

# EBELL

*The Ebell of Los Angeles*



Vol. 1  
No. 5

F E B R U A R Y

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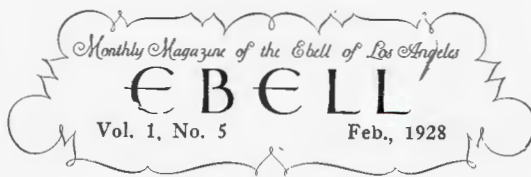
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# The Monday Programs

By MISS HELEN LOUISE STUBBS

**I**F I were asked to state just what unique part the Monday afternoon programs play in the life of our great club, I should not hesitate for an answer. Contrary to expectations, however, I should not declare at once that their mission is chiefly cultural, although it is the ideal of every program chairman to make them so; neither should I say that they are mainly social, although our Monday meetings are followed by a cup of tea, and Monday afternoon is the only time that our entire membership can gather around its President, to talk over "home affairs." I should say that the chief function of our general club meetings is to develop club spirit in its members, and to fit them to become better citizens of the world at large.

The Monday afternoon programs are supposed to represent, in some measure, that which Ebells stands for in the community. The aim is not merely to entertain, or to be solely artistic, or literary, or philanthropic, or educational, but the purpose is to emphasize each and all of these qualities, either directly or indirectly, during the club year. Because of this, each program chairman, with her committee, lays out a general plan for the entire year's work in advance, and its success or failure should be judged by that standpoint, and not from the point of view of a single afternoon.

The Monday programs are varied, both in subject and in treatment, some time each month being devoted to lectures, music and to the drama. More time is given to lectures than to music and drama, as these arts are featured in Ebells's Departments and in our Drama Workshop.

When one considers programs, it must be recognized that the human element plays a larger part in this success than does the artistic one. The program chairman must always take into account the personality of the artist and that of the audience, and she soon realizes that nothing is static where these are concerned. If she could know, during the preceding summer, all the talent that would be available during the year to come; if she could be assured that the professionals chosen would not be subject to illness, accident, or sudden disaster of any kind; and if she could believe for one

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moment that every member of the audience would think, feel, and enjoy, as one, then the work of the program chairman would be an unmitigated delight and inspiration. Such a thing has not yet happened, however, during the regime of your present

officer, and if we were obliged to pay the price for program perfection in this way, we would not be willing to do it. No uniformity is worth the relinquishment of personal freedom.

There are many reasons for the disappointments sometimes caused by the Monday programs, most of which are due to limitations of time, money, labor, etc., and misunderstanding of conditions, generally. Many of our artists are engaged nearly a year in advance, through Eastern bureaus, and many things can occur in a year's time when business is done by correspondence, 3000 miles away. Problems have arisen this year, too, which could not have been foreseen, as they are the outgrowth of the adjustment period through which Ebells is passing. Let us try to realize that the inconvenience caused by them are but growing-pains, bearing with them a promise of future development.

While such disappointments are bound to occur in connection with Monday programs, the shadow they cast are as nothing to the mental, artistic, and spiritual light we can gain from them, as a whole, if we open ourselves to receive it. Do you realize the unspeakable privilege it is to have rare artists and great thinkers and doers from all over the world come to our own club home to address us, and to pour their hard-earned trophies at our feet? We have already had the court violinist of the late Czar of Russia play before us, and the former director of the orchestra sponsored by Queen Carmen Sylva, besides a world-famous explorer, a noted philosopher, and many other men who have achieved greatness and the year has just begun.

Do not let the disappointment of the moment keep you from the good that has been arranged for you. Remember that when Christian, in *Pilgrim's Progress*, fell into the Slough of Despond, he clambered out on the side nearest the Wicket Gate, which led to the accomplishment of his desire and to the attainment of his ideal. But Pliable, with less wisdom, after sputtering about the difficulty into which he had fallen, turned his back on the Ideal that had been set before him, and never got a step nearer to its attainment.



# Prize Winning Letter Announced

*Miss Pauline Curran Awarded Prize for Best Descriptive Letter Offered by Mrs. Seeley Wintersmith Mudd*

TO Pauline Curran goes the prize of twenty-five dollars offered by Mrs. Seeley Wintersmith Mudd for the best descriptive letter as announced in a previous issue of EBELL. The contest, which closed November 28th, was entered by many members of Ebells and it was after a great deal of consideration of many excellent articles that the judge's finally selected Miss Curran's.

In her letter, which is printed herewith, Miss Curran describes very vividly a trip to Japan and the many things that she saw in that interesting country. At the same time her letter has a note of intimacy that lifts it out of the category of a straight descriptive and makes it a "friend to friend" letter such as any person would welcome from an intimate acquaintance.

Following is the prize winning letter printed in its entirety:

597 North Ramona Street,  
Los Angeles, Cal.

November 27, 1927.

Dear Mrs. Erringer,

Yesterday a mutual friend told me that your husband had accepted a position in Japan and that you would probably remain there several years. How I envy your opportunity to follow many of the untraveled roads seldom seen by tourists!

I want to stimulate your desire for adventure by describing a trip of mine to the largest active volcano in Japan, Asama Yama.

You may remember that we spent one summer in Karuizawa, a popular mountain resort for foreigners. It is easily reached by train from Tokyo and we found even this little trip interesting. As the train nears the end of the journey up from the capital, the engine climbs several thousand feet on a rack and pinion track, passing through twenty-six tunnels in seven miles. Winding in and out through the steep mountain gorge, now hanging over a rocky precipice and now pounding in the dark bowels of the earth, the fleeting views of cliffs, pines, waterfalls and ferns make a moving picture of wonderful beauty and vividness. It is a lovely journey, not so wild as the Swiss approach to St. Gothard, but much more charming and picturesque.

Karuizawa is surrounded by scarred volcanic mountains but, excepting Asama, all of these towering peaks have forgotten their ancient habits and are now covered with luxuriant vegetation. The soil is made of scoria, a lava ash. This valley, like Tokyo, averages fifty inches of rain a

year, yet there is never any mud, for the water sinks immediately into the loose soil.

In June the mountains were ablaze with azaleas, some of the bushes being six feet in height. Under them we found pink and blue forget-me-nots, Solomon's seals, lilies-of-the-valley, and now and then a pink lady-slipper. The lower hills were covered with a great variety of trees, such as pines,

crane which migrated to Korea, the monkeys are fast disappearing from other parts of Japan.

The volcano, Asama Yama, is fourteen miles from the town of Karuizawa. We started very early one June morning for the eight mile horseback trip to the timber line. It is not easy to ride that strange beast called the Japanese horse with his "lurch to starboard, then a lurch to larboard and a shiver-my-timbers interlude." In front of each horse ran a betto, or footman, to prevent the animal running away. Our path led through two quaint Japanese villages, past a little stream and a mill with its large water-wheel, then up into the hills following an old daimyo road. We were on the famous Nakasendo (middle of the mountains road) which the feudal lords used in their yearly pilgrimages to Yedo to pay their respects to the Shogun.

Turning off from the road at the timber line, we dismounted and began the four mile climb to the top. There was no path. Above us we saw only a great cone of loose cinders and ashes. We started to climb at nine in the morning and the five hours seemed long before we reached the crater. The ground was more or less firm for the first two hours but afterwards the incline was so steep that it hardly held the loose ashes to the slope. It seemed as if a slight earthquake would bring an avalanche upon us. For every step we climbed we seemed to slide back half the distance.

As we neared the top the necessary rests to gain our breath rewarded us with splendid views. The sides of the mountain were so steep that we seemed to be hanging over a precipice or suspended like a bird in air. Age and erosion had given many of the ranges around us fantastic forms, similar in places to the peaks of the Grand Canyon. Far off to the south we could see the white tip of Fuji San and westward loomed the dark wall of the Japanese Alps. Below us the white clouds parting at intervals, gave glimpses of the mysterious green valleys bathed in sun light.

We reached the top at last and crawled to the edge of the crater. For hours our minds had been curious, dwelling on what we should see over the rim. Our disappointment was great, for there was nothing to see but clouds of vapory steam that rolled up in enormous puffs, parting and

*Continued on Page Twenty-six*



## Old Dreams

By Leetha Journey Probst

*I played a flute on Grecian hills when stars  
hung low  
Above the flocks I tended long ago.*

*A flute of reeds, and as the wind wove through  
the night*

*I sang or slept and waited for the light.*

*Then dream enchanted countless years went  
swinging by—*

*Again I stood beneath the starry sky*

*And felt within my veins the throb of old desire;*

*As torches flamed above I thrummed a lyre*

*And sought with eager hands to find the haunting  
theme*

*That called to me across a mist of dream.*

*A mist of dream that swept across the tangled  
years*

*And mingled melody with mirth and tears.*

*Today I seek my flute and lyre among the  
throngs;*

*Tonight I'll dream of half remembered songs.*

white birches, bamboo, larches, cedars, maples, horse-chestnuts and many others we could not identify.

There were very few singing birds. A nightingale sang from the bamboo grove, but the song of another bird held our attention and his weird, mysterious tones, like a will-o'-the-wisp, called us to follow after. It was the cuckoo and we unconsciously looked around for the clock. Not many years ago they say that monkeys were commonly seen in the woods around Karuizawa but for some unexplainable reason they are now gone. Like the beautiful Japanese



Those who attended the benefit bridge party in January will agree that it was one of the most enjoyable affairs ever presented by Ebell. In addition it provided the nucleus of a fund which will be devoted to Ebell's extensive philanthropic work during the coming year. Now another delightful benefit is planned and it will be even better than the last one. The date is March 3rd and the tickets will be on sale at two dollars and 50 cents each.



MME. ELLEN BEACH YAW

As a further inducement to Ebell members to attend the second of the benefit affairs, the committee announces that Mme. Ellen Beach Yaw, celebrated California coloratura, will appear in concert as a feature of the program for the evening. Mme. Yaw's sweet voice has not been heard from the concert stage for some time and her Ebell appearance will celebrate her return to public life. Mme. Yaw has arranged a program of her famous numbers.

## Another Benefit Bridge Party Planned

*Madame Ellen Beach Yaw, "California Lark," to be Featured on Program  
In Conjunction With Elaborate Ebell Benefit Affair*

A HORDE of dollars, that will line with silver the clouds of despair for many of Ebell's unfortunate charges, poured into the club house like an avalanche on January 27th, the day of the benefit bridge luncheon arranged by the Benefits and Entertainments committee to provide a fund for Ebell's extensive philanthropic campaign for 1928. Surpassing every expectancy of Mrs. Roger Harrison Miller and her untiring committee, was the function which will go down in history as one of Ebell's most successful benefit affairs. A crowd, that all but taxed the capacity of the club house filled the dining room and tea room and over-flowed into The Solarium.

And now while Ebell members are still talking of the delightful entertainment of that afternoon, Mrs. Miller and her committee are planning another affair Saturday, March 3rd to swell the fund which will scatter hope and good cheer in the hearts of many this coming year. This time it will be an evening function starting at eight o'clock with a charming musical program presented in the forepart of the evening followed by cards in the tea room and dancing in the dining room with supper served at ten o'clock. Tickets will soon be placed on sale at two dollars and fifty cents each, a sum which will more than repay the purchaser in the thought of the many kindnesses that Ebell will per-

form this coming year among the needy of Los Angeles. As before, members are urged to organize parties and to make the affair even more of a success than that of January 27th.

Added significance is given the benefit by the announcement that Ebell will be honored by the appearance of Ellen Beach Yaw, California's "Lark" who has returned to the stage and this party will serve as a welcome to the famous coloratura who is known the world over.

A concert by Madame Yaw will be the feature of the evening, after which the supper and ball will be held.

