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## Education a Life-Long Process

If the members of Ebell never before had felt that the existence of the club was justified they could not help but realize it during the lecture of Mr. Lyman Bryson on the first Monday in December. It was encouraging to hear that at middle age people have great capacity for acquiring new knowledge. We have believed it or we would not have been attending the departments and Monday meetings; but it was inspiring to have it told us with illustration and explanation by an expert in education.

Ebell recognizes that education is a lifelong process and her many departments are meeting the demand of hundreds of women who are eager to keep on learning.

It is said that most persons of great renown have a particular sideline of endeavor which they pursue with as much zeal as is exhibited in their life work and that the riding of the hobby aids in developing energy and power in great undertakings. Languages, art, psychology and drama are excellent hobbies.

Each department of Ebell has something to offer the members of the club. If you are not regularly attending at least three or four departments you are missing an opportunity of future development and enjoyment as well as present pleasure.

## A Happy New Year

THE OLD YEAR is swiftly drawing to a close. It is the time of inventories, of taking stock of our resources and of balancing accounts. What have we at our command with which to start the new year? Has the year added to our fund of usable knowledge? Are we better equipped than we were a year ago to solve the problems which face us?

With the New Year will come many resolutions. Men will resolve to drive more carefully, to obey all traffic signals and rules, to stop smoking, to read something of world affairs instead of so much sport news, to stop swearing, to pick up their clothes, to be more attentive to their wives.

Women will resolve to keep the buttons sewed on the clothes of the family, to wash the dishes before reading the latest short story magazine, to be on time at appointments, not to drive from the back seat, to keep a pencil at the telephone, to read a good book each month, to reduce in weight, to show their husbands more appreciation of their kindness.

Club members will resolve to attend more meetings, to be on time at the meetings, to serve cheerfully in whatever way they

may be called upon, to express appreciation to others of work well done.

A resolution which might cover them all would be a resolution that the immediate pleasure or gain be passed by unless it contributes to future happiness and success. This is just another way of saying we can't have our cake and eat it. Most of us can not see beyond the end of our noses, as the saying is, and we say or do things at the moment which jeopardize our future peace and pleasure.

For illustration take the question of eating. Most of us like rich food and plenty of it. But when we put on several pounds of weight we do not like our reflection in the mirror. If we would think a little into the future, the pleasure of eating would not be as great as that of retaining our girlish figures. It is very convenient to take the pencil away from the telephone to make a memorandum but, later, when we have to run all over the house to find a pencil while some one waits at the other end of the telephone line, we wish we had put it back in its place. The book one is reading may be very interesting but when read beyond the time of a department or Monday meeting one often arrives too late to hear the best part of the program.

We might well resolve to use a little more foresight so that the future may bring more satisfaction and contentment.

—THE EDITOR.

"When It's a Matter of Good Taste"

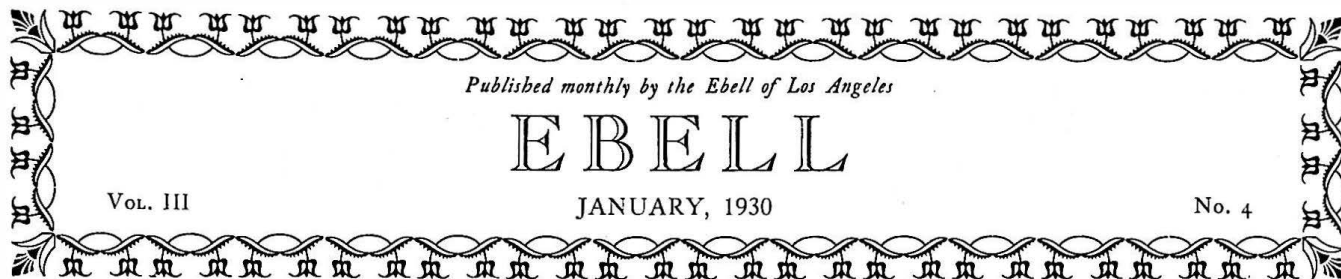
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MRS. JESS E. WILSON  
*Recording Secretary*

Published monthly by the *Ebell of Los Angeles***EBELL**

Vol. III

JANUARY, 1930

No. 4

*President's Page***The Art Patrons'  
Committee**

**E**VERY CLUB, in order to live, must grow in the scope of its work. If the club stops growing, it stagnates, then dies. Each new Administration must bring new aims, new ideals, new methods. Always these must be along the line of progression, else there is no growth, no life.

Every President of a club, be it large or small, is delighted when a chairman brings in a new, workable idea and demonstrates the executive ability to carry it through. It means growth, expansion, for the club and development for its members. During the past year the Drama Department's use of large numbers of the members in pageants, the new reach of the Drama Work-shop, the Solarium Teas for sociability, the transformation of the tea room into an Art Salon for more extensive exhibitions, the Art Patrons' Committee, the several new Departments and the excellent work being carried on in existing Departments—all show a healthy growth in *Ebell*.

Of these the Art Salon with its Art Patrons' Committee is our youngest child.

An Advisory Committee of National Academicians was formed in August and each one of these distinguished men in accepting expressed his appreciation of the honor conferred, his approval of the Committee's endeavor to stimulate the interest of the club in Art, and his desire to assist in any possible way.

The club year opened with a reception at which the exhibiting artists were the guests of honor. To this all the members of the club were invited. There was much enthusiasm. Several of the artists pronounced it the most beautiful gallery in Los Angeles. Certainly the exhibition was

**The EBELL  
of LOS ANGELES**4400 WILSHIRE BLVD.  
OREGON 4104**OFFICERS**

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 Mrs. James Andrew Rogers, *Chairman of Rentals*

one of the most interesting we have ever had in *Ebell*. That the exhibitions have created a wide-spread interest among the members is shown by the eager groups seen at all times before the pictures and sculpture with catalogue in hand. The etchings, the wood-block prints, the miniatures, the oils and water-colors, the marbles and bronzes, form a veritable feast of beauty provided for us by our Art Exhibits Committee.

So great is the enthusiasm of these women, so keen their desire to give *Ebell* of the very best, they have spared themselves neither hard work nor expense. Yes—sad to say—every thing, even beauty, costs money.

However love and enthusiasm always find a way.

A new Committee has been formed—a sub-committee of the Art Exhibits Committee—to be called the Art Patrons' Committee, whose object it shall be to foster and develop a love for beauty in the club and in the community. It will endeavor also to promote sales of the pictures at the time of their exhibition, a percentage of which will go to *Ebell*. For its own development it will have gallery talks, both in the club and at other galleries, at which time the technic of the pictures will be explained.

This Committee—for working purposes and that it may not be too unwieldy at the start—will be composed of not more than one hundred and fifty.

Each member is assessed ten dollars a year.

Transportation, hanging, extra lighting, are some of the expenses to be defrayed.

