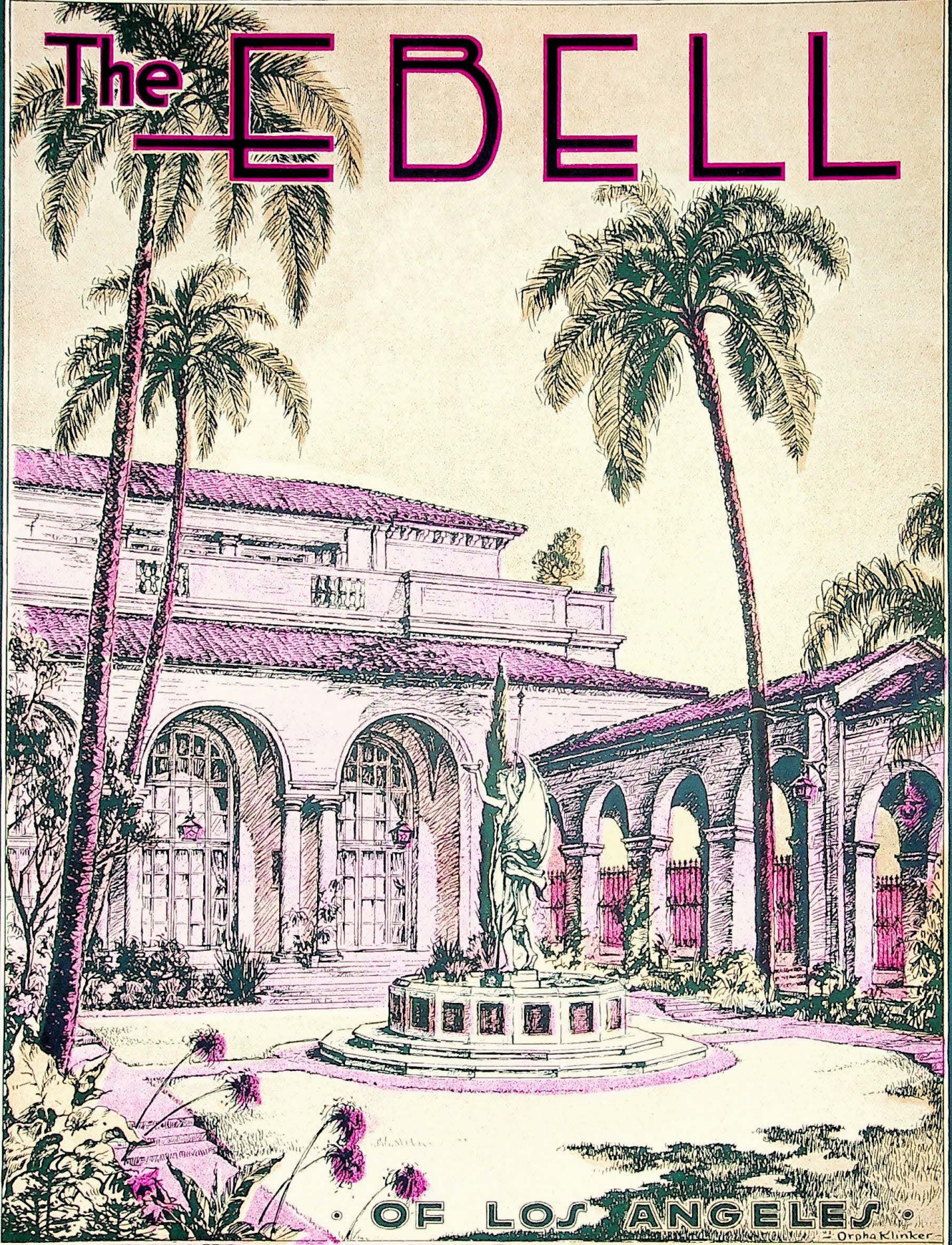


The EBELL



OF LOS ANGELES

Orpha Klinker

VOL. IV.
No. 6

MARCH

PRICE
25c

1931



MAJOR GENERAL FRANK D. BALDWIN
*One of the only two men who were ever
twice awarded the Congressional Medal
of Honor.* * * * * *

*A*BOVE is a photograph appearing in *The
Memoirs of General Frank D. Baldwin*, pro-
duced in a fine volume by the WETZEL PUBLISHING CO., INC.

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EDITORIAL THRILLS

A THRILL is a thrill. Perhaps that is the best definition of the word that furnishes the theme for this month's editorial. Who is there that is not familiar with the delightful sense of expectancy, the pervasive feeling of elation, both physical and mental, that come with a genuine thrill?

Usually magazine copy is received piece by piece. Its arrival is accepted with interest and the magazine is gradually moulded into form. There is nothing exciting about it. However, on the first Monday in January when the club opened after the Christmas recess we found so much copy in our mail box that it was indeed a treat.

There was not time to examine it while we were at the club. So just after dinner we began to dip into it. We opened first one envelope and then another. We glanced over the contents and hastened on to something else. It was like gathering flowers. We were continually reaching for one that was just beyond, for another that seemed larger and fresher and more colorful, only to find that each fitted beautifully into the bouquet, that the nearest was just as interesting as any other.

Such a wealth of material as there was for the February issue and yet its full value was not apparent until the articles had been read with care. After we had observed its possibilities, in imagination we saw the magazine spring forth, fully panoplied, ready to face the world, ready to carry its message far and near. There is only one word that expresses our feelings, for it was a thrill that was brought to us by the experience.

As we sat at our desk enjoying the sensation, things that tended to make us happy came quickly to mind and we decided then and there that we had material for an editorial that would round out a series on the subject of the magazine.

One article, which had been sent by special delivery, was accompanied by a letter from a club husband. He explained that since his wife had been stricken with sudden illness, he had carried her notes downtown and with the assistance of his secretary he had completed the paper. It is a tribute to the work that Ebells is doing that a man should take time from his business affairs to assist our club magazine in an emergency.

Another manuscript was one that could have easily been sold. In giving it to our magazine the writer showed that her interest in Ebells is greater than in a monetary reward. It is pleasing to know that we number her and other successful penwomen among our contributors.

Earlier there had come a poem, together with a letter. The sender commented on the inspiration to write poetry that may be derived from the Poetry, the French and the Spanish Departments. She made reference to a poem that is a translation from early French literature. Then she continued:

"Although the poem I am sending you, entitled 'Tears,' bears no relation to the story of Nuñez de Arce's pathetic drama, 'El Haz de Leña,' I could not have written these verses, had not that beautiful line, 'El llanto es la lluvia del corazón' (Tears are the rainfall of the heart), been constantly in my mind.

"I first read this delightful little Spanish drama in 1916, the year our Spanish Department was organized, and now the same department urges me on to explore again those fields of Spanish literature which are always a delight to the student of the melodious language of Castile.

"To be a member of Ebells is indeed a privilege, and not least among the many advantages which are offered to us, are our language departments."

It should give any of us a feeling of great pride when we see evidence of the opportunities for development that Ebells offers. The editor had the pleasure of reading these words that express appreciation of our club and now we pass them on to you.

At a meeting of curators there was brought anew the realization that one of the important missions of the magazine is to help keep our members informed of the instructive and helpful programs that are prepared from month to month. Also the interest evinced by the curators in those pages of the magazine for which they are responsible was most gratifying.

When a drawing was needed to carry out the idea of an article

EBELL

Magazine of the Ebells of Los Angeles

Vol. IV

MARCH, 1931

No. 6

MRS. ALBERT H. PURDUE *Editor and Manager*
EVELYN BENOIST..... *Advertising Manager*

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that had long been planned, a curator managed to find time for it between luncheon and dinner engagements and even took it to the printer the next morning. The editor indeed rejoices in assistance so freely given.

From a friend who has been ill and is now growing stronger was received a poem after the greater part of the magazine had been made up. We wished to use it at once, but there arose the difficulty of finding a suitable place for it. Since we have often chatted with her in the library of her home, since books have always been to her as friends and companions, with a thrill there came to mind our library page. What could be more appropriate as a setting for her poem than this page? And we advise you to look frequently for other delightful poems in the same place.

The thrills are the high lights of any work, while the joy that comes from meeting responsibilities day by day is a steady glow. No matter what the type of work, it is possible to do it joyously and to find in it at least an occasional thrill.

—THE EDITOR.



MRS. ROBERT L. BURNS
Treasurer

P R E S I D E N T ' S P A G E

T W O S P E C I A L E V E N T S

MRS. CHARLES S. CRAIL

THE FIRST month of the new year was one of special importance to Ebell through the occurrence of two incidents in our club life.

The first was on Monday, January twelfth, when Mr. and Mrs. Charles N. Flint announced the splendid gift to the club of \$20,000.00 to be used to increase their already generous gift of \$40,000.00 to the Scholarship Fund and to augment the Rest Cottage Endowment Fund. This is in addition to the \$1,000.00 they gave to Rest Cottage at Christmas time.

Such a gift coming at this time brings great encouragement to the members of Ebell. It is an omen of further success in the accomplishment of the aims and purposes of the club.

Mrs. Charles N. Flint is a past president of Ebell and her interest has never waned since she became a member of the club.

No gift more helpful to the community can be given than that to a scholarship fund,—than that of assistance for our young people in their endeavor to acquire an education.

Our Scholarship students are of the highest type. They must meet certain rigid requirements before they are considered as candidates for scholarships. They must excel not only in high marks but also in health and moral character.

Education without health is handicapped. Education without morality is dangerous. But education with health and with morality furnishes a background upon which self-expression and service may be painted in rich and glowing colors.

Rest Cottage, through its founders and their successors, has made a place for itself and is recognized as a definite contribution to the welfare of our city. Sustained by memberships, gifts and a small endowment, its support is augmented by the raising of money by benefit parties. The founders of Rest Cottage Association have always looked forward to the time when the endowment fund would be large

enough to eliminate the necessity of benefit parties to raise money for it. This gift of Mr. and Mrs. Flint brings that time a little nearer.

However, until sufficient money is provided for the endowment fund, benefits must be given and the members are urged

THE EBELL

of

LOS ANGELES

4400 WILSHIRE BLVD.

OREGON 4104



OFFICERS

Mrs. Charles S. Crail,	President
Mrs. Albert H. Purdue,	First Vice-President
Mrs. Harry L. Bentley,	Second Vice-President
Mrs. Newton E. Cramer,	Third Vice-President
Mrs. Frank Karr,	Fourth Vice-President
Mrs. Jess E. Wilson,	Recording Secretary
Mrs. William M. Kinney,	Corresponding Secretary
Mrs. Robert L. Burns	Treasurer
Mrs. W. L. McLeod,	General Curator
Mrs. William R. Wherry,	Chairman of Ebell Rest Cottage Assn.
Mrs. Charles Howe,	Chairman of Scholarships



DIRECTORS

Mrs. Charles S. Crail,	Chairman, Board of Directors
Mrs. Charles D. Burt,	Chairman of Library
Mrs. A. Bennett Cooke,	Chairman of Resolutions
Mrs. Harry A. Ford,	Chairman of General Philanthropies
Mrs. Julian E. Garnsey,	Auditor
Mrs. William Read,	Chairman of Finance and Public Relations
Mrs. James A. Rogers,	Chairman of Rentals

to support these benefits in every way possible. We, as members of the club, have taken on an obligation and until that obligation is fulfilled, our interest in the benefit parties of the club should be given preference over benefits of other organizations.

It has always been the policy of Ebell that only tickets for the club's benefits should be sold on the club's premises.

The second incident to be noted is our recognition dinner in honor of distinguished citizens of our community. Southern California is becoming famous for the number of men and women of national and international importance who have made this part of the world their home. It would be impossible, of course, to gather all of them together at one place at one time. But forty of them with their respective spouses were guests of Ebell at dinner on January twentieth. The dinner was planned in an effort to express our gratitude to them for the work they have accomplished in the world and to register our pleasure that they have chosen our city or its environs for their home. We also desired to acknowledge the distinction they have brought to this community and the advantage to its cultural development which their presence portends.

Providence has furnished a veritable Garden of Eden in Southern California in that all types of animal and vegetable life may flourish here. One may live whatever kind of life he shall choose.

The tree of knowledge spreads its branches low so that all may reach its fruit. Some prefer the raw, green, unripe fruit; some have acquired a taste for the over-ripe, decayed fruit, often imperfect at the core; some select the well rounded, nicely seasoned, luscious fruit, beautiful in its nourishing wholesomeness.

The addition of these distinguished men and women, specialists in seeking the real values of life, must surely contribute to the general well-being of our community. We believe our taste in the choice of knowledge will be improved by the presence of such in our midst.

PROGRAM

MARCH

At Two o'Clock
MRS. HARRY LEIGH BENTLEY, Program Chairman
ORegon 7158

Monday, March Second

Play: "The Chastening," by Charles Rann Kennedy
A Carpenter - - - Charles Rann Kennedy
His Wife - - - - Edith Wynne Matthison
Her Son - - - - - Margaret Gage

Monday, March Ninth

Illustrated Lecture: Medieval Cloisters of Europe
Mrs. Mary Mendenhall Perkins

Monday, March Sixteenth

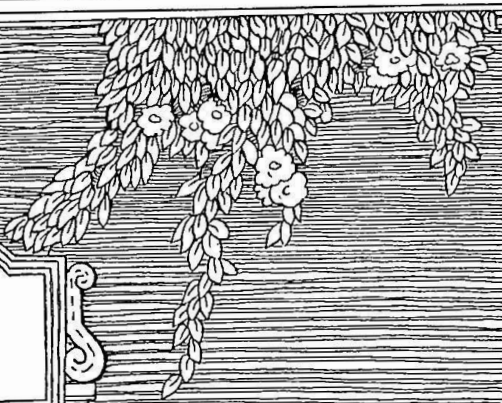
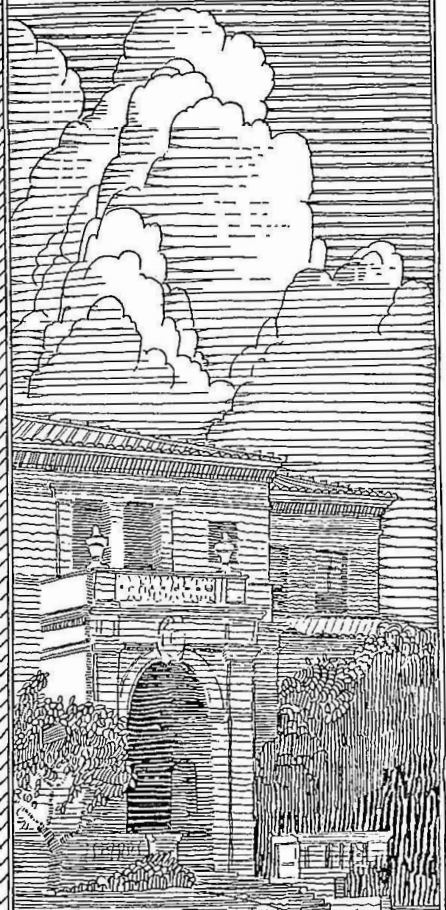
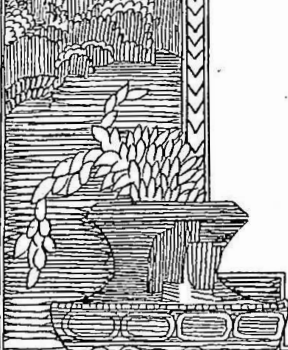
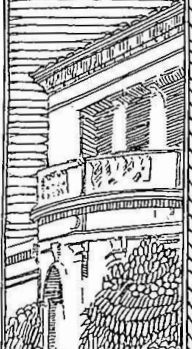
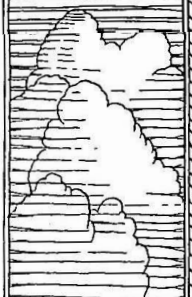
Book Review: Mrs. Jack Vallely

Monday, March Twenty-third

Lecture: Hamlet and Don Quixote
Depicting the psychology of England and Spain
Senor Salvador de Madariaga

Monday, March Thirtieth

Lecture: Dante
Brother Z. Leo



SCHOOL OF THE FUTURE

KATHARINE CARR

School Publication Supervisor, Los Angeles High School

IN THIS CHANGING world nothing has changed more in the past twenty years than schools, and within the next twenty years they will probably be vastly different from what they are now. What they may be one can venture to predict from present trends.

Chicago University is starting a radical departure in college education whereby every man progresses at individual speed. The new plan, it is forecast, will greatly change college athletics and social life. Wisconsin University is trying an interesting experiment in which the lecture system is being abandoned. California Institute of Technology is building up an institution in which the students will come in intellectual contact only with master minds.

In Gary, Indiana, pupils may go to school in the morning and do clerical or foundry work in the afternoon, thus keeping up with their studies and supporting themselves at the same time. It is a sort of "Do the Boys Hall" of Dickens fame where students practice in the afternoon the theory learned in the morning.

Soon, I believe, all schools will continue in session throughout the year as a matter of economy. When we look at our tax bills and see that the school tax is \$1.67 and that the rate for all other purposes is only \$1.74, we must pause at the colossal expense of education. Yet with all this expenditure there are half day sessions in this city and schools held in uncomfortable bungalows. What is the solution? One, it seems to me, and a simple one, which would lessen expenditures for new buildings for years to come, would be to hold school the year around. Stanford and Chicago University already do this with success.

Closing schools for three months every year dates from the time when the country was agricultural and the young people were needed to help with the harvest. Now there is so little for children to do during the long vacation that parents who can afford it send them to summer camps.