Although she has achieved tremendous success in both concert and opera in Europe as well as the United States, Madame Yaw or Lark Ellen, as the beloved singer is known to many of her admirers, is known everywhere as "The American Singer."

She is a unique artist and delights in searching for unusual compositions of significance and worth and presenting these to the concert-going public.

She also takes a keen enjoyment in singing in unusual places.

Byron's immortal poem, "The Prisoner of Chillon," will have a new significance for Californians when it is realized that it was "our own Lark Ellen" who took the first message of cheer as expressed in song to the historic prison on the shores of Lake Geneva.

While on her recent tour of Europe, Madame Yaw visited the famous dungeon where it is said that Byron requested to be chained in order that he might more clearly realize something of the experience of the noble prisoner whom he afterwards immortalized in his poem, it suddenly occurred to her that here was a place which had never known joy and happiness. The gloomy prison presently awoke to a glorious out-pouring of song as Lark Ellen's marvelous voice resounded through its corridors. The old caretaker was so overcome by this gracious act that he kept following her around trying to express his delight.

Several Schubert numbers will be featured on Madame Yaw's program at the reception, as the hundredth anniversary of Franz Schubert's death will be commemorated this year.

A group of modern French songs, including compositions by Debussy, Chausson, and Du Parc will also be given. Several modern English selections will include works by two Los Angeles composers, Charles Wakefield Cadman and Mary Carr Moore. Miss Lay, an internationally known pianist, will assist.

Mrs. Miller announces that there will be a meeting of the Benefits and Entertainment Committee in the committee room on Monday, February 6th. This is an important meeting and all committee members are urged to be present.



# Pages from an Ebell Scrapbook

*Interesting Anecdotes of Ebell Happenings of Long Ago Revealed in Yellow Clippings  
from Book of Charter Member*

By MRS. W. S. BARTLETT

WHILE newspaper writing is the most evanescent form of literature, clippings embalmed in a scrap book have the charm of eternal freshness. Written in the midst of events described, the very spirit of the time is reflected. One generation can never write truthfully of its predecessor, and an understanding of its spirit is difficult in the light of changed conditions. But we catch a glimpse of the real spirit in contemporary records.

Since Ebell's attention is now being again turned to by-laws and elections, two clippings are selected for reprint which bear upon the subject. Under date of Monday, March 5, 1905, we find the following; "Unusual interest centered in the meeting of Ebell Club today in that it marked the annual nomination of officers. The doors were closed to outsiders and the Assembly Hall was filled with members of the Club. The dignity, friendliness, and harmony which characterized the entire meeting emphasizes the fact that club life has exerted a broadening spirit, and women, although they may not always agree on a candidate for office, can nevertheless conduct the nomination with perfect good nature, agreeing to disagree when occasion demands. Many candidates were brought out today, no less than four being named for president, and an equal number for first and third vice-president, while three are on the ticket for second vice-president.

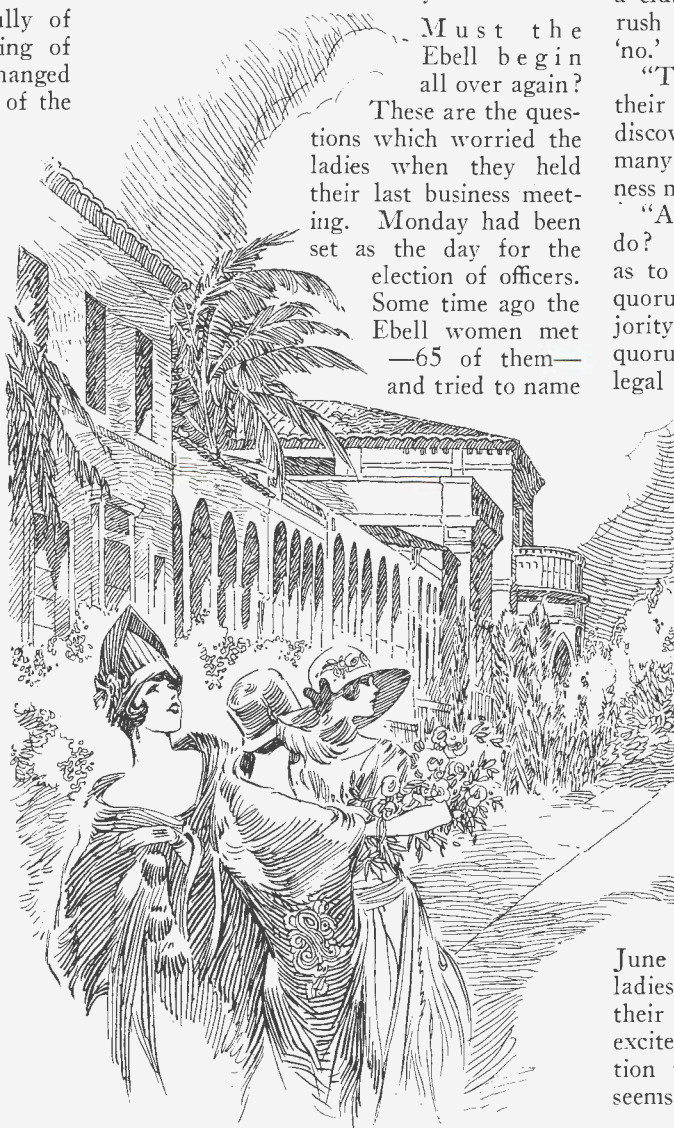
"Mrs. F. W. King, who has been president for two years, was given a splendid complimentary mention and responded with grace and dignity. For president the following ladies were named: Mmes. P. G. Hubert, Eugene Pettigrew, Florence Collins Porter, and W. F. Pleas. First vice-president: Mmes. Van Cleve, Matthew Robertson, J. T. Fitzgerald, and G. Aubrey Davidson. Second vice-president: Mmes. C. Q. Stanton, Marion Welsh, and Mrs. Charles F. Noyes. Third vice-president: Mmes. Chester C. Ashley, E. C. Dieter, B. R. Baumgardt, and Miss E. Hamburger.

"The committee on nominations will report in two weeks, and the election will be in April."

The next clipping gives an account of the effort to elect, and is headed "*Ebell Never Had An Election.*"

"The Ebell Club has discovered that it

never had an election! What is to become of all the past presidents and officers since they have never been legally elected? Are their titles to be taken away from them?



Must the Ebell begin all over again?

These are the questions which worried the ladies when they held their last business meeting. Monday had been set as the day for the election of officers. Some time ago the Ebell women met —65 of them— and tried to name

Hubert won by a half dozen votes. When she "came to" she refused to take the office, as it all seemed to be a misunderstanding; and anyway, someone said, sixty-five members could not possibly elect a president for a club of 700 members. Some wished to rush the election through and others said 'no.'

"Then the members began to examine their book of By-laws and High-laws and discovered that they had no law as to how many should constitute a quorum at a business meeting.

"Awful calamity! What were they to do? They promptly interviewed a lawyer as to the situation, and found that as no quorum was fixed in their By-laws, a majority of the Club must constitute the quorum, and never has the Ebell had a legal election!

"Monday the members devoted themselves at their business meeting to re-making their laws. They made a law that one hundred shall constitute a quorum. The first Monday in June these amiable ladies will try again to decide who shall be their president.

"Mrs. Hubert has a strong following, and on the other hand a large number favor Mrs. Florence C. Porter. Mrs. Porter, however, will probably not run. Mrs. Pleas would not accept the office under any circumstances, as she feels she was done an injustice as she refused to have her name run against any one in the first place.

"The meeting of the Ebell in June promises to be interesting. These ladies are always quiet and dignified in their dealings, but there has been more excitement in their circles over their election than ever before. Still the feeling seems to be good among them all."

a president, but failed. They nominated Mrs. W. F. Pleas, Mrs. P. Gengembre Hubert, Mrs. Florence Collins Porter, and Mrs. E. T. Pettigrew. Well, Mrs. Porter withdrew; then Mrs. Hubert nominated Mrs. Pettigrew, withdrawing her own name. At least she thought she withdrew it, but some seemed to misunderstand and did not know whether she did or not. At any rate, just at that juncture Mrs. Hubert went into the anteroom of the Club House and fainted!

"Mrs. Pettigrew in the meantime withdrew and the sixty-five women present promptly cast their ballots for the two left, Mrs. Hubert and Mrs. Pleas. Mrs.

In the article above Mrs. Bartlett describes the Ebell of yesterday. In the accompanying sketch the artist has pictured the Ebell of today, and the Ebell of today is the materialization of the dreams that the women of yesterday had. Though Ebell today is comfortable in a magnificent new home the ideals of the club are the same as they were twenty years ago. Today they are broadened and their effect is more far-reaching. Yet the charter members of Ebell in looking back over the years find little change other than a marvellous new club edifice and a greatly increased membership. The foundation principles of the club are the same and will ever endure.





# Program

for  
*February*



## **Monday, February Sixth**

Current Events: What is the world going to  
do about Russia?

Miss Helen Louise Stubbs

Musical: John Parrish, Tenor.

## **Monday, February Thirteenth**

Current Events: Mexican Revolutions  
Mrs Charles V. Craig.

Lecture: The Theatre of Ideas  
John Van Druten

## **Monday, February Twentieth**

Current Events: China

Mrs. Chester Carlisle Ashley

Illustrated Lecture: Evolution of Period Fur-  
niture

Edgar H. Wileman

## **Monday, February Twenty-seventh**

Current Events: The Coming Election  
Mrs. John Stearns Thayer

Lecture: Literature and Life  
Floyd Dell



# The Program for February

*Variety is Spice of Monday Meetings for Month With List of Distinguished Persons Scheduled for Ebell Appearances*

IN THE fore part of this issue of Ebell Miss Helen Louise Stubbs describes the difficult procedure of arranging interesting Monday programs.

That it is truly a task to present a well-balanced program, achieving a high standard week in and week out, cannot be denied. In glancing over the Monday programs for February, one can readily see the careful thought and attention that Miss Stubbs has given them, for they most assuredly offer a wide variety of entertaining and instructive material.

On February 6th John Parrish, the first tenor sent to California by The National Music League, will be presented in recital. Mr. Parrish recently returned from two years abroad where he was the recipient of highest honors and praise. Fountainbleau awarded him two degrees marked "tres bien", and he was the only graduate from the 75 to receive this distinction. The Paris Conservatoire conferred the honor place on the graduation program to him.

Since his return to America, Mr. Parrish's appearances have included tenor roles in "The Creation" in Salt Lake City and Lexington, Ky.; "Stabat Mater" in Hartford, Conn.; "Faust in Clifton, N. J. and countless concert engagements.

Mr. Parrish sings with perfect diction, complete mastery of voice, and a rich portrayal that only a singer divinely gifted can bring. He has that breath-taking quality so rare and yet so essential to complete a concert.

\* \* \*

ON Monday, February 13th, a brilliant young English playwright, John Van Druten, who has achieved renown since setting foot on American soil, will be the featured artist. He is best known through his successful play, "Young Woodley" which made him an international figure of the 1925-26 theatrical season.

In order to understand Mr. Van Druten's hold on public interest, it is necessary to begin with "Young Woodley." Upon its production, this play, which gave to the theatre one of the most appealing figures in the gallery of modern stage portraits, was acclaimed as a masterpiece. It ran through the season and annals of the drama rated it the best among the ten best plays of the year.

The authorship of "Young Woodley", however, was without significance to Broadway. John Van Druten was an un-

known figure. Broadway would have liked to believe the story that "Young Woodley" was the first play of a young teacher of law in the University of Wales, but clung to its wisdom and its conclusion that some well known name should be pagged in connection with "Young Woodley." Against its judgment Broadway craved verification of the report that the manuscript, timidly dropped into a mail-box, had found its way to a London play-broker's office and had been bought on sight by the producers. It was written by Mr. Van Druten at the age of 23.