There are visions of prizes for pictures. There are plans for scholarships for needy, talented art students. There is a desire to be helpful in creating a demand for a permanent Art Gallery in Los Angeles.

# PROGRAM

## January

At Two o'Clock

MRS. EDGAR S. STANLEY, *Program Chairman*  
WHITNEY 6633

*Monday, January Sixth*

Lecture Recital: *Humor and Philosophy in Music*  
Mrs. Guy Bush  
Members Only

*Monday, January Thirteenth*

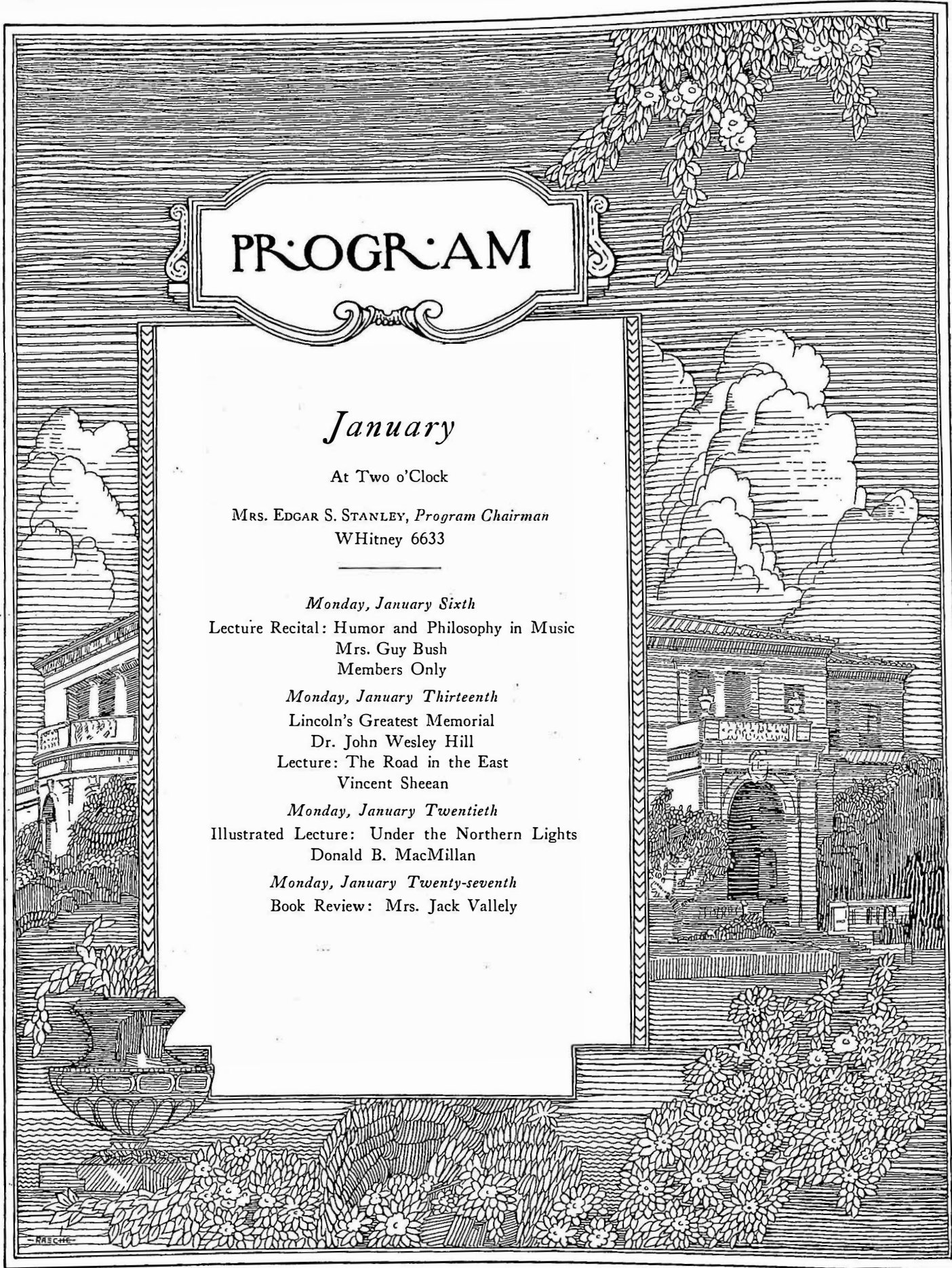
Lincoln's Greatest Memorial  
Dr. John Wesley Hill  
Lecture: *The Road in the East*  
Vincent Sheean

*Monday, January Twentieth*

Illustrated Lecture: *Under the Northern Lights*  
Donald B. MacMillan

*Monday, January Twenty-seventh*

Book Review: Mrs. Jack Valley



# CLEON- A Philosophical Argument Against Epicurean Philosophy

Written by  
MRS. FRANCIS WEBSTER BLACKFORD  
for the BROWNING DEPARTMENT, *Ebell* of Los Angeles,  
March 4, 1929

This poem of *Cleon* expresses Greek thought as it regards immortality. It is a study of failure, and seeks to find the purpose of life. Is this purpose devotion to the pursuit of knowledge alone? *Progress* is the law of life, man must attain. God gives the power.

"Cleon, the poet, to Protus in his Tyranny, much health.

"They give thy letter to me, even now I read and seem as if I heard thee speak. The master of thy galley still unloads gift after gift. You write me that our soul misknown cries to Zeus to vindicate his purpose in our life. Why stay we on the earth, unless to grow? My answer is I stand myself.

"You further write, Thou leavest much behind, while I leave naught. Thy life stays in the poems men shall sing, pictures men shall study, while my life, complete and whole now in its power and joy, dies. Altogether with my brain and arm, is lost indeed—since what survives I say to you: Most progress is most failure. Yet to know is something. And to prove how all this beauty might be enjoyed is more. But knowing naught, to enjoy is something else.

"At times I cry aloud to Zeus, it is so horrible, that I, the feeling, thinking, acting man, the man who loved his life so ever much, must sleep in my urn. I seek to know, but Zeus does not reveal. And alas, he must have done so were it possible! Therefore I say to thee: Live long and happy, and in that thought die; glad for what was. Farewell and for the rest I cannot tell.

"You ask where to seek Paulus. Canst thou think a Jew hath access to a secret hid from us? I gathered from a bystander, that his doctrine could be held by no sane man."

In Acts 17 (from the Bible) we read: "And they that conducted Paul brought him into Athens."

Then certain Epicureans and of the Stoics encountered him. And some said: What will this babblers say? He seemeth to be a setter forth of strange gods, because he preached unto them Jesus and the resurrection. May we know what this new doctrine is? Then stood Paul in the midst of Mars Hill, and said: "Ye men of Athens, I perceive that in all things ye are too superstitious. For as I passed by and beheld your devotions, I found an altar with this inscription, 'TO THE UNKNOWN GOD.' Whom ye therefore ignorantly worship, HIM declare I unto you. In him we live and move and have our being, as certain of your own poets have said. We are also his offspring. Because he hath appointed a day in which he will judge the world in righteousness, by that man whom he hath ordained whereof he hath given assurance unto all men, in that he hath raised him from the dead. (And when they heard of the resurrection of the dead some mocked and others said, "We will hear thee again of this matter.") So Paul departed from among them.