If schools were open all the year fewer buildings and less equipment would be needed. With continuous school terms it would be possible to arrange a schedule that would provide for full-time use of all the rooms. Thus present plants which are accommodating some 110,000 could serve 250,000 a year, equivalent to over fifty buildings worth more than five million dollars. What would be thought of any factory if it closed for three months every year and then built and fully equipped another fac-

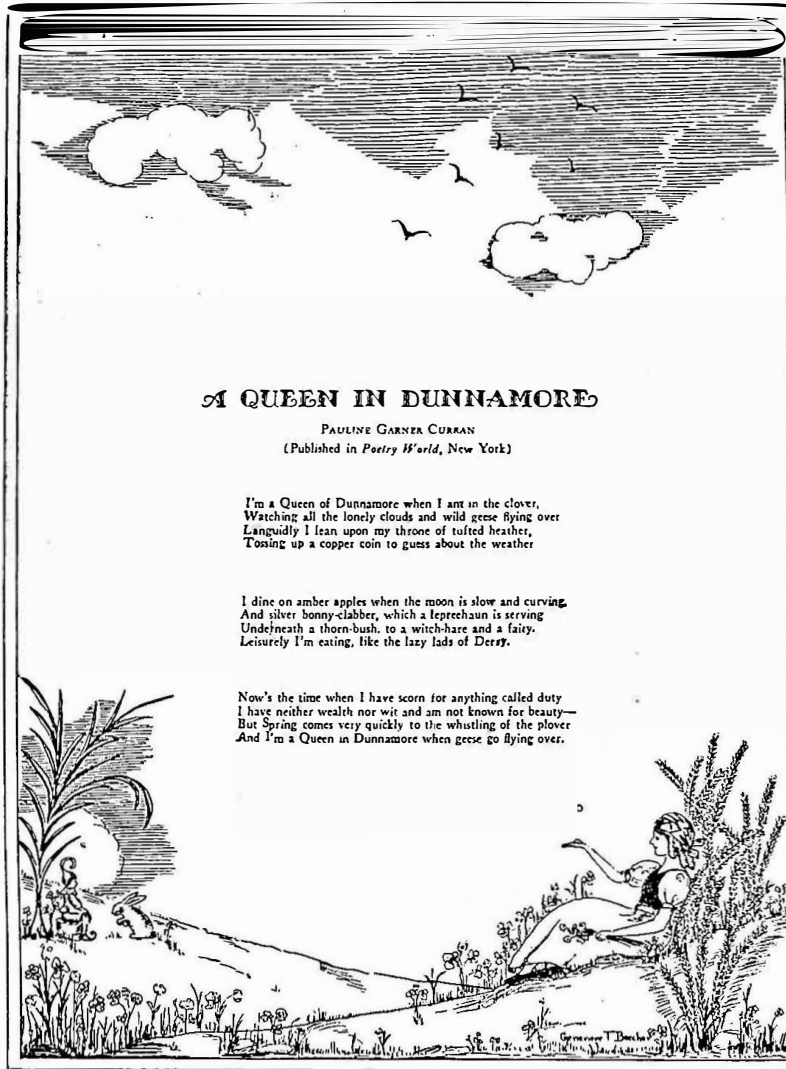
tory next door? It is unthinkable and yet that is what the schools are doing.

There is every argument in favor of twelve months' school. Promotions would come every three months, which would be a help to the child who falls behind, for he could start over again in three months instead of five as at present. If a student is well and strong, he could complete his high school course in three years instead of four, which would be a decided advantage for those training for professions. If he were not overly robust, he could do as at present and have a three months' vacation, but any three months he desired. This would enable the family to

travel at any other season as well as in summer, and would make possible the pleasant fall at the beach. Students have difficulty in finding work during the summer with thousands thrown on the labor market at the same time, while help is often scarce in harvesting the crops of the fall and spring. If vacation could be taken when work is plentiful, more boys and girls could be self supporting.

Another innovation which I think will come within a few years will be the extension of school hours to five o'clock and no home work. With the large playgrounds connected with most Los Angeles schools exercise out of doors could be sandwiched in with supervised study and the pupil would have the evening free with his parents. It would remove the favorite excuse to escape the parental eye, "I have to go to the library." Longer school hours would also free the highways from the speed mad adolescents who dash in automobiles from place to place all the afternoon to the danger of life and limb of those less agile.

The school of the future will probably be more wisely connected with the business world than the school of today. When there is already an oversupply of lawyers, more will not be encouraged to prepare for that profession to become "ambulance chasers" in self preservation. There will be experts connected with schools who will foresee the needs in the business world of the next eight or ten years and guide boys and girls into avenues where competition is not so keen it is impossible to make an honest living. More students, too, will realize that in skilled manual work, there are better chances than in white collar jobs; that the probability is greater for a good plumber to own his own business than for the clothing store clerk.



A QUEEN IN DUNNAMORE

PAULINE GARNER CURRAN
(Published in *Poetry World*, New York)

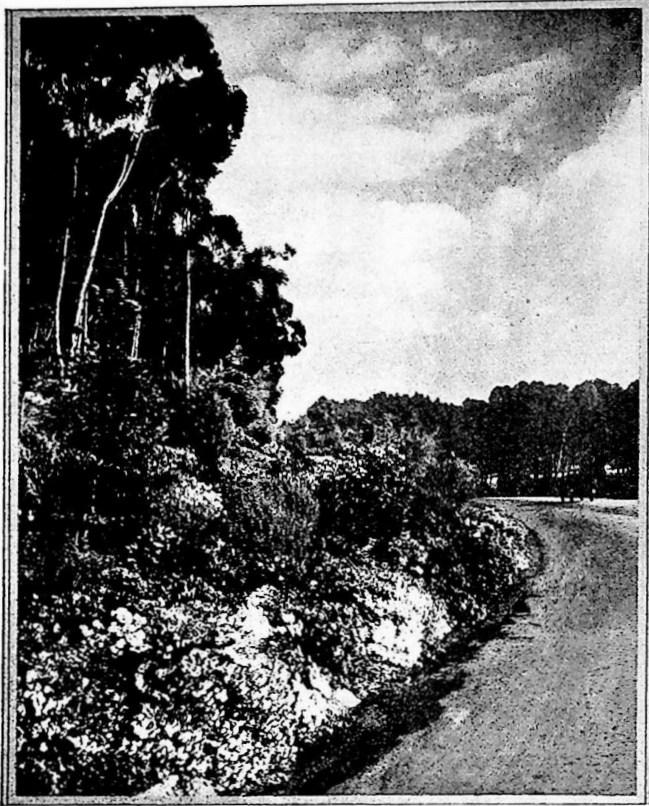
I'm a Queen of Dunnamore when I am in the clover,
Watching all the lony clouds and wild geese flying over
Languidly I lean upon my throne of tufted heather,
Tossing up a copper coin to guess about the weather

I dine on amber apples when the moon is slow and curving,
And silver bonny-clabber, which a leprechaun is serving
Underneath a thorn-bush, to a witch-hare and a fairy,
Leisurely I'm eating, like the lazy lads of Derry.

Now's the time when I have scorn for anything called duty
I have neither wealth nor wit and am not known for beauty—
But Spring comes very quickly to the whistling of the plover
And I'm a Queen in Dunnamore when geese go flying over.

LET US PLANT TREES AND FLOWERS

MRS. CHARLES D. BURT



A BORDER OF FLOWERS

CALIFORNIA has always been called "The Land of Sunshine and Flowers," but so far as the flowers are concerned, that title is almost a misnomer. Years ago people delighted in having a riot of colors in their front yards, but the "style" changed and it was no longer considered "stylish" to have any color, except green, in front of one's house—nothing but lawns and green shrubs. Happily, however, the pendulum has swung back and again old fashioned customs and flowers are the proper thing. The first thing that tourists look for when arriving here is the widely advertised flowers but ninety-nine times out of a hundred, if there are any flowers at all, they are enclosed in the back yard by either a high board fence or an impenetrable hedge, and only the penetrating eye of an X-ray machine could possibly find them.

The All Year Around Club, the City Beautiful Central Committee, the City Forester, and many other organizations have begun a campaign to beautify our city by a uniform street tree planting and a wholesale planting of flowers. It is hoped that Los Angeles will appear as one big garden when the Olympic Games are held here in 1932.

Each member of Ebell can do much in furthering this campaign by buying a few packages of seeds or some flowering shrubs and planting them where they can be seen from the street by our guests who will come from all parts of the world. The cost will not be great for each one but the dividends will be many times the cost of the investment. If there is any doubt about the kinds of flowers to buy, consult a good gardener or a nurseryman and, if you wish to plant street trees, the City Forester will gladly tell you what kinds of trees are best suited for your particular locality. Do not let your architect or your landscape gardener tell you that colors will spoil the architecture of your house.

Ask your neighbors to join you in this Beauty Campaign and you will be surprised at the improvement of your entire neighborhood. Do your bit. Now is the time to plant.

INFORMATION REGARDING NOMINATING BALLOT

Inserted between pages ten and eleven will be found the nominating ballot on which may be written the names of any members whom you wish to nominate for office. Any member receiving fifty votes will have her name placed on the election ballot, which will be voted on in June. In the future all officers will be elected for three years and will be so divided that five will be elected each year.

Because this is the first election under the new By-laws eleven officers are to be elected this year. Group Number One will be elected for two years and in that group are the President, First Vice-President and General Curator. Group Number Two will be elected for one year and it includes the Fourth Vice-President, Recording Secretary and Chairman of Rest Cottage Association. Group Number Three will be elected for three years and this group includes the Second Vice-President, Third Vice-President, Corresponding Secretary, Treasurer and Chairman of Scholarships. The two Directors elected for three years in 1929, Mrs. Julian Ellsworth Garnsey and Mrs. James Andrew Rogers, will

continue for one year and those elected in 1930, Mrs. A. Bennett Cooke and Mrs. Harry A. Ford, will continue for two years. Therefore these offices are not to be filled at this time.

The duties of the First and Second Vice-Presidents have been interchanged, so that the First Vice-President will be chairman of Programs and the Second Vice-President will be chairman of Printing and of the Magazine.

Every member of the club, including the present Board, is eligible for election. Each office requires a different type of ability. Be sure your nominee is fitted for the office. Every nominating ballot must be signed.

It is also necessary to place on the nominating ballot nine names for the Nominating Committee for next year. The members of the present Nominating Committee are not eligible to serve another year.

If there is anything which you do not understand about this new method of nomination ask any member of the Nominating Committee.

Mrs. Edward A. Tufts, Chairman—OLympia 5122
 Mrs. Chester Carlisle Ashley—AXridge 7395
 Mrs. George Alexander Brock—FABer 5539
 Mrs. S. M. Browne—WASHington 5631
 Mrs. T. J. Fletcher—GRAnite 6640
 Mrs. J. Elbert Harshman—OLympia 5234
 Mrs. Hot Johnson—UNiversity 3566
 Mrs. Grantland Seaton Long—DRexel 4131
 Mrs. Frank Howell Stanbery—WASHington 8121

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THE RECOGNITION DINNER

MRS. WILLIAM MILTON KINNEY

"NO MAN HAS come to true greatness who has not felt in some degree that his life belongs to his race, and that what God gives him, He gives him for mankind."

There are many residents of Southern California, who because of their gifts to mankind, have justly attained true greatness, and with sincere appreciation for these gifts and achievements, a representative group of men and women in various phases of the community's life was honored at a recognition dinner given by The Ebell of Los Angeles in the dining room of the clubhouse, Tuesday evening, January twentieth.

Early in December preliminary letters explaining the purpose and the plan for this dinner were sent to a limited number of outstanding leaders in the fields of business, education, science

and the arts. The following excerpts from some of the acknowledgments of these letters manifest the appreciation and pleasure with which they were received:

Mme. Elsa Alsen, "Accepts with pleasure and most cordial thanks."

W. R. Burnett, "I have heard many splendid reports of your club and shall be pleased and honored to be entertained by you."

Roger Noble Burnham, "I realize the opportunity which Ebell has of helping to organize and crystallize the cultural movement which is being focused on Southern California through the coming here of leaders in the arts and sciences."

Mrs. Burdette, "Regrets that her absence in Washington at that time will make it impossible for her to accept."

Benjamin C. Brown, "I have so little physical strength that I am unable to accept, but assure you that coming from a club that is noted for its upholding the best, I value its appreciation and

desire to honor me for my efforts to record the landscapes of California."

Earl Derr Biggers, "He is at present ill and asks me to say that he appreciates thoroughly what an honor your invitation is and wishes it were possible for him to dine in your handsome clubhouse and meet the members of Ebell."

Carrie Jacobs-Bond, "I amply appreciate your letter and the honor the club has shown me. I shall be delighted to be with you all."

John Barrymore, "I feel that I need scarcely tell you how deeply honored and impressed I was with it. . . . I am starting in a new picture, 'Trilby,' approximately the first of January. If I may, I shall telephone you personally when I find out."

Charles H. Cheney, "It will be an honor and a pleasure to accept your kind invitation. If we have succeeded in our work here it is because there is a quicker sense of appreciation, a more progressive spirit, a younger, healthier outlook on life than can be found anywhere else in the country."

Dr. Walter F. Dexter, "May I assure you that I shall look forward to that occasion?"

Dr. C. K. Edmunds, "I feel highly honored by being thus recognized by the Ebell Club."

James W. Foley, "I shall come with a feeling of my entire unworthiness of such an honor—but—I shall come."

Dr. Max Farrand, "It is with great appreciation that I received your note—and of course I accept."

Alice Gentle, New York, "It seems that she is fated never to be able to accept any of the many charming invitations which she has received from the club."

Hamlin Garland, "Your plan is most interesting and should result in bringing resident authors and artists into closer association."

Zane Grey, "I greatly appreciate the honor but I shall be on my way to the South Seas by that time."

Edmund W. Gale, "—if I do not have to speak for my dinner."

George E. Hale, "I wish I could accept, but a long period of poor health has forced me for years to decline all dinner invitations."

William S. Hart, "I regret to say that I shall be in New York. If after February 10 I might come, I would be delighted to."

Robert A. Millikan, "I should make every effort to be present if it were a physical possibility. This inability to be in two places at one time imposes a limitation which even Einstein cannot remove."

Margaret Matzenauer, New York, "I am just heart broken to think that it might be too late for you to change the date. If you could just postpone it one week, wire me."

Frances Marion, "It is a very great honor and I am so appreciative of your generous thought of me. I am happy to accept the invitation extended to me by the Ebell club." Later, "Our working schedule has been changed and we were told that we would have to be in the studio all Tuesday evening."

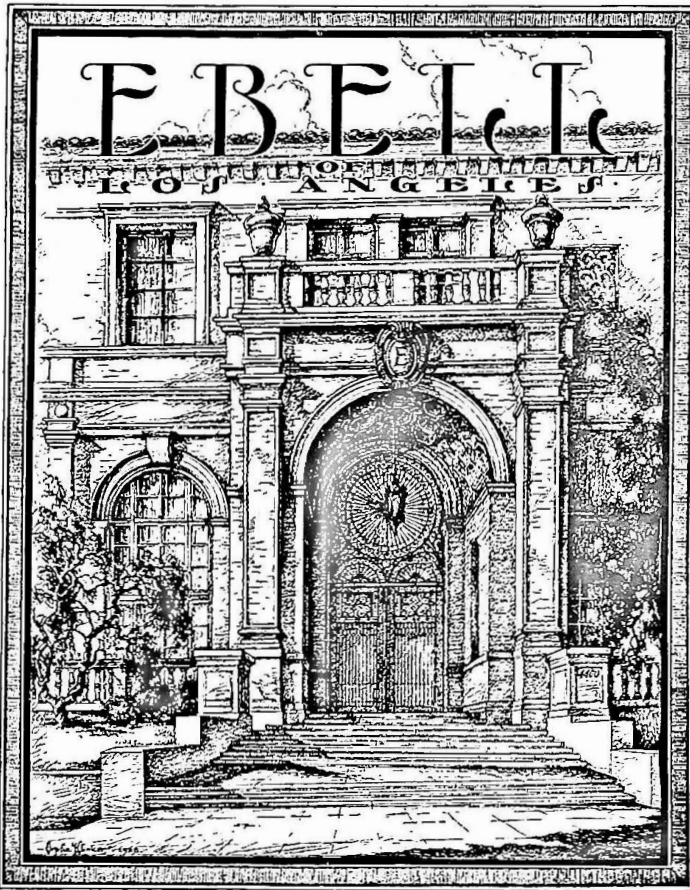
Conrad Nagel, "Only the most unexpected conditions over which I have no control will prevent my being with you on that occasion."

William G. McAdoo, "I feel very highly honored, indeed I shall be very happy to attend."

Mary Pickford, "We should so like to accept, but we are planning to leave for a trip abroad shortly after Christmas and I fear January twentieth will find us many miles from California. I should like to take this opportunity of saying that I have watched with great interest and pride the progress of Ebell in Los Angeles and thoroughly realize what it has done in a cultural way in our community."

Charles W. Paddock, "Your letter came on the eve of my marriage and our departure on a honeymoon to Hawaii, but we shall be back before January twentieth."

Please turn to next page



MAIN ENTRANCE TO THE CLUB

and the arts. The following excerpts from some of the acknowledgments of these letters manifest the appreciation and pleasure with which they were received:

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Will Rogers, "He is sorry but on account of a previous engagement it will not be possible for him to be present."

Dr. von KleinSmid, "Accepts with sincere appreciation."

Dr. Frederick Warde, "It will be both a privilege and a pleasure to attend the dinner."

Frau Elsa Einstein, "Ich habe Ihre so ueberaus liebenswuerdige Einladung und danke Ihnen herzlichdafuer. Ich bin jedoch waehrend meines Aufenthaltes in Californienso ueberaus in Anspruch genoemmen, dass es mir kaum moeglich sein wird, Ihrer freundlichen Einladung Folge zu leisten."

The evening of the twentieth of January, The Ebell of Los Angeles opened wide its portals to pay a tribute of recognition to these guests of honor, their wives and their husbands. The president of the club, Mrs. Charles S. Crail, was assisted in receiving by Mrs. W. S. Bartlett, charter member; Mrs. A. Bennett Cooke, junior past president; Mrs. Albert H. Purdue, first vice-president; and Mrs. Harry A. Ford, director. Members of the Courtesy Committee and individual hostesses, together with the members of the Executive Committee, acted in the capacity of general hostesses. Mrs. William Dellamore and Mrs. Charles A. Stavnov served the president as aides for the occasion.

Our beautiful clubhouse gave to all a warm feeling of cheer and hospitality, the spirit of friendliness seemed a part of the very walls, as if they caught and held the happy tones of greeting as we extended a cordial welcome to our guests.

Under the artistry of Mrs. Hartwig C. Wolfe, chairman of Decorations for special occasions, the dining room was a glow of beauty, lighted candles and banked flowers everywhere, and here we found again the courtesy of friendly service from the dining room hostesses. A delicious five-course dinner, perfect in appointment and service—Jose Arias Spanish Orchestra, strolling among the diners—and then the program!

"Southern California has a good deal to live up to," said Mrs. Crail, as toastmistress. Then she continued: "In industry we have been called the 'white spot of America'; our landscape has been compared to the Garden of Eden; athletically, we are breeding a race of super-children; and as for the arts, Southern California has been termed the 'modern Athens.'" With a clever note for the individual attainments of each, Mrs. Crail introduced the following guests of honor:

Dr. Hartley Burr Alexander	Kathryn Leighton
Mme. Elsa Alsen	Henry Lion
W. S. Bagdatopoulos	William G. McAdoo
Carrie Jacobs-Bond	Mary Carr Moore
Ella Buchanan	Dr. William B. Munro
W. R. Burnett	Conrad Nagel
Roger Noble Burnham	Charles W. Paddock
Charles Henry Cheney	Anita Page
Maestro Pietro Cimini	Oscar Rasbach
Dr. Walter F. Dexter	John H. Rich
Andrea Dippel	Mme. Caro Roma
Susan M. Dorsey	Gertrude Ross
Dr. C. K. Edmunds	Dr. Rufus B. von KleinSmid
David Edstrum	Marion Kavanagh Wachtel
Dr. Max Farrand	Rob Wagner
James W. Foley	Frederick Warde
Edmund W. Gale	Julia Bracken Wendt
Hamlin Garland	Orrin A. White
Mrs. Albert Sherman Hoyt	Alice Ames Winter
Mme. Ellen Beach Yaw	

It was most appropriate that the formal address of welcome to our guests was given by a charter member of Ebell, Mrs. W. S. Bartlett. Mrs. Bartlett told of the motto chosen by the club at the time of its organization, "Service and Knowledge," and said: "It seems most fitting, therefore, that this club should be the scene of tonight's recognition for those who have made Los Angeles a center of learning and culture." Mrs. Bartlett enumerated their accomplishments in avenues of literature, music, science and art and felt that Ebell could justly claim a small part in their achievements for the club has furnished an intelligent, thinking audience, a public which could appreciate their aims, a group of "listeners-in" who could inspire and applaud their broad-

cast, and so has extended the hand of fellowship and shared with them our motto, "Service and Knowledge."

