend.

Luncheons

All luncheon tickets are seventy-five cents each and are on sale in the Galeria Mondays and Wednesdays preceding the luncheon. On other days they may be procured at the office. No luncheon tickets will be reserved over the telephone either at the office or by officers of the departments. The sale of tickets will close on Friday, for the Monday luncheon, and on Monday, for the Wednesday luncheons.

Luncheons cannot be served unless there is a guarantee for more than twenty persons.

Solarium Teas

The Solarium Teas will be held every Wednesday afternoon at two o'clock in the Solarium. Here a quiet game of cards may be enjoyed after which tea and cakes will be served to our members and their friends. Tickets will be fifty cents each and may be procured at the office or at the door of the Solarium on the afternoon of the Tea.



MRS. L. P. SIMS
Curator Spanish Department

The Spanish Department

MRS. L. P. SIMS, Curator

IN RECENT years there has been an increasing interest in Spain and in the Spanish speaking nations. It has affected our architecture, our reading, our films, our styles, and even our travels. It is not surprising that these people are interesting, for they have the vivaciousness and lilting intonation of speech that the modern age finds attractive.

This is particularly pertinent to Southern Californians, for our active Chamber of Commerce unrolls a most alluring picture of our Central and South American neighbors. Formerly hundreds included on their travels a visit to Spanish speaking nations, now they are numbered in thousands.

Our own California history is interwoven with Spanish influence, and the romantic old missions keep alive for us the days when battles and fiestas were frequent occurrences in the old pueblos.

During the years of progress since the days of the dons many old Spanish family names have continued and they give a Spanish flavor to any list of prominent people of Southern California.

All these things give many of us an intense desire to say correctly those lilting Spanish names we see posted throughout our lovely California and to acquire, if possible, the ability to use the language.

Almost fourteen years ago the Spanish department of Ebell was organized, to offer to its members the advantages of studying Spanish and acquiring a proficiency in this charming language.

For a number of years the classes have been under the able instruction of La Señora Maria Lopez de Lowther, professor of Spanish at the University of California at Los Angeles. In abil-

(Continued on Page Twenty)



COMMISSARY COMMITTEE
Mrs. W. H. Fine, Chairman, left; Mrs. Louis B. Houck

The Commissary

MRS. W. H. FINE, Chairman

CALL to service in Ebell is one of joy and pride to any member of our large family. However, when our duties and budget were outlined to us our joy of service was mingled with some dismay when we found that the price of the plebeian little lemon had risen to unprecedented heights. Inasmuch as diamonds are not an acceptable substitute for lemons we had visions of the commissary budget fading away from the effects of an acute attack of "lemonitis."

We remembered well our school-day admonition that to speak a language well one must first learn to think in the language. Your committee, therefore, began to school itself to think in the language of the commissary. We hope the results of our thoughts and efforts have pleased you. If not, any suggestions for better service will be gratefully received.

We are watching all our purchases very carefully, especially the cakes. Realizing that stale cake is very little better than no cake at all we are trying to see that this part of our menu is fresh and palatable.

The programs for each Monday outlined in our magazine enable us to approximate the attendance so that we can estimate fairly closely the number of pounds of cakes, sugar, tea and dozens of lemons that will be used during the afternoon. Our stock is checked accurately before and after each tea so that the commissary is always kept in a well-balanced condition.

When we left our cozy tea room to serve in our magnificent dining room we found that additional expense was incurred. Although on the surface the added expense did not seem to be very great, nevertheless the need for burning candles both for warmth

(Continued on Page Twenty-two)



PRESIDENT'S PAGES

MISS ELIZABETH WHEAT, MRS. ALFRED CARLTON KUEHL

*Lovely Springtime's Harbinger*HERALDING A DINNER DANCE FOR EBELL'S
FAMILY AND FRIENDS

SARAH TRACY WILSON

One of the outstanding parties of Ebell club for the year will be the Spring Dinner Dance to be given in the club house April 23rd at seven o'clock, for which superb music is promised as well as an especially fine repast.

Those who were fortunate enough to have attended the December dinner dance have pronounced it a marked success, and with the Benefits and Entertainments Committee having as its purpose to make the spring party an even greater achievement, members and friends of Ebell are asked and expected to give to it their heartiest co-operation.

Fortunate in her beautiful surroundings, with everything to make for happiness, Ebell does not lose sight of the duties and responsibilities which she has assumed. For young womanhood, eager to become well equipped for meeting the conditions of life; for women, spent with its stress, weary with its buffetings; for those who carry heavy burdens in the home because of pressing need, this most efficient committee of Ebell is performing a service of helpfulness which in its scope is almost limitless, working smoothly not only as a money-making machine for the different philanthropic departments of the club, but functioning also as a sort of official hostess in its contributions to the social life of Ebell.

The increasing membership of the organization necessarily creates many new and varied problems, ones requiring much tact, cleverness, and executive ability to solve. To direct and carry on to a successful conclusion, even the informal and intimate family affairs of a club such as Ebell is, requires no small amount of brain work, and for the larger events real genius becomes neces-

The Treasurer

Evidence of the growth of our Club is all about us, but perhaps to a person interested in statistics a glance at reports made by Treasurers in years gone by reveals the most concrete and astonishing comparisons. A few figures taken from year books on file in the office give proof of our financial expansion.

In 1900 the business transacted by Ebell amounted to \$1,906.00. In 1910 the disbursements and cash on hand totaled \$18,243.84. In 1920 business jumped to \$56,909.54. The year 1928 was outstanding, the total disbursements reaching \$355,836.91. This was, of course, due to building the new Club house. Last year the total disbursements were \$134,009.17 and the budget allowance for this year is \$92,000.00. This sum does not make allowance for depreciation or any reduction on the mortgage. Increase in dues will provide for a sum to be set aside for depreciation—we must not allow our beautiful building to deteriorate; and rentals may be applied to a reduction each year on the \$510,000.00 mortgage, which is good business and will make certain the renewal when the time comes.

Ebell has become a big business and the financial responsibility is great. The Treasurer carries her share in transacting the banking business, signing all checks, with the President, making all deposits and keeping accurate accounts of all moneys received and expended, a report of which is made to the Executive Committee each month and to the Club twice a year.

The Treasurer is under bond and has charge, together with the President and Auditor, of the scholarship endowment securities and all valuable papers. She attends to clipping the coupons as they fall due and has specific oversight of the contents of the safety deposit boxes.

As Office Chairman the Treasurer has general oversight of the work of the financial secretary, the bookkeeper and the office assistant. It is to the Office Chairman that requests must be made for extra work to be done in the office for any department or committee aside from the regular routine. She advises with the office force in planning and systematizing the work, which at certain times of the year is very heavy and must be arranged far in advance.

A word of appreciation is due to the loyalty and efficiency of Miss Lower, Miss Murray and Miss Shultz. It is a matter of satisfaction which every member of the Club must share to know that our books balance every day, that the business of sending out statements, keeping the card index of memberships and files of all bills, checks, vouchers and every item pertaining to the business of the corporation proceeds with systematic dispatch and that the innumerable details of Club activities receive meticulous attention. It is largely due to the intelligence and sympathetic interest of our office staff that our financial craft sails on calm seas and our Club life is peaceful and happy.

—MRS. PATRICK CAMPBELL,

Treasurer.

sary in order to make of them an unqualified success.

Perhaps that old bromide, "Nothing succeeds like success," explains to some extent why all of Ebell's home gatherings go down in history as having been most praiseworthy achievements.

Ever striving for yet greater successes, the Benefits and Entertainments Committee asks every woman of Ebell to help make our April party one of our very best.

This notice is merely a foretaste of much that is of interest to come in the next issue of this magazine regarding the spring party.

DEPARTMENTS

MRS. J. ELBERT HARSHMAN, General Curator
OLympia 5234

MRS. WILLIAM MILTON KINNEY, Assistant General Curators
GRanite 7931

MRS. CHARLES E. STANTON
ROchester 4120

APPLIED DESIGN

FIRST AND THIRD MONDAYS, 10:30 a.m.—Department Room
MRS. W. L. WILLIAMS, Curator—WYoming 4437

MRS. LURAH C. DAVIS, Instructor

MARCH 3RD—A demonstration of the use of designs for tooled leather will be given. Members of the department will please submit designs in space 4½x7 inches.

LUNCHEON

MARCH 17TH—Designs for magazine cover, poster effect, in a space 10¾x13 inches, using not more than four colors, blue, red, yellow, and black.

LUNCHEON

ART AND TRAVEL

THIRD WEDNESDAY, 10:30 a.m.—Fine Arts Room
MRS. HARRY LEIGH BENTLEY, Curator—OREgon 7158

MARCH 19TH—*Trip to Hawaii, Illustrated*, Mr. W. L. Heathcote.
LUNCHEON

BETTER AMERICAN SPEECH

FIRST TUESDAY, 10:30 a.m.—Fine Arts Room.
MRS. H. KENYON BURCH, Curator—FITzroy 0355

MARCH 4TH—*Language Discussion*, Mrs. W. F. Ramsey; *Speech Presentation*, Mrs. Charles W. Roadman; *The Romance of Dictionaries*, Mrs. Dick Smith.

BIBLE LITERATURE

THIRD TUESDAY, 10:30 a.m.—Fine Arts Room
MRS. SAMUEL H. FRENCH, FRENCH, Curator—ALhambra 6879

MARCH 18TH—Reading of Eugene O'Neill's *Dynamo*, Mrs. Wm. B. Hunnewell.