"Live while you live, the Epicure would say, and seize the pleasures of the present day."

Epicurus was born on the island of Samos about 341 and died 270 B.C. He founded a school in Athens about 309 B.C. He was a firm believer in natural causes; pleasure being the only rational end of possible action. He objected to the belief of the supernatural being in nature. He adopted the atomistic theory of Democritus, believing that the soul as well as the body is formed of atoms. He believed that all our knowledge is derived from sensations and that sensation is produced by images from external objects. His views were like those of our modern scientists.

At present Epicurean means that the chief object of life is pleasure, which must be modified by temperance in all things. These explanations of *Cleon* bring us to our subject:

## The Nature of Browning's Cleon Compared With Epicureanism

It is with this world that we shall always have to concern ourselves. In the story we find a picture of failure for Cleon and Protus. Cleon is a poet. He has received a letter from Protus, with generous gifts. Protus is a petty Greek tyrant, rich, and anxious to get all there is out of life. In his letter to Cleon he says, "Life fails for me; are you who see and paint Life happy?"

In answering this question, Cleon tells Protus, his life is like the building of a tower, it goes on day by day; the king receives in his life the result of his life work by being nearer the summit of the tower, while the onlookers can see only the actual structure.

The keynote of *Cleon* is, "I stand myself." The thesis, "Why stay we on the earth unless we grow?" In the checkered pavement one sees the consequences of the soul's achievements here. Life must be viewed as a whole, not divided into parts. As each part has reference to all the other parts, it makes of life a mosaic.

Though haunted by a sense of failure Cleon shows pride in his range of accomplishments. His life is overshadowed—this makes his failure more intense. His knowledge fails to satisfy his longing for success. He does not realize that the true value of the past is an inspiration for the present. He is hungry for progress, yet despairs of victory. He tells Protus that his honor, fame and works will live after him; but this does not give him happiness; he considers his works of no value. He is struggling, as it were, within a closed circle, unable to break through to higher thought. His desire for fame by the promised immortality of his work he realizes is a snare and a delusion.

He rejects this hope of immortality by his assurance that "Our Philosophy" is the only enlightened view. This shows the dramatic irony of Cleon's philosophy. It is for this reason that *Cleon* is a Philosophical Argument Against Epicurean Philosophy.

A creed, or any philosophical argument, must be tested by the fruit it brings forth in life. Cleon's sketch of the universe is but the outbreathing of the eternal and universal life. He sketches the destiny of the human race, and compares the outbreathing and the inbreathing to the formation and disappearance of all things natural. He fails to find the source of life, and satisfies himself by saying it is the mystery of all mysteries. He knows life pulses through infinite space, its stage being Spirit above—Matter below—and between the above and below—every form of animated existence.

He wonders if there is not something superhuman, an existence other than his own. Where spirit changes into matter and through matter to self-consciousness, and back again into spirit, apparently as a cycle gathering knowledge and experience, and taking back at the ending all that it has gathered.

Is it not a pity that the idea of the union of the divine element with the human spirit escaped his reasoning? Because if this union is not a truth, "Man" of all animals is the most to be pitied. Man in his evolution is sevenfold, and like nature each of his sevenfold aspects corresponds to the aspects of the

(Continued on Page Eighteen)



MRS. SAMUEL H. FRENCH  
Curator Bible Literature Department

## Bible Literature Department

MRS. SAMUEL H. FRENCH

**T**O READ the Bible—a chapter now and then—gives one a feeling of self-approbation, a pleasant sense of having acquired merit. But to study the Bible at all seriously is a different thing. Try taking a University summer course in the Literature of the Bible, and note the comments of your friends. "Why do you want to do *that*?" they are sure to exclaim.

We all received a bowing acquaintance with the Bible from the somewhat sketchy Sunday School lessons we had in our childhood—lessons sandwiched in between the "opening exercises" of lusty song and story and the final march around the room to drop our pennies into the mitebox. This can hardly be called a beginning of Biblical knowledge.

Just as we are not satisfied to stop at the kindergarten or the high school stage in our study of Shakespeare or Browning or Dante, so we are demanding class work and bibliographies to guide us in studying this book whose influence upon our English writers was so striking as a foundation and a background. Ruskin, whom many regard as a supreme master of English prose, tells how he gained the mastery of his art of expression. His mother taught him most strictly to read and know the Bible. She began "with the first verse of Genesis, and went straight through to the last verse of the Apocalypse—hard names, numbers, Levitical law and all; and began again at Genesis. If a name was hard, the better the exercise in pro-

nunciation; if a chapter was tiresome, the better the lesson in patience." The boy also learned by heart the beautiful passages of the Bible. His writings, as a result, are full not only of direct references and allusions to Biblical passages, but of countless places where his expressions are influenced by the language of the ancient writers.

Like all other great books, the Bible has suffered alike from people's indifference and from the excess of zeal of its admirers. Lovers of its doctrines have so stressed its moral and ethical teachings that the beauty and spiritual significance have been wrenched from their context and quoted so that their meaning has been completely distorted. Commands and teachings which meant much to the Hebrew thought of that earlier period are without force or meaning in this modern world. The Oriental imagery of the stories and poems is puzzling to our Occidental minds. Even by the most devout, many parts of the Bible were read with complete bewilderment, until reverent and wise scholars showed the meaning of these obscure passages from the standpoint of literature and history. The result is that instead of having a partial Bible, the whole book is now open to us, and the great truths which it teaches stand out in greater beauty because placed in their proper setting.

Our Department of Bible Literature has some very definite aims for this year. First of all, we want a spirit of friendliness at our meetings, for in a club so large as Ebell our contacts must be made through these smaller groups. It is here that new members of the Club can feel at home, and among them splendid workers may be discovered for the department.

Those attending the monthly lectures will undoubtedly want to supplement the work from the fascinating store of modern literature on this subject,—such books as William Lyon Phelps' *Human Nature in the Bible*, *The Literature of the Old Testament* by J. A. Bewer, *An Introduction to the Study of the Bible* by Van Pelt. In our own Club library there are several valuable text books and novels on Biblical themes.

During this year we hope to do some memorizing of the fine passages of the greatest book in the world. Nothing is more comforting or more therapeutic when one is too ill to read or is having a "white night" of sleeplessness than the repeating of a fine old psalm, a rhythmic passage from Isaiah or some of the comforting words of Jesus to His disciples. I say these are therapeutic, for many of the ancient writers were, unconsciously perhaps, good psychologists, and their wisdom is ours for the using.

