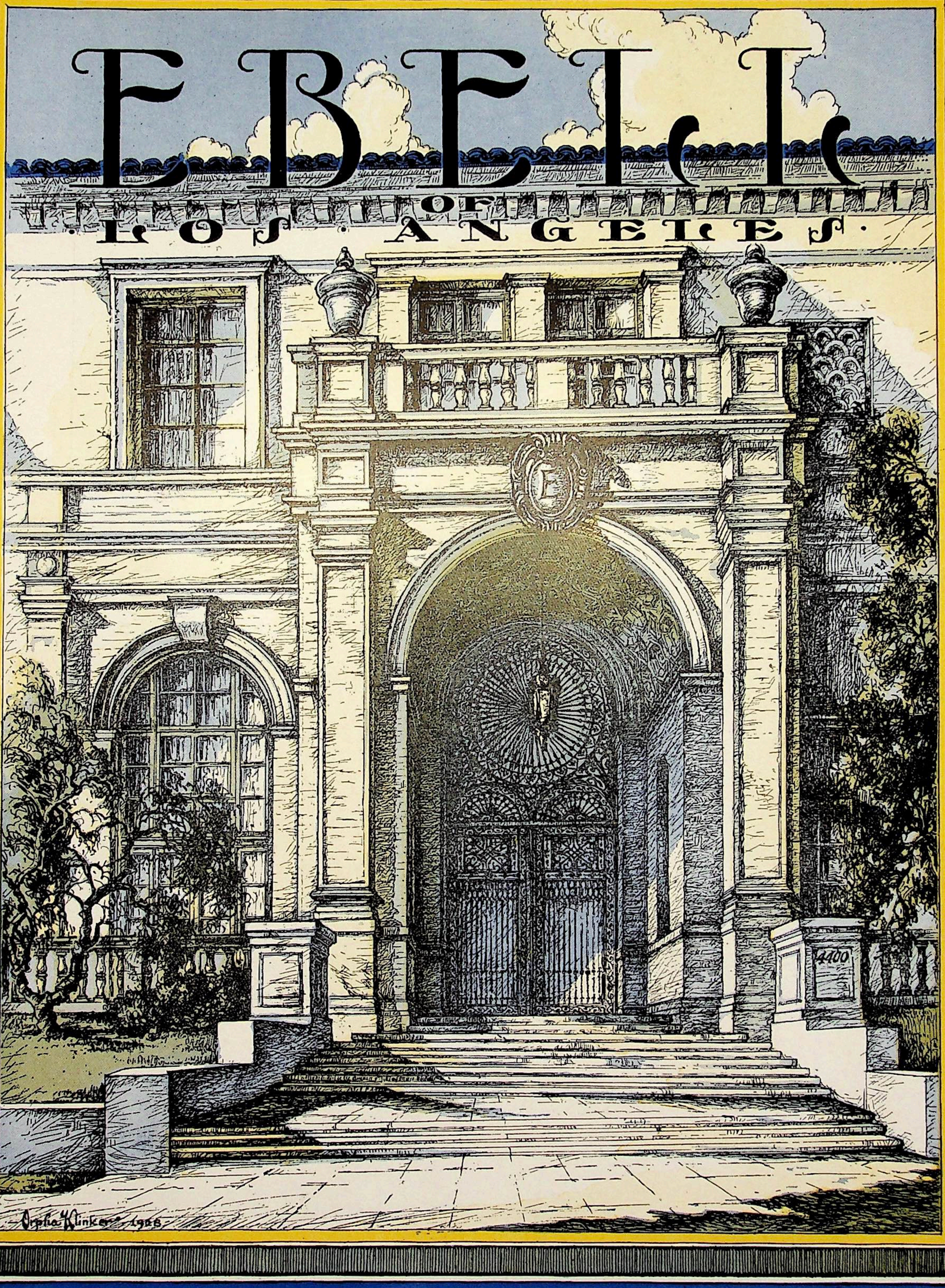
EBELL OF LOS ANGELES



VOL. III. NO. 8 Souvenir Historical Number PRICE 35c

May, 1930



MOTHER LOVE

by Saul Fanfani

. . . . The tenderness of motherhood is exquisitely expressed in this lovely grouping, for which the sculptor's own wife and baby were the inspiration. His love has created a lasting memorial to one of humanity's highest attributes. Forest Lawn's art collection is open to visitors daily from eight A. M. to seven P. M.

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CLOSE TO THE HEART OF LOS ANGELES

Magazine of the Ebell of Los Angeles

EBELL

VOL. III MAY, 1930 No. 8

MRS. CHARLES S. CRAIL.....*Editor and Manager*
EVELYN BENOIST.....*Advertising Manager*

The magazine is published by the EBELL OF LOS ANGELES, with editorial offices at the club house, 743 South Lucerne. ORegon 4104. The advertising and printing offices are at the WETZEL PUBLISHING CO., INC., 336 South Broadway. Phone VAndike 7736.

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Our Charter Members

Ebell can never repay the Charter Members for the pioneer work they accomplished and for the wisdom they displayed in establishing the club upon such enduring foundations. Pioneers are necessarily persons of endurance, stability, and fine character. Weaklings are soon discouraged and are lost in the struggle. Pioneering in women's work requires not only tenacity in physical labor and wisdom in choice of activity, but also, knowledge and tact in overcoming long established prejudices, often existing in one's own family. Our Charter Members had these qualities—qualities which they wove into the woof and warp of the club's very fabric, long to endure. In no other way could Ebell have attained her present dimensions while preserving the old ideals and commanding continued confidence of the community.

So it is fitting, from time to time, to direct attention to those valiant women who had the vision and the foresight to found a club whose purposes are as appropriate at the present time as they were more than thirty years ago. It is fitting, also, that we examine ourselves and our club life that we may determine whether or not we are conducting the affairs of the club in the way that is the most likely to fulfill the purposes for which it was founded.

Our Charter Members, with their broad vision, were so filled with zeal for their work that petty strife found small place among them. They were so busy that thoughtless or unkind words from others rested lightly on their minds since more vital concerns occupied their thoughts. They were workers. Each had her place to fill and she did it well. They were economical in money matters. There was little money to spend but it was carefully guarded and wisely spent. They were efficient themselves and required efficiency in the employees who were added from time to time. It did not take them long to learn that no life, not even club life, is complete without some service for others. So altruistic endeavors are among the earliest activities of the club and have included almost every kind of social welfare work. Realizing that better results could be obtained by centralizing such efforts, our three great departments have resulted: Rest Cottage, Scholarships, and Practical Relief.

In reading over the short reviews of the work of the various presidents which are contained in this issue each member of the club will be proud to feel that she is identified with an organization which has been led by such women. Much of the success of their undertakings has developed because the presidents have been able to inspire in the club members a desire for co-operation. No doubt, each of us can perform the tasks independently, but still, it is a fact that in conferring with one another and by harmoniously working together more splendid results are sure to be obtained.

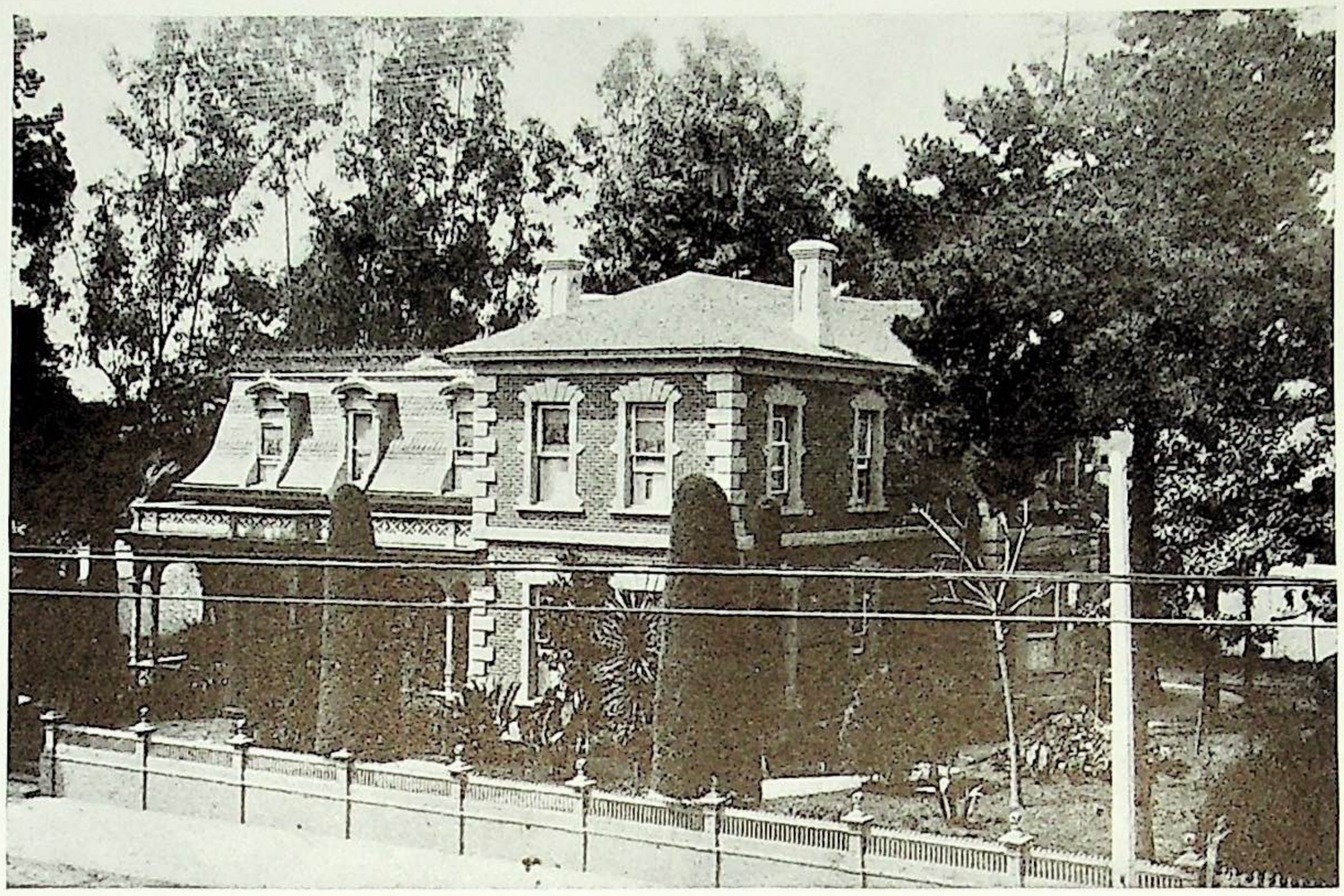
So, in looking over the accomplishments of those we revere, our Charter Members and past presidents, we rejoice in their achievements and express our thanks to them for the heritage they have handed down to us.

And, to the Charter Members to whom this Souvenir Number of the magazine is dedicated, do we desire to give special honor. We believe that the greatest honor we can give them is to carry on the work of the club in the way and for the purposes which they so wisely planned. I feel sure that every member of the club will join me in pledging anew, loyalty and service to our club in honor of our Charter Members whose names appear below.

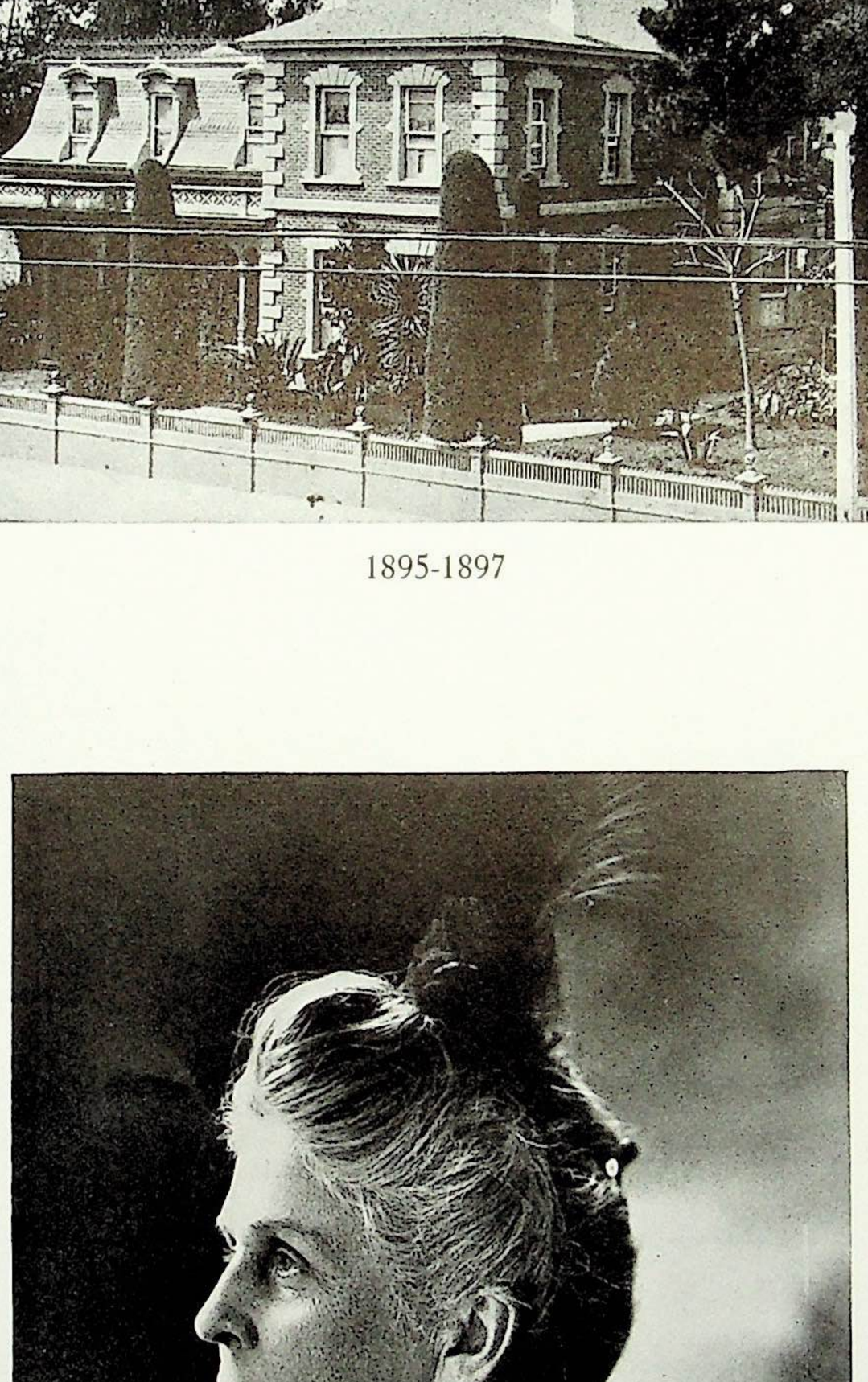
Miss Abby C. Adair
Mrs. J. J. Ayers
Mrs. A. L. Averill
Mrs. P. C. Baker
Mrs. W. S. Bartlett
Mrs. W. B. Berry
Mrs. L. W. Blinn
Mrs. T. L. Burnett
Miss Cash
Mrs. W. J. Chichester
Mrs. Wesley Clark
Mrs. W. G. Cochran
Mrs. J. E. Coffin
Mrs. J. E. Cook
Mrs. J. E. Cowles
Miss Jeanne Dennen
Miss Grace Dennen
Miss Dorsey
Mrs. W. A. Elderkin
Miss Lily Fremont
Miss Freye
Mrs. E. P. Fuller
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Mrs. W. G. Gilbert
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Miss Ludovici
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Mrs. A. M. Merwin
Miss Joan Morgan
Miss S. I. Morgan
Miss A. P. Murphy
Mrs. H. G. Otis
Miss E. H. Parsons
Miss Alice K. Parsons
Miss Susie Patton
Mrs. H. K. Putnam
Mrs. W. C. Read
Mrs. James I. Rice
Miss Florence Riley
Miss A. E. Robinson
Miss Russell
Miss Sargent
Mrs. J. F. Sartori
Mrs. E. K. Slater
Mrs. A. M. Stephens
Mrs. H. W. R. Strong
Miss Harriet Strong
Miss Georgia Strong
Mrs. Edgar Swaine
Mrs. Jay Utley
Mrs. Hugh Vail
Miss Carrie Van Dyke
Mrs. Kate Slauson Vosburg
Mrs. Shirley C. Ward
Miss Annie Ward
Miss Wedemyer
Mrs. Sherman W. Wiggins
Miss M. H. Wilson
Mrs. J. Witmer

—THE EDITOR.

Past Presidents and Club Houses of Ebell



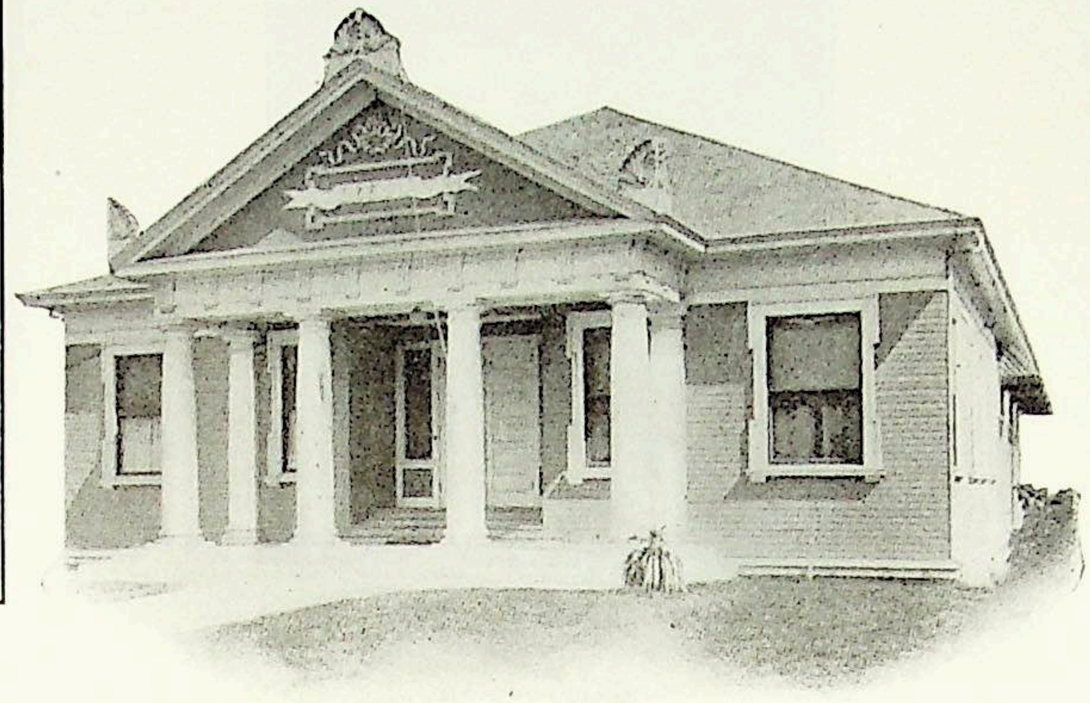
1895-1897



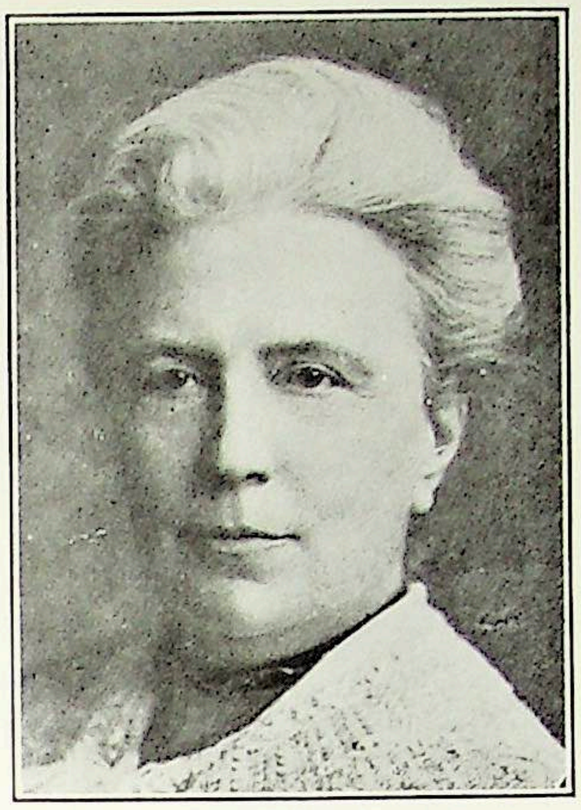
MRS. H. W. R. STRONG



MRS. ROBERT J. BURDETTE



1897-1902



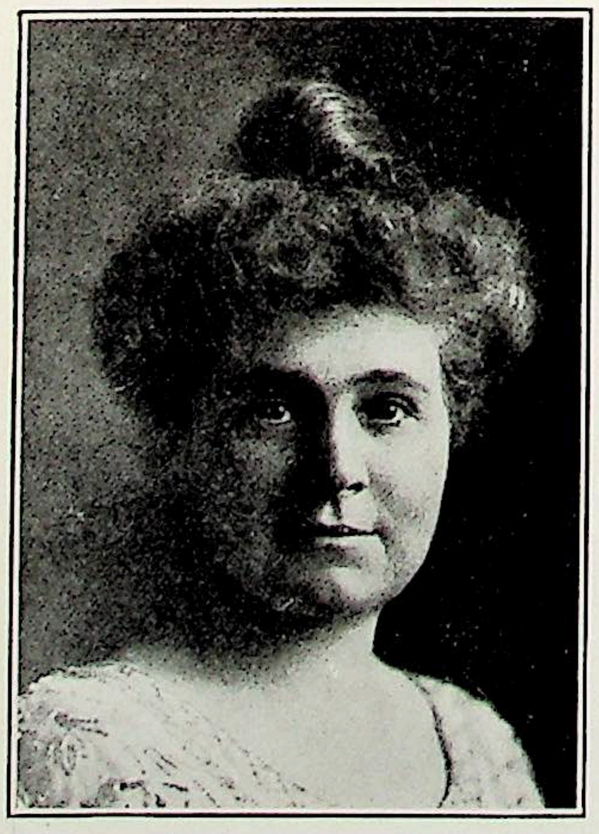
MRS. C. H. FLINT



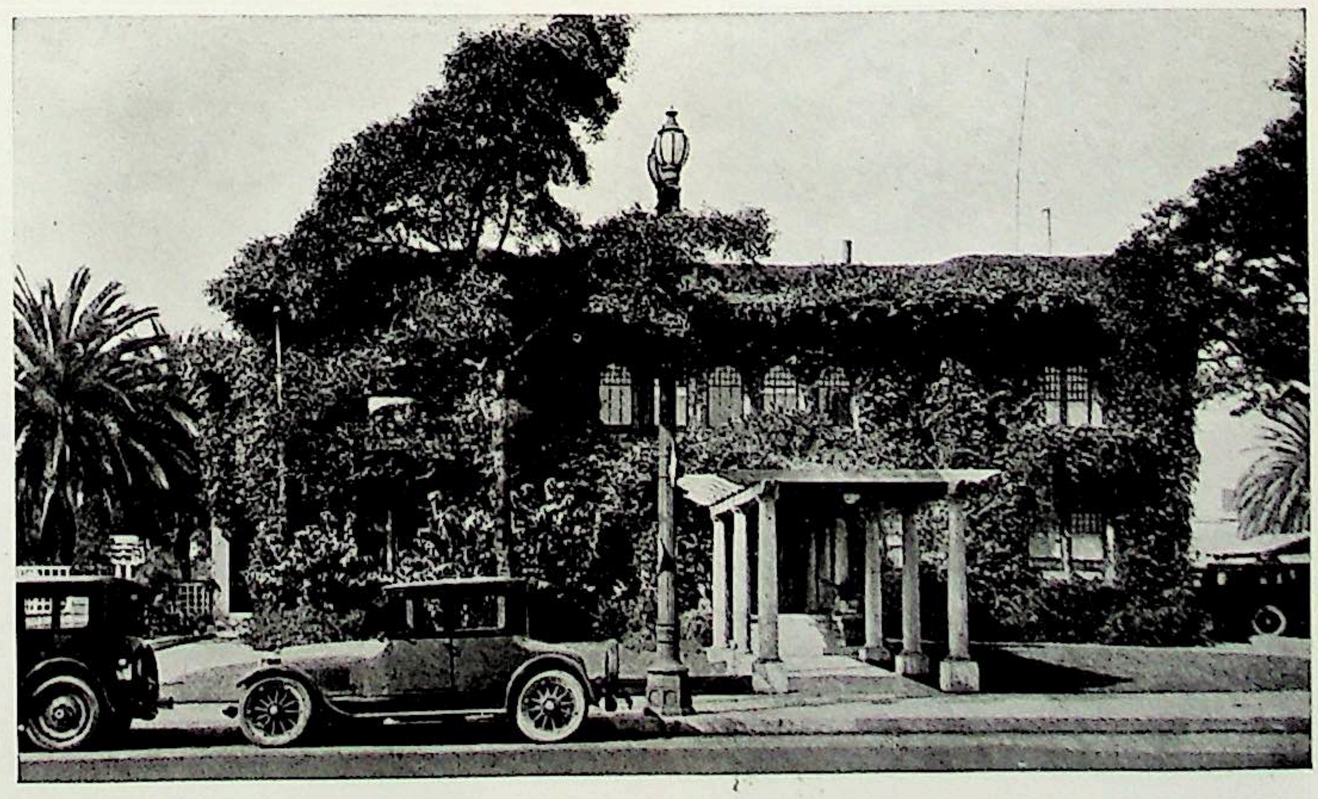
MRS. W. T. LEWIS



MRS. SUMNER P. HUNT



MRS. FRANK W. KING



1905-1927



MRS. P. C. HUBERT



MRS. WILLITTS J. HOLE



MRS. EDWARD C. BELLOWS



MRS. CHARLES H. TOLL



MRS. WILLIAM L. JONES



MRS. W. S. BARTLETT



MRS. CHESTER C. ASHLEY



MRS. M. S. ROBERTSON



MRS. GRANTLAND S. LONG



October 1, 1927



MRS. WILLIAM READ



MRS. A. BENNETT COOKE

Published monthly by the Ebell of Los Angeles

EBELL

VOL. III MAY, 1930 No. 8

President's Page

ONLY a few more weeks and I shall turn the last vellum pages of my Presidential Volume of Memories, close its tooled leather covers, fasten securely its finely wrought clasps, and lay it gently aside among my most precious possessions.