BOOK CHAMBER

SECOND FRIDAY, 10:30 a.m.—Fine Arts Room
MRS. JACK VALLELY, Director—WHitney 2135

BROWNING

FIRST AND THIRD MONDAY, 10:30 a.m.—Fine Arts Room
MRS. FRANCIS D. BLAKESLEE, Curator—DRexel 2121

MARCH 3RD—Commemorating Mrs. Browning's Birthday, March 6th, 1806: *The Psychic Lure of Elizabeth Barrett Browning*, Mrs. Edward L. Wright. *Some Browning "Firsts" and Other Treasures*, shown by Mrs. Louise Ward Watkins.

LUNCHEON

MARCH 17TH—*Browning and Emerson*, Mrs. Albert Homer Purdue. *Illustrative Readings*, Mrs. Ilot Johnson, Miss Ada A. McClelland. *Grammarians' Funeral*, Mrs. J. J. Fisher.

LUNCHEON

DRAMA

FIRST WEDNESDAY, 10:30 a.m.—Auditorium
MRS. WALTER JOHNSON VEALE, Curator—WHitney 9558

MARCH 5TH—*National Anthem and Turkish Airs*, Mrs. Walter Wessels; Violin, Miss Eva Adele Olney, Piano. *Turkish Pageant. Sultanas*: Mrs. Charles Howe, Mrs. James Catlett Ernst, Miss Ada A. Dryden, Mrs. George R. Murdock, Mrs. George Harris Cook, Miss Ellen Andrews, Miss Laura Paxton, Miss Emily A. Orr, Mrs. J. Lester Adams, Mrs. Allan L. Leonard. *The Harem*: Mrs. Frederick C. Beyl, Miss Josephine Coté, Mrs. Alfred D. Davey, Miss Virginia Heyden, Miss Winifred Huntington, Miss Mary McGeagh, Miss Lois McQuiston, Mrs. Redington, Mrs. Dwight Reay, Mrs. J. Ellsworth Ross, Miss Elizabeth Lloyd, Miss Alice Rule, Miss Ruth Gephart, Miss Muriel Fowler, Miss Ruth Morrison. *Dancing Girls*: Miss Beatrice Brand, Mrs. Gaines Hon, Miss Selma Lytell, Miss Velma Lytell. *Gypsy Love Song*—Victor Herbert. *Gypsy Wild Flower*—Vamecnik. Mrs. Edmund Hugh McClure, Soprano (in costume). *Lecture*: Turkish Drama, Mrs. George Amon Meyer (in costume). *Play*: *Solomon's Song*, by Harry Kemp. Directed by Nell Wilson Baldwin. Shamgager—Lorraine Noble Trenham; Micah—Corneil Steele; Abishag—Beatrice Prentice; Abrather—Douglas Dale; Solomon—Elsa Mathews Chamberlain.

ANNUAL LUNCHEON

DRAMA WORKSHOP

THIRD THURSDAY, 2:00 p.m.—Fine Arts Room
MRS. TOM P. ROBERTSON, Director—BEacon 6706

MARCH 20TH—One act play—*Ingratitude*, written and directed by Miss Grace Travers. *Trend of Drama Since The World War*, Mr. Edwin Wallack.

FRENCH

FRIDAYS—Solarium.
MRS. WARREN T. SMITH, Curator—WHitney 8176
MRS. MADELINE LETESSIER, Instructor

LAW

FOURTH TUESDAY, 10:30 a.m.—Fine Arts Room
MRS. JOHN B. T. CAMPBELL, Curator—DUnkirk 3657
MISS FLORENCE BISCHOFF, Instructor

MARCH 25TH—*Community Property*, Miss Florence Bischoff; *Sidelights on the Night Court*, by Judge Raymond I. Turney.

LIVES AND TIMES

FOURTH TUESDAY, 2:00 p.m.—Solarium
MRS. RAYMOND TREMAINE, Curator—WYoming 4423

MARCH 25TH—*Hansel and Gretel*, Humberdink, given in costume by Ninth Grade pupils of Thomas Starr King Junior High School, under direction of Irene Adler Levy.

MUSIC

FOURTH WEDNESDAY, 10:00 a.m.—Fine Arts Room
MRS. ROY CHARLES ARNOLD, Curator—ATlantic 6948

MARCH 26TH—*Current Events in Music*, Mrs. Ernest James Dill. Lecture, *Great Women Composers*, Mrs. Gertrude Ross, Composer-pianist; Opera Recital, *The Witches' Well*, Adeline Carola Appleton, Composer, with assisting artists.

LUNCHEON

PARLIAMENTARY LAW

SECOND AND FOURTH MONDAYS, 10:30 a.m.—Department Room
MRS. WILLIAM P. TRAYNOR, Curator—WHitney 8572
MRS. CHARLES S. MCKELVEY, Instructor

MARCH 10TH—10:30 A. M. Lesson Topic: Lay on Table. Take from Table. Lessons XV, XVI, Ratify, Lesson XXXI. 11:15 A. M.: Smalltown Club.

LUNCHEON

MARCH 24TH—10:30 A. M. Lesson Topic: Raise a Point of Order. Appeal from Decision of the Chair. Lesson XVII. 11:15 A. M.: Smalltown Club.

LUNCHEON

POETRY

FIRST TUESDAY, 12:00 noon LUNCHEON—Dining Room
MRS. THORWALD PROBST, Curator—OLympia 7871

MARCH 4TH—*Moving Picture of Joaquin Miller and "The Heights,"* Oakland, Mr. George Eric Thornton; *Readings*, Mrs. George V. Shipley; *Joaquin Miller and His Outlook on Life*, Mrs. Harry Ford; *Joaquin Miller Songs*, Mrs. Roy Arnold, Mrs. Guy Bush, accompanist. Miss Rose G. Parker and Vesta Willis Hancock (poets) Honor Guests.

PSYCHOLOGY

SECOND AND FOURTH MONDAYS, 10:30 a.m.—Fine Arts Room
MRS. HENRY T. WRIGHT, Curator—CRestview 7424

MARCH 10TH—*The Sub-conscious Mind and The Super-vision*, Swami Prabhananda, of India.

LUNCHEON

MARCH 24TH—*Josiah Royce, California Psychologist-Philosopher*, Dr. Clifford L. Barrett.

LUNCHEON

PUBLIC AFFAIRS

SECOND WEDNESDAY, 10:30 a.m.—Fine Arts Room
MRS. CHARLES D. HILL, Curator—REpublic 8249

MARCH 12TH—*Our Policies and the New Japan*, Dr. O. W. E. Cook. Calling Card privileges at this meeting.

LAW OBSERVANCE LUNCHEON

SHAKESPEARE

SECOND TUESDAY, 10:30 a.m.—Department Room
MRS. JOHN FREMONT SALYER, Curator—ALhambra 1802-W

MARCH 11TH—*Merchant of Venice*, Act III, continued. Interpretation by Dr. Frederick Warde.

SPANISH

THURSDAYS—Department Room
MRS. L. P. SIMS, Curator—WHitney 4734
SENORA MARIA LOPEZ DE LOWTHER, Instructor

DEPARTMENTS

APPLIED DESIGN:

On Monday, March third, at eleven-thirty o'clock, Douglas Donaldson will talk to the Applied Design Department about design as applied to embroidery in color. Also he will show problems done by his students in Portland last summer.

ART AND TRAVEL:

Mr. W. L. Heathcote comes with most flattering and enthusiastic recommendations from many club and other civic organizations throughout the country, before whom he has appeared with his beautiful motion picture scenes of lovely Hawaii.

A remarkable feature of this program is the slow-motion studies of plant life, showing how orchids and other gorgeous tropical flowers come into bloom.

Mr. Heathcote has made a long and extensive study of the native life, customs and traditions of the South Seas and his descriptive talk on this fascinating subject is most enthralling. He gives also a most enlightening discourse on the origin of the dreamy music characteristic of the magic islands of the Pacific.

BETTER AMERICAN SPEECH DEPARTMENT:

"The Well of English and The Bucket" by Burgess Johnson attains the standard required by Thomas Carlyle when he said: "No book that will not improve by repeated readings deserves to be read at all."

"American English" by Gilbert M. Tucker has an attractive style and affords unique information.

Word list: Marquisette, drama, devastate, dissonance, rhythm, where, la valliere, lysol, accurate, exquisite, ribald.

BIBLE LITERATURE:

Richard G. Moulton says in his introduction to the book of Job: "The life of the patriarchs was a life filled with God. The only revelation they knew was the vision vouchsafed to the individual worshipper; or rarely, at long intervals, 'an angel, an interpreter, one among a thousand,' raised up to tell the meaning of some strange experience. At times there was a more awful sense of His nearness:

Lo, he goeth by me, and I see him not:

He passeth on also, but I perceive him not.

The craving to enter into that Presence is for Job religious ecstasy."

The search for God is a necessary part of the spiritual experience of every thoughtful person. In Eugene O'Neill's recent play, *Dynamo*, we have a modernized version of the age-old question, "Can I by searching find out God?"

Mrs. William B. Hunnewell will read and interpret the play.

DRAMA WORKSHOP:

Margaret Harvey Futch, Director of the Western Academy of Dramatic Arts, has arranged a program in which she will introduce Grace Travers, head of the Diction Department in the Academy. Miss Travers wrote and directed the one-act play which she will present with the students of the Academy.

Mrs. Futch will also present Mr. Edwin Wallack, who will discuss the trend of the drama since the World War. Many analysts have been busy trying to explain the phenomenon of so many Broadway failures in New York during the autumn of 1928 and the summer of 1929. Nine out of every ten productions failed. Fundamentally something was wrong in the choice and style of presentation because the people would not respond. Mr. Wallack will show how the taste of the American people has changed to the more artistic in plays.