The breadth and scope of the addresses which followed were shown to an unusual degree, each subject featuring the theme of the evening, "Why Southern California," according to the viewpoint of the speaker's field of activity.

Mr. William Gibbs McAdoo, who has exchanged an official life in Washington for the greater freedom of Los Angeles legal circles, gave witty expression to reasons why a "Democrat" should choose California. Proof of his being a loyal, democratic "Citizen" was evidenced in his outstanding and timely appeal regarding the unemployment situation in our city and for the relief work for drouth sufferers urged by President Hoover.

Early in the week preceding the dinner an invitation to be the chief guest of honor had been wired to the Governor, but not until Monday afternoon were we able to announce his acceptance. With dignity and graciousness, Mrs. Crail presented "The Governor of All California, His Excellency, James A. Rolph, junior."

"I am making my debut tonight in social and club life in Southern California," said the Governor. "I shall never forget this day in Los Angeles, and this evening is a fitting climax when a group of intelligent women such as you plan this delightful banquet to honor men and women who in art, in science, in business and in the crafts have made great gifts to our state." With a promise of harmonious co-operation between himself and the Legislature, the Governor departed for his plane and Sacramento.

Dr. William B. Munro, political economist and representative of the scientific group, said as a "High Light," that California is distinguished throughout the nation for the generosity of contribution for equipment for colleges, and the endowment of departments in institutions of higher education.

Carrie Jacobs-Bond, no doubt, ranks first in popularity among American composers; possibly this is because of the appeal in her songs to human sympathy and understanding. With personal graciousness and whimsical charm Mrs. Bond gave us "Music in the Air" in the rendition of "The Shepherdess" and "A Lovely Hour," two of her own compositions.

Mr. Julian E. Garnsey, president of the Southern California Art Association and an Ebell Club husband host, welcomed the artists and, with a sense of humor as well as a serious intent, featured reasons why artists come to California, this "Art-Land."

Rob Wagner, the scribbler, told of the opportunity that his magazine affords, saying that men and women, noted for their work in various lines, are given a medium through which they may express themselves in their own way, for the very joy and freedom of expression, unhampered—unremunerated—and such is "Script"!

Mr. Conrad Nagel eloquently presented a "Moving Picture" of the drama, vividly portraying it from its Greek origin, down through the tribes of wandering gypsies, the traveling troupes and finally the theatre of today. "What the Promised Land was to the Israelite, the New World to the Pilgrim Fathers, Southern California is to the actor."

The president, Mrs. Crail, introduced Mr. Charles Paddock as "the swiftest human." Rob Wagner, in his write-up of the dinner in the January number of *Script*, goes a step farther and says, "The fellow whose brains are supposed to be in his feet, Charles Paddock, is the 'fastest human' at both ends of his beautiful body. His was the most brilliant speech of a brilliant evening." The tenor of his address, "A Sporting Country," was embodied in the poem which he gave in closing—

*"He played the Game!
What finer epitaph can stand,
Or who can earn a fairer name
When Time at last has called his hand?
Regardless of the mocking roar,
Regardless of the final score,
To fight it out, raw blow for blow,
Until your time has come to go
On out beyond the Twilight's crimson glow,
Where Fate can write against your name
This closing line for friend or foe,
He played the Game!"*

SALON OF ART

MRS. SYDNEY A. TEMPLE, *Chairman*

BUILDERS

*A dreamer hears clear, vibrant tones
And, lo, a song is born.
A dreamer sees a radiant morn—
A canvas feels his trembling care
To mix the colors rare.*

*A phantom ship plies 'cross the sea,
A castle rises in the sun—
The dreamer is the listening one
To catch the vision mystery,
And give the world his mastery.*

BUILDERS—WE

IS IT TRUE that we stand at the outswinging gates of Time, glimpsing, as some of our great men are predicting, a garden peopled with a super-race of physical and intellectual children?

Have we reached the beginning of the trail that is to lead to heights of cultural understanding in its highest form—a recognition of, and a determination to progress toward the development of the souls of our progeny through the universal medium of creative beauty? Are we touching again the ideals of the Grecian arts, enhanced by the ages of experience and science?

Let us believe that we are, and lend our thought to its realization—thought made manifest through our works to bring advantages of easy education to the rising generation. By the word *easy* is meant easy of access, inviting, fascinating.

The world has known for many years that our system of education is far from satisfactory; too many non-essentials, too many precious hours and years spent to gain required credits for college that avail little in the vital problems of "making a Life."

Each year finds our citizens of the United States with more leisure on their hands—time to use or to waste—a serious national problem, one that confronts us today in the reality of unprecedented crime.

Is it an absurd idea, or ideal, to consider the possibility of insuring the future peace of our country by directing the energy of all our people toward the beautiful, creative things of life so that their instincts shall be for harmony and good rather than for discord, greed and crime?

Learning is a fascinating puzzle if robed in the intriguing colors of adventure, poetry or music; history becomes fairy-tales of valor—the procession of conquerors and heroes; geography, a stream of crystal waters dotted with enchanted isles; science, a slim white hand held out for guidance along sunlit paths, and the gray-clad witches of intellectual drudgery become jovial-faced padres of blessings if the avenues of learning are planted with waving palms and bright-faced pansies rather than allowed to show the barrenness of hard-baked sands.

Through the arts the younger generation will realize the perfection of life which we elder ones dream for them. Through sculpture they may walk through the gradual civilization of the world, noting man's advancement from the first stirrings to express his creative urge and leave his history of achievements to posterity. Architecture unfolds his awakening, both physically and artistically. Painting shows man's spiritual progress in the delineation and adoration of his varied deities, and his earnestness in depicting the human form, his purity of line and appreciation of colors. (That we have with us today a company of insurgents who crave to express themselves in the primitive is probably self-explainable, for the species reverts to the original, sometimes!)

Erskine once said, "We would never know the full delight of our emotions if they were not made manifest to us by poets, musicians and painters. Poets catch the unexpressionable longings of our dreams and group them into singing phrases of words; the voice of song lifts us to heights unattainable in silence, and

the painter arrests our eye—accustomed to the familiar glories of nature—and by his genius leads us into a sanctuary of praise where we see a new heaven and a new earth." It is so. Charles Davis gave his entire life to painting the romance of clouds against the various shades of the heavenly sky; Homer Winslow captured for us the power of the sea; George Inness wrote the symphonies of the earth in her cycle of seasons and John La Farge dared to dip his brush into the sunset pots of flaming color to leave it not only on canvas but in stained glass windows that fill us with a reverence for his great and almost unexcelled genius. Such a sunset as painted the west on Sunday, January twenty-fifth, turning the sky into a sea of emerald with flaming islands of burning gold that spread to the blue-black mountains on the north and laid a torch upon the highest peaks, such super-extravagance of melting shades of color by Mother Nature, exonerated the great La Farge of any criticism that may have been



MOUNT MCKINLEY, NATIONAL PARK, ALASKA

spoken against his brilliant sunsets. One is moved as by a great oratorio and wonders if in such as this there might be the realization of the ideal for them that have passed on.

Bernard Shaw remarks that his aristocratic English mother thought her children should have been born knowing all the social niceties, whereas they were born, as are all children, knowing nothing. How true this is! In spite of all hereditary advantages we are born plastic nonentities and although our inherited tendencies influence our strength or weakness, still the early training which we receive is an index to the station in life which shall eventually be our choice.

Let us choose then "to grapple" to our souls "with hoops of steel" the friendly things of life for ourselves and our children. Let us feel our responsibility to glean knowledge of the lasting, worthwhile things so that we may increase the number who are to be the foundation in the building of this new super-generation of physical, intellectual and spiritual beings.

"The study of paintings and sculpture is a delightful recreation," the great sculptor, Lorado Taft, assured us, adding in his delightfully delicate humor, "One does not run the risk of spoiling an afternoon by trumping the partner's ace."

EXHIBITIONS

Our exhibition in the Salon of Art will be the work of the celebrated "Alaskan painter," Sydney Laurence.

Mr. Laurence was born in Brooklyn, New York, and educated in the Peekskill Military Academy. He began his studies in painting in the National Academy of Design, specializing under the great figure painter, Walter Sattersley, and later studied with Edward Moran, the celebrated British Marine painter. He continued his instruction at the Ecole de Beaux Arts in Paris and from there he went to Munich, and later on to Italy.

He is a member of the Salmagundi, New York; Society of

Please turn to page twenty-five

THE RUSSIAN EXPERIMENT

MRS. EDWIN A. MACGILLIVRAY



MRS. EDWIN A. MACGILLIVRAY
Curator of the Art and Travel Department

RUSSIA is a center of interest for all students of sociology and economics and the great mass of thinking people of the world is more than casually interested in the outcome of the most tre-

mendous experiment, social, economic and political, that the world has ever known.

Propaganda and rumor fail to make an adequate basis for an understanding of conditions as they exist in that agonized country. Lacking sufficient perspective, no one can foretell the outcome of this colossal upheaval. The taproots of an ancient civilization, with all that pertains to religion, the family, morality, and property rights, have been ruthlessly torn out and exposed to the withering blasts of revolution.

Can the acquisitive instinct in man be throttled without robbing him of one of the inspirations for constructive thinking and achievement? Can force crush out of the hearts of men and women the crying need of faith in the existence of a Supreme Being? Can there be worthy achievement among a people who scoff at morality, chastity, love and the family circle?

In the answer to these and many related questions rests the success or failure of the Russian experiment, the result of which is of incalculable significance to the civilized world.

Claiming no power of prophecy, Dr. George W. Day, professor of sociology at Occidental College, will lecture before the Art and Travel Department on February 18th.

Dr. Day was for two years a student at the University of St. Petersburg, Russia, prior to the World War. There he had the opportunity to study life in Russia under the old regime and to acquire a knowledge of the language of that country. In 1930, Dr. Day again made an extensive tour through Russia, visiting the new industrial projects on the Volga and in the Ukraine, especially where American technical specialists are employed. For a period of six weeks he attended classes and lectures in the Universities of Moscow and Leningrad, where he was given every opportunity to observe student life under the Soviet regime and compare it with that life twenty years ago.

Of outstanding interest is a valuable collection of posters which Dr. Day succeeded in bringing out of Russia. These illustrate in a most remarkable way the potent arguments used by the Soviet Government in educating the public along the lines of collective farming, prohibition, anti-religion, public health and anti-war. These posters will be exhibited in connection with the lecture, to which all members of Ebell are cordially invited.

SCHOLARSHIP ENDOWMENT

MRS. CHARLES HOWE, *Chairman of Scholarships.*

Another magnificent gift has come to Ebell Club through an additional fifteen thousand dollars given by Mr. and Mrs. Charles

N. Flint to their already generous Scholarship Endowment Fund of forty thousand dollars.

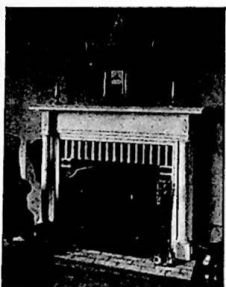
The members of the Scholarship Committee feel a great responsibility in administering the funds. It is a rare privilege to carry on the splendid work, giving an opportunity for higher education to worthy young people who desire it and who need financial aid, for education is the corner stone on which to build a better and finer citizenship.

Most of our students are honor students, showing rare qualities of leadership in student activities. All find employment in various capacities outside of class work.

It is the intention to assist the student of high merit and always there is kept in mind the great honor of an Ebell scholarship. An increasing number of students are seeking our scholarships.

Mr. and Mrs. Flint are sponsoring, for the third time, a prize essay contest offering four prizes totaling one hundred fifty dollars. The subject chosen is "The Standard of Scholarship for an Ebell Student is High Mentality, Integrity, Energy and Good Health." Much interest and enthusiasm have been shown by the students and eighteen have entered the contest.

The report of the judges and the awarding of the prizes will be made at the Public Affairs Department, on March eleventh, by the chairman of judges, Mrs. William Read.



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EASTER TIDE AND PASSION WEEK

Depicted in Poetry, Drama, Pantomime and Music

MRS. SARAH TRACY WILSON

PASSION WEEK, so fittingly set aside for the observance of the events leading up to the Saviour's death and triumphant resurrection, should be a period of deepest introspection, to take stock, as it were, of one's spiritual well-being. As one looks about at this season of the year, everywhere the mystery of the resurrection is manifested in fields, gardens, canyons, and on the mountain tops. After the dullness of winter the reawakening earth brings again the loveliest time of all the year—Spring, luring one with her beauty to new endeavors, reviving dead or slumbering hopes and arousing one's spiritual nature. All this stir of an awakening world is largely reflected in the hearts of men, consciously or unconsciously. Souls are rejuvenated, life with its dull care takes on a glory which is evidenced by new beginnings, a greater urge to sacrifice, more profound emotional feeling. This spirit of Eastertide goes very deep. What matters it that Christ rose from the dead long ages ago if He is not risen again in our hearts and lives? Lenten days, so symbolic of the glory of the Saviour, are days calling to greater sacrifice; when the joy of usefulness and service to those less fortunate should prevail. Spiritual gifts of affection, kindness and understanding are ours to pass along, thereby helping to lighten the burdens of others.

To Ebell has been intrusted a glorious opportunity, a grave responsibility,—the caring for many of the city's unfortunates. For this purpose two departments in the club were created, Benefits Committee and Practical Relief. How well these have discharged their obligation was made evident in the splendid reports which were given by their chairmen at a recent Monday afternoon session of the club. In this time of great financial stress, unemployment, yes,—and crime,—this club, an outstanding factor in the life of the city, must redouble all efforts to "be a friend to man."

By contributions of service as well as by gifts of money should the members consider it their duty as well as privilege to assist these departments in their several programs of usefulness. The Benefits Committee has the heavy burden of securing needed funds with which to carry on the philanthropic work of Ebell and needs the help of every woman in the club. Very few of us enjoy selling tickets; it is not altogether pleasant to be frequently accosted by those with passports to an entertainment, urging the purchase of one or more, but this method is an essential feature of the service to be given, so with as much grace as possible let everyone, please, lend a hand toward the carrying on of our beloved club's philanthropic work, by taking as many tickets for the next benefit as

TEARS

(*El llanto es la lluvia del corazón.*)

MRS. CHARLES H. KEGLEY

*As showers refresh the parchéd earth,
So tears are raindrops to the heart.
Weep, dear, and let their gentle dew
Soften the pain, the bitter smart
Of grief.*

*Our sorrows may be messengers
To bring us gifts we'll not disdain.
Our worst mistakes may tutors be,
If, after tears, regrets, all vain,
Be brief.*

*The backward glance we must forego
If we would scale the distant peak,
But after we have reached our goal,
Though worn and weary, sometimes
weak
And spent,*

*We may look down upon the waste
Of stones we've left behind, and see
Bright flowers watered with our tears
Along the barren path, and be
Content.*

is possible. Mrs. Frank Brown Wheat, chairman of Benefits Committee, and her most efficient assistants have so successfully provided praiseworthy entertainments for nearly two years that one feels assured the same measure of success will attend all their future efforts. Success often encourages repetition and while the next entertainment to be given is to be a pageant with a religious theme, it is in no sense a repetition of the Christmas presentation.

On Tuesday evening, March 31st, in Ebell auditorium, at eight o'clock, the Music Department of the club, of which Mrs. William Ernest Mabee is curator, is to present the beautiful story of Passion Week and Eastertide assisted by the Poetry, Bible, Drama and Art Departments. An orchestra and chorus newly formed from the Ebell Junior membership, together with Drama Workshop members, will unite in making this entertainment one of the outstanding ones of the year. The eye has been called the window of the soul, and in presenting the beautiful Bible story, Mrs. Mabee, who has arranged this pageant, has made it possible to visualize the greatest events of the world's history. She has used bits of the poetry of Sidney Lanier, John Masefield, Katherine Lee Bates, and other poets of note. The Easter Prologue and Processional will resemble an early medieval play; an Easter antiphon by the English composer Candlyn will call to mind the

Biblical times when these antiphonal responses originated.

Easter carols, together with Bach's majestic Passion music, leading from the "Triumphal Entry" to the "Walk to Emmaus" will carry the story to the closing "Alleluia" chorus of Handel. Lending special significance to this Easter offering will be the use of the violin, harp and cello. To us who are to see this vivid picture will be told the old, old story, told dramatically, picturesquely and realistically, but withal, it will be tenderly devotional in its message. It will place before our eyes not a cold ideal but a living, suffering, dying and triumphant Saviour. It is hoped that the tickets for the pageant, which will be one dollar, may be purchased early. All seats will be priced the same. By referring to page eleven of the year book of Ebell Club a list of names of the Benefits Committee members will be found and from any of these women, as well as at the box office, tickets may be secured.

These lines are from Sidney Lanier's "Ballad of Trees and the Master" and are incorporated in the Passion Week story to be given.

*"Into the woods my Master went,
Clean forspent, forspent;
Into the woods my Master came,
Forspent with love and shame.
But the olives, they were not blind to
Him,
The little gray leaves were kind to Him,
The thorn tree had a mind to Him,
As into the woods He came.*

THE BESKOW

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APPLIED DESIGN

FIRST AND THIRD TUESDAYS, 10:00 A.M.—Department Room
MRS. DANIEL BEECHER, Curator—Washington 0807
MR. DOUGLAS DONALDSON, Instructor

MARCH 3RD—Lecture, Mr. Douglas Donaldson.
LUNCHEON

MARCH 17TH—Lecture, Mr. Douglas Donaldson.
LUNCHEON

ART AND TRAVEL

THIRD WEDNESDAY, 10:30 A.M.—Auditorium
MRS. EDWIN A. MacGILLIVRAY, Curator—DRexel 6214
MARCH 18TH—*The Russian Experiment*, Dr. George M. Day. Illustrated with posters used for educational purposes by the Soviet Government.

LUNCHEON

BETTER AMERICAN SPEECH

FIRST AND THIRD FRIDAYS, 10:30 A.M.—Fine Arts Room
MRS. F. O. McCOLLOCH, Curator—DRexel 1828

MARCH 6TH—*American Speech and its Poetical Significance*, Mrs. Thorwald A. Probst.

LUNCHEON

MARCH 20TH—*The Most Important Phase of Study for the Development of Better American Speech*, Mrs. Ilot Johnson, Mrs. Emerson Clyde Gates, Mrs. Zoe Ballard Shively, Mrs. J. Elbert Harshman, Mrs. George W. McCoy and Mrs. H. Kenyon Burch, Past Curators of the Better American Speech Department.

