

The
CEBELL



of Los Angeles

Orpha K. Maber

VOL. III. No. 11

AUGUST

PRICE 25c

1930



LA CARITA

....This strikingly beautiful reproduction of Bartolini's La Carita was selected by one of the Southland's most prominent citizens as a memorial to himself and family. The purchaser of dignified and beautiful memorials such as this gives all members of his family an opportunity to participate in the selection.

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CLOSE TO THE HEART OF LOS ANGELES



MRS. ALBERT H. PURDUE.....*Editor and Manager*
 EVELYN BENOIST.....*Advertising Manager*

The magazine is published by the EBELL OF LOS ANGELES, with editorial offices at the club house, 743 South Lucerne. OREGON 4104. The advertising and printing offices are at the WETZEL PUBLISHING CO., INC., 336 South Broadway. Phone VAndike 7736.

Greetings

Greetings:

To Mrs. Ilot Johnson, whose vision gave to Ebell an excellent magazine;

To Mrs. Charles S. Crail, who builded well upon the foundation laid by Mrs. Johnson;

To the officers, who are spending busy, happy summer days in planning the club work of the coming year;

To the members, whose loyalty and co-operation are indispensable in the development of this wonderful organization, The Ebell of Los Angeles.

* * * *

FOREWORD

The magazine is the messenger of Ebell. A summary of what it conveys during the active months of the club year may be worth while, since it will serve to intensify the realization of Ebell's wide interests and decided influence. The president does not have an opportunity to greet personally each woman of the club even once a month, but her printed words are carried far and wide. Through the magazine announcement is made of the Monday afternoon meetings and of other programs. From its pages may be gleaned information in regard to the duties of the officers, the committees and the department workers. It discloses the abiding interest of the past officers. It offers refreshment, as it tells of the enthusiastic plans of the Ebell Juniors. It stresses the club's work in education, including scholarships. It brings news of the General Federation. It catalogues what is new in the library, it sings in happy voice the poems of gifted Ebell women, through the book page it leads the members into delightful adventures. It puts its readers in touch with the club's social welfare groups, it brings a statement of personal interest items, it gives the names of those who make application for membership and it keeps a roll of departed members.

During the summer when the members may be enthralled by delightful idleness, the magazine describes vacation days as travelers have spent them and it contains carefully prepared articles which may be absorbed more readily than at a more busy season.

May this messenger, as it goes on its mission of information, of good will and of inspiration, continue to have a cordial reception from all to whom it is sent.

* * * *

COLLABORATION

Any member of Ebell may have an opportunity to collaborate with the editor in the preparation of the magazine. Come, let us "work together," for that is what collaboration means. Free-will articles will be greatly appreciated.

All of you have enjoyed the department, "What Ebell Wo-

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men Are Doing," begun in the May issue, for it shows an imposing array of offices and positions filled by our club friends. After having read it you feel much better acquainted with these women who are familiar to you as members of Ebell, but whose interests or tastes along other lines you have perhaps not known. Many of you doubtless have thought of some member whose name is eligible for the list and others have been elected to office since May. Please write out any item that you may know and send it to EBELL MAGAZINE at the club address. Also "Personal Interest" is an important department in this publication. The members of the Club Survey Committee are striving to keep themselves informed of the events that find a place in their column. Encourage them in their work, which goes on quietly, but unceasingly, by telephoning to the chairman any information that you may have.

As has been said from time to time through the pages of the magazine and from the Monday afternoon platform, it is our advertisers who make this publication possible. They are selected with discrimination and it will work to our advantage for us to buy from them. Let us not be indifferent to the business relation that exists between them and us. Let us try to give them a return for the money they spend in putting their wares before us. We should patronize them as much as possible, we should not go in as casual shoppers, but we should tell the proprietor or manager that we are there because of an advertisement that we read in EBELL MAGAZINE. This becomes another form of collaboration.

—THE EDITOR.



THE FOUNTAIN OF HONOR

As it appeared on June thirtieth. A picture of the completed fountain will be printed in a later issue.

Published monthly by the Ebells of Los Angeles

EBELL

Vol. III

AUGUST, 1930

No. 11

President's Page

Our Summer Work

In assuming the executive position of an organization as large and as important as Ebells of Los Angeles one becomes, figuratively speaking, the head of the family among our group. So, on the president's page, used for the first time by the new administration, let us have a family conference and discuss together the affairs of our large and happy family. As is generally the case, the head of the family has the floor. She will use the opportunity to speak, not only for herself but for the Executive Committee. But there will be occasions and places where the members will be privileged to express their ideas and desires.

Ebells has certain traditions which have grown around the ideals upon which the club was founded and these traditions or policies amount to unwritten laws, as binding, almost, as the by-laws themselves. Our charter members carefully chose certain mental and moral ideals and placed them in the treasure-box of the club. This strong-box is opened occasionally and the members of the club inspect the carefully guarded ideals so that they all may acquire the true spirit of Ebells.

The intervening presidents have conscientiously watched over the treasure-box and have handed it on, intact, to each succeeding incumbent. The preservation of those ideals is the first duty of our new president.

Next to the family ideals, perhaps the most necessary contribution to the preservation of the family is the maintenance of its financial success. Upon the head of the family largely rests the responsibility of supervising the production of the necessary income and also that of seeing that the funds are wisely spent and full value received for each expenditure. Ebells is a corporation functioning under the state laws and certain forms of procedure are necessary by reason of that fact. Fortunately for Ebells and for the president, each member of the Executive Committee assumes a part of this responsibility regarding finances, and the ready response with which the members have this year taken up their duties assures the most careful consideration of this division of the club's affairs.

In every well rounded family, instruc-

tion, recreation, entertainment and some work should be provided for every member.

When the club year is finished in June, many members think that all club activities cease, but it is during the summer months that the Executive Committee makes the plans for the ensuing year. In addition to selecting the many committees and curators the Executive Committee meets each week to discuss programs and other matters of importance to the club. The second vice-president brings before the Executive Committee proposed programs for discussion and decision. Before the first Monday in October the greater part of the Monday programs will have been outlined for the entire year.

During the summer months while there are few to come into the club house, the annual house cleaning is done under the supervision of the third vice-president.

The first vice-president and the printing committee, in addition to publishing the magazine, spend the greater part of July and August preparing the copy and reading the proof for the year book.

The rental chairman is booking rentals for the theatre and other parts of the club property during the summer.

Rest Cottage Association is just as active during the summer as during any other part of the year. The Practical Relief Department and the Applied Design Department are having regular meetings during the summer. The Scholarship Committee is furnishing a scholarship in summer school this year and during June the scholarships for next year were awarded so that the student and the Committee might make their plans for the ensuing school year.

During the summer months, also, the corresponding secretary is as busy as at any time writing letters of congratulation, sympathy or condolence to members as the occasion arises.

Vacations for the employees are arranged, salaries paid and the general expense of the club provided for and checked,—work for the auditor and the treasurer. A general survey of the finances of the club is gone into by the budget committee and funds apportioned to the various activities as needed. In connection

(Continued on Page Nineteen)

The EBELL of LOS ANGELES

4400 WILSHIRE BLVD.

OREGON 4104

OFFICERS

Mrs. Charles S. Crail,	President
Mrs. Albert H. Purdue,	First Vice-President
Mrs. Harry L. Bentley,	Second Vice-President
Mrs. Newton E. Cramer,	Third Vice-President
Mrs. Frank Karr,	Fourth Vice-President
Mrs. Jess E. Wilson,	Recording Secretary
Mrs. William M. Kinney,	Corresponding Secretary
Mrs. W. L. McLeod,	General Curator
Mrs. William R. Wherry,	Chairman of Ebells Rest Cottage Assn.
Mrs. Charles Howe,	Chairman of Scholarships

DIRECTORS

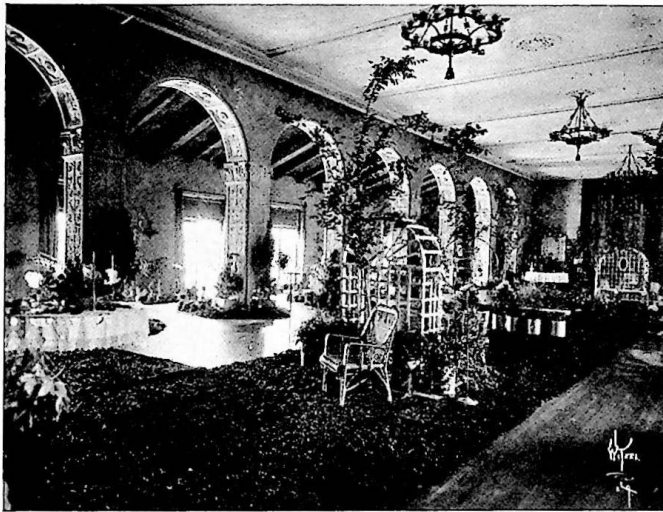
Mrs. Charles S. Crail,	Chairman, Board of Directors
Mrs. Charles D. Burt,	Chairman of Library
Mrs. A. Bennett Cooke,	Chairman of Resolutions
Mrs. Harry A. Ford,	Chairman of Social Welfare
Mrs. Julian E. Garnsey,	Auditor
Mrs. William Read,	Chairman of Finance and Public Relations
Mrs. James A. Rogers,	Chairman of Rentals

A Golden Day

EBBELL'S Fountain of Honor Fete on the afternoon of June 30th, so carefully heralded in our last magazine, has passed into history. It was a shining, splendid event and the story of it will linger long in the annals of the club.

In its nature, it was a peculiarly fitting climax to the two years' administration of our retiring president, Mrs. A. Bennett Cooke, whose regime has been marked by the distinct advance Ebells has made in the Art life of the city. By presenting this noble piece of statuary, the club makes a definite gesture indicative of its appreciation of genius in its highest expression and also of a spirit that honors patriotism and perpetuates the memory of service.

It was a golden day and the club house was in gala attire. Flags of all nations hung from the walls of the patio and gay colored carpets and banners added their insistent notes of color. Our spacious dining room was transformed into an exquisite garden with trees and flowers and trailing vines forming a



WEST GARDEN

Created and presided over by Miss Ada Dryden, Mrs. Bertram Green, Miss Myra Bell Miller, Mrs. Roy Stevens and their able assistants.

bewildering background for white trellised seats and lace covered, flower bedecked tables at which delicious punch was served by our Ebells women in their loveliest summer frocks. There were even singing birds in the trees and a gorgeous green and red parrot greeted the visitors impartially with his more or less limited vocabulary!