I had meant to leave it unopened for awhile, for the recorded events on my hand-illumined pages will be better understood and appreciated if they are viewed through that priceless reading glass—perspective. However, now a request comes from our Editor asking me to turn back in my Volume and select the paragraphs and pages that illustrate the important events of my administration.

One of the first things I find recorded is the far-reaching achievement of an efficient, smoothly working organization of all the forces of the club.

We came into this new building three years ago before it was finished or furnished. It took all the force and determination of the President at that time to bring even a semblance of order out of the chaos. An enlarged membership and a many times larger building brought numerous new problems and new needs. Many committees were formed to deal with the situation, some a success, some a failure. At the beginning of my administration I took stock, keeping those that were successful and adding others to suit needs that were now better understood. Now at the end of my second year we have a club machinery that has been pronounced by experts to be second to none in the country.

A second thing that stands out as I go through the pages of my Memory Volume is the achievement of a greater Hospitality in the club. It has been necessary to stress this more than ever before because the large number of new members has made friendliness more necessary. The Courtesy Committee has been on duty in the Lounge not only before the Monday afternoon programs but has continued all through the afternoon with the express purpose of making new members and strangers feel at home. The soft music played by one of our members throughout that time has added to the hospitable atmosphere.

This has been further emphasized by the Wednesday afternoon At Homes in the Solarium—the Solarium teas as they have come to be called—a time when any member may bring her guests for a friendly game of bridge and a cup of tea.

Then as I turn a page I come upon one of the most outstanding achievements of my administration—the establishment of the Art Salon and Art Patrons, both having for their purpose the fostering of an atmosphere of keener art appreciation both in the club and in the community. Our beautiful Art Salon is the admiration of artists and art lovers, and the paintings assembled each month are master productions of the leading contemporary artists from all over the country. The admission of the public by card on President's Day, the Gallery talk at that time by some prominent artist, the Advisory Committee of National Academicians, and the beautiful receptions conducted by the Art Patrons are added steps toward making Ebell recognized as an Art Center. The well known writer, Fred Hogue, says, "Art appreciation in Los Angeles has received a powerful stimulus through the activities of the cultured women of Ebell."

The President's luncheon on the first Wednesday in the month is another innovation which has been very popular. At this luncheon the exhibiting artists of our Art Salon have been the guests of honor, and the speaker one of exceptional prominence.

Toward the end of my Volume I find two outstanding achievements. One is the culmination of a project begun just after the war and which has been delayed for one reason and another—the War Memorial Fountain. A design for the central bronze figure has been submitted by the brilliant young sculptor, Henry Lion, and has been accepted by the Fountain Committee and the Executive Board. Mr. Lion is now at work on the enlarged model and promises to have it ready for installation the latter part of June.

Another achievement is that very difficult one of so educating the members into a sense of their own responsibility as to their finances that they voted by an overwelming majority to raise their dues to a more adequate sum for carrying on this great club. This increase will not benefit this administration; it is purely a helpful

(Continued on Page Thirty-six)

The EBELL *of* LOS ANGELES

4400 WILSHIRE BLVD.
OREGON 4104

OFFICERS

Mrs. A. Bennett Cooke, *President*

Mrs. Charles S. Crail, *First Vice-President*

Mrs. Edgar S. Stanley, *Second Vice-President*

Mrs. Frank H. Stanbery, *Third Vice-President*

Mrs. Edward E. Sherrard, *Fourth Vice-President*

Mrs. Jess E. Wilson, *Recording Secretary*

Mrs. Albert H. Purdue, *Corresponding Secretary*

Mrs. Patrick Campbell, *Treasurer*

Mrs. J. Elbert Harshman, *General Curator*

Mrs. William R. Wherry, *Chairman Ebell Rest Cottage Association*

Mrs. Samuel Cary Dunlap, *Chairman of Scholarships*

DIRECTORS

Mrs. A. Bennett Cooke *Chairman, Board of Directors*

Mrs. Charles D. Burt *Chairman of Library*

Mrs. Charles Egleston Crary *Chairman of Social Welfare*

Mrs. Julian Ellsworth Garnsey *Auditor*

Miss Frederica de Laguna *Resolutions and General Federation Secretary*

Mrs. William Read *Chairman of Public Relations*

Mrs. James Andrew Rogers *Chairman of Rentals*

PROGRAM

May

At Two o'Clock

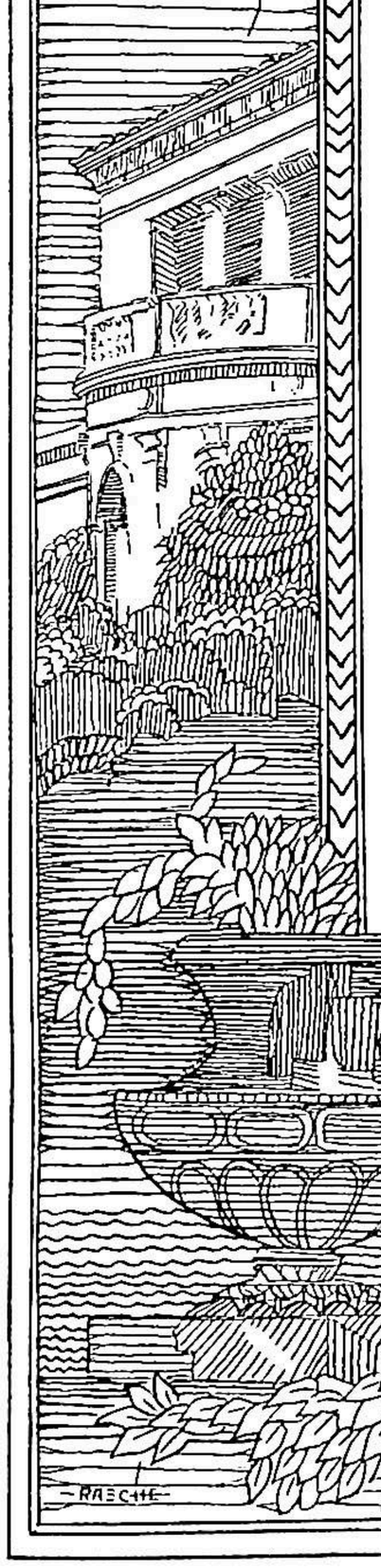
MRS. EDGAR S. STANLEY, *Program Chairman*
WHitney 6633

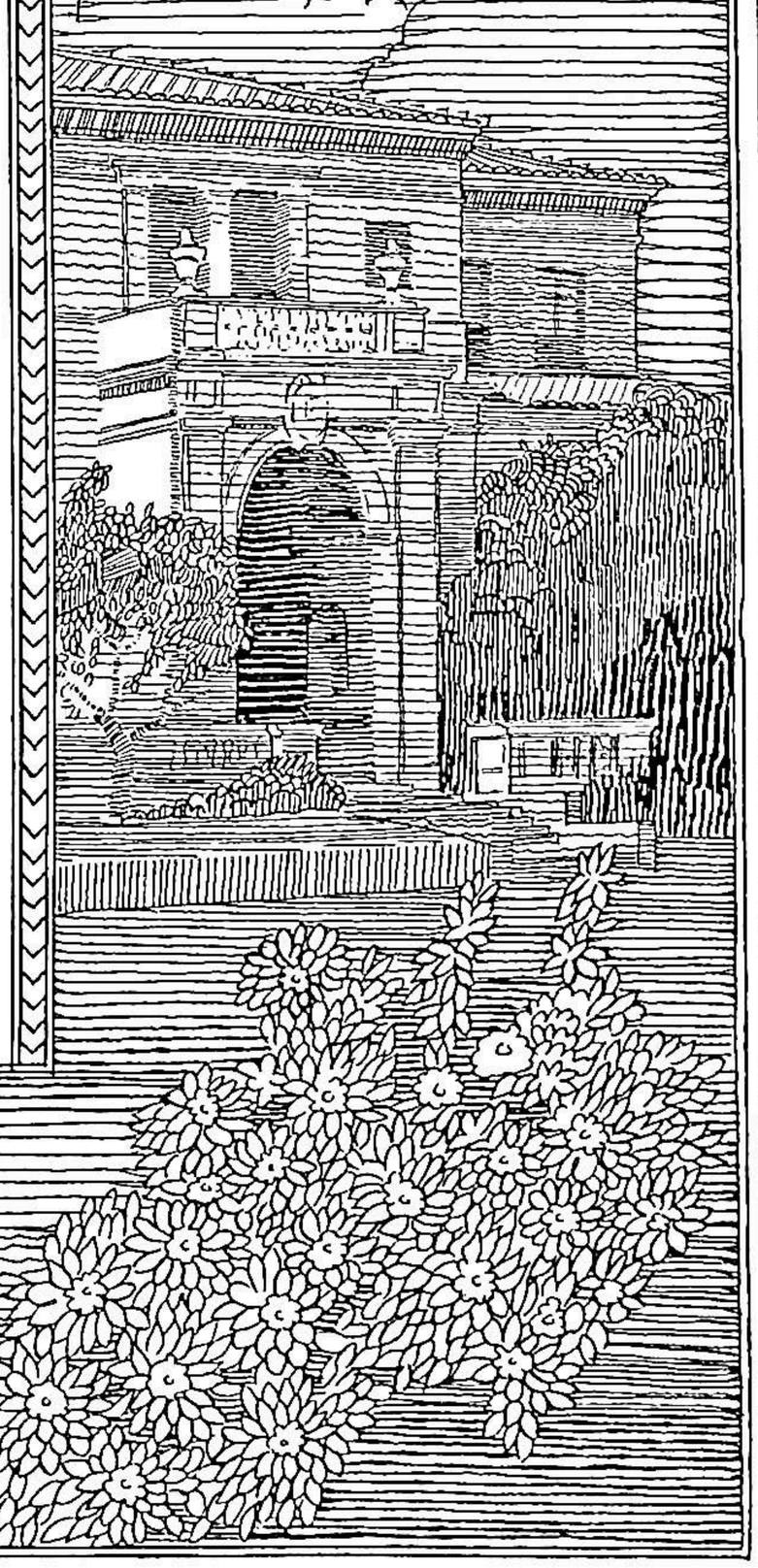
Monday, May Fifth
Lecture: California and the Pacific
Dean Rockwell D. Hunt

Monday, May Twelfth
Opera Recital: Thais, by Massenet
Roland Paul and Assisting Artists

Monday, May Nineteenth
Book Review: Mrs. Jack Vallely

Monday, May Twenty-sixth
Lecture: The United States and the Future of Civilization
Dr. Gordon S. Watkins







WILSHIRE CREDENTIALS COMMITTEE FOR MAY
Left to right: Mrs. Ella M. Sutphen, Mrs. Leon A. White, Mrs. C. W. Douglas, Mrs. Edward G. Judson. Seated: Mrs. E. N. Hilligas, Mrs. Katherine Parker, Mrs. W. T. Osterholt, Mrs. D. R. Hopkins.



INFORMATION COMMITTEE
Seated: Mrs. George E. Shelton.
Mrs. Dorothy Wallin King, Mrs. W. Frank Eaton.

The Ebell Purpose

IN THE forty-six years which have passed since the founding of the Ebell Club of Los Angeles, the world has changed more radically than in the preceding one hundred years. Discoveries in all branches of science; inventions for speeding locomotion; increase of population and the trend toward great cities; the consequent substitution of apartments for homes; the dissemination of information and amusement by radio; the increase of mass education in schools and colleges; the specializing in professions; the entry of women in politics and business fields; the revolt against moral and religious standards engendered by the acclaim of press and platform for any new thing which arrests the attention of a hurried age; all this has combined to give us "a new heaven and a new earth." It is therefore a notable fact, and one of which we have reason to be proud, that the Ebell Club in this changed era, has pursued her course unfalteringly, changing her manners, but not her standards; conforming in outward things to the world about her, but keeping her ideals and aims untouched. When her magnificent new building was dedicated two years ago, her original object was reiterated by one of her founders and past-presidents, in the following terms: "We dedicate this building to a four-fold purpose.

First. To loyalty to our Flag and Government, and to the upholding of both national and civic law.

Second. To the advancement of women in all lines of culture, —moral, spiritual and intellectual.

Third. We dedicate it to friendship and the joys of life; that heart may be linked to heart in the social ties of mutual service.

Fourth. We dedicate the Ebell Club to the broadening and uplifting of our homes that the two interests may be welded together in a perfect whole.

And we reverently ask the blessing of Almighty God upon this organization and its purpose."

—FRANKLINIA GRAY BARTLETT.

All members of the club are invited to the tea given by Rest Cottage Association at the Cottage, one thirty-five North Park View Street, on Tuesday, May sixth, from three to five.



LUCERNE STREET DOOR CREDENTIALS COMMITTEE FOR MAY
Standing, left to right: Mrs. Elizabeth R. Rubey, Mrs. Katheryne L. Patterson.
Seated, left to right: Mrs. E. C. Pyle, Mrs. E. U. Wheelock.

Past Presidents of Ebell Club

1894-1897

During the administration of Mrs. Harriet W. R. Strong, first president of Ebell, there was laid a foundation broad enough and deep enough to carry the splendid superstructure that is now the Ebell of Los Angeles. Each detail of organization was a stone that had to be carefully inspected before being found worthy by the master builder. The corner stone then, as it is now, was "I serve."

A club name was selected, by-laws were adopted and study departments were organized. A temporary home was rented, a piano was purchased and a magazine was issued. Ideals were fostered and education was stressed. Financial problems that at times were very weighty were continually arising, but there was always a way out, although the entrance fee was only one dollar and the annual dues were two dollars.

Of great importance was the incorporation of Ebell. This was concluded just at the close of Mrs. Strong's term as president of the club. She was the first of the directors who signed the articles of incorporation on July 1, 1897.

1897-1898

As second President of Ebell, the club was still doing constructive organization work. Being the only department club at the time in Los Angeles, the lure for new members appealed to the serious-study type of mind and increasing numbers brought a larger and higher purpose.

The club house built for Ebell at 724 South Broadway gave increased dignity and charm to this young club, and like the background of a home, stabilized its assured future. The ambitions which the little Greek-front club house stirred have never diminished, until today its home is one of the most beautiful and expensive club properties in the world.

—MRS. ROBERT J. BURDETTE.

1898-1900

Chronicles of Ebell and its work in this administration show that the club faithfully adhered to its founder's purpose as a study club, believing that the wisest action results from a broad culture through service to others, and a high standard of education founded on a sense of values and their inter-relations.

Our monthly calendar records departments of Literature, Music, Sociology, Economics, Original Story-Telling, Art, and Current History. Upon this broad foundation has risen the wonderful superstructure of today. Traveling libraries were sent to remote places. Pictures and casts were placed in the public schools.

State Federation advocated by the Ebell and other clubs came to a successful issue in the Ebell Club House January, 1900, with Mrs. Robert J. Burdette its first leader.

Many of those brilliant women are now of "blessed memory." A faithful few remain—true to their fine ideals—carrying on "The Spirit of Ebell."

—MRS. CHARLES N. FLINT.

1900-1902

Mrs. William T. Lewis was the fourth president of Ebell. During her incumbency several changes were made in the by-laws, the most important of which was an increase in the annual dues from three dollars to five dollars. New departments were organized and Ebell's art gallery was instituted. This contained a collection of mounted pictures that were loaned to other clubs and to individuals.

The biennial meeting of the General Federation of Women's Clubs was held in Los Angeles in the spring of 1902. For the fiesta parade Ebell's coach, decorated in the club colors of yellow and white, won first prize, the sum of one hundred and fifty dollars.

"We must have a home of our very own," were words that were often upon the lips of the members at the beginning of the new century and the charge given to the administration that followed was, "Let Ebell's dream of a permanent home become a reality."

—MRS. WILLIAM T. LEWIS,
President.

1902-1904

During the period of 1902-1904 the administration of Ebell was largely concerned in carrying out the urgent advice of Mrs. Wm. T. Lewis as given in her closing address June, 1902, "That Ebell make the building of a club house its first interest." This charge was accepted by the incoming president, who at once appointed a Ways and Means committee with Mrs. Charles N. Flint as chairman. By October, 1902, sufficient support was promised if a stock company should be organized. This was incorporated in May, 1903. A lot on Hope Street was purchased with funds advanced by Mrs. Burdette. In September, 1903, the Building Association took over this lot, paying to Mrs. Burdette cost and all expenses. Architects Hunt and Eager were chosen and plans made. In April, 1904, the directors of the Building Association elected as president, the retiring president of the club, Mrs. Sumner P. Hunt. The remainder of the work of building the club house took place in the next administration.

Two lecture courses of outstanding merit were given during this time, first by Dr. Jamei Kin, a talented Chinese woman, on Chinese life, art, and literature; and the second on art, ethics, and literature by Dr. Alfred Martin, of the New York Ethical Culture Society.

—MRS. SUMNER P. HUNT.

1904-1906

The outstanding work of the administration of 1904-1906 was assisting the building committee in every way to hasten the completion of the club house. On July 31, 1905, the cornerstone was laid in the presence of the club members most interested. The first meeting was held in the new club house December the fourth. Mrs. M. L. Moon was appointed chairman of the furnishing committee. The three thousand dollars allowed the committee by the Board of Directors for furnishings was used most judiciously. On the evening of January 9, 1906, a brilliant house warming was given for the members and their friends.

From March 28 to 31, 1906, the club members gave a very successful Arts and Crafts and Loan Exhibition. A large exhibit designed to show what the public schools of the city were doing in the line of arts and crafts in every grade from the kindergarten to the Polytechnic High School was most interesting. The Indian exhibit had many interesting and valuable specimens from private collections. Our own members and friends brought their most treasured possessions, many of them of great beauty and historical value.

—MRS. FRANK KING.

1906-1908

After moving into our beautiful new club house on Figueroa Street during the very efficient administration of Mrs. Frank King, it devolved upon us to continue selecting furnishings for our lovely new home. Serious discussions were held over the pattern of new china—grave debates over furniture and draperies, and a distinct thrill over the costly item of rugs purchased after careful consideration with the treasurer. Planting vines, placing window-boxes, correct position of the flag-staff for our handsome new flag were all details of absorbing thought.

The steadily growing membership enabled us to gradually in-

crease expenditures for programs, thus presenting to the club notable national and international speakers.

New departments, Expression, Browning, and others, were added. Having a pronounced zealous interest in civic affairs, my personal effort to inspire the upbuilding of a department of such importance received particular attention. My keen desire to see Ebell attain a marked leadership of enlarged sympathies and understanding of Community and State questions has borne satisfying fruit.

—MRS. PHILIP GENGEMBRE HUBERT.

1908-1910

Comfortably established in the new Figueroa Street club house, finances for which had been well taken care of during previous administrations, Ebell gave thought to cultivating a happy social life within the club.

There was much of friendliness, mutual understanding and common interests. Another goal sought was self-development, an effort to bring up-to-date the education of past years, which, in many cases had been dormant during the time of establishing homes and caring for families.

The passing years having brought more leisure, the members were earnestly striving to secure the best possible in Art, Music, Literature, Psychology, Travel, and all that goes toward making all-round cultured women.

These are the impressions which remain in memory after twenty years, as the "greatest good" during the term of 1908-9 and 1909-10.

—MRS. WILLITTS J. HOLE.

1910-1912

During my term as president, from June, 1910, to June, 1912, the assets of the club increased from $33,500 to $45,600, enabling the club to come into full possession of its club house on Figueroa Street, by the purchase of all but $2,900 in value of the Ebell Building Association stock. During the two years, the club membership increased from 993 to 1218 regular members.

In the literary and civic work of the club, our aim was to adhere to the ideals and purposes of the founders of the club, and yet to keep abreast of the thought of the world and the changing conditions of club activity.

Remembering that ours is essentially a study club, we made no effort to initiate civic reforms or to found benevolent institutions to which we might point with pride as *our* work, but we contributed $2,394 to various charitable projects sponsored by others, and we attempted by lectures and discussions to arouse civic interest, and promote social improvement, as well as literary and artistic progress.

—MRS. EDWARD C. BELLOWS.

1912-1914

The years 1912-1914 marked the closing of an epoch. The bright bird of Hope, with the talisman "Votes for Women," still fluttered just ahead. The bugle had not sounded that called women to send forth their men for war. The intensity and restlessness of post-war days were unknown.

Gracious living, the Spirit of co-operation and fellowship characterized our club life. During this period, reciprocity with the Federations, the educational, and musical organizations received an added impulse. A better understanding was established with our Press representatives.

The Forward Work Council was organized, consisting of Ebell representatives to twenty-nine civic or philanthropic bodies in the city, and they were accorded our moral and practical support and co-operation.

An outstanding feature was the support given the Los Angeles Symphony Orchestra.

A committee consisting of the Past Presidents of Ebell was formed for advice and consultation.

The departments of Civics, Social Science and Bird-Study were added. The total aggregate registration for the eleven departments for 1914 was 1436.