LUNCHEON

BIBLE LITERATURE

SECOND TUESDAY, 10:30 A.M.—Fine Arts Room
MRS. SAMUEL H. FRENCH, Curator—Alhambra 6879
MARCH 10TH—*Hosea—Is Love Divine?* Dr. Carl Sumner Knopf.

LUNCHEON

BOOK CHAMBER

SECOND FRIDAY, 10:30 A.M.—Directors' Room
MRS. GEORGE AMON MEYER, Curator—Gladstone 8460
MRS. JACK VALLELY, Instructor

MARCH 13TH—Book reviews and class discussion. This department is open to all members of the club, whether they wish to take part or not.

LUNCHEON

BROWNING

FIRST AND THIRD MONDAYS, 10:30 A.M.—Fine Arts Room
MRS. ALVIN W. WENDT, Curator—Morningside 12510

MARCH 2ND—*Elizabeth Barrett Browning, Letters to Her Sister, 1846-1859*, Leonard Huxley, reviewed by Miss Ada McClelland. *Sonnets from the Portuguese*, Mrs. F. E. Lamberton. *Casa Guidi Windows*, Mrs. S. Wright Jewett.

LUNCHEON

Elizabeth and Robert Browning, Mystics, Dr. Fredric P. Woellner.

MARCH 16TH—*The Ring and the Book*, Mrs. Hector Geiger.

LUNCHEON

DRAMA

FIRST WEDNESDAY, 10:30 A.M.—Fine Arts Room
MRS. MARGARET BARBRICK PURCELL, Curator—Pasadena, Sterling 6903
MARCH 4TH—"The Drama Taster" will be Mrs. Richard F. Bailey in a review of one of the new plays. A cast reading of the one-act play, "White Dresses," by Paul Green, will be presented by Mrs. Ralph Emerson Filcher, Mrs. Neal Woods, Mrs. Edith Louise Neff and Mrs. Vincent S. Kerans, under the supervision of Mrs. Margaret Barbrick Purcell.

LUNCHEON

DRAMA WORKSHOP

THIRD THURSDAY, 2:00 P.M.—Fine Arts Room
MRS. CHARLES AXIOM CHAMBERLAIN, Curator, Instructor—CRestview 7017
MARCH 19TH—Roles will be cast for a pantomime in three scenes, "A Kiss in Xanadu," by Winthrop Ames. (Originally given as part of "The Beggar on Horseback.") Music by Deems Taylor.

FRENCH

FRIDAYS—Solarium
MRS. WARREN T. SMITH, Curator—WHitney 8176
Mlle. MADELINE LETESSIER, Instructor
9:30 A.M.: Cours Élémentaire; 10:30 A.M.: Cours Intermédiaire;
11:30 A.M.: Cours Avancé.

LUNCHEON

LAW

FOURTH TUESDAY, 10:30 A.M.—Fine Arts Room
MRS. JOHN B. T. CAMPBELL, Curator—Dunkirk 3057
MISS FLORENCE BISCHOFF, Instructor
MARCH 24TH—*Small Claims Court*, Miss Florence Bischoff.
The Relativity of Morality, Mrs. Kemper Campbell.

LUNCHEON

LIVES AND TIMES

FOURTH TUESDAY, 2:00 P.M.—Solarium
MRS. N. BRADFORD TRENHAM, Curator—ORegon 6241
MARCH 24TH—*A Close-up of Los Angeles Reds*, for Women in the Home, Captain Charles W. Hoffman.

MUSIC

FOURTH WEDNESDAY, 10:00 A.M.—Fine Arts Room
MRS. WILLIAM ERNEST MABEE, Curator—WHitney 6824
MARCH 25TH—*Current Events in Music*, Mrs. Roy Charles Arnold. *Lutheran Music*, Rev. J. George Dorn, D. D. *Music of Reformation Period*, illustrated by William Edward Johnson, English baritone, and a pianist to be announced later. *Lutheran Chorales*, sung by ladies' chorus.

LUNCHEON

Leo Podolsky, pianist, guest of honor.

PARLIAMENTARY LAW

FIRST AND THIRD MONDAYS, 10:30 A.M.—Department Room
MRS. WILLIAM P. TRAYNOR, Curator—WHitney 8572
MRS. CHARLES S. McKELVEY, Instructor
MARCH 2ND—Lesson Topic: Lay on Table. Take from Table. Lessons XV, XVI. Ratify. Lesson XXXI. Smalltown Club.
MARCH 16TH—Lesson Topic: Raise a Point of Order. Appeal from Decision of the Chair. Lesson XVII. Smalltown Club.

LUNCHEON

POETRY

FIRST FRIDAY, 12:00 NOON, LUNCHEON—Solarium
MRS. THORWALD PROBST, Curator—Pasadena, Laurel 1556
MARCH 6TH—*Contemporary Poetry of France*, Professor René Bellé. *Personal Glimpses of Some Great French Poets: Paul Verlaine, Fredric Mistral, Stephen Mallarmé, Sully Prudhomme*, Mr. Waldemar Tonner. Honor Guests, Leroy McLeod, Geraldine Seelemeir McLeod.

PSYCHOLOGY

SECOND MONDAY, 10:30 A.M.—Fine Arts Room
MRS. DWIGHT S. MOORE, Curator—ELiott 2534
MARCH 9TH—*The Highlands of the Mind*, Fredric P. Woellner, and *The Psychology of Achievement*, Walter B. Pitkin; reviewed by Mrs. Edward A. Tufts. *The Importance of the Psychology of Rational Living*, Dr. Grant H. Lanphere.

LUNCHEON

PUBLIC AFFAIRS

SECOND WEDNESDAY, 10:30 A.M.—Fine Arts Room
MRS. CHARLES D. HILL, Curator—REpublic 8249
MARCH 11TH—General Topic: *How to Study the World Situation*. Lecture I—*Appraising the Actual Situation*, Fredric P. Woellner, Ph. D.

Awarding of prizes to Scholarship students in essay contest.

LUNCHEON

Speaker, Dr. J. L. Pomeroy, Los Angeles County Health Department.

SHAKESPEARE

FIRST AND THIRD TUESDAYS, 10:00 A.M.—Fine Arts Room
MRS. JOHN FREMONT SALTER, Curator—Alhambra 1802-W
MARCH 3RD—*Much Ado About Nothing*, Act V. Analyze and contrast the leading characters. Word Study—Adjectives applying to Character.

LUNCHEON

MARCH 17TH—*The Winter's Tale*, Act I. Psycho-analysis of Hermione. Word Study—*Belief, Knowledge, Fantasy, Obsession*.

LUNCHEON

SPANISH

THURSDAYS—Department Room
MRS. L. P. SIMS, Curator—WHitney 4734
SENORA MARIA LOPEZ DE LOWTHER, Instructor
9:15 A.M.: Clase Elementaria; 10:30 A.M.: Clase Intermediaria;
10:45 A.M.: Clase Superior.

LUNCHEON

D E P A R T M E N T S

BETTER AMERICAN SPEECH:

Has the American language yet developed words that express the subtle shadings of our scientific civilization and complex emotions? The possibilities of American speech in relation to the great poems of the past and to current poetry will be presented in the talk scheduled for March 13th. It will be illustrated by readings from several types of authors and thus will be given a practical demonstration of the varied poetical uses of words and their significance.

The program for March 20th will be in the nature of a home-coming for past curators of the Better American Speech Department, as each will tell the high lights of her term as curator and present the phase of study that was stressed that year. This will enable the present members to honor the women who have aided in developing the department and hear the many points of view that made each year interesting and outstanding through its distinctive plan of study.

—MRS. GERTRUDE C. MAYNARD,
Assistant Curator.

BIBLE LITERATURE:

The department is very happy to announce that a series of three lectures will be given by Dr. Carl Sumner Knopf of the University of Southern California. In each of these lectures Dr. Knopf takes a little known book of the Bible, places it in its proper setting in the world history of the time, and tells us why it was written and why it deserves a place in the remarkable collection of literature which makes up the Bible. Chapters that have seemed dull and vague take on significance and beauty when Dr. Knopf gives us the key to their meaning.

BOOK CHAMBER:

The Book Chamber wishes to call to the attention of Ebell members that the department acts as a clearing house for those who participate in its work, preparing them for book reviews, lectures and talks. The very unusual advantages offered, have resulted in a rapid growth of attendance.

—MRS. LYDIA CROSSLEY,
Assistant Curator.

DRAMA:

The one-act play, "White Dresses," by Paul Green, is a stirring and typical Negro drama, and one of the finest of this author's work. It will be the first time that the Drama Department has presented a cast reading, and it is said that this form of play portrayal is as interesting as a regular production. This will be an "all Ebell member" morning.

LAW:

"The Relativity of Morality" will be the highly interesting subject of an address to be delivered by Mrs. Kemper Campbell before the Law Department of Ebell on Tuesday, March 24th. Mrs. Campbell, as a full partner of her husband in the practice of law, is one of the interesting personalities in the professional life of Los Angeles. She has practiced law in this city for seventeen years and is a graduate of the University of California at Los Angeles and the University of Southern California College of Law. Mrs. Campbell will discuss the situations arising in marriage, divorce, juvenile problems and other matters affecting women when these situations reach the stage where appeal to the law is considered.

LIVES AND TIMES:

Women of all departments will be interested in the first-hand information given by Captain Hoffman on the Red situation in Los Angeles. Captain Hoffman, of the 160th Infantry, is a practicing physician in Los Angeles. Coming here from the South he did not believe the condition as it is, existed. He joined different movements and is prepared to give

a surprising, interesting and important talk to women in the home who are alert to outside conditions.

—MRS. JAMES A. RIDDELL, Assistant Curator.

MUSIC:

The Renaissance came with Luther and the Reformation. This chorale period developed all our great composers. Rev. J. George Dorn, D.D., who is pastor of the Hollywood Lutheran Church and president of the Southern Evangelical Lutheran Synod, is an authority and will speak on "The Rich Musical Heritage of the Lutheran Church."

William Edward Johnson, English baritone, was identified with the church and choral music of England for years and has appeared with the leading oratorio societies. On coming to America, he was soloist in the famous Cathedral of St. John the Divine in New York City and also feature soloist for the Roxie Theatres. Mr. Johnson will speak and illustrate in two groups of songs, some of the early English and German sacred songs. The ladies' chorus will sing "O Sacred Head Now Wounded," Bach, and "Now Thank We All Our God" (Nun Danket), Cruger, harmonized by Mendelssohn, the chorale written after the Thirty Years War.

POETRY:

Professor Bellé, who is a native of France, is thoroughly conversant with modern French poetry. He is at present instructor of French in the University of Southern California.

Mr. Waldemar Tonner lived for many years in close contact with poets, artists, musicians and academicians of France. He knew them intimately and speaks of them entertainingly.

Leroy McLeod, whose first book of poetry, "Driven," was hailed with approval last year by English and American critics, is the author of a first novel, "Three Steeples," which will be released by the publishers Covici-Friede in America in February, and by Knopf in England in April.

Geraldine Seelemeir McLeod is a poet of charm and distinction. Her work has received high praise from critics and has appeared in such publications as *Palms*, *Voices*, *Lyric West* and *The San Francisco Review*.

PSYCHOLOGY:

Dr. Grant H. Lanphere, of Los Angeles, eminent physician, author and lecturer, graduated at Rush Medical College, after which he had graduate study in the Medical College of the University of Vienna, University of Paris and the Royal Academy of Medicine in London.

Dr. Lanphere is an instructor of medicine at the School of Medical Evangelists, Los Angeles, and lectures before various clubs and associations in this city on subjects connected with his profession.

The Psychology Department anticipates an intellectual feast from one who speaks with authority.

PUBLIC AFFAIRS:

Fredric P. Woellner, author and lecturer, who has been a professor at the University of California at Los Angeles for eight years, was formerly critic of history at Columbia University and head of Part Time Education in Western New York.

For the third year Mr. and Mrs. Charles N. Flint are sponsoring an essay contest in which three prizes have been offered to our Scholarship students for the best essays on the subject, "The Standard of Scholarship for an Ebell Student is High Mentality, Integrity, Energy and Good Health."

The prizes will be awarded at the meeting of the Public Affairs Department on March 11th.

SHAKESPEARE:

Members desiring to take part in the production of scenes from *The Winter's Tale* are requested to communicate with the Curator or the Social Committee.

THE MARCH PROGRAM

AN EXCEPTIONALLY brilliant program will be that of Monday, March second, when the Kennedy Players will appear in their incomparable rendition of that spiritual and artistic masterpiece, "The Chastening," with Edith Wynne Matthison in the role of wife and mother; Charles Rann Kennedy, the carpenter; and Margaret Gage, the son. The play deals with a simple domestic situation common to all the homes in the world and it

acter-drawing firmly done, and the acting is as sincere as the writing."

Ben Greet: "Wonderful little plays, and about as perfectly acted as it is possible to see upon our stage."

Christian Science Monitor, February 21, 1928: "Charles Rann Kennedy and his wife, Edith Wynne Matthison, seem to have evolved for themselves a most unusual and beautiful way of doing the work they both love. Mr. Kennedy's uncommon gift as a dramatist has enabled him to write plays of great poetical beauty, truth and humor; classic in nobility of motive, and in form, they yet have a very real bearing on the every-day life of today. The widespread, so-called commercial theatre has nothing more lovely, and that more truly belongs to the English-speaking stage, than 'The Chastening.'"

On Monday, March ninth, Mrs. Mary Mendenhall Perkins will give an illustrated lecture on "Medieval Cloisters of Europe."



CHARLES RANN KENNEDY

has a sacred beauty that claims the love of every family, no matter what its creed. It affords this internationally famous trio an opportunity to appear at their best.

Edith Wynne Matthison (Mrs. Charles Rann Kennedy) is regarded in both England and America as one of the consummate artists of the day, equally gifted in tragedy and comedy. Her work is characterized by exquisite psychological truth and subtlety, emotional mastery and matchless form.

Charles Rann Kennedy is a dramatist, actor and producer who has broken new dramatic ground and founded a new technique. Textbooks expound him, college courses require him, and his works reach audiences in many languages.

Margaret Gage is a gifted young actress of rare spiritual distinction and endowment. The unqualified enthusiasm of London and New York bears witness of her genius.

Some of the comments from widely flung sources indicate the ability of these artists.

George Bernard Shaw: "'The Chastening' is a magnificent play, magnificently acted. The presentation is perfect."

Dr. John Finley, *New York Times*: "Your play has quite transfigured the city."

London Times: "The line of attack is original, the char-



EDITH WYNNE MATTHISON AND MARGARET GAGE

March sixteenth is the date for Mrs. Jack Vally's regular Book Review.

Senor Salvador de Madariaga, director of Spanish studies at Oxford, noted author, lecturer, educator and statesman, will appear before Ebell on Monday, March twenty-third, giving his famous lecture on "Hamlet and Don Quixote," considered as the psychological representatives of England and Spain. This brilliant scholar commands the greatest enthusiasm wherever he is heard, and the subject chosen for this occasion has been specially featured during his present American tour.

Please turn to Page twenty-six

NATIVE DAUGHTERS PRESENT BEAR FLAG TO EBELL

LUCILE SHIPLEY (MRS. GEORGE V. SHIPLEY)



MRS. FLORINE HELLMAN WOLFSTEIN
Chairman of Monday Decorations

Turning the spotlight of interest on an historical event of eighty-four years ago, the program of January twelfth commemorated the signing of the Articles of Capitulation between Civil Governor Andres Pico, of Mexico, and General John G. Fremont, of the United States Army, marking the passing of Spanish rule in California.



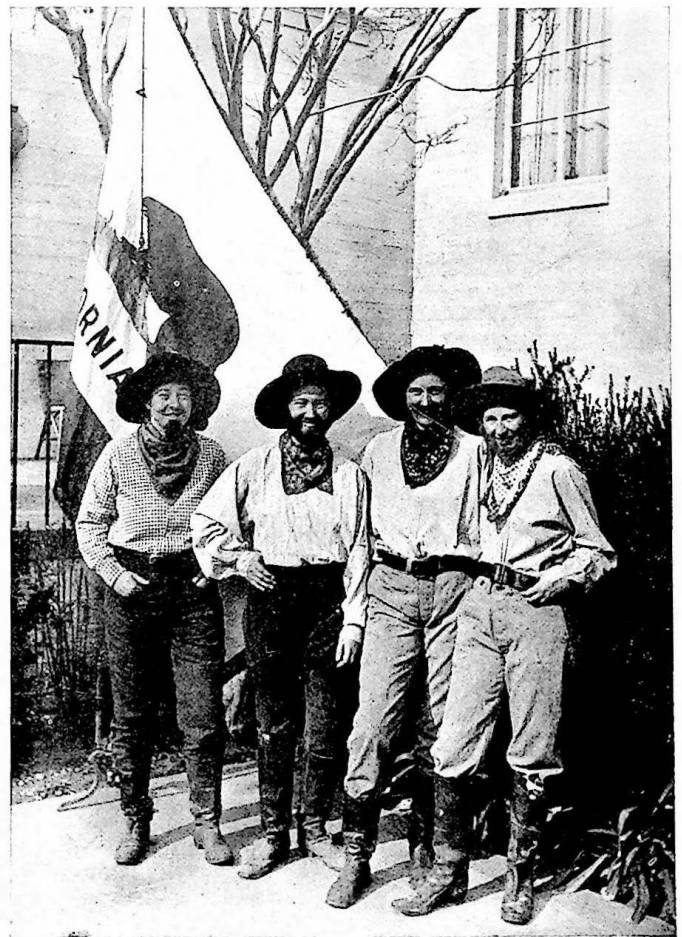
Under the direction of Mrs. Florine Hellman Wolfstein, chairman of Monday Decorations, the stage had been set to represent a miner's cabin, and thither the beautiful Bear Flag was borne by its guard of honor: Mrs. Dwight H. Reay, Mrs. Charles Axiom Chamberlain, Mrs. N. Bradford Trenham and Mrs. Cameron Livingston Thom, dressed as miners of 1849.

This flag was given to Ebell by members of the club who are native Californians and the presentation was made by Miss Florence Riley, a native daughter and a charter member of Ebell. The president, Mrs. Charles S. Crail, accepted the gift in behalf of Ebell and the flag of our state was placed beside the Stars and Stripes.

Miss Mary E. Foy, who was the first librarian of the pueblo of Los Angeles, gave historical sketches, telling of the creation of the Bear Flag and of the Treaty of Cahuenga.

The "Angelus Four," composed of Ralina Zarova, soprano; Olga Stephani, contralto; Lou Gordon, tenor; and Gordon Bergen, baritone, presented songs and dances of pioneer days. Fox Phelps accompanied the quartette on the fiddle or the harmonica. The artists were dressed in costumes of the gold rush days.

The program was arranged by the second vice-president, Mrs. Harry Leigh Bentley, with the co-operation of the native California members, many of whom appeared in charming costumes of early California days.



EBELL JUNIORS

THE BUSYBODY IS COMING

Laughs! Roars! Chuckles!

