

EBELL

The Ebell of Los Angeles

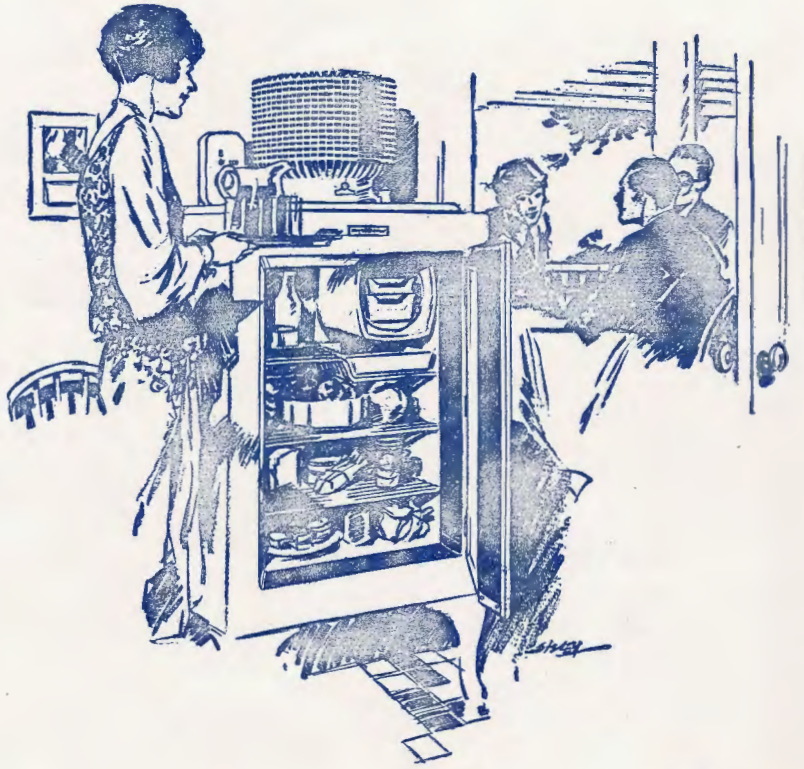


Vol. 1
No. 10

J U L Y

Price
25 c

1928



Small Cost *for all the pleasure it brings!*

Many members of Ebell have purchased General Electric Refrigerators during the past year. They will take particular pleasure in them this summer. Entertaining becomes so much more enjoyable. Summer menus for the family cease to be a problem.

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The full price of the porcelain-lined model illustrated is \$320. You may purchase it out of income by paying \$64 down and the balance in twelve installments. It is an unusually handsome refrigerator—General Electric quality throughout. Plan to see it.

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MADISON'S BUDGET

of witticisms for public speakers

JAMES MADISON, the man who, for thirty years, has been writing for the world's entertainers, now opens his treasure-box of wit to you.

His BUDGET of jokes, witticisms, and funny sayings, which has been used by Charlie Chaplin, Al Jolson, Sophie Tucker, Frank Tinney and other celebrated professional entertainers, is now available to speakers who have something of value to say, and who know the importance of interspersing a serious talk with laughs.

MADISON'S BUDGET, as this treasure-chest of fun is known, hits the average standard of humor. The 1928 Edition is new and fresh, thoroughly up-to-date, not too obvious for sophisticated audiences, nor "over the heads" of those more provincial.

It is written primarily for professionals who must make every moment of their stay on the stage count—to whom loud, "sure-fire" laughs mean dollars and cents—whose jokes MUST be effective if they are to draw large salaries as public entertainers.

MADISON'S BUDGET is just the thing for you. It is so written as to be adaptable to any situation. Once you see it, you'll never want to be without it.

Let us send you a copy. The price is only \$1.00. If you're not pleased, send it back and we'll return your money.

HAL HORNE & COMPANY

Publishers

724 ROOSEVELT BLDG., LOS ANGELES

Every man and woman who is called upon to speak should know

**JAMES
MADISON**

He is one of our best-known comedy authors and has written successfully for the world's greatest entertainers, including

AL JOLSON
SOPHIE TUCKER
EDDIE CANTOR
NORA BAYES
FLORENCE MOORE
WILLIE AND
EUGENE HOWARD
FRANK TINNEY
JOE WELCH
BEN WELCH
NAT WILLS
PAT ROONEY
MARION BENT
FOUR MORTONS
JACK NORWORTH
JACK WILSON
HARRY HOLMAN

and countless others. His celebrated MADISON'S BUDGET has been used by thousands of performers in practically every city in the world. Year after year, this comedy genius has been conceiving the witticisms that have convulsed millions of theatre-goers. Now, with the growing importance of civic clubs, luncheon clubs, organization meetings, public assemblies of all kinds, the business man who is called upon to speak, realizes more than ever that in order to make his message most effective, he must ENTERTAIN as well as inform his audience. Hence, MADISON'S BUDGET, heretofore restricted for the use of professional entertainers, comes to the fore with its wealth of wit, to supply the apt story, the precise witticism, that not only illustrates the point, but in itself provokes laughter because it is funny. You will appreciate MADISON'S BUDGET and like thousands of professionals, will find it indispensable in your work before the public.

HAL HORNE & CO.
724 Roosevelt Bldg.,
Los Angeles, Calif.
Gentlemen:

Enclosed find \$1.00 for which you will please mail one copy of MADISON'S BUDGET. It is understood that you will return this money to me, should the BUDGET fail to meet with my expectations.

Name

Address

City



Members of Ebell ~

Bel-Air begins in this issue of your magazine a series of announcements which will be of interest to every member of Ebell. We wish to present to you features about Bel-Air that we believe are important for you as a home owner to know.

We won't try to tell the entire story in this first announcement. We *will* call your attention to the fact, however, that Bel-Air is the one remaining section in Los Angeles which has restrictions and is sufficiently exclusive to protect a home for the next fifty years.

Many prominent Los Angelans already live in Bel-Air. Many of them have bought to protect their future.

We want to give you this thought: You can telephone or visit us with the assurance that you will not be annoyed by sales representatives. Our sales staff has been carefully chosen and they adhere to the motto set for Bel-Air that "One buys rather than is sold in Bel-Air."

Another thought we want to convey at this time is—prices of lots or acreage in Bel-Air are exceptionally low when the high quality of improvements and other features are considered.

The horseback riding over trails, the golf on one of the finest courses in America, and other out-door interests will be presented to you in later announcements.

We are issuing a very attractive monthly magazine, "The Bel-Air Progress," and we will be very glad to put you on our mailing list if you so indicate.

TELEPHONE OXFORD 1175

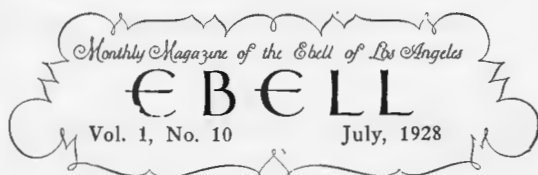
Bel-Air

OWNED AND SOLD EXCLUSIVELY BY

ALPHONZO E. BELL CORPORATION

10601 CHALON ROAD, BEL-AIR, LOS ANGELES
CALIFORNIA

THE WAY TO BEL-AIR: Drive west on Beverly Boulevard from Beverly Hills to the gateway of Bel-Air.



MRS. ILOT JOHNSON.....*Editor*
MISS LAURA A. YOUNG.....*Business Manager*

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"SMITTER TREES OF CHARACTER" were used in landscaping the EBELL grounds.

When buying big trees for your home grounds why not follow a safe example?

Or, if you are planning a new home ask your landscape architect to specify "Trees by Smitter Tree Company," thereby assuring yourself of the benefit of our experience and advice.

SMITTER TREE COMPANY

Wholesale Jobbers of
ORNAMENTAL TREES

1822 Hill Drive
Eagle Rock, California
Phone ALbany 4604

Yards:
6250 Lankershim Blvd.
North Hollywood

Those Not Slender

Peterson's
GRAY SHOP
738 West Seventh
LOS ANGELES

AN exclusive shop of fine apparel. Where the season's smartest styles may be had in their most slenderizing modes. For the short, medium and full figure in sizes 37½ to 57½. Coats, Gowns, Dresses, Sportswear, Millinery, Footwear, Linerie, Corsets, Hosiery, Underwear.



*Complete Attire in
Larger Sizes Exclusively*

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"HOT SOAP"

THE term "hot soap" is a slang expression used in describing inferior soap usually sold by peddlers from house to house or on the streets.

WHITE KING Washing Machine Soap is NEVER sold in that way and is NEVER sold in bulk.

LOS ANGELES SOAP CO.

Makers of White King and Mission Bell Soaps



Boye

Mrs. James Catlett Ernst



The President's Letter

DEAR Friends of Ebells:

When on June 28th, the last page of the Chapter of Ebells Records for 1927-1928 shall have been turned, the seeming finality of the act will bring a certain feeling of sadness, a brooding feeling which must always accompany the end of any form of activity. It is the last chapter: therefore it can but fill us with regret that the story is told and the book must be closed.

But in that book what marvelous feats have been recorded. Turning the leaves backward we read the history of a new home built and occupied in less than a year from the date of the turning of the first shovel of soil.

We read of a phenomenal increase in membership and of many gayly beautiful assemblies: purposeful, colorful, animated gatherings of men and women in love with life. And as we read we are filled with longing, with an unutterable longing to express appreciation of what it has meant to us.

Attempting this, almost at once we are made to realize the handicap of the inarticulate. Words we have for the transitory, the shallow, the everyday sensations but when our emotions are deeply stirred we can find no words fine enough, strong enough, sensitive enough to convey to other minds a true sense of that which we so earnestly feel. My own experience is confirmation of this statement, thrilling, tingling confirmation.