Arriving in America late in 1926, John Van Druten was commandeered for what proved one of the most brilliant lecture tours in the history of the American platform. In the author of "Young Woodley", audiences came to know a young man who, along with boyish appeal, an alert intelligence, a fresh enthusiasm, and a sense of humor, also possessed sound learning, mature judgment, an artistic viewpoint, literary background, poise, presence and charm of speech which established him as a personage, a lecturer, and a platform personality distinctly worth while.

"The Theatre of Ideas", which Mr. Van Druten offers as the subject of his lecture before Ebell, promises to be an enlightening discourse on the modern theatre. His theories of the function of the theatre are said to be very interesting.

\* \* \*

THE historical background of period furniture is a subject that many people are interested in these days since period furniture is returning in household vogue. Edgar H. Wileman, an authority on this subject, has a very interesting illustrated lecture to present to Ebell on Monday, February 20th.

\* \* \*

FLOYD DELL, who occupies a unique place in American literature, is the featured speaker for the meeting on Monday, February 27th. He is a well-known novelist and journalist. Mr. Dell's subject will be "Literature and Life", a topic that promises to be as interesting as it will be instructive. Literature and Life to him, are inextricably united, and he is unusually well equipped to speak on the various aspects of their relationships. He is notable for the clarity of his analysis and

his rare understanding of modernity, especially the much-discussed "younger generation." Floyd Dell began life as a reporter in Davenport, Iowa, and in Chicago, where he served as literary editor on the Chicago Evening Post.



## *Dawn Songs from the Uplands*

By LEETHA JOURNEY PROBST

□□□

### *Fading Stars*

*Dawn stars veiled in mist  
Are virgin tears once shed  
For a faithless lover,  
Or an old love dead.*

### *The Lark*

*Drop your golden notes  
Vestal of the morning sky,  
Perhaps I shall find them  
Bye-and-bye.*

### *The Spider Web*

*Amethyst and amber  
Pearled in silver web—  
A fairy ran and left her scarf  
Suspended from my roof.*

### *The Squirrel*

*Deep within the shadows  
Of a buckthorn tree  
Bright little eyes  
Peer out at me.*

### *Pine Trees*

*Dawn winds stir  
In pine-tree tops,  
And I remember  
Soft rain-drops.*

### *Fragrance*

*Sunshine palely golden  
Drawing fragrance sweet  
From sage and manzanita  
And wild buckwheat.*

known figure. Broadway would have liked to believe the story that "Young Woodley" was the first play of a young teacher of law in the University of Wales, but clung to its wisdom and its conclusion that some well known name should be pagged in con-



# Notes From Ebell's Drama Workshop



*Play-writing Contest  
Date Deferred Two  
Weeks to Allow Con-  
testants More Time  
for Preparation*

**F**IRST in importance for February are the play-writing contests. The date of entry for manuscripts has been deferred two weeks, which means that they must be in the office of Ebell not later than four o'clock on Monday afternoon, February 20, 1928. The assistant chairman, Mrs. Jesse E. Wilson, will select the judges from a list approved by the Executive Committee of Ebell.

As has already been announced, the first contest is for three-act plays, with a prize of fifty dollars, and the second for one-act plays with a prize of twenty-five dollars. No play that has been read or produced, or that has already won a prize, may be entered in the competition.

Other requirements were printed in the October issue of *Ebell* on page twelve.

## *The Wardrobe Room*

The chairman of costumes, Mrs. Gertrude Baty, and the custodian of costumes, Mrs. Edwin Embury, are justly proud of our new wardrobe room, which is on the mezzanine floor just around the corner from the committee room. It is commodious and is fitted with racks and shelves. In a recent play that required costumes for eighteen characters, it was necessary to rent only a part of one costume. We are beginning to reap the benefit of previous investments and donations. It is interesting to note that children's dresses may be fashioned by deft fingers from mere scraps of material and that other costumes may be literally transformed by a few adjustments.

We are grateful to Mrs. Charles D. Burt for her generous contribution to our wardrobe collection.



MRS. A. H. PURDUE

## *Stage Settings*

Mrs. Tom P. Robertson, the chairman, has adopted the plan of asking a different woman to assist her with the settings for each play. One assistant remarked recently, "I had not known very much about the Drama Workshop and I am amazed at the amount of effort that is required to get ready for a play, but it is delightful work."

It takes a woman with imagination and ingenuity, with energy and patience, with a well developed sense of humor, to make a success of stage setting, when the properties must seem to have been collected from the four corners of the earth.

## *Music and the Dance*

Many of our plays call for music in some form. The chairman, Miss Elizabeth Hairston Leigh, has supplied us with everything needed, ranging from a nightingale to a chorus of trained singers.

The Misses Lytell have gladly taken time from their professional work to train dancers for our casts.

## *Half a Year's Work*

Just one-half of the present club year has passed. An effort has been made to have the plays presented during this time worthy of our beautiful new theatre. A tragedy written more than twenty-three centuries ago and a strictly modern three-act comedy—how much of life and experience lies between!

The up-to-date manuscript plays pro-



*Mrs. A. H. Purdue,  
Drama Workshop  
Chairman Tells of  
Things Done in Her  
Department*

duced by Ebell Juniors, the Christmas drama with its large cast of old and young, the Japanese plays put on under the supervision of the author, what greater variety could our Ebell audience ask?

## *Letter from Mrs. Long*

"Dear Mrs. Purdue:

As chairman of the Ways and Means Committee, I am gladly taking advantage of the privilege that is mine, of voicing the appreciation of our committee for the very fine and convincing production you gave on last Tuesday night.

Although the play was repeated for the purpose of assisting our committee in raising the furnishing fund, I have felt, since seeing the conscientious and really brilliant work of our women, that something was accomplished on Tuesday night that far outdistances any financial return. We were shown that we have in Ebell real dramatic ability of a very high order. The improvements in stage setting, as well as in individual acting, reveal to me great possibilities in our club for really high class work. We should be able to put on plays which would rank with the best professional presentation.

There was a number of experienced men present that night, who watched the acting with careful scrutiny and with manifest approval and delight. You may be sure that altogether you had a very attentive and appreciative audience.

Please convey to Mrs. Dines and to the other members of the Drama Workshop our warmest praise and our thanks for their cooperation.

Cordially yours,

(Signed) PEARL BAKER LONG."



# DEPARTMENTS

MRS. HARRY A. FORD, *General Curator*  
DUnkirk 2053

MRS. JOHN D. FREDERICKS, *Assistant Curator*  
OXford 6104

*Applied Design*—SECOND AND FOURTH MONDAYS, 10:30 a. m.  
Mrs. Lurah C. Davis, Curator, Washington 5332  
Department Room

February 13th—Rosette problem: three areas, three colors,  
eight inches

A demonstration of *Wood Blocking*

Mrs. Charles Lee Powell

February 27th—Exercises in space filling using one color

Luncheon Chairman, Mrs. Charles E. Sullivan  
MUTual 8934

*Art and Travel*—FIRST WEDNESDAY, 10:30 a. m.  
Mrs. James W. Johnson, Curator—52-632

February 1st—The Joys and Jolts of Motoring in Europe  
Mrs. Charles S. Crail

The Laguna Beach Art Association and What  
it is Doing in Art in Southern California.

Miss Anna A. Hills, President

Luncheon

Executive Committee Guest Luncheon

*Better American Speech*—FIRST AND THIRD TUESDAYS,  
10:00 a. m.  
Mrs. George W. McCoy, Curator—  
Washington 6344  
Fine Arts Room

February 7th—The Human Characteristics of Words

Mrs. J. Elbert Harshman

Drill in Speech Improvement

Mrs. George V. Shipley

Is there an American Language?

Carl Bronson

February 21st—The Historical Value of Words in Our  
Language

Mrs. Charles M. Hutchinson

Drill in Speech Improvement

Mrs. George V. Shipley

Language Contacts through Literature

Miss Snow Longley

*Bible Literature*—FOURTH TUESDAY, 10:30 a. m.  
Mrs. William Milton Kinney, Curator—GRanit 7931  
Fine Arts Room

February 28th—Soloist: Mrs. Roy Charles Arnold

Accompanist: Mrs. Guy Frederick Bush

Current Events in the Field of Religion

Mrs. Robert H. Hunstock

Messages from the Land of Great Remembrance

Mrs. Lena Leonard Fisher

Luncheon Chairman, Mrs. Alvin W. Ault—WASHington 3976  
Calling Card privileges at all meetings of this Department

*Books and Current Literature*—THIRD WEDNESDAY,  
10:00 a. m.  
Mrs. Jack Valley, Curator—  
WHitney 2135  
Auditorium

February 15th—*Talleyrand*, by Maurice Paleologue

Mrs. Ray B. Dann

*Robespierre*, by Hillaire Belloc

Mrs. John D. Hackstaff

*Louis XVIII*, by Dubreton

Mrs. Arthur E. Reesor

"Shall we say heaven is not heaven  
Since golden stairs are rugged and uneven"

Untermeyer

Mrs. Jack Valley

Executive Committee Guest Luncheon

*Browning*—FIRST AND THIRD MONDAYS, 10:00 a. m.  
Mrs. Milton K. Young, Curator—DUnkirk 5716  
Fine Arts Room

February 6th—Marriage and Italy: The Period of Browning's  
Romantic Married Life

Mrs. C. S. Gibson

An Illustrated Lecture: The Florence of  
Browning

Mrs. Mary Mendenhall Perkins

February 20th—The Relations of Art to Character in Browning's  
Artist Portraits, Mrs. Francis D. Blakeslee

Reading: *Fra Lippo Lippi*, Mrs. Neal Woods

Luncheon Chairman, Mrs. Leigh M. Griffith—GRanit 2873

*Drama*—FOURTH WEDNESDAY, 10:30 a. m.  
Mrs. Lucile Bender Weddendorf, Curator—Beacon 3976  
Mrs. Leigh M. Griffith, GRanit 2873  
Fine Arts Room

February 29th—A Talk on Ibsen: The Man and his Plays

Mr. Frayne Williams

Note Change of Date

Executive Committee Guest Luncheon

*French*—FRIDAYS, Mrs. A. Halden Jones, Curator—BEacon 5347  
Mlle Madeline Le'essier, Instructor  
Fine Arts Room

9:30 a.m.: Cours élémentaire

10:30 a.m.: Cours intermédiaire

11:30 a.m.: Cours avancé

*Music*—THIRD WEDNESDAY, 2:00 p. m.  
Mrs. Guy Frederick Bush, Curator—WASHington 2582  
Fine Arts Room

February 15th—Artists: Alice Barnett, Composer-Pianist; Cleora  
Wood, Soprano; Lillian Culver, Interpreter  
Relative Values of Music and Poetry  
Mrs. William E. Keepers

Compositions of Alice Barnett:

Songs: *Music, When Soft Voices Die* (words by  
Shelley)

*Nightingale Lane* (words by William Sharp)

*A Caravan from China Comes* (words by Richard  
Le Gallienne)

*To Night* (words by Sara Teasdale)

Cleora Wood

Alice Barnett at the Piano

Readings with Music: *Old Friends* (poem by  
Odette Durand)

*Music* (poem by Edgar Guest, musical setting  
by Mrs. Guy Frederick Bush)

*Mount Rainier* (poem and musical setting by  
Mrs. Bush)

Lillian Culver

Mrs. Bush at the piano

Songs: Musical settings by Alice Barnett

Two poems from Robert Browning's *In a Gondola*

*Boat Song*

*Chanson of the Bells of Osenay* (words by Cale  
Young Rice)