GRACE TRAVERS

LAW:

Judge Raymond I. Turney, who has fathered many reformative measures as presiding judge of the Municipal Courts, will speak before the Law Section Tuesday morning, March 25, on *Sidelights on the Night Court*. The innovation of the night court in Los Angeles together with the sunrise court and the recently established small claims court, constitute a fascinating and little known chapter in the new jurisprudence of Los Angeles. These courts are crammed with human interest. They are principally courts for the workers and the poor. In the night court appears often the working girl or man who has made the first misstep. In the small claims court the poor flock for justice. In the sunrise court appear the flotsam and jetsam of the city.

The story of the municipal courts and the work they are doing and of how they are gradually being shaken from the drab background of political heelers, bail-bond sharks and shyster lawyers is a most interesting story from both a legal and human standpoint.

Judge Turney was presiding judge of the municipal courts until very recently, and is equipped to give a most interesting description of modern Justice in her new garb as she hears the strange stories of a great city.

MUSIC:

Adeline Carola Appelton has written the libretto for this opera, *The Witches' Well*. Perry Davis wrote some of the lyrics. It has been given with great success in the North and will be given at the Music Department with prominent artists assisting. Mrs. Appelton comes with a musical heritage, her mother having been a singer and composer of note, having sung with the Berlin Symphony.

Mrs. Appelton has composed many song, cello, and piano numbers.

POETRY:

Mr. George Eric Thornton, for many years a close friend of Joaquin Miller, made this film of Miller and the interesting place near Oakland, "The Heights," made historic by him.

Mr. Thornton comes highly recommended by the Oakland Museum of Art and History.

PSYCHOLOGY:

Swami Prabhananda is a graduate of Calcutta University, India, and is thoroughly conversant with the early psychology of that country.

Dr. Clifford L. Barrett is Chairman of the Philosophy Department of the University of California at Los Angeles.

The Philosophical Union of the University of California at Los Angeles requests the honor of the presence of the members of Ebell Club at the *Royce Commemoration*, to be held in celebration of the dedication of Josiah Royce Hall, on the new campus of the University, Sunday afternoon, March thirtieth, at three o'clock. The principal address will be given by Professor John Dewey of Columbia University.

Requests for reservation of seats will be received by Dr. Clifford Barrett, telephone OXford 1071, or Mrs. H. T. Wright, telephone CRestview 7424. No charge for tickets.

PUBLIC AFFAIRS:

Dr. O. W. E. Cook, Professor of Political Science and International Relations at the University of Southern California, will present his third topic.

The importance of Japan and her relations with the United States are of first importance. The relationship of Japan to the development of the Far East is of special moment, at this time.

We shall consider the problems in the large, and a delightful and informing morning is assured us.

(Continued on Page Eighteen)

General Federation Notes

FREDERICA DE LAGUNA, *Chairman*

Mrs. Sippel's talk to us on January 29, at the luncheon given in her honor, was most interesting and illuminating. Our General Federation is what the name should imply, and that is, a world and not a national federation. We girdle the world. Like Ariel, swift spirit of light, we encompass the globe and take within our confidence and our bonds of affection the people of every continent.

Mrs. Sippel told us of the eager letters from far-off corners of the earth that have come to her, expressing dependence on the Federation and asking for counsel and encouragement. She spoke of the cordial greetings that everywhere met her in her journeys as she made one contact after another with the various clubs throughout the land. We felt that the whole world was kin and that women were doing a great work toward the better understanding and the peace of the world; for the Federation of Women's Clubs is an alliance of hope and friendship and achievement.

We regretted the absence of Mrs. Burdette because it is the international aspect of the work of our Federation that appeals so strongly to her and which she is sponsoring in the Federation.

Altogether the meeting was most gratifying to Ebell; we felt the strength of the Federation behind us and we rejoiced in the very human note in the message of Mrs. Sippel.

The presence of Mrs. Cowles and Mrs. Winter at the luncheon was a truly pleasant note since it gave us the honor of having as our guests two former presidents of the General Federation.

* * *

Here is a bit of old world charm to which we are heirs. I quote from the General Federation News. The article describes the American Women's Club of London. "Hidden away in that quiet part of London which lies between Bond Street and Park Lane, Oxford Street and Piccadilly, is the new American Women's Club. Strolling along Grosvenor Street from Bond Street to Park Lane, you suddenly come to forty-six on your left, and if you go inside this club where old carved paneling sets the key to a mellowed beauty which is a blend of Gothic and Renaissance, you find the daughters of the new world have taken unto themselves a home that is mystic with age, a home which they have with their witchery transformed into the finest woman's club in Great Britain."

Club Notes

Mrs. Ilot Johnson, formerly first vice-president of Ebell and first editor of the magazine, has been selected by Mayor Porter to serve on the City Civil Service Commission.

* * *

Extra busses will be furnished for the convenience of club members on Monday afternoons. They will leave the club house at four-thirty.

Patrons of Ebell Art Salon Entertain

On the evening of Friday, February the twenty-eighth, the Art Patrons' Committee will receive the members of Ebell, their husbands and friends in an initial "Preview" of the Exhibition of Paintings and Sculpture showing in the club house during the month of March, 1930. Husbands of members are admitted without charge.

Tickets for other guests may be purchased at the Galeria office. Price, 50c.

Time, 8:15 to 10 o'clock.

French Luncheon

January thirty-first saw the dining room of the club house transformed into a red, white, and blue room when the French department gave its benefit luncheon-bridge, using the French colors as the scheme for decoration. The tables were decorated with cross strips of tri-color ribbon and were centered with silver candlesticks to which were fastened corn flowers and marguerites, while red candles completed the color scheme. One large table was used at which were seated Mrs. Warren T. Smith, curator of the department, the honor guests, Mrs. A. Bennett Cooke, and Mrs. J. Elbert Harshman and Mrs. William Read, Mrs. Jess Wilson, Mrs. Charles D. Burt, Mrs. L. P. Sims, Mrs. Howard Root Miner, Mrs. Fred Lacour, Mrs. Leo O'Flaherty.

Following the luncheon a charming musical program was given by Mrs. Norman Branch, pianist; Evelyn Conway, soprano, accompanied by Alameda Boston; and Elaine Lynch, violinist, who was accompanied by Olive Mathews. The musical numbers included:

Je dis que rien ne m'épouvante, from Bizet's *Carmen*
Evelyn Conway

Canto Amoroso, Sammartini-Elman (1700-1770)
Minuet, Senaille-Salmon (1687-1730)
Viennese Folk Song, Krakauer-Kreisler
Elaine Lynch

Cantique D'Amour, Liszt
La Fille aux Cheveux de Lin, Debussy
Mrs. Norman Branch

Two French plays were given by members of the department. The first, *La Leçon de Français*, included in the cast, Mrs. Cecil Brewer, Mrs. Leslie Bowden, Mrs. James Van Norman, Mrs. John Atkinson, Mrs. Frank Weller, Mrs. Charles W. Bryson, Mrs. Harry Colvig, Miss Margaret McGrath and Miss Charlotte McGrath.

The second play, *La Surprise d'Isidore*, was a humorous one-act farce, parts for which were taken by members of the advanced French class, Mrs. James Atkinson, Mrs. Marshall Breen, Mrs. Michael Shannon, Evelyn Conway and Mrs. Francis McMillin. The curator was assisted in the staging of the plays by Mrs. Leslie S. Bowden and Miss Mary McGeagh.

The program was followed by an afternoon of bridge. The tallies carried out the motif of the day with their French flags, painted at the top of the card. Arrangements for the luncheon and afternoon were in the hands of Mrs. Leo O'Flaherty and her committee, which included Mrs. H. S. Hazeltine, Mrs. Forrest Casey, Mrs. H. R. Miner, Mrs. Fred Lacour, Mrs. Norman Branch, Mrs. Cecil Brewer, Mrs. John W. Barnes, Mrs. E. M. West, Mrs. Fred D. Turner, Miss Charlotte McGrath. The success of the afternoon was due to the enthusiastic efforts of this committee, the one regret being that Mlle. Letissier, the instructor, could not be present because of her duties at the University.

Captain Donald MacMillan

Under the Northern Lights

With eighty additional slides

Saturday, February twenty-second

8:15 P. M.

Tickets 50c

Open to public

THE MARCH PROGRAM

Monday program notes are copied each month, verbatim, from the publicity sent out by various lecture bureaus, to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work and lecturer or musician under consideration.



EDWARD DAVISON

ON MONDAY afternoon, March third, Ebell presents Mr. EDWARD DAVISON in a lecture, "The Secret of Poetry."

Mr. Davison was born in Scotland in 1898, and spent his childhood hardily on the English North Sea coast. In 1914, at the outbreak of the war, although only a boy of sixteen, he contrived to join the British Naval Forces as an ordinary seaman. He served, at first, in the same division that boasted an older Cambridge poet, Rupert Brooke. At the time of the Armistice, Mr. Davison was an officer in the Naval Intelligence Service, and his poetry had already found its way into such English periodicals as *The New Statesman*, *Land and Water*, and *The Westminster Gazette*. After the demobilization he spent three years at St. John's College, Cambridge, of which he is an ex-scholar and an M.A. He edited *The Cambridge Review* (the oldest of the English university journals), and became one of the leading debaters of the Cambridge Union Society. His first volume of verse was published in London in 1920 and was soon followed by another in 1923. In London, after graduation, he edited *The Challenge*, a weekly review of politics and literature, and was later appointed general manager of *The Guardian*. During these years he came to know most of the outstanding men and women who are making the new literature of England.

In 1925 he came to New York, and in the following year cemented the Anglo-American friendship by marrying an American girl. He spent his first year as an English professor at Vassar College. In this country he has published a collected volume of verse, *Harvest of Youth*, and a volume of critical essays, *Some*

Modern Poets, both with Harper and Bros., and he is known all over the United States not only as a poet-lecturer but also as the originator and editor of "The Wits' Weekly," one of the most popular features of *The Saturday Review of Literature*.