These verses that our mothers taught us—let us run them through our minds as worn old beads are pushed along a string: "I will not fail thee nor forsake thee . . . Be strong and of a good courage, be not dismayed for I am thy God. I will up-



MRS. WILLIAM P. TRAYNOR  
Curator Parliamentary Law Department

## Parliamentary Law Department

MRS. WILLIAM P. TRAYNOR, Curator

**T**HE study of parliamentary law is an aid to Oral English and Civics. One problem of Public Speaking is the lack of confidence in expressing ideas in public but with the clear and logic rules of parliamentary procedure, confidence and poise are easily gained in impromptu debate.

The principles upon which good citizenship is based are practically the same as those that govern parliamentary law. The member who practices the principles of courtesy and justice to all, concurs with the rule of the majority and respects the rights of the minority, has learned the fundamentals of good citizenship.

We feel that parliamentary law is the foundation of club work as it enables an assembly to transact business with speed and efficiency and preserves a spirit of harmony among the members.

We have two meetings a month with Mrs. Charles S. McKelvey as our instructor. Half of our time is given to the study of the lesson topic and later actual practice is given in the meeting of the Smalltown Club.

Parliamentary Law trains and develops the reasoning powers and is an interesting and profitable study.

hold thee . . . Peace I leave with you. My peace I give unto you . . . Surely goodness and mercy shall follow me all the days of my life."

Our taut nerves relax, and with confidence renewed we rest upon the ancient promises.



MRS. JOHN SIPPEL

*President General Federation of Women's Clubs*

## General Federation

FREDERICA DE LAGUNA

THE NEXT Biennial Convention of the General Federation of Women's Clubs will meet in Denver, Colorado, from June fifth to June fourteenth. This means that opportunity will be given to delegates from Ebell of Los Angeles to share in this conference. Many of us recall with pleasure our participation in the Biennial Convention held in Los Angeles in 1924. It was one of the signal experiences that year for us. We are so far from the Atlantic Seaboard that the General Federation atmosphere is not always sufficiently real. The Biennial brought very near to us the workings of this great Federation and strengthened our loyalty to its ideals. Our hopes and purposes and our achievements are bound up in the history of our General Federation. We are not yet aware what the important issues are that will absorb the interest of these conferences, but we are sure that the outcome will mean increased vitality to the work of women's clubs as it is now being carried on, and we hope that many of our members will avail themselves of the opportunity to be delegates or guests at the meetings.

If we act at once we shall just have time to take part in the national vote for America's National Flower. December 31, 1929, has been set for the closing date of the contest. Ballots must be in by that time. Ballots may be sent in on post cards, in letters or by telegraph. Clubs may agree on their floral candidate and send in one ballot—in the case of Ebell, representing 3000 votes.

We are reminded by Mrs. Katherine B. Tibbetts, chairman of the Committee on Conservation of Natural Resources, of the General Federation, that our country is the only important nation without a national flower.

The American Nature Association of Washington, D. C., has asked every individual in our United States to send in his or her choice. Leaders for the honor are the columbine, wild rose, goldenrod, phlox, daisy, dogwood, violet, mountain laurel, American beauty rose, and morning glory. We are told that the flower "should have wide distribution, hardiness, availabil-

(Continued on Page Eighteen)



NOVEMBER CREDENTIAL COMMITTEE  
Center seated: Mrs. R. H. Davies; Left: Mrs. Fred Hadlock  
Right: Mrs. Lee P. Jordan.

## Writing Minutes

MRS. JESS E. WILSON

The minutes of the great Ebell clock are ticking out the history of the club. The value of this history depends on the ability and acumen of its members, as it is their written action.

One of the Biblical proverbs says, "He that hath knowledge spareth his words," and nowhere is this more manifest than along the lines of business, where the worth of time is appreciated. When one realizes that Ebell is a great incorporated body, controlling large assets, and every member a stockholder, the need of accuracy and conciseness in its records becomes apparent. All minutes must be filed in the Club office, where they are always available reference for the members, and for this reason brevity is of prime importance.

Of the many duties given in the by-laws of Ebell for the recording secretary, the keeping the records of all business transactions of the Club and the minutes of its governing bodies seem the most vital.

The student of parliamentary law realizes there are some prescribed essentials in the writing of minutes, but aside from these a secretary may make some variation, according to the nature of the body. In Ebell, for instance, the minutes of the Board of Directors, which contain permanent Club matters, such as rentals, insurance, etc., are business-like, brief and formal. The minutes of the Executive Committee are filled with problems of current Club affairs, and this type of record, in consequence, is more extended and informal.

In the Monday Program minutes, there is very little of a business nature which takes place, and so the records are of still a different type. Many are requested to give announcements, to give further stress to departments and important committees, but these are all given to the Club through the medium of the magazine. The program is the main feature of the meeting, so a brief abstract is made of this. In these minutes the temptation is sometimes strong to include a word of praise for something which seems especially worth while, but opinions have no place in this form of writing.

Records have no need of superfluous words, rather might we quote from Shakespeare, who expressed the thought so aptly when he said: "Where words are scarce, they are seldom spent in vain."

# D E P A R T M E N T S

## APPLIED DESIGN

FIRST AND THIRD MONDAYS, 10:30 a.m.—Department Room  
MRS. W. L. WILLIAMS, Curator—WYoming 4437  
MRS. LURAH C. DAVIS, Instructor

JANUARY 6TH—Design for textiles, in a space approximately 13x 20 inches, containing from one to four units. Informal or geometric.

## LUNCHEON

JANUARY 20TH—Design for stencil, consisting of dominant form 10½ inches square, and connecting subordinate form about four inches. Two colors, or one color combined with gold or silver.

## LUNCHEON

## ART AND TRAVEL

FOURTH WEDNESDAY, 10:30 a.m.—Auditorium  
MRS. HARRY LEIGH BENTLEY, Curator—OREgon 7158

JANUARY 22ND—*Travelogue on the Great Northwest*, Mr. Laurence D. Kitchell.

## LUNCHEON

## BETTER AMERICAN SPEECH

FIRST TUESDAY, 10:30 a.m.—Auditorium  
MRS. H. KENYON BURCH, Curator—FITzroy 0355

JANUARY 7TH—*Etiquette in Language*, Mrs. W. F. Ramsay; *Speech Presentation*, Mrs. Charles W. Roadman; *Diction of the Talking Films*, Mr. Frank Reicher; *The Speech Conscious Era*, Mr. Harrison Ford.

## BIBLE LITERATURE

THIRD TUESDAY, 10:30 a.m.—Fine Arts Room  
MRS. SAMUEL H. FRENCH, Curator—WASHington 0047

JANUARY 21ST—*The Story of Modern Palestine*, Dr. Ernest R. Trattner; *Group of Songs*, Lura Maile Bacon, accompanied by Sara Maile Crane.