After a reception in the art salon by the hostesses, Mrs. Cooke and Mrs. Crail, assisted by the Executive Board, the Past Officers and the Courtesy Committee, members and guests gathered on the balconies of the patio to attend the ceremonies.

As they were waiting, a surprise number was introduced by Miss Katherine Spangler, a charming professional whistler, and her accompanist, Miss Verna Arvey, who stopped in on their way to a KECA program and delighted us with some musical bird calls that rivalled those coming from our impromptu garden to the west.

Then the president's party arrived from the salon, and were seated on the patio stage facing the fountain.

Through the courtesy of Colonel Easton of the Harvard Military School, and the kind co-operation of these young men, Sergeant Gilbert J. Kunkel, Cadet Sergeant Neil Boothby, Cadet Corporal Walter Krug, Cadet Corporal Fred Hoffine, and Cadet bugler, Stuart Merwin, we were able to open the program with a thrilling Salute to the Colors that dignified the whole proceedings. The sight of these fine young men in their olive drab uniforms brought quick tears to the eyes of many of



WEST GARDEN—Scene Two

those present, whose thoughts went back to that sad time twelve years ago, when most of our boys were in olive drab.

Following the military salute to the colors with the audience standing, there came from the doorway under the stairs, a colorful pageant, the Parade of Nations, made up of groups from various countries, which marched twice around the grounds and then came to rest in a great hollow square around the fountain.

At a bugle signal then, Mrs. Bartlett's grandson, little James French, five years old, whose father's name is on our Honor Roll, pulled the cord that released the draperies around the statue and as the figure stood revealed, a spontaneous burst of applause followed, as Miss Amy Chatman, in the costume of Columbia, sang "The Star Spangled Banner."

An interesting feature, not known to many present, was that Mr. Lion and Jamie French were assisted in the unveiling by Mr. Harry Oldershaw who formerly served in the English Navy and who will carry forever the memory of his being on the first British ship that was bombed by a submarine during the World War. Mr. Oldershaw is a member of Ebells' house staff and helps us to keep our garden the place of joy that it is.

After the invocation by Miss de Laguna and the addresses by Mrs. Bartlett, Mrs. Cooke and Mrs. Crail, Mrs. James



WEST GARDEN—Scene Three

Catlett Ernst introduced Mr. Otto Ploetz, who sang "The Americans Come!" with so much dramatic fire and feeling that the audience was brought literally to its feet with enthusiasm.

This ended the unveiling ceremonies and the crowd then moved forward into the main lobby where under the direction of Mr. Paul Francesco Lupo, president of The International Artists Club, a series of delightful entertainments was given by the artists who had appeared in the parade, each group presenting stories, songs or dances characteristic of the nation which it represented.

The program was as follows:

The Ebell of Los Angeles
presents

The Unveiling of the World War Monument

Hostesses—Mrs. A. Bennett Cooke, Mrs. Charles S. Crail
Reception 2:00-2:30 Main Assembly Hall and the Art Salon

Board of Directors
The Executive Committee
The Courtesy Committee
The Past Officers

- The Unveiling..... A Color Guard in Attendance
The Festival of Nations and International Program
Presented by Paul Francesco Lupo, Artist-Director
Assisted by Thelma Worth
- The Parade of Nations—In the Patio preceding the unveiling
Invocation..... Miss Frederica de Laguna
"The Spirit of the Ebell"..... Mrs. W. S. Bartlett
The Unveiling of the Fountain..... Little James French
The Introduction of the Sculptor, Mr. Harry Lion and
Presentation of the Fountain..... Mrs. A. B. Cooke
Speech of Acceptance..... Mrs. Charles S. Crail
Vocal Solo—"The Americans Come"..... Mr. Otto Ploetz
Music..... Jose Arias Fiesta Orchestra

MUSICAL PROGRAM

1. American Indian—
American Indian Chief Standing Bear
Author of My People, the Sioux
Warcaziwin Sunflower
Lecturer—Author of The Indian Woman in History
Indian Dances by White Flower and Yellow Bird
2. "Columbia"—Sung by Miss Amy Chatman, Lyric Soprano
3. Belgium—
Madame Julia Bal de Zuniga, Celebrated Belgium Artiste
Pianist and Composer
Soloist—
Joseph Vermant, Belgium Baritone
Accompanied by Mrs. Martha Rogelmair
Little Miss L. Kirby, Dance Artiste
4. China—Arranged by Wm. C. Isett—Trio Lem Sisters
Extase Louis Ganne Violin..... Miss Edna Lem
Cavatina J. Roff Piano Miss Ethel Lem
Cello Miss Lucile Lem
5. England—Song, "Oh, Canada," by Britannia..... Ailfa Craig
English Sailors' Hornpipe Dance by Mlle. Gita Rayeva's
Pupils
Scotland Miss Grace Cane
Miss Gretchen Waterman
Dan Maxwell—Scotch Selections in Costume
Roumania—
Norma Gould Dancers accompanied by Claire McIntyre
Margaret Reis, Anastine Rowell, Francella Maddock
6. France—Arranged by Emile Cheutard
Will present Impromptu Number of French Artiste
7. Arabia—
Toofk Simon Troup—In Dances and Instrumental Selections
Madam Debe Trad, Mr. Toofk Simon, Mr. Sam Abed,
Bousack Player
Arranged by Nino Romano
8. Holland—
Dancers—Gretchen Waterman, Grace Cane
9. Italy—
Italian Dance..... Cnaelli Sisters
Italian Maidens in Costume—
Clorinda Sunseri, Angelina Vitalinao, Maria Luciano
Operatic Baritone Manuel Emanuele
Dramatic Soprano Antoinette Soriano
Accompaniment—Miss Silvia Marotta
10. Japan—Arranged by Miss Nellie Oliver
Japanese Anthem
Japanese American Institute, Group of Japanese Folk
Dances
Dance—Yoshiko Arimatsu will dance Do Yo Group of Japanese Folk Dances from the Senshin Jauquin.



WEST GARDEN—Scene Four

11. Mexico—
Arranged by Titi de Cowgill
Rio Grande Trio—Aluquaco Russino, Alfredo Palacios,
Gaby Arnold, Jarabe Tapatio in typical Charro Costumes
Maria Arciga, Jose Arciga
Accompanied by Jose Arias Orchestra
Louis Arnold—Rolan Fontaine Espuelitas
Mexican Dance—
Carmen La Roux in Mexican Costume
Arline Betty in Mexican Costume
Señora Natalia Compos in Mexican Costume
Señora Josefina Almada in Mexican Costume
 12. Russia—
Madam Yocodlef's Pupils, Russian Dance Artists
 13. Spain—
Arranged by Señora Maria Ochoa Ayres
Maria Conesa, Spanish Premier Artiste
Accompanied by Maestro Cordova Cantu
Laure de La Puente, Spanish Dance
Accompanied by Maria Zarco
Exterlita Zarco
Agnes Ayre in Spanish Costume
Maria de Casson in Spanish Costume
Carmen de Casson in Spanish Costume
- For the benefit of our members who were not able to be present we are publishing the unveiling addresses.

INVOCATION

MISS FEDERICA DE LAGUNA

"Our Heavenly Father: 'What is man, that thou art mindful of him? and the son of man, that thou visitest him?' For thou hast made him a little lower than the angels, and hast crowned him with glory and honor."

"We approach thy throne today with thanksgiving and humility. We feel deeply the wealth of thy beneficence as thou bestovest upon us hours full of tranquillity and hope. We rejoice in thy world that thou hast created for us. We thank thee for beauty everywhere in the lives of thy people, manifesting thy love and care. We thank thee that Christ has come so near to us through his life upon this earth, when he became like unto us;

suffering, but with grandeur of spirit, that sorrow became a crown, and pain a triumph, and death a victory. We bow before thee in grateful recognition of thy ever-present remembrance of thy children. Thou art indeed the friend of those who pass through the deep waters of martyrdom for duty's sake; and we know how tenderly thou dost cherish the youth to whom we are consecrating this shrine today. Give us the will to support the ideals for which they faced privation and even death, that peace might triumph in the end. As we unveil this statue, we dedicate it to thy glory and to the honor of thy soldier lads. And upon this sacrifice may we build an altar that shall glorify thee.

"We ask it in the name of our Lord, Christ Jesus. Amen."

* * * *

THE SPIRIT OF EBELL

MRS. W. S. BARTLETT

"Memory is the master worker who builds the character of individuals and institutions. All todays are a composite of yesterdays.

"Charles Dickens, in one of his immortal Christmas stories, tells of a man, who, over-burdened by brooding over his past wrongs and sorrows, prays to have his memory taken from him. His prayer is granted. From a sad but much beloved philanthropist he becomes a cynic and a misanthrope. He has no sympathy with suffering, for he remembers no pain. He has no pity for sorrow, for he has no memory of loss. He is impatient with children, for he can not recall the joys and follies of his own youth. He abhors women, for he has forgotten the tender touch of his mother's hand and the look of love in his lost wife's eyes. Slowly his heart turns to stone.

"The Spirit of Ebell,—the quality which gives her charm and has won her a leading place in the community,—is built upon her memories. She does not forget the high purposes which kindled her beginnings and which have been kept alive for thirty-six years. She cherishes her memories every one, sad and gay; for they have kept her true to her first motto, 'I serve.'

"Today we have met to commemorate the most thrilling, the saddest, yet the noblest, of her treasured recollections,—the one of the time when she saw two hundred fifty of her sons and husbands and brothers answer the call of her flag and march out to defend the cause of liberty. The women of Ebell had no time for tears that day, but turned back to their club house to convert it into a Red Cross workshop, that their men might be sustained in their grim task. The courageous, forward-looking figure which has been unveiled before you today, expresses the 'Spirit of Ebell,' and her triumphant purpose.

"The chairman of the Fountain of Honor fund, who for ten years has worked and inspired by her perseverance and courage the plan to commemorate this sacrifice in this beautiful form, is our retiring president, Mrs. A. Bennett Cooke, who will tell you of its history and accomplishment."

* * * *

INTRODUCTION OF THE SCULPTOR AND PRESENTATION OF THE FOUNTAIN

MRS. A. BENNETT COOKE

"This is an auspicious occasion in that it marks the realization of a dream born nearly twelve years ago of the deep grief and the great joy of Armistice Day.

"The question in the air at that time was: What shall we in Ebell do to show that we remember? The fountain before you is the answer.

"All civilized nations through the long centuries have commemorated great deeds of valor, times of intense religious emotion and outstanding public achievement, by the erection of monuments of one kind and another,—triumphal arches, temples, statues, and as in mediæval times cathedrals, public fountains and memorial pulpits.