*Drums of the Sea* (words by Frederick Mertz)  
Cleora Wood

Continued on Page Fifteen



# DEPARTMENTS

Continued From Page Fourteen

**Parliamentary Law**—FIRST AND THIRD MONDAYS, 10:30 a. m.  
Mrs. Charles S. McKelvey, Curator and  
Instructor—ROchester 5033  
Department Room

**February 6th**—Smalltown Club at 10:30  
Special Study Topic: Lesson XI  
Subsidiary Motion to Commit; Main Motion to  
Commit

**February 20th**—Smalltown Club at 10:30  
Special Study Topic: Lesson XII  
Postpone Definitely Lesson XXIV. General and  
Special Orders  
Luncheon Chairman, Mrs. J. C. Kuchel  
Washington 2184

**Poetry**—FIRST AND THIRD TUESDAYS, 12:00 noon  
Mrs. William E. Keepers, Curator—OREgon 0281  
Poets' Corner

**February 7th**—*The Celtic and Nordic Spirit in Poetry*, by  
Havelock Ellis

Mrs. Edgar S. Stanley  
Interpretative Readings, Pearl Adin Smith

Luncheon Chairman, Mrs. James Thomson, EMpire 1009

**February 21st**—Two English Poets

**Psychology**—SECOND AND FOURTH MONDAYS, 10:30 a. m.  
Mrs. Edgar S. Stanley, Curator—WHitney 6633  
Fine Arts Room

**February 13th**—*Abnormal Psychology*, by William McDougall  
Chapters VIII, IX, X, reviewed by Mrs. Robert  
Ewing McKenzie

A Defeated Psychologist, Mrs. William E.  
Keepers

*Individual Psychology*, by Alfred Adler  
Chapters V, VI, VII, VIII, reviewed by Mrs.  
Edgar S. Stanley

**February 27th**—*Abnormal Psychology*, by William McDougall  
Chapters XI, XII, XIII, XIV, reviewed by  
Mrs. Dick Smith

Chapters XV, XVI, XVII, XVIII, XIX, re-  
viewed by Mrs. Lydia Crossley

*Individual Psychology*, by Alfred Adler  
Chapters IX, X, XI, reviewed by Mrs. Edgar  
S. Stanley

Luncheon Chairman, Mrs. Harry J. Brown—WASHington 6268

**Public Affairs**—SECOND WEDNESDAY, 10:30 a. m.  
Mrs. Lelland Atherton Irish, Curator—HEmpstd 1141

**February 8th**—Current Events: Boulder Dam, Mrs. Armitage  
S. C. Forbes

Program arranged for symposium of speakers by  
Mr. Burdett Moody of the Bureau of Light  
and Power

Calling Card privileges for all meetings of this Department  
Executive Committee Guest Luncheon

**Shakespeare**—SECOND AND FOURTH TUESDAYS, 10:00 a. m.  
Mrs. William H. Bryan, Curator—DUnkirk 8138  
Department Room

**February 14th**—Patriotism, as the Theme of the Drama of King  
Henry V, Mrs. Thomas O. Toland

Class reading: Acts IV and V

Questionnaire: Leader, Mrs. John Fremont  
Salyer

**February 28th**—Shakespeare's Influence on Art

Mrs. Thorwald A. Probst

Questionnaire and class review of King Henry V:  
Leader, Mrs. John Fremont Salyer

**Spanish**—THURSDAYS, Mrs. W. L. McLeod, Curator—HOLly 7742  
Sra. Maria Lopez de Lowther, Instructor  
Department Room

9:15 a. m.: Clase Elementaria

10:00 a. m.: Clase Intermediaria

10:45 a. m.: Clase Superior

**ART AND TRAVEL**—Anna A. Hills came to Southern California fifteen years ago after three years of study in Chicago and New York and four years in Europe, where she sketched in France, Belgium, Holland, Italy, and England. As President of the Laguna Beach Art Association and Chairman of the City Planning Committee, Miss Hills is helping direct the growth of the various city activities, and at the same time caring for large numbers of students who attend her outdoor sketching classes. Miss Hills is a member and regular exhibitor of the California Art Club and the Water Color Club of Washington, D. C. Just now her chief interest is the building of a real Art Gallery for Laguna Beach.

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**BETTER AMERICAN SPEECH**—Carl Bronson was born in Placerville, whence also sprang Mark Twain, Joaquin Miller, Roland Sills, Curtis Mulford, and others who have achieved success in the field of letters. When a lad of sixteen Mr. Bronson went to Berlin, where he was a pupil first in the Hoch Schule, then in the great conservatories, receiving at the same time private instruction from the best available teachers, attending the Brahms lectures, making the most of every opportunity to prepare himself for his life's work. Returning, he went to Chicago, where he organized, and was president of, the first school of opera in this country. He became a teacher of voice and a lecturer. As a writer of poetry he has several works to his credit, among which are *Flower of the Mist*, *Thou Shalt Waken*, *Soul Immortal*, and *The Temple of the Soul*. Since 1914 Mr. Bronson has been Music Editor of the Los Angeles Evening Herald. Being especially interested in the science of literature, he has consented to weave into his lecture of February 7th some valuable suggestions for our short story writing.

Mrs. James Catlett Ernst has offered a prize of twenty-five dollars for the best short story handed in before May 1st. The length of these stories may be from five to ten thousand words. The stories must be new, never having been read in public, nor having received a prize. Since the motive in offering the prize is to stimulate the development of latent talent, the contest is open to amateurs only.

Miss Snow Longley, a graduate of Los Angeles High School,  
Continued on Page Twenty-one

## In Memoriam

~\*~

MRS. WILLIAM S. BULLIS

MRS. THEODORE NELSON



# SOCIAL WELFARE ACTIVITIES

## OFFICERS

Mrs. Charles Egleston Crary  
*Chairman*

Mrs. T. J. Fletcher  
*Chairman Practical Relief*

Mrs. Samuel Emerson Faroot  
*Chairman Rest Cottage Association*

Mrs. Alfred W. Rea  
*Chairman of Scholarships*

TEN o'clock the morning of December 17th, an hour most harassed housewives would have been assembling the family silver, the hostesses at Rest Cottage shed their aprons and sat down to wait for the guests to arrive. Three tables were laid in the dining room, one stretched the length of the living room, two in front of the windows and, in Mrs. Brundage's apartment, card tables were ready for an emergency, each one brightened with sprays of red berries and portly Christmas candles. Stacks of chairs were ready to be opened when they were needed and the kitchen, cleared for action, awaited expectantly. As the glittering sunshine poured through the door, the fireplace was filled with greens, the mantle flamed with poinsettias and even the garden sang "Merry Christmas" because the straightest, proudest cypress was holding garlands of tinsel and clusters of lights in its branches.

Half past ten, a moment of wondering if the 96 places provided would be enough and whether the guests would be too crowded. A van appeared at the front door with a grand piano lent by a generous music store. Quickly the walls of the living room seemed to expand, the table to shrink a bit, the piano settled itself in the corner by the fire place and magically there was as much room as there had been before.

Eleven o'clock, and through the kitchen door filed a procession of savory roasters, deep pans, jars, and boxes, turkeys to be carved, sweet potatoes to be heated, cakes to be cut, buttered rolls to be warmed, cranberry sauce to be served and coffee to be made.

Half past eleven, and the first guests

arrived, each inquiring for her particular friend among the Ebell members. Women, who have not missed one of the Christmas parties, came eager to greet old friends, and girls entered shyly explaining that they had only recently left the Cottage but could not miss a chance to come back. At least two came with a double interest, loyal members of Ebell they had also been guests at the Cottage. The playwright, bubbling over with the happiness of an accepted play, was taken to meet the little woman whose greatest joy is providing theatrical entertainment for those who have not the freedom to seek diversion. The girl who had just returned from a summer's trip to her home in Holland found the friends at the Cottage eager to hear of her travels, and the woman who

members and a generous friend had brought their gifts to the party. All voices were lifted in Christmas Carols, memories of happier days and promises of better times and then a music hungry audience listened eagerly to the readings and songs brought by Mrs. Lucile Bender Weddendorf, Mrs. Guy Frederick Bush, Mrs. Gertrude Childs Huntington, and Miss Dorothy Baker.

Four o'clock, and the strains of *A Perfect Day* rang out with a new sincerity and regret that it really was the end of a perfect party.

Five o'clock, and the last guest had departed carrying her gift wrapped in holly paper and through the December dusk the lights on the living tree in the garden glowed with "Peace on Earth, to Men Good Will!"

\* \* \*

## Ebell Rest Cottage

### OFFICERS

Chairman .....  
.....Mrs. Samuel Emerson Faroot  
Assistant Chairman .....  
.....Mrs. Charles B. Van Vorst  
Secretary.....Miss Helen V. Switzer  
Treasurer.....Miss Hattie A. Newman  
Auditor .....  
.....Mrs. Leslie Randall Hewitt

### DIRECTORS

1925-1928.....Mrs. John Rollin French  
1926-1929.....Mrs. J. A. McCusker  
1927-1930.....Mrs. T. Paul Jones

came with a heavy heart because there seemed no place for her untrained efforts found the philosopher who is one of the most ardent supporters of the Good-Will industries.

Half past twelve, and dinner was announced. The appetizer of laughter and hors d'oeuvres of good-fellowship stimulated each to do justice to the generous portions and no Sunday School picnic ever made such inroads on vanilla ice cream.

Two o'clock, and the merest sliver of turkey or the smallest crumb of cake no longer tempted. A few moments of eager conversation while the table disappeared from the living room and then an expectant hush for three of Ebell's most talented

Tuesday, February 7th, the regular monthly meeting of the Rest Cottage Association will be held in the Department Room at 11:00 o'clock. Members of Ebell are urged to attend and learn more of this very active branch of philanthropy.

\* \* \*

Are you a member of Rest Cottage Association?

Do you have a comfortable home in which to rest when you are tired?

Do you realize that your dues will give some less fortunate woman a home for a little while to regain her health and a new grip on life?

Can you think of a better way to spend your dollars than in helping those who are sick and discouraged?

In February the Membership Committee begins the telephone drive, at which time every member of Ebell who has not joined the Association will be invited to do so. You may save a telephone call by paying your dues at once.

(Practical Relief Committee Notes on Page 35)

## EBELL REST COTTAGE Yearly Memberships

□□

Associate Dues .....	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues .....	\$12.00
Life Membership .....	\$100.00
Memorial Membership .....	\$100.00

# EBELL JUNIORS

President, Miss Margaret W. Ross  
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First Vice-President, Miss Louise Ley  
WASHington 5269  
Second Vice-President, Mrs. Lawrence  
Vernon Overell  
HEmpstead 3863  
Secretary, Miss Mary Elizabeth Wheat  
WHITney 7239  
Treasurer, Mrs. George Edwin Orme  
FITzroy 0367

THE days of early California will be pictured for us on February 8th at 2:30 o'clock when a program under the direction of Mrs. Florence Dodson Schoeneman will be given in the Fine Arts Room. *Old California Songs* is the title of a group of songs Maybelle Chapman of the Santa Cruz family will sing. Social customs of the Spanish Colonial Period will be the subject of Mrs. Schoeneman's address.

A third charming feature of this program will be some Spanish dances executed by Senorita Ynez Del Valle Kirby. Members are especially invited to bring guests to this meeting. They will be admitted, as usual, on the member's card.



MISS MARY ELIZABETH WHEAT

At the monthly meeting of the Juniors on January 11th it was decided to charge 35 cents for the monthly card parties. The

next card party will take place on February 23.

\* \* \*

The Junior Board wishes to announce the resignation of Mrs. Harold Craig as chairman of the Social Welfare Committee and the appointment of Miss Helen Simons, assistant chairman, to the chairmanship. Miss Simons will have as her associate Mrs. J. Ellsworth Ross.