The Busybody, a domestic farcical comedy in three acts, by Dorrance Davis, will be presented by the Ebell Juniors on Tuesday evening, March third, at eight-fifteen o'clock in the Wilshire-Ebell Theatre. The play is replete with laughs, chuckles and smiles. Anyone who enjoys good clean humor should not miss *The Busybody*. A select cast has been chosen and rehearsals are well under way. Miss Beatrice Roberta Brand, Drama chairman, is in charge of the production.

The play has for its setting an exclusive Riverside Drive apartment in New York City. The love interest centers around three couples and the situations that arise due to the meddling of the "Busybody" are very novel and full of laughs. A Swedish maid who persists in doing things in her own inimitable way adds to the general hilarity. To tell further of the plot would be to divulge the whole play. So, come and enjoy such characters as "Baby," the lady from across the hall; Minerva, the intellectual daughter; Sally, the more frivolous offspring; Edward, the young brother; Isabel, the "merry widow" who tries to untangle the damage done by the "Busybody" who is none other than—but wait and see for yourself!

Tickets are on sale at two prices—some at one dollar and the rest at seventy-five cents each. The proceeds are to be divided between the Ebell Club and the Scholarship Fund of the Ebell Juniors.

CHILDREN'S PARTY

Mother Goose and a whole flock of delightful little fairies and gnomes are making special preparations for the children's party which will take the place of the regular Junior Ebell meeting and will be held on Wednesday, March eleventh, at two-thirty o'clock.

There will be stories for very little girls and boys, and all sorts of delightful entertainment—plus a veritable treasure trove of playthings.

Because this is the day when mothers must take second place, everything will be done to intrigue their little sons and daughters, but mothers are promised something unique in the way of amusement, as planned by the Program Committee, Miss Ann Sumner, chairman, and her assistants, Mrs. Lawrence R. Hauge and Mrs. Paul James Robinson.

WORK AND PLAY

The March card party will be held in the solarium of the club on Friday, March twenty-seventh, at two o'clock. One hundred points will be added to the scores of those arriving before two.

The Juniors have the privilege of asking as many guests as they desire by paying the regular fee of fifty cents. This charge applies also to those members not having season tickets.

If the holder of a season ticket is unable to attend the card party, she must notify the chairman, Miss Ruth Kennedy, the day previous to the affair and her money will be refunded.

All reservations must be made on or before March twenty-sixth. Call Miss Kennedy, WYoming 5712.



MISS BEATRICE ROBERTA BRAND
Drama Chairman of Ebell Juniors

OFFICERS

Mrs. Dwight H. Reay.....	President
CRestview 7177	
Mrs. Cameron L. Thom.....	First Vice-President
Whitney 6328	
Miss Winifred Huntington.....	Second Vice-President
ORegon 8808	
Miss Mary McGeagh.....	Secretary
ROchester 8137	
Miss Ruth Morrison.....	Treasurer
ROchester 4188	

JUNIOR BOOK CHAMBER

As spring advances so does interest in the Junior Book Chamber, for there has been a record attendance at the bi-monthly meetings. Perhaps it is that many of us have spring fever and the wanderlust, since we like to hear tales of adventures in far places, such as:

1. *Little America*—by Admiral Richard E. Byrd (Miss Elizabeth Lloyd)
2. *Lives of a Bengal Lancer*—by Francis Yates Brown (Miss Virginia M. Heyden)
3. *N. by E.*—by Rockwell Kent (Miss Edith May Anderson)
4. *Sky's the Limit*—by D. W. ("Tommy") Tomlinson (Miss Georgia Sinclair)
5. *Through the Alimentary Canal with Gun and Camera*—by George S. Chappell (Miss Winifred Huntington)
6. *Hot Countries*—by Alec Waugh (Miss Edith May Anderson)

And sometimes our tales are those of people of the past who come to us now in such books as:

7. *The Moon Mistress*—by Jehanne d'Orliac (Miss Mary Metcalfe McGeagh)

8. *Isabelle of Spain: The Last Crusader*—by William Thomas Walsh (Mrs. William Malony, Jr.)

9. *The Truth about Wagner*—by Philip D. Hurn and Waverly L. Root (Mrs. Frederick Ingleby Richman)

And then for fear we take life too seriously for the proper springtime mood we find ourselves entertained by such fiction as:

10. *The Redlakes*—by Francis Brett Young (Miss Winifred Huntington)

11. *Shepherds in Sackcloth*—by Sheila Kaye-Smith (Miss Mary Metcalfe McGeagh)

12. *New York*—by Paul Morand (Mrs. Dwight H. Reay)

13. *Up the Ladder of Gold*—by E. Phillips Oppenheim (Mrs. John Roulette)

14. *David Golder*—by Irene Nemirovsky. Translated by Sylvia Stuart (Miss Margaret French)

Current affairs of the last month were reported by Miss Ann Sumner.



"Marlene"

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EBELL JUNIORS

The first March meeting will be held on Thursday, March fifth, at the home of Miss Mary Metcalfe McGeagh, 2132 Wellington Road. Telephone ROchester 8137. The second meeting will take place at the home of Mrs. Robert S. Redington, 6320 Drexel Avenue. Telephone OREGON 1084. It would be greatly appreciated if those planning to attend would notify the hostess of the day.

DRAMA SECTION

The next meeting of the Drama Section will be held at the home of Miss Mary Metcalfe McGeagh, 2132 Wellington Road, on Tuesday, March seventeenth, at two o'clock. Two interesting play reviews will be given and work in diction will be conducted by Mrs. Charles Edward Futch. Anyone wishing to attend will please call Miss McGeagh, ROchester 8137.

At the February meeting, held at the home of Mrs. Futch, two reviews of New York plays were given by Miss Beatrice Roberta Brand and the hostess. Miss Brand reviewed *Elizabeth the Queen* and Mrs. Futch gave an account of *Roar China*, both plays being productions of the New York Theatre Guild. The drama meetings are well attended and much interest is shown in the reviews and in the work in diction. Informal discussions are held after the reviews and these add much to the enjoyment of those present.

NOTICE

Motion pictures made at the fashion show, which was the first program on this year's Ebell Junior calendar, may be seen by those who took part, or by any other Junior who is interested, at Wilshire Home Movies Shop, 3150 Wilshire Boulevard, where Mr. Albert Kerkhuff will be pleased to run off the reel showing our Junior fashion plates.

SOCIAL WELFARE

March meetings:
 March second, Monday, at the home of Miss Alva G. Woodhouse, 3465 Rowena. Telephone MORningside 11778.

March sixteenth, Monday, at the home of Miss Josephine G. Coté, 248 South Mariposa Avenue. Telephone WASHINGTON 8213.

Those members who plan to attend these meetings will please notify either the hostess of the day or the chairman, Mrs. J. Ellsworth Ross, CRESTview 7365.

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SOCIAL WELFARE ACTIVITIES

REST COTTAGE ASSOCIATION

At the regular meeting of Rest Cottage Association, held at Ebell Club Friday, February 6th, Mrs. William Read was the bearer of vital news for Rest Cottage, announcing a generous gift of five \$1,000 bonds to be used as a foundation for a fund to be known as "The Mr. and Mrs. Charles N. Flint Endowment Fund," given "to encourage the women of the Association, who have already shown their ability and determination."

Another gift made in appreciation of our work is the permanent endowment of a room at Rest Cottage by Edna von Breyman, the dance artist.

Among the semi-annual reports given was that of the membership chairman, Mrs. Edward Everett Sherrard, of four life and two memorial memberships, making a total of 647 for all classes of membership during the six months, with dues amounting to \$2077.50. Mrs. Sherrard announced also that during December 43 members had been received, whose payments had added \$218.50 to our income.

Mrs. Willis Charles Sharon told of 77 guests at the cottage in six months, with eleven staying through the holidays. We have a Follow-Up Committee whose members keep in touch with our guests after they leave the cottage, who encourage and help guests by visits, telephone calls, or letters. Mrs. Jack Armstrong Jevne, chairman, reported having made 134 such contacts. The Hospitality chairman reported 170 attending a tea on December 5th at the cottage for our benefactress, Mrs. George Bishop, who built our sun room. The Christmas dinner, our annual

affair, served 153 former guests. The secretary read several letters from the many written by these guests, expressing their appreciation for our love and interest in them.

Mrs. William R. Wherry said that innumerable repairs at the cottage, after eight years' hard and perpetual wear, reminded her of the "one horse shay." Mrs. Edward North gave a résumé of the activities of St. Barnabas House in which she asked us to take a neighborly interest.

At our meeting on March 6th Mrs. F. W. Pitcher will review the book, "Some Folk's Won't Work," by Clive Calkins. All Ebell members are invited to attend any and all of our meetings and become interested in our worthwhile work.

MRS. HARRY J. BROWN,
Secretary.

REST COTTAGE ENDOWMENT

Ebell Rest Cottage Association gratefully acknowledges the very generous gift of five thousand dollars from Mr. and Mrs. Charles N. Flint. This is the beginning of a special endowment fund, to be known as "The Mr. and Mrs. Charles N. Flint Endowment Fund." Mr. and Mrs. Flint have always shown a very great interest and kindly sympathy in the work of the Cottage through its years of formation and growth. This has been very encouraging and helpful and is much appreciated by the Association. We hope the Cottage may continue to grow and serve humanity, according to their ideals and wishes.

It has always been in the mind of the founders of Rest Cottage, that in time a sufficient endowment fund would be established to support the Cottage with the aid of the yearly membership dues and the club's monthly contribution alone, and without the necessity of special benefits.

This endowment has established a worthy precedent, which, if followed by other persons, may enable this to be brought about.

MRS. CHARLES ASHWORTH STAVNOW.

PRACTICAL RELIEF COMMITTEE

The following letter gave us so much pleasure that we desire to share it with you:

"Practical Relief Department,
Ebell Club,
Los Angeles, Calif.
Attention Mrs. Fletcher.

"Dear Ladies:

"I want to send you this very dilatory acknowledgment of your kindness to my husband and myself. I would have written sooner, but I have been quite ill with winter cold.

"The clothing was lovely. My husband put on his suit and overcoat and hat and shirt and went again to look for work. He called on a man to whom he had applied many times during our hardship and that

OFFICERS

Mrs. Harry A. Ford
Chairman General Philanthropies
Mrs. T. J. Fletcher
Chairman Practical Relief
Mrs. William R. Wherry
Chairman Rest Cottage
Mrs. Frank Brown Wheat
Chairman Benefits

§ §

OFFICERS OF EBELL REST COTTAGE ASSOCIATION

Mrs. William R. WherryChairman
Telephone WYoming 3419
Mrs. Willis Charles Sharon.....
.....Assistant Chairman
Mrs. Harry J. Brown.....Secretary
Mrs. Charles Pike.....Treasurer

Directors

Mrs. Charles S. Crail, *Ex-officio*
Mrs. Julian Ellsworth Garnsey, *Ex-officio*
Mrs. Charles Egleston Crary
Mrs. Jack Armstrong Jevne
Mrs. George H. Mosher

§ §

EBELL REST COTTAGE

Yearly Memberships

Associate Dues	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues	\$12.00
Life Membership.....	\$100.00
Memorial Membership	\$100.00

Will you help us carry on this work?

man took a long appraising look at him and said, 'I have a deal going, in an outside state, and I can't get away to look after it. If you want to take the chance, I will pay your way and give you a percent of the profit.' So my husband went, and he made the deal for this man, and, you see, he could not have gone to that place if he had not had the new clothes to wear. He looked so nice and felt proud in them.

"Then the deal had to go through an escrow and so Christmas found us with nothing in our cupboard, but you sent the basket Christmas eve. It was certainly a very gracious thing to do.

"We both sat down on the floor beside it and unpacked it slowly so as to enjoy it fully and I don't know which of us shed the most tears over it. My husband now is to work regularly in this office and I am to have charge of the rentals for this man for whom my husband went on the trip, so I am certain we will come out all right. My husband made enough percent to pay our rent up to February first. We were lifted out of our deep despair by the kindness of the Ebell Club, for which we are

Yours most gratefully,
(Signed) Mr. and Mrs. Blank."

We have a request for a small rug, size 6½ feet by 4½ feet, or it may be a little larger. Also a chifonier is needed by an elderly woman who lives in a home where she furnishes her own room.

Telephone ROchester 3945 or ROchester 8894 for the services of a reliable driver, Fred Hall, who is an Ebell scholarship student at U. C. L. A.

MRS. T. J. FLETCHER,
Chairman.

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FEBRUARY 25th, 26th, 27th at 1 o'clock p. m. each day.

The LIBRARY and valuable PAINTINGS to be sold at a special sale on WEDNESDAY, February 25, at 8 P. M.

It is difficult to convey in these columns the importance of this offering. Rarely, if ever, is an opportunity presented to buy treasures such as have rested in the Smith home for many years. The Joseph Basch Co. have enjoyed a fine reputation in San Francisco for fifty years, conducting high class sales and are recognized as authorities in the Art World, presenting only collections of merit without extravagant exaggerations. Be prepared for a real treat. We are sure you will not be disappointed upon viewing the collection. For information, Telephone OX. 5491.

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SHALL WE PREVENT OR PAY?

MRS. CHESTER CARLISLE ASHLEY

THE CHILDREN'S PROTECTIVE ASSOCIATION believes that it is the neglected, mistreated, unwanted, unloved and unhappy children who most often seek outlet and satisfaction in unsocial conduct which so easily leads to serious delinquency and crime. Shall we use preventive measures now to save these maladjusted boys and girls from the results of these influences which lead toward delinquency and crime, or shall we later grieve to see them suffer untold misery while we pay large sums of money for their care in correctional institutions?

During the last year the Children's Protective Association cared for an average of 1157 children each month who were neglected, abused, unwanted, unloved, of illegitimate birth, without fit guardianship or from broken homes, including those whose parents had made application for their placement outside of their own homes. This preventive work has been done through building up unstable or broken homes, helping to straighten out marital or domestic difficulties, securing proper parental responsibility and support for children, giving parents insight into their children's problems, changing parents' attitudes toward their children, securing treatment or institutional care for those physically or mentally incompetent to give proper attention to their children, modifying or changing a child's environment and when necessary placing children outside of their own homes temporarily in carefully selected supervised foster boarding homes.

If we are to recognize the inalienable right of every young child to be mothered, his right to a home and a family, the foster family as a basis unit should be made available to every pre-school age child if his own family home is not available to him. Mentally normal children presenting behavior, personality and habit problems can be very successfully adjusted in a foster family home. On the other hand, where there is a large family of older children with one parent or relatives interested and in touch with them, they undoubtedly can be as well taken care of in an institution where they can be kept together and where special opportunities can be offered them.

A well trained children's case worker today determines first, through careful investigation and case work, whether it is absolutely necessary for a child to be removed from his own home, first ascertaining that there are no relatives able to care for him. Then through careful study she determines what the child most needs and selects either the institution or the foster home available which is best able to meet these needs.

The Children's Protective Association believes in family home care wherever possible for children. Through its Child Placing Department it has developed foster home care for those children who need that type of service.

CHILDREN'S PROBLEMS

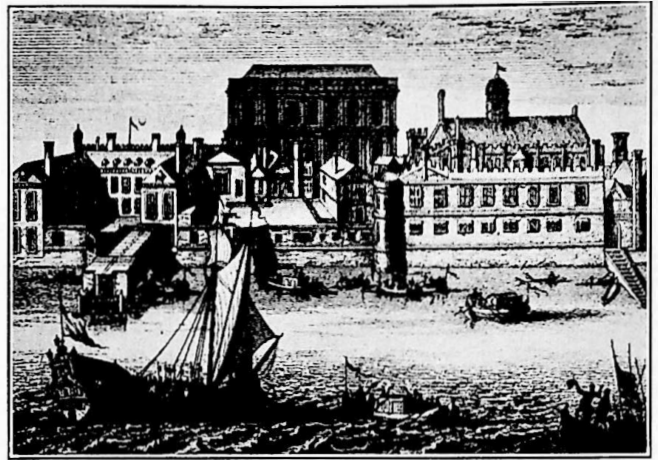
Foster home care has proved particularly valuable in the treatment of children presenting emotional and behavior problems. So often the child has become unadjusted because he has not had his due of attention from his parents, has been neglected and lost his sense of security. Here the service of the foster mother cannot be measured in monetary terms. Step by step she patiently helps the child to change undesirable habits and to overcome his behavior problems. Her work is that of an expert and she is an indispensable member of any child placing agency staff.

During the last three years the Children's Protective Association has placed and cared for 747 children in foster boarding homes.

Physical examinations and remedial treatments were given to these children to improve or entirely eliminate physical problems. The Children's Hospital, the Orthopedic Hospital and the Children's Clinic of the City have given splendid co-operation in the examination and care of these children.

Mental and psychological examinations were given through the interested co-operation of the Psychology Department of the Board

Please turn to page twenty-seven



*whitehall, london, where george fox
interviewed oliver cromwell*

weary of ordinary things ?

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The woman of yesteryear, the demure and elegant lady of mid-Victorian America, is the unwilling heroine of "The Genteel Female," an anthology of odd pieces of prose and poetry from old periodicals. This anthology, edited by Clifton J. Furness, reveals the true character of the immortal "she" who lived in the days when "women, by God, were women." Among the precious bits included are "Father's a Drunkard and Mother is Dead," "What I Said to the Dying Rose, and What It Said to Me," by Julia Ward Howe, beauty secrets of 1827, "A Letter From an Abandoned Female," directions for registering the principal emotions in elocution, "How to Cure Hard Drinking," "What a Genteel Female Should Know in 1837 in Tuscaloosa, Alabama, Female Institute" and other such choice morsels.

When all the financial arrangements were finally concluded it developed that we had paid Napoleon about four cents an acre for the million square miles which became our present states situated between the Mississippi and the Rocky Mountains, the Gulf of Mexico and British America. It seems cheap enough for land, any kind of land, but when we consider this particular land and the stores of fable, romance and history which came with it, we might well consider ourselves Yankee traders of the most sinister description. On the other hand, Napoleon either had to lose the territory to England or sell at a loss and he preferred the latter. Georges Oudard has written the story of this acquisition and calls his book, "Four Cents an Acre."

Interesting in connection with the new edition of Paul Wilstach's book, "Mount Vernon," which has just been published, is the announcement of the plans for a reproduction of Washington's home and its grounds to be built for the French Inter-National Colonial Exposition. The Exposition is to be held in Paris this year, and Congress has appropriated \$250,000 for this and two exposition wings which will house American exhibits. This is America's contribution.

All records for the sale of books has been broken in Sweden by Andree's Story. In the first week of publication 50,000 copies of the book were sold. A second edition has already been announced for America.

Dr. A. S. W. Rosenbach, world-famous bibliophile, has given the University of Pennsylvania \$20,000 for the establishment of an honorable fellowship in bibliography. This fellowship is the first in this field established by any American university. An appointment to the post is to be announced shortly. Dr. Rosenbach says he

did this because of the ever growing interest in this country in old and rare books.