I have in my possession a letter signed by more than twelve hundred and fifty members of this Club; a letter so dear to me that I cannot even yet speak openly of it without unseemly emotion. But that

letter of appreciation from friends for service I have tried to give is ever near me and each name signed to those friendly lines is written indelibly in my memory. Where I go that lovely letter will go also.

In the past four years this Club has again and again demonstrated the value of service and its effect on character development. Unselfishly, untiringly the loyal members have worked together for the good of all. Committees and Departments have been on the alert. Their accomplishments will be described in the various reports in the next Year Book.

The directors and executive officers so long and closely associated in the congenial task of directing Ebells' activities have been of one mind in their sincere desire to promote that which in their judgment was best for their Club. Four years of devotion to duty and adherence to ideals by this group of able, generous, energetic, conscientious women have not only accomplished the seemingly impossible task of planning, building, and furnishing the most nearly perfect home owned by Club women anywhere in the world but have in addition rounded and developed the character of those who truly served and by giving to them an impersonal attitude of mind these years, so filled with exacting duties, have lessened any over-sensitiveness to the trivial criticism of the unthinking.

Serene in the consciousness of her own integrity each individual member of the Building Board has offered her contribution. To each the future years will bring due need of praise. My own appreciation of the work done by each is keen and sincere. For to her appointed task each has brought all her

resources nor has she shirked the unexpected calls. Each has realized that she must share all decisions by helping to make them and by accepting a majority decision as

(Continued on Page 9)

The EBELL of Los Angeles

4400 WILSHIRE BLVD.
OREGON 4104

OFFICERS

Mrs. William Read
President
Mrs. Ilot Johnson
First Vice-President
Miss Helen Louise Stubbs
Second Vice-President
Mrs. James Andrew Rogers
Third Vice-President
Mrs. Charles D. Burt
Fourth Vice-President
Mrs. Patrick Campbell
Recording Secretary
Mrs. Lyman Brumbaugh
Stookey
Corresponding Secretary
Mrs. James Catlett Ernst
Treasurer
Mrs. Harry A. Ford
General Curator
Mrs. Samuel Emerson Feroat
Chairman Rest Cottage Association
Mrs. Alfred W. Rea
Chairman Scholarship

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Mrs. William Read
Mrs. S. M. Browne
Mrs. A. Bennett Cooke
Mrs. Charles Egleston Cray
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long.

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Mrs. A. Bennett Cooke
President
Mrs. Charles S. Crail
First Vice-President
Mrs. Edgar S. Stanley
Second Vice-President
Mrs. Frank Howell Stanbery
Third Vice-President
Mrs. Edward Everett Sherard
Fourth Vice-President
Mrs. Edward A. Tufts
Recording Secretary
Mrs. A. H. Purdue
Corresponding Secretary
Mrs. J. Elbert Harshman
General Curator

DIRECTORS

Mrs. Charles D. Burt
Mrs. William Read



Program

for

*Saturday Afternoon
June 23rd*

A Spanish Sunset Fiesta

from 4:00 to 12:00 P.M.

Tickets \$2.50

Proceeds to complete Furnishings Fund



Auditorium Program—4 to 5 o'clock

SENORITA LUISA ESPINEL

In Spanish Songs and Folk Dances

5 to 6 o'clock

Novel features in Patio, including Fortune Telling,
Music, Fancy Dancing, etc.

6 to 8 o'clock

Spanish Buffet Supper

8 to 12 o'clock

Informal Dancing in Tea Room—Queen of
Fiesta Presiding
Cards

Ebell's Spanish Sunset Fiesta

*The Closing Function, Saturday Afternoon, June 23, from 4 to 12 p. m.,
Will Be a Beautiful Event With Many Entertainments. Special
Attention Is Called to Change of Date*

EBELL'S Spanish Sunset Fiesta, the closing function of the year, will be held Saturday afternoon, June 23, from 4 to 12 p. m.

A large number of noted and talented artists will be presented. Among them are: Senorita Luisa Espinel, a Spanish singer of international repute; Ruth Overton, dramatic soprano, attractive Spanish dancer and professional artist; Luis Alvarez, Spanish tenor, concert and radio artist; Laura Berkovitz, violinist of distinction; Amado Fernandez, golden voiced tenor; Roy Barrington, specialty and ballroom dancer, who was the director of the annual "Battle of the Roses" at San Antonio, Texas; Lester Horton, who will be seen in a series of Javanese and American-Indian dances; Catherine Nason, gifted young radio artist, who will be heard in a series of Spanish songs; and the Misses Velma and Selma Lytell, popular and delightful artists of the dance, whose many presentations at the Ebell Club and elsewhere in Los Angeles have endeared them to many.

Beginning at 4 o'clock in the Auditorium, Senorita Luisa Espinel will present a high class, colorful program of Spanish folk-songs, given in various costumes representing the different provinces of Spain. She has a marvelous collection of these costumes, with their accompanying jewels, shoes, mantillas and other accessories, which, we are told, would do credit to any museum.

From 5 to 6 o'clock the charming outdoor numbers will be shown in the patio; Mexican and Spanish dances, strolling players, fortune telling, guitar and mandolin and violin music, surprise features, prize shawl contest and voting for the Fiesta queen, whose throne will overlook the court.

From 6 to 8 o'clock a Spanish buffet supper will be served in the dining room and on the terrace—cabaret dancing in the dining room.

From 8 to 12 informal dancing in the tea room. At 10 o'clock a lovely Spanish shawl will be given away to the lucky person whose name is drawn.

There will be a general reception and open house throughout the entire afternoon and evening and those who wish to do so

may play cards in the mezzanine lounge and on the promenade.

Members wishing to reserve card tables will see or telephone Mrs. George H. Robertson, WHitney 8321.

Those who wish to come early to play cards are privileged to do so.

This affair will be beautiful and we intend to make it a success. It is the closing event of all the lovely entertainments given by your committees in this past year and we count on your individual and enthusiastic cooperation in disposing of the tickets.

Let us close our club year brilliantly, complete our Furnishings Fund and disband for a happy vacation.

Since the Bulletin is already out and there are no more department meetings, we will have to rely on the telephone to reach our friends.

Tickets at \$2.50 are in charge of Mrs. Everett Sherrard (WHitney 6623) and Mrs. Roger Miller (OXford 3757).

On account of supper reservations, all unsold tickets must be in the hands of the ticket committee by Wednesday, June 20.

General Chairmen: Mrs. Grantland S. Long, DRexel 4131; Mrs. John Maclean Ruggs, WHitney 7321; Mrs. William Chichester, VAndike 2441; Mrs. Chester C. Ashley, BEacon 2173; Mrs. Roger H. Miller, OXford 3757; Mrs. William Wilson, 595-697.

SPECIAL CHAIRMEN

Chairman of Tickets, Mrs. Edward Everett Sherrard, WHitney 6623.

Chairman of Doors, Mrs. Frank Karr, WASHINGTON 4743.

Chairman of Checking, Mrs. Geo. H. McCool, WHitney 2347.

Chairman of Hostesses, Miss Ada A. Dryden, EMpire 3559.

Chairman of Card Tables, Mrs. George Harris Robertson, WHitney 8321.

Chairman of Stage, Mrs. Roy Charles Arnold, ATLantic 6948.

Chairman of Ushers, Mrs. Frank Brown Wheat, WHitney 7239.

Chairman of Patio Features, Mrs. R. E. Filcher, WASHINGTON 8283.

Chairman of Decorations, Mrs. J. W. A. Off, DUNkirk 7643.

Chairman of Fortune Tellers, Mrs. George H. Mosher, DUNkirk 2380.



RUTH OVERTON

Chairman of Music, Mrs. William Irving Hollingsworth, DUNkirk 2771.

Chairman of Supper, Mrs. Louisa G. Post, WASHINGTON 8382.

Chairman of Cup-Bearers, Mrs. Gustave Pockles, ROchester 7351.

Chairman of Punch Service, Mrs. Lena West, DUNkirk 5149.

Chairman of Voting for Queen of Fiesta, Mrs. Edward A. Tufts, OLYmpia 5122.

Chairmen of Coronation, Mrs. Purdue and Mrs. Weddendorf.

Chairman of Shawl Contest, Mrs. Seely Wintersmith Mudd, EMpire 2565.

Chairman of Publicity, Mrs. Dudley L. Frank, WASHINGTON 5176.

The Policy of Ebell

This Club Policy Is the Interpretation Which the Executive Committee Has Placed on the Rules Which Govern Ebell

STANDING RULES AND GENERAL POLICY

1. Admission to all meetings shall be by card of current term only.
2. Any member of an out-of-town federated club may, on presentation of credentials, receive a complimentary guest card good for ten consecutive days.
3. Current membership cards will serve as cards of introduction to federated clubs of other cities.
4. New members notified of their election during February or June will pay dues from March first and October first, respectively.
5. The Membership Committee does not assume the responsibility of proving the truth or falsity of derogatory rumors concerning the character of applicants for membership; but persistent and general rumor will be deemed sufficient to bar the applicant.
6. All applications for temporary membership shall be made in writing each year. The membership must be continuous from the date on which it is granted. Endorsers of temporary membership applications must state length of time the applicants have been in Los Angeles and the probable length of stay.
7. No appeals for financial aid shall be made from the platform or in the club rooms except by permission of the President and the Executive Committee; nor shall there be any personal canvass for funds; but a table may be placed so that voluntary contributions may be received.
8. Ebell seeks information on legislative measures but does not endorse partisan political measures or persons.
9. Regular members and Juniors may bring one guest to all open Monday afternoon programs on payment of fifty cents.
10. Regular members will receive 10 guest cards for departments; one-half to be issued October first and one-half March first.
11. Regular members may bring two guests to all department meetings. If the department meets in the Auditorium, there will be a charge of fifty cents for each guest.
12. Calling cards may be used for guests in the Bible Department and Public Affairs Department.
13. Guest tickets for both Monday afternoons and departments that meet in the Auditorium may be purchased the day they are to be used, at the end of the corridor leading to the Auditorium, at one o'clock on Mondays and at nine o'clock for departments. Membership cards must be shown when purchasing tickets.
14. It is the policy of Ebell not to solicit funds for any purpose without permission from the Executive Committee.