"So widespread was this custom among the early Grecians, so numerous the temples and statues whose ruins have become the heritage of the modern world, that present day Athens numbers among her public officials a commissioner of monuments whose business it is to preserve and protect what is left of them from the vandals of today. In consequence great iron gates now guard

the approaches to the temples on the Acropolis and a special permit must be obtained to swing the locked gates open for a closer view of these treasures of the ages.

"The Romans favored triumphal arches and statues while the Middle Ages built cathedrals and placed public fountains in every plaza and memorial pulpits in every church.

"Here in our own time and in our own country we are more and more adopting this custom. We have during the past half century erected some impressive memorials in various places. I may mention, in passing, the Lincoln Memorial at Arlington with its classic facade, Edward Bok's exquisite Singing Tower in Florida, the Stanford Memorial Chapel with its Italian mosaics, and the beautiful Gothic Washington Memorial Chapel at Valley Forge. Also the Millmore Memorial, Death and the Young Sculptor, in Boston, the Shaw Memorial bas-relief in New York and the many impressive memorials erected in the emotional crisis at the close of the World War.

"It was just after gay, rollicking, whistle-blowing, bell-ringing Armistice Day that your chairman of the Art Committee, who happened to be myself, presented the suggestion to the Executive Board that we erect some kind of memorial—preferably a wall fountain—to the husbands, sons and brothers of the Ebell members of the war period who had given their services to their country during the dark days just passed.

"The suggestion was immediately adopted and Mrs. Matthew Robertson, the president, appointed a committee consisting of Mrs. Grantland S. Long, Mrs. W. S. Bartlett, Mrs. W. S. Bullis, and Mrs. Randall Hutchinson, with Mrs. A. Bennett Cooke as chairman. This was increased the next year by the addition of Mrs. C. Q. Stanton, Mrs. Leafie Sloan-Orcutt, and Mrs. George W. McCoy. This committee, because of unavoidable delays in the work, was continued year by year to the present time. It has been depleted by death and resignations and now comprises Mrs. Grantland S. Long, Mrs. W. S. Bartlett, Mrs. Leafie Sloan-Orcutt and Mrs. C. Q. Stanton, with Mrs. A. Bennett Cooke still the chairman. When I assumed the presidency of the club in 1928, I asked Mrs. Grantland S. Long to take the chairmanship of the Fountain Committee. She declined to do this, saying she thought the chairman who started the work should keep it until it was finished. She consented, however, to be assistant chairman and work with me to bring the undertaking to an early fruition.

"She has worked indefatigably in our efforts to bring the memorial to its present consummation and I take this opportunity to introduce her in that capacity as well as general chairman of this Fountain Fete of today.

"Now to return to those early days. A fund was raised by subscription of the members and a sculptor, Julia Bracken Wendt, was chosen in 1920. In due time she submitted a design for a wall fountain for the patio of the old club house on Figueroa—a bas-relief of three women figures embodying the idea of peace. This was accepted by the Executive Board and we expected to get it in within the year. Owing, however, to several other commissions which Mrs. Wendt had on hand and which had to be finished first, several years went by. Then Ebell began to talk about a new club house in another location and the sculptor was told to suspend operations until the new plans were developed.

"In the early spring of 1927, the sculptor, the architect, the fountain committee and the president of the club met in this patio, which was just then assuming shape, and all agreed that the wall fountain design was not suitable because of the greater size of the patio. A change was made to a central fountain with the approval of all concerned and the sculptor agreed to submit a new model immediately. Owing, however, to her own ill health and the very serious illness of her husband, such a model was never submitted, and in January, 1930, she definitely gave up the work.

"The commission was immediately given to Henry Lion, the brilliant young sculptor of the Pioneer fountain at Carhay Center, the California Poppy fountain in the Carhay theatre, and the massive bronze doors in our new Los Angeles City Hall.

"Instead of one model, Mr. Lion was obliged to submit three separate and distinct models before all the members of the committee were satisfied. This third model was accepted unanimously by the Board. In consequence a full month of the time allotted had elapsed before the work on the larger model could begin. This delay made it impossible to deliver the figure to the bronze founder in time to have the bronze figure by June 30th, the day agreed upon. For that reason it is being unveiled in the plaster today and will go to the foundry next week. It will be in place when the club convenes in the fall.

"It is my pleasure at this time to introduce the sculptor, Henry Lion, one of California's native sons, one who we think will go far in his chosen profession. I have asked Mr. Lion to say a few words, but he insists he can not talk with his tongue. You have the evidence before you that he can talk with his hands, for he has given us here a woman, heroic, forceful, determined, forward-looking; a woman who has put her past sufferings and sacrifices behind her and presses eagerly onward—a leader of her race, holding aloft the lamp of knowledge and high ideals in her hand and with the flag of her country floating around her. She embodies the spirit of Ebell.

"And now it is my great privilege as well as my pleasure, as chairman of this Fountain Committee and also as retiring president of the club, to present to Ebell through its incoming president, Mrs. Charles S. Crail, this War Service Memorial, which we delight to call our Fountain of Honor—the Spirit of Ebell."

* * * *

SPEECH OF ACCEPTANCE

MRS. CHARLES S. CRAIL

"In accepting this Fountain of Honor for the club I feel sure I am voicing the wish of the members when I extend our thanks and appreciation to the committee and to all others who gave their time and money so many years ago and to those members of the committee who have continued year after year that this fountain might be erected.

"In honor of the men who so willingly offered their lives for the sake of our country we may as true patriots resolve to keep ever before us this fountain as a reminder that never again shall such a sacrifice be made, but that as the lamp of knowledge in this statue is held in front of the flag so shall the light of knowledge penetrate the secret motives of men's minds and shall show to the world that war is vainglory and economic loss. Only through understanding and friendly intercourse may the rest of the world know that instead of being an avaricious people the United States is a nation of home-loving, peace-seeking individuals who wish that every citizen in every land may enjoy the blessings of peace, liberty and the pursuit of happiness."

Installation of Officers

The installation exercises, which were held on Monday afternoon, June 23rd, were impressive because of the sincere words spoken by both the outgoing president, Mrs. A. Bennett Cooke, and her successor, Mrs. Charles S. Crail. The stage had been beautifully decorated for the occasion by Mrs. J. W. A. Off and the members of her committee. Seated on the stage were the retiring officers as well as those who were to accept new responsibilities in Ebell.

Mrs. Cooke presented each of the newly elected officers in turn, including the four vice-presidents, the two secretaries, the treasurer, the general curator, the chairmen of Rest Cottage Association and of scholarships and two directors. In so doing she made reference to the experience that each has had and spoke of her fitness for the work ahead. Each remained standing after her presentation until the ceremony was finished. Mrs. Cooke then installed Mrs. Crail and had for her a special message. Mrs. Crail voiced not only her appreciation of the confidence shown in her by having been chosen as leader of our splendid club, but also her desire to meet in a fitting manner the responsibilities of the position.

Just after Mrs. Cooke had placed the gavel in the hand of Mrs. Crail she announced that she had then attained her ambition, which had been to be a past president of Ebell.

Ebell's Memorial Service

In honor of those members of Ebell who have passed away during the past year, a short memorial service was conducted in the auditorium at the regular Monday meeting, June 2, by the president, Mrs. A. Bennett Cooke.

"It has long been our custom in Ebell," she said, "to stop in the busy rush of our happy club life and pay tribute once a year to those of our members who have passed over during that period into the larger life of the spirit.

"Some of them have left us in the full flush of life and health, others have experienced a blessed relief from pain and suffering and, eager-eyed, have launched out on the Great Adventure into the Unknown.

"We miss them keenly—miss their kindly presence, their friendly handclasp, their cheering word, but we rejoice with them that the 'journey is done and the summit attained,' that the battle is won.

"In a membership as large as ours the proportion is small, although the list seems a long one, for since this time last year forty of our members have passed through the veil."

The names were then read by Mrs. Cooke, the members standing.

A song, "There is no Death," was sung by Mrs. Roy Charles Arnold.

Mrs. Cooke repeated Tennyson's "Crossing the Bar," with musical accompaniment by Mrs. Guy Bush.

The closing song, "I Lay Me Down to Rest," was sung by Mrs. Arnold.

IN MEMORIAM

Arnold, Mrs. J. Clem
 Avery, Mrs. Moses N.
 Barnard, Mrs. Francis Everett
 Beckett, Mrs. Wesley Wilbur
 Betts, Mrs. Fred
 Blackford, Mrs. Francis Webster
 Bluett, Miss Alice M.
 Booth, Miss Edith
 Brown, Mrs. George L.
 Cardell, Mrs. Harry
 Cloak, Mrs. H. B.
 Conger, Mrs. Isora L.
 Corwin, Mrs. William Bassett
 Cushman, Mrs. H. D.
 Danskin, Mrs. A. L.
 Douglass, Mrs. Thomas Jefferson
 Dunn, Mrs. William
 Fisher, Mrs. Lena Leonard
 Harrison, Miss Virginia
 Hutchings, Mrs. O. B.
 Hutchins, Mrs. Elizabeth S.
 Knight, Mrs. Henry L.
 Lepper, Mrs. George A.
 Martindale, Mrs. E. W.
 Merrill, Mrs. Joseph Lane
 Miller, Mrs. James Theodore
 Mitchell, Mrs. Walter E.
 Newell, Mrs. M. A.
 Parsons, Miss Alice K.
 Porter, Mrs. Frank Monroe
 Potter, Mrs. Alonzo C.
 Rainbolt, Mrs. N. A.
 Robbins, Mrs. Albert C.
 Robinson, Mrs. Isaac
 Sang, Mrs. Ella S.
 Schaeffer, Mrs. Kate H.
 Seibert, Miss Emma
 Sisson, Mrs. Everett
 Wilson, Mrs. Erasmus
 Young, Mrs. Thomas A.

John Masefield

Mrs. ALFRED W. REA



JOHN MASEFIELD

TO BECOME the poet laureate of England is the supreme ambition of every English poet. As one reviews the long line of eminent men of letters who have graced that position of honor, among them Spenser, Ben Jonson, Southey, Wordsworth, Tennyson and Briggs, he cannot but feel a genuine thrill as the name of John Masefield, erstwhile cabin boy and porter of a Bowery saloon, is added to the list.

The new poet laureate was born on June 1st, 1878, at Ledbury, Herefordshire. Losing both his parents, he went to live with his aunt in Ledbury. He attended the village school there in his early youth, but liked outdoor life better than schooling. Very unlike his predecessor, Dr. Briggs, who was widely known as an Oxford scholar, Mr. Masefield's education, except for the rudiments obtained in early childhood, was received in the school of experience. This was typical, perhaps, of many of the famous Englishmen of these later years, who, unaided, climbed the heights. That he was able to overcome almost insurmountable difficulties by years of hard work and earnest service is shown by the fact that in 1922 he was called to Oxford to receive the honorary degree of Doctor of Letters; now, at the age of fifty-two, he has received the greatest honor that can come to an English poet.