The recently published play, "Barretts of Wimpole Street," by Rudolf Besier is to have its New York showing very soon now. As soon as Katherine Cornell finishes her run in "The Dishonored Lady" she will begin rehearsals for the role of Elizabeth Barrett Browning in the new play which scored a great success in London.

"Susan Lenox: Her Fall and Rise," the novel by David Graham Phillips, has been adapted for the talking screen and will serve as the next starring vehicle for Greta Garbo. King Vidor is to direct the picture.

Ebell is very fortunate in having the opportunity this month of hearing two outstanding figures in the world of literature. Senor Salvador de Madariaga will speak on the 23rd and Brother Z. Leo on the 30th. Madariaga is the most brilliant Spaniard of today and one of the few men in the world thoroughly conversant with the duties and obligations of the League of Nations, for he served in the Secretariat for six years. But he is not only interested in world politics; he is a deep student of literature as well and very witty. At Ebell he will speak on "Hamlet and Don Quixote." How fortunate we are! In San Francisco, recently, looking over the book situation, we were told on every hand that the man who influences the book trade more in that city than any other is Brother Z. Leo of St. Mary's College. He is a regular speaker over the radio and his hour is most popular. On the radio he talks of current publications but Brother Z. Leo's chief claim to fame is his knowledge of such headliners as Dante and Shakespeare. Again, how lucky we are!

An important Western bookseller recently sent in to Appleton's an order for ten copies of Maurois' "Lee Pays His 36,000 Volunteers." In filling the order the publisher judged that what was wanted was André Maurois' "Le Pays des 36,000 Volontés"—the French edition of that author's "Country of 36,000 Wishes."

Here is a test of ability to draw characters in fiction. Prizes of \$50.00 each have been awarded by Harper and Brothers to Margaret Postgate and Edward Otis for their drawings of characters in "Angel Pavement," Mr. J. B. Priestly, the author, being the sole judge of competitors. Of the hundreds of drawings submitted in the contest, Golspie and Turgis proved the most popular subjects and in numerous cases the conception of the char-

Please turn to page thirty-three

THURSDAY DINNER

ON THURSDAY evening, March fifth, the Ebell dinner will be sponsored by the Past Officers' Round Table and the subject for discussion will be Law Observance. This dinner and its program will be of peculiar interest because we are specializing in our young folk. Presidents of college student bodies have been invited to be our guests; the Ebell Juniors and the young women of Lives and Times will be present. Tables will be reserved for whole families. The attendance will probably be unusually large, and we ask that you provide yourselves with tickets as soon as possible, so that preliminary arrangements may be facilitated. If you never have attended the Thursday evening dinners, you will have a pleasant surprise in store, for these occasions are marked by a delightful spirit of cordiality. Friends whom we meet only occasionally become table companions for an hour or so and club life is characterized by an intimate exchange of social amenities.

The after-dinner speakers who will address us are men and women who never fail to hold their audiences. Among them are Dr. Fredric Woellner, our half laughing and wholly serious philosopher, who makes every gathering a delightful adventure, and Dr. Walter Dexter, president of Whittier College, a stirring, inspirational leader. There is promise of the presence of a charming woman known to all of us with affection and deep admiration; we do not mention her name because if she is our guest the surprise will be all the more delightful.

Dinner will be served at seven o'clock. It will not all be a feast of reason and a flow of soul, for the material man will receive unwonted attention. I am told that an alluring menu is to captivate our more mundane longings.

Since this meeting is in the interests of Patriotism the banquet hall will be bright with the Stars and Stripes and the music will be appropriate to the occasion.

MISS FEDERICA DE LAGUNA, *Chairman.*



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FRENCH DEPT. LUNCHEON

EBELL'S DINING ROOM on January thirtieth was brilliant in decorations of red, white and blue when the French Department honored Mrs. Charles S. Crail, Mrs. W. L. McLeod and Mlle. Letessier with a luncheon bridge party. The speakers' table was decorated with silver candlesticks, flowers of tricolor hue and French and American flags. The many small tables throughout the dining room bore the table bridge prizes as their center decoration. These were gaily tied in the French colors also and added to the colorful setting.

Following the three course luncheon, Mrs. Warren T. Smith, curator of the department, introduced the honor guests and announced the delightful program which preceded the playing of bridge:

Solos—

Ninon *Tosti*
 Were My Songs With Wings Provided..... *Reynald Hahn*
 MISS OLIVE COLES, accompanied by MISS EDITH WIX.

French Playlet, "L'Ascenseur," interpreted by Mrs. Ralph Emerson Filcher and Mrs. Norman E. Branch.

Song Pictures—

La Belle Maniere..... *Arranged by Guilbert*
 Le Thé *Charles Koechlin*
 Le Petit Gregoire *Bötrel*
 Villanelle des Petits Canards..... *Chabrier*
 MISS ERMA DEMOTT, accompanied by MISS DAISY SINCLAIR.

Six general awards added to the interest of the afternoon. Arrangements for the affair were in the hands of a committee from the department under the chairmanship of Mrs. Herbert S. Hazeltine. Assisting her in its successful culmination were Mesdames Norman E. Branch, Frank A. Weller, Forrest M. Casey, William C. Warmington, Louise B. Jenkins, Ralph Emerson Filcher, Church Anderson, Joseph L. Bartholomew, Leslie S. Bowden, Charles W. Allen and Miss Helen Louise Wolfe.

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Wednesdays from 10:00 A. M. until one-half hour after the luncheon.
Thursdays from 10:00 A. M. until 1:00 P. M.
Fridays from 10:00 A. M. until 1:00 P. M.
On the fourth Tuesdays and the third Thursdays the Library will be open until 4:00 P. M.



During the last few months, with the help of a member of the Library Committee who is an efficient typist, we have been bringing our card index down to date. In going over the titles of our books, alphabetically arranged, we have made some interesting discoveries. The first one was that while we have kept you conversant with the names of the books purchased during the last two or three years, only occasionally have we referred to the other books that form the nucleus of our library. So this will be the story of the older books.

In studying the A's, we found that our ages run the gamut from "The Age of Innocence" to "The Age of Reason." That we are loyal Americans is proved by the fact that we begin with the "American Family," study "American Thoughts," are puzzled by "The American Politician," are proud of "The American Nation," and believe in upholding "The American Government." We learn how our own countryman sees us in Hawthorne's "Amer-

ILLUSION ESTER ALBERTI

*I have had many dreams
Within these few short years
Of life.
My dreams have been as little children
Growing up into a world
Of sorrow.*

*When one is very young one can believe
That time is yet a little thing
To overcome.
And life, death, space and infinity
Are of no consequence
To youth.*

*I used to wade in moonlight puddles
And lie drenched in silver rain,
And laugh with running winds
At dawn.
I have known beauty in dark places,
In hidden pools; in deep entanglements
Of fern and vine; in silent shadows
On a shore at dusk.*

*I have seen stars that rise to fall again;
And flashing comets smear a shimmering
path
Across the firmament.
I have felt God's own earth expand
In Spring—when redbuds paint the woods
And red haw trees stand flippantly
Beside a long white road.*

*I have known many dreams
Within these few short years
Of life.
Yet lately all my dreams have been
As little children growing up
Into a world of sorrow.*

ican Note-Books" and we may feel indignant at an Englishman's viewpoint in Dickens' "American Notes." Our idealists may revel in "An American Idyl" and our realists squirm at "An American Tragedy."

Our B's lead off with "The Beloved Vagabond" and "The Beloved Woman," and then run to color, as even our bathrooms do nowadays. We have a "Black Tulip" and "Black Arrow," a "Black Dwarf" and "Black Majesty," and may indulge in "Black Laughter." We take good care of our "Blue Bird" and our "Blue Flower" and travel on "Blue Waters and Green." For the serious minded there is "The Book Nobody Knows" as well as the "Book of Meditations," for the frivolous the "Book of Toasts." The literati may peruse "The Book of Authors" and those who enjoy German philosophy might care to study Keyserling's "Book of Marriage."

The letter C takes us from "Cabbages and Kings" to a "Coronet." We may go on "Camels" or as "Captives" and may include "Cimarron." But in E we go from "The End of a Chapter" to "The End of the Trail."

G is good to us. It begins with "Gentle Julia" and "Gentle Reader" and gives us "Glimpses of California and its Missions" as well as "Glimpses of the Moon." We

may have "A Glorious Adventure," "Glorious Apollo" or just plain "Glory." We may read about "Good Neighbors" or a "Good Woman," the "Grand Canyon" or "Grandeur and Misery of Victory." We may ride on "The Great American Band Wagon" and have "Great Expectations," "Great Desire," "Great Hunger" or a "Great Secret" and eventually arrive with "The Great Pandolfo" at "The Great Meadow."

G also gives us a bit of color. "The Green Goddess" stood before "The Green Mirror" to put on the "Green Hat." She came out of "The Green Mansions" to sit under "The Green Bay Tree" in "Green Acres."

H seems to be mostly houses. I am sure each one of us would enjoy the "House of Dreams Come True." One may laugh in "The House of Mirth," study history in "The House of Seven Gables," or just be humdrum in "The House on Henry Street."

And now let us skip the letters down to S which tells us all kinds of secrets. There are "The Secret Garden" and "The Secret City." The traveler may learn "The Secrets of the Sahara," the psychologist the "Secret Places of the Heart," and the lover of mysteries may turn from "The Secrets of the Tower" to "The Secrets of the German War-office." Seven is the perfect number, so we have "Seven Ages," "Seven Lamps of Architecture," and "Seven Keys to Baldpate." S gives us also a "Silver Spoon," "Sister Beatrice," and two California stories: "Sisters," by Kathleen Norris, and "Sisters-in-law," by Gertrude Atherton. We may study "The Soul of a Bishop" or the "Soul of Spain." Here is biography in the "Story of a Pioneer," art in the "Story of American Painting," history in the "Story of Atlantis" and the "Story of Mankind," psychology in the "Story of the Mind" and philosophy in the "Story of Oriental Philosophy" and Durant's "Story of Philosophy."

It is a short step from a story to a tale, so we have the "Tale of Two Cities," "Tale of a Lonely Parish" and "Tale of Men and Ghosts."

When we come to W, we may be a "Wanderer," go "Wandering in South-eastern Seas," or join Harry Franck in his "Wanderings in Northern China." There are "Ways of Escape" and "The Way of All Flesh." We may have "White Mice" or a "White Monkey," we may go traveling on "White Waters and Black" to "White Shadows in the South Seas."

We must not leave out the women in W. There is "Woman in the Sahara," with "Women of the Hour," "Women of Thirty" and "Woman Triumphant."

We are hoping you may find among these old books some former friend with whom you will desire to renew acquaintance.

MRS. O. P. LOCKHART,
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★HOLLYWOOD-CALIFORNIA★

Salon of Art

Continued from page eleven

British Artists, London, and an honorary member of Cheltenham Fine Arts Society, London.

His canvas received the first prize in the Paris Salon in 1894 and was purchased by the French Government.

This same year Mr. Laurence accepted the offer of a British magazine and went to the scene of the Zulu War in Africa to serve as a correspondent. During a campaign he was accompanying a flying column which was surprised by an overwhelming horde of Zulus. Mr. Laurence was severely injured by a blow from a "knob-kerri," which destroyed his hearing on one side.

In 1900 he was sent to report the news from the Boer War, and later went to China in the same capacity to get the facts in words and pictures from the Boxer uprising.

He returned to New York and took up residence in his beloved Salmagundi Club, but the news of the Gold Rush in Alaska was too much for his adventurous spirit, so off he went in the year 1903. Twelve years he washed the "speckled sands," but whether he ever "struck it rich" is kept behind his whimsical smile. One thing is certain, however—he found the gold of the setting sun on Mount McKinley, the lapis lazuli veils at twilight and the liquid jade of the streams that nestle in the snow-like mirrors reflecting its twenty thousand feet of sheer magnificence.

Sitting in his little shack one day with friends, passing the hours in cards, Mr. Laurence looked out on a particularly lovely sunset. "By Jove," he said, "I've got to paint that!" His friends not knowing that he was an artist, thought it a great joke and immediately the bets ran high as to whether he would be game enough to travel the hundreds of miles alone with his dog team to get it. Before twenty-four hours had elapsed Sydney Laurence waved good-by to them and as the months went by until a year had marked the day of his departure his "pals" gave him up as lost and bitterly regretted their hilarious joke.

But he returned—and the glorious canvas of Mount McKinley that had cost months of labor was purchased by the United States Government and hangs on a great wall to itself in the National Galleries at Washington, D. C.

That was the end of the "prospector" and the beginning of the great "Alaskan painter." Mr. Laurence opened a studio in Anchorage and when summer came "trekked" to a vantage point at the foot of his Towering God of the North. Rich in sketches he would spend his winters working to complete the almost overwhelming number of orders left by the tourists with the owner of the Nugget Shop in Juneau. Mr. Laurence, feeling the need of a less severe winter climate, decided to come to California, and for the past eight years has resided in Los Angeles. Here he met and married a charming little French girl, Jeanne Laval-liere, from the Vosges Mountains. For the past five years she has accompanied her husband into the heart of Alaska—six hundred miles by horseback and steep mountain climbing—to be his companion and to sketch the mountain flowers and the dogs of the land, for Mrs. Laurence is a painter also and gave a lovely canvas of roses to Ebell this past year. The picture was shown in the Exhibition of California Painters last May.

This will be the first exhibition Mr. Laurence has held in thirty years, and he did so only at the earnest request of your chairman. His paintings are lovely for the home—they are windows that bring the outside in.

Mr. Laurence is a deeply cultured gentleman—a Personage. One has to know him intimately to appreciate his quiet but humorous personality.

We shall try to secure the Theodore Modra Memorial Exhibition for the Galeria, but if unsuccessful shall bring something else worthy of your appreciation.

The response from the members of Ebell to the quality of paintings hung in our galleries is a source of great gratification to the Exhibitions Committee and makes the work a joy, in spite of its responsibility.

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The March Program

Continued from page sixteen

Although a statesman and an expert on international relations, Senor Madariaga is probably even better known as an author, and writes on men, nations and mankind. Among his books which have been printed in English are "Shelley and Calderon and Other Essays on Spanish and English Literature," "The Sacred Giraffe" and "Spain and Disarmament." His many books and magazine articles have been widely read here, and besides being a master of French and English as well as Spanish, he is a brilliant lecturer in all three languages.

The program of Monday, March thirtieth, will be a lecture on Dante by Brother Z. Leo, chancellor of St. Mary's College, San Francisco, eminent English scholar and author.

Brother Leo's book, "English Literature," now in its fourth edition, and the production of his plays, "Dante, The Wing Bearer," and "The Tree of Kerioth," have won him a wide reputation. His services are in national demand as a critic and lecturer on Shakespear's plays upon which he is also regarded as an authority. Eminent critics who have heard him on Dante proclaim his lecture particularly brilliant, impressive and scholarly.

THE ROUND TABLE

At the Former Officers' Round Table luncheon, it was decided to give a dinner, Thursday evening, March fifth, at the Ebell clubhouse, having as our guests representatives from organizations of the youth of our city.

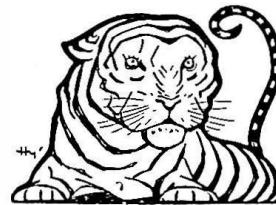
We are anticipating a most unusual evening as there is nothing in all the world more important than young people, nothing more interesting. If ever you yearn to be wise, study and associate with young people. We wish to learn from these enthusiastic thinkers, for the youth of today has a background devoid of prejudice and it sees things from an impartial viewpoint.

Miss Frederica de Laguna was made chairman of this dinner and its program, with the privilege of drafting all the members to help her.

The former chairman of the Round Table, Mrs. Charles Egleston Crary, had planned a meeting in January, and, at this Round Table luncheon, Miss Laura Paxton, vice chairman, offered a beautiful tribute to Mrs. Crary, referring to what she had meant to her associates. Miss Paxton was unanimously elected chairman for the remainder of the year and Mrs. F. W. Pitcher, assistant chairman.

Since we realized the urgent need of prompt financial aid to the Red Cross, a collection was taken for the drouth sufferers. Also a request was made by the Round Table to the president, Mrs. Charles S. Crail, and the Executive Committee that Miss Paxton be given permission to voice an appeal to the membership of Ebell at its Monday afternoon meeting and that a collection be taken for the Red Cross. Including one hundred dollars donated from the general fund of the club, the amount sent from Ebell to the Red Cross was \$900.00.

MRS. DWIGHT S. MOORE,
Secretary, Former Officers' Round Table.



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Shall We Prevent or Pay?

Continued from page twenty-one

of Education, the Psychological Department of Juvenile Hall and the Child Guidance Clinic.

Seventy-two and one-half per cent of the children, including the eleven per cent who were borderline and mentally defective, made a marked improvement or successful adjustment of their problems under foster home treatment. Recent studies have shown that it is possible with intensive service and adequate funds to adjust successfully ninety per cent of mentally normal children presenting behavior, personality and habit problems through foster home care. Only seventy per cent of defective children presenting these problems can be successfully adjusted. These results are a distinct challenge to a community to try out foster home care for the treatment of problem or delinquent children before turning them over to the Juvenile Court or placing them in correctional institutions.

At the close of three years' work with these children in foster homes sixty-six per cent had been returned to their parents or guardians; twenty-one per cent had been returned to the Juvenile Court (already wards of the Court); two per cent had become self-supporting; ten per cent had been transferred to other agencies better equipped to care for them; one per cent had been placed for adoption; and 86 children still remained under care at the end of the three years.

By far the most important step in the helping of children outside their own homes is the thorough investigation and study of the assets and liabilities of the family, a careful working out of the use of all possible means to keep the family together before it is ever determined to take a child out of his own home. Many children carry a life-long unhappiness, a sense of not belonging and of not being wanted when they feel that they have been put out of their own home by their parents or the support and responsibility for them has been too easily shifted to strangers without any reason which seems understandable to them. Therefore, from a mental hygiene point of view, it is most important that children shall not be unnecessarily placed out of their own homes.

The Children's Protective Association believes so thoroughly in this particular point that it never places a child even for two weeks until a careful investigation and study have been made and the same submitted by the worker to her supervisor, the director of case work and the executive secretary for conference. The too ready acceptance of a child for placement has many times been the first step in breaking down the parents' responsibility for their own child.

RUNAWAY CHILDREN

Through splendid co-operation with the Missing Persons Bureau of the Police Department, 129 non-Catholic, non-Jewish children under 14 years of age, who had been reported to them as having run away from home, were referred to the Association for investigation and case work.

While the Missing Persons Bureau is very successful in finding runaway children and returning them to their homes they are not able to make the necessary adjustments for them in the homes to prevent them from running away again.

Running away from home is often an indication of an unsatisfactory home situation so that it is most important to find out the real cause of the child's running away and if possible remedy the situation and prevent a repetition. A runaway child so often steals for transportation and food, which in turn is so liable to lead to robbery or burglary, that the Association is trying to prevent as many of these children as possible from becoming habitual runaways and getting into real difficulty.

Many serious situations were found in the homes of the 129 children. Satisfactory adjustments were made in a large proportion of these, but because of lack of adequate staff, many of them had to be neglected and 18 children were filed on in Juvenile Court before a satisfactory plan could be made for them.