## BOOK CHAMBER

SECOND FRIDAY, 10:30 a.m.—Fine Arts Room  
MRS. JACK VALLELY, Director—WHITney 2135

JANUARY 10TH—Book Reviews and Class Discussion.

JANUARY 17TH—*Luncheon*—Book Reviews following.

## BROWNING

FIRST AND THIRD MONDAY, 10:30 a.m.—Fine Arts Room  
MRS. FRANCIS D. BLAKESLEE, Curator—DRexel 2121

JANUARY 6TH—*Impressionistic Interpretations of Some of Browning's Heroines*, arranged by Mrs. Neal Woods. The following characters to be portrayed: Evelyn Hope, the Girl in Count Gismond, Mildred, Balaustion, Ottima, James Lee's Wife, Pompilia, Constance, Pippa, My Last Duchess. Parts to be taken by members of the department: Mrs. George V. Shipley, Mrs. Charles Raymond Wilson, Mrs. Benjamin J. Howdershell, Mrs. Alvin W. Wendt, Mrs. William Reeve, Mrs. Thorwald A. Probst, Mrs. Michael F. Shannon, Miss Beatrice Brand. Costumes by the Drama Workshop.

## LUNCHEON

JANUARY 20TH—A Study of *Parleyings*, together with a Review of William Clyde DeVane's book, *The Autobiography of a Mind*, Mrs. Thomas B. Stowell. Reading: *Charles Avison*, Miss Florence Riley.

## LUNCHEON

## DRAMA

SECOND WEDNESDAY, 10:30 a.m.—Auditorium  
MRS. WALTER JOHNSON VEALE, Curator—WHITney 9958

JANUARY 8TH—*Andante con moto, Allegro ma non troppo; Sonata Appassionata, Op. 57 L. van Beethoven; Mr. Creighton Pasmore, Piano, Artist Pupil of Olga Steeb. Elsa's Traum (Elsa's Dream) from Lohengrin, Wagner; Elsa, Ethel Coleman Schachenman (in costume). Lecture: Drama of Germany: Maria Theresa, Queen of Hungary and Bohemia, Archduchess of Austria, wife of Emperor Francis I, daughter of Emperor Charles VI of Germany, Mrs. Roy John Thompson (in costume); Auf Flügelin des Gesanges (On Wings of Song), F. Mendelssohn; Die Lotasblume (The Lotus Flower), Schumann; Staudchen (Serenade), Schubert, Ethel Coleman Schachenman, soprano. Play: *The Far-Away Princess*, by Hermann Sudermann; directed by Mrs. Edith Louise Neff. Cast: The Princess von Geldin, Mrs. Edith Louise Neff; Baroness von Brook, Mrs. R. Truman Dawes; Frau von Halldorf, Mrs. Gertrude Baty; Liddy and Millie, her daughters, Mrs. George Wilson and Mrs. Georgia Bennethun Toolen; Fritz Strübel, Mrs. Nellie Multer Heseltine; Frau Lindemann, Mrs. C. S. Gibson; Rosa, her daughter, Mrs. Irwin W. Camp. Presented by the Drama Workshop.*

## PRESIDENT'S LUNCHEON

## DRAMA WORKSHOP

THIRD THURSDAY, 2:00 p.m.—Fine Arts Room  
MRS. TOM P. ROBERTSON, Director—BEacon 6706

JANUARY 16TH—*Emotional Response in Acting*, Prof. T. Earl Pardoe. Dramatic Interpretations by: Mrs. Nell Wilson Baldwin, Mrs. Leslie S. Bowden, Miss Beatrice Roberta Brand, Mrs. Charles Axiom Chamberlain, Mrs. D. Gaines Hon.

## FRENCH

FRIDAYS—Solarium.  
MRS. WARREN T. SMITH, Curator—WHITney 8176  
MLLE. MADELINE LETESSIER, Instructor

9:30 A. M.: Cours Elementaire; 10:30 A. M.: Cours Intermediare; 11:30 A. M.: Cours Avance

JANUARY 31ST—*Luncheon* (see department notes).

## LAW

FOURTH TUESDAY, 10:30 a.m.—Fine Arts Room  
MRS. JOHN B. T. CAMPBELL, Curator—DUnkirk 3057  
MISS FLORENCE BISCHOFF, Instructor

JANUARY 28TH—*Real Property*, Miss Florence Bischoff; *Ladies of the Jury, One-act Comedy* by Mrs. Henry T. Wright. Cast: Mrs. William H. Bryan, Mrs. Stafford Huston Dunlap, Mrs. Isabella Childs Mahan, Mrs. James A. Marcus, Mrs. J. W. A. Off, Mrs. John Everett Pitts, Mrs. Ruth Shepherd Rohman, Miss Marguerite Strangman, Mrs. P. C. Thompson, Mrs. E. M. West, Mrs. James Henry Woods, Mrs. Willowdeane West Wright. Presented by the Drama Workshop.

## LIVES AND TIMES

FOURTH TUESDAY, 2:00 p.m.—Fine Arts Room  
MRS. RAYMOND TREMAINE, Curator—WYoming 4423

JANUARY 28TH—Reading, One-Act Play, *Fourteen* by Alice Gertzenbery, Mrs. Melville Richardson. *Vocal Solos and Life Sketches of Composers*, Mrs. Benjamin Schiewe.

## MUSIC

FOURTH WEDNESDAY, 10:00 a.m.—Fine Arts Room  
MRS. ROY CHARLES ARNOLD, Curator—ATlantic 6948

JANUARY 29TH—*Current Events in Music*, Mrs. Ernest James Dill. *The Evolution of Southern Songs through Negro Interpretation*, Mrs. Harry B. Hoffman; Miss Laura Berkovitz, Violinist. Lecture, *Writers of Negro Music*, Mrs. Gertrude Ross, Composer-Pianist.

## LUNCHEON

Luncheon guest, Mrs. John F. Sippel, President General Federation of Women's Clubs.

## PARLIAMENTARY LAW

SECOND AND FOURTH MONDAYS, 10:30 a.m.—Department Room  
MRS. WILLIAM P. TRAYNOR, Curator—WHITney 8572  
MRS. CHARLES S. MCKELVEY, Instructor

JANUARY 13TH—10:30 A. M. Lesson Topic: *Postpone Indefinitely; Amend*; Lessons IX, X. 11:15 A.M., Smalltown Club.

## LUNCHEON

JANUARY 27TH—10:30 A. M., Lesson Topic: *Committees and their Appointment*; Lesson XI to Page 34. 11:15 A.M.: Smalltown Club.

## LUNCHEON

## POETRY

FIRST TUESDAY, 12:00 noon LUNCHEON—Poet's Corner  
MRS. THORWALD PROBST, Curator—OLympia 7871

JANUARY 7TH—*The Modern Movement in Poetry*, Mrs. Snow Longley Housh. *Dramatic Readings from Modern Poets*, Rose Conrad. Guests of Honor, Beulah May, Josephine Miles.