Our dues were raised from $8.00 to $10.00 and our life membership from $100.00 to $200.00. Unlimited membership was voted. The Eighteenth Street lot was purchased for $1500. All remaining shares of the Ebell Building Association stock, but five, were acquired. An emergency fund of $3,000.00 was created, and a budget system firmly established.

As a matter of interesting contrast with today our dues for the fiscal year ending June, 1914, were $12,808.00; admissions $3,375.00; household salaries $4,828.00. Our assets were $63,-600.00. Our real estate and club house valued at $50,500.00. Our membership 1450. Then as now the largest club in the General Federation, the Ebell Spirit is the same yesterday, today and forever.

—MRS. WILLIAM L. JONES.

1914-1916

The years 1914-1916 were prosperous and busy in the Ebell of Los Angeles. On October 26, 1915, the club celebrated its twenty-first birthday, free from debt, with a substantial sum in the treasury, and a roof of its own over its head. A tremendous birthday cake was cut amid much rejoicing.

The meetings of both club and departments were becoming so often crowded beyond comfort, that it was decided to limit the membership to 1550. Constantly increasing friction concerning taxation and representation, caused the club to withdraw from membership in the State Federation, a move whose wisdom has since been proven.

The shadow of the Great War crept over the year 1915-1916, and turned our activities to Red Cross work, in which the club made a notable record. Notwithstanding ever increasing stress, Ebell never faltered in cultural and philanthropic endeavor, thus preparing its members for a return to normal thinking and living.

—MRS. W. S. BARTLETT.

1916-1918

Mrs. Chester C. Ashley was the wartime President and so privileged to lead the club to the new heights of service.

The club perforce became less self-conscious and more world-conscious as we listened to outstanding speakers from Europe and Japan as well as America.

Every appeal for help met ready response. Ebell members, through the club, subscribed over two hundred twenty-five thousand dollars ($225,000.00) for wartime purposes. A twelve hundred dollar telephonograph, forerunner of the radio, invented by Earl Hansen, son of an Ebell member, was presented to Naval Base Hospital No. 3 and taken to France.

The newly formed Social Service Committee, Mrs. William Read, Chairman, was active in many local philanthropies and started our service for convalescent women.

In December, 1917, the home of Miss Flanders on 95th Street was acquired for our first Rest Cottage.

Ebell became a Red Cross Auxiliary in which every member worked. It was a time of self-denial and great service.

—MRS. CHESTER C. ASHLEY.

1918-1920

Mrs. Matthew Sparks Robertson began her administration in the midst of the depression growing out of the World War, and the club house was closed for two months on account of the influenza epidemic.

Her regime was marked by brilliant platform addresses, entertainment of soldiers, Red Cross and Y. W. C. A. membership drives, adoption of war orphans, receptions for distinguished war leaders, honors to the Pacific Fleet, the inauguration of "Shakespeare evening," etc. Her slogan was *Education,* and our library was greatly enlarged and stimulated by her urgent interest.

In spite of war work and the raising of our Memorial Fountain fund, our local philanthropies received notable aid. Ebell Rest Cottage Association was legally established as a part of our club work in December, 1918, and the Scholarship movement began at this time.

A distinct achievement of this administration was the purchase by the club of the corner lot at Figueroa and Eighteenth Street

for $50,000.00. Mrs. Robertson removed the limit from Ebell's membership and it has remained open to the present time.

1920-1922

The contribution that Mrs. Charles Hulbert Toll made to the advancement of Ebell during the two years of her presidency placed the club in the foreground of civic and community activities.

The wonderful spirit of friendliness that has always been one of the club's greatest assets grew under Mrs. Toll's rare charm and glow of personality and flowered profusely; her ability to remember faces and give the right name to the right person in a club of 2200 members greatly endeared her to the membership at large.

Among the accomplishments of Mrs. Toll's regime were: the organization of Ebell Juniors; the clearing of the debt of $27,000 on the corner lot, Figueroa and Eighteenth Streets, purchased in the previous administration; raising by a garden fete of sufficient funds to build the present Rest Cottage; inauguration of the first Wednesday guest luncheons with speakers of renown as the *piece de resistance;* the operation of an Emergency Relief Fund for Disabled Veterans of the World War; and the expansion of Ebell bulletin from a calendar of club events to include vital topics of the day.

During her presidency of Ebell, Mrs. Toll was honored by the Governor of the state appointing her a Trustee of the Ventura School for Girls and by being chosen as one of three women in the state to be a Councillor of the Save the Redwoods League.

Mrs. Toll believing that if you were a member of an organization you should support that body and give of your best to its growth, made Ebell a powerful factor in Federation activities as well as in many community affairs.

She was imbued with "The Spirit of Ebell"—that intangible thing which animates our club, and impels all who would serve her to give of their best.

1922-1924

Outstanding Events: Prize Essay Contest in Public Schools, subject—Patriotism. Building and dedication of new Rest Cottage. Launching Scholarship Endowment Fund, raising $10,000.00. (This fund was later augmented by gift from Mr. and Mrs. Flint of $40,000.00.) Assistance toward building New Mission Theatre, also help in securing Fremont-Pico Memorial Site. Purchase of Benjamin Brown painting, *Silent Sentinels.* Spanish Fiesta in honor of Mrs. Winter and the General Federation of Women's Clubs. Purchase of Shatto Street property for $100,000.00 (sum personally reduced by the president to $97,500.00); property afterwards sold for $315,000.00 Mrs. Long also initiated and carried through correspondence with Internal Revenue authorities at Washington whereby our War Tax was lifted, and thousands of dollars returned to our treasury.

As Chairman of Ways and Means Committee, she later led a happy campaign that netted the club $135,00.00 for our Furnishings Fund.

—MRS. GRANTLAND S. LONG.

1924-1928

Reflection segregates the activities of these four years into four distinct divisions:

The building of the new home.

Ebell's growth in numbers and in wealth.

Withdrawal from the California Federation of Women's Clubs for cause.

And the intense and joyous activity incident to building and carrying on the usual club interests.

The building program resolved itself into an orderly procedure through organization. There was first the selection and purchase of a site, on credit; for there was still an unpaid balance of $30,000.00 on the Wilshire-Shatto property.

Second, the choosing of architects and builders, decorator and furnishings director, and landscapist.

Third, securing permission of the Court to mortgage all Ebell's holdings.

Fourth, negotiating a $700,000.00 loan, for the Wilshire-Shatto property was not yet sold.

Fifth, perfecting the building plans and getting them officially approved.

Sixth, crystallizing the zoning muddle.

Seventh, selling the Wilshire-Shatto lots for $315,000.00, thus clearing enough to pay for the new site.

Eighth, celebrating the laying of the corner stone February 28, 1927.

Ninth, raising a sufficient furnishings fund by means of assessments, life membership fees, gifts from generous members, and the many brilliant benefit parties sponsored by the Ways and Means Committee.

Tenth and last, working without ceasing, every one working, and to such purpose that on Monday, October third, nineteen twenty-seven, it was possible to open and dedicate the building, exactly on scheduled time.

Ebell's growth in numbers is evidenced by an increase in membership from 2327 to 3146 in the four years.

Her wealth increased from $252,778.87, the surplus, or net capital (including that of Rest Cottage) July 1, 1924, to $634,-634.99 on July 1, 1928. An increase of 178% after deducting *all* indebtedness and all special funds. The income received the first year in the new home exceeded the expenses by $59,097.70 and this after making good a shortage of $6,245.00 in the furnishings fund, due to delayed payment of fees and assessments, and advancing an extra $2,904.50 to the building fund for necessary adjustments.

Outranking in importance the building of the new home, the growth in numbers and increase in surplus, is the record Ebell has made in civic and social welfare work and above even that is the proof of women's constancy to an ideal. As long as memory lasts those officers who were twice retained without the formality of an election will be grateful that they were permitted to finish the work they had begun. The club's confidence did but spur them to fresh effort. It eliminated fatigue and left only the joy of serving, the elation of having made real an ideal.

The impressive dedication was climaxed by the receipt of a $40,000.00 Scholarship Trust Fund from Mr. and Mrs. C. N. Flint.

From the day of the Musical Tea to the evening of the Sunset Fiesta the new home echoed to song and laughter. Intense activity kept every one in tune, and the beautiful Portals opened to a proud and happy membership.

—MRS. WILLIAM READ.

Lives and Times Department

Tuesday, May 27, 1930

Solarium—2:00 P.M.

Annual Spring Party

Bridge Tea

For reservations call

Mrs. Georgia Toolen, HEmpstead 9310

or

Mrs. Raymond Tremaine, WYoming 4423

DEPARTMENTS

MRS. J. ELBERT HARSHMAN, General Curator
OLympia 5234
Assistant General Curators
MRS. WILLIAM MILTON KINNEY, GRanite 7931
MRS. CHARLES E. STANTON, ROchester 4120

APPLIED DESIGN

FIRST AND THIRD MONDAYS, 10:30 a.m.—Department Room
MRS. W. L. WILLIAMS, Curator—WYoming 4437
MRS. LURAH C. DAVIS, Instructor

MAY 5TH—In a space 13x20 inches, paint a bird design suitable for a large wall hanging or poster. Both bird and background design may be either informal or geometric.

LUNCHEON

MAY 19TH—The last lesson of the year will be a design for a hooked rug, in a space 26x40 inches, using one dominant and four subordinate forms.

LUNCHEON

ART AND TRAVEL

THIRD WEDNESDAY, 10:30 a.m.—Fine Arts Room
MRS. HARRY LEIGH BENTLEY, Curator—ORegon 7158

MAY 21ST—*Bolivian Indian Mythology*, Mr. J. L. Tejada S. Descriptive Bolivian Music, Mr. Waldo Alborta.

LUNCHEON

BETTER AMERICAN SPEECH

FIRST TUESDAY, 10:30 a.m.—Fine Arts Room
MRS. H. KENYON BURCH, Curator—FItzroy 0355

MAY 6TH—Reading of Prize-winning Short Stories: *Heads Have It*, Miss Pauline Curran; *The Divorce Way*, Mrs. Joseph William Purcell (Margaret Barbrick).

BIBLE LITERATURE

THIRD TUESDAY, 10:30 a.m.—Fine Arts Room
MRS. SAMUEL H. FRENCH, Curator—Alhambra 6879

MAY 20TH—Readings: *Ladders for the Soul*, Mrs. Bruce H. Grigsby, Mrs. Everett E. Kerfoot, Mrs. Robert M. Allan; *The Bible and Modern Psychology*, Dr. J. Hudson Ballard.

BOOK CHAMBER

SECOND FRIDAY, 10:30 a.m.—Fine Arts Room
MRS. JACK VALLELY, Director—WHitney 2135

MAY 9TH—Book reviews and class discussion.

BROWNING

FIRST AND THIRD MONDAY, 10:15 a.m.—Auditorium
MRS. FRANCIS D. BLAKESLEE, Curator—DRexel 2121

MAY 5TH—Dramatic Presentation of *Colombe's Birthday* in the Auditorium, under the direction of Mrs. Lucile Bender Weddendorf at 10:15. Costumes and stage setting by the Drama Workshop. *Cast:* Colombe, Mrs. Albert M. Niblo; Valence, Mrs. Charles A. Chamberlain; Berthold, Mrs. Wm. H. Bryan; Guibert, Mrs. Nellie M. Heseltine; Gaucelme, Mrs. Earl J. T. Oakley; Maufroy, Mrs. John M. Atkinson; Clugnet, Mrs. Charles S. Gibson; Melchior, Mrs. Howard Root Miner; Sabyne, Mrs. Harold G. Appleton; Adolf, Mrs. Vincent S. Kerans; Courtiers, Mrs. Alvin W. Wendt and Mrs. Harriet S. Greenfield. Annual Browning Luncheon—Special Speaker.

MAY 19TH—*La Saisiaz. A Description of La Saisiaz*, Mrs. Alvin W. Wendt. *Readings and Interpretation* by Mrs. Julia M. Powell and Mrs. Sidney J. Parsons. *Songs* by Virginia Neal-Woods.

LUNCHEON

DRAMA

FIRST WEDNESDAY, 10:30 a.m.—Auditorium
MRS. WALTER JOHNSON VEALE, Curator—WHitney 9958

MAY 7TH—*Group of Songs*, Hope Ford Clokey (in costume). *Lecture:* Drama of China, Empress T'Zu Hsi, Mrs. George Horton Freeman (in costume). *Chinese Pageant: Empress Dowager*, Mrs. Charles E. Listenwalter. *Princesses*, Mrs. H. W. Bates, Mrs. C. E. Stanton, Mrs. Edwin Embury, Mrs. Daniel Beecher, Mrs. W. C. Fritz, Mrs. J. F. Withers, Mrs. C. L. Powell, Miss Ruth Kennedy, Mrs. A. O. Wyatt, Mrs. Horace N. Taylor, Mrs. Lena B. Scott, Mrs. W. S. McGiffin, Mrs. J. W. A. Off, Mrs. R. H. Bluemle, Mrs. Lurah Davis, Mrs. W. L. Williams, Mrs. Thomas J. Douglass, Jr., Mrs. John R. Maxwell, Mrs. Robert E. Callahan, Mrs. James Thomson, Mrs. Earl Oakley, Mrs. H. F. Duryea, Mrs. A. M. Pyke, Mrs. S. H. Dunlap, Mrs. Florine Wolfstein, Mrs. T. O. Babb, Mrs. Ruth Shepherd Rohman, Mrs. J. W. Johnson, Mrs. Melvin Poundstone, Mrs. George W. McDill, Mrs. James H. Woods, Mrs. Willodeane Wright, Mrs. J. E. Pitts, Mrs. L. N. Cleveland, Mrs. Harold Appleton, Miss Frances Whitesell, Mrs. Dorothy Wallin King, Mrs. Fred Blunden, Mrs. P. C. Thompson, Mrs. George E. Shelton, Mrs. Charles E. Haas, Mrs. W. Frank Eaton, Mrs. Thomas L. Patterson, Miss Mary Barry McCarthy, Mrs. J. R. Malone. *Chinese Dancing Girls*, Miss Selma Lytell, Miss Margaret Winter Ross, Miss Beatrice Roberta Brand, Mrs. Walter Hubner, Miss Josephine Coté. *Songs:* (a) Absence, (b) Folk Songs; Miss June Miller, soprano, Mrs. Ruth Ryan Pederson, Accompanist. *Play: Moonlight on the Willow Well* by Pauline Curran. Directed by Elsa Mathews Chamberlain. *Characters:* Lady Tang Min, Mrs. H. Truman Dawes; Lady Lotus Bud, Mrs. Cecil Reynolds; Ah Lu, Douglas Dale; Lord Chan, Elsa Mathews Chamberlain.

DRAMA WORKSHOP

THIRD THURSDAY, 2:00 p.m.—Fine Arts Room
MRS. TOM P. ROBERTSON, Director—REpublic 8421

MAY 15TH—Vaudeville Program, One-act Play, *Letters*, presented by members of Woman's Club of Redondo. *Skits and Impersonations*, Members of Drama Workshop.

FRENCH

FRIDAYS—SOLARIUM
MRS. WARREN T. SMITH, Curator—WHitney 8176
MLLE. MADELINE LETESSIER, Instructor

Intermediare; 11:30 A.M.: Cours Avance. 9:30 A.M.: Cours Elementire; 10:30 A.M.: Cours

LAW

FOURTH TUESDAY, 10:30 a.m.—Fine Arts Room
MRS. JOHN B. T. CAMPBELL, Curator—DUnkirk 3057
MISS FLORENCE BISCHOFF, Instructor

MAY 27TH—*Contents of Your Safety Deposit Box*, Miss Florence Bischoff. *Wills and Laws of Succession*, Judge Charles S. Crail.

LIVES AND TIMES

FOURTH TUESDAY, 2:00 p.m.—Solarium
MRS. RAYMOND TREMAINE, Curator—WYoming 4423

MAY 27TH—Annual Spring Party. Bridge Tea.
See department notes.

MUSIC

FOURTH WEDNESDAY, 10:00 a.m.—Fine Arts Room
MRS. ROY CHARLES ARNOLD, Curator—ATlantic 6948

MAY 26TH—*Curent Events in Music*, Mrs. Ernest James Dill. *Lecture*, Trend of Modern Music, Mrs. Gertrude Ross, Composer-pianist. *May Festival of Spring Music*, Mrs. George L. Nunn, Soprano; Mrs. Norman Branch, Piano; Martin Cory, Baritone; Leona Neblett, Violin; Margaret Crist, Soprano; Will Garroway, Accompanist.

PARLIAMENTARY LAW

SECOND AND FOURTH MONDAYS, 10:30 a.m.—Department Room
MRS. WILLIAM P. TRAYNOR, Curator—WHitney 8572
MRS. CHARLES S. McKELVEY, Instructor

MAY 12TH—10:30 A.M. Lesson Topic; Reconsider. Rescind. Lessons XXIX, XXX. 11:15 A.M. Smalltown Club.

LUNCHEON

MAY 26TH—10:30 A.M. Lesson Topic; Discussion of Privileged Motions. Lessons XXIV to XXXVIII. 11:15 A.M. Smalltown Club.

LUNCHEON

POETRY

FIRST TUESDAY, 12:00 noon, LUNCHEON—Poet's Corner
MRS. THORWALD PROBST, Curator—Pasadena—Terrace 6734

MAY 6TH—*The Poetry of Kipling*, Dr. Karl T. Waugh. Honor guests, Mr. David Grokowsky, Mrs. Mina Snell, Ruby Archer Gray, Vesta Willis Hancock, Rose Parker.

PSYCHOLOGY

SECOND AND FOURTH MONDAYS, 10:30 a.m.—Fine Arts Room
MRS. HENRY T. WRIGHT, Curator—CRestview 7424

MAY 12TH—*The Ethics of the Bible*, Rabbi Edgar F. Magnin.

LUNCHEON

MAY 26TH—*The Esthetic Meaning of Life As Expressed Through Art*, Mrs. Sydney A. Temple. Poetry—*Blake, Artist, Poet, Seer;* Mrs. Louise Ward Watkins. Music—Mrs. Joseph J. Carter. Drama—One-act play, presented by the Drama Workshop under the direction of Mrs. Leslie S. Bowden.

LUNCHEON

PUBLIC AFFAIRS

SECOND WEDNESDAY, 10:30 a.m.—Fine Arts Room
MRS. CHARLES D. HILL, Curator—REpublic 8249

MAY 14TH—Department of Playground and Recreation. *A Safety Valve for the People of Los Angeles*, Mr. Glen O. Grant, Supervisor of Community Recreation. *Scope and Activities*, Mr. Charles S. Lamb, Secretary. Demonstrations.

LUNCHEON

Recreation Fun with "Chalk and Music," Mrs. Vernon Grant, Special Art Director, Department of Playground and Recreation.

SHAKESPEARE

SECOND TUESDAY, 10:30 a.m.—Fine Arts Room
MRS. JOHN FREMONT SALYER, Curator—Alhambra 1802-W

MAY 13TH—*Merchant of Venice.* Summary and conclusion of the interpretation by Dr. Frederick Warde. At the close of the lecture there will be open discussion of the characters as members see them in the light of this year's study.

SPANISH

THURSDAYS—Department Room
MRS. L. P. SIMS, Curator—WHitney 4734
SENORA MARIA LOPEZ DE LOWTHER, Instructor

9:00 A.M.: Clase Superior; 10:00 A.M.: Clase Intermediaria; 10:45 A.M.: Clase Elementaria.

DEPARTMENTS

APPLIED DESIGN:

On May 5th Amy MacDermid and May H. Nichols of Pasadena, who have recently been studying art in Poland, Vienna, and Czecko-Slovakia, will tell their experiences living among the peasants, studying with a Polish teacher in the High Tatra mountains.

They will show us many interesting art objects and will tell us how the peasant life and folk craft contributed to Modern Art.

Prizes for the contest held in the Applied Design Department will be awarded on Monday, May 5th.

ART AND TRAVEL:

The program of the department on May 21st will undoubtedly prove of absorbing interest. A vivid and colorful discourse will touch upon the life and customs in Bolivia in general, with special reference to the mysterious and fascinating Bolivian Indian Mythology. An original copy of the Bolivian Indian's idol, "God of Prosperity" (called Eckecko), with an interesting collection of the native handiwork, will be exhibited. Two Bolivian Indian women, *cholitas,* in costume will lend color to the occasion.

The descriptive talk will be given by a distinguished Bolivian citizen, eminently qualified to give us authentic details of his wonderland, Mr. J. L. Tejada S., lawyer, diplomat and noted author, who has served his country as Speaker of the House, Minister of Finance, President of the Delegation to the International Financial Conference at Washigton, D. C., and has been the recipient of many other honors conferred by his countrymen.

With Mr. Tejada comes Mr. Waldo Alborta, present Bolivian Consul in Los Angeles, who is a finished musician and composer and who will play Bolivian music descriptive of the theme featured in the program.

BETTER AMERICAN SPEECH:

In Robert E. Rogers' book, *The Fine Art of Thinking,* one is told what to read, how to read, and how to get the marrow out of what one is reading. The fearless opinions of the author, often expressed in clever epigrams, afford stimulation and engross the attention.

Modern English in the Making, by George H. McKnight, is a rich history of the development of the language from Chaucer to the present time, told with grace, charm, and sustained interest.

BIBLE LITERATURE:

The Bible is one of the most ancient of books but Dr. J. Hudson Ballard finds it full of very modern psychology. Our mothers and grandmothers read in their Bibles passages which they could not wholly understand, but from them they drew comfort, courage, and serenity. Dr. Ballard promises to tell us what a study of this old book will do for minds wearied by the stress and cacophony of modern conditions.

DRAMA:



The play this month, called *Moon Light on the Willow Well,* is by one of our own members, Miss Pauline Curran. It is a poetic fantasy, intended to be illusive and unreal. Through a veil of dreams one sees the strange characteristics and customs that were developed in the civilization of old China. The time is in "The month of the Fire-bird" (July), and the place is "West of the Down-going Wind." Into the house of the cruel old mandarin, Lord Chan, and his first wife, Lady Tang Min, comes Lady Lotus Bud, a beautiful young girl, soon to be married to Lord Chan as second wife. She was like "a pale apricot blossom blown by a storm wind." She has been followed by her young cousin, a boy who loves her, and their struggle for happiness is the theme of the play.

We are indebted to the Applied Design Department for the Chinese Pageant. With great enthusiasm they have produced lovely color schemes for scenery and costumes and head dresses that are especially gorgeous.

LAW:

For the meeting of the Law Department of Ebell on Tuesday, May 27, the department is fortunate in having for a speaker a man who has served on the bench for many years and is at this time dean of the judges.

The speaker will be Judge Charles S. Crail of the Superior Court of Los Angeles County, who as judge in the probate department handles and adjudges estates amounting to millions of dollars, the savings of the rich and the poor.

His subject will be "Wills and the Laws of Succession."

Every woman of Ebell and every woman in the world has a vital interest in this subject.

Ignorance of the simple laws regarding wills and the laws of succession have been the cause of many tragic calamities in families. Too late it is often realized that a little knowledge, a little advice, would have prevented a family catastrophe. Of course your lawyer or your banker could arrange this vital matter for you.

But, how often, how tragically often, the matter is not arranged at all—the woman of the family has never thought about it, the man has perhaps neglected it, neither has been familiar with the basic laws made for their protection—and there comes the dark cloud and chaos.

Ebell, in establishing its Law Department, particularly desired to afford women a simple knowledge of the laws that would guide and protect them.

Judge Crail, as an expert on the laws of wills and the laws of succession, and as judge of the probate court, will be able to address them with authority on this important matter.

LIVES AND TIMES:

Lives and Times Department Spring Bridge Tea. Solarium, 2:00 P.M. For reservations call Mrs. Georgia Toolen, HEmpstead 9310 or Mrs. Raymond Tremaine, WYoming 4423. Tickets fifty cents each. Tables two dollars each.