MALADJUSTED CHILDREN

Last year the Association did special intensive case work with 274 maladjusted and runaway children in an effort to find out

Please turn to page thirty



Nina Foley

desires to announce an exhibit
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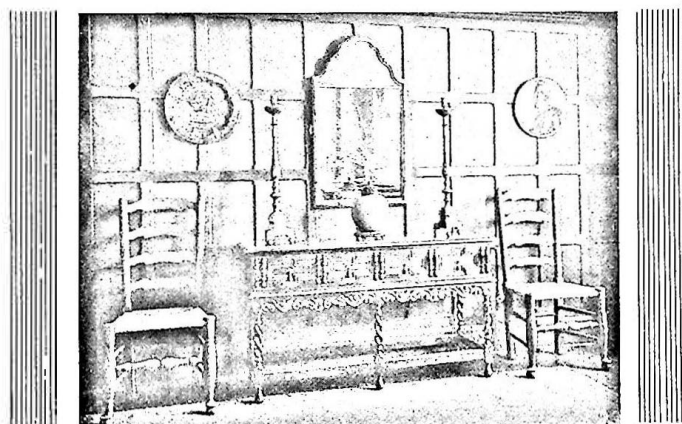
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LOS ANGELES

CLUB NOTES

The Executive Committee announces the appointment of Mrs. Frank Howell Stanbery as chairman of the Courtesy Committee and Mrs. Edward Everett Sherrard as assistant chairman.

The departments are being served by substitute officers as follows:

Better American Speech—Mrs. Charles Toney, credentials assistant; Mrs. Richard Raymond Gunter, page.

Bible—Mrs. John M. Buchanan, credentials assistant.

Book Chamber—Mrs. Jesse Fred Ranney and Mrs. Ernest Milton White, credentials assistants.

Drama Workshop—Mrs. Richard H. Allen and Mrs. Harry E. Payne, credentials assistants.

Shakespeare—Mrs. Alice E. Moran, credentials assistant.

Members of Ebell will be pleased to learn of another honor that has come to one of our Scholarship students. Among the fourteen members who have been received into the Prytanean Club, honor sorority at the University of California at Los Angeles, was Miss Katherine Cline, who is one of our senior girls. This is an honor not only to Miss Cline but to Ebell as well. She has been on our Scholarship list since her freshman year.

APPROVED PICTURES

A list of pictures approved by the California Motion Picture Council, on which Ebell is represented by Mrs. Julian Ellsworth Garnsey, will be placed on the bulletin board of the club each month.

OUR PORTALS

On page nine of this issue is a cut of the entrance to Ebell, showing the lovely portals of wrought iron. In passing through the doors each day, how many of us give a thought to the owner of the hands that made their beauty possible for us?

In his shop back of his home, at 165 East 36th Place, Mr. W. J. Rooks labored faithfully and diligently until each minutest detail was taken care of and the doors were ready to be placed in their permanent position. Two thousand pieces of iron were wrought into delicate shape and were then welded together into the two gates and the arch piece.

While the work was being done, the shop was visited from time to time by interested artists and sculptors. They praised the craftsmanship of Mr. Rooks, as well as the design, which had been made by Mr. John William Chard. Let us not forget to pause in admiration of this gift presented by our Charter Members, lest we grow indifferent to the beauty that is ours and so close at hand.

MRS. SERENA DOROTHEA BRAUER.

Telephone DUnkirk 5357.

The Beskow Galleries, Hollywood, are showing an unusually fine group of Old Masters from the van Diemen Galleries of New York, featuring such prominent artists as Rubens, Cranach, Greuze, Tiepolo, Palma Vecchio, Schiavone, Raeburn, Bordone, and others. The exhibition will continue until March 21.

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WASHINGTON 8572 and 3373

Window Shades

Rubber Tile

Linoleum Tile

Drapery Rods (Brass or Wrought Iron)

COMMITTEES FOR MARCH

Committee members who will have special duties during the month of March are the following:

CLUB SURVEY

Mrs. John A. M. Robb, *Chairman*; Mrs. Richard H. Allen, Mrs. George Cookman Watson.

COURTESY

Mrs. Frank Howell Stanbery, *Chairman*; Mrs. Edward Everett Sherrard, *Assistant*; Mrs. T. Dwight Brigden, Mrs. Patrick Campbell, Mrs. Almon Bartlett Ross, Mrs. John Maclean Rugg.

CREDENTIALS

Mrs. Frank Leslie McKain, *Chairman*; Mrs. Nellie S. Meigs, Mrs. Roy Porter, Mrs. Edward Turner Sherer, *Assistants*.

Wilshire Door

Mrs. Colon F. Whittier, *Chairman*; Mrs. Frank A. Bowles, Mrs. Barton Brown, Mrs. Idelle B. Fleming, Mrs. Emerson Clyde Gates, Mrs. Robert Lee Holland, Mrs. Thomas Lard Patterson, Mrs. Herbert Pease, Mrs. Edgar R. Taylor, Mrs. R. H. Updegraf, Mrs. Charles D. Wagner, Mrs. Ralph Franklin Ware, Mrs. W. H. Whitesell.

Lucerne Door

Mrs. Mabel Eccles, *Chairman*; Mrs. Charles F. Applegate, Mrs. Edward S. Butterworth, Mrs. George J. Coté, Mrs. U. T. Clotfelter, Mrs. Lee P. Jordan, Mrs. Cyril J. Kupfer, Mrs. Edward Niles Stark, Mrs. Henry M. Willis, Mrs. Martha L. Zander.

Auditorium Door

Mrs. Casimir H. Schleuter, *Chairman*; Mrs. William Brill, Mrs. David Lewis Burke, Mrs. Horatio Cogswell, Mrs. Fred M. Couch, Mrs. Harry R. Day, Mrs. George C. Esker, Mrs. C. Howard Heard, Mrs. F. W. Ley, Mrs. R. W. Monkman, Miss Katharine Ohler.

Thursday Night Dinners

Mrs. Roscoe Neal, *Chairman*; Mrs. William Brill, *Assistant*.

FIRST AID

Dr. J. Margaret Roberts, *Chairman*; Dr. Charlotte M. Brown, *Assistant*.

GUEST TICKETS, AUDITORIUM

Mrs. Hosmer C. Graham, *Chairman*; Mrs. Helen Louise Kramer, *Assistant*; Mrs. O. G. Singer, Mrs. L. E. Oates.

HOSPITALITY

Mrs. Frances Arvilla Sheppard, *Chairman*; Mrs. R. T. Burge, Mrs. George W. Adams, Mrs. Chester Wallace Brown, Miss Exa Kerns.

TEAS

Mrs. Clifford A. Wright, *Chairman*; Mrs. William D. McConnell, *Monthly Hostess*; Mrs. Patrick G. Henry, Mrs. Archie Wright, *Assistants*; Mrs. Thomas H. Griffith, Mrs. Frederick S. Langdon, Mrs. Ralph Lawton, Mrs. Elwood B. Leaf, Mrs. Ralph Lloyd, Mrs. T. T. Loy, Mrs. Leonard H. Mallman, Mrs. John McKee, Miss Anna M. McGarry, Mrs. Calvin Charles Merrill, Mrs. Nichols Milbank, Mrs. Ralph Winfred Miller, Mrs. William Richard Moloney.

SPECIAL TEA HOSTESSES

Mrs. Bertram Eugene Green, *Chairman*; Mrs. Ralph Emerson Filcher, Mrs. Wesley D. Fisher, Mrs. Cecil R. Luton, Mrs. William Allen Ward.

LUNCHEON TICKETS

Mrs. Lillian F. Elliott, *Chairman*; Mrs. E. Linn Christopher, Mrs. Seymour D. Crout, *Assistants*; Mrs. Daley G. Bevis, Mrs. W. W. Fisher, Mrs. Lee P. Jordan, Mrs. John Edward Reid, Mrs. Dell Arthur Schweitzer.

LUNCHEON HOSTESSES

Miss Clemence A. Renard, *Chairman*; Mrs. Matthew John Bedall, *Monthly Chairman*; Mrs. Charles William Baker, Mrs. Perry W. Gorham, Mrs. Irwin Mitchell Stevens.

DECORATIONS

Mrs. Florine Hellman Wolfstein, *Chairman*; Mrs. G. M. Leser, Mrs. Oliver J. Schieber, Mrs. Frederic T. Woodman.

LUNCHEONS

Mrs. Helen Morehouse, *Chairman*; Mrs. Charles C. Leary, *Monthly Chairman*.

INFORMATION AND GUIDES

Mrs. W. Frank Eaton, *Chairman*; Mrs. Cecil N. Rosenthal, *Assistant*; Mrs. R. W. Moyer, Mrs. W. T. Osterholt, *Guide*, Mrs. Lawrence W. Allen.

SOLARIUM TEAS

Mrs. Robert M. Hartwell, Mrs. J. R. Malone, *Chairmen*.
March Fourth

Mrs. Frank Vialt, *Chairman*; Mrs. Paul Lincoln Armstrong, Mrs. James Thomson, Miss Effie Walch.

March Eleventh

Mrs. E. C. Pyle, *Chairman*; Mrs. Frank P. Ewins, Mrs. Seward E. Moses, Mrs. Emmette Eugene Nott, Mrs. Irene C. Stivers.

March Eighteenth

Mrs. Lawrence A. Lovell, *Chairman*; Mrs. John C. Bloeser, Mrs. H. A. Demarest, Mrs. Theodore J. Van de Kamp.

March Twenty-Fifth

Mrs. Thomas D. Craig, *Chairman*; Mrs. Edward William Funk, Mrs. J. E. McKillop, Mrs. Robert O. Osborn.

USHERS

Mrs. Charles Ashworth Stavnow, *Chairman*; Mrs. Samuel Clyde Arthur, *Monthly Chairman*; Mrs. Walter N. Anderson, Mrs. J. H. Johnston, Mrs. Marshall Patton, Mrs. Charles Hulbert Toll, Jr., Mrs. A. P. Wilson.

WAYS AND MEANS

The following members are on duty subject to call during the club year: Mrs. William J. Wilson, *Social Chairman*; Mrs. Robert S. Hardy, *Assistant*; Mrs. Frank H. Brooks, Mrs. Harry J. Brown, Mrs. J. T. Bunn, Mrs. R. C. Chaffin, Mrs. Katherine R. Johnson, Mrs. Grace Bryan Hargreaves, Miss Winifred Huntington, Mrs. Philip Benjamin Kennedy, Mrs. Ray T. Moore, Mrs. Samuel K. Rindge, Mrs. Albert Emil Schachen-

Please turn to page thirty-four

The MARYLAND

Hotel and Garden Bungalows



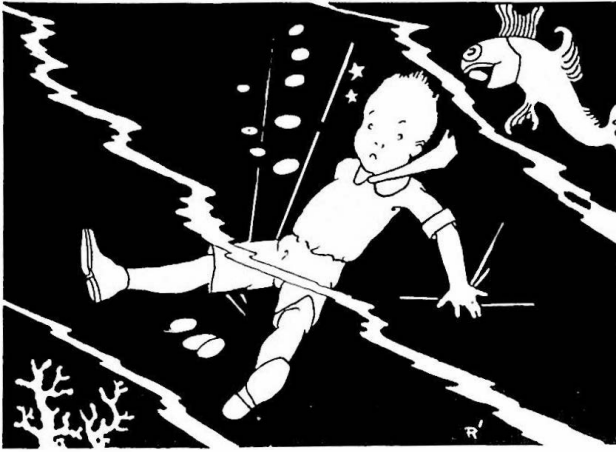
A great resort hotel in its own five-acre park.

Tell your friends to stop here when they come from the East.

Moderate Rates

PASADENA

American or European Plan



He landed in a heap on the hard sand.

Submarine Adventures of Little Jinks

By H. K. JEWETT

Here is an adventure story so real, tempting and wholesome that most every boy and girl who reads it will wish they had sailed with Master Jinks, his dog Punch, Bud, the comical colored kid, and the little Clockman on this great under-the-sea adventure.

PRICE \$1.50

The Purple Trail

By ELIZABETH MCNEIL

Here is a book of sparkling interest from cover to cover and of especial interest to every woman of culture. Its portrayal of American Society in Jeffersonian days will be found refreshingly different.

PRICE \$2.00

No Man's Child

By ELIZABETH NICOL HUTTON

In Catfish Row, Sioux City, Iowa, Becky, the child of unknown parentage, is plucked by this writer to build a story that every woman will long remember.

PRICE \$2.00

Phillip Andre

By MARION McDERMOTT PERKINS

In this unusual romance the veil is torn, showing clearly the reasons for much you have wondered about recent financial crises in the Middle West. This in addition to a romance with a very unusual solution, provides a book you will always enjoy.

PRICE \$2.00

Religions and Philosophies in the United States of America

Compiled by JULIUS A. WEBER

An authoritative volume giving you in one reading the summary of religious thought in America today.

PRICE \$2.50

Shall We Prevent or Pay?

Continued from page twenty-seven

the real cause of their unsocial behavior, and wherever possible to work out these problems so that they would not become more serious and the children subject to Juvenile Court action.

UNMARRIED MOTHER AND BABY DEPARTMENT

There is a slowly increasing understanding in the community of the fundamental desire of an unmarried mother to keep her baby and of the public health value of having the baby breast fed for a minimum period of three months wherever physically possible. Through the referring of an increasing number of pregnant unmarried mothers earlier in their pregnancy, the Association is more and more able to demonstrate the possibilities of keeping the unmarried mother and her baby together. However, still better results will be accomplished when more nurses, physicians, clinics, hospitals and other social agencies and interested individuals in the community recognize the value of referring the pregnant unmarried girls, as soon as they come to their attention, to one of the case working agencies equipped to care for the unmarried mother from her early pregnancy and even to make a final plan for her baby.

In 1925 the Association cared for 41 unmarried mothers and their babies. This year the Association cared for 424 unmarried mothers.

During the last year the director of case work made a study of 100 illegitimacy cases worked on and closed during the year.

The Mothers:

25% were negro girls.

69% were not living happily at home.

70% were under 21 years of age (29% school girls).

Intelligence:

70% had normal or superior intelligence.

30% were subnormal or mentally defective.

Paternity:

30% of the babies had their paternity established.

30% of these fathers provided support.

21% of the girls refused to name or prosecute the father.

Mother's Care of the Babies:

66% of the mothers were willing and able to care for their babies.

9% were physically unable.

10% were mentally unable.

15% were unwilling to care for their babies.

The spiritual rehabilitation of the mother is much more probable if she keeps and cares for the baby and the child is less likely to be unhappy as he grows older.

Like most of the social agencies of our city now doing a large and growing service the Children's Protective Association has had an interesting history since its small beginning in 1906 as the Juvenile Court Committee. In 1912 it was incorporated as the Juvenile Protective Association and in 1928 the name was changed to Children's Protective Association, as the Association had been hampered for many years by the word "Juvenile." It had been confusing to both clients and the public who found it hard to differentiate between the type of service rendered to children by the Association and the functions of the Juvenile Department of the Police Department, Juvenile Hall and the Juvenile Court.

The Children's Protective Association is a private, non-sectarian agency supported by the Community Chest plus memberships, special contributions, memorial and other endowment funds.

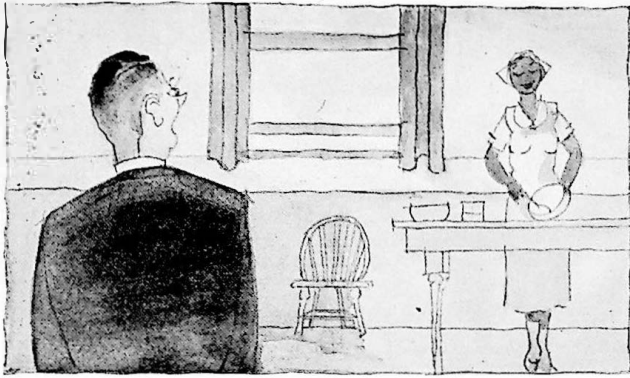
The work has broadened in scope to include not only the neglected or abused young child, but also the unmarried young mother and her baby, and much family case work to the end that children may be kept in their homes under improved family conditions.

The great development for 1930 is the new home at 2824 Hyams Street, near Temple Street and Occidental Boulevard, to which the offices have been recently moved, from their old inconvenient quarters in the old Coulter Building on Broadway.

Please turn to page thirty-four

Bullock's

BROADWAY AT SEVENTH



"Liza worked faithfully, delightedly on."

Above is one of the illustrations in the new satirical volume, "NOW I AM CIVILIZED," by Eugene Henry Huffman, which the Pittsburgh Courier says is "causing a furor" because of its exposure of a colored chef's experience in the homes of the elite. Price \$2.00.



MISSION TALES IN THE DAYS OF THE DONS

By Mrs. A. S. C. Forbes

Second Edition. Intimate tales of early days in California missions, beautifully told. Price \$3.00.

Remember
JOAQUIN MURIETA
in "The Lash?"

Read "The CRIMSON TRAIL OF JOAQUIN MURIETA" to get full details of his eventful life. Price \$2.00

NO MAN'S CHILD

By ELIZABETH NICOL HUTTON

Says Reverend J. R. Perkins, Pastor of the First Congregational Church, Council Bluffs, Iowa:

"In the midst of days packed full I have taken time to dip into Mrs. Hutton's novel, 'NO MAN'S CHILD,' and Mrs. Perkins has read it also. We both are agreed that it is, after the flood of risqué novels, a most refreshing story, engagingly told. There is something in Mrs. Hutton's style that causes one to think of Bess Aldrich's novels. The characterization, the same wealth of interesting detail, and the same gentleness of purpose are there." Price \$2.00.

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Compiled by JULIUS A. WEBER

What do you want to know about religion? This volume tells it all by fifty-two leading authorities in each organization. Price \$2.50.

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CHIPPEWA TALES

By WABENO O PEECHE

whose tales have fascinated thousands of radio listeners. A collection of Indian legends sure to fascinate the children.

PRICE \$1.25



Condensed Program for Clipping

MONDAY AFTERNOONS

1. *The Chastening*, The Kennedy Players.
2. *Medieval Cloisters of Europe*, Mrs. Mary Mendenhall Perkins.
3. *Book Review*, Mrs. Jack Valley.
4. *Hamlet and Don Quixote*, Senor Salvador de Madariaga.
5. *Dante*, Brother Z. Leo.

DEPARTMENTS

Mondays

1. BROWNING—Reviews by Miss Ada A. McClelland, Mrs. F. E. Lamberton and Mrs. S. Wright Jewett. *Elizabeth and Robert Browning, Mystics*, Dr. Fredric P. Woellner. PARLIAMENTARY LAW—Lessons XV, XVI, XXXI. Smalltown Club.
2. PSYCHOLOGY—*The Highlands of the Mind and The Psychology of Achievement*, reviewed by Mrs. Edward A. Tufts. *The Importance of the Psychology of Rational Living*, Dr. Grant H. Lanphere.
3. BROWNING—*The Ring and the Book*, Mrs. Hector Geiger. PARLIAMENTARY LAW—Lesson XVII. Smalltown Club.