## PSYCHOLOGY

SECOND AND FOURTH MONDAYS, 10:30 a.m.—Fine Arts Room  
MRS. HENRY T. WRIGHT, Curator—North Hollywood 1375-J

JANUARY 13TH—*Mind In Its Three Aspects*, Mrs. H. M. Farnham.

## LUNCHEON

JANUARY 27TH—*Brain and Personality*, Mrs. Henry T. Wright. *Discussion*, Mrs. Leroy Freeman Ireland.

## LUNCHEON

## PUBLIC AFFAIRS

SECOND WEDNESDAY, 10:30 a.m.—Fine Arts Room  
MRS. CHARLES D. HILL, Curator—BEacon 8370

JANUARY 15TH—*Our Policies and National Forces in the Philippines*, Dr. O. W. E. Cook. Calling Card privileges at this meeting.

## LUNCHEON

# DEPARTMENTS

## SHAKESPEARE

SECOND TUESDAY, 10:30 a.m.—Department Room  
 MRS. JOHN FREMONT SALYER, Curator—Alhambra 1802-W  
 JANUARY 14TH—*Merchant of Venice*, Act II. Continue study of character development and contrasts in racial traits.

## SPANISH

THURSDAYS—Department Room  
 MRS. L. P. SIMS, Curator—WHitney 4734  
 SENORA MARIA LOPEZ DE LOWTHER, Instructor  
 9:00 A. M.: Clase Superior; 10:00 A. M.: Clase Intermediaria;  
 10:45 A. M.: Clase Elementaria.

## MONDAY AFTERNOON PROGRAM NOTES FOR JANUARY 13, 1930

Dr. John Wesley Hill is Chancellor of Lincoln Memorial University. This university by the aid of generous gifts from Elbert H. Gary, B. N. Duke, Frank Seiberling, John Hays Hammond, Henry Hornblower, Coleman Dupont, Otto Kahn, Frank O. Lowden, Andrew Mellon, and other leaders, is establishing a new and distinctive department of education in government and citizenship. This will be administered in the Duke Hall of Citizenship, and the John W. Weeks Chair of Citizenship will be the nucleus of this national school of government.

Lincoln Memorial University is sponsoring the Lincoln League which under the presidency of Hon. D. W. Davis and the honorary presidency of John Hays Hammond, is organizing branches in all parts of our country with the avowed object of "protecting our form of government from the wrecking forces of Lawlessness and Revolution, and of counteracting the insidious un-American propaganda directed at the youth of our country by unscrupulous and destructive organizations."

## DEPARTMENT NOTES

### ART AND TRAVEL:

Mr. Laurence D. Kitchell, who for seven years has charmed discriminating audiences all over America, will present his nationally famous travelogue on the Great Northwest. This will be accompanied by beautiful motion picture views and hand-colored dissolving stereopticon slides of the scenic route up the historic Mississippi and Missouri rivers into the tumultuous mountains of Glacier National Park. There will be shown intimate glimpses of the Pikuni or Blackfoot Indian life, unusual mountain formations, lakes, waterfalls and glaciers.

Along with these marvelous scenic views, Mr. Kitchell will present for the first time a remarkable reel of film showing the intrepid English girl, Dorothy Pilley, in some of her hazardous mountain climbing adventures. Miss Pilley achieved both fame and glory as a mountain climber in Glacier Park and the moving pictures of her daring exploits are as full of thrills as are the stories of our early and adventurous explorers. Some of Mr. Kitchell's previous engagements include the universities of Yale, Harvard, Princeton and Cornell; New York, Boston and Chicago clubs, and many other distinguished audiences over the United States.

### BETTER AMERICAN SPEECH:

Mr. Frank Reicher, Chief Dialogue Director of the Pathé Studios, was formerly Stage Director of a Theatre Guild in New York City. He has directed some well-known stage and screen successes among which were *Lilium*, *Back to Methuselah*, and *Romeo and Juliet* starring Jane Cowl. Having, also, played the title part in *Scarecrow*, and other notable stage parts, Mr. Reicher is well qualified to discuss the characteristic requirements of the audible film.

Mr. Harrison Ford, a noted stage and screen star, recently presented a brilliant interpretation of the role of John Tanner

in the George Bernard Shaw play *Man and Superman* at the Pasadena Community Playhouse. He has played in several productions presented by the Henry Duffy Players, but is probably best known by his picture roles, having been leading man for many famous actresses and shared in such screen successes as *Smiling Through*, *Lovers in Quarantine*, *Proud Flesh*, *Little Old New York*, and *Janice Merideth*. Mr. Ford is featured in an interesting picture, *The Flattering Word*, now being exhibited in Los Angeles.

### BIBLE LITERATURE:

The speaker of the day, Dr. Ernest R. Trattner, is the author of "Unravelling the Book of Books" (Charles Scribner's Sons, 1929).

Lura Maile Bacon has a rich and sweet contralto voice which has been generously given as a service to this department in times past. Her sister, Sara Maile Crane, will accompany her.

### BOOK CHAMBER

On January 17th the Book Chamber will hold a luncheon, with a partial recapitulation of the half year's work.

### BROWNING:

Mr. Robert Woods Van Kirk, one of the most popular, enthusiastic, and satisfying interpreters of Browning, will give a dramatic reading of *Saul* at the February 3d meeting of the Browning Department. Mr. Van Kirk has given lectures and readings before universities, colleges, Browning Societies, and Woman's Clubs in twenty different states. He not only delights his audiences but arouses a new appreciation of the poet and fresh enthusiasm for the study of his poems. This early announcement is made to enable Ebell members and their friends to avail themselves of this unusual opportunity.

### DRAMA WORKSHOP:

Professor Pardoe has recently come to Los Angeles and opened the G. Earl Pardoe Studios of Speech and Allied Arts. He has spent his life on the stage, the lecture platform, and in teaching, and speaks from a wide experience on the subject chosen for the afternoon lecture.

### FRENCH:

The French Department will hold its first bridge luncheon of the year, January 31, 1930, in the dining room of the club house. A short program will be given, in addition to the afternoon of bridge. Tickets will be \$1.00 each and may be secured through members of the department or at the Galeria ticket window.

### LAW:

A feature of the program of the Law Department of January 28th will be the presentation by the Drama Workshop of a one-act play *Ladies of the Jury*, dealing with the trials and tribulations of women on jury duty. The play was written by one of Ebell's own members, Mrs. Henry T. Wright, Curator of the Psychology Department.

### MUSIC:

Mrs. Hoffman has recently come to Los Angeles from the East, where she was prominent in church and concert work. She was chairman of Music in the Woman's Club of Miami, Florida.

Miss Berkovitz is a Hungarian violinist who has done a great deal of club and radio work, and was Concert-mistress of the orchestra for the opera, *Moon Madness* by Sol Cohen, recently seen at the Figueroa Playhouse. She is also a teacher of note.