MUSIC:

Leona Neblett, violinist, is making her first appearance in Los Angeles since her formal debut in New York. She has been a student of Louis Persinger, now recognized as the greatest teacher in this country, also Georges Emesco, great Roumanian violinist and teacher; and Sam Franko, famous pedagogue of New York City. She is head of the Leona Neblett Violin School in Los Angeles with branches in the surrounding towns. She has toured extensively and will be heard again in concert this next season.

Margaret Crist, a noted young soprano of Los Angeles, has been accepted by Merola for the Opera, also as a radio artist. She is a pupil of Mia Belle Everett and has been soloist for many prominent clubs including Lyric Club, City Club and Optimist Club.

Martin Cory is a native of California, a baritone new to Los Angeles, having come here the past year from San Francisco, where he was actively associated with the Player Guild in drama and musical comedy; also with the National Broadcasting Company as soloist.

Mr. Will Garroway, who will accompany Martin Cory, is

(Continued on Page Twenty-nine)



GERTRUDE ROSS

Woman in Music

GERTRUDE ROSS

WOMAN has achieved a recognized place in the musical world more through the art of interpretation of the works of the great masters than in creating great masterpieces. The names of the great artists, especially singers of the past and present, are familiar to every one, but the work done in the field of composition by women is scarcely known.

The reason for this is that only in recent years has woman given herself seriously to this branch of music. It is only a little over fifty years that women have studied theory, counterpoint and fugue in order to acquire a technique that a serious composer must master.

The degree of Bachelor of Music has not been offered to women in many universities. When Elizabeth Sterling, a gifted composer, offered her beautiful setting of the 130th Psalm for this degree to Oxford University, the work was accepted but the degree could not be given for want of power to confer it upon a woman.

At the present time the most coveted award existing in music is the Grand Prix de Rome, which permits the fortunate winner four years of study and leisure for creative work in Rome. This prize is not open to American women, nor can a man secure it if he is married!

Fanny Mendelssohn, the sister of the great Felix Mendelssohn, who showed a talent equal to that of her brother when she was a small child, did not dare publish her compositions under her own name, but took refuge under the name of her illustrious brother. Many of his early publications and at least six of the famous "Songs without Words" are really the work of Mendelssohn's sister Fanny. Many other composers have had to hide their identity under a masculine name. Some women published their works with only their initials. Augusta Holmes, foremost French composer, published works as "Herman Zenta." Chaminade in her early publications used initials and also the name Dell Aqua. Dame Ethel Smythe used initials for her Mass in D.

Fortunately the prejudice which has kept the woman composer from attaining high goals is fast disappearing although the fact that a work of large proportions is by a woman causes a conductor to look askance at the score. This is due in our country to the universality of foreign conductors filling the posts in all our Symphony Orchestras, and they are unaccustomed to the emancipation of women. They grudgingly give them a place in the orchestra. England is ahead of us there, for one will see many women occupying prominent chairs in the Symphony Orchestras. Sir Henry Wood says he was forced to take them during the war, and he likes their work so much he keeps them in his splendid Queens Hall Orchestra.

Only until recent years music was regarded just as an accomplishment for the young ladies of the family. But now women seem determined to express their emotions and ideals through the medium of music and in a few instances have measured up to the standard reached by women in the other arts, such as Rosa Bonheur in her animal paintings, Mrs. Browning in her Sonnets and George Eliot in her best novels.

In the world of conducting, women are just beginning to open the door. An American woman, Antonio Brico (note the foreign sounding and mannish name) conducted the Philharmoic Orchestra of Berlin. Ethel Leginska, the English pianist, composer, and conductor, has attempted for several years to prove that women can conduct, but the opposing attitude of a body of ninety men is difficult to overcome. In California a gifted woman, Helen Sandford, is directing the Pomona Symphony.

Perhaps the first woman composer was Sappho. In ancient Greece poetry and music were inseparable. The Bible gives many instances of the singing of women. Miriam undoubtedly composed her own songs. Through lack of notation we have no record of the early composers.

Let us look at the work of some of our foremost women in this field of expression. France heads the list with Augusta Holmes. Her family opposed a musical career. Love for music overcame all obstacles and she became a child prodigy, conducting her own composition for a military band at Versailles at the age of eleven. Her talent is virile and she has a masterly ease and keen knowledge of orchestration.

Chaminade has written in nearly all forms and is best known for her piano pieces and songs. When Rubenstein was asked for an opinion of her work, he acknowledged its merit, but added that he thought women should not compose! Ambrose Thomas, composer of the opera *Mignon,* said of her, "This is not a woman who composes, but a composer who happens to be a woman."

Later in France came Lili Boulanger who died during the war. She won the Grand Prix de Rome. Also Germaine Taillefere, one of the *Groupe des Six* who startled the world with their radicalism and modernity, but who no longer astound us as they are succeeded by other groups of realists.

In Germany we have a few illustrious names such as Luisa Lebeau, Emilie Meyer and a number of others who have written choral works and symphonies. Clara Schumann is more famed for her superb playing and association with her husband whose compositions she made known to the world, than for her little known composition.

In England Dame Ethel Smythe is outstanding. Her opera *Der Wald* won instant recognition. Among the song writers Liza Lehmann is foremost. Her mother wrote lovely songs also over the modest initials A. L. Frances Allitsen, Maude Valerie White, Guy d'Hardelot are names known to all singers.

When we come to America the list of song writers is perhaps greater than that of any other country. Good songs, too, are abundant.

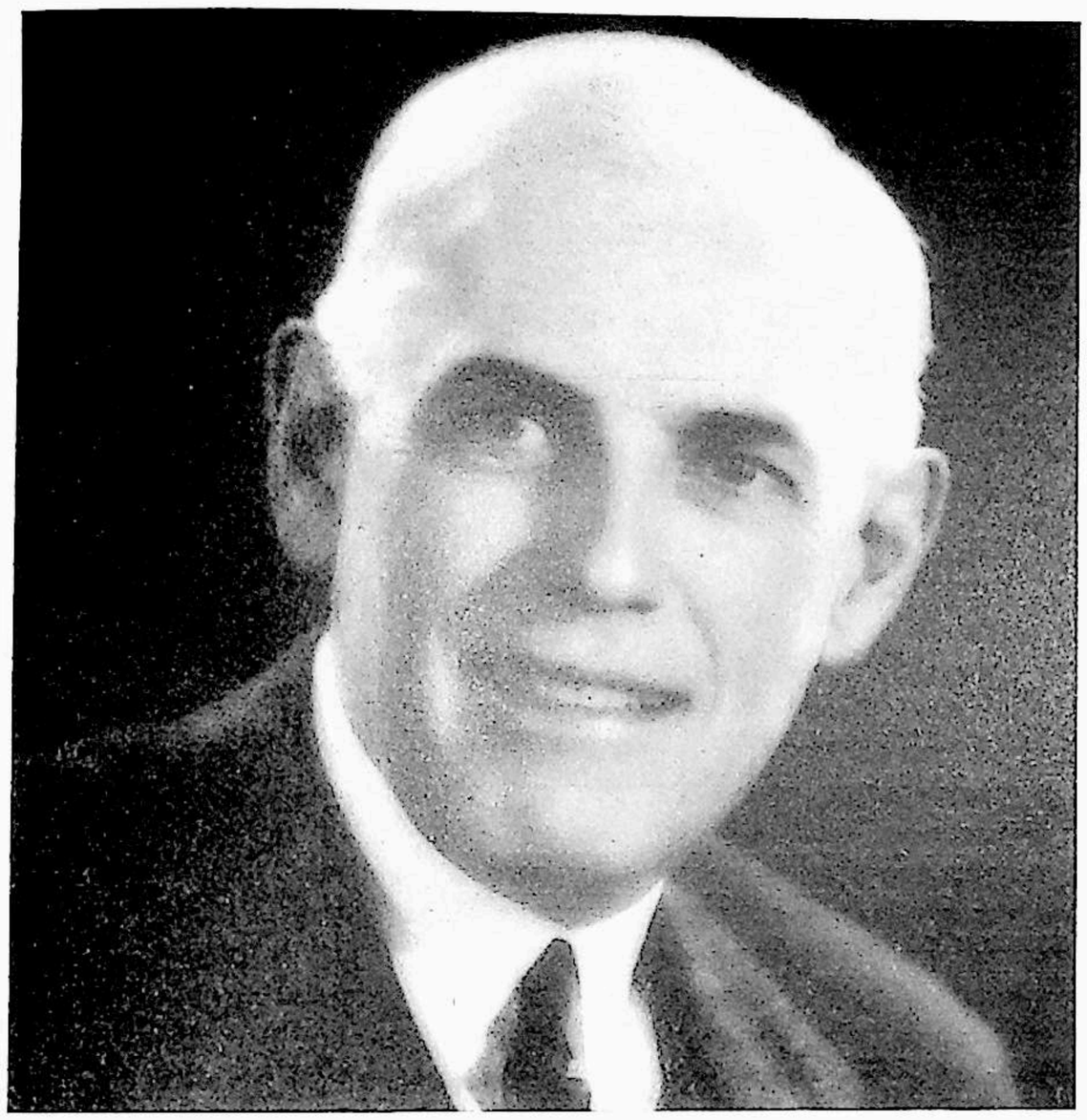
The dean of American women composers is undoubtedly Mrs. H. H. A. Beach. From the age of one year she showed a most amazing talent. Her serious musical education was pursued in America. She has translated Berlioz' and Gevaert's books on orchestration, and taught herself orchestral color by years of attending rehearsals of the Boston Symphony. Her chief works are Mass in E flat, Jubilate Cantata written for the dedication of the Woman's Building at the Chicago Exposition, Violin Sonata and Gaelic Symphony. Her setting of "The Year's at the Spring" is a masterpiece in song writing.

In recent years a Society of American Woman Composers has

(Continued on Page Thirty-four)

THE MAY PROGRAM

Monday program notes are copied each month, verbatim, from the publicity sent out by various lecture bureaus, to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work and lecturer or musician under consideration.



DEAN ROCKWELL D. HUNT

On Monday afternoon, May fifth, Ebell will present DR. ROCKWELL D. HUNT, Dean of the Graduate School and Professor of Economics at the University of Southern California.

Dean Hunt is a native Californian, having been born at Sacramento. He obtained his Ph.D. at Johns Hopkins University, and has been at Southern California since 1908.

He is the author of the following books on California: *California the Golden, California an American Commonwealth, Oxcart to Airplane* (with W. S. Ament), *A Short History of California* (with Nellie V. Sanchez).

He has lectured considerably on California and its history and will speak to us on "California and the Pacific," explaining the many complex racial and other problems of the Pacific which now confront us.

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An opera reading recital of *Thais* by Massenet will be presented on Monday afternoon, May twelfth, by ROLAND PAUL and assisting artists.

Mr. Paul is well known to Ebell audiences as the Musical Director of the Euterpe Opera Reading Club, and as such has contributed greatly to the understanding and appreciation of grand opera in Los Angeles.

Mr. Paul, following his usual custom, will outline the plot and describe the action of the different characters as the opera progresses. His dramatic interpretation of the lines of the libretto blend with the orchestra strains of the three distinct musical themes of the opera, religious, worldly, and regeneration.

Mr. Paul will be assisted by Myrtle Aber, dramatic soprano; Florence Joy, pianist; Robert Alter, cellist, and others.

On Monday afternoon, May nineteenth, MRS. JACK VALLELY will give her usual review of the outstanding books of the month.

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The speaker of Monday afternoon, May twenty-sixth, DR. GORDON S. WATKINS, came in 1925 from the University of Illinois where he had been teaching for nearly ten years to assume a professorship in the Department of Economics at the University of California at Los Angeles. Although a very young man, Dr. Watkins has already established for himself a national reputation in the field of labor problems and industrial economics, and is the author ot a book on *Labor Problems*—sufficiently thorough and reliable to have been used already by sixty-five different American universities.

Dr. Watkins was born in Brynmawr, Wales, came to the United States in 1906, and received his final naturalization papers in 1915. Becoming interested in higher educational training in this country, he worked his way through two American universities, receiving a Bachelor of Arts degree from the University of Montana in 1914, and a Master of Arts degree from the University of Pennsylvania in 1918. He read very extensively in the field of industrial economics, and his background, coupled with the first hand knowledge he obtained from working in the coal fields of Wales and the industrial shops of Illinois, gave him an unusual equipment for his later writings. He has devoted particular attention to the problem of industrial management, and is preparing a university text on the subject of Personal Management.

Other of his writings include: *Labor Problems and Labor Administration in the United States During the World War; Cooperation—Study in Economic Reform; Background of Economics;* and numerous magazine articles which have appeared from time to time in the *Atlantic Monthly, Journal of Political Economy, System Magazine,* and *Journal of Political Science.*

Since 1920 he has acted as advisor to the Danish Committee on Public Monopolies, and has held active membership in the American Economic Association and the American Association for Labor Legislation.

At present he is Director of the new Los Angeles Stock Exchange Institute. He has recently spent eight months studying conditions in various European countries and has returned with much information and many new ideas.

His subject for the Ebell will be "The United States and the Future of Civilization."

ATTENTION!

Members and friends of Ebell, are you one of the two hundred lucky ones? We have room for only fifty tables at the final Solarium Bridge Tea to be held Wednesday, May 28th, at 2 P.M. and for fifty cents you may participate in a social game and also enjoy a delicious cup of tea and refreshments. Buy your tickets and make your reservations early at the office or through the committee in charge. Mrs. George H. Mosher, DUnkirk 2380 or Mrs. Serena D. Brauer, DUnkirk 5357.



WEDNESDAY LUNCHEON DECORATING COMMITTEE

Seated, left to right: Mrs. Helen Morehouse, chairman; Mrs. A. Blackstone, assistant; Mrs. George A. Howk, assistant; Mrs. William S. Humbert. Standing, left to right: Mrs. Arthur Fenwick, Mrs. Wilbur Baker, Mrs. George Robertson, Mrs. Henry Vonder Kuhlen, Mrs. Ella Spencer.

Grand Finale of Series of Parties

Reflecting the Spirit of May as the Month of Flowers

SARAH TRACY WILSON

SPRING, loveliest and gladsomest time of all the year, is here in all her beauty, renewing life in fields, gardens, orchards, on the mountaintops and in the canyons. The very birds continue wildly and sweetly to carol because of the advent of this favorite season.

Mankind, as with Nature, has felt the urge to start anew, each spring day meaning a fresh call to better endeavors; the "winter of our discontent" is truly past, the fires of spring have burned up much of the dead timbers of the winter, the dross, the unlovely, and once more comes the favorable opportunity to make a new beginning. These lenten days just past—and the word Lent means "Spring," because the days begin to lengthen—were symbolical of the reawakening earth, days of preparation for a fuller and more complete life. Our spiritual natures responded to the call of the season and began to take stock of themselves, or should at least have done so. One felt, perhaps, the urge to greater sacrifice to goodness, to the needs of others rather than to think of themselves.

The gesture of giving has become too much a calendar custom. When Christmas time draws near generosity descends like the gentle rain, the advent of the festival becomes too often almost a frenzied martyrdom, particularly to those who have not learned its true message and the thrilling opportunity which the day brings for bestowing good gifts of love, kindness, cheer to those less fortunate than themselves. Christ, Himself, set mankind a great example of higher giving, He gave love to the unlovely, health to the sick, sight to the blind, and always to all His children a great wealth of sympathy and understanding.

Much has been given to each of us, we should find, were we to stop and consider the matter. We have received the ten talents; what have we done with them, will be the great question to be answered in the final accounting. There are so many good and splendid gifts to pass along, so much that might be done to lighten the burdens of our fellow man, spiritual gifts of affection, kindness, appreciation, as well as those of a material nature.

Today, perhaps more than ever before, comes the realization that no community is entirely independent of the individuals who comprise it; we are in a sense "our brother's keeper." One cannot live their life wholly away from other lives and expect their own to be rich and full of that which satisfies. Like that famous slogan of the musketeers it must be "one for all and all for one" if civilization is to rest upon a safe and sure foundation.

But what has all this to do with Ebell's social activities, you may well ask. Living up to its name, "Benefits and Entertainments Committee," this department of the club exemplifies its first name and for what it stands quite as much, if not more, than it does the second one. To this committee is entrusted the pleasant task and grave responsibility of raising the substantial funds necessary to carry on the extensive program of humanitarian work to which Ebell is committed, a task not onerous but one into which can be, and is, put much loving thought and earnest endeavor. Past successes have proven how thoroughly and sincerely the women of the Benefits and Entertainments Committee have given themselves to the accomplishment of large results, not only achieving great social successes, but in accumulating a substantial bank account from which may be drawn the funds needed with which to ease the burdens of many an aching heart, helping those struggling beneath a load of sorrow and anxiety.

To save any one from the darkness of despair by the giving of a bridge luncheon no doubt seems a far cry from the essential to the somewhat frivolous. It is a trite but frequently true saying that "the end justifies the means"; however, in providing what gives every indication to be an afternoon party of delightful sociability, Ebell will continue not only her well earned and established record for genuine hospitality but will roll up an even greater score for true helpfulness which in its scope is practically limitless.

Young college students by means of this club have been helped to the acquiring of an education; war veterans, disabled in the defense of our country, have been assisted in their almost insurmountable tasks to maintain their families. Food, clothing and other necessities have been given in large amounts to those in desperate need. The Practical Relief Department is all that the name implies, having for its special work the giving of aid to disabled veterans and also participation in the Rest Cottage activities, and assisting the Scholarship Fund, together with other branches of philanthropic work to which Ebell has pledged herself.

Perhaps the most outstanding department of the club's social service work is that of Rest Cottage, a haven of peace and recuperation to many women worn or broken by the bitterness of life. To countless numbers of these the weeks spent in this shelter have proven to be the only vacations they have known. Any one who has paused for a time from their own activities and has made a visit to the Cottage, or has glimpsed the happy faces at the Christmas parties given there for the many guests who have come within its walls in past years knows what a real blessing this department of Ebell's philanthropic work is in its ministrations. The program of the club for making people happy is a very large one, requiring the hearty co-operation of every member in order to carry it forward to a successful conclusion. It is a personal responsibility.

"Do you know what it means to be losing the fight,
When a lift just in time might set everything right?"

Every function sponsored and promoted by this energetic Benefits and Entertainments Committee has been a marked success, and this May party will not fall short of past achievements, in fact, it is expected to outshine them in many ways. As this is to be the last party given this year by this committee, bring your friends and make it a grand finale, eclipsing all previous successes.

May 23rd has been chosen as the date for the Bridge Luncheon to be given in the club house. Mrs. Frank B. Wheat, chairman, and Mrs. Charles Howe, assisting chairman, have asked the following named ladies to be special hostesses for the afternoon: Mrs. Charles E. Garstang, Mrs. Richard R. Gunter, Mrs. Charles E. Haas, Mrs. William Henry, Mrs. Louise H. Kramer, Mrs. John M. Robb, Mrs. Charles E. Ward, Mrs. George C. Watson, Mrs. Richard A. Dunnigan, Mrs. Howard R. Miner, Mrs.

(Continued on Page Thirty-four)



MRS. HARRY LEIGH BENTLEY
Curator Art and Travel Department

Art and Travel Department

MRS. HARRY LEIGH BENTLEY, *Curator*

THE ART AND TRAVEL department of Ebell during the past year has featured travel, and has been fortunate in having many noted voyagers from far-away places to lecture upon the things of interest in their respective countries, usually accompanied by slides or moving pictures that have made them additionally revealing.

In the department during the year, glimpses have been had of the life and ideals of many lands. We have learned much about Africa, its people and its customs; we have had descriptions of our own scenically beautiful Northwest; Syria, on the Sea of Galilee; Mount Lebanon and other sections of the Holy Land; the charm of the South Sea Islands of Samoa; Hawaii, rich in color and overflowing with the spirit of its highly sentimental people; the Bay of Naples, tinted with its crimsons and lavenders, in the distance the smoke from the perpetual fires of Mount Vesuvius, and below the ruined cities of Pompeii and Herculaneum. We have had many strange and intensely fascinating facts of history, vividly portrayed by experienced travelers and often accompanied by native music and folk songs in addition to the pictures. Before our year comes to a close, we will have heard much about South America, in general, and Bolivia in particular, through one of its distinguished citizens. This discourse will constitute our next program. Closely interwoven with all the scenic descriptions of these many countries, has been the discussion of the art which links so closely with the life and thoughts of the various peoples.

If travel could be defined in a single sentence, it would doubtless be referred to as the most broadening aspect of all phases of education. No study, no research, no reading can offer the unfolding experiences that come to one through contact with nations of the world and the unveiling of their stories and accomplishments. Every country, every section of the universe, offers distinct and individual opportunity for acquiring knowledge founded upon history and habits. So people travel to learn what other nationalities are doing, what they are thinking and how they are living; for in the final analysis, the thing that makes travel most worth while is the opportunity it offers to acquire an appreciation of the difference in people—so pronouncedly characterized by the things they do with their hands, the things they plan and the things they visualize with their minds. What counts most is what a nation does with its individual and collective talents; that which is done through intuitive love for chosen work; that which pours out of hearts overflowing with emotional reaction and sensitive imaginings—the paintings on its walls, the statues in its parks, the songs upon its lips. These are the things that will stamp a nation and a country with individuality, the things that make history and that wield the influences for all time, and these are the things which world travelers find for the reward of their efforts and which in a limited, but most gratifying way, have been brought so entertainingly to our Art and Travel Department this past year.

Fortunately, it is not necessary to be an artist in the technical sense to be able to enjoy works of art, neither is it necessary to travel to be able to enjoy lectures upon world tours, but those who have an understanding of both are no doubt in the best position to glean the most from the travel talks we have had. In bringing to our audience these composite views and impressions of things so much worth while throughout the world, it is believed a noteworthy service has been rendered our club members, a service quite in harmony with the spirit of learning which seems to be so strongly emphasized in our Southern California of today. Here, where wealth and climate, freedom of thought and creative instinct have much inspiration in natural beauty and close association with notable people, has been found a keen response to the efforts made for the enlightening and broadening of our audiences.

Wherever the search for knowledge may lead, whatever the call that carries one to the far corners of the earth, or inspires the study of other lands, it is a truism that in journeying over the world the perspective is broadened and we are made aware of our own finiteness in the infinite plan of creation and the universe. If the result of the past year's programs has impressed this upon our membership and has created an increased desire to travel and to study the art of the world, our efforts will not have been made in vain.



SALON OF ART

Maytime—the "Merry Month of May" and the month which closes the season of exhibitions of paintings and sculpture in the Ebell Salon of Art.

Let us make it a merry month in reality by taking an individual interest in the canvases of the artists of Southern California whose works have been invited to compete for the "Elizabeth Holmes Fisher Prize," given by Mrs. Walter Harrison Fisher for the best oil painting. There will be a first and second "honorable mention" and an announcement of the "popular vote" of the club members. Be an active member of Ebell and express your preference!

The judges in the exhibition will be Mr. Charles O. Middleton, President of the Santa Barbara Art Association and also of the Biltmore Salon; Mr. Charles Sindelaer, Vice-President of the California Etchers Association; Mr. Francis Wm. Vreeland, Chairman of the Art Exhibitions of the Hollywood Chamber of Commerce; Mr. Arthur Millier, Art Critic and Special Writer for the *Los Angeles Times;* Mrs. Idalea Andrews Hunt, Art Critic of the *Dallas News* and the Albuquerque Chamber of Commerce; Doctor A. Bennett Cooke of Los Angeles and Mrs. Henry Lyman, Sr., of the Ebell Club.