Breaking the only ties that bound him to his native land, he shipped as cabin boy at the age of fourteen and for three years sailed the sea. The experiences of these impressionable years were to be of untold value to him in later life when he wove them into the prose and poetry that made him world famous.

He left the ship in New York City in 1905 with but five dollars in his pocket. He was not yet seventeen years old. After many vicissitudes he secured a place in a Bowery saloon on Broadway and an attic room in Greenwich Village. A year later

he made his first step toward the poet laureateship. Obtaining a position in a carpet factory at Yonkers at a time when he had become deeply interested in literature, he began reading poetry,—Chaucer, Keats, Shelley, Milton, Shakespeare, and anything else he could procure; but it was Chaucer that settled him upon his career.

He returned to London in 1897 and soon after wrote his first verses, which were later published in his "Salt Water Ballads" in 1902. A popular couplet from one of them, "The Sea Fever," proves that even at that time he had the true poetic instinct:

*"I must go down to the sea again, to the lonely
sea and the sky,
And all I wish is a tall ship, and a star to
steer her by."*

Mr. Masefield's first prose work, published in 1905, was "A Mainsail Haul," a rollicking story of the seas, and later in the same year came "Sea Life in Nelson's Time," which is of historic interest. These were followed by other sea tales. His first novel in 1908 was entitled "Captain Margeret," also a dramatic story of the sea. In an interesting article on "The Sea Pictures of John Masefield," in *The Bookman* (March, 1914), Alvan Langdon Coburn, writing of "On the Spanish Main," says: "Perhaps it is as well to confess and be done with it that I have never 'grown up' sufficiently to lose interest in stories of Pirates and Buccaneers, and this book simply bristles with them! Here we are told of the exploits of Drake, John Oxenham, Morgan, and Dampier, told with all the fidelity of a history, and all the charm of a romance; which goes to prove that there is nothing so interesting as reality, and nothing so real as an interesting book; when it is written by such an artist as John Masefield."

"The Tragedy of Nan," in three acts, was his first drama. Published in 1909 in *The English Review*, it is still considered by many as one of his best productions. As a further evidence of his versatility and fertility of mind, mention should be made of his three books for boys, "A Book of Discoveries," "Martin Hyde" and "Jim Davis." Full of his own experiences as a lad, these books are of interest to both old and young.

In 1913 his world famous poem, "The Everlasting Mercy," came out. This is a tragic story which the Rev. W. H. Hamilton, English author and critic, considers "one of the most original and greatest religious poems ever born." It won for him the Edmond de Polignac prize of five hundred pounds and world wide recognition. This was his first book published in America. Two years later "The Dauber" tells of a painter whose life ambition was to paint the sea as it actually is:

*"It's not been done, the sea, not yet been done
From the inside by one who really knows,
I'd give up all, if I could be the one."*

But the artist died before his picture was finished. He "gave up all" in a fall from the masthead of a vessel on which he had shipped to gain "color" for his great picture.

During the last year of the World War, Mr. Masefield came to the United States as an emissary from England and delivered two great speeches which have since been published: "The War and the Future" and "St. George and the Dragon." He pleaded for greater co-operation between this country and his own and made many friends during his visit here.

Published five years ago, his "Gallipoli" tells in tense language of that tragic and fateful campaign. It is a lasting memorial to the thousands of English soldiers who lie buried there.

There is no room in as brief an article as this must necessarily be, to mention by title all of Mr. Masefield's works. It is only possible to name a few of the more notable ones as examples, and to show the quality of the work that comes from his virile and forceful pen. His style of writing is varied. He has done

The Municipal Art Commission

MRS. WILLIAM J. WILSON.



MRS. WILLIAM J. WILSON
President of the Municipal Art Commission,
Los Angeles, California

The duties of the Art Commission consist of passing upon the architectural designs of all municipal buildings, bridges and structures over public property and upon all works of art acquired by the city of Los Angeles. The Commission also passes upon the designs of retaining walls, concrete stairways in streets, guard rails, et cetera, and every building in Los Angeles erected by the city. Concrete construction is secured for all structures that are permanent.

This Commission first became a municipal body under the city charter in 1911, although it was organized in 1903, and had operated as a citizens' committee.

A subject of importance is the co-ordination of municipal buildings whenever it is possible. The American Institute of Architects has started a campaign to interest cities all over the United States in the same kind of building program as has been planned for Washington, D. C. It is the desire of the society to raise the standard of municipal architecture in every city, and the plan is worthy of every support we can give it.

We are proud of the amphitheater for Vermont Canyon in Griffith Park, which was approved at an estimated cost of \$200,000. This is of Greek architecture and will accommodate five thousand persons. The Lincoln Heights jail, to be erected at 418 North Avenue 19 at a cost of \$300,000, was designed by the Construction department of this city, and approved by this Commission. Departments generally have been commended by the Art Commission for their efforts in providing well-designed buildings, and while, in some cases, these did not fully reach the ideals of the Commission, the amount of money available for construction has been taken into consideration and the best possible building obtained therefor.

The increase of plans approved, from \$1,780,351 in 1921 to more than \$11,000,000 in 1929, shows the development of municipal structures.

This Commission has tried to extend a helping hand to the artists of the city by establishing an art gallery in the rooms of the Art Commission, where their paintings are exhibited and viewed by many.

I think that every city, large or small, should have a commission to watch its building program. Numerous letters received from cities throughout the United States and from Australia, asking for information on how to organize and operate an Art Commission, show an increasing interest and also prove that the Los Angeles Commission has demonstrated its value to the city.

John Masefield

(Continued from Page Eight)

notable work as a novelist; as a dramatist he has been successful; his historical narratives alone would have made for him a lasting name; but he is considered at his best as a poet, and it is his poetry that has brought him this signal honor. He says of himself, "I cannot write verses to order. I do not think that any man really writes unless he is deeply stirred." This in brief sums up the story of his literary career. His work shows that he has strong feelings on the subjects upon which he writes, and the results show how strong those feelings really are.

Mr. Masefield was married in 1903 to Constance de la Cherois-Crommelin. There are a son and a daughter. The latter has achieved distinction as an artist and has illustrated at least one of her father's books. His home is at Boar's Hill under the shadow of Oxford, adjoining that of his predecessor, Dr. Briggs. He has on his little estate a garden theatre that seats about one hundred people, dedicated to poetic drama. Here the Boar Hill Players put on their productions under the personal direction of Mr. Masefield. Some of his own plays have been staged there.

It may be of interest to know that by virtue of his appointment Mr. Masefield becomes a member of the Lord Chamberlain's office. He receives a salary of seventy-two pounds a year, and as a bonus the choice of an additional twenty-seven pounds or a butt of Canary wine. His literary productions written largely from his own experiences show that he has seen enough of the sordid things of life, and although he began his career in a Bowery saloon, he says that he has not tasted liquor or smoked for twenty-five years; therefore, it is not hard to hazard a guess as to his choice of a bonus.

The Outlook, under the title, "Of the Elect," by Arthur Gutterman, says of him: "The tumult and the shouting dies, the critics and their bards depart; John Masefield remains, one of the few who carry on the high tradition of English poetry, a great poet by virtue of a great soul." And John Farrar says in *The Bookman*: "The fact remains that for beauty of form and line, originality of conception, serenity of thought, John Masefield is supreme. He is a more vital poet than Hardy, a more thoughtful poet than Kipling, a more virile poet than Keats."

These quotations are but typical of what many worthy critics say of him and his work. His life has been one of varied experiences; his career vastly different from that of any of his predecessors; but the universal opinion of those qualified to judge is that the distinction as poet laureate of England has come deservedly to John Masefield.

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MRS. THOMAS B. STOWELL

IN RECOGNITION of attainment in letters and devotion in the broader fields of education" the degree of Master of Arts was conferred upon Mary Blakeslee Stowell (Mrs. Thomas B. Stowell), June 7, 1930, by unanimous vote of the committee of Faculty and Board of Trustees of the University of Southern California.

Mrs. Stowell, who was thus signally honored, is active in many departments of Ebell and served as general curator from 1912 to 1914. While her studies have included many fields of literature, her especial interest has been the study of Browning, and in 1914 in collaboration with Mrs. Sidney J. Parsons, she organized the Browning Department of Ebell. She is the author of "Robert Browning, the Poet very sure of God," and has made a translation of "Robert Browning" from the French of J. Mil-sand, which was the first publication of the Los Angeles Browning Society. Mrs. Stowell was for three years president of the Los Angeles Browning Society and is a member of the Pasadena and an honorary member of the New York Browning societies.

Mary Blakeslee was born in Pennsylvania but her parents soon removed to New York, where she later attended the Genesee Wesleyan Seminary and Genesee College, which is now Syracuse University. Her early Browning study was with Professor Hiram Corson of Cornell University. She was married while very young to Dr. Thomas Blanchard Stowell and throughout his life she shared her husband's educational work. Dr. and Mrs. Stowell came in 1909 to Los Angeles where Dr. Stowell was for ten years head of the Department of Education at the University of Southern California, and where after a long invalidism he passed away in 1927.

Mrs. Stowell retains a close association with the University, being a member of the Faculty Wives' Club, an honorary mem-

ber of the Trojan Women's Club and past president of the University Women's Club, now the Town and Gown Club.

In addition to these activities, Mrs. Stowell is a prominent member of the Daughters of the American Revolution, having served as historian, vice-regent, regent and member of the board of Eschscholtzia chapter, and also as state historian. She was a delegate to the Continental Congress in Washington, D. C., in 1929.

At Mrs. Stowell's suggestion and during her presidency the Los Angeles Browning Society inaugurated and sponsored Poetry Week, which has now celebrated its fourth observance of the first week in May, the anniversary of Browning's birth.

We of Ebell rejoice that this recognition has been awarded to Mrs. Stowell "for her many fine efforts to inspire serious study of literature."

Applied Design Department Prizes

The award of twenty dollars, donated by Mrs. Charles E. Wolfenden to the Applied Design Department for the two finest series of problems, was announced at the last meeting, which was held on May nineteenth. Miss Ruth Kennedy received first prize and Mrs. W. F. Ramsey, second prize. The judges for the exhibit were the officers of the department and one outside authority, Mr. Douglas Donaldson.

The prize-winning groups and many other interesting designs were exhibited in the galeria of Ebell during the first two weeks in June.

—MRS. WILLIAM L. WILLIAMS,
Curator.