\* \* \*

When house-cleaning time comes do not forget the Juniors. The Welfare Committee plans to have a big rummage sale in March and they have secured a room in the old Club House for storing any articles they may receive. Please telephone Miss Helen Simons, HEmpstd 8612, or Mrs. J. Ellsworth Ross, OXford 3981 and they will see that the articles are called for at your convenience. These rummage sales have been the means of the Juniors supporting four more families this year. The success of the sales depends upon the contributions received.

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In your search for that subtle "something different" you'll find this exclusive shop replete with refreshing concepts of the jewelers art—from a trinket at slight cost to the elaborate gem set and platinum jewel piece.

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# The BOOK PAGE

Books are true friends that will never flatter nor dissemble; be you but true to yourself . . . and you shall need no other comfort.—Bacon.

## The January BOOK REVIEW

□□□□

NATIONAL CHARACTER.....	Ernest Barker
SHAKESPEARE, ACTOR, POET.....	De Chambrun
A SPLENDID GYPSY.....	Peggy Wood
UP THE YEAR FROM BLOOMSBURY.....	George Arliss
MY LIFE.....	Isadora Duncan
PAGES FROM MY LIFE.....	Chaliapin
A SHORT HISTORY OF THE DRAMA.....	Martha Ballinger
LAZARUS LAUGHS.....	Eugene O'Neil
BOOKS AND BIDDERS.....	Rosenbach
LITERARY BLASPHEMIES.....	Ernest Boyd
THE SEVEN STRINGS OF THE LYRE.....	Schermerhorn
UNCERTAIN TREASURER.....	Helen Woodbury
ADAM AND EVE.....	John Erskine
DUE RECKONINGS.....	Stephen McKenna
REBELLION.....	Mateal Howe Farnham
THE THIRD BOOK OF MODERN VERSE.....	Rittenhouse
CAROLLING DUSK.....	Countee Cullen

FOLLOWING is a list of the books received as gifts by the library of Ebell during the month of January: Speak to the Earth, Sarah Comstock; Miscellaneous books on Shakespeare (5 vols); Weaver of the Frost, Ken Nakazawa; Myths and Legends (8 vols); Modern Greek Stories; Vienna, Lansdale; With Fire and Sword, Sienkiewicz; Pan Michael, Sienkiewicz; and Red Sky at Dawning, Kennedy.

\* \* \*

ONE of the most popular lists ever compiled by the Los Angeles Public Library is that of books suitable for a home library, recently published by the Department of Work with Children. This list is available now from the library of the Club. It is based on a selection of standards of children's literature. The choice is given to books that bear many readings, and are suitable to read aloud. Restriction is made to titles that may be purchased for a limited price, with careful selection of additions.

The list is in three parts: books to be purchased for a total of \$55, additional books that may be added in \$65 is the amount decided upon, and those that may be added if \$89 is available. Of course under

such restrictions (of from \$4 to something over \$6 a year, up to the age of 14) only those books acceptable to every child could be included.

Each child being an individual, the choice of books for the home library is best made in consultation with your children's librarian, with the individual child in mind.

\* \* \*

"I NEVER sit down to my typewriter of a morning," says Gamaliel Bradford, "without the haunting fear that the words will not come. For a few moments the fear is almost paralyzing, then it fades and is forgotten, and the fingers and the keys fly as fast as ever." Houghton Mifflin Company announce a new book by Bradford for spring publication, not a biography of some distinguished American, but an autobiography of humanity, entitled "Life and I." At the climax of his career Mr. Bradford tells the story of living as every man since Adam has known it. Comparable in many ways to Havelock Ellis's "Dance of Life," issued by the same publishers, "Life and I" promises a similar enrichment of thought and literature.

**IF** 10% net on your money interests you—where your money is available on demand—the security absolute—principal and interest guaranteed—and you have \$5000 or more call on Robert S. Shradar at 2330 West Washington St.

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## BOOK STORES—THINK THIS OVER

The average attendance at the Book Department meetings of Ebell last year averaged 500 members. For advertisements on the Book Page call VA 7643.



## In Appreciation

THE Ways and Means Committee acknowledges with grateful appreciation, the following voluntary donations to the Chair Fund for the Fine Arts Room—to January 20th:

Mrs. William Read.....	\$10.00
Mrs. William J. Chichester.....	10.00
Miss Ada A. Dryden.....	10.00
Miss Myra Belle Miller.....	10.00
Mrs. Robert Elmer Callahan.....	10.00
Mrs. R. E. Filcher.....	10.00
Mrs. Nicholas E. Rice.....	20.00
Miss Emmie H. Parsons.....	10.00
Miss Alice K. Parsons.....	10.00
Mrs. Earl Stewart Sharp.....	10.00
Mrs. Milton K. Young.....	10.00
Mrs. Eli M. Rothman.....	10.00
Mrs. Charles Egleston Crary.....	10.00
Mrs. Charles F. Rothman.....	10.00
Mrs. Thomas J. Okey.....	10.00
Mrs. Charles Van Valkenberg.....	10.00
Mrs. A. M. Hargis.....	10.00
Mrs. George Alexander Brock.....	10.00
Miss Sara Elizabeth Crossman.....	10.00
Mrs. Sumner P. Hunt.....	10.00
Mrs. William R. Dickinson.....	10.00
Mrs. Charles N. Flint.....	10.00
Mrs. Charles B. Van Vorst.....	10.00
Mrs. William H. Millspaugh.....	10.00
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Mrs. William Harrison Smith.....	10.00
Mrs. George Harris Cook.....	10.00
Miss Della F. Bates.....	10.00
Mrs. H. M. Haldeman.....	10.00
Mrs. Robert L. Burns.....	10.00
Mrs. Samuel Emerson Farrow.....	10.00
Mrs. George H. Mosher.....	10.00
Mrs. Ilot Johnson.....	10.00
Mrs. Carrie A. Davis.....	10.00
Mrs. Bessie Turner Pearsall.....	10.00
Mrs. Albert W. True.....	10.00
Mrs. Cecil R. Luton.....	10.00
Mrs. B. V. Cushman.....	20.00
Mrs. J. C. Stubbs.....	10.00
Mrs. Leafie Sloan-Orcutt.....	20.00
Mrs. Patrick Campbell.....	20.00
Mrs. Charles E. Wolfenden.....	10.00
Mrs. A. W. Rhodes.....	10.00
Mrs. Mary E. Griswold.....	10.00
Mrs. Henry Scull.....	20.00
Mrs. Chester Carlisle Ashley.....	10.00
Mrs. Albert Denison Jack.....	10.00
Mrs. Francis Webster Blackford.....	10.00
Mrs. Leslie Randall Hewitt.....	10.00
Mrs. Grantland Seaton Long.....	10.00



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## In The Galleria



"The Spell of the Sea." Painted at Laguna Beach by A. A. Hill

**P**AINTINGS by members of the Laguna Beach Art Association will be hung in the galleria and the Fine Arts Room during the month of February, according to Mrs. William H. Millspaugh, chairman of art exhibits.

The Laguna Beach Art Association was organized in 1918 by a chapter membership of 150 persons, 34 of whom were artists. At present it has a membership of over seven hundred, 176 of whom are artists. The purpose of the association, as outlined in its constitution, is: "To advance the knowledge of and interest in Art, and to create a spirit of cooperation between the painter and the public. This the association is accomplishing by the maintenance of an art gallery at Laguna Beach, which is open to the public every afternoon in the year, displaying to the public canvasses of some of the finest artists in the Southland.

Plans are now under way for the erection of a modern, fire-proof gallery to replace the present building. Two years ago a splendid site was secured through the generosity of Mr. and Mrs. H. G. Heisler and plans for a Spanish mission style gallery were made by Myron Hunt. By means of an

Indian pageant and the numerous contributions of friends, a building fund was created which is mounting rapidly by the sale of paintings donated by members of the association. It is hoped that the new gallery will be started in the near future.

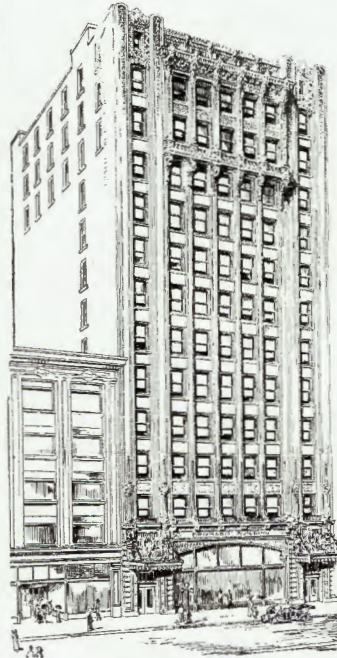
The officers of the Laguna Beach Art Association for 1927 and 1928 are: Anna A. Hills, president; William A. Griffith, 1st vice-president; Karl Yens, 2d vice-president; Eleanor Colburn, treasurer; Virginia Vovley, secretary, and Alice Parker, corresponding secretary. The above officers and the following constitute the board of directors: Clarence Hinkle, Thomas Hunt, and Alice Fullerton.

The exhibition of miniatures at Ebells for February are by Aurelia Wheeler Reid, a student of the Delecluse Academie in Paris, the New York School of Art, the Cooper Union Art School in New York, and the Otis Art Institute of Los Angeles. While at the Cooper Union Art School, Aurelia Wheeler Reid was awarded the medal for miniatures. Miss Reid's miniatures are said to show breadth and fearlessness in handling as well as inventiveness.



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## DEPARTMENT NOTES

*Continued from Page Fifteen*

received her degrees at Columbia. She specializes in poetry and is at present conducting two courses in the Extension Department of the University of California. Miss Longley is also a teacher of English in the Los Angeles High School, where, in addition, she is editor of an annual publication known as the Anthology of Student Verse.

\* \* \*

**DRAMA**—Mr. Frayne Williams is a well known lecturer, actor, director, and playwright. He is a member of the University Extension at the University of California at Los Angeles.

\* \* \*

**LAW**—Ebell's new Law Department was organized in January with an interested group attending. Mrs. Dorothy Johnson is the instructor and uses Mab Copeland Lineman's "Law for Women" as a text book. For the present the department will meet twice monthly on the second Tuesday and fourth Thursday mornings at ten o'clock in the Fine Arts Room. The department is open to all members of Ebell.

\* \* \*

**MUSIC**—Alice Barnett (Alice Barnett Stevenson) makes her home in San Diego. Her beautiful and unusual songs have won for her international fame wherever they have been sung. The greatest singers on the concert stage have included them in their programs because of their delicate charm, and their fine and sensitive musicianship. It is a great pleasure to the Curator of the Music Department to present Miss Barnett and her songs in Los Angeles, where she is too little known.

Miss Cleora Wood is also a resident of San Diego and is well known throughout the West for her delightful concert work. Lillian Culver (Mrs. Harry H. Culver) is a pupil of R. D. McLean, the celebrated Shakespearean interpreter, and has appeared several times in private Shakespearean productions with much success.