MRS. ALBERT SHERMAN HOYT, whose illustrated lecture, "Broadcasting California Flora at Home and Abroad," was so appreciated sometime ago in Ebell's Art and Travel Department, will repeat the lecture on Monday, March tenth.

Mrs. Hoyt is chairman of the California Conservation Committee of the Garden Club of America and is an eminent authority on the fascinating subject of California redwoods and desert plants. She has lately returned to her home in Pasadena after having supervised an exhibit, first in Boston, and later at the flower show of the Royal Horticultural Society of England, in Chelsea.

At both exhibits Mrs. Hoyt's work received outstanding recognition as attested by a great collection of awards and honors she brought back with her.

Her redwood exhibit was left with the British Museum, at the solicitation of its directors. Some of the desert plants were sent to Kew Gardens, while others were requested by Cambridge University.

On the afternoon of Monday, March seventeenth, MRS. JACK VALLEY will give one of her regular book reviews.

The program of Monday, March twenty-fourth, will be presented by MR. JOHN DUGDALE, whose subject will be "Why England's Youth is Going Labor."

Mr. Dugdale, at the age of twenty-four, has been asked twice to stand for the British Parliament, once when he was only twenty-one. While still a young man, Mr. Dugdale has had the most valuable experiences and he has made intelligent use of them. Being graduated in 1926 from Oxford University, where he took honors in the school of Philosophy, Politics, and Economics, he went almost immediately to Peking as Honorary Attaché to Sir Miles Lampson, British Minister to Peking. Mr. Dugdale was in Peking all through the revolutionary period of December, 1926, to November, 1927, working as cypher officer and thus seeing the most secret telegrams that went between the British Legation and the British Foreign Office.

In November, 1927, Mr. Dugdale became correspondent to the *London Times* on the Yangtze River in central China. He was thus responsible as correspondent for an area extending from Shanghai, on the coast, to the borders of Thibet (about 2,000 miles). As press correspondent, Mr. Dugdale traveled up the river on a British gunboat and was present during the negotiations concerning the capture of a British subject, Captain Lalor, being the only newspaper man on the spot and sending telegrams averaging one hundred words a day to the *London Times* for some two weeks.

Mr. Dugdale returned to London by way of Japan and Honolulu, thus encircling the globe. In London he worked for a time in a settlement in the slums and was later appointed to the editorial staff of the *London Spectator*.

In March of 1929 he came to America on a special mission for that leading weekly paper of England. While here he wrote weekly articles for this publication. He recently collected a series of articles which are now appearing in the *Spectator* under the title, "The Younger Point of View." Mr. Dugdale has written from time to time for the *Manchester Guardian* and the *New Statesman*.

As an interpreter of the new England and the young China, Mr. Dugdale has a message of great appeal and striking signifi-

(Continued on Page Eighteen)

EBELL'S POETRY PAGE

Contributed by Members of Ebell

ARBUTUS MRS. GUY BUSH

In early spring I walked into the woods,
Still the chill breath of winter breathed on
me,
The trees stood stark and black against the
sky.
And no bird sang—nor flower there seemed
to be.

My heart half disbelieved the calendar,
And asked, "How can the spring come
down this way,
When all the ground lies dead beneath the
snow
And naught above but leaden skies of
grey?"

Then suddenly a spicy sweetness stole
Upon my senses, drifting to my brain
Like as an antique melody, whose voice
Brings joy forgotten in its old refrain.

And underneath the dead leaves at my feet,
So close, and yet so hidden and so rare,
I found arbutus blossoms, like sea-shells,
Breathing their sudden fragrance on the
air!

You came to me—and sudden sweetness
shed
Upon my life, so shy and tenderly
That I scarce understood at first how great
The treasure you had given unto me.

But now I hold it closer every day,
And feel its perfume of my life a part.
What care I if the skies be dull and grey?
I carry Spring forever in my heart!

DAWN JANETTA B. WRIGHT

Like a quaint Quaker lady
In her gown of gray,
You come stealing to my window
At the break of day.

With gentle touch you banish
The shadows of the night,
And usher in a new day
Bathed in golden light.
Wafting soft breezes
With earth's perfume filled,
And soft bird whispers
That silent night had stilled.

Gracious Lady, touch my heart,
That it may wake to see
The breaking of a Golden Dawn
That sets my spirit free
To live, to think, to understand
The unfoldment of my life,
As leaf by leaf it opens up
Mid labor, love and strife.
As I, advancing on the path
That leads to higher self,
Attune my soul to vibrant chords
Of Infinite peace within,
Till I reach the Goal,
The Ivory Gate of Truth,
And joyously enter in.

MY SON

CHRISTINE CARPENTER MORGAN

You are growing older, little son of mine,
Growing into manhood, learning line by
line.
Life looks out before you, opening vistas
wide!
Let me be your confidant, keep me by your
side.

Life is what you make it, dismal, bright or
gay,
Keep your firm foundation, you've been
taught the way,
Experiences broaden, in each a lesson see,
Take what you can, give all you can, but
always honestly.

Each tiny sunbeam manifests the glory of
the sun,
Going its way, yet not apart; divided, yet
they're one.
So let us ever be in thought, oh, dearest
boy of mine;
My mental hands would guide and help,
not fetter you or bind.

You nestled next my heart so long, so
deeply are enshrined,
It's hard to tear the tendrils loose, so fast
they are entwined.
Growth, the eternal mandate, means prog-
ress for you and me,
Let it but bind your love and mine on
through eternity.

MY GARDEN

EMMA B. KEEPERS

If I should say—Come all the way
(As Kipling says—to Mandalay)
Come see the beauty of the day
And all the gorgeous things that sway
And blossom in my garden
And if you should come all the way
In Spring-time—or on Summer's day
And find the blossoms at your feet
Filling the air with fragrance sweet
Then I would say—Come—come with me
And look about and you shall see
Pansies of every tint and hue
And violets of deepest blue
And fox glove and a bit of rue—
All blooming in my garden.
I have a place where you may sit—
And read a book or sew or knit
Or only sit—and sit—and sit
Here in my quiet garden.
For friends are welcome if they're sad
And friends are welcome if they're glad
And even some if they are bad—
Most welcome in my garden.
For if you're tired and can't walk—
Or if you're weary and won't talk—
Just come into my garden.
My garden is so sweet and fair
And there is room and space to spare
So come from near or any-where
And rest here in my garden.

A MEMORY

MRS. S. MERRITT PARTRIDGE

So we two met, and found there lay be-
tween
Some common ground which pleased us to
explore—
Found it a thicket set with myriad paths
Made by shy forest creatures long before.
And here was groundsel where the finches
came,
Aflame with green and gold, and there a
tree—
A eucalyptus, where a mocking bird
Sung joy, pure beauty, lightsome comedy.
And you, most understanding friend of all,
Had mind so subtle, wit so keen, adroit,
You never crushed a fern, nor trod a
flower;
Comrade alike in dream or gay exploit.

So I delight to keep it as it was—
A pixy garden where a kindly friend
Knew every shy elf hiding in the leaves,
And all the colors which the foxgloves
blend.

LADY OF THE LONELY EYES

PAULINE CURRAN

(Published in Saturday Night)

Lady of the lonely eyes,
Leaning out of Paradise,
Have you not enough of rapture
That again you strive to capture

Days of earth left long ago,
Days of happiness and woe?
Do you not find heaven merry
As the wooded vales of Faery?

As you lean from opal bars,
Watching far off budding stars,
Is it that you've lost a lover?
Why do you forever hover

On the silver edge of night,
Like a heron poised for flight?
Needs great joy as bit of heaven
Just a hint of grief in heaven?

EARTH'S SONG

MILDRED FIRTH ROSENKRANZ

There are folk who sense, their whole lives
long,
The pulse and rhythm of Earth's glad song.
May mind and spirit help create
Ideals from whence shall emanate
The urge to join this happy throng
Which needs must sing as it marches
along.

With vision sure, with minds alert,
They stride ahead and are not hurt.
We see their faces shining bright
From joy within which makes a light.
They carry that gift and sing this hymn,
"O God, our Father, here are we—
Rejoicing until Eternity—
That Thou, whose plan is manifest
Gave eyes to see and ears to hear the Song
Divine
Which penetrates all which is Thine.
Gave will to bend in harmony
Both Life and Dream which came from
Thee,
And power to fight, and a voice to sing,
'Thou hast blest Earth much in every-
thing.'"

SALON OF ART



DEVONSHIRE COTTAGE

THE EBELL SALON OF ART is to hold its initial "Preview" on the evening of Friday, February twenty-eighth, at eight-thirty o'clock, at which time the Art Exhibition Committee will present the exhibition of paintings and sculpture from the Grand Central Galleries of New York; the original drawings of the distinguished cartoonists of California; a one-man show of oils by Theodore Lukits; and miniatures by Margaretta Archambagh, secretary of the Pennsylvania Society of Miniature Painters since its foundation in 1901.

The Ebell Patrons of Art with their chairman, Mrs. Walter H. Fisher, and the vice chairman, Mrs. Willetts J. Hole, have the entire responsibility of the reception, so you know a thoroughly delightful evening is assured. The president and her entire board of directors will receive in the lounge.

This reception is being given for the members of Ebell and their husbands. We would really prefer to say "for the husbands of Ebell and their wives." It seems so selfish for us to enjoy the beauty and privileges of this marvelous club so often, and our husbands so seldom. The club house is especially lovely at night, and upon this occasion there will be a particularly unusual musical program to add to the evening's entertainment.