The April exhibitions are most gratifying. The interest shown in the important examples of murals by the distinguished artists, Frank Brangwyn, Hugo Ballin, A.N.A., Armin Hansen, A.N.A., Julian Garnsey, Dean Cornwell, Gordon Coutts and Dan Grosbeck is proof positive that Ebell is "picture conscious" and the efforts of the Art Exhibition Committee are well repaid.

The California Water-Color Society has assembled a very splendid show and it was not an easy task for the judges to choose the winning painting. The judges were, Mr. Max Wieczorek, Mr. Carl Oscar Borg, Mr. Hansen Puthuff, Mr. Hugo Ballin, Mr. William Ritschel and Mr. De Witt Parshall. The "Leafie Sloan Orcutt Award" was given to Millard Owens Sheets for his "Fisherman of Cartagena"; First Honorable Mention to Mr. Theodore Modra for his exquisite "Submarine Gardens"; Second Honorable Mention to Herbert Jepson for his "Spring Light." The popular vote of the Ebell Club members cannot be counted until the end of the month.

As the May *Magazine* is a souvenir number the editor has allowed us the space of two pages, suggesting that a résumé of the Salon activities be given.

The Ebell Salon of Art has been a source of joy to us all but to write of the past success of an enterprise is a delicate and dangerous procedure unless the spirit clothes itself in the robes of responsibility rather than in the royal garments of conquest. The Ebell Salon of Art has taken its position as one of the really important galleries of the West, but to warrant this respect it must maintain the high standard of exhibitions which has characterized the opening season—to do this will require the support of the art patrons and members of Ebell, both morally and financially.

Since we have received the approval of the foremost art critics, suppose we let them tell the story.

Mr. Arthur Millier has been interested in each exhibition, and in the *L. A. Times* of March 16 said:

In the short time since Ebell Club organized its art salon, a new standard for art in Los Angeles women's clubs has been set. The present showing of American painting would be an exceptional one anywhere in the city.

It was made possible because the committee in charge knew where to find fine examples and how to secure the co-operation of collectors and art dealers and it reveals how many treasures are available in the galleries of our local dealers.

The exhibition holds closely to the academic tradition, in those confines showing some fine examples. Of the older men Inness, Wyant and Twachtman are all represented. Horatio Walker is seen in a charming example, Twachtman's beautiful "Waterfall in Yellowstone" is shown and Bruce Crane seen in a fine early landscape before he crystallized into his mannered later style.

A sterling Gardner Symons snow scene, an Indian moonlight canvas by E. Irving Couse, paintings by De Haven, Guy Rose and Robert Vonnoh, a Lillian Genth nude, are other typical contributions.

Tamburini's iron-willed portrait of Mussolini is here. Armin Hansen brings a welcome dash of speed and color in his picture of fishing boats scudding through blue waves. William Ritschel shows a dreamlike moonlight of a palm-fringed South Sea island and Nicolai Fechin is here with a dashing portrait of a lady in salmon pink.

Glenn Newell's cows, Richard Miller's charming ladies in jeweled color, Ernest Albert's quietly iridiscent snow and Dean Cornwell's Arabs all look good and typical of their makers.

One of the most impressive pictures of the show is Carl Oscar Borg's Hopi Indian scene—many figures and horses moving in a pueblo under a superb sky of clouds.

Joseph Kleitch has one of the best composed figures, a French woman sewing, masterly in drawing and design. A large, typical western moonlight with horsemen by Frank Tenney Johnson and a colorful Norwegian landscape by Paul Lauritze are other works that add to the pleasure of the occasion.

Mr. Fred Hogue, special writer on historical and art subjects, wrote the following foreword for the National Academicians' Exhibition:

Art appreciation in Los Angeles has received a powerful stimulus through the activities of the cultured women of the Ebell Club. The Ebell Salon and Gallery is attracting the master productions of a galaxy of American painters and sculptors from New York to San Francisco; and the opening of the spring exhibit is awaited with pleasant anticipation by the art connoisseurs and art lovers of the Southwest.

During the first half century of the development of Los Angeles, from an adobe village to a metropolis famed for its cathedrals, public buildings, parks, universities and lovely homes, art lagged while industry flourished. This was not due to a lack of culture but to the rapid growth. The city must be builded before it could be decorated and embellished.

But the second quarter of the twentieth century finds Los Angeles taking its place as a cultural center with the other great cities of Europe and America. This is being made possible in a large part by the activities of the club women of Los Angeles; and in this the women of the Ebell Club are taking the lead.

The Ebell Salon of Art is at the same time a gallery and an art club. Not only does the spring exhibition present one of the finest collections of canvases by contemporary artists ever assembled here; the art section of the Ebell Club has organized a course of studies and lectures which are becoming a factor in the cultural development of the community.

Whatever the Ebell Club does is notably done well; and when the women of the Ebell begin to lend their official encouragement to the modern art movement, it is like a ray of brilliant sunshine bursting through the dark clouds that have hitherto shrouded western art in deepening gloom.

Those hostile to representative government have asserted for a century that democracy is deadly to art; and it is true that in our own republic struggling artists have found few wealthy art patrons. But, with the women coming to the rescue, the art movement should receive an impetus that will carry it to heights never before attained.

Among the exhibitors I recognize members or associates of our own National Academy, and a score of rising painters and sculp-

tors who will be recognized as masters before the half century ends. To no activity of the Ebell Club can I give higher commendation than to the development of Contemporary Art fostetred by its Art Exhibitions Committee.

—FRED HOGUE.

Alma Whitaker salutes us from "Sugar and Spice"—not once, but twice—because she feels we have a determination for future growth.

Prudence Wollett of the *L. A. Saturday Night* writes enthusiastically of our exhibitions, as does Ruth McClintoch. We are exceedingly grateful for we know that these critics give us the praise which they feel we deserve—otherwise their time is too valuable to "review our shows." Not only must the paintings be good, but they must be, ás far as possible, new things. No writer can be expected to be interested in "repeated exhibitions."

We have had excellent talks in the Salon by notable men. Mr. Theodore Modra, Dr. Ernest Tross, Mr. Robert Vose, Mr. Julian E. Garnsey, Mr. Thomas Hunt, Mrs. Mary M. Perkins and the sculptor, Mr. Roger Noble Burnham. These talks were so good that many will be printed in the *Magazine*. Mr. Garnsey's article on Mural Paintings appeared in the April issue; the address, in part, of Dr. Tross, also Mr. Burnham's, will appear in this May number if space permits—if not, then in June.

How to Look at Paintings

Talk of Dr. Ernest L. Tross at the luncheon of February 5, 1930

Mrs. Temple wants me to say a few words about how to look at paintings, and I want your attention only a few minutes.

A painting, like any other object of art, does not exist for itself, it can only exist in its relation to the eyes of the spectator.

Art is the creation of the visible world in a human mind. First of all the painter works for our eyes. He has to organize his forms in such a way that unrelated details can be seen as a unit. This unit is generally known as composition. In a composition nothing can be left to chance. It is the creation of the painter to present nature, freed from chance, as a unit for our eyes.

The spectator should look at paintings from this standpoint. Eyes trained to see the harmonies of colors and lines are the keys to the understanding of the Fine Arts. Just like a musician or a singer develops his ear, we have to develop our eyes. To fully understand an artist's work, means to see with the eyes of the artist.

Then after having really seen the paintings, we can make them a study for further reflections and ask ourselves why the artist has chosen this or that subject, and if there is not a deeper reason for it. It is the broad mind which makes an artist great. And great artists always sign their full personality.

Get away from the idea that the artist is the spoiled child of nature, who only has to move a brush to produce a masterpiece. His gift alone is not enough. He has to develop the technical means of expressing this gift. Only through many years of study and training he finally acquires that facility which makes us forget all the difficulties he has gone through. But on the other hand, all his studying and careful planning would not help him, if there were no gift behind it.

This gift is inborn. The artist can command his craftsmanship but not his gift. The gift commands him. It can be strong and it can be weak. There are times when everything happens just marvelously and then there are times when everything seems to go wrong. Corot expresses this in these fine words: "There are days in which it is I who paint. In those days the work is bad. The days when it is not I, an angel has come and worked for me. Then it is good."

The city in which we live is called Los Angeles, which means the angels; the city of the angels.

And these angels, which we laymen hardly notice in our daily work, are still active in the work of our artists. They helped them create all these wonderful paintings, etchings, and sculptures, which are placed here for your enjoyment. Art wants to be enjoyed. Art exists probably only for the reason of beauty, and I hope that art can make also your life more beautiful.

Sculpture in the Home

Roger Noble Burnham

To those who have had the privilege of seeing the sculpture exhibited in the Ebell Club this winter must have come a fuller realization of the pleasure and delight and understanding that sculpture can bring into the home.

Without the cold formality of a museum, or the commercial suggestion of a gallery, the beauty and dignity of its setting conveyed the idea of a home, which is the real place for fine sculpture that is not monumental.

Sculpture in general may be divided into two forms, relief and round. Relief sculpture usually finds its place against the wall, either hung like a picture or decorating a flat surface such as a spandrel over a door, a mantelpiece, or a panel over a mantel. One of its delights is the illusion which comes from a flattened surface looking rounded and the variety of effects which can be produced by lighting it from different directions. This is particularly true when the treatment is intaglio, or sunken instead of raised relief. Much of my work is finished in this way as I find it gives an added luminosity and livingness of effect, and people find endless fascination in experimenting with it by placing it in different lights. The mantelpiece shown in the illustration is treated in this way and specially illumianted by lights concealed in the mantel shelf.

The subject matter for relief has a wide scope as it offers opportunities for embodying design, composition, perspective, and the introduction of numerous figures. It is a specially interesting field for portraiture, giving lasting likenesses of young or old that have an interest and variety of expression that is only attainable in this medium, and at a cost not much above high class photography, and without the necessity for many tedious sittings.

Since ancient times sculpture in the round has usually been reproduced in the three mediums of marble, bronze, or terra cotta and these will always be stable, but modern science is finding other beautiful and durable mediums which will bring the cost of small sculpture within the reach of people of moderate means.

While reproductions from the masterpieces of the past are always a scource of pleasure, I believe that in the future the hallmark of culture will be the presence in the homes of pieces by our modern masters, for sculpture offers more forms of intellectual, emotional, and esthetic pleasure than almost any other permanent form or Art. Through the medium of human and animal figures almost every phase of human feeling and emotion can be conveyed, helping to make one akin to all Nature. Then there is the sheer delight to be derived from letting the eye flow over the infinite variety of line, contour, and form to be found by viewing a single piece from all possible points of view and the beauties of material texture and color. A statue must be lived with to be loved and understood.

And so, if besides the pleasures that have been derived from visits to the Ebell Galleries, any home has been made happier by the presence of sportive nymph or playful child in the sprightly waters of the fountain in the patio, or any dear one's likeness rendered in enduring stone or metal, or any fascinating form of man or beast found lodgment on some mantel, the Ebell Club will have rendered a service in helping to make this world a pleasanter place to live in.

WITZEL

Photographer
for
Ebell Magazine

1011 West 7th St
VAndike 7596

6324 Hollywood Blvd.
HOllywood 8905

EBELL JUNIORS

ANNUAL BENEFIT FASHION SHOW

The Annual Spring Fashion Show and bridge tea is now definitely scheduled for Saturday, May tenth, at two o'clock. It will be held in the dining room of the club.

The tickets, which may be bought from the ticket chairman, Mrs. Wayne Hickey (OXford 8296), or from the Ebell office, will be priced at one dollar. This includes one place at the bridge table, tea, the fashion show, and a charming table prize. We wish to encourage you to arrange your own tables of four, but if single tickets are bought, we will do our best to place you with a congenial foursome.

Mrs. Alfred D. Davey, Chairman of the Benefits Committee, assisted by Mrs. Henrietta Bohon Miller, has placed the various responsibilities in very capable hands to insure the success of the party. Mrs. Harold Craig will manage the fashion show, which will be sponsored by Bullock's and modelled by Ebell Juniors; Mrs. Hayes Halverson will have charge of the refreshments; Mrs. Daniel Gaines Hon the bridge tables, and Mrs. John Roulette the decorations.

The Spring motif will be carried out throughout the party, and we feel sure that we can promise you a very delightful afternoon.

ANNUAL ELECTIONS MAY 14

At the regular meeting in March, Miss Josephine Cote was appointed by the Junior Board to act as chairman of the Nominating Committee and Mrs. Ted Draper as assistant chairman. Miss Ann Sumner, Mrs. Alfred D. Davey, and Mrs. Hayes Halverson were elected by the general membership.

This committee met and considered for nomination the names of girls sent in by the Ebell Juniors, as a result of which the following candidates were announced at the meeting in April and will be voted upon the day of the May meeting:

President—Mrs. D. Gaines Hon, Mrs. Dwight Reay.

First Vice-President—Miss Elizabeth Lloyd, Mrs. Cameron L. Thom.

Second Vice-President—Miss Winifred Huntington, Mrs. Frederick C. Beyl.

Secretary—Miss Mary McGeagh, Miss Caryl Kierulff.

Treasurer—Mrs. Jesse Riffe, Miss Ruth Morrison.

Elections will be held from twelve to three o'clock Wednesday, May 14, in one of the rooms adjoining the Fine Arts Room, and the results will be announced at the conclusion of the program that afternoon.

We hope that every Junior will be present to cast her vote for the candidates she wishes to see in office, for only in this way can there be a group of officers truly representative of the will and approval of the members at large, to whom the Junior Board looks for its support and co-operation. Each vote is of very great importance.

If there are candidates you don't know personally, make it a point to meet them, sometime before elections, at the Child Welfare or Book Chamber sections, both held prior to the meeting on May 14.

JUNIOR BOOK CHAMBER

The first meeting in May will be held on Thursday the sixth at two o'clock at the home of Mrs. Hayes Halverson, 343 N. Bronson. If you plan to attend, please notify the hostess or Mrs. C. L. Thom.



Mrs. Charles Axiom Chamberlain, Miss Margaret Ross

OFFICERS

Miss Lois McQuistion.....*President*
ROchester 3782

Miss Ruth Kennedy.....
.....*First Vice President*
WYoming 5712

Miss Ruth Morrison.....
.....*Second Vice President*
ROchester 4188

Mrs. Harold Craig.....*Secretary*
ORegon 8364

Mrs. J. Ellsworth Ross.....*Treasurer*
DUnkirk 2342

Louis XI, sinister ruler of Fifteenth Century France, was the stellar attraction at the Junior Book Chamber's last meeting. Coincidentally, three reviewers presented discussions of volumes which dealt with the period which Louis dominated.

Elizabeth Lloyd reviewed the pithy "Saints, the Devil and the King," by Mary Louise Mabie. Mary McGeagh presented the more highly authentic but less intriguing "King Spider" by D. B. Wyndham Lewis, and Mrs. Cameron L. Thom reviewed "The Incredible Borgias" by Klabund.

Virginia Hayden, hostess to the meeting, reviewed "The Hidden City" by Philip Gibbs.

Assignments for forthcoming meeting include:

"Exile," by Warwick Deeping (Helen Houston)

"Is Sex Necessary?" by Thurber and White (Lois McQuistion)

"Card 13," by Mark Lee Luther and Lillian C. Ford (Winifred Huntington)

"The Great Meadow," by Elizabeth Maddox Roberts (Mrs. Cameron L. Thom)

"Byron," by Andre Maurois (Helen Houston)

"The Human Mind," by Karl Menninger (Mary McGeagh)

"The Town of Tombelei," by William J. Locke (Virginia Hayden) and other volumes as yet unassigned.

REGULAR MEETING

The May meeting will be held in the Fine Arts Room Wednesday, May fourteenth, at two-thirty o'clock.

This meeting will be under the auspices of Miss Ann Sumner, Chairman of the Junior Book Chamber, and her assistant, Mrs. Cameron L. Thom. The most interesting current publications and various outstanding novels will be reviewed, with a brief résumé of the lives of the various authors.

The Ebell Junior Book Chamber became a reality with its first meeting held on Thursday, September ninth, nineteen twenty-nine, at the home of Mrs. Cameron L. Thom. This department was established to provide a means of bringing Juniors into more intimate contact with each other and in general to follow the doings of the book world.

A special invitation to attend this meeting is extended to the regular members of Ebell.

WORK AND PLAY

The monthly card party will be held in the Solarium of the club on Friday, May twenty-third, at two o'clock. One hundred points will be added to the scores of those who are prompt.

We wish to repeat that Mrs. Daniel Gaines Hon has moved out of town and those wishing to attend this party will please phone Miss Mary McGeagh the day before the party at ROchester 8137. Each member is allowed to bring one guest, the fee being fifty cents.

BRIEF RESUME OF THE EBELL JUNIORS BY THE PAST PRESIDENTS

1921-1923

March 4, 1921, with the late Mrs. Eleanor Joy Toll and Miss Laura Paxton as sponsors, the Junior Auxiliary was organized with a Charter membership which numbered sixty-six at the end of June.

Mrs. Ralph D. Hoard was the first President, serving two and one-half years. During her term of office the Juniors took an active part in the Social Welfare work of Ebell. They gave a benefit dance for the Scholarship Fund and a card party. The net receipts of $200 were contributed to the Building Fund. They assisted in four membership drives and in the Yosemite Benefit Pageant and were active workers in the Garden Fete which made possible the building of Rest Cottage, one room of which they furnished.

They inaugurated the custom of an annual invitational dance and an annual luncheon.

1923-1924

Under the direction of Miss Elizabeth Ward as President the Ebell Juniors presented seven programs, five of which were given by the members themselves. The Drama Department received splendid support. The philanthropic objective was the California Home for Crippled Children and the proceeds from the benefits were devoted to this cause.

Red Cross and Salvation Army Drives were participated in by the Juniors. The Bridge Teas served to promote sociability and increase acquaintanceship.



Mrs. Dudley Frank, Miss Elizabeth Wheat, Mrs. Loren W. Babcock, Miss Lois McQuistion.

1924-25

The Ebell Juniors, in their third year, experienced an added growth through closer relationship with the club, namely, the changing of "Ebell Junior Auxiliary" to the "Ebell Juniors," a special department of Ebell, its members becoming "special members" with special members' privileges. This was a change long worked for by the beloved friend of the Juniors, Mrs. William Read.

One unique happening of the year was the benefit bridge luncheon and fashion show at the Biltmore Hotel. This, the biggest party of its kind to be attempted by the Juniors, is now an annual event.

This year saw, also, the institution of a drama department within the Junior Department.

It is difficult, after five years, to become elated over these few happenings—so much more has happened since. We can only hope that the foundation we laid means added support to those who come in the future.

—ELSA MATTHEWS CHAMBERLAIN

1925-26

The year 1925-26 brought two important innovations. First, the Juniors felt they wanted some philanthropy work of their very own. With the approval and encouragement of their advisor, Mrs. Scarborough, and the Ebell Board, the Child Welfare Department was formed. Before the year was out, we were caring for six children. Now this department looks after more than thirty boys and girls.

Second, the scope of the executive officers was more definitely planned and each officer was assigned certain duties to perform. For the first time, the Ebell Juniors officers held regular monthly board meetings. We felt that the work of this board could be more evenly balanced if we had a second vice-president, and this office was added.

—MRS. LOREN W. BABCOCK

1926-27

Two movements successfully launched by the Ebell Juniors during the year it was my happy privilege to serve as their president, were the creation of the Junior gift fund and the inauguration of the Juniors' annual three-act play.

As a result of the former, the girls eventually presented to the club the portrait of our beloved Mrs. William Read, which hangs in the room named in her honor, as their gift for the new home.

The latter movement, the inauguration of the three-act play, has been the means of raising goodly sums of money, first for the gift fund and later for various charities of the Juniors and has given the girls a chance for self-expression.

—MRS. DUDLEY FRANK

1927-28

Part of the joy in service is achievement. Each year has seen progress and building up in the Juniors. Each year, too, has had some important accomplishment apart from general progress.

It was the pleasure of the Juniors in the year I was president to purchase the gift for our beautiful new club, a gift which was to be a memorial of our love and affection for Ebell represented by the portrait of Mrs. William Read, who to us was the epitome of what we found desirable in womanhood and who had done much in her many years of service to Ebell to instruct us in the need of service.

—MARGARET ROSS

1928-29

The year of 1928-29 opened with a special Junior luncheon at which time our gift, the portrait of Mrs. William Read, was presented to the club.

Through our welfare work we realized the advantage of an education as an insurance against dependency. Our Scholarship Committee was formed, plans were made and money raised to supply scholarships in the future.

Another new feature adopted this year was the short talk, at the beginning of each meeting, on famous women, which proved both interesting and informative.

—ELIZABETH WHEAT

1929-30

This year is not yet over, but we have seen two important new activities undertaken by the Juniors.

The first was the awarding of two scholarships after careful investigation and discussion by the committee and board. One was given to a mother who was thus en-

(Continued on Page Thirty-six)

Personal Interest

Please send information of personal interest to the Club Survey Chairman, Mrs. William Dellamore, 310 South Kingsley Drive. Telephone WAshington 5725.

ENGAGEMENTS

ELLIS-PIERSALL. Miss Gertrude Ellis, daughter of Mr. and Mrs. Charles Flint Ellis, to Mr. Bruce Piersall.

JUMP-KITTLE. Miss Janis Jump, daughter of Mr. and Mrs. Ray T. Moore, to Mr. Harlan Kittle.

LOPER-BURNS. Miss Margaret Eleanor Loper, daughter of Mr. and Mrs. John E. Loper of Phoenix, Arizona, to Mr. E. Chase Burns, son of Mr. and Mrs. Alfred E. Burns.

LOUNSBERRY-HUGHES. Miss Marjorie Lounsberry, daughter of Mr. and Mrs. George Lounsberry, to Mr. Hugh Hughes.

POZZO-MISEMER. Miss Louise Pozzo, daughter of Mr. and Mrs. Louis J. Pozzo, to Mr. Elmer R. A. Misemer, Jr.

ROBERTSON-JOY. Miss Mildred Robertson, daughter of Mr. and Mrs. W. A. Robertson, to Mr. Van Reagans Joy.

TANNER-WILLIAMSON. Miss Alice Tanner, daughter of Mr. and Mrs. Charles C. Tanner, to Mr. John Dennis Phelan Williamson.

MARRIAGES

HIXSON-BURT. Mr. Robert McDonald Hixon to Miss Claranita Burt, daughter of Mr. and Mrs. Edgar H. Cline. March 12, 1930.

ROGERS-MILLIN. Mr. Preston Rogers to Miss Margaret Millin, niece of Mr. and Mrs. Roy Castner. March 23, 1930.

WESTBROOK-DICKINSON. Mr. Harry L. Westbrook to Mrs. Eva B. Dickinson. February 8, 1930.

BIRTHS

BURNS. To Mr. and Mrs. Robert J. Burns (Ebell Junior) a daughter, Blythe Leslie II, born March 9, 1930. Son of Mr. and Mrs. Robert L. Burns.

FARWELL. To Mr. and Mrs. Lyman Farwell, a daughter, Nancy, born January 9, 1930. Son of Mrs. Lyman Farwell.

GRIFFIS. To Mr. and Mrs. Robert Loren Griffis, a daughter, Roberta Isabelle, born February 19, 1930. Son of Mr. and Mrs. Frank Stanley Griffis.

INVESTMENT COUNSELORS

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Business will sooner or later enter a new and major constructive trend, but the point is to know exactly when this will take place.

Here are five of a list of stocks specifically recommended by us to our clients during the past ninety days with figures indicating market advance:

STOCK	Recommended at	Present Price	Points Adv.
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So. Calif. Edison Com. ..	48.00	63.00	
		Plus 4.00 rts.	19.00
Indian Motorcyle	4.50	14.50	10.00
Mex. Seaboard Oil Co. ..	15.00	35.00	20.00
United Aircraft	48.00	83.00	35.00

When you realize our clients bought the above mentioned stocks on a 20% down payment which has allowed them to enjoy the profits on five times the amount of stock they could have purchased outright, you will see that our service brings to you not only profitable market knowledge, but a plan by which this knowledge can be applied with five-fold benefit to yourself.