The Hollywood Bowl

Before an audience that reached to the last tier of seats at the Hollywood Bowl, the ninth annual series of "symphonies under the stars" began Tuesday night, July 8th. Over twenty thousand persons from Southern California and more distant points attended the opening, which was one of the most brilliant musical events the Bowl has ever staged. They applauded everything enthusiastically from the conducting of Alfred Hertz to the playing of the one-hundred-piece symphony orchestra, the same that appeared last year. Compositions by Wagner, Brahms, and Richard Strauss were on the program, the opening number being the prelude from Wagner's *Meistersingers of Nuremberg*.

The Bowl this year has attracted interest throughout Southern California, and many people have come from the East and Europe for the concert season. Business, civic and industrial leaders of the Southern counties have aided in bringing the attention of their communities to the Bowl concerts. The advance sale of tickets, according to the management, was the largest in the Bowl's history.

An internationally famous group of five conductors are directing the orchestra this season. After Hertz came Karl Krueger, the Vienna and Seattle conductor, who remained a week. He was followed by Bernardino Molinari, the Italian, who has led the Bowl orchestra in past years. Pietro Cimini, another Italian, will be fourth. This will be Cimini's fourth time as a Bowl baton wielder. Enrique Arbos, a Spaniard and a newcomer, will be the last of the famed quintet. These five men are said to represent the best of baton talent in the world, and are well fitted to conduct the famed Bowl symphony orchestra.

Traffic is handled by representatives of the police department and the transportation companies. They are making every effort to direct pedestrians and automobiles so people may enter and leave the Bowl without loss of time.

Concerts will be given every Tuesday, Thursday, Friday and Saturday until August 30, with Friday designated as solo night.

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SALON OF ART



HENRY LION AT WORK ON THE STATUE FOR THE FOUNTAIN OF HONOR

JUNE has passed—and such a passing! Surely the Ebells of Los Angeles sat upon a throne of royal appointment on the last day of June, and held in her hand the greatest scepter of power—beauty and reverence.

The Fountain of Honor, a memorial raised as a symbol of honor to the "men of Ebells" who declared their spirit of loyalty by service in the late war, has been in the process of completion for many years and its permanent setting in the patio garden of Ebells marked an important event in the club life.

The unveiling ceremonies were most impressive: the introduction by the general chairman, Mrs. Grantland S. Long; the invocation by Miss Frederica de Laguna; the message of inspiration by Mrs. W. S. Bartlett; the history of the fountain and the introduction of the sculptor, Henry Lion, by Mrs. A. Bennett Cooke, original chairman of the Committee and retiring president of Ebells, who presented the figure to the incoming president, Mrs. Charles S. Crail; Mrs. Crail's graceful acceptance of it,—all were given with perfect choice of intellectual and spiritual expression so that the whole vibrated into a service of supernal serenity.

The colorful "Pageant of Nations" under the direction of Paul Francisco Lupo added joy to the occasion, while the cool, fragrant "garden" of the once formal Italian dining room crowned the artistic triumph of the day.

Rustling leaves on real trees, lotus flowers in rippling pools, blooming roses on trellised seats, blossoming shrubs along formal walks, exquisitely laid tables with golden punch in-

vingly served by lovely women in pastel frocks,—such a picture to visualize; such energy to materialize; such love to crystallize! To our artist, Miss Dryden, and to her committee are we deeply indebted for the privilege of enjoying the fruit of their labor.

The lounge entertainment under the supervision of Mrs. Luton was especially fine and the salon of art held, in addition to the California Oil Painters' Exhibition, many interesting pieces of sculpture by Henry Lion, Roger Noble Burnham and Jason Herron; also Anthony Euwer's water-color paintings and book-plates.

The Indian Princess, Tsinana, whose portrait has just been painted by Katherine Leighton, was one of our honor guests—she and the artist, Mrs. Leighton, being gracious enough to take the trouble to bring the portrait for the afternoon only, as the picture was sent to Chicago the next day.

Such days, filled with the culminating efforts of a body of sincere women with high purposes in life—such days of perfect results—do they not reach far into the infinite and refresh us with a renewed promise of eternal joy and peace that passeth understanding of our conscious selves?

Leaving our beloved club house and its activities for a while, let us take a ride over to Claremont, California, just forty miles away, and visit Pomona College, where we shall find a rare painting just completed by the distinguished mural painter of Mexico, Señor Jose Clemente Orozco.

To prepare ourselves for this impressive fresco let us review the history of Mexico and her people.

California is called "The Land of the Golden West;" Mexico, "The Land of Sunshine and Silver." Both lands are rich in Nature's gifts.

Mexico—a country of impressive history and vast antiquity, mysterious of origin and problematic of future; a land of arid sand and tropical beauty, interesting, fascinating, disturbing, distressing!

Many of us have traveled through her miles of territory and are familiar with these extremes of quaintness and customs—the crudeness of labor and the dullness of existence; the beauty and majesty of her public buildings and cathedrals—the decay and tawdriness within them. One is torn internally and eternally with the tragedy of the existing conditions—the past glories of a magnificent people seem to vibrate through the ages up to the present to find fruitless results in the civilization of today. One is filled with impatience at the lack of character in such a people—indignant at a race so blind to its enviable place in the scheme of evolution. And being filled with this resentment, one comes in contact with them individually, sees their gentleness of spirit, courtesy of manner, humility of mind and in their eyes reads the unfathomable trust of ages, the unutterable hunger for food for the body and the soul, and a sobbing prayer echoes in one's heart, a wordless prayer for help for these innocent, ignorant, splendid people who have known poverty and hopeless despair through years of endless war which has robbed them of their material and spiritual heritage.

A proud people they should be, for theirs was a noble heritage. The Montezumas were a race of brave and intelligent people and, while they knew not the God of our Fathers, they put into the worship of their Aztec gods the high belief and true loyalty of a determined, worthy civilization of conquerors. They were overpowered by Cortez because they were betrayed. They are a conquered people today because of the persistent oppression and greed of war. One likes to compare them to the grand old Montezuma cypress trees whose silent forms hold the spirit of Mexico; they loved the soil and grew out of it before a human foot was pressed upon it. The voices of Aztec princes riding past in glittering, barbaric splendor rang through

their leaves; Spanish cavaliers, an Archduke from the house of Austria, Maximilian, gave of their aristocracy, lofty principles and their very life's blood because they believed in the future of Mexico, and although long in coming it will come some day, and Mexico will be the proud, peaceful republic which she was meant to be. Over four hundred years old is the Aztec calendar which is preserved in the National Museum of Mexico.

Why this analysis of the history and present conditions in Mexico? It is to acquaint us better with the development of their expression of art through painting. The great painters of Mexico employ the simple method of painting used by the old masters of Europe, plaster and pure raw powder. Señor Orozco tells us that every mason in Mexico knows the formula of fresco painting, that it was handed down to them by the Indian peasant artists. Of course to be able to produce a mural painting such as Señor Orozco has executed in Pomona College requires an artist who possesses great skill, experience and a complete discipline of technical knowledge. The fresco will last as long as the building itself and the colors will retain their freshness and brilliancy for centuries.

"The Prometheus Fresco" it is called. It is a story of Prometheus' gift to man, taken from the classic myths of Greece. To Prometheus and his brother Epimetheus was committed the office of making man and providing him and the lower animals with the faculties necessary for their preservation. Epimetheus bestowed the gifts of courage, strength, swiftness and sagacity upon the animals, leaving nothing of superior quality for man himself. Prometheus, realizing this, ascended to heaven and lighted his torch from the sun and brought down the divine fire of life to man. Through this fire man was to develop the earth and learn the secrets of science, commerce and art.

The mural of Orozco tells a deeper story than this Greek tale of man's gift for, although Prometheus secured the fire for man's advancement, he found man slow to avail himself of the gift and the gigantic figure of man's benefactor writhes beneath the weight of his responsibility, which he seems unable to inspire man to grasp, as well as the burning heat of the penetrating fire.

It is difficult for the layman to comprehend the true significance of such a work of art at a first study. It is a colossal subject painted on a small wall. Señor Orozco may be commissioned to decorate the whole room, which will give him a better chance to express himself. What he needs is the magnificent entrance court walls.

In the City of Mexico his work is to be found in many important buildings. On the walls of the Colegio de San Ildefonso, which was built in the eighteenth century and which was one of the first universities founded on the American continent, Señor Orozco was commissioned by the Mexican Government to paint the immortal stories of her struggles. One can not describe these murals hurriedly; they require time and space for minute details. Primitive in design, they express the national spirit through its years of oppression—a spirit undaunted, because of its hope and trust in the future. The murals are divided into three sections: the floor wall depicts the horrors of war—its cruelty and bloodshed; the middle panel exposes the hypocrisy of the church, as the government sees it; the top panel is symbolic of the truth of the living Christ. These paintings are as powerful in strength of vision as the others are terrible in the greed of war or ridicule of ignorance.

The City of Mexico is a city of enchantment. Guarding it are two volcanoes, Popocatepetl and Iztaccihuatl. "The Sleeping Lady," the symbol of Peace; "The Smoking Mountain," the menace of War,—two forces ever present in the human breast of their countrymen.

No one understands them so well as their own great painter, Jose Clemente Orozco.

—MRS. SYDNEY A. TEMPLE,
Chairman Art Exhibitions Committee.

Report of the Election Committee

MRS. ALBERT LEE STEPHENS

This year's election of officers was held under the direction of a board composed of Mrs. Edward Everett Sherrard, chairman; Mrs. Albert Lee Stephens, assistant chairman, and three other members, Mrs. Lyman Curtis Blakeslee, Mrs. George Alexander Brock and Mrs. Orville O. Witherbee. The board was on duty for two months, as the nominating petitions were its responsibility during April. On the second Monday in May



THE ELECTION COMMITTEE

Left to right, first row: Mrs. Orville O. Witherbee, Mrs. Harry J. Brown, Mrs. Charles F. Rathman, Miss Frederica de Laguna, Mrs. Edward Everett Sherrard, Mrs. Albert Lee Stephens, Mrs. Charles T. Pike.
Second row: Mrs. Allen Wood Ellington, Mrs. Daniel Beecher, Mrs. William P. Traynor, Mrs. F. E. Lamberton, Mrs. Lyman Curtis Blakeslee, Mrs. John A. M. Robb, Mrs. Charles D. Burt.

the nominees for the different offices were reported to the club. After this report was made, there was prepared a sample ballot, which was posted on the bulletin board and printed in the June issue of the magazine.

On the day of election, June second, the board was ably assisted by a group of earnest workers. It was gratifying that the club members manifested much interest in the election.