RULES PERTAINING TO THE EXECUTIVE COMMITTEE

1. It shall be the policy of Ebell to assist as a club in no drives for funds other than for Ebell's own social activities or for the national welfare.
2. Only such matters as pertain to the welfare and aesthetic or moral needs of the nation, state or community shall be presented from the platform. In addition to the scheduled program not more than two speakers may appear at any one Monday afternoon meeting.
3. Each officer of Ebell shall be furnished with a copy of all Standing Rules of the Executive Committee and a blank book in which she shall keep a record of rulings, motions, and suggestions affecting her own work, for the guidance of her successor in office.
4. No tickets for benefits shall be sold in the club rooms while Ebell meetings are being held.

5. Money received from benefits shall be apportioned to Practical Relief and Rest Cottage in the ratio of one to three.
6. It is contrary to the policy of our Club to use or sign the name of "Ebell" to any personal business or political communication or literature.

RULES PERTAINING TO THE PRESIDENT

1. Complimentary membership tickets to all departments of Ebell, except French and Spanish, may be sent to the presidents of federated clubs of Los Angeles, and full complimentary membership tickets to the presidents of other federated clubs in the district. Complimentary membership tickets good for one month may be sent to distinguished non-residents.
2. All newly appointed committee chairmen shall be invited to attend the closing luncheon for conference on the year's work.
3. The President shall appoint a committee of five to prepare lists of names for the various committees. These names shall be presented to the Executive Committee for consideration, revision and selection, and it shall be deemed impolitic to have the same name appear too often.
4. The President shall appoint a Librarian, Assistant Librarian, and an Executive Committee member to select and purchase books for the Library. Lists of books so chosen shall be submitted to the Executive Committee for approval before being purchased.
5. The Librarian shall suggest a second committee whose duty it shall be to assist in the details of listing, placing, receiving and giving out books.
6. The Curator of a department may, with the consent of the President and the General Curator, invite not to exceed three luncheon guests at the expense of her department, such guests to be noted visitors to Los Angeles, or persons assisting in the program not members of the club.
7. Special guest luncheons shall be held each Wednesday with the President presiding.
8. The President shall be empowered to employ a private secretary or stenographer when in her judgment it becomes necessary.

RULES PERTAINING TO THE PRINTING COMMITTEE

1. The First Vice-President shall be Chairman of the Printing Committee; she shall assist the President in the preparation of the Year Book, and shall have charge of the monthly bulletins with the assistance of the Chairman of Programs, the General Curator, the Fourth Vice-President, and the Corresponding Secretary. She shall either order, or authorize all bills for printing. She shall be Chairman of Club Representation and assist the President in any way in the performance of her duties.
2. Names of all temporary members shall be printed in the Year Book separately.
3. Honorary life members' names shall be printed with a double *.

RULES FOR PROGRAM COMMITTEE

1. No guest cards may be given out for any "Members only" meeting except by joint action of the President and the Program Chairman.
2. All orders to the janitor shall come from the House Chairman and Program Chairman or the House Manager. Other committees shall report the need of help through the Third Vice-President, who shall arrange for all extra maid and janitor service.
3. No complimentary guest cards shall be given to artists who appear on the Monday programs.
4. It shall be the policy of the club not to employ the same artists on the Monday programs for two succeeding years.

(Continued on Page 17)

The Charter Members' Portal

*The Intricate Design and Masterful Execution of the Portal by John William Chard
Will be Notable Embellishment of the Ebell Club House*

THE Charter Members, eager to have the main entrance of the new Club House as magnificent as possible, made the gift of the portals. These doors were completed recently and are being placed in position as this issue of the Magazine goes to press.

The designer of the portal, Mr. John William Chard, supervised the making of the 2000 separate pieces of wrought iron which are incorporated in the completed production. The sketch submitted to the Charter Members met with such favor that it was chosen unanimously. A special design for the archway, the completed work reflects the dignity and proportion of the entire building, which is Italian Renaissance. To create in the medium of iron, the many striking effects of the original design was a task of no small proportion. Mr. Chard made the full sized drawings himself, from which the craftsmen worked under his close direction in order that each element would be reproduced exactly as planned by the designer. The process of creating the doors from the original sketch consisted of first making actual sized drawings of the portal and of the individual pieces. From these drawings the work progressed, each bar of iron being wrought down to the delicate lines and the proportions indicated in the drawing. When all the pieces had been made, they were carefully welded together into three strongly knit frames, the arch piece and the two gates.

The doors are surmounted, in the archway proper, by a large circle in which the design is a sun radiating its rays. These rays are slender and of delicate beauty. There are two doors in the portal, each one symmetrically arched and having a square design in the upper half. In the square on the left door is a mask of Comedy and in the square on the right is a mask of Tragedy. Above the squares on each side is a painter's palette representing Art, and beneath the squares on each side are scrolls for Literature. The left door has in its center, the letter "E" and the one on the right, the letter "C".

The borders surrounding the two gates are of a design taken from the leaf motif and are encased in a continuous thread of wrought iron, the outside of which is heavier and is moulded as it passes round

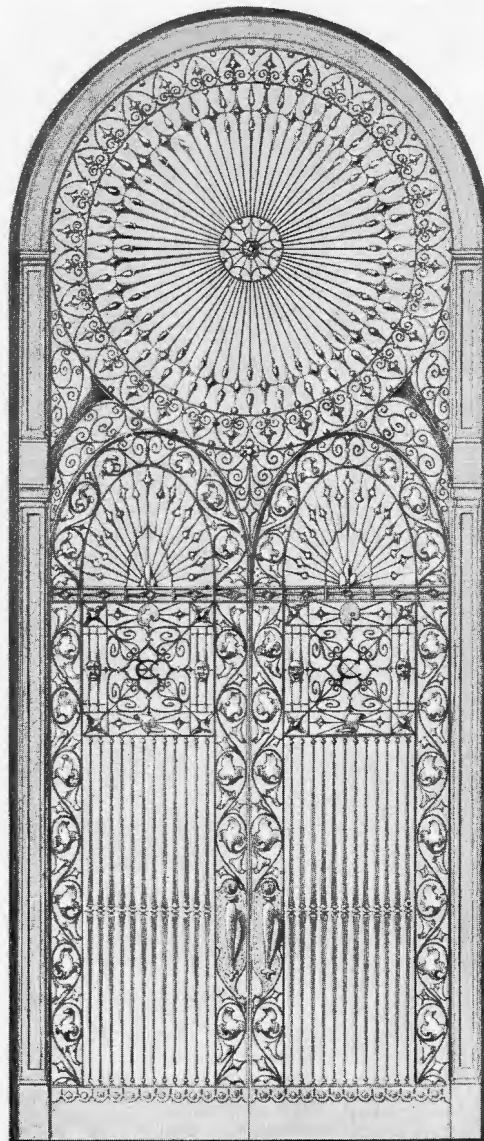
the smaller arches at the top of each gate. The handle to each gate is within this border, and is of a similar motif, as is the plate upon which the handles are placed.

The highlights of a gilt and bronze color are the result of a special process de-

in the course of ordinary events could easily be measured in centuries of time.

When the finished portal had been viewed by the Charter Members they were as pleased with it as they had been with the original design. In fact, so faithfully was the design followed by the craftsmen, that the original sketch seems now to be a drawing made of the portal following its completion. Thus, the pleasure of the donors will be exceeded only by that of the members who will study this beautiful work of art.

During the process of the making of the portal, many famous artists and sculptors visited the wrought iron studio where it was fabricated, and each one of them was generous in his praise of it. There is no doubt that it will be the center of interest of artists for many years to come. We believe that this portal represents the finest example of wrought iron work adorning a building in the West, and rivals in beauty the superb work in the many famous and historical edifices in Europe which have been the Mecca of art lovers for centuries.



The Charter Members' Portal

vised by Mr. Chard. This coloring not only accentuates the curves of the 2000 pieces of wrought iron, but according to Mr. Chard, is permanent. It will last as long as the portal itself, the life of which

The President's Letter

(Continued from Page 5)

final and therefore her own. My own obligation to the loyal members of the group which I shall always think of lovingly as My Own Board is unlimited and is now gratefully acknowledged. Precious words of encouragement have I received: timely admonitions: unfailing, unwavering support. Shoulder to shoulder we have stood through many a battle for Ebell's rights that at times were threatened by unfriendly, outside interests.

And now the end of the chapter has indeed been reached but a new book is at hand ready to be filled with other records. Almost at once we may turn happily to the beginning of a new and thrilling chapter. The possibilities are limitless. So, hopefully and no longer sadly I can say: This is the end of a chapter. I close the book.

HELEN L. READ.

Ebell's - Poetry - Page

TO EBELL— FRIENDSHIP AND FELLOWSHIP

BY EMMA B. KEEPERS
(Mrs. William E. Keepers)

Friendship and fellowship alone can thrive
In hearts that lend themselves, in hearts that strive

To weld a chain of strong unbroken links
Of pure rich gold. For he who sinks
His fondest self into oblivion
And loves before himself his fellow man,
He is a friend indeed—trusted and tried,
One whose supremest act is glorified,
Exalted, and made grand by selflessness.
In the confusion of our tangled lives
There blooms a flower
That casts a magic spell;

It is the power
To see things as they are,
The false, the true,
That all may understand,
Give unto each its due.
Is it not better to defy defeat
And go on trusting to the end? 'Tis sweet
To be held high and close in confidence,
Even unrequited toil may recompense
Obtain, through friendship's grace,
But oh! to do—To strive to be
And feel but sad futility.
The toiler's yield should be his wage—'Tis true!
And what have we to give—both I and you?
A fond true trust—A trusting fondest true,
You give your trust to me—I mine to you.
So that mysterious flower
That buds at friendship's birth
Bursts into bloom—And glorifies the earth.