The space of one small page does not allow an intimate account of the work and lives of the distinguished artists whose paintings and sculpture will be on exhibition in March. Most of the exhibitors are eastern men, but some of our western favorites' names appear: Frank Tenney Johnson, A.N.A., the greatest painter of the romantic West; the great Navajo Indian painter, Carl Oscar Borg; Jesse Arms Bodke, who paints such exquisitely decorative things; and among the list of sculptors the internationally beloved name, Charles M. Russell, whose rare bronzes have held our attention and admiration the past month. The partially completed list of exhibitors is:

Julius Rolshoven, A.N.A., G. Glenn Newell, A.N.A., F. Luiz Mora, N.A., George Wharton Edwards, Bruce Crane, N.A.,

John F. Carlson, N.A., Emil Carlson, N.A., Ernest Albert, N.A., Sidney Dickinson, N.A., Albert Groll, N.A., Hovsep Pushma, Guy Wiggins, Ivan G. Olinsky, N.A., Hobart Nichols, N.A., Dudley Murphy, Ballard Williams, N.A., Cullen Yates, N.A., W. Granville Smith, N.A., Chauncey F. Rider, N.A., Elmer Schofield, N.A., Edward Redfield, Edward Pothast, A.N.A., Frederick Waugh, N.A.; and the sculptors—Harriet Frismuth, A.N.A., Laura Fraser, A.N.A., Edith Parsons, Grace Talbot, Rachel Hawks, and Allan Clark; also Bessie Potter Vonnoh, N.A., Phimister Proctor, N.A., and Charles M. Russell. As you see, most of these artists are members of the National Academy—not that it is necessary to be a member of the National Academy to be a good painter—far from it: some of our best painters do not believe in associations for artists, but to have become a member of the N.A. shows that the artist has striven to produce things of merit, and has been rewarded by the greatest honor his contemporaries could bestow upon him.

We are extremely fortunate in securing the original drawings of the California cartoonists. This has been made possible through the courtesy of Mr. Clare Dwiggin, one of the most popular and beloved "boys" of Hollywood. Cartoonists as you know, are a terribly independent lot. They sell their drawings before they are created and, since they draw things for our amusement, they walk around watching us for inspiration of the ridiculous. Cartoonists must be clever, humorous, and accurate to be successful. The modernists, cubists and impressionists resemble the cartoonists, save that they lack cleverness and accuracy, and do not know how humorous they are.

In the Fine Arts Room will be shown the work of a young California artist, Theodore Lukits, whose composition of unusually vibrant colors, handled with delicacy and reserve, makes his exhibition an intensely interesting one.

We have introduced you to the artists; now let us recite some interesting facts concerning the association of painters, sculptors and laymen known as the Grand Central Galleries of New York.

In 1923 a group of interested men crystallized their thoughts on the solution of a problem which had confronted the painters and sculptors for years, that of "marketing their wares" without offending the traditional belief that spiritual things cannot be hawked around nor forced into sale. To create takes inspiration; to sell takes organization; and in this enlightened age every product of human intelligence is fostered and presented to the public emblazoned with descriptions of the unbounded benefits to be derived from the said product, both collectively and individually—save only the original works of our talented citizens. It is unethical to speak of genius in terms of remuneration—or rather "was," for the artists have been forced to learn that, "The Lord helps them that help themselves." Realizing that the time was at hand when the layman was feeling the need of cultural influence in his daily life, and that magnificent works of art were lying ready for distribution, three business men, Mr. Walter Clark, Mr. Edwin S. Barrie and Mr. Wesley W. Wiseman, organized the Grand Central Galleries in New York City. They say they

(Continued on Page Eighteen)

EBELL JUNIORS

REGULAR MEETING

The March meeting will be held in the Fine Arts Room, on Wednesday, March twelfth, at two-thirty o'clock.

This meeting is to be given in honor of the children belonging to the Junior and former Junior members. The program chairman, Mrs. Hayes Halverson, has planned entertainment that will not only please the small boys and girls, but will also amuse their mothers.

"Uncle John" (Mr. John Daggett), of radio station KHJ, will tell stories and those who have heard him broadcast over the air will enjoy seeing and hearing him in person.

A "Punch and Judy Show" will add to the children's enjoyment. This form of entertainment has proven popular in Europe for many years, although it is almost a novelty in this country.

There will also be favors for each child to take home and we urge the Juniors to remember the date of this party so that they may share the pleasures of the club with their children.

WORK AND PLAY

The March card party will be held in the Solarium of the club on Friday, March twenty-eighth, at two o'clock. One hundred points will be added to the bridge scores of those arriving before two.

Please notify Mrs. Daniel Gaines Hon if you wish to attend. Phone Whitney 4610.

THE CREAKING CHAIR

Mystery, thrills, laughter, tense drama! Attend the Ebell Junior three-act play, Tuesday, March fourth at 8:15 P. M., in the Ebell Auditorium (Windsor Square Theatre).

"The Creaking Chair," an English mystery play, had its first American run at the Lyceum Theatre, New York City, in 1926. The story revolves around an English archeologist, active in the excavation of the ancient tombs in Egypt. **EVERYTHING HAPPENS!**

The Ebell Club is greatly indebted to King Baggot, well-known motion picture director and former stage and screen star, who has so generously given his time and talent in order that we might have a successful production. Mr. Baggot is playing one of the leading roles, as well as assisting Mrs. Leslie S. Bowden in the direction of the play.

Other characters in the play will be taken by Miss Beatrice Brand, Mrs. Gaines Hon, Mrs. Leslie S. Bowden, Mrs. R. S. Relington, Mr. Demetris Emmanuel, and others.

The proceeds of the play are to be given to the Club for many charities. On account of the great expense incurred in this production, in high royalty, elaborate stage settings and effects, a record attendance is necessary if the benefit is to be a success.

Don't fail to show your family and friends a thrilling evening by bringing them to see "The Creaking Chair." In doing this you will be helping your own Ebell in its extensive philanthropic work.

Tickets may be procured by phoning Mrs. Wayne Hickey, OXford 8296, or may be purchased at the Ebell Club office. Seats on the main floor and first three rows in the balcony will be sold for one dollar; all remaining seats, seventy-five cents.



MISS LESLIE BOWDEN
Ebell Junior Drama Chairman

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THE LOS ANGELES GIRLS' COUNCIL

Perhaps many of our members do not know that the Ebell Juniors, as an organization, is a member of the Los Angeles Girls' Council. The president of the Juniors and one other member appointed by the Junior Board represent the Juniors at the Council, meeting three times during the year.

The object of the Council is "to promote a better understanding of the needs of all girls in the community and by a program of co-operation to meet those needs; to endeavor to bring to the girls of Los Angeles a consciousness of their civic responsibilities and privileges." The Council "aims to serve as a clearing house of information in the field of girls' work, and as an agency that may co-ordinate more effectively the efforts of executives and leaders in girls' groups."

One of the interesting activities of the Council is the annual Conference on Twentieth Century Girlhood, to be held this year, Friday and Saturday, March twenty-eighth and twenty-ninth. As has been done in previous years, the president of the Juniors is to act as Chairman of Ushers for the

Conference and will be assisted by members of the Junior Board, and as many other members as are needed.

This Conference is of especial interest to teachers and mothers of young girls, and we hope there will be a large number of Ebell members present at the various meetings. Anyone interested in the problems and needs of the modern girl will find much to interest her at the Conference.

The program for the Conference follows, subject to change:

Friday, March twenty-eighth:

Luncheon at twelve-thirty; speaker, Mrs. Susan B. Dorsey.

Skit at two P. M. under direction of Miss Cable.

Round Table at two-twenty P. M. under leadership of Miss Harriet Robbins, Vice-Principal of Beverly Hills High School, presenting the Challenge to Twentieth Century Girlhood from the Girls' leaders' point of view.

Saturday, March twenty-ninth:

Brief general assembly at nine forty-five A. M.

Four Discussion Groups meeting at ten o'clock:

1. Junior High School Group.
2. Senior High School Group.
3. College Group.
4. Industrial Group.

Luncheon at noon with noted speakers.

Meeting at two P. M.; speakers, Dr. Ballard of Occidental University and Dr. Rhinehart.

Tickets for the entire Conference are one dollar each, or if purchased separately, fifty cents for each meeting desired. The luncheon tickets will be sold separately for around one dollar and a quarter each. The details are not quite determined at this early writing.

Tickets may be purchased from Miss Winifred Huntington, representative on the Council, and Mrs. Wayne Hickey, Chairman of Tickets.

The Conference will be held at Patriotic Hall. Anyone interested in girls will find it worth her while.

JUNIOR SOCIAL WELFARE

The Welfare Committee extends its sincere thanks to Mrs. J. L. Turner, of 946 Gramercy Drive, for her very welcome check at Christmas time.

10311 S. Eucalyptus Ave.
Inglewood, California,
January 2, 1930

Dear Mrs. Riffe and Ebell Juniors:

We wish to write a few words in order to thank you for the lovely Christmas basket that you sent us, and tell you how much we appreciated it, for it certainly helped to make our Christmas a "Merry Christmas."

We would also like to thank you for the layette you sent. It came just in time, for the stork brought us a baby girl the day before Christmas and both she and my mother are doing fine.

We would like to tell you again how much we appreciate everything you sent us, and hope that the Ebell Juniors will enjoy a very prosperous and happy New Year.

Very sincerely yours,

ADA HAYES.

(Continued on Page Seventeen)

SOCIAL WELFARE ACTIVITIES

Rest Cottage

The Rest Cottage Association met at the Ebell club house on Tuesday, February fourth, at eleven o'clock.