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SOCIAL WELFARE ACTIVITIES

EARLY SOCIAL SERVICE WORK

Believing with Spencer that "The proper task of society is such perfecting of social fellowship that each individual capable of a social service shall contribute that service to the social welfare," Ebell very early focused attention on altruistic efforts, using as channels of service many social agencies already in existence. From that early time varied and interesting attempts have been made to pay back to society a part of the debt which the socially moral minded recognize is owed by all to the community of which they are a part. Ebell members were not supposed to think of this as charity work but as community service or civic duty.

Since all women are interested in the welfare of children the first work undertaken was in connection with the public schools helping progressive teachers to demonstrate the value of their untried but fine theories. Ebell furnished a model cottage with a day nursery at Utah Street School.

Ebell contributed toward the salary of the first home teacher, at Amelia Street, and helped to establish and maintain a penny kitchen, contributing most generously in order that little children, stunted in growth from lack of proper food, might gain the strength necessary for mental progress; furnished the first open-air study room in the city schools, the one at Ann Street; furnished and helped to support an open-air dental clinic at the neighborhood Settlement School; contributed liberally to the transportation of blind children to their school; supplied milk and eggs to many anaemic children; gave clothing, especially shoes, to many schools.

The worth of each of these things was so conclusively proven that the ideas were later adopted and incorporated in the city schools. Ebell assisted materially in furnishing the McKinley Home for Boys and the Young Women's Christian Association rooms; contributed regularly to Bethlehem Institute, Johnson Apartment (for American mothers supporting their children), Florence Crittenton Home. Truelove Home, Vacation Home, Seaside Cottage, Coleman House, Vance Working Boys Home, Children's Home Society, Day Nursery, and Nurses Home.

Agencies for prevention of illness, for treatment or amelioration of conditions surrounding the sick were liberally assisted; Maternity Cottage and the Children's Hospital well in the lead. The Los Angeles County Hospital and Farm received gifts of money and clothing to assist in trying out our Mrs. North's new plan of social service. Ebell, or Mrs. North with Ebell's assistance, supplied "nightingales" (warm capes and hoods) for the open-air patients and started a revolving loan fund which tided many a stranded person over a temporary crisis. The loans were in nearly every instance repaid, as were those of the Revolving Fund for Disabled Veterans years later.

The war activities of Ebell were segregated from the Social Service and are reported elsewhere.

The Arroyo Seco Camp for undernourished children, the Tuberculosis Preventorium and Society, the Red Cross Society and Rest Haven received money donations. Legal and corrective agencies were not forgotten. Ebell was a liberal supporter of the Juvenile Court until it was firmly established; gave generously to the National Child Labor Society; espoused impartially the cause of the Boy Scouts, Anti-vivisection, Social Hygiene, Prohibition and Morals Efficiency. Ebell became the Prisoner's Friend and a member of or contributor to the Legal Aid Society and International Congress of Working Women.

Sufferers from national disaster, fire, flood, earthquake, or famine were generously remembered. San Francisco, Sicily, Japan, Ohio, the Mississippi Valley, Brittany, Germany, Armenia, Poland, France, Italy all received tokens of friendship in their dire need. Nor were the higher needs neglected.

Very, very early Ebell furnished scholarships to deserving students; sometimes direct, sometimes through the Federation, about $150.00 a year for many years. This was not thought of as charity work but as a civic contribution due to the community.

The Los Angeles Symphony and American Opera Association are listed as beneficiaries. In 1916 a social service committee was organized for the purpose of studying the needs of the city and concentrating on one activity or at least centralizing our contributions so that they might be more effective. In 1917 Rest Cottage was given to Ebell for a home for convalescent women.

In 1919 the Board of Directors submitted to the club a plan to form a Rest Cottage Association with special powers and privileges. The club approved the resolution and the chairman of Rest Cottage became a member of the Executive Committee.

In 1920 the social service work was legally separated into three parts: Rest Cottage, as noted above, Scholarships, and Practical Relief. The chairman of Scholarships was made a member of the Executive Committee but Practical Relief was continued as a committee. Early in 1924 an attempt was made to departmentize the diverse club activities, classifying them according to their real value. This plan united the Social Welfare work for general purposes under one head. It did not interfere with the definite duties or purposes of either Rest Cottage or Scholarships but asked for co-operation. There can be no higher ideal than to work together for the Social Welfare of all.

PRACTICAL RELIEF

The activities of the Practical Relief Department are many and varied, ranging from the assistance given a widow with four young children in securing a home to the purchase of crutches for one lame old lady and the gift of an ear trumpet to another. The latest development is our work with boys due to the fact that we found that boys needed our help as well as girls. A little over two years ago a friend of the department brought us a very nice tuxedo which was a trifle snug for "Friend Husband," who had grown a bit stouter. Our thought turned to a boy who was working his way through college and whom the suit fitted perfectly. (So did pumps, overcoat, and a beautiful business suit from the same source.)

Our fame went abroad and we soon heard of other boys who needed tuxedos. As usual we called upon Ebell, and as usual the response was generous. As a result, seven, who otherwise would lack formal evening clothes, are enabled to enjoy the social pleasures of college life. At least one of these boys feels that a considerable benefit has accrued to his education, for he believes that knowing how to wear the right clothes at the right time in the right way is an important part of one's education. Several of the boys came to show us the effect of their finery, exhibiting the same sort of satisfaction which a young girl feels in a new party dress.

Just now we should like very much to have a tuxedo for a tall, slender boy who has quite long arms. These boys are not "namby-pambies," but fine specimens of young manhood, boys of whom Ebell may well be proud, who are going to make the world better by their presence in it.

—ELIZABETH MOORHEAD
Assistant Chairman

What experiences afford us the most pleasure in life? Of course, you will not all give the same answer to that question. But ask any member of Practical Relief and she will say "doing for others" and "human contact."

We will admit that some contacts are more pleasant than others, some contacts give more than others. That is why we are partial to the school girls. For though we claim that is our most constructive work we draw bigger dividends in pleasurable contact than from any other source.

Those girls give us more appreciation, friendliness and real joy than they can

OFFICERS

Mrs. Charles Egleston Crary,
Chairman
Mrs. T. J. Fletcher
Chairman Practical Relief
Mrs. William R. Wherry
Chairman Rest Cottage
Mrs. Samuel Cary Dunlap
Chairman Scholarships
Mrs. Frank Brown Wheat
Chairman Benefits

OFFICERS OF EBELL REST COTTAGE ASSOCIATION

Mrs. William R. Wherry....*Chairman*
Tel. WY 3419
Mrs. Willis Charles Sharon.....
.....*Assistant Chairman*
Mrs. Walter E. Barrett.....*Secretary*
Mrs. Charles T. Pike.....*Treasurer*
Directors
Mrs. A. Bennett Cooke, President
Mrs. Julian Ellsworth Garnsey, Auditor
Mrs. Jack Armstrong Jevne
Mrs. T. Paul Jones
Miss Hattie A. Newman

Ebell Rest Cottage

Yearly Memberships

Associate Dues	$1.00
Contributing Dues	$2.00 or more
Sustaining Dues	$12.00
Life Membership	$100.00
Memorial Membership	$100.00

Will you help us carry on this work?

ever know which more than repays us for any effort on our part.

We only wish you all might share in this pleasure, in the actual contact. But you are sharing in the opportunity of doing good when you send us the things which the school girl can use.

—JESSIE MONTJAR
Special Chairman

In the foregoing articles you will notice that we, of the Practical Relief Committee, have emphasized the work for university students and high school girls as well. We feel that in helping these young people to secure a good education they will go out in the world so much better prepared to take care of themselves and others who may be dependent on them. We feel that this is the most constructive work we do.

The disabled veteran appeals to us very strongly. While fewer appeals come to us each year, still nearly twelve years after the Armistice was signed there are too many of our boys who sacrificed their health and now are unable to make a living for themselves and families. They are not receiving adequate compensation. Our government appropriates ample funds but there is a "miscarriage of justice" which we have no time to discuss now. A man who ranked the third bravest soldier in this country in the World War, who has innumerable medals given him for bravery, receives a pension of $15 a month. He and his family are remembered each Christmas by one of our best Christmas baskets.

And then we have a number of old ladies who are very dear to us. One of them has just received the State pension for old people—$30 a month—and she lives on that comfortably and we supply her needs in the way of clothing. She has enough money to pay her funeral expenses, so does not fear a pauper's grave. I wish you all could know the sweetness and happiness of this brave little woman.

We answer all appeals in case of fire, sickness or lack of work and tide over families in distress. If we had a slogan it would be, "We help you to help yourselves." The Red Cross asked Ebell to knit one hundred sweaters and the work was turned over to Practical Relief. We have been notified that the hundred sweaters have been sent out and Ebell has had a small part in the work of the Red Cross. Ebell has always responded generously to all our appeals for which we heartily thank her and ask a continuance of her co-operation and beg her not to forget us.

—MRS. T. J. FLETCHER
Chairman.

History of Scholarship

The growth of the Scholarship program in Ebell has been the gradual unfolding of a beautiful ideal for educating future citizens. Co-incident with the establishment of Rest Cottage Association, a group of members were contributing small sums to various girls to assist in their education; but it was not until 1918-1919 that a chairman of Scholarship was appointed and a definite policy formulated. Mrs. C. N. Flint, our Chairman Emeritus, wrote the By-Law for Ebell which emphasizes "high mentality, integrity, energy and good health." In one of the early visits of Mrs. Johnson and Mrs. Dunlap to Dean Laughlin's office she gave us our pet phrase, "potential leaders." Never have we knowingly lowered this high standard of honor in holding an Ebell Scholarship.

In the President's report of Mrs. Mathew Robertson she urged that "Ebell make education our work for re-construction"; that "education is not only the elevation of the mind but the expansion of the soul." Under such leadership everyone helped and soon there were five girls listed. The records of the first chairman were very secret because it was Mrs. Ilot Johnson's idea to keep any thought of charity out of these scholarships. She was the only one, outside the Board, who knew the donors to and the recipients of the fund.

With our goal set for the necessary ten thousand dollars, the entire membership of Ebell rejoiced in raising this sum. The goal was reached under Mrs. Dunlap's chairmanship, but so great was the enthusiasm that under Mrs. F. W. Pitcher and Mrs. Julian E. Garnsey the sum grew to thirteen thousand dollars. Mrs. Alfred W. Rea's report gives the sum at fifteen thousand five hundred dollars. It is still growing. It is an inspiration to read the names of the yearly contributors to Scholarship, carrying on from the beginning.

Since Ebell had fulfilled her obligation, true to their promise, Mr. and Mrs. C. N. Flint have given to the endowment fund the sum of forty thousand dollars. It is to be known as the Flint Foundation but to be administered under fair and generous terms and to be known as the Ebell Scholarship Fund.

No chairman of Scholarship has ever lost interest in this educational program. Each has given of her best to insure its success. The twenty-three students now holding our scholarships are worthy successors of the many others who already are filling responsible positions in our community. All success to Ebell Scholarships.

—MRS. SAMUEL CARY DUNLAP
Chairman 1923-1924
1929-1930

The regular meeting of Rest Cottage Association was held on Tuesday, April first. Mrs. Sharon gave a very interesting talk on social conditions in India. So much interest was manifested that Mrs. Sharon was asked to repeat her address at some future meeting of the association.

The next business meeting will be held at Rest Cottage on Tuesday, May 6, at 1:30 P.M.



LADIES KEEP FIT

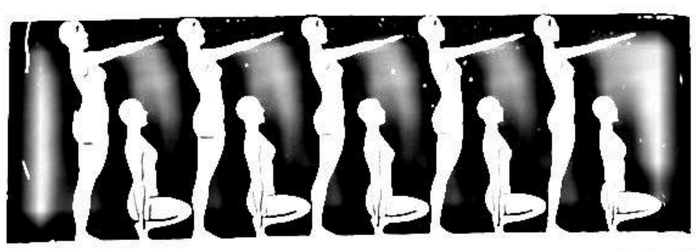
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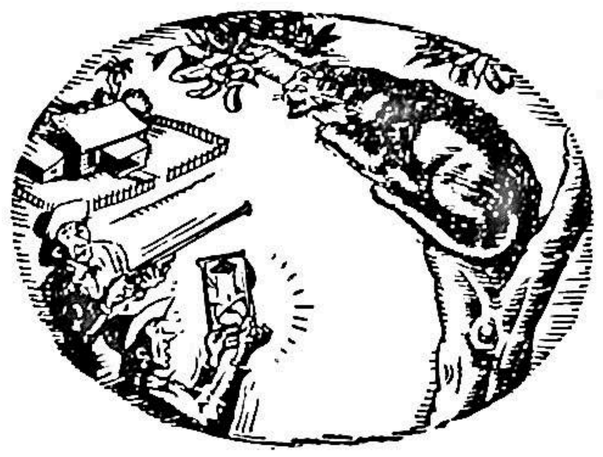
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50 YEARS AGO



Cougar Killed Last Night

John Richardson killed a cougar on Magnolia Avenue last night at 10 o'clock. It measured 8 feet 5 inches and weighed 194 lbs. George Ludd held the light while John did the shooting.

...From Evening Express Files, 1880

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The BOOK PAGE



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Top Row, left to right: Mrs. Charles S. Crail, Mrs. J. Elbert Harshman, Mrs. William R. Wherry, Mrs. Julian Ellsworth Garnsey. Second Row, left to right: Mrs. Samuel Cary Dunlap, Mrs. Charles D. Burt, Mrs. Edward Everett Sherrard, Mrs. Albert Homer Purdue, Mrs. William Read, Mrs. Charles E. Crary. Third Row, left to right: Mrs. Patrick Campbell, Mrs. Jess E. Wilson, Mrs. Edgar S. Stanley, Mrs. A. Bennett Cooke, Mrs. James A. Rogers, Miss Frederica de Laguna, Mrs. Frank H. Stanbery.

Payson and Clarke have just published a book that has much of interest in it for readers and reviewers. It is called "The Author's Annual" and gives us complete information on all angles of the book business. Frank Swinnerton contributes the first essay, "Why Books Are Published," and Guy Holt is amusing in his chapter, "The Care and Feeding of Authors." But it is on the purely practical reports on the financial phases of the business that the reader's attention will focus.

On every side the complaint is raised about the cost of books. The average buyer has not the slightest conception of the way in which his two dollars for the last detective story of Edgar Wallace is spread out over expenses incurred by the publishers. Suppose the first printing of a book is 2500 copies (this the usual number for a novel unless the author is well known), the costs are distributed as follows:

Average discount to book sellers	40%
Average royalty	10%
Average production cost	25%
Initial advertising	8%
Average sales cost	6%
Publicity, reviewers' copies	3%
Overhead	8%
Average profit	?
	100%

Now it can readily be seen that unless a publisher watches every one of these departments with the eye of a hawk, he may actually lose money on the first printing and many a book never lives long enough for a second printing. With the second printing the production costs decrease and as returns come in, the publishers can breathe more easily. If the book gets 25,000 or 50,000 sales it becomes a very good investment indeed, the readers contributing to its advertising and readers do not have to be paid for publicity. Publishers take the longest chances on new authors but those chances are the spirit of the game. And, who knows, an "All Quiet on the Western Front" might be overlooked. In fact, that very book was turned down by Putnam's. Major Putnam refused the manuscript because, being an army man himself, he said the book was propaganda for pacifism! Little, Brown and Company had no such criticism to make.

Warwick Deeping is an interesting case. Talking with Alfred A. Knopf recently I asked how he happened to publish "Sorrell and Son." Deeping had already written nineteen novels, only one of which had had even a mediocre success, and no American publisher was handling his books any longer. Mr. Knopf said they took "Sorrell and Son" solely on the recommendation of their London agent, Miss Storm Jameson. The result is well known. The picture also was a big money maker. None of Mr. Deeping's later novels have equalled the success of "Sorrell," in fact, he seems to be slipping back into obscurity.

This was Mr. Knopf's first trip to California. He said he knew Europe from Seville to Warsaw but he had never been west of Omaha. He said he was disappointed in us out here in California because we had no independent literary criticism. He said we read just what New York is reading and evidently because New York is reading it. But he did say that he thought San Francisco was the most romantic and cosmopolitan city he had ever seen. It is generous of me to write that, is it not? I heard a very good comparison between the two cities the other day—a comparison made by a resident of the north. He said, "Los Angeles is a young, active, self-made man with no time for culture. San Francisco is the heir of an old, rich, decadent family."

With the club year drawing to an end suggestions for summer reading would seem to be in order. In some way I overlooked a most valuable book last fall, "The Meaning of Culture" by John Cowper Powys. This is a book on which you will want to spend many hours and through it you will be led into a most fascinating plan of reading, fascinating and intelligent and thoroughly helpful. I am glad I overlooked Mr. Powys; perhaps after all he is the writer for a whole summer and not for a day. He enables one to find things in old and oft-read books that positively were not there before, at least to the average eye. He is challenging and stimulating and he makes the reader quite frankly ashamed of not "having time to read." Read Mr. Powys and then with summer on hand put his ideas into practice, for although it is raining now and the wind is cold summer is at hand.

—MRS. JACK VALLELY.

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Social Welfare Activities

(Continued from Page Twenty-three)

LOOKING BACKWARD

Once upon a time, about the year 1916, there was a little grey cottage away out on 95th Street. It was almost hidden from the road, as it nestled far away under the sheltering branches of the olive trees. A dreamer of dreams owned this small property. Her dream was to convert it into a home for convalescent women, but all she possessed in the world was her vision and her cottage. She was willing to deed her property to any responsible party who could materialize her dream. A hospital made the attempt but was unable to finance it. At this stage of affairs it was suggested that Ebell Club assume the responsibility. The Ebell Board of Directors, after due consideration, decided to establish this philanthropy. The property was deeded to Ebell in December, 1917. For the purpose of carrying on the work Ebell Rest Cottage Association was organized. The Association has now sixty-nine workers, including officers, advisory board, and those serving on committees.

And to this day Rest Cottage is the only non-profit convalescent home, exclusively, for women in this city. In the early days of its history it required a woman with the real pioneer spirit to take the helm in this new venture in club activities. And she was found in the first chairman, Mrs. William Read. I wish we had a picture of this chairman when she with her loaded automobile was ready for the almost daily journey to 95th Street. The cargo varied, but provisions usually occupied part of the space inside the car. Bedding and furniture might be seen securely strapped onto the running boards and in the rear, in true pioneer style, for the roads were rough and the jolts many. The manner was in keeping with the dauntless spirit of those pioneer days. Leaky roofs, impossible plumbing, sagging porches, inaccessibility of the Cottage for convalescents and workers, were some of the problems upon which the committees seemed fairly to thrive.

The next pioneer chairman was Mrs. A. B. Ross, very young and very fearless, as she continued the task put upon her shoulders.

Mrs. George H. Cook was the third chairman. To her belongs the distinction and honor of being the building chairman, for during her leadership the present cottage was built. Endless labor was entailed, but it was a fine achievement. The Cottage was dedicated February, 1923, with a very impressive ceremony.

The pioneer days were now passed. And we would like to pause and tell you about the building committee, and all the love, devotion, money, strength and time that were loyally and royally given in the building and furnishing of Rest Cottage. But that would be a story in itself.

The location was carefully chosen for quiet and seclusion. Even now on a summer's afternoon when the hammocks are filled for the open air siesta you would not believe it possible that busy, rushing Beverly Boulevard is but a stone's throw away, for its sounds are dissolved into a murmuring hum by the time they reach the garden.

The chairmen that followed the pioneers and builder have been devoted workers, but their paths were marked out for them, and they with the builders will await another chapter.

The subject of vital interest is accomplishment, and that is very subtle and difficult to record. We might by computation tell you the number of guests that have been in the Cottage, but that is numerical and not of exceeding interest. Physical rest and recuperation are not perhaps the greatest achievements, although they were primarily the object. It is something more intangible,—the renewing and refreshing of the spirit within, aye, sometimes even more, the apparent awakening. When one after another woman or girl speaks with deepest feeling of her change of mental attitude toward her associates and with all with whom she comes in contact, we pause and wonder in real humility to ask ourselves: Has Ebell Club built better than she knew.

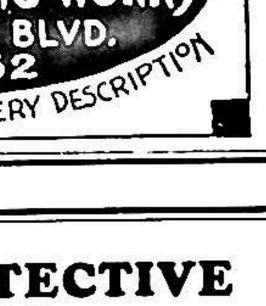
In the April magazine you have doubtless read of the sorrows, and triumphant mastery of them, by one young woman. I recall a nurse in training that came to the Cottage several years ago. She was studying hard to return to her parents in China as a graduate nurse, when necessity brought her to the Cottage wearing a plaster cast. She couldn't sit up, but she could stand for a short time with moderate comfort. If it wasn't moderate, no one but herself knew. Everybody wanted to do something for "Merry Sunshine," as she was called. Her real name was Mary, and you sought her as you would seek the sunshine. She insisted upon going to the dining room. She ate her meals from the top of the sideboard. Our greatest difficulty was to keep the guests out of her room so that she could rest and study, for she was carrying her work along as best she could.

Life at the Cottage is but a segment of our large community life, and has the usual puzzles, angles and phases, exceedingly interesting and rarely dull. If you are interested in this Club activity, express it. There are numerous ways, and it compounds any investment in money, time or work.

—MRS. WILLIAM R. WHERRY.

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EBELL'S POETRY PAGE

Contributed by Members of Ebell

MEDITATIONS

LEETHA JOURNEY PROBST

1. The Lord is my Shepherd; I shall not want.
   (My thoughts are white sheep close huddled in fear,
   They have need to know the Shepherd is near.)
2. He maketh me to lie down in green pastures: he leadeth me beside the still waters.
   (Scorched they were and meager and lean—
   They cried for water and pastures green.)
3. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.
   (When thorns and brambles bar the way
   A heart can be too tired to pray.)
4. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.
   (Oh! when the last good thing lies stark
   A Shepherd's voice calls through the dark.)
5. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.
   ("Sing David's Song," a voice commands.
   I sing and my tired heart understands.)
6. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.
   (And the thoughts that quailed in darkness tense,
   Sing now with David's confidence.)

AGE

DAISY C. BREEDEN

I think I know why sepals close
So tightly round the unbloomed rose.
And why, when Heaven sends the sun
And rain and dew, that, one by one,
They part to bring, through crimson birth,
The glory of the flower to earth.
I think I know the reason why
The petals wither and then die
Until the ground beneath is strown
With former beauty weary grown.
They hid within them Nature's store
Until, not needed any more,
They sloughed the garment which concealed
Fruition, now to be revealed.

And even so, the captive soul
Is decked for its material role,
Within a baby's form at birth
It starts imprisonment on earth;
From day to day as grows in grace
The fleshly form, so in the face
The heavenly spark of life appears,
Growing more radiant with the years.
Till, worn and weary from the race,
The body halts, falls back apace
And droops, while to the captive soul,
Looms the blest nearness of its goal.
What men call Death is but the key
To freedom and eternity.

THE GIFT

MRS. GUY BUSH

You give me wings—I mount up with the morning
My hand in yours, a song upon my lips,
Upward we climb, the lower levels scorning
Not heeding stumbling feet and treacherous slips.

You give me wings—there lies the earth below us,
I breathe a higher and a purer air,
My heart goes fourth to meet you, calm, victorious,
Forgetting littleness and petty care.

You give me wings—a wondrous gift and glorious,
For when within your own I place my hand,
Forgotten are the lowlands, in the valley
And it is on the mountain-top I stand!