ON HOLDING A LACQUER BOX CONCEIVED FOR POEM TABLETS

BY FLORENCE CHURCHILL CASEBEER
(Mrs. Arthur J. Casebeer)

Upon this lovely lacquer box,
There are no clasps, no keys, no locks.
But who is there alive today
Would dare his poems there to lay!
Where is that rare treasured tablet,
The spirit voice articulate,
That bears upon its fair etched face,
One line worthy this precious place.

Now with this aged lacquer piece,
Two life spans still might rise and cease,
O secret of the lacquer tree,
Distilling sap so guardedly.
A tree's blood, fusing earth and sun,
Stands still transfixed, its beauty won,
While I must stress my own poor part,
Lest the last word press on my heart.

A mellowed clearness I can trace,
So redolent of that dark place,
To which the ancient artist brought
The form, that magic might be wrought.
And to the tree, man paid his debt
For when the perfect form was set,
The image of an ancient tree
Was mirrored there, for you and me!

THE VALLEY OF SAN GABRIEL

BY MARY HESTER MCCOY
(Mrs. John C. McCoy)

So fair, beneath cerulean skies,
The valley of San Gabriel lies,
And while the evening shadows fall
On praying trees and Mission wall
I harken to the story told
In cadence from a bell-tower old,

Of a beautiful land of yesterday
That stretched the far length of the King's
Highway,

Where brown robed monks and sandaled friars
Glad to deums charted with neophyte choirs;
Where men wore the sash, and the velvet
boléro,

The slashed pantaloons, and the high crowned
sombbrero;

Where brave caballeros and dark-eyed coquettes
Gaily danced to the click of the castanettes;
Where music and laughter attuned the glad
hours,

And the breezes grew faint with the fragrance
of flowers;

Where life drifted by on a golden sunbeam,
Or slept in the arms of rose-tinted dream.

Ah sweet, as told by the Mission bell,
The story of San Gabriel,
With wine of prayer and fruit of sod,
A chalice lifted up to God!

NORSE PLOWBOY OF THE MIDDLE WEST

BY ETHELEAN TYSON GAW
(Mrs. Allison Gaw)

(This poem first appeared in *The Folio* for 1925
published by the Verse Writers Club of Southern California)

Brown earth, teeming earth, in my heart the
thrall of it—

Endless, miring furrows for feet that would be
free.

Storm lash, wave crash, I hear the luring call
of it;

Five hundred leagues toward sunrise is the salt
blue sea.

Norse men, saga men—in their hearts delight
of it,

Battling thunderous billows while the wind
blows free—

Corsairs, sea lords, glorying in the might of it;
Viking sires call through me to the salt blue sea.

Seed-time, harvest-time, all the ordered calm
of it,

Level fields all fenced and trim are prison bars
to me.

Heart-tired, soul-worn with the earthly balm
of it,

Oh, I am sick with longing for the salt blue
sea!

Some day, at dawning, I'll heed the luring call
of it—

Leave my dragging plowshare in the furrow
and go free.

Norse men, saga men shall guide me from the
thrall of it

Five hundred leagues toward sunrise and the
salt blue sea.

THE SUN-BATH

BY LEETHA JOURNEY PROBST
(Mrs. Thorwald A. Probst)

Today is a breath, a heartbeat
I have no concern for yesterday

Nor anticipation of tomorrow.
I am one with a yellow butterfly,

A bee, a dandy grasshopper—
Except that I am more lowly,

Have less claim on existence than they.

The dark desert earth caresses my throbbing
body

Like the rigid embrace of an unwelcome lover.
Through the heat-waves

That dance before the cottonwoods

Glow a mirage of yesterday.
Chopin, Rachmaninoff, dreams, visions,
Fragrance of hothouse flowers

And the cataract voices of people.

I watch the mirage and my eyes are blinded;
My body tortured by the hard embrace of my
lover.

Again and again I have kept tryst—
Have sought comfort in rugged strength,
Have promised, plead, evaded and denied.

Some day I will answer,
Affirmation and desire will draw me down-
ward, downward.

The mirage of yesterday
Will dance beyond the cottonwoods.

The desert winds will sing a threnody
Among the dry sun-flower stalks.

Wait, dark earth-lover,

Touch me tenderly,

Woo me lingeringly,

I must have time to answer

As you would have me.

* * * * *

Pale flowers a pillow—a blanket.
Candle-light, hushed silence, an altar.

Bribe me dark earth-lover,

Pillow me in fragrance,

Lure me with loveliness,

Tell me I am dreaming

And fold me in deep forgetfulness.

TO THE HOLLYWOOD BOWL

BY PAULINE CURRAN
(Reprinted from *The Folio*)

MORNING

The bud of morning opens with a trill
When meadow-larks go singing on your hill.
Their songs may flutter on the fragrant air,
But only echoes sigh and listen there.

EVENING

The perfumed blossom of the velvet night
Blooms like a red-black rose above the light
Where messages of dreamers, mad and wise,
Pour from your singing heart—then castles rise
And vikings ride and gypsies dance and fawns
Race through Greek meadows in far golden
dawns—

Petal by petal fall the evening hours
Into your cup, where their reflection flowers;
Though time is dying, yet through every strain
Wild, haunting memories make it live again.

THE HIGH RESOLVE

BY MRS. GUY FREDERICK BUSH

Day, I will wrest from thee the things that lie
Within thy heart, deep and mysterious,
Buried out of my sight, and I will seize
The passing hour, whose sifting moments glide
From out my eager fingers, and hold fast
Their precious gold, that it may not be lost.
What strange and wondrous things may break
from thee!

What glorious, shining ecstasies of light!
What music, falling on my listening ear
Like cadences of cherubim, who sing
Around some starry throne—what stranger heart
Wistful for understanding and for love,
May I not draw to mine, if only I
Shall open wide my windows, set my door
Broad to the breeze and to the kindly sun,
And wait the coming of some glorious guest.
For surely, surely he will come to me
With gifts in both his hands, but let me be
Awake, aware, of all the passing hour
May hold in store; oh, let me not in dull

(Continued on Page 23)

SOCIAL WELFARE ACTIVITIES

OFFICERS

Mrs. Charles Egleston Crary
Chairman

Mrs. T. J. Fletcher
Chairman Practical Relief

Mrs. Samuel Emerson Faroat
Chairman Rest Cottage Association

Mrs. Alfred W. Rea
Chairman of Scholarships

TUESDAY, the fifth of June, the regular monthly meeting of Rest Cottage Association was called to order in the department room, Mrs. Samuel Emerson Faroat, presiding.

The minutes of the previous meeting were read and approved. The Treasurer reported a balance of \$1463.90 on hand and made special mention of a check from Mrs. Robert Bruce Williamson, one of many which she has sent the Cottage, proceeds from the sale of her attractive place cards.

The assistant-chairman, Mrs. Charles B. Van Vorst, in her annual report stated that 162 guests had entered the Cottage since July. Mrs. J. A. McCusker, in her capacity of director read a gratifying list of unsolicited gifts, ranging from vegetables to garden furniture.

Mrs. Jack Armstrong Jevne, chairman of the follow-up committee, reported that frequent calls from former guests demonstrated that they felt they had a staunch friend in Rest Cottage and spoke of the sane way in which our chairman meets the calls which come to her; avoiding that easy way which is to use the heart instead of the head and to break the morale of the person rather than help her to help herself.

Mrs. Walter E. Barrett, asking that her year's report as chairman of membership might be amended by the further report for June, told of a total membership of 880 and the sum of \$3630.30 added to the treasury. She added that postponing the telephone drive until February has proved very satisfactory.

Mrs. O. B. Hutchings, chairman of transportation, reported that her commit-

tee of 12 had answered 25 calls not including the delivery of Thanksgiving baskets or the cars which carried the guests from the street cars to the Cottage for the Christmas party. She added that a pleasant feature of the work had been the giving to numerous guests rides for pleasure.

Mrs. Harry J. Brown, chairman of investigation, reported that more than 160 guests had been admitted to the Cottage and that the majority had been so contented that a few had even been negligent about rehabilitating themselves. Like all women who have actively worked with the Association, Mrs. Brown spoke gratefully of the broadening effect of contact with these women and of the kind sympathetic understanding it developed which enabled to carry on.

Mrs. W. H. Fine, in the absence of her co-chairman of programs and hospitality, gave the yearly report of speakers procured

who were responsible for this work, Mrs. Fisher because she has had the vision to ask a group of women to meet at her home to discuss the advisability of Ebells' taking up special welfare activities, one result of which was the establishment of the Cottage, and Mrs. Moses because of her services as chairman of the garden fete, the proceeds of which were used to begin the building.

Mrs. George Harris Cook and Mrs. William R. Wherry spoke in such glowing terms of their experiences while guiding the affairs of the Cottage that it seemed regrettable the privilege of Chairmanship is limited to one club member at a time!

Mrs. Faroat mentioned the sum left after furnishing the first aid room and it was moved by Mrs. Read and seconded by Mrs. Van Vorst that the Association ask the chairman of the ways and means committee to transfer the money left from the first aid furnishing fund to buy a chair for the fine arts room. Un-

animously carried.

Mrs. Read then introduced Mrs. Edward North as a friend of the Cottage who understands human nature as it is given to few to understand and whose faith in the innate goodness of woman's nature is indestructible. Mrs. North responded with several poignant incidents illustrating the influence of Cottage.

Mrs. Faroat spoke of her extreme regret in losing two of the officers who have served so graciously, faithfully, and efficiently, Miss Hattie

A. Newman as treasurer for six years and Miss Helen V. Switzer as secretary for three years. (Continued on Page 26)



EBELL REST COTTAGE

and of luncheons, teas, and the memorable Christmas dinner at the Cottage and spoke with especial gratitude of the co-operation she had met.