The chairman, Mrs. Wherry, expressed the deep regret of the Association at the passing of one of its valued members, Mrs. Walter E. Mitchell. Mrs. Mitchell had been a very enthusiastic worker for the cottage, for many years. She will be greatly missed by the many friends who have known her and loved her in the work.

At the business meeting reports of committees were given. The membership committee reported \$724.50 for memberships in the month of January.

Following the business meeting, Miss Edna Schuster addressed the group. Miss Schuster has been active in various branches of Social Service for a number of years. She credited the beginning of her work to the inspiration of Mrs. Edward North, who was instructor of Ebell Shakespeare Department and at the same time active in Social Service work. Miss Schuster has remained in the work since that time and is now Executive Secretary of the Jewish Big Brothers' League. She told how these Big Brothers answered the question of "Am I my brother's keeper?" by each taking charge of one little boy whose home surroundings are not of the best, and helping him to a useful manhood, where he in turn may be a Big Brother.

At the March meeting on Tuesday, March fourth, Mrs. Henrietta R. Muir, Superintendent of Nurses of Los Angeles County General Hospital, will speak from her rich experience in that great institution.

—MRS. CHARLES A. STAYNOW.

Practical Relief

We are happy to introduce our grandchild to you, and you may be interested in knowing the story of the mother. Five or ten years ago a young girl, whom we will call Mary, was brought to us by a Vice Principal of a high school in this city, and we were asked to give her our consideration. She had no relatives in this city and was working her way through high school. No money and with her ambition for an education, it was a hard road for her. We clothed her and looked after her in many ways, advised her how to care for her health and watched her to see she had enough food. We know that there were times when she did not have enough to eat or at least the right kind of food to keep her in good health. However, it was not long before she secured an Ebell scholarship—this was when Mrs. Ilot Johnson was chairman—and then things were much easier for her. She graduated from the normal school and immediately secured a position as teacher in a school in a town near here at a salary of \$135 a month. She had said many times that she did not know how she could ever repay Ebell. We always told her that all we asked was that when she was in a position, to help some girl who needed a friend. It was not long, a year or two, before she sent for a younger sister and helped her to an education. We did very little for this sister because Mary took pride in caring for her.

Then Mary married a fine young man who was also a teacher. He had a brother who needed their help and so they had two young people to care for. Then about two years ago Mary had to give up teaching as she expected a visit from the stork. All would have been well with them then but Mary contracted double pneumonia and for weeks was in a hospital and many times her life was despaired of. She had not fully recovered when her baby was born and again it was weeks before she could leave the hospital. We were afraid that the baby would not live, but through the excellent care Mary gave him he has developed into the healthy baby whose picture we are so glad to show you. He is about fourteen months old. Of course, with all the hospital and doctors' bills we have been so happy to help Mary over this hard time. Do you not think that we can well be proud of our grandchild and our daughter?

We have helped fully one hundred girls to an education and only two have disappointed us. All of this would not have been possible without your splendid co-operation. Do not forget us, but remember we need the clothing you can not use and we do need workers. Come and help us.

—MRS. T. J. FLETCHER,
Chairman.



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Scholarships

Probably without realizing it, Ebell is a pioneer in Adult Education, because from its inception the various departments have been instructive as well as entertaining. An outstanding leader in this new movement says that to foster adult education we, ourselves, should continue to study. Our Ebell "University" gives us many such opportunities.

Our Scholarship students are to have the privilege of visiting our courses in the next month, as guests of our committee. At every university each student is allowed a certain number of "cuts," and each is often permitted to visit another school. With Dean Laughlin's approval, each member of the committee is bringing two or three students to the particular department of Ebell that interests the student. Interchange of ideas is conducive to growth, and we expect to learn a great deal from these alert girls.

—MRS. SAMUEL CARY DUNLAP,
Chairman of Scholarships.

OFFICERS

Mrs. Charles Egleston Cray,
Chairman

Mrs. T. J. Fletcher
Chairman Practical Relief

Mrs. William R. Wherry
Chairman Rest Cottage

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Coconuts and kings and corals,
Pirates, pearls and pagan morals.*

—BLANDING.

Appleton Book Chat announces: Post-poned by a slight delay, Andre Maurois' new biography of Byron is now scheduled to be published in February. . . . An extraordinary interest on the part of booksellers and book reviewers is shown in this publication. Maurois' other book "Disraeli" is now in its fifteenth printing and well on in its second hundred thousand in sales, foreshadowing the success of the prospective "Byron."

A new edition of David Graham Phillips' last and greatest novel "Susan Lenox" is to be brought out shortly. What a storm of disapproval this book caused on its first appearance, a storm equalled only by that which snowed under Dreiser's "Sister Carrie." It will be interesting to note the reaction of 1930.

In a timely book on censorship in moving pictures by Walter Pitkin and William Marston called "The Art of Sound Pictures," the most amazing taboos are discovered. . . . To thumb the nose is not permitted in pictures in New York; you cannot refer to twin beds in Ohio; Virginia forbids pictures of bottles of milk of magnesia; while tattooing is forbidden matter for talkies in Pennsylvania. . . . Surely morals are a matter of geography!

Longmans, Green & Company writes: The 1930 book for Lenten reading as chosen by the Bishop of London is "Be of Good Cheer" and the author is the Rev. W. P. G. McCormick. The author says among other pertinent things. . . . In some churches people are beginning to feel that they can smile and look happy and even laugh, but in the majority it is still true that there is no joy in the ordinary Christian Church service. This might not matter if one could only see any real joy in the ordinary Christian's life, although if it is vital it certainly ought to appear in his worship, but the fact is that it does not. If you don't agree with this, then just try to reckon how many there are among your Christian friends who have that *joie de vivre* which was so noticeable among the early Christians. . . .

The Rev. McCormick's remarks may apply to England but I am not conscious of any all-enveloping gloom among Christians here in America. It must be the English climate. . . .

Putnam's weekly letter contained the following: In February Putnam's is publishing the "Scout Jamboree Book" written by fifteen Boy Scouts who attended the great meeting of Scouts in England last summer. It comes simultaneously with the nationwide celebration of the twentieth anniversary of the founding of the Boy Scout movement of February 7. . . . This is a news item of superlative importance if you have a Boy Scout in your home.

News and Views of Borzoi Books sent out by Alfred A. Knopf was full of inter-


est. . . . Dr. Karl A. Menninger's new book is called "The Human Mind" and is the February choice of the Literary Guild. Among other things Dr. Menninger says: The effort to make people "normal" is shockingly repellant for there is neither hope nor comfort in sinking to the low level of normality. Anyone who achieves anything at all is abnormal. This includes not only the geniuses, but the presidents. One out of every twenty of us is, or has been or will be in a hospital for mental illness; and the other nineteen of us don't feel any too comfortable all of the time. Mental ill health is just as common as physical ill health and probably much more so and yet appendicitis continues to be of more interest than neurasthenia. The world is full of dumb-bells. Some of them even get to college. Several cases of feeble-mindedness were discovered among commissioned officers in the World War. Ex-soldiers tell me they have no trouble believing this. It is deplorable that people give more thought to their bodies than to their minds. . . .

Dr. Menninger's ideas are arresting if somewhat disconcerting. Is his book going to popularize abnormality? He might have used as his theme:

All the world is queer, but thee and me,
And sometimes I think thee's a little
queer!

Following are the books reviewed by Mrs. Jack Vallely in February:

Seven Months and Seven Days, Klitgaard
Ends of the Earth, Andrews
An Arctic Rodeo, Streeter
Then I Saw the Congo, Flandrau
Pearl Diver, Berge
Paradise of the Pacific, Faris
Squadron of Death, Grace
You Gotta Be Rough, Fiaschetti
Card 13, Luther & Ford
The Affair at the Chateau, Reynolds
While the Patient Slept, Eberhart
Escape, Nitti
Schweik, the Good Soldier, Hasek
My Gun Dogs, Holland
Sheep, Gilfillan



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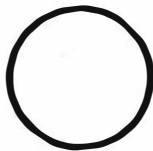
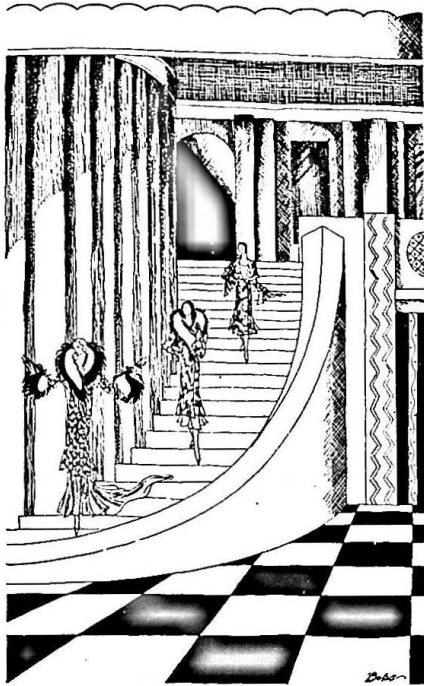
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Junior Book Chamber

(Continued from Page Fourteen)

Fifteen members of the Book Chamber spent the afternoon at the Huntington Library instead of having a regular meeting on January fifteenth, seeing its wonderful treasures for the first time or renewing pleasant memories. Everyone found interest in examining old manuscripts, books and bindings, as well as the famous paintings and tapestries. Every nook and corner was explored from the cactus beds to the beautiful Japanese garden.