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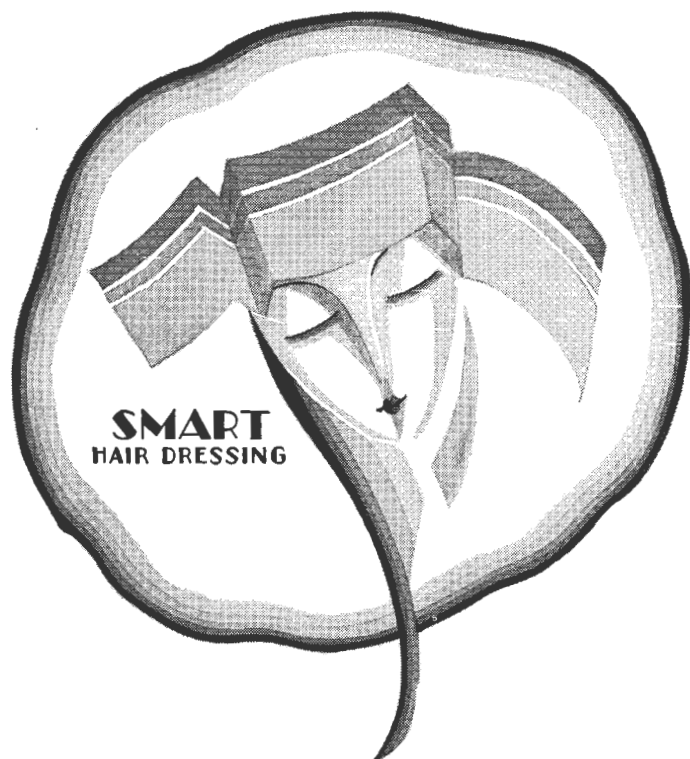


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## The Club Calendar

### Wednesday, February 1

Art and Travel Department; The Auditorium 10:30 a. m.  
Executive Committee Luncheon; 12:00 noon

~ ~ ~ ~ ~

### Thursday, February 2

Spanish Department; Department Room; 9:15 a. m.  
Benefit: Branson de Cou Lecture; The Auditorium;  
2:30 p. m.

~ ~ ~ ~ ~

### Friday, February 3

French Department; Fine Arts Room; 9:30 a. m.  
All Day Meeting Practical Relief Committee

~ ~ ~ ~ ~

### Monday, February 6

Regular Monday Meeting; The Auditorium; 2:00 p. m.  
Browning Department; Fine Arts Room; 10:00 a. m.;  
Luncheon  
Parliamentary Law; Department Room; 10:30 a. m.;  
Luncheon

~ ~ ~ ~ ~

### Tuesday, February 7

Better American Speech; Fine Arts Room; 10:00 a. m.  
Poetry Department; Poets' Corner; 12:00 noon; Luncheon  
Ebell Rest Cottage Association; Committee Room; 11:00 a.m.

~ ~ ~ ~ ~

### Wednesday, February 8

Public Affairs Department; Fine Arts Room; 10:30 a. m.  
Executive Committee Guest Luncheon; 12:00 noon  
Regular Meeting Ebell Juniors; Fine Arts Room; 2:30 p. m.

~ ~ ~ ~ ~

### Thursday, February 9

Spanish Department; Department Room; 9:15 a. m.

~ ~ ~ ~ ~

### Friday, February 10

French Department; Fine Arts Room; 9:30 a. m.  
All Day Meeting Practical Relief Committee

~ ~ ~ ~ ~

### Monday, February 13

Regular Monday Meeting; The Auditorium; 2:00 p. m.  
Applied Design; Department Room; 10:30 a. m.; Luncheon  
Psychology Department; Fine Arts Room; 10:30 a. m.  
Luncheon

~ ~ ~ ~ ~

### Tuesday, February 14

Law Department; Fine Arts Room; 10:00 a. m.  
Shakespeare Department; Department Room; 10:00 a. m.

~ ~ ~ ~ ~

### Wednesday, February 15

Books and Current Literature Department; The Auditorium  
10:00 a. m.  
Executive Committee Guest Luncheon; 12:00 noon  
Music Department; Fine Arts Room; 2:00 p. m.

*Continued on Page Thirty-three*





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## Ebell's French Instructor

M LLE. Madeline Letessier, Ebell's charming French instructor, was born in Vendome, a small town of Louraine. It was here that she was educated and graduated from the State Girl's College. Upon her graduation her parents decided that she should travel and sent her to London for six months. Then followed a six months' visit in Germany. As both of these trips were for pleasure, Mlle. Letessier returned to England and spent a year in study. She then returned to France and for two years was a student at the Sorbonne in Paris. Her studies were interrupted by the entrance of her native country into the great war and Mlle. Letessier returned to her home in Vendome and donned the uniform of the Red Cross serving in one of the big hospitals of that vicinity. Her knowledge of English earned her the position as interpreter for an American and after a long period of ceaseless work she contracted a severe illness and was invalided to Switzerland for a month by the Red Cross to recuperate.

Mlle. Letessier was granted a scholarship by the American Association of College Women and crossed the Atlantic to America just at the time when Germany was bitterly fighting to overcome the defeat that was inevitable and the waters of the Atlantic were infested with submarines. She finally reached the States after a thrilling voyage and entered the University of North Dakota. After two years study she was graduated with an A. B. degree and honored by admission to membership in Phi Beta Kappa.

Again Mlle Letessier returned to her homeland and for a year lived with her family in Britainy. She then came to California, where she has made her home, returning to France for a visit every other year.



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**Prize Winning  
Letter***Continued from Page 8*

coalescing in distracted whirls of madness. Out of the depths below, under this soft whiteness, came the noise of a horrible hell. The roar of ten oceans in storm could hardly have equaled it. It seemed as if the whole earth were filled with a liquid fire that hissed a threat of doom and destruction. The fact that we could not see from where these uproarious blasts and booms came, filled us with terror. We shivered and drew back.

The circumference of the crater is about four thousand feet and no one knows how deep it is. A line has been sunk several thousand feet and no bottom can be found. The guide pointed to large rocks, apparently weighing a ton apiece, which had been thrown out recently. The natives in the villages about its base keep wooden buckets always at hand in case they should have to flee under a cloud of ashes, and I heard that when foreigners are in Karuizawa the railroad company keeps an engine under full steam night and day. Our guide did not encourage us to linger. We came down quickly, the horses being reached an hour and a half after leaving the crater and the hotel at seven in the evening.

We went to sleep tired but happy, with beautiful pictures to carry with us into the future years—pictures of the grandeur of a volcano, twice as high as Vesuvius, and of jagged little valleys, seen from our mountain perch, now dainty and sparkling under the glow of the sun and now mysteriously hidden by the floating mists. Those valleys were typical of Japan, of the artistic beauty and charm of her surface life and beyond these were the great mountains typical of her strength, her endurance and the loyalty of her heart to Bushido.

Hoping this letter will find you and your family in good health and wishing you a very pleasant voyage,

Sincerely yours,  
JANE TEAL



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## Club Notes

THE attention of the membership is directed to the fact that the club will be closed all day on Washington's Birthday, February 22nd. Members attending department meetings originally scheduled for the holiday are requested to note the changes as outlined in the Department's page of this issue.

\* \* \*

Ebell has been in receipt of so many gifts donated by thoughtful members and friends that there has been some confusion as to what procedure to follow when presenting the club with a remembrance. All gifts are accepted on behalf of the club by a special committee. Further information may be obtained by calling the office in this regard.

\* \* \*

Count Herman Keyserling, one of the foremost philosophical writers of Europe, will lecture in the Friday Morning Club Playhouse on Saturday morning, March 3rd, at 10:30.

There are about 200 tickets available to Ebell members which may be procured from Mrs. Edgar S. Stanley, Ebell's curator of psychology, at one dollar each. They must be purchased before February 23d.

Count Keyserling is one of the outstanding intellectual figures in Germany today and he is widely known in America through his famous books, "The Travel Diary of a Philosopher," "The Book of Marriage," and "The World in the Making."

In visiting America, Count Keyserling will make his current season a memorable one. He arrived in America in January and is to deliver 30 lectures from Boston to Los Angeles. Count Keyserling speaks excellent English and he gives to his audiences the substance of his remarkable philosophy, which a distinguished American writer has called, "the most outstanding concept of modern civilization yet evolved."

Glenn Frank has said that Keyserling may turn out to be the John the Baptist of a new Western civilization. His triumphs on the lecture platform have been the sensation of Europe, it is declared.

\* \* \*

For the benefit of the many new members received in Ebell during the past two months the following rules concerning the luncheons, which appeared in the December issue of EBELL, are re-printed.

Regular members may purchase two guest luncheon tickets. Wednesday luncheons are seventy-five cents each and Monday department luncheons are fifty cents each.

Tickets for the Wednesday luncheons will be on sale two weeks before the day of the luncheon. Tickets may be purchased from the ticket committee at the ticket booth in the Galleria on Mondays and Wednesdays from ten A. M. to four P. M., and from the office on all other days.

Reservations for luncheon tickets

Continued on Page 30

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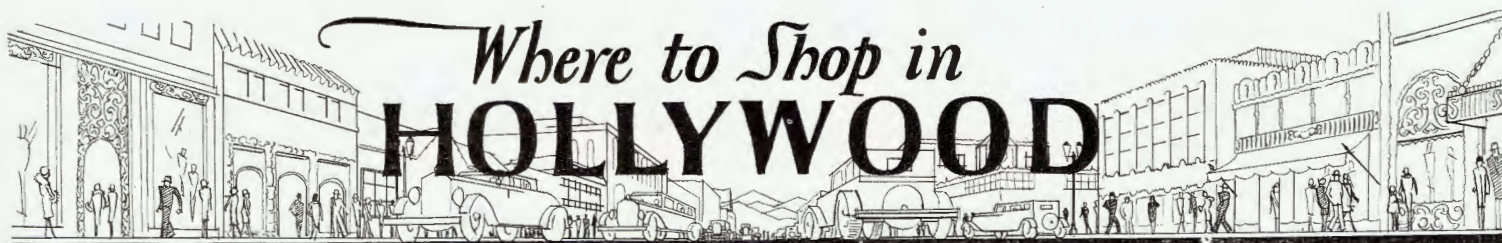
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# Applications for Memberships



It is the duty of any Ebell member, knowing of a good and sufficient reason why any of the following applicants should not be admitted to full membership in the Ebell Juniors, to so notify the Chairman of the Membership Committee *at once*.



## LIFE MEMBERS

Gist, Mrs. J. B.  
750 South Orange Drive

Paxton, Miss Laura  
2207 West Twenty-first Street

Meyer, Mrs. Albert L.  
141 North St. Andrews Place

Rapp, Mrs. Mary C.  
2214 Ocean View Avenue

Otto, Mrs. Frank W.  
853 South Lucerne Boulevard

Reeve, Mrs. Ruth Anna  
1192 Walbridge Ave.

Thrapp, Mrs. Elbridge R.  
531 North June Street

Wright, Mrs. Richard W.  
3917 West Ninth St.

Watson, Mrs. James J. Watson  
414 South Rossmore Avenue

## REINSTATEMENT

Martin, Mrs. L. B.—OREgon 9626  
120 South Beachwood Drive

Staunton, Mrs. W. F.—WASHington 8287  
512 South Harvard Boulevard

## REGULAR MEMBERSHIP

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Esteb, Mrs. Nellie S.—WHitney 9563  
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Mrs. Walter J. Wren

Ford, Mrs. Francis Edwin—65921  
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Hanna, Mrs. Byron C.—HOLly 5944  
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Mrs. George Harris Cook

Hershman, Mrs. Oliver S.—WHitney 4133  
226 South Windsor Boulevard

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Mrs. Willitts J. Hole  
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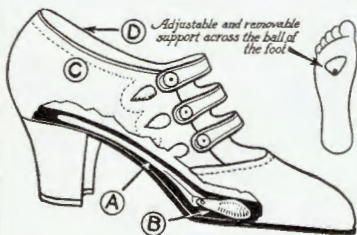
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We furnish only best help of all kinds.

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## Club Notes

(Continued from Page 27)

may be made by mail provided checks are sent with the order. Tickets will be mailed provided a self-addressed stamped envelope is enclosed.

The sale of tickets closes at 4 p. m. on Monday preceding the luncheon.