Mrs. T. Paul Jones, director in charge of the interior of the Cottage, gave a brief account of repairs which Mrs. Faroat supplemented with mention of the time and energy lavishly expended by Mrs. Jones in an effort to save the Cottage funds.

Mrs. John Rollin French, director in charge of the exterior, was unavoidably absent and her report was read by the Secretary.

The secretary read her annual report which briefly summed up the activities of the year.

Mrs. Faroat called upon the first chairman, Mrs. William Read, who presented Mrs. Walter Harrison Fisher and Mrs. William A. Moses as two of the women

Ebells Rest Cottage OFFICERS

Chairman
.....Mrs. Samuel Emerson Faroat
Assistant Chairman
.....Mrs. Charles B. Van Vorst
Secretary.....Miss Helen V. Switzer
Treasurer.....Miss Hattie A. Newman
Auditor
.....Mrs. Leslie Randall Hewitt

DIRECTORS

1925-1928.....Mrs. John Rollin French
1926-1929.....Mrs. J. A. McCusker
1927-1930.....Mrs. T. Paul Jones



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Application for Memberships

It is the duty of any Ebell member knowing of a good and sufficient reason that the following applicants should not be admitted to full membership in Ebell, to so notify the Chairman of the Membership Committee *at once*.

REGULAR MEMBERSHIP

- Blackburn, Miss Elizabeth R.—OLympia 5158
4791 Cromwell Avenue Endorsed by Mrs. Lulu D. Miller
Mrs. Daisy Bannerman Coats
Mrs. Gertrude Ross
- Dillon, Mrs. Minnie Lee—GLadstone 1131
Hollywood Plaza Hotel Endorsed by Mrs. John Brooks Wright
Mrs. Robert Elmer Callahan
Mrs. Harry H. Quine
- Horold, Miss Ada Elizabeth
1514 Portia Street Endorsed by Miss Flora N. Hunter
Mrs. George W. Smith
Mrs. Albert Denison Jack
- Rindge, Mrs. Samuel K.—WHitney 7508
345 South Hudson Avenue Endorsed by Mrs. Reuben Shettler
Mr. William Irving
Hollingsworth
Mrs. Willitts J. Hale
- Stallings, Mrs. Florence E.—BEacon 7462
1428½ West Thirtieth Street Endorsed by Dr. Mary Greene Korstad
Mrs. Edward William Funk
Mrs. Frank G. Tyrrell
- Taylor, Mrs. Delos Lafayette
118½ South Sycamore Avenue Endorsed by Women's City Club,
New York
Mrs. Edith May Rippey
Mrs. George W. Grimes

JUNIOR MEMBERSHIP

- Gephart, Miss Ruth—OREgon 5578
415 Twenty-first Street, Santa Monica
Endorsed by Mrs. Robert Clive Hudson
Mrs. George H. McCool
Mrs. Edward R. Cox

In Memoriam

□ □ □

MRS. L. ELLEN ARNOLD
MRS. JOHN FRANKLIN ATKINSON
MRS. JUNIUS A. BOWDEN
MRS. WILLIAM S. BULLIS
MISS ORABEL CHILTON
MRS. HENRY A. CHURCH
MRS. J. A. COLEGROVE
MRS. GEORGE SUMNER COUCH
MRS. DARWIN ELANE CRABB
MRS. EDWARD CRUMLEY
MRS. MARY E. GALLUP
MRS. CANDACE HOUGH
MRS. G. REXFORD HUNTER
MRS. WARD E. LISTENWALTER
MRS. HENRY L. MUSSER
MRS. THEODORE NELSON
MISS M. WINIFRED ROUZEE
MISS CLARA E. SMOUT
MRS. V. S. TERRY
MRS. ADELIA TREAT
MRS. R. H. F. VARIEL
MRS. GEORGE W. WALKER

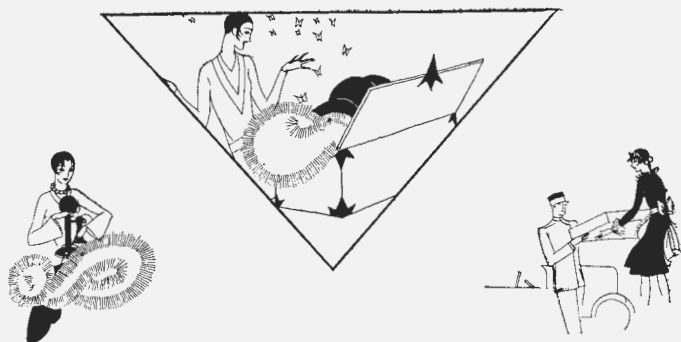
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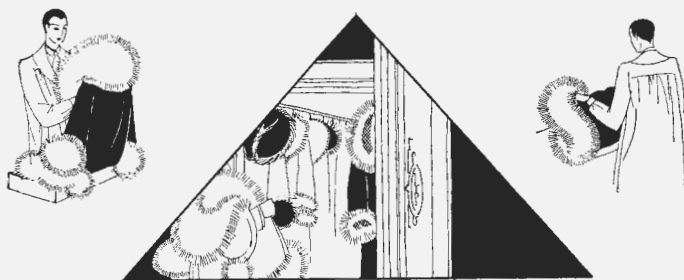
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Report of Ways and Meant Committee

The Ways and Means Committee reports with appreciation the following additional donations to the Chair Fund:

Mrs. de Forest Howry.....	\$ 10.00
Mrs. John H. Walker.....	10.00
Mrs. Mary E. Coleman.....	10.00
Mrs. Jeannette Parrott Fischer.....	10.00
Mrs. Allison Barlow.....	10.00
The Bible Department.....	113.14
Mrs. Glenn Hammon.....	10.00
Miss Mary B. Colt.....	10.00
Mrs. George M. Tutton.....	10.00
Remainder of Rest Cottage Gift.....	10.50
Law Department (already quoted \$150)	

Law Department, additional donation \$56.50—\$206.50.... 56.50

Itemized as follows:

Mrs. Charles S. Crail.....	\$ 10.00
Mrs. James Thomson.....	10.00
Mrs. J. R. Hitchcock.....	10.00
Mrs. William B. Webb.....	10.00
Mrs. Harry B. Lamport.....	10.00
Mrs. E. Palmer Tucker.....	10.00
Mrs. James Linn Van Norman.....	10.00
Mrs. A. C. Hurt.....	10.00
Mrs. Robert H. Hunstock.....	10.00
Mrs. George W. West and	
Mrs. John Mellen.....	10.00
Mrs. Laura P. Joyce and	
Mrs. Alice E. Moran.....	10.00
Miss Frances Jamison and	
Miss Edna L. Ruwe.....	5.00
Collection in Basket.....	91.50

\$206.50

Active Members of Rest Cottage Association.....	10.00
Mrs. Edgar S. Stanley.....	10.00
Mrs. Edwin G. Howard.....	30.00
Mrs. James Wilson Beam.....	10.00
Mrs. T. L. Ely.....	10.00

Mrs. Grantland Seaton Long, Chairman.

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The Ebell Library

EBBELL Library offers many pleasures for the leisure hours of summer.

Do you plan to travel? Then, of course you want to read about the places you will visit in order that your seeing eye may also be a knowing eye. Our travel shelf offers books varying from the unromantic *Baedeckers* to the most vivid and romantic descriptions of places which lure the traveler.

Perhaps your "Glorious Adventure" will be one of the imagination. Then there are no limits to your travels. In the comfort of your favorite chair you may be transported through your imagination and a book to any climate and any land at will. You may go *Abroad at Home*. Would you make *Safari* with Martin Johnson to the shores of Lake Paradise; or journey with Daniel Streeter and a caravan of *Camels*? Read of the Taj Mahal and wonders of India with Richard Halliburton. Follow the Arabs in *Revolt in the Desert* by T. E. Lawrence or learn *The Secret of the Sahara* from *A Woman in the Sahara*. Would hear the tales of gold around the *Campfires in the Yukon* or feel the courage of the *Undaunted Exiles* in Russia or be *Marooned in Moscow*? In the spirit of the *Arabian Nights* would you behold in your mind's eye a gorgeous pageant of Oriental life? Then read *Oasis and Simoon* by Ferdinand Ossendowski. Stop in *Asia and the Crossroads* and behold *The Splendor of Asia* or *Man and Mystery in Asia*. Jour-

ney *On the Trail of Ancient Man* with that intrepid explorer, Roy Chapman Andrews. *Study the Turk and His Lost Provinces* or see the rugged beauty of the *Norwegian Fjords*. Indulge in *Wanderings in Southeastern Seas* or *Roaming Through the West Indies*. See *Heroic Spain* through the Irish eyes of Boyce O'Reilly; or look deeper and know *The Soul of Spain*. Be lured by *The Spell of Italy*; see *Vienna*, Holland and Belgium, but return *From East Prussia to the Golden Gate* and here at *The End of the Trail* among the glories of California see *Famous Missions*; read *Tourist Tales of California*; *Mission Tales in the Days of the Dons*; and *Suzanna*, a romance of early California. Then do not miss the many histories of California to be found on our History shelf.

Make new friends, or become better acquainted with old ones. One of the most delightful biographies of the year is Andre Maurois' *Disraeli*. Then there is *Trader Horn* which the co-author Mrs. Lewis says is the simple story of an unspoiled old man. *Napoleon* by Emil Ludwig; the tale of *Count Luckner, the Sea Devil*, told by Lowell Thomass. *Black Majesty* by John Vandercock is a tale of far Haiti and of its king Henri Christophe, the only man alive who had defeated Napoleon in war.

De Fiori's biography of Mussolini is a study of a man whom paradoxically, the whole world knows and no one knows. *Samuel Sewall's Dairy* gives a splendid picture of early New England.