The vote was tallied and canvassed with such promptness that the result was ascertained and reported officially to the meeting being held in the auditorium on election day.

MAGAZINE SUBSCRIPTIONS

Ebell Members:

May I again call your attention to sending me your magazine and daily paper subscriptions? As you know, a part of each subscription fee goes into the Ebell repair and equipment fund.

Frances A. Stribling, 743 South Lucerne Boulevard, Los Angeles, California.

Tom Campbell

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EBELL'S POETRY PAGE

Contributed by Members of Ebells.

LIFE'S WINDOWS

PAULINE RICE SHIELDS

(Published in *Life's Windows*)

Some peer from basement windows, all cobwebby and dim,
 Yet see God's glorious Sunshine and put their trust in Him.
 Some gaze from polished panes of glass, in houses clean and sweet,
 Yet see but gloom and sadness, and fail God's light to greet.
 Some look from lighthouse windows, way out upon the sea,
 And keep the lamp a-glowing, the path from danger free.
 Some, from a prison window, see pansies, home and wife,
 Then led by Freedom's helpful hand, go out to better life.
 When vision through Life's windows, imprisoned minds can free,
 Soon light of love, from seat of Soul, revealed to all must be.

EQUATION

CORA PRITCHARD DINES

(By permission of the author)

WHO is your friend?
 Or WHAT?
 A loyal soul
 Or some cool, shadowed spot,
 Within a quiet lane,
 Whose mute caress
 Subdues
 The pain. . . .
 The while
 Your heart bears a forged chain
 Of lead?

WHO is your friend?
 Or WHAT?
 A kindred soul
 Or nature? Is it not
 That each is God—and for
 His tranquil peace
 You walk
 With Him. . . .
 The while
 Your heart lies stricken or
 Is dead?

POEMS

PAULINE RICE SHIELDS

Poems are mysterious things—
 They glide like peace from angel wings,
 They reach the mind of those who know
 Why God brings mingled joy and woe,
 They stir the heart of mood, and play
 Sweet Memory's harp,
 Drive care away,
 Or moisten eyes with tears' caress
 Which poets blend with happiness.

SO FETTER'D FAST WE SEEM, SO FREE WE ARE!

EMMA B. KEEPERS

(Fourth printing)

To H. R.

Whose Loyalty and Courage are a staff
 and a shield

Out of your houses, O People,
 Into the Temple of Silence,
 Nature whose silent temple
 Is rich with a million still voices,
 Voices that lead us and lure us,
 Will yield us more than we relinquish.
 Cadences, discord and beauty
 Are all intermingled with gladness,
 Joy is abroad in the world
 To cheer, and uplift, and restore us,
 Follow her leading I urge you,
 Follow quick—faster and faster—
 Joy, the fond sister of tears
 That washes the soil from our natures,
 Joy that stands tiptoe
 And urges us on to the heights we have
 longed for,

Joy—the creator of beauty,
 Beauty, that satisfies longing,
 Beauty, that woos us to hope
 And blinds us to dread and despairing,
 Beauty, that urges us on
 'Till we swoon with the gladness and darning,
 Dumb with the cadence of life,
 Won by her mystical wooing,
 Relaxing and silent awhile,
 We wait for the prod of her wisdom,
 Wait 'till our souls find the way
 That our feet never led us in houses,
 Wait 'till our souls grow so great
 That we do with no thought of the doing,
 Relaxing each day as we go
 'Till we drop every burdensome fetter,
 Advancing with Wisdom as friend
 Met here, in the ways that are normal,
 Where Reason stands tall and alert
 To greet us with smiles and with laughter,
 Arms stretched to receive and embrace us
 And tell us, "Rich fruit cometh after."
 Wisdom and Beauty and Joy,
 And Gladness and Reason—have led us
 Out from our homes of confusion
 To glad, useful deeds of achievement.
 Out of your houses, O People,
 Into the Temple of Nature.

AFTER QUARREL

PAULINE GARNER CURRAN

(Published in *Singing Davids*)

Late summer is drifting away with the sun,
 Three horns of the wind are driving the sea;
 In Miramar Cove where slow waters run,
 The grape-purple night has entangled me.
 The pepper tree shakes her moon-silvered plumes
 By the patio gate, but nobody calls;
 A moth goes fluttering through my rooms,
 To throw trembling silhouettes down my walls.

I hear the steps of the wind on the dune,
 And cracking shadows that fall upon stone;
 My door is ajar to the amber moon,
 But dreams are my fare as I sit alone.

EXPERIENCE

CORA PRITCHARD DINES

(By permission of the author)

I search my books for gems of worth,
 And bind them, as pearls in a chain, to wear;
 But the links between, are my very own,
 Acquired at random, here and there.

I pick them from a day's routine,
 And polish over and over again:
 A little neglect, and my rosary
 Is but a tarnished trophy, then.

BLESSING

PAULINE RICE SHIELDS

I sent a blessing through the air
 To wander far, I knew not where,
 For like sweet melody of song,
 Its durance might be brief or long,
 Could tug at heartstrings, draw aside
 The stubborn curtain we call pride,
 Or, by a touch of mercy, fling
 A balm, where once had been the sting
 Of grim hate, greatly magnified;
 For love must on a blessing ride
 To bring a peace beyond compare,
 An echoed benison of prayer.
 The mystery of such blessing see—
 God sent it back, to comfort me.

EBELL JUNIORS

JUNIOR LUNCHEON

The club year of the Juniors was brought to a very successful close by the annual luncheon held on June fourth. Many interested representatives of the regular membership were present, along with a great number of Juniors. The musical program, with which everyone was charmed, was rendered by Miss Emily Korstad and comprised three violin selections. She was accompanied by her mother, Dr. Mary Greene Korstad. Members of the Executive Committee of Ebell, the Advisory Council and the Junior Board were presented. The history of the Junior organization was reviewed and the past presidents were introduced. The keynote of our history was shown to be progress, a step or two with each administration. The luncheon closed with the installation of the new officers and the announcement of committee chairmen for the coming year.

PRIZE WINNER

In the Department of Applied Design a prize was offered this year to the member of the group submitting the finest and most finished series of problems during the period beginning with January and ending with April twentieth. The honor went to Miss Ruth Kennedy, our own Junior First Vice-President of the past year. We are proud of her and believe that many congratulations are due her. The contest was judged by the officers of the department and Mr. Douglas Donaldson.

DRAMA SECTION

The Book Chamber has been enjoyed so much this year that it has been suggested that a similar section be formed for the study of drama. Plans are more or less tentative, at present, but it has been suggested that the members meet once or twice a month, to study plays and to produce them in a fashion for one's own amusement. There are many who took drama courses for English credit in school, and here will be an opportunity to carry on this interest. Moreover, there are often those who would hesitate to try out for a part in one of the regular productions, but who, on the other hand, would enjoy doing something in such an intimate group as this. More definite plans will be announced in the next issue of the magazine.

JUNIOR BOOK CHAMBER

The final meeting of the Book Chamber took place at the home of Miss Elizabeth Lloyd on Thursday, June twelfth, and the presence of a good-sized group of Ebell Juniors proved that it is not without regret that these meetings are discontinued until the fall.

Due to the interesting discussion which took place, there was time for only two reports:

1. "The Crusades," by Konrad Bercovici (Elizabeth Lloyd).

This report was of much interest for it gave the story of the Crusades as considered from the viewpoint of a Russian. At the previous meeting Mrs. Frederick Richmond (Lois McQuiston) had reviewed "The Crusades," by Harold Lamb, and the comparison of these two books was especially interesting, as Lamb and Bercovici take different views of the Crusades and the Crusaders.

2. "The Diary of a '49-er," by Alfred E. Jackson (Mrs. Dwight Reay).



MISS RUTH KENNEDY

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This really rare book is the journal of a New England boy who, feeling the lure of gold at the time of the Gold Rush, comes to California to make his fortune. The diary gives an excellent idea of the life of the early settlers in California and is particularly interesting to Californians.

The first meeting of the Book Chamber in the fall will be held in September. All Ebell Juniors are cordially invited to join the Book Chamber and those who are interested should call Helen Houston, the new chairman, at Washington 0844 sometime between September first and September fifteenth, so that they may know when and where the first fall meeting is to take place.

JUNIOR CHILD WELFARE

The Child Welfare Committee announces an addition to its family. In June a baby boy arrived in one of the homes. It was not necessary, however, for the committee to do anything in the way of a layette, because this particular family manages very well despite its financial handicap.

Due to the fact that so much work was accomplished during the regular club year, it was unnecessary to do any sewing in July. If it is thought that the work should begin in August, the chairman and assistants will notify active members, so that the school clothes for the children may be started early. New members are most cordially invited to join this extremely interesting committee.

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SOCIAL WELFARE ACTIVITIES

The morning of July first found many of those most interested in Rest Cottage rolling along on the Malibu Road; they soon came to the end of their journey at the beach home of Ebell's new president, Mrs. Charles S. Crail, where the first vacation meeting was held.

Mrs. Wherry called the meeting to order, saying that she felt it to be an auspicious beginning for the work of the coming year. Attention was directed to several sentences in the first article in the July magazine in which the retiring editor referred to the fruits which come to those who labor in love for Ebell.

Reports were given, and those who were new realized that the mantles of service placed on their shoulders have brought a challenge to them to continue the high standards set by their predecessors. Mrs. Wherry thanked all who have served, and solicited their continued interest. The desire for new members was expressed, especially for those who will take life or memorial memberships.

It was reported that twelve guests were in the cottage at this date.

Plans were formulated for a field day for Friday, August first, at the Los Angeles County Farm. Individual box lunches should be provided. The meeting place will

be the Lucerne entrance of Ebell Club and the hour will be 10:00 A. M. Further information may be had by telephoning to the hospitality chairman, Mrs. Frank H. Stanbery, Washington 8121.

The retiring hospitality chairman, Mrs. H. J. Brown, gave evidence of her careful planning in the luncheon provided and enjoyed.

The invitations offered by the salt sea waves, the sandy shore, the comfortable swings and chairs, were all accepted in the invigorating air, as well as bridge tables and cozy corners indoors, all making the hours pass quickly.

Friendly heart beats were quicker and understanding more nearly complete when the guests started homeward with a feeling of gratitude to the hostess, Mrs. Crail.
—LAURA PAXTON.

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TROY LAUNDRY

TRAVEL NUMBER

It is planned to have the September magazine a *Travel Number*. Hence items concerning our travelers and articles on places visited have been reserved for next month.

Please help to make a success of this special issue by sending in any information that you may have.

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Will you help us carry on this work?