Reservations for Monday department luncheon tickets may be made by telephoning the luncheon chairman of the department not later than Saturday morning preceding the luncheon. The names of the luncheon chairmen will be found in the bulletin. Reservations will be held until 11:45, Monday morning; then if reserved tickets are not resold, the original purchaser will be held responsible for the price of the ticket.

\* \* \*

The present membership card will not admit a member to either a department meeting or a Monday afternoon meeting after February 29th, 1928.

\* \* \*

A member of the committee of week-day hostesses will be in the reception room daily from 9:30 to 4:30 to receive members and their guests. Entrance may be made at the reception room doors on Wilshire Boulevard.

The green gate on Lucerne Boulevard will be open during department meetings. The office entrance on Lucerne Boulevard is open daily from 9 to 5 o'clock. Members are required to present membership cards at all entrance doors.

\* \* \*

In the list of gifts to the Furnishing Fund printed in our January number it was stated that the First Aid Room had been furnished by the Rest Cottage Board. This sum was raised by voluntary subscriptions from zealous officers and committee members of the Rest Cottage Association.

\* \* \*

Because many Ebells members were turned away from the Auditorium at the regular Monday meeting on January 23d and were unable to hear Branson De Cou's interesting lecture on "Dream Pictures of the South Sea Wonderland," a special appearance of the noted lecturer has been arranged for Thursday afternoon, February 2nd at 2:30 o'clock. Mr. De Cou will repeat his lecture and those who heard him at Ebells in January will long remember the story as revealed in a beautifully illustrated travelogue.

Tickets will be fifty cents each and the public as well as members are invited.



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## Euterpe Opera Reading Club

Roland Paul, Musical Director will present "LA GIOCONDA", Friday, February 3rd, 1928, at 8 o'clock, in Hollywood Woman's Club Auditorium, followed by Reception and Dancing in the Club Lounge. Mrs. Chas. H. Thompson, OXford 6553; Mrs. J. C. Fergusson, WA 1707.

ADMISSION \$1.00

SCHOLARSHIP FUND

"The Snow Maiden" on Tues., January 31st.—10:30 a.m., Ambassador Theatre.

"The Witch of Salem" on February 28th, followed by Mid-Season Luncheon in Fiesta Room. Mrs. W. D. Logie, HO-5205, Luncheon Chairman.

New Members admitted after February 1st by the payment of \$5.00 entrance fee and \$2.50 half-yearly dues. Mrs. R. C. Buffum, Membership Chairman, GR 7515.

Mrs. Daisy Bannerman Coats, President—WA 3103

## A New Ailment



UNFORTUNATELY the doctors can not write a prescription that will cure this malady. The disease is made up of a hundred little things and the cure must consist of as many trifles. But it is a cure which, because of its very nature, each patient must learn to prescribe for himself.

Some of the cures seem trifling and yet it is just the accumulation of the trivial strains which make the big strain of every day modern living.

There is the traffic cure for instance; learning to relax at the crosswalks, wait for the lights, and save mental shocks. Then, there is the post-card cure, which is a quiet reposeful way of attending to all manner of messages and orders for staple things, and which so few of us use. If haste is not imperative, and it isn't when we learn to think ahead, it's easier to jot down a message than to wait for a busy line on the telephone.

Then there is the whole matter of shopping with its attendant jostling in big stores, noise of traffic and crowded streets, almost half of which could be done without effort if habit were not so strong upon us. In this day of reputable business concerns who stand back of their advertising and also back of their merchandise, many of the things we need could be purchased either by written order or by telephone.

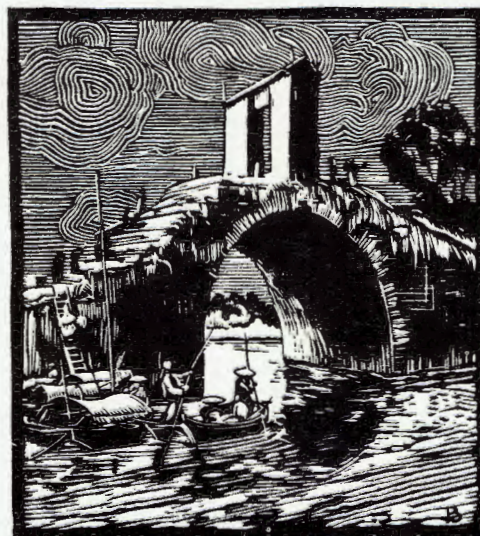
A woman went to all manner of trouble last week to look for an address of a publishing house in a distant city when she might have

stopped on her way past any big downtown hotel and looked in the telephone directory of that city which stands within reach of an open rack.

Another woman battled into a big department store with a single pair of hose to be mended when a sizable envelope with the words, "repair, charge and send," on a scrap of paper inside and a two-cent stamp would have saved her the tiresome errand.

Another woman upset her whole day, risked a bad cold and came home exhausted because a certain package simply HAD to be delivered to the chairman of a committee, at the hour promised; when a sum less than a dollar would have hired a messenger. Spending a dollar for a messenger looks like a wilder extravagance than buying a Rolls Royce to a good many women who think nothing of buying two sixty-five cent tickets to a movie.

Now these are only a few of the little ways in which we can make our heads save our heels and incidentally much wear and tear on our nerves. The more important ways have to do with our individual way of living, and so must be worked out by each individual. But this much is true. If we don't set our minds to thinking up ways to combat this new ailment called "stress of life," it will catch up with the doctors in their work of keeping us well and young, and send us back into the invalid chairs of our grandmothers.—The Club Woman, Detroit.



## Colonial Shops

DISTINCTIVE

Fireplace Fixtures

Period Reproductions

Spanish  
Italian

French

English  
Colonial

ANDIRONS, SCREENS, HEARTH SETS, ETC.

Furnishers of Cheery Fireplaces

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Where Beverly Boulevard Meets West First Street at Commonwealth

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Free Delivery

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New and rare Varieties  
Mary Pickford, Sulphur Yellow  
Alice Tiplady, Orange Saffron  
Souvenir, New Yellow Prim  
Pendleton, Pink Blotched Red  
Herada, Purple  
Arlon, New Orange  
Marchal Foch, Flesh Pink  
Lily White, Pure White  
Rainbow Mixture Gladiolus

35c

Dozen

\$2.50 Per 100

## Luella . . . Lingerie

DESIGNERS AND MAKERS OF EXCLUSIVE  
LINGERIE, NEGLIGEEES, PAJAMAS AND  
LOUNGING ROBES

Washington 3826

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## CAVANAUGH-SEEBER, Inc.

2500 W. 7th St.

Ladies ready to wear Gowns, Coats, Millinery

Fitzroy 3410

Distinctive Interpretations of the Mode

## Darling Dress Shoppe

Originators For the Individual

2430 W. 7th St.

DUnkirk 0877



# The Club Calendar

*Continued from Page Twenty-two*

## Thursday, February 16

Spanish Department; Department Room; 9:15 a. m.

☞ ☐ ☐ ☐ ☐ ☞

## Friday, February 17

French Department; Fine Arts Room; 9:30 a. m.  
All Day Meeting Practical Relief Committee

☞ ☐ ☐ ☐ ☐ ☞

## Monday, February 20

Regular Monday Meeting; The Auditorium; 2:00 p. m.  
Browning Department; Fine Arts Room; 10:00 a. m.;  
Luncheon

Parliamentary Law Department; Department Room;  
10:30 a. m.; Luncheon

☞ ☐ ☐ ☐ ☐ ☞

## Tuesday, February 21

Better American Speech Department; Fine Arts Room;  
10:00 a. m.

Poetry Department; Poets' Corner; 12:00 noon; Luncheon

☞ ☐ ☐ ☐ ☐ ☞

## Wednesday, February 22

Washington's Birthday; Club Closed All Day; No Department Meetings

☞ ☐ ☐ ☐ ☐ ☞

## Thursday, February 23

Law Department; Fine Arts Room; 2:00 p. m.  
Spanish Department; Department Room; 9:15 a. m.  
Ebell Juniors' Monthly Card Party; The Solarium;  
2:00 p. m.

☞ ☐ ☐ ☐ ☐ ☞

## Friday, February 24

French Department; Fine Arts Room; 9:30 a. m.  
All Day Meeting Practical Relief Committee

☞ ☐ ☐ ☐ ☐ ☞

## Monday, February 27

Regular Monday Meeting; The Auditorium; 2:00 p. m.  
Applied Design; Department Room; 10:30 a. m.; Luncheon  
Psychology Department; Fine Arts Room; 10:30 a. m.;  
Luncheon.

☞ ☐ ☐ ☐ ☐ ☞

## Tuesday, February 28

Bible Literature Department; Fine Arts Room; 10:30 a. m.  
Shakespeare Department; Department Room; 10:00 a. m.

☞ ☐ ☐ ☐ ☐ ☞

## Wednesday, February 29

Drama Department; Fine Arts Room; 10:30 a. m.  
Executive Committee Guest Luncheon; 12:00 noon

# PREMIER PRODUCTS

## Premier Salad Dressing

The Perfect Mayonnaise

*"Makes Every Meal an Event"*



### PREMIER

Vacuumized  
Coffee

### PREMIER

Chili  
Sauce

### PREMIER

Spaghetti  
Glass Jars

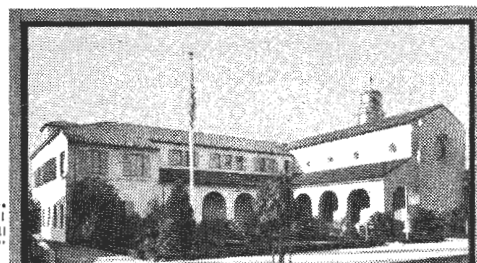
### PREMIER

Natural Brown  
Rice  
Vacuum Tins

## F. V. DELEOT & CO.

Southern California Distributors

*"For Sale By All Leading Merchants"*



## Pierce Brothers

*By invitation  
member of*



### Morticians

Successfully serving  
since 1902

*Fred E. Pierce  
W. H. Pierce  
Mark A. Pierce  
Chas. S. Watkins*

## Westmor 4156



## Employment Agencies

A. JOHNSON M. KRUSE  
For reliable selected help, call

### Swedish Employment Agency

Cooks, Maids, Gardeners,  
Butlers, Chauffeurs,  
Nurses, etc.  
Established 18 Years

Telephones  
MUtual 7130, MUtual 7139

### Hollywood Employment Agency

OLympia 3715  
OLympia 4827

High class domestic help  
Laundresses and Cleaners  
Wilshire, Hollywood and  
Beverly Hills our Specialty

4366 Sunset Blvd.

Established in Hollywood 1921

For High Class

DOMESTICS, MAIDS,  
COUPLES, ETC.

Call TRinity 8766

### GREENE'S Employment Agency

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We furnish the best of domestic  
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### Bonded Service Agency

415 Southwest Bldg.  
VAndike 9434 MUtual 3731

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Phone MUtual 6129

### We furnish-

Cooks, Waiters, Chauffeurs,  
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A-1 House Cleaners

### Chinese—Korean Filipino—Japanese HELP

We specialize in Domestic,  
Club, Apartment, Institution,  
and Hospital Help.

FAber 0428

### HARVEY EMPLOYMENT AGENCY

225 N Los Angeles  
H. S. Ahn

For advertising on this  
page please call

VAndyke 7643



—First with the Newest—

PARTY

EVENING

AFTERNOON

Dresses—Coats—Millinery

chez Fleurette

WAshington 4592

3307 Wilshire Blvd.

## Ebell's Activities

SINCE Ebell's beautiful new club house has been completed and occupied, it has become one of the foremost show-places of the city. Visitors to the city are certain to have it pointed out to them while "sight-seeing." Observation busses, plying along Wilshire Boulevard, proclaim it to the passengers as one of the city's finest buildings and as a result the new Ebell is receiving nation-wide publicity. Not long ago an eastern newspaper woman was despatched to Los Angeles to write a story and secure photographs of the club. Her story was to be one of a series of articles concerning the leading women's clubs of America. She declared it to be one of the finest edifices of its kind in the country.