A new psychology book, *Conservation of the Family*, has been given to Ebell by the author, Paul Popenoe. *The Winged Horse* is a story of poetry; and on the poetry shelf are many books. If you love poetry they will give you joy; if you do not love it now, do not longer deny yourself, for a closer acquaintance with poetry will deepen your appreciation and enrich your capacity for the beautiful in life.

Many pleasant hours await you on the fiction shelves; books both old and new which again will take you on the magic carpet of your imagination to many magic wonderlands.

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PAGE 31
in this issue.

La Saisiaz: The Associations of Place and Poem

By MRS. ALVIN WILLIAM WENDT

THE trail of the modern pilgrim, though not beset with the dangers and the hardships of a physical sort, nevertheless subjects the serious sojourner to the mental stress incident to the possibility of cherished hope denied and earnest desire thwarted. A glance at the bulletin issued by Dr. Armstrong of Baylor University, an ardent worshipper at the shrine of the Brownings, and an indefatigable searcher after Browningiana, gives unmistakable proof of the difficulties he overcame, not only in this instance but in many others, in order that the group under his direction might journey undistracted to the many places that association with the poet has made memorable. He says:

"My first attempt to find La Saisiaz was futile. I took a chauffeur and an English guide and spent the whole day in a fruitless search. We motored over one hundred miles around the mountains. Moreover, I had used up all of the data I had. Fortunately this search was in June, whereas my party was coming in August. I

returned to the hotel and wrote to eight or ten prominent Browning scholars concerning the house, but they told me no more than I, myself, knew. I even tried to hire the tourist agents to co-operate. One letter I directed simply 'to the Professor of English, University of Geneva, Geneva, Switzerland.'"

And so it came about that one morning in August the caravan of Browning pilgrims moved slowly up the laborious ascent over the miles that separated Geneva, the city of political freedom, to La Saisiaz, the charming *Villa of the Sun*.

Browning's own description of this Alpine haven occurs in a letter which he wrote to Mrs. Fitz-Gerald from La Saisiaz on August 17, 1877.

"How lovely in this place in its solitude and seclusion, with its trees and shrubs and flowers, and above all, its live mountain stream which supplies three fountains and two delightful baths—a marvel of delicate delight framed in with trees—

(Continued on Page 22)



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The Policy of Ebell

(Continued from Page 8)

RULES FOR HOUSE COMMITTEE

1. The Chairman of the House Committee shall have four assistants to take charge respectively and under her supervision, of repairs; upkeep of table and kitchen; ornaments, furnishings, draperies; and garden.

2. All orders to the janitor shall come from the House and Program Chairman or House Manager. Other Committees shall report need of help to the Third Vice-President, who shall arrange for all extra maid and janitor service.

3. The Third Vice-President shall be Chairman of the Purchasing Committee. The other members of the committee shall be appointed by the President. The Committee shall personally purchase all supplies and furnishings authorized by the Executive Committee. The Chairman shall approve all bills for supplies and furnishings.

4. The outgoing Chairman of the House Committee and the incoming Chairman of the House Committee shall, together, make an inventory of all Club furnishings.

DUTIES OF SUB-CHAIRMAN OF THE HOUSE COMMITTEE

Chairman of Teas:

See that all Monday Teas are properly served; she shall give to the Monthly Chairman a list of the names of the Assistant Hostesses to serve during the month.

Each member of the Committee shall be unbonneted.

Monthly Chairmen shall be responsible for all badges and table numbers.

Chairman of Commissary:

Purchase all supplies for the Teas such as tea, cakes, lemons etc., and all supplies for the dressing rooms such as powder, pins, cotton, etc., and replenish all articles in the kitchen.

Chairman of Furnishings:

Purchase all linen and anything needed about the house with the approval of the Board.

....Chairman of Luncheon Tickets:

Sell all luncheon tickets and turn the money into the office; take tickets at the door and see that everyone finds a seat. The office shall be held responsible to the Ticket Chairman for all tickets sold in the office.

Chairman of Adjustments and Repairs:

Adjust all matters pertaining to furnishings and equipment in the Club House and to see that all necessary repairs are made when needed; she is to report the repairs needed with estimates of cost to the Chairman of the House.

Chairman of Monday Decorations:

Decorate the stage and reception and tea rooms without disarranging the furniture; check out and in all baskets and receptacles for flowers and see that they are returned to their places.

Chairman for Special Occasions:

See that all rooms are decorated for special occasions; check out and in all baskets and receptacles for flowers and see that they are returned to their places. The furniture is not to be moved.

Chairman of Luncheon Decorations:

See that all tables are tastefully decorated for all luncheons without disarranging the furniture and check out and in all baskets and receptacles for flowers and see that they are returned to their places.

RULES FOR MEMBERSHIP COMMITTEE

1. The Membership Committee does not assume the responsibility of proving the truth or falsity of derogatory rumors concerning the character of applicants for membership; but persistent and general rumor will be deemed sufficient to bar the applicant.

2. The applicant for membership shall be informed of any undue delay in presentation of her application.

(Continued on Page 18)

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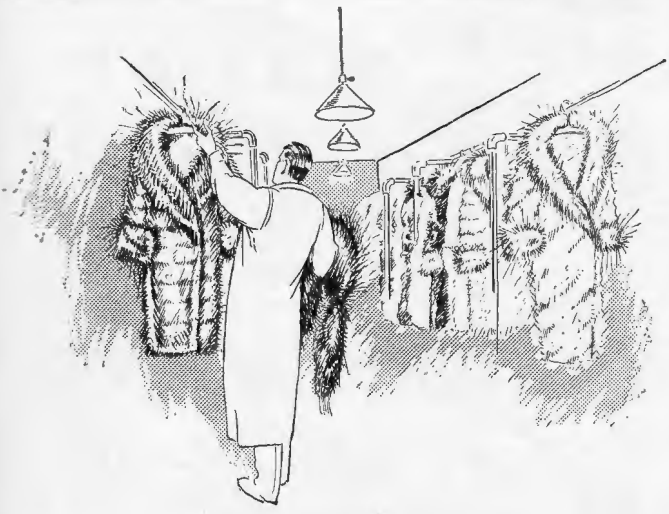
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The Policy of Ebell

(Continued from Page 17)

3. New members notified of their election during February and June shall pay dues from March first and October first, respectively.
4. All applications for Temporary Membership shall be made in writing each year. The membership must be made continuous from the date upon which it is granted. Endorsers of temporary applications must state length of time applicant has been in Los Angeles and probable length of stay.
5. The Chairman of Memberships shall keep a record of all temporary members with details as to former residence, club affiliations, dues paid, and number of times membership has been renewed. She shall also keep separate lists, alphabetically arranged, of members paying no dues, half or special dues, under their respective headings: complimentary; business; non-resident; clergy; and special; and she shall send out with a letter or regret all resignation cards.
6. Names of all temporary members shall be printed in the Year Book separately.
7. The Membership Chairman, at the beginning of a new club year, shall scan the list of non-resident members and where there has been no change in conditions for a year or more, with the consent of the Executive Committee, she shall instruct the office to send notice of half rates due October first.
8. Endorsers of applicants shall be asked to state any special talents applicants possess.
9. Interpretation of the following sentence in Article VIII, Section 1—"Not more than one member of any *"Family"* shall be accepted as endorser for the same applicant"—*"Family"* to be construed as embracing mother and daughter, sisters, not cousins, aunt and niece.

RULES FOR GENERAL CURATOR

1. No instructor shall be retained for a department if the cost of such service averages more than one-half the dues of the members who are regular attendants at such department.
2. The General Curator shall see that definite and exact records of department attendance, programs, luncheons and guests, also all expenses incurred by and for the department are available for the guidance of the Executive Committee.
3. There shall be at least two meetings of all the officers of the departments during the club year, at which meetings all problems referring to departments will be discussed.
4. Curators shall endeavor to develop new material in their departments and to have all programs given by Ebell members. All luncheon programs shall be submitted to the General Curator or President.
5. The Curator of a department may, with the consent of the President and the General Curator, invite not to exceed three luncheon guests at the expense of her department; such guests to be noted visitors to Los Angeles, or persons assisting the program, who are not members of the club.
6. Curators shall have double the number of department guest cards that other members have.
7. Curators of all departments may upon application have extra guest cards for their own departments.
8. The General Curator is authorized to close all department doors at 10:45, to be opened between numbers on the program.
9. Curators must incur no expense for their departments without consulting the General Curator.
10. There is a pigeon-hole in the office for each Curator. Ask at the window for messages left there.
11. The General Curator shall make all department announcements at the Monday afternoon meetings of the Club.
12. The Bible Department and Public Affairs Department shall have the privilege of admitting guests on members' calling cards.
13. Soliciting funds for presents for Curators is not permitted.

(Continued from Page 27)

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The Club Calendar

Monday, October 1

First Regular Monday Meeting of the Year;
The Auditorium; 2:00 o'clock

Tuesday, October 2

First Department Meeting of the Year

Fridays

The Practical Relief Committee will sew each Friday all summer with the exception of a short vacation, the time of which is to be determined later.

Dates for any summer meetings have not been determined. Notice will be given later.

IMPORTANT NOTICE!

Members will kindly mail checks for dues payable October 1st, by September 20th, so as to expedite the mailing of membership cards.

In order that your address may be correct in the new year book, it will be necessary to notify the office of any changes or corrections by July 1st.

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La Saisiaz

(Continued from Page 16)

I bathe there twice a day—and then what wonderful views from the chalet on every side! Geneva lying under us, with the lake and the whole plain bounded by the Jura and our own Saleve, which latter seems rather close behind our house and yet takes a hard hour and a half to ascend—all this you can imagine since you know the environs of the town; the peace and quiet move me the most—and I fancy I shall drowse out the two months or more, doing no more of serious work than reading—and that is virtuous renunciation of the glorious view to my right—as I sit aerially like Euripides and see the clouds come and go and the view change in correspondence with them."