At the first meeting in February the following books will be reviewed:

1. "The Joyous Pretender," by Louise Garnett (Henrietta Miller).
2. "Early Autumn," by Louis Bromfield (Lois McQuistion).
3. "G. B.," by W. F. Morris (Ann Sumner).
4. "Coronet," by Manuel Komroff (Mrs. Livingston Thom).
5. "The Biography of H. R. H. the Prince of Wales," by W. and L. Townsend (Mrs. Hayes Halverson).
6. "Twelve Against the Gods," by William Bolitho (Mrs. Dwight H. Reay).
7. "Grandmother Brown's Hundred Years," by Harriet Connor Brown (Lois McQuistion).

The first meeting in March will be held on Thursday, March sixth, at the home of Mrs. Livingston Thom, 121 North Fuller Avenue, at two o'clock. If you plan to attend, please call Mrs. Thom at WHitney 6328.

Rules and Regulations

RULES FOR GENERAL CURATOR

1. No instructor shall be retained for a department if the cost of such service averages more than one-half the dues of the members who are regular attendants at such departments.
2. The General Curator shall see that definite and exact records of department attendance, programs, luncheons, and guests, also all expenses incurred by and for the department are available for the guidance of the Executive Committee.
3. There shall be at least two meetings of all the officers of the departments during the club year, at which meetings all problems referring to departments will be discussed.
4. Curators shall endeavor to develop new material in their departments and to have all programs given by Ebell members. All luncheon programs shall be submitted to the General Curator or President.
5. The curator of a department may, with the consent of the President and the General Curator, invite not to exceed three luncheon guests at the expense of her department; such guests to be noted visitors to Los Angeles or persons assisting the program, who are not members of the club. In addition two tickets may be allowed for luncheon speakers.
6. Curators shall have double the number of department guest cards that other members have.
7. Curators of all departments may upon application have extra guest cards for their own departments.

(Continued on Page Nineteen)

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The March Program

(Continued from Page Eleven)

cance. During his visit to America in the spring of 1929 he came into contact with many of the political and literary leaders of the country, including several of the presidents of our leading universities. All who have met him have been impressed by his comprehensive knowledge, his charm of manner, and the force of his personality.

Messrs. Klosterman and O'Connor in a two-piano recital will present the program of Monday, March thirty-first.

Mr. Klosterman is a native of Kentucky, and received most of his education under the guidance of the famous maestro, Albino Gorno. He was a brilliant pianist as a child and won the coveted scholarship of the Cincinnati College of Music for four consecutive years.

Mr. O'Connor received early training in New York, and under Theodore Leschetizky in New York and Cincinnati. His success, wherever heard from coast to coast, was unqualified.

Two-piano recitals are still a novelty, largely because no field of ensemble work makes more exhaustive demands on the technical and artistic resources of pianists than this work does. In richness of effect it is unsurpassed. The range of color is orchestral. With two pianists merging their artistic individualities into one musical pattern, the effect is striking. With its advent a new note has been sounded in the concert field.

That Bach, Mozart, Schumann, Brahms, and hosts of modern composers recognized the possibilities of this combination, is amply attested by the attention they have devoted to it. Much of their best work remains comparatively unknown for lack of pianists who are capable of ensemble playing. Seldom have two artists adjusted themselves so happily to this work as Mr. Klosterman and Mr. O'Connor.

Salon of Art

(Continued from Page Thirteen)

had no funds, but they certainly had a bank-roll of inspired courage when they took a long lease on the top floor of the Grand Central Station in New York, giving them a floor area of fourteen thousand square feet, which divided into twelve exhibition rooms provided a most artistic and delightful arrangement for intimate inspection of paintings and sculpture.

Whether the venture is a success or not can be judged from the fact that paintings and sculpture to the value of more than three million dollars have been sold in the six years since its organization. Two hundred and fifty of the most distinguished painters and sculptors are "artist members" and the lay members number nearly as many. The Grand Central Galleries are a financial and artistic success and the three gentlemen who conceived the idea and carried it through because of their untiring effort deserve the success which they have achieved. Ebell wishes them continued prosperity.

Just one thing more: Remember that paintings and sculpture are not merely the unfoldment of the vision of the soul: to become tangible they take a toll of blistered hands, aching backs, tired feet, sleepless nights and despondent days. They require the same hours that bankers, merchants and laborers give to meet their daily obligations—all the time there is. What goes into the making of a great work of art comes out of it—the glory and power, understanding and sympathy, beauty and benediction—all these silent attributes vibrate into the atmosphere of a home. Buy a painting, no matter if it is small—or a bronze baby, if yours have grown up. You will find they fill a room with more delicate music and enchanted peace than the costliest radio! And they grow more valuable as time passes.

—MRS. SYDNEY A. TEMPLE,
Chairman Art Exhibition Committee.

Departments

(Continued from Page Nine)

SHAKESPEARE:

Despite some recent utterances in regard to the unreality in Shakespeare's characters, Dr. Warde can show us their modern replicas among our own acquaintances.

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Rules and Regulations

(Continued from Page Seventeen)

8. The General Curator is authorized to close all department doors at 10:45, to be opened between numbers on the program.
9. Curators must incur no expense for their departments without consulting the General Curator.
10. There is a pigeon-hole in the office for each curator. Ask at the window for messages left there.
11. The General Curator shall make all department announcements at the Monday afternoon meetings of the club.
12. The Bible Department and Public Affairs Department shall have the privilege of admitting guests on members' calling cards.
13. Soliciting funds for presents for curators is not permitted.
14. It shall be the policy of the club not to remit the dues of curators for services rendered.
15. New departments shall not be

given a budget during the first year of their existence.

16. It shall be the policy that all curators shall be limited to two years in office.

17. All departments must work through the Drama Work Shop in putting on their plays.

RULES PERTAINING TO THE TREASURER

1. Each committee or department shall be charged with its proportionate share of the cost of maintenance, including printing and stationery, luncheons, decorations, etc.

(Continued on Page Twenty-four)

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The Spanish Department

(Continued from Page Seven)

ity and personality most gifted, she gives us in addition to academic lessons, many intimate glimpses into life in Spain and South America where she visits almost yearly.

Many members of our department have visited Spanish speaking nations. Only last year our own Mrs. F. A. Rauscher and her husband spent a delightful month in Spain. Many of us have been fortunate to hear her tell of Old World cities and experiences there. Equipped with work in Spanish during her school days and with many years of study in our own Spanish department (at one time curator), she found little difficulty with ordinary conversational needs there.

We are fortunate in having in our department Mrs. J. A. Johnston, herself proficient in many languages and a very great help to us in the study of the Spanish language.

There is among the members of the department much enthusiasm and a very warm friendliness, both of which help to make our gatherings on Thursday mornings pleasurable as well as beneficial.

During the past month the people of Los Angeles have evidenced their interest in Spanish artistic efforts by their attendance at the four sold-out performances of La Argentina, the famous Spanish dancer.

On the last Thursday in February the Spanish department luncheon will be held. A program and bridge will furnish the entertainment of the afternoon and we hope to have many members of Ebell and their friends with us at that time.

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 Mondays from 10:00 A.M. until 2:00 P.M.
 and one-half hour after program.
 Tuesdays from 10:00 A.M. until 12:30 P.M.
 Wednesdays from 10:00 A.M. until one-half
 hour after luncheon.
 Thursdays from 10:00 A.M. until 12:30 P.M.
 Fridays from 10:00 A.M. until 12:30 P.M.
 On fourth Tuesdays the Library will be
 open until 4:00 P.M.

*"What place can be so fair as this?
 So full of pleasant nooks?
 Yet here I dwell in perfect bliss,
 'Tis in the world of books."*

—LOUISE WARD WATKINS.

So many delightful experiences have come our way during the last month that we have borrowed the last verse of Mrs. Watkins' lovely poem, "My Garden," published in the January EBELL, to express our ecstatic frame of mind.

As most of you know, Mrs. Charles D. Burt is on our Library Committee as the representative from the Board of Directors. She is untiring in her efforts to make the library a success in every way. When the former club house on Figueroa Street was wrecked, she conceived the idea of selling, as souvenirs to some of the older members, the blue and white Dutch tiles that were around the fireplace. So our library fund was enriched to the extent of six dollars. As Richard Halliburton has said, "A low and sweeping bow" to you, Mrs. Burt.

Just the other day a charming member came to the library, and handing me a five dollar bill, said: "This is to help buy some new books. I've been intending to do this ever since Christmas, but just haven't got around to it sooner." It was a shocking experience, but we recovered in time to accept the money, and say an enthusiastic "Thank you." The text of this paragraph is "Go and do thou likewise."

Another member sent us a real Christmas package, card, ribbon, 'n everything, which contained one of the latest travel books, "Visit India With Me" by Dhan Gopal Mukerji.

Two members of the Library Committee have given us three worthwhile books. "The Mountain of Silver Snow" by Marion Duncan tells of the people and customs of Tibet, and the hazardous journey Mr. Duncan and his family had to make getting out of Tibet, in which they were attacked by a band of robbers. "The Last Czarina" by Princess Radzinill gives us intimate glimpses into the life of Empress Alexandra, and cites the events and influences that led to the tragic wiping out of the Romanoff dynasty. "Red Ashes" by Margaret Pedler is entertaining fiction with a good plot.

Virginia Sullivan sent us an autographed copy of "Permanent Wave." All the action takes place on a ship traveling from San Francisco to New York, by way of Panama. The heroine of the story has charge of the beauty salon, and her com-

ments on the different types of passengers are diverting and clever. If you have made this trip, or are contemplating making it, you will enjoy "Permanent Wave." It is a "swell story."

Another book that portrays the point of view and the psychology of the beauty salon, "The Flagrant Years" by Samuel Hopkins Adams, was given to us last month.