The Workers' Luncheon

A special edition of EBELL MAGAZINE, entitled *Sport Section*, was issued on June 20th. A copy was at each place for the workers' luncheon. When it was opened, it revealed a program that was awaited with eager interest. Congratulations to Miss Frederica de Laguna, who had arranged what was truly a treat!

The table of contents was as follows:

1. Happy Days (to be sung by all the Workers)
Under the direction of Mrs. Yarnell
(Here a Digression occurs. Dissertation on Correct Speech by Mrs. Dick Smith)
2. The Editor's Page
Mrs. Crail, Editor (Tells Mr. Wetzel a thing or two)
3. The President's Page
Mrs. Cooke, President (Now It Can Be Told)
4. The Departments
Listen to them!
Under the futile direction of Mrs. Harshman, Mrs. Stanton, and Mrs. Kinney.
Mrs. Williams, Mrs. Bentley, Mrs. Temple, Mrs. Burch, Mrs. French, Mrs. Vallyly, Mrs. Blakeslee, Mrs. Woods, Mrs. Robertson, Mrs. Smith, Mrs. Campbell, Mrs. Tremaine, Mrs. Yarnell, Mrs. Traynor, Mrs. Probst, Mrs. Wright, Mrs. Hill, Mrs. Salyer, Mrs. Sims.
5. A Questionnaire
Propounded by Mrs. Stanley, Program Chairman
Replied to by Mrs. Wilson, Recording Secretary
6. News Items (Broadcast from station WOW)
Courtesy of the Believe It or Not Corporation
Mrs. Dunlap, Station Announcer
7. Favorite Books and their Readers
Mrs. Lockhart, Librarian
8. The Poetry Page
Mrs. Probst, Miss Curran, Mrs. Shipley, Mrs. Breeden
"All the charm of all the Muses often flowering in a lovely word."
9. Book Page: "The Green Gate" (A Detective Story)
Reviewed by Mrs. Vallyly
10. Advertisements (All very refined)
Mrs. Purdue
11. The Drama Workshop (A Playlet in Seven Scenes)
"Why Club Husbands Leave Home"
The Man—Elsa Chamberlain
The Woman—Mrs. Irwin W. Camp
(Miss Curran, Author)
12. Aloha (To be sung by all the Workers)
Under the direction of Mrs. Yarnell
Toastmistress, Frederica De Laguna
Page, Patsy Campbell
Properties. Mrs. Stribling
Marshal, Mrs. Dick Smith

"Happy Days" was sung with so much zest that it was encoored. This gave everybody an opportunity to "get her money's worth" from the use of the copies that had been typed with care.

The dissertation on correct speech brought members of the Better American Speech Department to their feet. Mrs. Burch argued with Mrs. Smith, who remained unconvinced.

The page, Patsy Campbell, called Mrs. Crail to the telephone. It was Mr. Wetzel on the line, but the connection was not just right. Mrs. Smith tried to explain it by saying that perhaps the printer's devil was making whoopee. At once there came from a little Spanish lady the inquiry, "What is whoopee?" Its meaning was doubtless quite clear to her before the close of the afternoon.

But let us return to the enlivening telephone conversation that Mrs. Crail had with Mr. Wetzel. She certainly won a victory and incidentally she had the last word.

Mrs. Cooke thought that on June first she had prepared her last president's page. However, she had to yield to circumstances and she arose to the occasion, as she always does.

When Mrs. Harshman, with her two assistants and all the curators, appeared upon the stage, she reminded everyone of

"The old woman who lived in a shoe

And had so many children she didn't know what to do."

For the one and only time in two years of active work her direction was called futile. Everything that was said and done by her charges was truly spontaneous.

Mrs. Wilson delighted the heart of Mrs. Stanley by her prompt replies to her questionnaire. The knowledge displayed by Mrs.

Wilson in regard to the foibles of her fellow workers brought many a delighted laugh.

So popular has Mrs. Dunlap become as station announcer that she had made a new affiliation after the program was printed. She spoke over E-B-E-L-L, "owned and operated by talented women, California culture distributors." "The right woman in the right place."

Since Mrs. Lockhart's clever report appears on another page of the magazine, it speaks for itself.

"In lighter vein" describes the effusions of Ebells' poetesses on this occasion. We no longer stand in awe of them, for we have found that they are just like the rest of us.

Mrs. Vallyly was at her best in "The Green Gate," and we all know what her best is. If matters work out according to the plan outlined by Mrs. Purdue in her talk on advertisements, we shall see what we shall see.

Miss Curran's snappy play, "Why Club Husbands Leave Home," was presented in a most realistic way by Mrs. Chamberlain and Mrs. Shipley. We have many times marveled that Mrs. Chamberlain, delightfully feminine as she is, can skilfully "play like" she is a man. Mrs. Shipley took the young wife's part at an hour's notice and became a shining example of what an Ebells woman can do. To date we have not heard of Mrs. Camp after she was haled into court. Quite possibly she went "smiling through."

During the singing of "Aloha" beautiful leis were thrown upon the officers of the club. The music, the bright colors of the garlands, the thought of unending friendship combined to make the closing of the program altogether lovely.

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Ebell's Library

THE LIBRARY
During the summer the Library will be open on Friday mornings from 10 until 12 o'clock.

Throughout the year we have endeavored to put our books before you in such a way that you would want to read them. This month we shall tell you the favorite book of our officers, board members and some of our prominent workers, hoping that it will mean a big increase in our circulation.

Mrs. Cooke's favorite is "My Garden of Memory."

Mrs. Craill doesn't know whether to begin "New Worlds to Conquer" or "The Tragic Era."

I've always heard that Mrs. Stanley's pet hobby is psychology, but ever since that outstanding lecture on "Philosophy and Common Sense," she has been simply daffy over "The Story of Philosophy."

Mrs. Stanbery took "A Lantern in Her Hand" and is looking for torn curtains, worn cushions, scratched furniture and broken dishes.

For the last year Mrs. Sherrard has been delving into "All our Yesterdays" and now reports that we have 2937 members.

Mrs. Wilson's favorite is "Hours With the Poets." You know each hour contains sixty minutes, and minutes are her specialty.

Since Mrs. Purdue has learned her A. B. C.'s so thoroughly, she has been promoted to "Pollyanna" and "Rebecca of Sunnybrook Farm."

Doubtless you've heard that many people like their opposites, so you'll not be surprised to know that Mrs. Campbell prefers "Giants in the Earth."

Mrs. Harshman has finished "The Rough Road" and is looking forward to enjoying "This Freedom."

Mrs. Dunlap is so enamored of her scholarship girls and boys, that all she can think of is "These Charming People."

Mrs. Burt thinks Ebell Library should be run just as efficiently as the Public Library—she must have been absorbing a "Magnificent Obsession."

Mrs. Crary doesn't care for the kind of books we have, so she borrowed "Gentlemen Prefer Blondes" from a fellow board member.

Mrs. Garnsey, our auditor, is enjoying "The Quest for Certainty."

Miss de Laguna looks with favor upon "The Glorious Apollo" and "The Rich Young Man."

Mrs. Read, chairman of Public Relations, is undecided which would be more helpful to her—"Kow-Tow" or "Salt Water Taffy."

Mrs. Rogers has consulted "Trader Horn" and is considering "To Let."

Now that Mrs. Bentley has been to Syria, Samoa and South America she turns to "Europe from a Motor Car" and wants to "Do the Mediterranean."

Mrs. Burch's favorite is "The Hidden City." She listens while you talk, and from the colloquialisms that you use she knows from what city you have come.

Mrs. Veale has successfully piloted the good ship Drama on a two years' cruise, and is thoroughly converted to "A Permanent Wave."

When Mrs. Valleyly looks over the large appreciative audiences at her Monday afternoon lectures, she thinks her favorite is "The Great American Band Wagon," and we think she is *it*.

Mrs. Robertson has "The Laughing Boy" and they are searching for "Romantic Comedians."

(Continued on Page Nineteen)

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Slang

MRS. JESS E. WILSON

Slang, like the folk song, is the creation of individuals; often it is originated by men of wit. Its character depends on its adoption by the ignorant, who wear it out, but fortunately this overworked slang is short-lived. Fashionable slang is said to change every three months, and we shall not consider this type seriously, for it seldom becomes an asset to our language.

A discriminating use of slang adds force to informal discourse. When the user chooses his language carefully to fit a definite meaning, no word will be termed slang. Shakespeare did this freely, but with discretion, and gave to words like "hubbub" and "bustle" a definite thought, and so made them legitimate.

Many of our early American writers have written elegantly, and in a literary style, but have discountenanced the vernacular—Oliver Wendell Holmes spoke of slang as a "mental atrophy." A few of our most popular writers, however, have dared to adopt this speaking American style, and Mark Twain, an example of this type, is classed today among our leading writers.

Many of our most respectable words have entered through this door marked "slang," so that no doubt the best of our slang today will be the orthodox literature of tomorrow. History tells us that we are not the first to find things which "make us tired," for Virgil complains that "Juno makes Earth and Heaven tired," and Cicero uses old Irish slang by forever "throwing Cataline out." Xenophon tells us in the Greek that "he made a find," and even that purist Saintsbury spoke of the "best of the bunch."

In the speeches of our leading statesmen, we find constantly this vigorous slang used,—"fly off the handle" by Jefferson, the "steam roller" of Roosevelt, and even the scholarly Wilson in his Versailles speech used "want to hog it." With such expressions, it is no wonder his speech had to be interpreted to the English.

Since slang keeps pace with civilization along all lines, every activity of life develops its own slang. Through the medium of the automobile, the aeroplane, the college, the war, the newspaper and the movie, slang terms are pouring into our language.

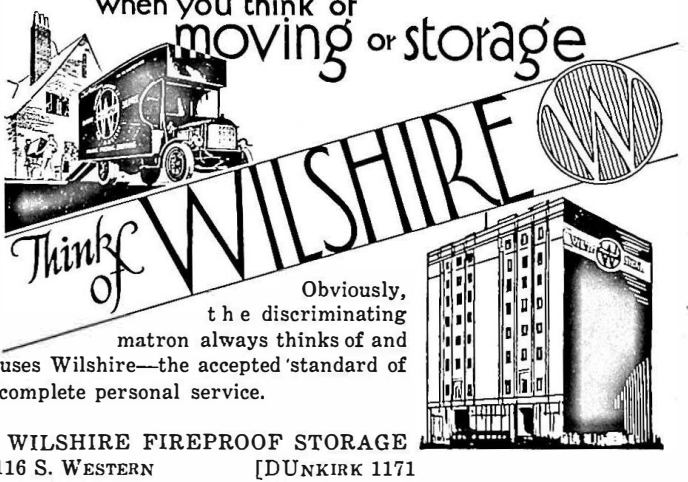
Dr. Vigetelly, editor of the *Standard Dictionary*, who believes slang enriches the language, says he has these slang words on file, ready to give them a place, when they *justify* their admission.