Since these words were written the snows of many an Alpine winter have swept over La Saisiaz, as well as the fragrance of spring, the pleasing warmth of summer, and the exhilarating frosts of autumn, yet I doubt that the pleasantly isolated spot, "That rare nook yet untroubled by the tourist, touched on by no travel book," has changed much during the three-quarters of a century since the poet revealed in its beauty. The charm of it still lingers along the pathways, mottled by sun and shade, that lead by winding ways to the lower garden, sweet with Alpine flowers and the mingled scent of tall pines and waving poplars. Birds twitter in an ecstasy of summer joy as they dart about amid the low shrubs, preen themselves smugly, or flutter with dripping wings from the quiet pool. The fountain still plays on the upper terrace, sending heavenward a spray of globules that glisten and sparkle as they catch the rays of the noonday sun. A strange peace pervades the place. There was no feeling of expectancy about it, no hint of the modern, only a sensation as though the past were ever present, and the present quiescent.

As for the chalet itself, the Browning pilgrims found it a tall, greying house, with a red roof, sitting cozily in the gardens which surround it, quite a thing apart from the austere background of the mountain wall. A grass and stone mosaic terrace, upon which our hosts were enjoying their luncheon as we approached, is recessed into the house proper, and delightfully shaded by climbing vines with graceful tendrils that swing in the breeze. Monsieur Arthur Darnel, a Parisian opera singer, and Madame Darnel, his wife, whose summer home "La Saisiaz" now is, were all courtesy, detracting not a whit from our contemplation of the place, so unobtrusive were they in their hospitable efforts to entertain us. They graciously allowed us to roam at random over the grounds of this retreat, permitting us to linger as long as we would, yet not content until they had shown us every part of the house itself, so intimately associated with the poem. We were shown the apartments of Mr. Browning, of Miss

(Continued on Page 22)

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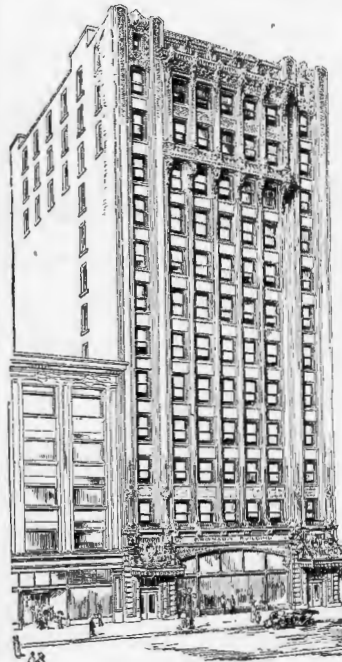
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La Saisiaz

(Continued from Page 21)

Browning, and of Miss Anne Edgerton Smith, the latter on the main floor of the house. Rather steep, narrow steps lead to the third floor and a gabled room, the room occupied by Browning, and a small balcony which looks out over the distant valley of the Jura and immediately on the gardens below. The poet was wont to draw his chair and writing desk to the balcony and gaze through an open space among the trees to trace the meanderings of the "Mazy Arve," or watch the changing moods of Lake Lemán, or the play of sun and shade across the green fields.

When Browning first met Miss Smith she was a young woman, visiting in Florence. Several summers spent by Miss Smith in company with Mr. and Miss Browning at the seaside produced the intimate friendship of kindred spirits. In 1877 the three went to "La Saisiaz," and it was here, while they were summering in the Saleve Mountains, that the catastrophe occurred which was the rationale of Browning's one elegy. The poet and Miss Smith were accustomed to jaunt about the country-side discussing topics of the day, or exchanging views on the subject of literature, music or religion. One evening, after returning from such an excursion, Miss Smith suggested, "Why not try for once the mountain—six weeks at its base, yet never once have we together won sight or sound by honest climbing!" Plans were then made for an ascent on the morrow, plans which never came to fruition, owing to the sudden and untimely death of the lady the following day.

Time sped all too fast in the memory-flooded garden and we found that much too soon we also "paced the grass path."

"And we paced it, praising still
That soft tread on the velvet verdure
As it wound through hill and hill."

But it was with reluctant feet and many a backward glance that we gained the wider path and thence the road when the Villa "La Saisiaz," that which in the Savoyard dialect means "The Sun," was hidden from our view by protecting trees, and glimpsed no more.

Here the ascent of the Grande Salve was begun. We paid a visit to Collonge, where Anne Edgerton Smith is buried, and laid some flowers on her grave. The cemetery is small, and there is much verdure. A graceful willow sweeps over the resting place, making of it a very beautiful spot.

Leaving Collonge we rode up the mountain, past the convent "worth a visit," to Monnetier, where we reached "the triumph crowning all." . . .

"Saleve's own platform
Facing glory which strikes
greatness small."

Within the private dining room of the Grande Hotel Bellevue, tables were spread for our accom-

(Continued on Page 24)

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Ebell's Poetry Page

(Continued from Page 10)

And heavy silence see the sun go
down
And know my shining day has gone
from me
Into swift darkness, chill, and com-
fortless,
But when the night shall come,
may I keep still
The memory of a Wonder that be-
fell
Because my eyes were open to the
light!

OUR GARDEN

BY DAISY C. BREEDEN
(Mrs. Marshall Breeden)

We had planned to build a garden
On this hillside lot of ours,
A garden to supply the house
With vegetables and flowers.
The things you buy are costly,
And we recognize the need
Of economy in housekeeping
But we quite ignored the weed.

A lawn we deemed an item
That experience would require,
So we thought it not extravagant
A gardener to hire.
But it proved no laughing matter,
On this we both agreed,
When we had to hire three gar-
deners
To exterminate the weed.

We sallied forth to nurseries,
Our spirits soaring high;
Perennials and annuals
And fruit trees we would buy.
We dug the ground and raked it,
And planted rows of seeds,
And after weeks of waiting, had
A lively crop of . . . weeds!

Now the soil should have attention
If the garden was to pay;
We cannot boast of sandy loam,
'Tis more adobe clay.
So fertilizer must be bought
And gypsum for its needs.
This treatment gave us good results,
Especially with weeds!

We'd read about the garden pests
That ruined plants and flowers,
So we bought a little literature
And studied it for hours.
Now if the snails and green fly
Are looking for some feed,
I'd like to know the reason why
They don't devour that weed?

So gardening as a hobby,
Is a wonderful pastime,
But as a sound investment
It isn't worth a dime!
Here's the advice I give you:
If you're anxious to succeed,
Look on the hoe as your best
friend—
Your enemy . . . the weed!



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La Saisaiz

(Continued on Page 22)

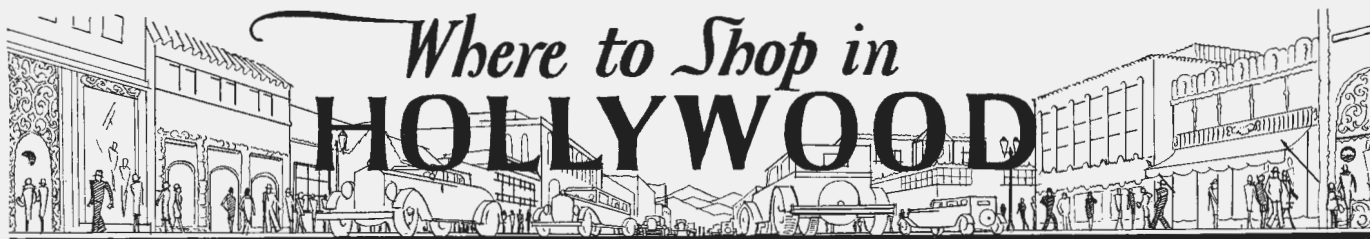
modation. At the conclusion of the meal, the members of our group were privileged to hear that charming English gentleman and scholar, Mr. F. Herbert Stead. This genial man, well past eighty years of age, had left an invalid wife and had motored down from Chaminouix especially to meet the Browning pilgrims. In a most delightful manner Mr. Stead told of his long years of study of the poet, and of his work as director and organizer of the Browning settlement. Many unusual experiences were his during this time, but perhaps none was more interesting, among the number he related to us, than the following:

One day a sailor boy came to the hall of the Browning settlement and gave a talk. As he spoke he drew from his pocket a little purple book, stained and mutilated, saying, "It was this book that brought me here, together with love of my nation, my country and my people. It was this book that carried me so far south. On an expedition to the Antarctic, though I carried it next to my body, the outer leaves were frozen. Many a time have I thawed it before the fire and read it to the men." The book of verse was that of Robert Browning; the speaker was Ernest Shackleton. The volume is now in the possession of the Browning settlement, where one is privileged to see it. The explorer's interest in the poet never waned, and later, when fame was his, he became the President of the Browning settlement, where he had spoken as an unknown sailor boy so many years before.

Such was the day's visit to the Villa of the Sun, a day filled with rich treasures of the mind. Each recurring thought of "La Saisaiz" seems to magnify the soothing charm of its quiet, peaceful seclusion; and as from its restfulness one's contemplation is intriguingly led out across the beautiful waters of the lake to the towering heights above, so does one have a better appreciation of the great soul of the poet, which while finding its first and abiding expression in the simple and unpretentious love of life in all its forms, yet leads unfalteringly and inevitably to a higher realm of thought the expression of which was engendered by La Saisiaz; a universal love with an inevitable and sustaining hope and faith that though we change, our passing marks a life anew and not an end.

Subscriptions to the EBELL MAGAZINE are now being received at the office of the publishers, 724 Roosevelt Bldg. Have your magazine sent to your friends, \$1.50 a year. Make all checks payable to the EBELL MAGAZINE, 724 Roosevelt Bldg., Los Angeles, California.