Last week the writer of this article happened to be riding on top of a Wilshire bus. In the seat in front were two Angelenos who were discussing various buildings as the trip progressed. Upon passing the club house one remarked to the other, "There's the new Ebell Club; it certainly is a wonderful building, isn't it?"

"Yes," the other replied, "But what is it for. Those women certainly don't require such a large building as that for their meetings."

And that is the thought that occurs to a good many people because they do not realize that much of the literary, musical and artistic activities of Los Angeles take place within the building. They do not realize that there are busy depart-

ment meetings daily or that some of the finest musicians and artists in America make their appearance on the Ebell stage. They can not see the tremendous mass of work that is turned out each month by the executive staff of the club.

Take for instance the various departments of Ebell which are in session during ten months of the year. Here a systematic course of study is followed, ideas are presented and discussed and friendships are formed in the department rooms or over the luncheon tables.

There are sixteen departments of Ebell embracing the study of Art and Travel, Applied Design, Better American Speech, Bible Literature, Books and Current Literature, Browning, Drama, French, Law, Music, Parliamentary Law, Poetry, Psychology, Public Affairs, Shakespeare, and Spanish. According to the Ebell Year Book of 1927, the Book Department has the largest attendance with an average of 500 members at each meeting. This department has grown to such proportions that it now conducts its meetings in the Ebell Auditorium. The Music Department was second with an average attendance of 275 members while Art and Travel was third with an average attendance of 203 members.

## AGAIN!

Because many Ebell members were  
unable to gain admission to the  
Auditorium, Monday,  
January 23

## Branson DeCou

Will repeat his wonderful  
illustrated travelog

Dream Pictures of the  
South Sea Wonder Land

February 2nd, 2:30 p. m.

in the Ebell Auditorium

Admission 50 cents Public Invited



**Astor Arms**

Gramercy Dr. at 8th St  
DU 7814

Wilshire's most aristocratic home of singles, doubles, 4-room in a Class A building, with garage, billiard room, music room, lobby, gardens, entertainment. A No. 1 service from efficient pages, clerks and daily maids. Steam heat, frigidaire. No two alike. An artistic, refined atmosphere appealing to those of discriminating taste.

**WILSHIRE AWNING CO.**

Formerly  
Colvin's Service Awning Co.  
The Latest Awning Designs  
Intelligent and Courteous  
Service  
5376 Wilshire Blvd.  
Phone WHitney 3314

Say you saw it  
advertised in  
"EBELL"

**Do You Know that there  
is a Real Health Center  
at 747 South Hill Street?**

An institution with individuality, specializing in individual service. Our Massage, Reducing Treatment and Gymnasium is the talk of California. Come and visit our wonderful Immaculate Health Center. We will be very glad to show you through.

**Eliminapathic Health  
Center**

SUITE 215-16-17 JEWELERS BLDG.  
747 South Hill Street  
Telephone VAndike 0116



**Foot Troubles Cured, Bunions  
Reduced, Arches Restored**

By new method which adjusts misplaced bones, overcomes pains in the feet, legs and back; removes corns and callouses, reduces puffed ankles. Stops runner heels. No special shoes necessary.

An X-Ray Florescope demonstration disclosing every bone in your own feet will be made without obligation. Thus you may determine for yourself the exact condition of your feet.

**WE INVITE YOU TO CALL**  
Demonstration hours 9 to 5, or booklet mailed upon request. Phone VA. 6335  
**Morris Orthopedic Institute**  
1932 Low's State Theater Bldg.  
7th and Broadway Los Angeles

**Dr. A. B. Black, D. C.,**

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**CHIROPRACTOR**

Over 16 Years in Practice.  
My service covers, DISEASE from head to foot.  
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Safely, positively, pleasantly, by Electro-Mechanical Means.  
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**MRS. E. H. MAGEE**

**ORIENTAL RUGS  
CLEANED AND REPAIRED**

Prices Reasonable  
All Work Guaranteed.  
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**Babylon Oriental Rug  
Cleaners**

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**Los Angeles Lying-In  
Hospital, Inc.**

1739 Morton Ave.  
3 blocks N. of Sunset Blvd.  
off of Echo Park Ave.  
DR exel 3282

Catherine Eisoff, Supv.

The attention of members  
is respectfully called to

**PAGE 31**

where will be found a complete list of concerns  
whose advertisements appear in this issue. . . .  
Members are urged to mention, when patroniz-  
ing these advertisers, that they saw it advertised  
in the

*Ebell Magazine*

*Practical  
Relief  
Committee*

THERE are three members of the practical Relief Committee who are not members of Ebell. They are among our most loyal workers, but it has been decided not to take any more who are not members of Ebell, believing in this great Club of more than three thousand women, that we should find enough workers to carry on.

We need women who know how to sew, who can take a machine and make simple garments, also women who can finish dresses and women who can cut out underwear and night gowns.

We have good dressmakers who plan, cut, and fit dresses and cloaks. If six women would respond to this call for help we would be able to supply the demands made upon us.

Will you not give one day a week (Fridays) to help us?

MRS. T. J. FLETCHER,  
Chairman.

*Popularity*

BE POPULAR with the masses and heaped with honors during your lifetime and critics will despise you, especially after you are dead. The present-day biographers are doing their best to deprive us of our heroes, and to prove how little Americans of an earlier day deserve honor and fame. Even England has joined in the chorus of denunciation centering about Longfellow, about whom Mr. Herbert Gorman, his latest biographer, has been telling unpleasant truths, the London *Nation* declaring Longfellow never wrote a single line of poetry.

One who, as a child, adored Longfellow, might never have read Keats or Shelley or been able to enjoy *Tristram* had he not loved *Evangeline* first. As we grow older we realize the defects of our early tastes, but it hurts when sweeping denunciations are made of our early loves. Few are born with a love for real poetry—it is an acquired appreciation, and often acquired by way of mediocre. —Federation News.

**Mme. Ray's****Beauty Shoppe**

Convenient for Ebell Members  
Artists in permanent waving, Marcel, finger waving, hair tinting, modish hair bobbing, massage and reducing  
WA 3511 3345 Wilshire

**Safeguard Your Valuables**  
in our conveniently located fireproof depository at  
116 So. Western Avenue Los Angeles  
Phone DUUnkirk 1171

**WILSHIRE STORAGE**

**GREETING CARDS**

**Kodak Finishing  
Pictures**

**NOTAN ART SHOP**

632 West 6th Street  
LOS ANGELES, CAL.  
Telephone VAndike 8565

Lunch, Tea, Dinner

**Orange Tea Shop**

645 S. Flower St.

**Studio Inn**

602 S. New Hampshire  
Dinners and Special Parties  
Quiet, restful atmosphere

"Have Them Cleaned the Wilshire Way"

Most Modern Color Restoring, Non-Injurious Process for Thoroughly Cleaning and Renovating All Rugs and Carpets.

**WILSHIRE RUG CLEANING  
WORKS**

2113 Beverly Blvd., Near Alvarado  
DRexel 6662 Los Angeles

**IF** 10% net on your money interests you—where your money is available on demand—the security absolute—principal and interest guaranteed—and you have \$5000 or more call on Robert S. Shrader at 2330 West Washington St.



**NOTICE  
TO  
MEMBERS**

The Club House  
will be closed all  
day Washington's  
Birthday.

**Feb. 22d**





## This is what's *Making* the Ebell Magazine



VER and over again, Ebell Advertisers call us up to tell how enthusiastically Ebell members are co-operating with them. Last month, more members than ever called on concerns advertising in our columns. Many of them made it a point to specifically mention that they "saw it advertised in the EBELL." A little thing to say? Indeed! But a *big* thing to DO— for your magazine. The Ebell advertisers are making this beautiful publication possible. Everything being equal, they should be thanked in terms of patronage. But when you DO drop in on these quality shops and stores, please let them know that you came because

**"You saw it advertised in the Ebell Magazine"**

## BE SURE

that a city ordinance  
can never prevent burial  
in the cemetery lot you buy

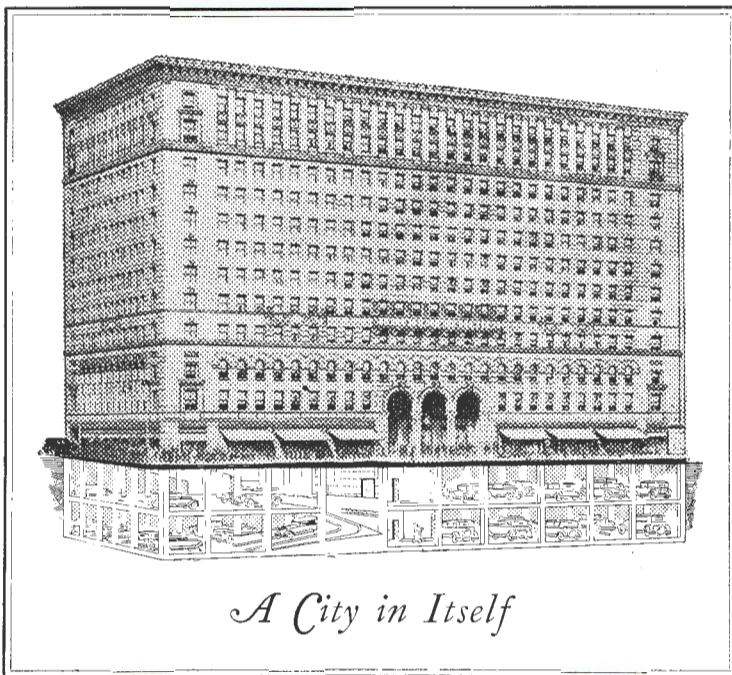
*—at Inglewood Cemetery*  
**YOU ARE SURE!**

Largest Cemetery in Southern California

## Inglewood Park Cemetery



Ebell Members will be most interested in the 400 car basement garage operated in connection with the building. One hour free parking is allowed tenants' clientele.



At Seventh and Flower Streets will be found the city's quality stores—a convenience appealing to the families of Roosevelt tenants as well as to their clientele.

*A City in Itself*

## New Roosevelt Building at Seventh and Flower

**H**ERE, in the midst of the city's business life, in the heart of the industrial, shopping and theatre district, stands Los Angeles' newest and most modern office building—a monument to the visions of its builders—the home of the city's most representative concerns. Nothing has been left undone to make this building the last word in facilities, appointments, service and comfort—truly, a logical building in which to house your offices.

**Sun Realty Co.**

**O w n e r s**

727 West Seventh St.

Trinity 3343



*Basement Garage for 400 Cars ~ Rents most Reasonable*





*Personal*  
**CHARM**  
is merely a matter  
of knowing  
how

**I**F you study the woman who radiates personal charm you will note that her secret is revealed in the manner of her coiffeur, the choice of cosmetics and powders and the ever-appearing freshness of her skin. Personal charm is MERELY A MATTER OF KNOWING HOW.

Stewart's Beauty Salons have built their wide-spread reputation by their personal service and attention to their clientele. Every customer is given attention by expert operators who, aside from performing the mere efforts of the ordinary beauty salon, offer intelligent advice in the choice of skin foods, cosmetics and care of the hair by a careful study of individual requirements.

## *Stewart's* *Beauty Salons*

Second Promenade of the  
Brack Shops  
527 West Seventh St.  
TRinity 1144

Second Floor Hollywood  
Studio Bldg.  
6560 Hollywood Blvd.  
GLadstone 1127