TO MY MOTHER

PAULINE GARNER CURRAN

(Published in *Singing Davids*, Henry Harrison, New York)

Few are the things that do not die—
Love and your dreams, Madonna.
Out through the willows a grey fog weaves;
Lost is the moon and a wind-blown loon
Calls and calls with a heart-broken cry.
Dripping, the tears fall from cold, dank leaves,
What can answer the one who grieves?
Not life as it seems, Madonna.

Fleet is the wind and nothing endures.
How can it be, Madonna?
You, who loved beauty, are lost to us now.
Pictures of time are frozen in rhyme—
But where is the token that love ensures?
Pear blossoms beading a wintry bough—
May that be the seal of Eternity's vow,
Waiting for me, Madonna?

SONNET

LUCILE M. FOSTER
(Mrs. George V. Shipley)

I wonder why the Fates torment my soul,
Why all my happiness is turned to pain
And when I seem about to reach the goal,
My cherished hopes are dashed to earth again.
I take the broken fragments of my dreams,
Look up, and strive to kindle hope once more,
But as I struggle up again, it seems
That life is less worth living than before.
My radiant Love, my life's bright sun, is gone.
'Tho I must smile, now every smile hides tears
My heart is desolate. Can I go on
And live, and wait through all the weary years
Until the end? Not knowing if 'twill bring
My one Desire, or if—Oblivion.

OLD LYD

HELEN MOLYNEAUX SALISBURY

She had a hand like Martha's hand,
A tongue that was flame—Old Lyd,
Thinking to make amends for what
She said by what she did.

Despite her years she never gauged
The force of a spoken deed.
She left your body comforted,
Your self-esteem in need.

Cups of water? yes, and more,
She gave with conscience cleared,
Never dreaming they could not cool
The burn a word had seared.

PALM SPRINGS

FLORENCE CHURCHILL CASEBEER

(Prize poem in Anthology of Women's University Club)

Have I forgotten,
That on these desert knees,
The sea moaned night and day!
That to this cradling lap
The children of the sea,
Once found their way!

Have I forgotten
That from this sandy breast,
The ancient tides once streamed!
That on this shell rimmed shore
The children of the earth,
Lay down and dreamed!

Have I forgotten,
That in this desert place,
Men drift alone, apart—
Shut out fear's last mirage,
And find their peace within
This emptied heart!



CLUB SURVEY COMMITTEE
Standing: Mrs. S. Berthine Bailey, Miss Clemence A. Renard; Mrs. Gertrude Baty, Mrs. John A. M. Robb, Mrs. Thomas Lyfred Ambrose, Mrs. William Y. Smither. Seated: Mrs. Thomas M. Grath, Mrs. William Dellamore, chairman, Mrs. Frank W. Otto.

The Departments

MRS. J. ELBERT HARSHMAN, *General Curator*

In her inaugural speech last year our President referred to the nineteen sections of our club as the "University of Ebell." The name has apparently attached itself permanently to the departments, and rightly so, since we are in a large measure "An institution organized for teaching and study in the higher branches of learning . . . "; and while we are not "empowered to confer degrees in special departments, . . . ," the self-confidence, the courage, the pride which come to members after having done an outstanding bit of work in their favorite department, outweigh any letters of distinction which might be conferred upon them.

Surely the same happiness felt by a helpful teacher in a university is experienced by a department Curator as she watches the development of a latently capable, but timid, member whom she has tactfully yet firmly induced to try her hand at reviewing a book or writing an original paper. Since all department programs are given by members when possible, and since every effort is made to discover and put to use the talents of the individual members, there is much progress and development to be noted during the year on the part of both Curator and fellow-worker.

The standard in department work is set high and everything possible is done to adhere closely to our ideals at all times. No one woman's judgment can be good in all things—her very interest in her work may color her opinion. Consequently on the first Thursday of each month all department programs for the succeeding month are read before the Executive Committee by the General Curator. With the kindly counsel of seventeen vitally interested women at her disposal, no Curator is likely to present any person or issue objectionable to any other member of the club. Be it said to the glory of our staff of department officers that the changes made in programs submitted to the Executive Committee during the past two years have been negligible.

Ebell audiences are proverbially kind and responsive, and little of fault-finding comes to the surface. The most difficult member to please in the way of programs is the one who consistently refuses to take part herself—preferring to listen only. For that very reason, however, her criticism, if constructive, is worth while, for she has become discriminating and her judgment is usually clear and valuable.

The General Curator and her Assistants, by the very nature of their work, enjoy the privilege of appreciating the departments perhaps more than any other members, for they know not

(Continued on Page Twenty-eight)

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The Departments

(Continued from Page Twenty-seven)

only what comes out of the departments but all that has gone into them. The audience sees and hears the finished program, smooth and complete; the General Curators know the time, the energy, the thought which have gone into that program; the uncertainties, the disappointments, the last minute changes which must be made occasionally when programs are prepared so far in advance; and they are permitted to share in the happiness and gratification of the department staff when a good program is well under way. Encomiums may be heaped without stint upon the officers of our nineteen departments, for upon their carefully thought out and enthusiastic work depends much of the success of the club.

John Ruskin said: "No weight, nor mass, nor beauty of execution can outweigh one grain of fragrant thought." All that we have seen and learned and enjoyed in the departments would be as "ashes upon the tongue" without the fragrant thought and kindly fellowship which permeate our club, and without which Ebell would cease to be Ebell.

LETTER TO MRS. IRISH

April 1, 1930.

My dear Mrs. Irish:

It gives me great pleasure to be privileged on this occasion to bear to you the message of the Executive Committee of Ebell expressing our deep regret at your withdrawal from the Board of Directors of the Hollywood Bowl and from your office as General Chairman of the organization.

You have given of your service so generously and so constructively, putting forth such untiring efforts for the success of this enterprise, that all Los Angeles is in your debt. We, as your fellow club members, have been very proud of your achievement. You have done much to raise the standards of art in our community and we wish you to know how entirely we appreciate your work.

We feel that your resignation is a signal loss to the City of Los Angeles.

Very sincerely yours,

FREDERICA DE LAGUNA,
Chairman of Resolutions.

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With suddenness, the attention of travelers is being drawn to the new possibilities of what has been but a vague and much misunderstood blank on our guide maps—the immensity that is New Mexico and Arizona. Almost overnight, the Southwest has become the goal to head for, and an explorers' ground for all seasons.

From LaFonda, the handsome new hotel of the Santa Fe-Fred Harvey organizations, at Santa Fe, New Mexico, Motor Cruises and Indian-detours are made a part of the ticketed trans-continental journey, but there has been a unique and successful development in connection with the Tours which out-ranks in importance all previous supervision of traveling parties—the creation of a Courier Guide service composed of young women, college graduates, thirty-odd in number, and trained to a point of capacity in personal guidance and smooth efficiency far beyond any former accomplishments toward handling passengers in the great open country of the Southern Rockies. The seldom traveled routes deep into the Indian Reservations, National Forests and National Parks, or into the open range country and the primitive settlements of the High Sierras, are covered now under the leadership of Couriers thoroughly skilled in all of the arts of out-door travel in a wild and little known territory. Tactful, informative, equal to any occasion, the trained Harveycar Courier is a rare traveling companion.

One of the pioneer members of this Courier Corps, Miss Henrietta Gloff, who was among the first to set out "tnto the blue," has been stationed in California. She has led hundreds into the corners of the Southwest, and many of her former guests who have climbed with her the Puyé Cliff, seen the golden rise of Taos Pueblo against the dark mountains, or traveled with her on week-long journeys into the Navajo country, are from Southern California. Miss Gloff's headquarters are at the Santa Fe City Office, Los Angeles. Her intimate knowledge of every feature of the Harveycar Cruises and Indian-detours is at the disposal of all inquirers, and she uses the stereopticon and film in her talk to clubs and special audiences in describing the great spaces over which she has roamed as guide and leader.

Advertisement

Department Notes

(Continued from Page Thirteen)

well known to Los Angeles audiences, having been accompanist for many artists of note including Lawrence Tibbett. He is also a teacher and coach of wide experience.

POETRY:

Dr. Karl T. Waugh is giving at the present time a series of lectures at the University of Southern California on Kipling as an interpreter of Indian life. Poetry, especially that of Rudyard Kipling, is a hobby with Dr. Waugh, and he speaks enthusiastically and interestingly on the subject.

Mr. David Grokowsky is a poet and former editor of *Caprice,* a journal of poetry, also co-editor of *Four.*

Mrs. Mina Snell is a poet and short story writer; Ruby Archer Gray is poet, short story writer, feature writer, critic and associate editor of *The Author and Journalist.* Vesta Willis Hancock is a young poet and short story writer coming into prominence, and Rose Parker is a poet and writer of juvenile stories.

PSYCHOLOGY:

Rabbi Edgar F. Magnin is in charge of Temple B'nai Brith; is a B.A. of the University of Cincinnati, and is thoroughly able to present the Ethics of the Bible, the foundation of Western civilization.

PUBLIC AFFAIRS:

"The Out of Doors Is Calling You."

An interesting and instructive program presented by the Department of Playground and Recreation, City of Los Angeles. Mr. Glen O. Grant, a member of the Executive Staff, is a graduate of University of Southern California and of Boston University. He has made a speciality of recreation work. Mr. Charles S. Lamb, Secretary, has been a member of the Department for twenty-one years. The duties of this Department are the control of municipal playgrounds, mountain camps, public swimming pools and recreation beaches.

General Federation News

MISS FREDERICA DE LAGUNA, *Chairman*

Some weeks ago attention was called in this column to the voting contest in which America's national flower was to be determined upon. The result of the poll was the victory of the wild rose. The majority was a quarter of a million, and I doubt not that the wild rose has its faithful adherents in loyal millions throughout the Union. The violet had second place and the golden rod third. The wild rose stands in our affections with the garden rose of England and the lily of France.

✧ ✧ ✧

I quote this from the *General Federation News.* "Will friends please send their discarded silk or artificial silk stockings and underwear, no matter how old and worn, direct by parcels post to the Industrial Director, International Grenfell Association, St. Anthony, Newfoundland. Duty free. We need such silk and artificial silk in unlimited quantity for the making of hooked mats of a beautiful type. Please cut off the tops and feet of the stockings to save postage."

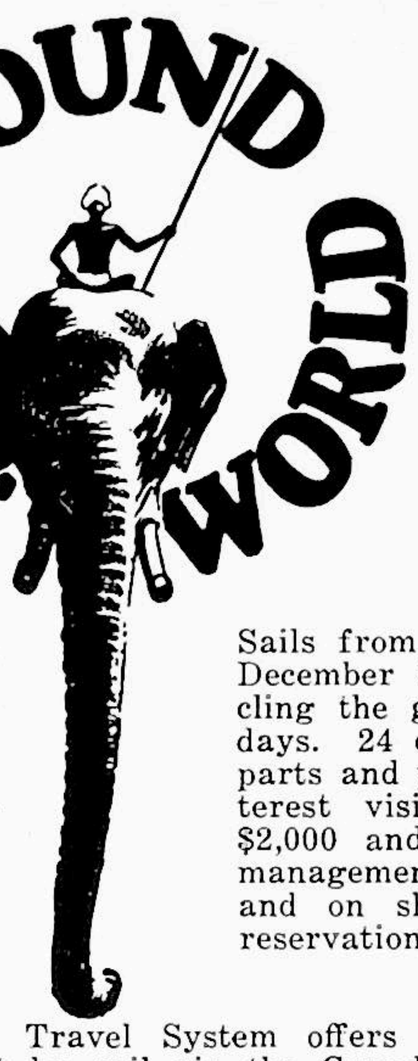
I believe many women will be glad to apply this balm to their stocking-haunted souls.

✧ ✧ ✧

In the *General Federation News* for April will appear Mrs. Sippel's account of her visit to California. Mrs. Sippel is in Cuba, but her letters to Headquarters have already expressed her pleasure in the western trip and her delighted observation of the work being done by the clubs of our Pacific Coast.

EIGHTH ANNUAL CRUISE

THE ROUND THE WORLD



The palatial liner, "Empress of Australia," has been so acclaimed for luxury of accommodation and service on this year's world cruise that it has again been selected as cruise ship for *next* winter.

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What Ebell Women Are Doing

Ebell women are interested in every form of activity in social and civic life. Below is a list of those whom we were able to interview who are active in civic and club life.

Arthur, Mrs. Samuel Clyde, Recording Secretary Los Angeles Chapter, D. A. R.
Bartlett, Mrs. W. S., Historian Los Angeles Chapter, U. D. C.
Blackstone, Mrs. Alexander J., Auditor Euterpe Opera Reading Club
Bogardus, Mrs. Emory S., Executive Committee Town and Gown Club
Boesche, Mrs. H. F., Corresponding Secretary Woman's Club of Hollywood
Bovard, Mrs. George F., Executive Committee Town and Gown Club
Bovard, Mrs. Warren Bradley, Executive Committee Town and Gown Club
Boyle, Mrs. James, Registrar Los Angeles Chapter, U. D. C.
Breeden, Mrs. Roscoe Madison, Director Los Angeles Chapter, Daughters of American Colonists; Regent Eschscholtzia Chapter, D. A. R.; Recording Secretary Daughters of Founders and Patriots of America
Brigden, Mrs. T. Dwight, State Regent Kenesaw Mountain Chapter, Daughters of the Union
Brock, Mrs. George Alexander, Advisory Board Women's Auxiliary McKinley Home
Brodbeck, Mrs. H. W., Executive Committee Town and Gown Club
Burch, Mrs. H. Kenyon, Recording Secretary Kenesaw Mountain Chapter, Daughters of the Union
Burdette, Mrs. Robert J., Executive Board General Federation of Women's Clubs; President Women's Athletic Club
Burge, Mrs. R. T., Custodian Los Angeles Chapter, U. D. C.
Burrows, Mrs. Edwin H., Corresponding Secretary Around The World Club
Bush, Mrs. Guy Frederick, First Vice-President League of American Pen Women, Los Angeles Branch
Carter, Mrs. Joseph J., President Emeritus Pro-Musica
Clendenon, Mrs. William I., Chairman International Relations, Los Angeles District, California Federation of Women's Clubs
Cole, Mrs. Charles M., Regent Mary Custis Lee Chapter, U. D. C.
Cooke, Mrs. A. Bennett, Executive Board Y. W. C. A.; Executive Board California Tuberculosis Association; Member of Advisory Board of Institute of Family Relations; Advisory Board Burbank Foundation; Vice-President Board Los Angeles Branch, National Fruit, Plant, and Flower Guild; Honorary officer Los Angeles Branch, American Foundation
Cottle, Mrs. Cassius C., Councillor Daughters of the Friends and Patriots of America
Craig, Mrs. Charles V., Chairman Membership Women's Athletic Club
Craig, Mrs. William T., Second Vice-Regent California Cliff Dwellers Club
Crossley, Mrs. Lydia, First Vice-President Women of the Golden West
de Galler, Mrs. Irene P., Treasurer Los Angeles Chapter, D. A. R.
de Laguna, Miss Frederica, Director Pro-Musica; Principal Westlake School for Girls; Director Holmby College
Demond, Mrs. Frank, Treasurer Matinee Musical Club
Dennis, Mrs. G. Charles, Recording Secretary California State United Daughters 1812
Doheny, Mrs. Edward Laurence, Director Castlear Creche; Director Children's Hospital Society
Donovan, Mrs. James, President Methodist Hospital Guild
Duffield, Mrs. William, Director California Women of the Golden West
Early, Mrs. J. G., Executive Committee Town and Gown Club
Eastman, Mrs. George Addington, First Vice-President Delphian Club
Edwards, Mrs. D. K., Second Vice-President Ruskin Art Club
Ellington, Mrs. Allan Wood, President Los Angeles Chapter, U. D. C.
Filcher, Mrs. Ralph Emerson, Second Vice-President Euterpe Opera Reading Club
Forbes, Mrs. A. S. C., California Hut
Frank, Mrs. Dudley, Reporter *Los Angeles Herald*
Frankel, Mrs. Cecil, Executive Committee Town and Gown Club; Philharmonic Orchestra Board; Vice-President Three Arts Club
Fredericks, Mrs. John D., Director Friday Morning Club
Frowine, Mrs. Florence R., Secretary and Treasurer Hamilton Club
Garr, Mrs. Hughes, Recording Secretary California Division, U. D. C.
Gaw, Mrs. Allison, President Southern California Women's Press Club
Gifford, Mrs. Robert Ladd, Executive Committee Town and Gown Club
Godshall, Mrs. Lincoln D., Executive Committee Town and Gown Club
Gooding, Mrs. Fred A., Executive Committee Town and Gown Club
Goldsmith, Mrs. George, Honorary Vice-President National Council of Jewish Women; Honorary President Los Angeles Section, Council of Jewish Women
Gray, Mrs. Charles F., Member Regional Planning Committee of Los Angeles County; Director Presidents' Association
Hazeltine, Mrs. Herbert S., Executive Committee Town and Gown Club
Healy, Mrs. Archibald, First Vice-President Eschscholtzia Chapter, D. A. R.
Hellman, Mrs. James W., Director Los Angeles Section, Council of Jewish Women; Board of Orthopaedic Hospital
Hill, Miss Jean, Executive Committee Town and Gown Club; Director Assistance League of Southern California; Executive Board Three Arts Club
Hopper, Mrs. William T., Corresponding Secretary Los Angeles Chapter, U. D. C.
Irish, Mrs. Leiland Atherton, Vice-President Woman's Club of Hollywood; First Vice-President Pro-Musica; Advisory Board Matinee Musical Club; Director Los Angeles District Federation Headquarters
Johnson, Mrs. Ilot, Member Civil Service Commission, City of Los Angeles
Jones, Mrs. A. Halden, Auditor Southern District California, D. A. R.
Jones, Mrs. Isaac Hamshur, Director Children's Hospital; Second Vice-President Assistance League of Southern California
Keeler, Mrs. Frederick Elbridge, Executive Committee Three Arts Club
Kellogg, Mrs. Jasper L., Corresponding Secretary Eschscholtzia Chapter, D. A. R.
King, Mrs. Frank W., President Three Arts Club

(Continued on Page Thirty-one)

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What Ebell Women Are Doing

(Continued from Page Thirty)

Labry, Mrs. Wilbur E., Corresponding Secretary Los Angeles Chapter, D. A. R.

Lawton, Mrs. A. J., Member Civil Service Commission, City of Los Angeles; Chairman of Literature Los Angeles District, California Federation of Women's Clubs

Long, Mrs. Grantland Seaton, Second Vice-President Presidents' Association

Loy, Mrs. T. T., President Emeritus Mary Custis Lee Chapter, U. D. C.

McColloch, Mrs. F. O., Writer *Los Angeles Express;* Member Playground Commission, City of Los Angeles

McCoy, Mrs. George W., Regent Los Angeles Chapter, D. A. R.

McClintock, Mrs. Ruth, Club Editor *Los Angeles Express;* Director California Women of the Golden West

McKelvey, Mrs. Charles S., Vice-President Los Angeles District, California Federation of Women's Clubs, Member Pension Commission, City of Los Angeles; Director Presidents' Association

Macaulay, Mrs. George B., Director Assistance League of Southern California; Director Los Angeles Orphans' Home Society

Magauran, Mrs. Edward C., Director Republican Study Club; Third Vice-President California Women of the Golden West; Corresponding Secretary Pan-Pacific Association of Mutual Understanding

Michael, Mrs. Harry Waldron, Director California Women of the Golden West; Corresponding Secretary Los Angeles District, California Federation of Women's Clubs

Millard, Mrs. Jay B., President Emeritus Beverly Hills Woman's Club

Moses, Mrs. William A., Director Children's Hospital Association

Mudd, Mrs. Seely Wintersmith, Director Children's Hospital Association

Odell, Mrs. Earl Roy, Second Vice-President California State United States Daughters 1812

Osborn, Miss Bess F., Assistant Manager Women's Athletic Club

Parmelee, Mrs. Charles Allyn, Executive Committee Town and Gown Club

Phillips, Mrs. Lee Allen, Director Children's Hospital

Philp, Mrs. Harry, Executive Committee Town and Gown Club

Puterbaugh, Mrs. Samuel G., Director Pro-Musica

Pyle, Mrs. E. C., First Vice-President Philanthropy and Civics Club

Quillian, Mrs. C. Fletcher, Recording Secretary Los Angeles Chapter, Society of Mayflower Descendants in State of California

Quine, Mrs. Harry H., Treasurer Euterpe Opera Reading Club

Read, Mrs. William, Second Vice-President California Women of the Golden West

Rives, Mrs. Judson C., Treasurer Busy Bee Home Society; First Vice-President Music Settlement School Association

Robertson, Mrs. George Harris, Regent Woodrow Wilson Chapter, U. D. C.

Ross, Mrs. Gertrude, Lecturer and Composer

Sherer, Mrs. Edward Turner, Historian Eschscholtzia Chapter, D. A. R.

Shugers, Mrs. George W., Recording Secretary Y. W. C. A.

Sloan-Orcutt, Mrs. Leafie, Executive Committee Town and Gown Club

Smither, Mrs. Alexander C., State Regent Daughters of American Colonists; Regent Los Angeles Chapter, Daughters of American Colonists; Chaplain Los Angeles Chapter, D.A.R.

Stannard, Mrs. Milton LeRoy, President California Division, U. D. C.

Stowell, Mrs. Thomas B., Executive Committee Town and Gown Club

Strong, Miss Nelle de Luce, Second Vice-President Hamilton Club

Sumner, Miss Ann, Club Reporter *Los Angeles Express*

Thompson, Mrs. Charles H., President Around The World Club; First Vice-President Euterpe Opera Reading Club

Thayer, Mrs. John Stearns, Editor *Federation News* of California State Federation of Women's Clubs

Vallely, Mrs. Jack, Lecturer on Current Literature

Vance, Miss Jessica Smith, Principal Westlake School for Girls; Director Holmby College

Vogel, Mrs. Orlando C., First Vice-President Los Angeles Chapter, D. A. R.

Voigt, Miss Mamie Nevada, Director Euterpe Opera Reading Club

von KleinSmid, Mrs. Rufus B., President Town and Gown Club

Watkins, Mrs. Louise Ward, Treasurer Friday Morning Club

Welbourn, Mrs. O. C., Recording Secretary Los Angeles Chapter, U. D. C.

Wellborn, Mrs. Charles, Second Vice-Regent Eschscholtzia Chapter, D. A. R.

White, Mrs. E. Milton, First Vice-President United States Daughters of 1812

Whitley, Mrs. Herbert Johnstone, President Margaret Hart Ross Chapter, U. D. C.

Wilson, Mrs. Emmett N., Vice Regent State of California, D. A. R.

Wilson, Mrs. William J., President Art Commission, City of Los Angeles

Wolfstein, Mrs. Florine Hellman, Honorary President and Member of Executive Committee Hamburger Home; Director of Women's Athletic Club; Executive Committee Los Angeles Section, Council of Jewish Women; Director National Board of Council of Jewish Women; Vice-Chairman Residential Division of Community Chest

Wright, Mrs. Henry Thomas, California Hut

Wright, Mrs. Thomas B., President William Gibbs McAdoo Chapter, U. D. C.

Zahn, Mrs. Hector N., Vice-President Wilshire Woman's Club

Prepared by MRS. ILOT JOHNSON at the request of the editor

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Resolution of the Scholarship Committee

THE Scholarship Committee, both the advisory and active members, together with Mrs. Charles Crary, Director of Social Welfare, and Mrs. T. J. Fletcher, the Chairman of Practical Relief, met on Wednesday, the second of April, to discuss a change of policy, asking to be classified as an educational part of our Ebell program. Mrs. Ilot Johnson, the first chairman of Ebell Scholarships, explained the early policy of this work, saying it had been educational from the beginning. Though many of the girls even then were greatly assisted by the Practical Relief, under both Mrs. Nash and Mrs. Fletcher, this was supplementary to scholarship. Mrs. C. N. Flint, the Chairman Emeritus, agreed with Mrs. Johnson, that such was the original intent of the Scholarship program. With this in mind, the Executive Committee of Ebell Club has permitted the Scholarship Chairman to place before the membership at large a proposed change of By-Laws.