See Page 31



Gifts and Greetings for all Occasions

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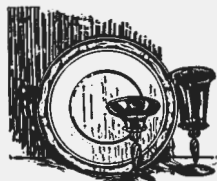
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The Latest Awning Designs
Intelligent and Courteous
Service
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Phone WHitney 3314

Social Welfare Activities

(Continued from Page 11)

The report of the nominating committee was read:

Assistant Chairman, Mrs. O. B. Hutchings; Secretary, Mrs. Walter E. Barrett; Treasurer, Mrs. W. F. Hackett; Director, Mrs. Jack Armstrong Jevne.

It was moved and seconded that this report be accepted and the vote taken viva voce. Unanimously carried.

Mrs. Farroat spoke feelingly of her gratitude to each and every member of her committee for the loyal co-operation and willing response she had received.

The meeting adjourned to be called Tuesday, July 3rd, in the department room.

Mrs. Farroat having graciously asked the committee members and the executive committee of Ebells to remain as her guests at luncheon they adjourned to the dining room where places for fifty-four were laid at tables lavishly decorated with spring flowers.

After luncheon Mrs. Read spoke of the significance of breaking bread and the feeling of sympathy and mutual understanding which resulted from this act. Mrs. Farroat called upon a few for brief words of greeting and in the name of the Association presented baskets of flowers to the four who are relinquishing offices, Mrs. William Read, Miss Hattie A. Newman, Mrs. John Rollin French, and Miss Helen V. Switzer.

Mrs. Farroat herself had not been forgotten and a basket of blossoms was presented to her as a tangible expression of the appreciation of those who know how she has thrown herself heart and soul into the lives of the women who sojourn at the Cottage.

* * *

The active members of Rest Cottage Association extend a cordial invitation to other members of Ebells to share with them in the joy of this unique work. There is no other branch of our Club activities quite like it. It is one of the few departments that knows no vacation, and volunteers will be gladly accepted at any time. The first summer meeting will be held Tuesday, July 3rd, at 11 o'clock in the department room.

free recipe
book to Ebells
members

2

See Page 31

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For midsummer our showing of the new maline braids painted in shadowy flowers
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VAndyke 7643

The Policy of Ebell

(Continued from Page 18)

RULES PERTAINING TO THE TREASURER

1. Each committee, or department, shall be charged with its proportionate share of the cost of maintenance, including printing and stationery, luncheons, decorations, etc.

2. The Junior Department shall be credited with all its own dues and initiation fees, and charged with all expenditures for programs, printing, stationery, maid service, and proportionate share of maintenance.

3. The budget shall set aside for departments, an amount sufficient to cover the cost of all legitimate expenses including instruction, lectures, or other programs, special books, charts, costumes, scenery, printing, tickets, stationery, luncheon guests, maids, or other service.

4. The budget shall provide for the entire cost of presenting Monday programs, including special printing, maids, cateress, the club's guests, and other necessities.

RULES FOR THE RENTALS COMMITTEE

1. The Rentals Committee shall, with the consent of the Board of Directors, fix the rates at which all or parts of the Club House may be let (these terms to be revised annually); and shall supervise all term leases. This committee shall also instruct the office regarding the general policy toward transients or one-time lessees.

2. No rentals shall be accepted which will in any way interfere with the regular club activities or bring discomfort to club members. Smoking shall not be permitted in the Club House.

3. There shall be inserted in all leases a clause stating that Ebell will not be held responsible for the loss of or injury to any personal property left in the building by any other persons, clubs, committees, or societies.

4. A guarantee deposit of twenty-five dollars shall be required from any person or persons leasing club rooms for charitable purposes, public programs, or private entertainment.

5. Anyone renting any room with the intention of serving refreshments, must employ the club caterer.

6. Non-members cannot rent dishes, linen, or silverware belonging to the club.

RULES FOR ELECTION

1. At the regular meeting preceding the first Monday in April two members of the Election Board shall be chosen by the Executive Committee.

2. At the meeting of the Executive Committee preceding the first Monday in April each member of the Executive Committee eligible for reelection shall signify her willingness to stand for reelection.

3. These names together with a list of the offices which must be filled by new candidates, shall be posted on the bulletin board and announced from the platform the first Monday in April.

4. No petitions for candidates shall be given out before the first Monday in April.

5. The financial secretary shall post on the bulletin board, as soon as a petition is taken out, the name of a candidate and the office for which she is nominated.

6. Ballots shall be destroyed November first of each year unless a contest has been instituted.

RULES FOR THE OFFICE

1. Non-resident members in good standing shall receive the bulletins and the Year Book. Temporary Members shall be given the bulletins.

2. Curators shall have double the number of department guest cards that other members receive.

3. No rentals shall be accepted which will in any way interfere with the regular club activities or bring discomfort to club members. Smoking shall not be permitted in the Club House.

4. A typed copy of the minutes of all Executive Committee meetings shall be kept in the office for reference.

5. No unwritten policy shall be given from the office which has not been approved by the Executive Committee.

(Continued on Page 28)

Let JANE THATCHER Arrange Your SOCIAL FUNCTIONS....

SIZE, mode and cost do not determine the success of an entertainment. It is that intangible thing—the *right note*—that must be struck and maintained throughout. Hence it is that the JANE THATCHER SERVICE comes as a welcome aid to the active club woman, the busy professional woman, the debutante and the debutante's mother, in arranging and supervising parties, teas, college affairs, dinners and social gatherings of every description. We have so many ideas for unique gatherings. May we tell you about them? There is no charge for consultation.

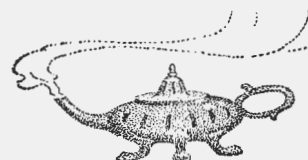
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Phone DUnkirk 1171

WILSHIRE STORAGE

The Policy of Ebell

(Continued on Page 27)

6. No member shall be admitted to the office except on special business.

RULES FOR THE HOUSE MANAGER

1. The House Manager shall have charge of all house supplies, including silverware, linen, and dishes, which she shall check out and in. She shall keep the house in order and see that it is dusted, rugs and carpets cleaned, drapes dusted, and furniture kept in the proper places. She shall also see that all dressing rooms are kept supplied with the necessary articles.

2. No thumbtacks or nails shall be used by decorators.

3. No furniture shall be moved by anyone without permission from the House Manager or the Financial Secretary.

RULES FOR LUNCHEON TICKETS

1. Members may buy two guest luncheon tickets for all department luncheons except the Books and Current Literature luncheon, when only one guest luncheon ticket may be bought.

2. Tickets for all luncheons shall be seventy-five cents and may be purchased two weeks before the luncheon at the Galeria ticket office from ten to four on Mondays and Wednesdays, and from the office of the Club on all other days.

3. The sale closes on Monday at four o'clock preceding the luncheon.

4. No reservations will be made by telephone for Wednesday luncheons, but if a check is sent by mail with a self-addressed, stamped envelope, the tickets will be mailed.

5. Seventeen (17) tickets for each Guest Luncheon are to be set aside for the Executive Committee; said tickets to be sold by the Recording Secretary.

GUEST TICKETS

1. Regular members and Juniors may bring one guest to all open Monday afternoon programs on payment of fifty cents.

2. Regular members may bring two guests to all department meetings. If the department meets in the Auditorium, there will be a charge of fifty cents for each guest.

3. Calling cards may be used for guests in the Bible Department and the Public Affairs Department.

4. Guest tickets for both Monday afternoons and departments that meet in the Auditorium may be purchased the day they are to be used at the end of the corridor leading to the Auditorium, at one o'clock on Mondays and at nine o'clock for departments.

5. Membership cards must be shown when purchasing tickets.



THE EBELL MAGAZINE

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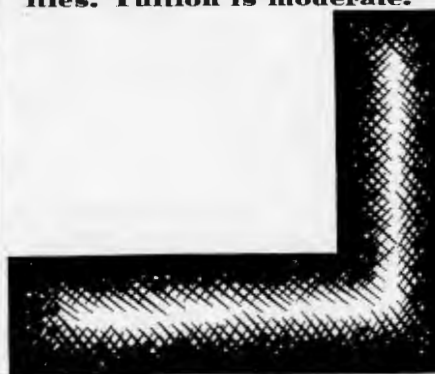
devotes its entire program to the appreciation of the Modern... Fully realizing that the changing style is fundamental . . . and not merely a whim of fashion . . . conventions of the past are being cast aside. Students are taught to express themselves in the spirit of the present day . . . without consulting tradition. Special stress is placed on practical training for a complete understanding of the technical side of printing, engraving and the industrial arts . . . The courses are conducted by some of the best exponents of modern art . . . Occasional lectures will be given by foremost authorities. Tuition is moderate.

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F. K. Ferenz, Director.



An APPEAL to EBELL Members



AS THE CURRENT Ebell season draws to a close and the coming year looms ahead, glorious plans for an even finer EBELL MAGAZINE rise before us.

It is gratifying to look back and review the progress made—to realize that each issue has been an improvement on the one before—that in the short space of a single year EBELL, the voice of the club whose name it bears, has grown from a dream into one of America's truly representative woman's club magazines.

We are not content, however. There is so much we want to do. So much we CAN do. So much we WILL do—with your help.

Won't you look through the Directory of Advertisers on Page 32 of this issue and PLEASE check off the names of those whom you have favored with your patronage. We want to PROVE to these advertisers that you, like every other EBELL MEMBER, are supporting the quality concerns who are making EBELL MAGAZINE possible.

This is a little thing for us to ask. It is a little thing for you to do. But it will mean so much to us in helping make the EBELL MAGAZINE, as we are determined to do, THE FOREMOST WOMAN'S CLUB MAGAZINE IN AMERICA.

—The Publishers.



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EBELL MAGAZINE

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CAL.

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Business Manager,
Ebell Magazine

My dear Miss Young:

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(Signed)

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