In contrast to a dead language, the American speech is alive, vigorous and progressive. That it has more slang than other languages is a sign of its vitality. It must be studied to learn the every day speech of the people. It may be used discriminatingly in informal discourse to give emphasis to thought, but is out of place in poetry and writing of higher thought.

Any great speech, as the Greek or Latin, is eternal, for it is powerful. "The slang of Athens is forgotten, but the language of Thucydides lives on by men of thought."

The important truth to remember in the choice of words is well expressed: "The thought is a real thing and words are only its raiment, but a thought is as shy as a virgin; unless it is fittingly apparelled, we may not look on its shadowy nakedness."

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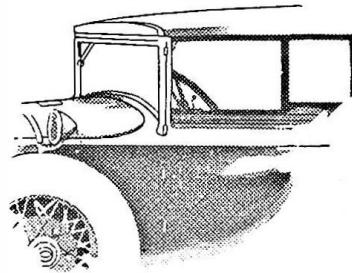
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Ebell's Library

(Continued from Page Seventeen)

Mrs. Mosher has read all the authorities on bridge, and is giving serious study to the "Bridge of San Luis Rey."

Mrs. Kinney has petitioned the board to buy a copy of the "Complete Letter Writer" for her perusal.

Mrs. Off and Mrs. Morehouse have been driven to "The Ends of the Earth," looking for flowers with which to decorate. Mrs. Wheat has been intrigued with "Show Boat" and "So Big."

Mrs. Dick Smith, being one of the thirty or more Mrs. Smiths of Ebell, can fully appreciate "The Six Mrs. Greenes."

Mrs. Temple is in "Midstream," looking back on her brilliant past and looking forward to a more glittering future.

Mrs. Karr is through with "Hunger Fighters" and Mrs. Cramer has finished "Life's Ebb and Flow." She and Mrs. Karr are reading together "Grandeur and Misery of Victory."

So here's to our books, both old and new! May you want to read them all the way through.

Can't you feel their fascination?
Don't you want their illumination?
Then come to our Library—that's your cue.

—MRS. O. P. LOCKHART,
Librarian.

President's Page

(Continued from Page Three)

with this survey, the finance committee will make a study of what expenses may be reduced, if any, and in what way the revenues may be increased.

Many other matters come before the Executive Committee for discussion and approval, all pertaining to the welfare of the club.

The Executive Committee and the president are looking forward to the first Monday in October when we may again greet the members and all enjoy the year together.

—MRS. CHARLES S. CRAIL.

Psalm One Hundred Twenty-One

PAULINE RICE SHIELDS

I will lift up mine eyes unto the Hills,
So reads the Psalm and, doing so, a healing balm

We, in the gazing, find, a majesty which thrills,

For, from the silence comes a greater thought

Than we, in crowded moments, action seeking,

On noisy Earthplane caught. For there upon those quiet hills

The prophets heard God's voice.
Give heed and you'll rejoice in peace

Which fills a long sought urge towards a sublime and perfect whole,

To crown the effort for completed self-control.

Beyond those hills, the dreamer's vision rests,

Will come to him at end of silent quests,
For truth has been the goal,

Baptismal water for a thirsty Soul.
A leading star will bring him to the realm

he sought afar
And though the way seem long, the path be steep,

The Master knows the ones, who, while they vigil keep,

Lift up their eyes unto His Hills,
Their longing hearts, with love's immortal words, He fills.

Personal Interest

Please send information of personal interest to the Club Survey Chairman, Mrs. John A. M. Robb, 1815 Diamond Avenue, South Pasadena. Telephone ELiot 1616.

ENGAGEMENTS

MORELAND-WRIGHT. Miss Marguerite Moreland, daughter of Mr. and Mrs. W. L. Moreland, to Mr. Normand David Wright.

WILLIS-McKENZIE. Miss Margaret Willis, daughter of Judge and Mrs. Henry M. Willis, to Mr. Robert McKenzie.

MARRIAGES

ANDERSON-HOWARD. Mr. Frederick Thomas Anderson to Miss Ruth Eleanor Howard, daughter of Mr. and Mrs. William George Jackson. June 15, 1930.

BOURNE-JEAN. Mr. Laurence Thayer Bourne, of Cleveland, Ohio, to Miss Katherine Jean, daughter of Mr. and Mrs. Francis Orlando Jean. June 27, 1930.

BURNS-LOPER. Mr. E. Chase Burns, son of Mr. and Mrs. Alfred E. Burns, to Miss Margaret Eleanor Loper, of Phoenix, Arizona. June 22, 1930.

De LAVIGNE-McCOMBS. Mr. Emelie C. De Lavigne to Miss Evelyn McCombs, daughter of Dr. and Mrs. Virgil McCombs. June 19, 1930.

GENTHNER-ORR. Mr. Ernest Walter Genthner to Miss Emily A. Orr, niece of Mrs. James Catlett Ernst. June 29, 1930.

HARDER-ROGERS. Mr. Wyman T. Harder to Miss Mary Jean Rogers, daughter of Dean and Mrs. Lester B. Rogers. May 30, 1930.

HUGHES-LOUNSBERRY. Mr. Hugh Hubert Hughes to Miss Marjorie Lounsberry, daughter of Mr. and Mrs. George Lounsberry. June 25, 1930.

MILLER-KINNEY. Mr. Milan M. Miller to Miss Frances Elizabeth Kinney, daughter of Mrs. Burt O. Kinney. June 30, 1930.

POTTS-von KLEINSMID. Mr. Frederick Ernest Potts, Jr., to Miss Elizabeth Field von KleinSmid, daughter of Dr. and Mrs. Rufus Bernard von KleinSmid. June 30, 1930.

WILLIAMSON-TANNER. Mr. John Dallas Williamson to Miss Alice Tanner, daughter of Mr. and Mrs. Charles C. Tanner. June 20, 1930.

BIRTHS

BLUNK. To Mr. and Mrs. Walter C. Blunk, a son, Richard Pomeroy Blunk; born May 31, 1930.

JOHNSON. To Mr. and Mrs. Frank Johnson (Frances Adeline Jamison, Ebell Junior), a son, Frank Jamison Johnson; born June 23, 1930. Daughter of Mr. and Mrs. Arthur C. Jamison.

MARR. To Mr. and Mrs. Morton Howard Marr (Adah Yale KleinSmid) a son, Raymond Howard Marr; born June 23, 1930.

The Moving Finger Writes---

*We are no other than a moving row
Of Magic Shadows—shapes that come and go*

Round with the Sun—illuminated Lanterns held

In Midnight by the Master of the Show;

*But helpless Pieces of the Game He plays
Upon this Chequer-board of Nights and Days;*

*Hither and thither moves, and checks,
and slays,*

And one by one back in the Closet lays.

The Moving Finger writes; and, having writ,

Moves on: nor all your Piety or Wit

*Shall lure it back to cancel half a Line,
Nor all your Tears wash out a word of it.*

—OMAR.

The story of your family—its achievements—its struggles—their faces, their charms—cannot be portrayed on tombstones or told in epitaphs but they can be lastingly, beautifully portrayed and told in books—now before the *Moving Finger of Time* has completed its tale.

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*APPLICATIONS
 for Membership*

It is the duty of any member of Ebell who knows a good and sufficient reason that the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

- REGULAR MEMBERS**
 Adams, Mrs. May W., 187 South Beachwood Drive; WHitney 9970.
 Endorsed by Mrs. Leslie Randall Hewitt, Mrs. C. Fletcher Quillian, Mrs. Lillian Carlton Hays.
 Crary, Mrs. Gordon B., 546 North Mariposa Avenue; MOrningside 10594.
 Endorsed by Mrs. Charles Egleston Crary, Mrs. Frank Howell Stanbery, Mrs. James Andrew Rogers.
 Guertin, Mrs. H. Edward, 1348 Warner Avenue; REpublic 3376.
 Endorsed by Mrs. Charles C. Leary, Mrs. G. H. Freeman, Mrs. William Allen Ward.
 Voltz, Mrs. Walter A., 2470 Inverness Avenue; OLYmpia 4881.
 Endorsed by Mrs. Jesse M. Williams, Mrs. Myrtle Price McGeagh, Mrs. William J. Summerbell.

IN MEMORIAM
 MRS. H. B. CLOAK
 MRS. H. D. CUSHMAN
 MRS. A. L. DANSKIN
 MRS. HENRY L. KNIGHT
 MRS. EVERETT SISSON
 MISS MINNIE SLAVICK

A CORRECTION
 Correction is made of the report of the death of Mrs. B. V. Cushman, which was printed in the July magazine. The mistake occurred in the use of the initials and the name of Mrs. H. D. Cushman is now recorded in the *In Memoriam* list.

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In dreamy Celebes grows a rare orchid. When the Malolo lands you at Macassar, it will just be bursting into bloom on the edge of the jungle.

In Tokyo and Peiping, in Bangkok and Batavia, patient artists are working miracles in silk and jade and batik for you to buy at bargain prices on this unusual trip.

Here's a cruise to new adventures in 19 strange ports of 12 Pacific lands! Sailing September 20 from San Francisco, you reach Japan at chrysanthemum time and the South Seas for their spring. You return December 19, home for Christmas.

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JEWELRY OF TUT'S FOREBEAR WORN



MISS WINNIE FIELDS MOORE

The royal shade of Tutmenes III, said to be the great-great-grandfather of King Tut-Ankh-Amen, probably quivered with apprehension yesterday when his ring was exhibited by Dr. Burton M. VanDervoort. The ring was fashioned probably 3600 years ago, and is set with a turquoise scarab which was reversed when its kingly owner wished to use it as a seal.

Together with the ring Dr. VanDervoort exhibited a dainty necklace of tiny turquoise and gold beads.

The necklace, found in the Valley of the Tombs of the Kings, as was the ring with its quaintly hinged setting, was the treasured possession of a princess at the court of Cleopatra. It was worn yesterday by Miss Winnie Fields Moore, who is the author of the popular new book "Wings of Destiny."

The book is just off the press and contains five great mystery stories, Wings of Destiny, The Grey Shadow, The Hand, Phantom of the Desert and Hightide.

Winnie Fields Moore is featured daily over KFI and weekly over KECA, telling her travelogue and stories.

The book is profusely illustrated with actual photographs taken in the far away corners of the world in which each story is placed. All department stores and leading bookstores have "Wings of Destiny" in stock.