The eleven new books that we bought, and whose titles were given last month, have been in such demand that we allow only one of them at a time to any member. After you read "Ends of the Earth" by Roy Chapman Andrews you will want to read "On the Trail of Ancient Man," which tells in such interesting style of his explorations on the Gobi Desert. In "Ends of the Earth" Mr. Andrews pays such high tribute to Carl Akeley that we are fully prepared to enjoy Mrs. Akeley's last book, "Carl Akeley's Africa," which has just been added to our library.

You will be glad to know of three other outstanding books recently ordered: "Life's Ebb and Flow" by the Countess of Warwick, "My Trip Around the World" by Dorothy Dix, and "Finding the Worthwhile in Europe" by Albert Osborne.

When I tell you that during January we had a circulation of about three hundred and fifty books, you will realize that many of our older books are being read, as well as our new ones. "Disraeli," "Henry the Eighth," "Lantern In Her Hand," "Jalna" and many others are just as popular as "A Rich Young Man" and "The Six Mrs. Greenes."

Last summer I read and enjoyed so thoroughly "Microbe Hunters" that I have recommended it to many readers since. Imagine my delight when reading "Midstream" by Helen Keller I came across this paragraph: "A recent book that I have enjoyed immensely is 'Microbe Hunters' by Paul de Kruif. It was most comforting to learn that great scientists are human like ourselves. I could have shouted with glee over their quarrels, jealousies, and mistakes. How like mere mortals they are in their weaknesses. But how like gods in their imagination, patience and nobility of purpose. I have read few books relating to science as entrancing as this one."

After these lovely happenings in the last month, don't you think I can truthfully say "here I dwell in perfect bliss"?

—MRS. O. P. LOCKHART.



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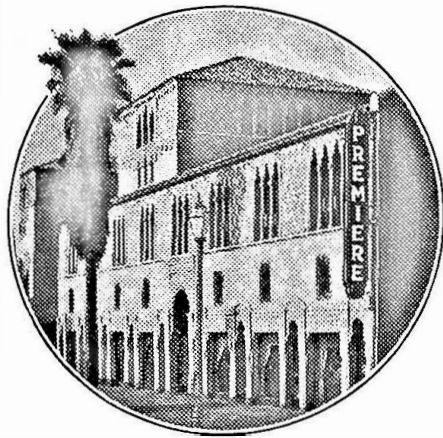
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The Commissary

(Continued from Page Six)

and cheeriness made a difference in our calculations. The minor purchases are the ones to watch, which is true in any business, and the running of the commissary is just that—a business.

We were very startled at the beginning of the year by a member of the Club who asked us if the powder was delicate enough for use on her face. We wish to say that while the powder in the dressing room is not the imported French brand you are all used to, nevertheless, it is perfectly safe to use on the most tender skin.

We wish to express our appreciation of the help and sugges-
tions of Mrs. Stanbery, Mrs. Wright, and Mrs. Stribling.

We are trying to put forth our best efforts to make this de-
partment of our Club one of which we can all feel justly proud,
yet we realize that a task is never so well done but that it could
have been done better.

—MRS. W. H. FINE, *Chairman of Commissary.*

—MRS. L. D. HOUCK, *Assistant.*

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Personal Interest

Please send information of personal interest to the Club Survey Chairman, Mrs. William Dellamore, 310 South Kingsley Drive. Telephone WASHINGTON 6275.

BIRTHS

GAGE. To Mr. and Mrs. William R. Gage, a son, William Richard; born January 5, 1930. (Ebell Junior)

ONEY. To Mr. and Mrs. Charles Toney (Doris Fredericks), a son, James Andrew Toney born January 8, 1930. Daughter of Capt. and Mrs. John D. Fredericks.

ENGAGEMENTS

JAMES-HENDRICKS. Miss Julia B. James, daughter of Mrs. Lillian H. James, to Mr. Ray O. Hendricks.

JAMES-SEYMOUR. Miss Edwarda L. James, daughter of Mrs. Lillian H. James, to Mr. Stuart Seymour of Pasadena, son of Mrs. Sophie M. Seymour.

MURDOCK-SCOTT. Miss Winifred D. Murdock, daughter of Mrs. E. P. Murdock of Chicago, to Mr. Almon Wilmot Scott.

UNDERHILL - THOMAS. Miss Nancy Elizabeth Underhill, daughter of Mr. and Mrs. H. W. Underhill, to Mr. Gomer Mansfield Thomas, Jr.

MARRIAGES

BERNARD-LENAHAN. Mr. Maurice Joseph Bernard, Jr., to Miss Margaret Mary Lenahan, niece of Mr. and Mrs. John Vaughn.

WHITE-TUCKER. Mr. D. Robert White of New York, to Mrs. Romena Schneider Tucker, daughter of Mrs. J. M. Schneider. January 31, 1930.



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oo

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oo

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The Club Calendar

MONDAY, MARCH 3

Regular Monday Meeting
Auditorium; 2 P.M.
Applied Design
Department Room; 10:30 A.M.
Browning
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MARCH 4

Better American Speech
Fine Arts Room; 10:30 A.M.
Rest Cottage Meeting
Department Room; 11:00 A.M.
Poetry
Dining Room; 12:00 noon
LUNCHEON

Benefit Play by Ebell Juniors
Auditorium; 8:00 P.M.

WEDNESDAY, MARCH 5

Drama
Auditorium; 10:30 A.M.
ANNUAL LUNCHEON
Solarium Tea; 2:00 P.M.

THURSDAY, MARCH 6

Spanish
Department Room; 9:00 A.M.

FRIDAY, MARCH 7

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.

MONDAY, MARCH 10

Regular Monday Meeting
Auditorium; 2:00 P.M.
Parliamentary Law
Department Room; 10:30 A.M.
Psychology
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MARCH 11

Shakespeare
Department Room; 10:30 A.M.

WEDNESDAY, MARCH 12

Public Affairs
Fine Arts Room; 10:30 A.M.
LAW OBSERVANCE LUNCHEON
Solarium Tea; 2:00 P.M.

Ebell Juniors' Regular Meeting
Fine Arts Room; 2:30 P.M.

THURSDAY, MARCH 13

Spanish
Department Room; 9:00 A.M.

FRIDAY, MARCH 14

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
Book Chamber 10:00
Fine Arts Room; 10:30 A.M.

MONDAY, MARCH 17

Regular Monday Meeting
Auditorium; 2:00 P.M.
Applied Design
Department Room; 10:30 A.M.
Browning
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MARCH 18

Bible Literature
Fine Arts Room; 10:30 A.M.

WEDNESDAY, MARCH 19

Art and Travel
Fine Arts Room; 10:30 A.M.
LUNCHEON
Solarium Tea; 2:00 P.M.

THURSDAY, MARCH 20

Spanish
Department Room; 9:00 A.M.
Drama Workshop
Fine Arts Room; 2:00 P.M.

FRIDAY, MARCH 21

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.

MONDAY, MARCH 24

Regular Monday Meeting
Auditorium; 2:00 P.M.
Parliamentary Law
Department Room; 10:30 A.M.
Psychology
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MARCH 25

Law
Fine Arts Room; 10:30 A.M.
Lives and Times
Fine Arts Room; 2:00 P.M.

WEDNESDAY, MARCH 26

Music
Fine Arts Room; 10:00 A.M.
LUNCHEON
Solarium Tea; 2:00 P.M.

THURSDAY, MARCH 27

Spanish
Department Room; 9:00 A.M.

FRIDAY, MARCH 28

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.

MONDAY, MARCH 31

Regular Monday Meeting
Auditorium; 2:00 P.M.

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APPLICATIONS for Membership

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NEW REGULAR MEMBERS

Huntsberger, Mrs. Ralph F., 440 South Lucerne Blvd.; Whitney 7521.
Endorsed by Mrs. William E. McVay, Mrs. Charles Salisbury, Mrs. Chester Carlisle Ashley.

Smith, Mrs. Delmer A., 731 West Washington Street; Westmore 1682.
Endorsed by Mrs. Charles D. Hill, Mrs. Charles E. Stanton, Mrs. Carl V. King.

JUNIOR MEMBER

Belt, Miss Elizabeth, 837 Westchester Place; Fitzroy 0437.
Endorsed by Mrs. Grantland S. Long, Mrs. Jesse E. Alexander, Mrs. L. H. Vallery.

IN MEMORIAM

MRS. GEORGE L. BROWN
MRS. WALTER E. MITCHELL

Rules and Regulations

(Continued from Page Nineteen)

2. The Junior Department shall be credited with all its own dues and initiation fees, and charged with all expenditures for programs, printing, stationery, maid service, and proportionate share of maintenance.

3. The budget shall set aside for departments an amount sufficient to cover the cost of all legitimate expenses, including instruction, lectures, or other programs, special books, charts, costumes, scenery, printing, tickets, stationery, luncheon guests, maids, or other service.

4. The budget shall provide for the entire cost of presenting Monday programs, including special printing, maids, cateress, the club's guests, and other necessities.

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RULES FOR THE RENTALS COMMITTEE

1. The Rentals Committee shall, with the consent of the Board of Directors, fix the rates at which all or parts of the club house may be let (these terms to be revised annually); and shall supervise all term leases. This committee shall also instruct the office regarding the general policy toward transients or one-time lessees.

2. No rentals shall be accepted which will in any way interfere with the regular club activities or bring discomfort to club members. Smoking shall not be permitted in the club house.

3. There shall be inserted in all leases a clause stating that Ebell will not be held responsible for the loss of or injury to any personal property left in the buildings by any other persons, clubs, committees, or societies.

4. A guarantee deposit of twenty-five dollars shall be required from any person or persons leasing club rooms for charitable purposes, public programs, or private entertainments.

5. Anyone renting any room with the intention of serving refreshments, must employ the club caterer.

6. Non-members cannot rent dishes, linen, nor silverware belonging to the club.

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