(Continued on Page Eighteen)



At right: Mrs. Arthur Elon Huntington, Chairman Courtesy Committee  
At left: Mrs. R. T. Burge, Assistant Chairman.



CREDENTIALS JANUARY COMMITTEE  
Mrs. Frank Leslie McKain, Mrs. Newton Everett Cramer, Chairman; Mrs. Charles Salisbury, Mrs. Walter M. Brewer, Mrs. Walter V. Pomeroy, Mrs. Roy Porter, Mrs. J. Lee Penn.

## The Courtesy Committee

AMONG the many activities of our Club is a committee known as the Courtesy Committee. We who are members of this committee feel that a courtesy has been extended to us by the Board in having been requested and privileged to serve upon this committee. It is our hope that we in turn will have the pleasure of extending hospitality and an atmosphere of good will and good cheer to each and everyone who enters this most wonderful of club homes.

In this present Twentieth Century everything moves quickly and our lives are filled each day to overflowing. Included as much as possible in these busy days, however, is our Club life, and because of this we find that our Club membership is very large and our visitors and guests many. There are many times, however, when personal duties interfere and it becomes increasingly difficult to find time to attend the many activities offered by our Club. If there is no stimulus given to one's natural tendency toward companionship and friendly and intimate relationships with others at such a time, these duties will develop until all the pleasures derived from association with others will be lost. We feel that if, as a committee, we can aid in creating a feeling of happy contentment and pleasure in our members as each comes through the door, thus reaching them even before the program or other Club activity, we will have helped in our small way. We like to feel as though we are the appetizer, possibly, whetting the appetite for wider acquaintanceships, greater understanding and truer friendships.

With the exception of the Chairman and Co-chairman, this Courtesy Committee is composed of women who in years past have accomplished great things in every active line of Ebell work and have watched and helped the growth and development of Ebell from its very beginning. It is indeed a pleasure for the Chairman and Co-chairman to be associated with these women, and we consider it the greatest of honors.

The hopes and aspirations of this Courtesy Committee are to so fulfill our privileged undertaking that when our time has expired we shall have succeeded in being a part of that joyous spirit of friendliness. We hope to do our share toward increasing the

number of friendships and to break down the barriers which exist among strangers. In helping to create an atmosphere of warmth and hospitality we will all realize even more strongly than ever that Ebell members do not need the introductory formalities to make them friends.

It is the pleasure of the Courtesy Committee to extend Hospitality and Friendliness, which are among the many gifts extended by Ebell, to the earnest group of women of this present greatest of Clubs.

—MRS. A. E. HUNTINGTON,  
Chairman.

## Needlework Guild

More than 29,000 garments were collected at the annual ingathering of the Needlework Guild. These were distributed among one hundred charities. The Ebell section contributed 1031 garments.

The section President wishes to thank each one who so generously contributed either money or garments to this worthy charity.

MISS ELIZABETH M. OGDEN,  
Ebell Section President of the  
Needlework Guild of America.

## Solarium Teas

The Solarium Teas will be held every Wednesday afternoon at two o'clock in the Solarium. Here a quiet game of cards may be enjoyed after which tea and cakes will be served to our members and their friends. Tickets will be fifty cents each and may be procured at the office or at the door of the Solarium on the afternoon of the Tea.

## Luncheons

All luncheon tickets are seventy-five cents each and are on sale in the Galeria Mondays and Wednesdays preceding the luncheon. On other days they may be procured at the office. No luncheon tickets will be reserved over the telephone either at the office or by officers of the departments. The sale of tickets will close on Friday, for the Monday luncheons, and on Monday, for the Wednesday luncheons.

Luncheons cannot be served unless there is a guarantee for more than twenty persons.

## THE JANUARY PROGRAM

Monday program notes are copied each month, verbatim, from the publicity sent out by various lecture bureaus, to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work and lecturer or musician under consideration.



VINCENT SHEEAN

THE program of Monday afternoon, January sixth, will be presented by one of our own talented members, Mrs. GUY BUSH.

Mrs. Bush has made her mark in several branches of music. She has accompanied and coached many famous singers and has won a unique place by her pianologues to which she brings an unusual individuality and charm of interpretation. Her piano solos have also met with keen appreciation by music lovers. She will present a lecture recital, "Humor and Philosophy in Music."

As it is a semi-annual business meeting, it will be for members only.

At twenty-one, VINCENT SHEEAN, the speaker of Monday afternoon, January thirteenth, became a foreign correspondent for the *Chicago Tribune*—a most important journalistic assignment. He was in the thick of the Separatist war in the Rhineland, the Fascist troubles in Italy, the Spanish revolution and the Mateotti case.

In December, 1924, he went to Morocco to find out what all this Abd-el-Krim rumpus was about. He entered the Rif itself (northern district of Morocco, Spanish zone) from the French zone at Taourirt and traversed the whole country of Abd-el-Krim from Taourirt to Tangier. He was the first foreigner to make this hazardous journey.

The *Chicago Tribune* published his series of articles on the Rif troubles, including interviews with Abd-el-Krim, his brother, and other noted chiefs of his fighting tribes.

In 1925 he published "An American Among the Rifis" (Century Company), returning to the Rif the same year as special correspondent for the North American Newspaper Alliance. He remained with the Rif army for two months in its colorful struggle against the French. His articles were sent by couriers who crossed the French and Spanish lines at great risk to de-

posit them at the cable office at Tangier. Mr. Sheean was finally compelled to run this same blockade himself.

From Tangier he hopped into Persia to attend the coronation of Reza Shah. This was in 1926. His findings were published widely in the newspaper syndicate form and later in book form as "The New Persia." He crossed the Near East going to Persia, and traversed the desert by motor caravan to Bagdad.

A year ago he went to China, where he was attached to the Chinese Nationalist army until its collapse. In late autumn of 1927 he left China for Moscow, going through Siberia. From Moscow he went into central Europe and then jumped back into Russia once more to watch the Bolshevik regime celebrate the tenth anniversary of the Red Revolution. He was off to Europe again in late 1927 to attempt a visit with some political prisoners on the Fascist prison camp island off Sicily.

He arrived in America only a short time ago after spending the greater part of the past five years witnessing the unfolding of history-making events in many lands. He is without doubt one of the best posted men of the day on political movements of the Old World. He has contributed to *Asia* magazine, the *Atlantic Monthly*, and *Harpers*. Recently he published his first novel, "The Anatomy of Virtue."

Mr. Sheean has enjoyed experiences that have come to few men. As an eye-witness to epochal events in many countries he has acquired not only a wealth of first-hand political information, but also a fund of stirring anecdotes that teem with human interest and add life and color to his absorbingly interesting discussions. He is a most able speaker. He was educated at Chicago University. The subject of his address to Ebell will be "The Road in the East."

The lecture of Monday afternoon, January twentieth, will be presented by CAPTAIN DONALD B. MACMILLAN, the northern explorer, who will speak on "Under the Northern Lights."