I wish I had a tongue of great eloquence to convince the members of the advisability of this change; but I think the names of the members who ask for this, all interested workers in scholarship for many years, speak more earnestly than any oratory. The following members are all in favor of this change: Mrs. C. N. Flint, the Founder and Chairman Emeritus of Scholarship; Mrs. Ilot Johnson, the first Chairman, having served four years; Mrs. F. W. Pitcher, third Chairman; Mrs. Julian Ellsworth Garnsey, the fourth Chairman; Mrs. Alfred Rea, Chairman 1927-1929—no dissenting voice from the beginning of the Scholarship work in our club. Other members of the Scholarship Committee heartily in favor of the plan are, Mrs. Sumner P. Hunt, a former President and always a student of Scholarship; Mrs. Patrick Campbell, our Treasurer and ex-officio member; and the entire Active Committee: Mrs. John L. Knorpp, Mrs. Earl W. Huntley, and Mrs. Robert Moulton.

Therefore the entire Scholarship Committee offers the following resolution:

Whereas: Article 2 of the By-Laws of Ebell reads: "The object of this Club is advancement in all lines of general culture, through departments of education, research, and social welfare," the Scholarship Committee wishes to be withdrawn from the Social Welfare and be classified under the department of Education:

(Continued on Page Thirty-five)

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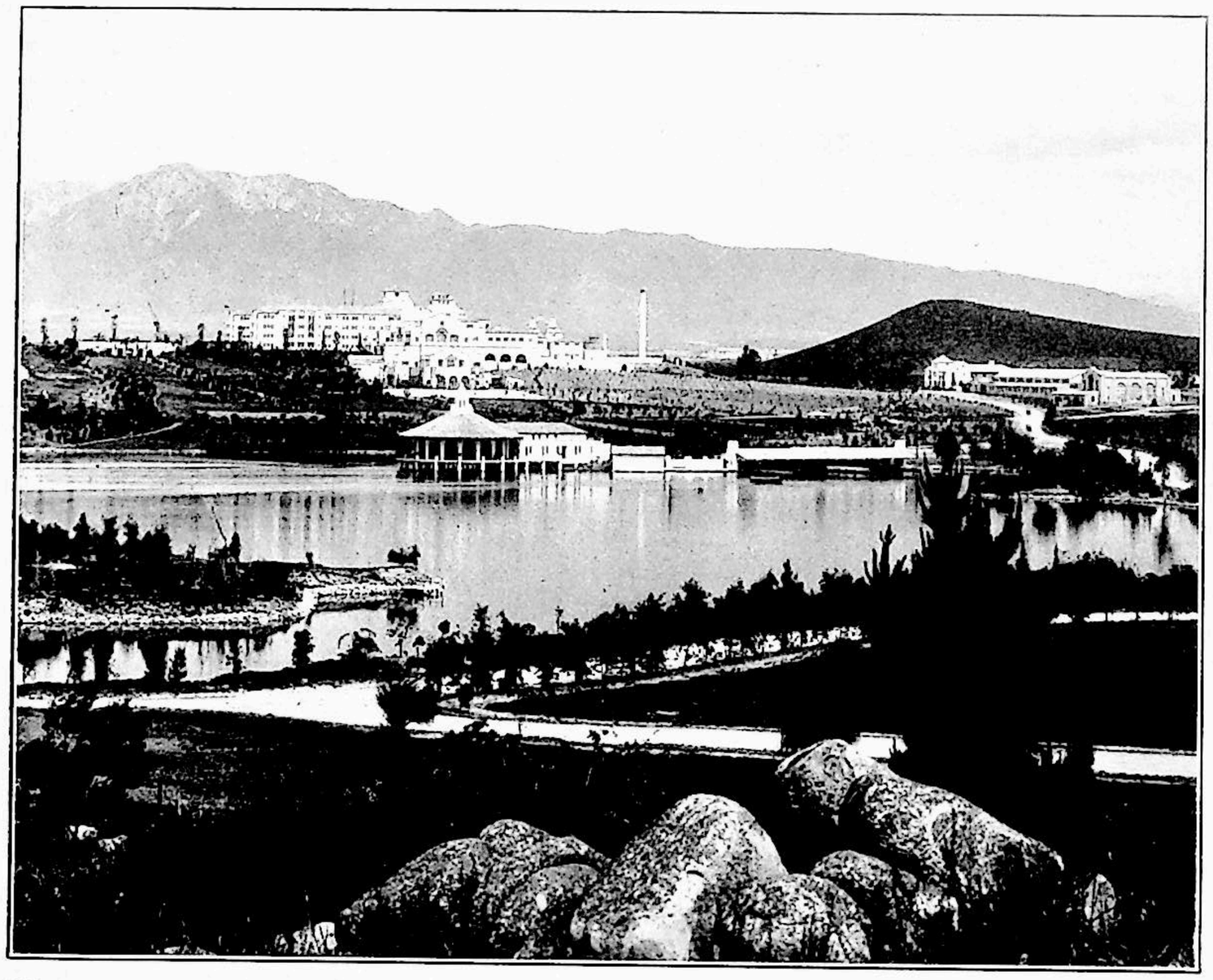
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Ebell's Library

The Library will be open:
Mondays from 10:00 A.M. until 2:00 P.M. and one-half hour after program.
Tuesdays from 10:00 A.M. until 12:30 P.M.
Wednesdays from 10:00 A.M. until one-half hour after luncheon.
Thursdays from 10:00 A.M. until 12:30 P.M.
Fridays from 10:00 A.M. until 12:30 P.M.
On fourth Tuesdays the Library will be open until 4:00 P.M.

There were tones of excitement and argument sounding in the Library, and presently Biography drowned the other voices by proudly proclaiming, "I tell you *I* am the most popular! Just see the great ones of the world who are under my banner. 'Disraeli,' 'Henry the Eighth,' 'Napoleon,' 'Goethe' and 'Benjamin Franklin' are the first ones I recall."

"Ah, but places are so much more interesting than people," said Travel. "That is where I have the advantage. When Bercovici tells you about his 'Nights Abroad,' Richard Halliburton finds 'New Worlds to Conquer,' and Albert Osborne shows you the 'Picture Towers of Europe'—what can be more thrilling?"

"Historical novels are much more thrilling," Fiction answered promptly. "There is 'A Lantern In Her Hand' that is still in the list of best sellers although it has been published over two years. There are 'Giants in the Earth' and the new book about Kentucky, written by Elizabeth Madox Roberts, called 'The Great Meadow.' They are just full of thrills if that is what you want."

"But I have 'Queen Elizabeth,' 'Catherine the Great,' 'Queen Victoria' and the Countess of Warwick in 'Life's Ebb and Flow' in my following," stoutly maintained Biography. "That puts me close to royalty."

"May I remind you that royalty isn't so popular since 1914," chided Travel. "Almost anyone would rather go to 'The Ends of the Earth' with Roy Chapman Andrews, visit 'Carl Akeley's Africa,' or even see 'Europe from a Motor Car' than 'Meet General Grant' or Irving Bacheller 'Coming up the Road.'"

"Well, I have some American queens, if you object to other royalty," insisted Biography. "There is Helen Keller in 'Midstream,' 'Grandmother Brown' and Mrs. Harriman 'From Pinafores to Politics,' and two of the latest books from the press—'Daniel Webster' and 'Byron' will add much to my popularity."

"Chesterton tells us that 'Literature is a luxury; fiction is a necessity,' and the powers that be must believe that, for see how much more fiction they have than anything else. If numbers count, then I am the most popular," said Fiction exultingly. "Look at these English Fiction writers—Galsworthy, Deeping, Gibbs, Locke, and Tomlinson, and I can match them with Americans—Joseph Lincoln, Edith Wharton, Ellen Glasgow, Louis Broomfield, and Thornton Wilder. Their books are always in demand."

History, so far, had kept still, but now he came forward and looking at Biography, said, "I was reading Carlyle the other day, and he says 'A well-written life is almost as rare as a well-spent one.' He says also, that 'History is a distillation of Rumour.' Now I have something to offer: 'The Tragic Era,' 'The Revolt of Asia,' 'Our Times' and that marvelous book about Russia—'Humanity Uprooted'."

Biography was not to be snubbed, and came back with: "My Bolingbroke says, 'History is the essence of innumerable biographies'."

Just here Psychology made himself heard. "Someone has said, 'I love to lose myself in other men's minds,' but why not learn more about one's own mind. I suggest two books, out of many, 'Exploring your Mind' and the 'Art of Thinking'."

Travel had been quiet for a long time, but was not subdued. "There is one question I want to ask Biography. I've been told that 'Richard Wagner,' 'Bismarck,' 'Francois Villon,' 'Herman Melville,' and even 'Mark Twain,' sit on the shelves of the Library month after month, with not even an inquiry about them. Now how do you explain that?"

"Frankly, I can't explain it," responded Biography. "I have borrowed an expression from 'Coronet,' and call them the 'neglected ones.' But each one of you has his group of 'neglected ones,' and that is no reflection on the ones neglected."

This was really a delicate matter with all of them, but the tension was relieved when a modest figure, who thus far had remained in the background, now came forward and Travel hastily presented her as "Poetry, the handmaid to Imagination and Fancy."

"I make my bid for popularity in the fact that the members of Ebell take a personal interest in me because several of their members are Muses of mine. Aside from the page of poetry in the magazine each month, there are several books of verse containing the poems of Leetha Journey Probst, Louise Ward Watkins, and Pauline Curran, of whom they are all so proud.

"But don't feel discouraged about the 'neglected ones.' Women have so many different motives for wanting to read. Most of the women who patronize our Library have kept up with the procession of books, and want only the best of the latest ones published. Many of the 'neglected ones' will come into their own as reference books. With so many worth-while things doing all the time, I wonder that women have time to read as much as they do. But remember that

—Some in ancient books delight;
Others prefer what moderns write."
—MRS. O. P. LOCKHART
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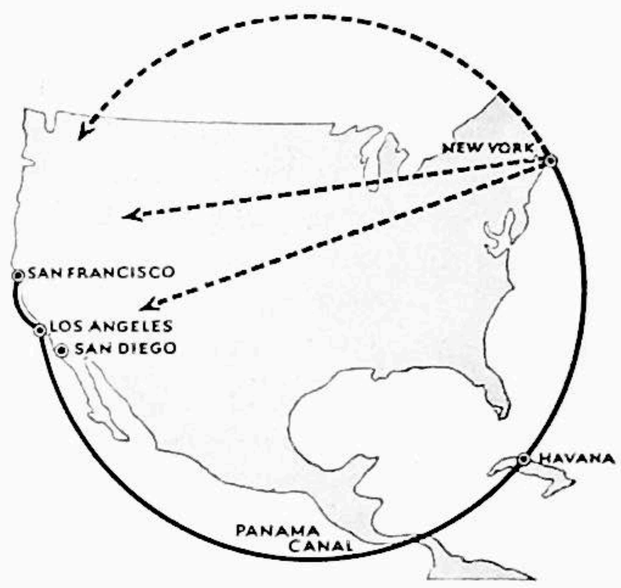
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Woman in Music

(Continued from Page Fourteen)

been formed with Mrs. Beach as president. Admission is on achievement only, and only women who have written a string quartette and numbers for ensemble of instruments are asked to join. Three members are from California, Fanny Dillon, Marion Ralston and the writer of this article. There are thirty members.

The list of woman composers in our country is growing in quality. Some of the better known names are Mable Daniels, Mary T. Salter, Gena Branscomb, Jessie Gaynor, Mana Zucca, Mary Carr Moore, Elinor Remick Warren, Harriet Ware, Mrs. Bond, Pearl Curran, Kathleen Manning, Grace Freeby, Fay Foster and Alice Barnett.

Grand Finale of Series of Parties

(Continued from Page Sixteen)

Banning C. Garrett, Mrs. A. Carmen Smith, Mrs. Harry Sturdy, Mrs. Harriet Day, Mrs. Frank Demond, Mrs. J. C. Kuchel, Mrs. Edmund Pugh, Mrs. Robert Schroder, Mrs. Rivers Morrell, Mrs. Loren W. Babcock, Miss Effie Walch, Miss Adelaide Brown. Tickets for the luncheon may be secured at the club house from chairman and assistant chairman of Benefits and Entertainments Committee.

Program Questionnaire

Because of the ever present desire of the Program Chairman to present programs which are both instructive and enjoyable to Ebell's members and because of her wish to ascertain from time to time just which programs seem to the majority to answer this purpose the following questionnaire is submitted to the members. It is not a vote but the privilege of making known your preferences in the matter of program material.

1. What type of program do you most prefer?

Music	Literature, including Book Reviews
Drama	
Art	Public Affairs
Illustrated Lectures	Travel

Please name in order of preference 1-2-3-4-5-6-7.

2. What, if any, changes would you suggest?

.....

.....

.....

3. Name in their order three programs of the past two years especially pleasing.

.....

.....

4. Name three programs especially disappointing and why?

.....

.....

Comments and suggestions are solicited.

.....

.....

.....

Sign Name.....

Return questionnaire to Mrs. Edgar S. Stanley, Program Chairman, Ebell Club.

The Club Calendar

THURSDAY, MAY 1
Spanish
Department Room; 9:00 A.M.

FRIDAY, MAY 2
Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.

MONDAY, MAY 5
Regular Monday Meeting
Auditorium; 2:00 P.M.
Applied Design
Department Room; 10:30 A.M.
Browning
Auditorium; 10:15 A.M.
ANNUAL LUNCHEON

TUESDAY, MAY 6
Better American Speech
Fine Arts Room; 10:30 A.M.
Rest Cottage Meeting
Poetry
Poetry Room; 12:00 noon
LUNCHEON
Rest Cottage; 1:30 P.M.

WEDNESDAY, MAY 7
Drama
Auditorium; 10:30 A.M.
PRESIDENT'S LUNCHEON
Solarium Tea; 2:00 P.M.

THURSDAY, MAY 8
Spanish
Department Room; 9:00 A.M.

FRIDAY, MAY 9
Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
Book Chamber
Fine Arts Room; 10:30 A.M.

SATURDAY, MAY 10
Ebell Juniors' Benefit Bridge Tea
Dining Room; 2:00 P.M.

MONDAY, MAY 12
Regular Monday Meeting
Auditorium; 2:00 P.M.
Parliamentary Law
Department Room; 10:30 A.M.
Psychology
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MAY 13
Shakespeare
Department Room; 10:30 A.M.

WEDNESDAY, MAY 14
Public Affairs
Fine Arts Room; 10:30 A.M.
LUNCHEON
Solarium Tea; 2:00 P.M.
Ebell Juniors' Regular Meeting
Fine Arts Room; 2:30 P.M.

(Continued on Page Thirty-five)

Tom Campbell

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Resolution of the Scholarship Committee

(Continued from Page Thirty-two)

Therefore be it resolved to amend the By-Laws as follows: Article 7, Section 10 now reads: "The Social Welfare Committee shall consist of one Director, who shall be Chairman, and the Chairmen of Benefits, Practical Relief, Rest Cottage Association, and of Scholarships. This Committee shall have general supervision of the philanthropic and social welfare of this Club."

Amend Section 10 of Article 7 of the By-Laws by inserting "and" between "Relief" and "Rest" and striking out "and of Scholarships," so that it shall read: "The Social Welfare Committee shall consist of one Director, who shall be Chairman, and the Chairmen of Benefits, Practical Relief and Rest Cottage Association. This Committee shall have general supervision of the philanthropic and social welfare of this Club."

Add Section 12 to Article 7 to read: "The scholarship work shall be classed as an educational activity under the supervision of the Chairman of Scholarships."

Amend by striking out Section 1 of Article 12 which reads: "The Club shall have four definite forms of activity: (1) the general Monday afternoon programs under the direction of the Second Vice-President; (2) the Study Departments under the direction of the General Curator; (3) the Social Welfare Work in charge of the Chairman of Rest Cottage Association; of Scholarship; of Practical Relief; of Benefits; and of one Director; and (4) the Ebell Juniors, who shall have self-government, subject to the approval of the Executive Committee of Ebell."

The Scholarship Committee submits this proposed change to the favorable consideration of the members of the Ebell Club.

Respectfully submitted by MRS. SAMUEL CARY DUNLAP.
Second Chairman and Chairman 1929-1930.

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The Club Calendar

THURSDAY, MAY 15
Spanish
Department Room; 9:00 A.M.
Drama Workshop
Fine Arts Room; 2:00 P.M.

FRIDAY, MAY 16
Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
Benefit Bridge Luncheon
Dining Room; 1:00 P.M.

MONDAY, MAY 19
Regular Monday Meeting
Auditorium; 2:00 P.M.
Applied Design
Department Room; 10:30 A.M.
Browning
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MAY 20
Bible Literature
Fine Arts Room; 10:30 A.M.

WEDNESDAY, MAY 21
Art and Travel
Fine Arts Room; 10:30 A.M.
LUNCHEON
Solarium Tea; 2:00 P.M.

THURSDAY, MAY 22
Spanish
Department Room; 9:00 A.M.

FRIDAY, MAY 23
Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.

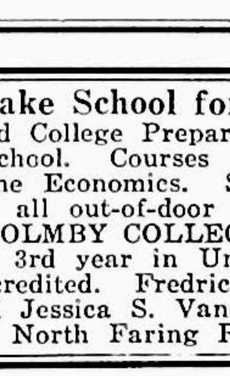
MONDAY, MAY 26
Regular Monday Meeting
Auditorium; 2:00 P.M.
Parliamentary Law
Department Room; 10:30 A.M.
Psychology
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MAY 27
Law
Fine Arts Room; 10:30 A.M.
Lives and Times' Bridge Tea
Solarium; 2:00 P.M.

WEDNESDAY, MAY 28
Music
Fine Arts Room; 10:00 A.M.
LUNCHEON
Solarium Tea; 2:00 P.M.

THURSDAY, MAY 29
Spanish
Department Room; 9:00 A.M.

FRIDAY, MAY 30
Memorial Day; No Meetings



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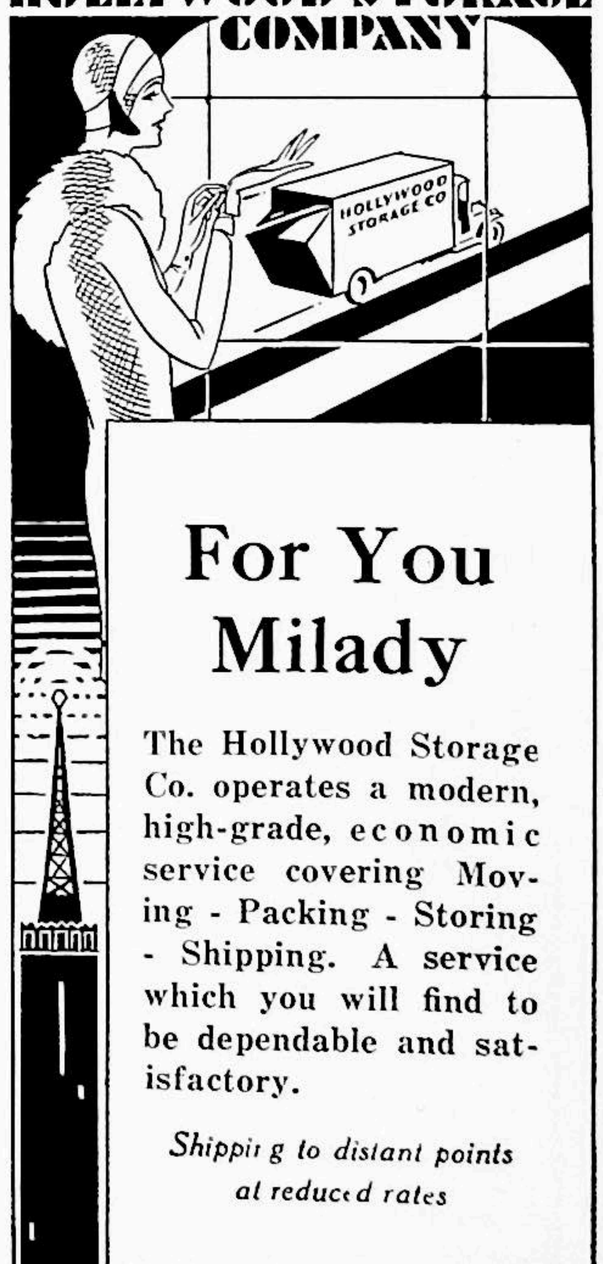
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APPLICATIONS for Membership

It is the duty of any member of Ebell who knows a good and sufficient reason why the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

NEW REGULAR MEMBERS

Reed, Mrs. J. William, 418 South Normandie Avenue, DRexel 5606.
Endorsed by Mrs. George E. Aldrich, Mrs. Robert M. Allan, Mrs. W. A. Greenwold.

IN MEMORIAM
MRS. ELLA E. SANG
MISS EMMA E. SEIBERT

President's Page

(Continued from Page Seven)

measure toward making the financial end of the next administration easier.

And last but not least may I call your attention—in the few words left to me—to this latest achievement, the Souvenir Number of your Ebell Magazine and voice my appreciation of the capable way in which the Magazine has been conducted during these two years.

—MRS. A. BENNETT COOKE.

BRIEF RESUME OF THE EBELL JUNIORS BY THE PAST PRESIDENTS

(Continued from Page Twenty-one)

abled to take several extension courses at the University of Southern California. The other went to a young girl who entered the University of California at Los Angeles as a freshman this year.

The second activity was the forming of the Junior Book Chamber. We meet in this group twice each month to review current publications of interest and worth and later to enjoy the tea served by the hostess of the day. From the reviews presented in the Chamber, one is selected each month by the members to be read at the monthly meetings of the Juniors.

—LOIS MCQUISTION

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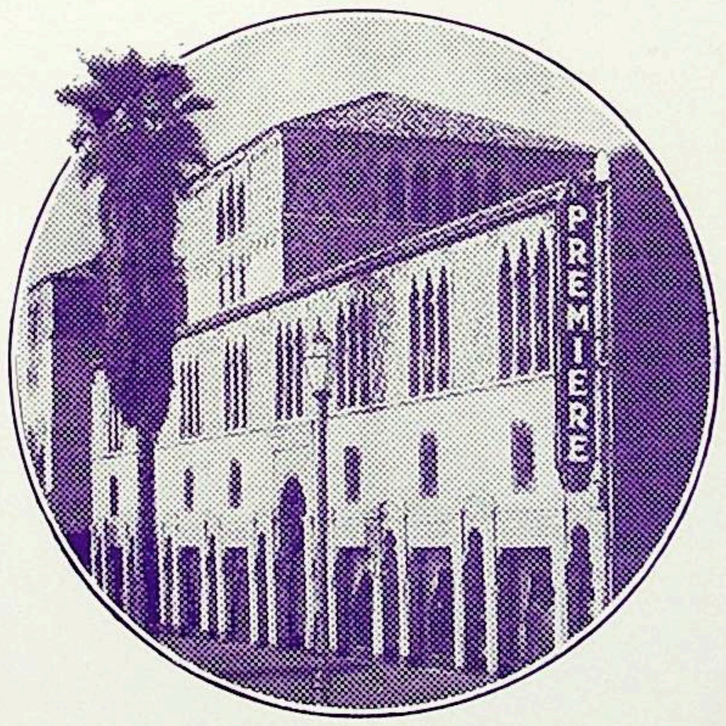
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