Tuesdays

1. APPLIED DESIGN—Lecture, Mr. Douglas Donaldson. SHAKESPEARE—*Much Ado About Nothing*, Act V.
2. BIBLE LITERATURE—Lecture, Dr. Carl Sumner Knopf.
3. APPLIED DESIGN—Lecture, Mr. Douglas Donaldson. SHAKESPEARE—*The Winter's Tale*, Act I.
4. LAW—*Small Claims Court*, Miss Florence Bischoff. *The Relativity of Morality*, Mrs. Kemper Campbell. LIVES AND TIMES—*A Close-up of Los Angeles Reds*, Captain Charles W. Hoffman.

Wednesdays

1. DRAMA—Play Review, Mrs. Richard Bailey. A cast reading of "White Dresses," a drama by Paul Green.
2. PUBLIC AFFAIRS—*How to Study the World Situation*, Dr. Fredric P. Woellner.
3. ART AND TRAVEL—*The Russian Experiment*, Dr. George M. Day.
4. MUSIC—*Current Events in Music*, Mrs. Roy Charles Arnold. *Lutheran Music*, The Reverend J. George Dorn. Music selections by chorus and soloist.

Thursdays

- SPANISH—*Clase Elementaria, Clase Intermediaria, Clase Superior.*
3. DRAMA WORK SHOP—*Casting of a Pantomime*, "A Kiss in Xanadu," by Winthrop Ames.

Fridays

- PRACTICAL RELIEF—*Sewing.*
FRENCH—*Cours Elémentaire, Cours Intermédiaire, Cours Avancé.*
1. BETTER AMERICAN SPEECH—*American Speech and Its Poetical Significance*, Mrs. Thorwald A. Probst. POETRY—*Contemporary Poetry of France*, Professor Rene Belle. *Personal Glimpses of Some French Poets*, Mrs. Waldeman Tonner.
 2. BOOK CHAMBER—*Book Reviews and Discussions.*
 3. BETTER AMERICAN SPEECH—*The Most Important Phase of Study for the Development of Better American Speech*, by the Past Curators of the Department.

For full details it will be necessary to turn to the Monday Afternoon and Department Programs, which appear as usual. The dates for the Condensed Program may be supplied from the Club Calendar printed on the following page.

The Broadway
BOOK SECTION
BROADWAY AT FOURTH STREET

CLUB CALENDAR

PRESIDENT'S OFFICE HOURS

Administration Room
Mondays, Tuesdays, Wednesdays; 9:30 to 10:30 A.M.

MONDAY, MARCH 2
Regular Monday Meeting
Auditorium; 2:00 P.M.
Browning
Fine Arts Room; 10:30 A.M.
Luncheon in Solarium
Parliamentary Law
Department Room; 10:30 A.M.
LUNCHEON

TUESDAY, MARCH 3
Applied Design
Directors' Room; Lecture,
10:00 A.M.
Department Room; Work
Shakespeare
Fine Arts Room; 10:00 A.M.
LUNCHEON
Benefit Play by Ebell Juniors
Auditorium; 8:00 P.M.

WEDNESDAY, MARCH 4
Drama
Fine Arts Room; 10:30 A.M.
LUNCHEON
Solarium Tea
Solarium; 2:00 P.M.

THURSDAY, MARCH 5
Spanish
Department Room; 9:15 A.M.
LUNCHEON
LAW OBSERVANCE
DINNER
Sponsored by Former Officers'
Round Table

FRIDAY, MARCH 6
Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
Better American Speech
Fine Arts Room; 10:30 A.M.
Rest Cottage Meeting
Directors' Room; 11:00 A.M.
Poetry
Solarium; 12:00 noon
LUNCHEON

MONDAY, MARCH 9
Regular Monday Meeting
Auditorium; 2:00 P.M.
Psychology
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MARCH 10
Bible Literature
Fine Arts Room; 10:30 A.M.
LUNCHEON

WEDNESDAY, MARCH 11
Public Affairs
Fine Arts Room; 10:30 A.M.
LUNCHEON
Solarium Tea
Solarium; 2:00 P.M.
Ebell Juniors' Regular Meeting
Fine Arts Room; 2:30 P.M.
Art Exhibitions
At the home of Mrs. W. H. Lyman, 628 South Irving Boulevard; 2:30 P.M.

THURSDAY, MARCH 12
Spanish
Department Room; 9:15 A.M.
LUNCHEON AND DINNER

FRIDAY, MARCH 13
Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.

Book Chamber
Fine Arts Room; 10:30 A.M.
LUNCHEON

MONDAY, MARCH 16
Regular Monday Meeting
Auditorium; 2:00 P.M.
Browning
Fine Arts Room; 10:30 A.M.
Parliamentary Law
Department Room; 10:30 A.M.
LUNCHEON

TUESDAY, MARCH 17
Applied Design
Directors' Room; Lecture,
10:00 A.M.
Department Room; Work
Shakespeare
Fine Arts Room; 10:00 A.M.
LUNCHEON

WEDNESDAY, MARCH 18
Art and Travel
Auditorium; 10:30 A.M.
LUNCHEON
Solarium Tea
Solarium; 2:00 P.M.

THURSDAY, MARCH 19
Spanish
Department Room; 9:15 A.M.
LUNCHEON
Drama Work Shop
Fine Arts Room; 2:00 P.M.
DINNER

FRIDAY, MARCH 20
Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
Better American Speech
Fine Arts Room; 10:30 A.M.
LUNCHEON

MONDAY, MARCH 23
Regular Monday Meeting
Auditorium; 2:00 P.M.
LUNCHEON

TUESDAY, MARCH 24
Law
Fine Arts Room; 10:30 A.M.
LUNCHEON
Lives and Times
Solarium; 2:00 P.M.

WEDNESDAY, MARCH 25
Music
Fine Arts Room; 10:00 A.M.
LUNCHEON
Solarium Tea
Solarium; 2:00 P.M.

THURSDAY, MARCH 26
Spanish
Department Room; 9:15 A.M.
LUNCHEON AND DINNER

FRIDAY, MARCH 27
Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
LUNCHEON

MONDAY, MARCH 30
Regular Monday Meeting
Auditorium; 2:00 P.M.
LUNCHEON

TUESDAY, MARCH 31
LUNCHEON
Benefit Easter Program
Auditorium; 8:00 P.M.

TREASURER'S REPORT

July 1st, 1930, to December 31st, 1930

STATEMENT—CASH IN BANK

	Balance July 1	Receipts	Disbursements	Balance Dec. 31
Security-First Nat'l Bank				
6th & Oxford	\$25,569.04	\$71,551.61	\$72,069.98	\$25,050.67
Scholarship	1,575.78	2,395.49	1,740.00	2,231.27
Total	\$27,144.82	\$73,947.10	\$73,809.98	\$27,281.94

Allocated as follows:

	Balance July 1	Cash Receipts	Transfer Receipts	Cash Disbursements	Transfer Disbursements	Balance on Hand
Educational:						
Scholarships	\$ 1,575.78	\$ 2,395.49	\$	\$ 1,740.00	\$	\$ 2,231.27

Welfare Departments:

Rest Cottage Association	5,677.27			5,677.27		
Practical Relief	838.54	856.30		961.84		732.10
Social Welfare	40.45	132.04		203.00		19.49
Applied Reserve	100.00	168.00		180.00		80.00
Lives and Times	33.77	11.03		5.23		39.57
Solarium Teas	8.46	291.97		20.23		280.20
Benefits		770.00				770.00
Ebell Junior Scholarships	316.44			30.00		286.44
Ebell Junior Child Welfare	704.97	139.30		153.64		690.63

General Departments:

French	43.77	288.00		100.00		231.77
Spanish	44.52	255.50				300.02
Parliamentary Law	10.00	55.00		38.00		27.00
Art Salon	965.88	1,545.40	210.00	512.30	210.00	1,998.98
Fountain of Honor	3,456.69	863.75	135.90	4,386.34	70.00	
Ebell Junior Gift Fund	204.75					204.75
Unapplied Appropriations	1,073.00			52.00	1,021.00	
Reserve for Equipment	1,555.04			1,555.04		
Library		30.50	85.36	63.31		62.55
Applied Design		186.50		100.00		86.50
Drama Workshop		5.50				5.50
Native Daughters						
Flag		76.00				76.00
Decorations						
Wed. Luncheons		25.30		10.60		14.70
General Fund	\$16,172.66	60,132.25	2,056.00	58,021.18	1,186.26	19,153.47
Total	\$27,144.82	\$73,947.10	\$ 2,487.26	\$73,809.98	\$ 2,487.26	\$27,281.94

DETAIL OF GENERAL FUND

	Cash Receipts	Transfer Receipts	Cash Disburse.	Transfer Disburse.
Registration Fees—Regular	\$ 2,100.00	\$	50.00	\$ 50.00
Registration Fees—Junior	200.00	50.00	150.00	
Registration Fees—Transfer	76.00		225.00	
Dues Regular	38,902.50			25.00
Dues Junior	805.00	25.00	330.00	
Dues Temporary	45.00		36.17	
Assessments	20.00			
Rentals	8,662.00			
Interest	332.05			
Magazine		625.00		
Printing	30.50			
Postage	70.49			
Telephone—Refund	14.14			
Household—Refund	28.70			
Accounts Receivable	140.00	125.00		
Year Book	618.50			
Theatre and Stage—Refund	18.75			
Contribution to Taxes	10.00			
Auditorium Guests	653.00			
Miscellaneous Employees—Refund	23.90			
Ebell Pins	5.00			
Program Refund	50.00			
Program—from Cancelled check	1.50			
Heat, Light and Water—Refund	17.39			
Laundry—Refund	4.53			
Luncheons	4,610.55			
Dinners	2,693.75			
Unapplied Appropriations		1,021.00		
Art Salon		210.00		
Registration Fee Regular—Refund			50.00	\$ 50.00
Scholarship Allowance			150.00	
Rest Cottage Allowance			225.00	
Dues Regular				25.00
Teas			330.00	
Ebell Junior Expense			36.17	
Complimentary Luncheons				54.75
Commissions on Rentals			508.25	
Interest			13,960.84	
Printing			247.71	
Postage			352.29	
Telephones			153.12	
Household			414.77	
Household Revolving Fund			50.00	
Year Books			268.00	750.00
Theatre and Stage			997.02	
Theatre Telephone			37.52	
Auditorium Expense			4.20	
Miscellaneous Employees			248.25	
Salaries			7,455.15	
Office			191.15	
Programs			2,269.21	
Heat, Light and Water			647.30	
Laundry			80.84	
Miscellaneous			79.68	
Insurance			1,704.23	
Furniture and Equipment			16.17	
Repairs			312.78	
Stationery			123.77	
Garden Expense			62.30	
General Departments Assessments, Street Light's			151.26	
Taxes (First Half)			10,101.87	
Applied on Mortgage			10,000.00	
Auditor			195.00	
Fisher Fund				135.90
Library Fund				85.36
Accts. Receivable				140.00
Luncheons			3,942.96	
Dinners			2,422.57	
Total	\$60,132.25	2,056.00	\$58,021.18	1,186.26

Respectfully submitted,
MRS. ROBERT L. BURNS,
Treasurer.

PERSONAL INTEREST

Please send information of personal interest to the Club Survey Chairman, Mrs. John A. M. Robb, 1816 Diamond Avenue, South Pasadena, Los Angeles telephone SYcamore 1616.

ENGAGEMENTS

BRITTINGHAM-MABEE. Miss Eppie Brittingham, of Mexico City, to Mr. William E. Mabee, junior, son of Mrs. William Ernest Mabee.

JOHNSON-STAGG. Miss Dorothy M. Johnson, of Alhambra, daughter of Mr. and Mrs. Ralph R. Johnson, to Mr. Edward L. Stagg, of Pasadena.

MARRIAGES

COLE-JOANNES. On January 24th, Mr. Seward Edward Cole to Miss Dorothy Geer Joannes, daughter of Mr. and Mrs. Ralph Joannes.

CORD-THARPE. On January 3rd, Mr. Errett L. Cord to Miss Virginia Kirke Tharpe, Ebell Junior.

LANGEN-COFFEE. On January 6th, Mr. John Quincy Langen to Miss Virginia Coffee, daughter of Mr. and Mrs. Claud C. Coffee.

BIRTHS

KAYSER. On January 9th, to Mr. and Mrs. Frederic Kayser, Ebell Junior, a son.

MERRILL. On September 9th, to Mr. and Mrs. Lewis Merrill, a daughter, Jeanette Alden. Daughter of Mrs. F. E. Lambertson.

Wilshire-Ebell Theatre Rentals

February:

Dr. Ernest S. Holmes
Institute of Religious Science
Sunday Services, February 1st, 8th, 15th, 22nd, 11:00 A. M.

Symphony Concert
Theodore Bendix, Director
February 8th, 3:00 P. M.

Musical Comedy, "Petticoat Lane"
Under the auspices of Job's Daughters of Southern California
February 9th, 8:30 P.M.

All Star Vaudeville Performance
Benefit Hollywood Chapter, American War Mothers
February 12th, 8:30 P.M.

Vaudeville Varieties
Under the auspices of the Young Ladies Institute, Number 77
February 13th, 8:30 P. M.

Edna von Breymann, Concert Danseuse
Artiste, assisted by Miss Catherine Jackson, harpist, and Miss Ralina Zarova, coloratura soprano
February 14th, 8:30 P. M.

Jewish Institute Forum Series
"The Case of India," Mr. Will Durant
February 16th, 8:00 P. M.

German Theatre
Seventh, Eighth and Ninth Performances

"The Deluge"
February 20th, 8:00 P. M.
February 22nd, 2:30 P. M.
"The Hypocrite"
February 22nd, 8:30 P.M.

Euterpe Opera Reading Club
Monthly Meeting
February 24th, 10:30 A. M.

People's Tool Campaign
Presenting the play "Dybuk"
February 28th, 8:30 P. M.

March:

Dr. Ernest S. Holmes
Institute of Religious Science
Sunday Services, March 1st, 8th, 15th, 22nd, 29th, 11:00 A. M.

People's Tool Campaign
Presenting the play "Dybuk"
March 1st and 2nd, 8:30 P. M.

German Theatre
Tenth, Eleventh and Twelfth Performances
March 13th and 14th, 8:30 P. M.
March 15th, 2:30 P. M.

Jewish Institute Forum Series
"Bolshevik Morals," Stanley Rypins
March 16th, 8:00 P. M.

Danish Olympic Committee Benefit
March 21st, 8:30 P. M.

Euterpe Opera Reading Club
Monthly Meeting
March 31st, 10:30 A. M.

The Book Page

Continued from page twenty-two

acters was so similar that the artists might all have been drawing from life and using the same model.

An original book review was written recently by Thomas Meighan's gardener who had enjoyed Mr. Meighan's copy of Robert Davis' book, "Bob Davis Again." Here it is . . .

*The man whose brain is sparkling here
Is quite a rara-avis:
When Mark Twain left the mundane
sphere,
His mantle fell on Davis.*

*He wears it well, but 'tisin't known
Which really is the greater:
For Mr. Davis rolls his own.
And is no imitator.*

J. J. Taylor.

APPLICATIONS FOR MEMBERSHIP

It is the duty of any member of Ebell who knows a good and sufficient reason that the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

REGULAR MEMBERS

CRANE, MRS. WILLIAM M., 426 South Van Ness Avenue, Washington 1987.
Endorsed by Mrs. Cedric E. Johnson, Mrs. T. Herbert Powell, Mrs. Arthur H. Shivers.

JUNIOR MEMBERS

DOUGHER, MRS. HAROLD W., 155 South Swall Drive, Oxford 8438.

Endorsed by Mrs. Eugene C. Joannes, Mrs. Charles T. Shearer, Mrs. Harry Leigh Bentley.
HAGUE, MRS. JAMES ANTRIM, 7219 Rosewood Avenue, Whitney 4060.

Endorsed by Mrs. Robert E. Rogers, Mrs. Marcus C. Smith, Mrs. Charles Emil Howard.
HUGHES, MRS. FREDERICK MARSHAL, 938 South Orange Grove Avenue, Wyoming 5750.

Endorsed by Mrs. Robert E. Rogers, Mrs. Marcus C. Smith, Mrs. Charles Emil Howard.

IN MEMORIAM

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Shall We Prevent or Pay?

Continued from page thirty

The lot was a gift from Mr. Allen H. Ratteree and the money for the office building and Blue Gate Cottage was loaned, without interest, by a member of the Board of Directors with the arrangement that it be repaid in monthly installments.

While Blue Gate Cottage is an auxiliary of the Children's Protective Association it is not supported by the Community Chest, but by memberships, special contributions, and Children's Service payments made by children in various private schools and elsewhere to aid children who are less fortunate than they.

On the day Mrs. Almon Bartlett Ross and the writer visited the Association, the cottage was giving a real home to a boy of seven and one of eleven years, a nine year old girl and one of twelve, a young mother with her twin five months old girl babies.

The cottage was flooded with sunshine, the furnishings were all new and attractive, and the housemother is a most cheerful person who had been a successful mother herself.

Here the most troublesome and baffling cases are brought under the joint care and supervision of Miss Drury, the executive secretary, the supervising case worker, and the Study and Research Committee of the Board of Directors. Happy the child whose



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<i>Christian Unity</i>	<i>Catholic</i>	<i>Spiritualism</i>
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Committees for March

Continued from page twenty-nine

men, Mrs. Roy Stevens, Mrs. Charles Toney, Mrs. Henry F. Vosper, Miss Elizabeth A. Ward, Mrs. Dorothy Haldeman Webb, Mrs. Harry L. Westbrook, Mrs. P. M. Young, Mrs. William George Young.

ART SALON

Mrs. Sydney A. Temple, *Chairman*; Mrs. Charles H. Thompson, *First Assistant*; Miss Ada A. Dryden, *Fine Arts Chairman*; Mrs. William Howard Daum, Mrs. Mary Mendenhall Perkins, Mrs. S. D. Tuttle, Mrs. William R. Wherry, Mrs. Clifford A. Wright.

THURSDAY NIGHT DINNERS

Hostesses

Mrs. Harry Philp, *Chairman*; Mrs. Dudley Frank, Mrs. S. K. Gibson, Mrs. Fred Drake Turner, Mrs. O. K. Wilbur.

Tickets

Mrs. Harold A. Sweitzer, *Chairman*; Mrs. Harriet D. Day, Mrs. Otis B. Franklin, Mrs. Charles E. Stanton, *Assistants*; Mrs. Matthew John Bedall, Mrs. Forrest M. Casey, Mrs. Louis N. Cleveland, Mrs. Idelle B. Fleming, Mrs. William Scott Humbert, Miss Julia E. Macbeth, Mrs. Katherine S. Parker, Mrs. Andrew Swanfeldt.

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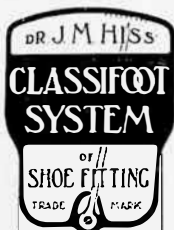
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