Captain MacMillan has had vast experience as an explorer, the following being items of particular interest:

DONALD BAXTER MACMILLAN was born in Provincetown, Mass. Graduate of Bowdoin College; post graduate work at Harvard; teacher in Prep. School, Swarthmore; instructor at Worcester Academy.

Sailed to Arctic with Commander Peary, 1908.

Member of Cabot Labrador Party, 1910.

Ethnological work among the Eskimos, 1911.

Leader of Crocker Land Expedition, 1913-17.

In 1917 and 1918 in the United States Navy.

The now famous schooner "Bowdoin" was launched on April 6, 1921, and on July 16, 1921, she sailed with the MacMillan Expedition to Baffin Land, returning in September, 1922.

1923-24. The MacMillan North Greenland Expedition.

1924-25. Commanded the National Geographic Society and Field Museum Expedition to the Arctic, taking the first aircraft into the Arctic with Com. Richard E. Byrd and Floyd Bennett as pilots—experiences of which are told in his latest book, "Etah and Beyond."

1926. The Rawson-MacMillan-Field Museum Expedition to South Greenland.

1927-28. Established research station in Northern Labrador for the Field Museum.

On Monday, January twenty-seventh, MRS. JACK VALLELY will give another of her popular book reviews of current publications.

# EBELL'S POETRY PAGE

Contributed by Members of Ebell

## MOTHER MINE

BESS F. OSBURN

(From *The Lyric West*)

*I see you sitting there, Mother Mine,  
In your little chair.  
You are so small, so frail,  
And yet so strong.*

*A piece of needlework is in your hand,  
Or possibly a book;  
For you are never idle,  
Either hand or mind.*

*There is a look upon your face  
That is not often seen  
Upon the faces of women  
As they hurry to and fro.*

*I see you as the sun of afternoon  
Bathes your sweet face  
In tenderness—as if it too  
Saw that inner light.*

*Your face is not beautiful  
By any standard of the arts;  
Altho' in youth you must have been  
Fair to look upon.*

*Your skin shows the lack of care  
Women now spend upon themselves,  
But your hair is lustrous  
And piled high in pleasing fashion.*

*Your hands are white and slender  
Despite the unaccustomed toil  
Of later years; and their expression  
Is of strength and youth.*

*You have looked deep into the cup of  
sorrow  
And your eyes, in their clear blue,  
Reflect the woes your lips  
Have never spoken.*

*Is it because of griefs that you have borne  
That we turn to you in our own?  
Is it because you have known pain  
That you can comfort us in ours?*

*What is the secret, Mother Mine,  
Of leadership in one so small,  
So quiet and unassuming  
As you are?*

*Where do you get the strength  
To stand against  
The conflicting opinions  
Of the day and hour?*

*What is the source of all your knowledge  
Of the world and men and things;  
You who have never mingled  
With the great, except in books?*

*Some hidden spring supplies you,  
Something you have  
Which we of duller vision  
Have not looked upon.*

*Tell me—O Precious Mother Mine,  
Where I can find this well  
Which furnishes such freshness  
To your life.*

*Tell me the secret that keeps  
Your heart and mind  
In tune with echoes  
Of eternal truth.*

*You are gone now and cannot speak.  
So shall I spend my days  
In seeking that which you had found  
To give you strength and courage.*

## I SANG A SONG

(Rondeau)

LEETHA JOURNEY PROBST

(Published in *Everywoman*, first prize in  
Matinee Musical Club contest 1927)

*I sang a song and left it there  
A melody upon the air.  
I could have built a castle, true—  
But I had rather sing for you  
Than build some mighty castle fair;  
Of castles you would soon despair  
For there are castles everywhere.  
I did the thing I best could do—  
I sang a song.*

*My song can be a little prayer  
Or else a vow, I humbly swear.  
Castles wrecked the earth bestrew,  
But just from loving my song grew—  
As best I could I did my share,  
I sang a song.*

## CALIFORNIA

CLARA BENJAMIN LEONARD

*Twilight falls, and o'er the hills  
A brooding mist rises,  
'Tis flecked here and there with sparkling  
bits of light;  
Like tiny candles they flicker and go out;  
Then darkness.  
The air is heavy as though weighted  
With tears.  
There comes a hush, when the whole  
World pauses for one moment;  
It is the deference paid  
By all living things  
To the passing of another day.  
One less atom of time  
On our road to eternity.*

## CATHEDRAL

By HELEN M. SALISBURY

(From *The Spokesman*)

*Leaping arches of alder boughs,  
Mosaic of live-oak and sun,  
Lamps of primrose that come alive  
At twilight one by one.*

*Opal windows of after-glow,  
Altars of lifting hearts,  
Ceilings of heaven-drifted sky—  
A cloud that kindles and parts,*

*Organ of cadenced, tree-stopt wind,  
Choir of brown-robed birds,  
Presence that needs no calling prayer—  
No incense-smoke of words.*

## MY GARDEN

LOUISE WARD WATKINS

*There is a garden in my heart  
Where winds blow fair and sweet.  
Far from the noise of busy mart,  
Highroad and crowded street.*

*There, in that spot, forever grow  
Blossoms of fadeless hue,  
Roses, lilies, forget-me-nots,  
Lavender and rue.*

*Their pretty petals do not fall,  
Their beauty knows no death.  
A languid fragrance covers all,  
And stirrings soft as breath.*

*What place can be so fair as this?  
So full of pleasant nooks?  
Yet here I dwell in perfect bliss,  
'Tis in the world of books!*

## SELECTIONS

DAISY C. BREEDEN

*Freedom is what we all adore,  
We chafe beneath a ball and chain;  
Yet, if I had no child, I'm sure  
I'd get myself a dog again.*

\* \* \*

*Self-praise is evident to-day,  
Humility is long since dead;  
But Nature doesn't act that way,  
A violet always droops its head!*

\* \* \*

*When I'm addressed, I like to have  
A ready answer, willy-nilly;  
But when they utter platitudes  
I look and feel just downright silly.*

\* \* \*

*I do not like the smug devout;  
Self-righteous prigs I can't abide!  
I want to turn them inside out  
And show the world the other side.*

\* \* \*

*When young, we all were taught to pray  
For kind relations, day by day;  
They deemed it wisdom to ignore  
All mention of the word "in-law."*

# SALON OF ART



**J**ANUARY! A new year, with new dreams, new hopes, and the ever-recurrent resolutions to attain a higher vantage point in life.

The Ebell Art Exhibition Committee renews its resolve to bring to you, the members of Ebell, only the best; sincere expressions in painting and sculpture, such as are worthy to merit your interest and repay your study.

Continuing with the one-man shows of National Academicians in the Salon, the landscapes of William Wendt will occupy the walls. Mr. Wendt was born in Germany, February 20th, 1865. He went to Chicago when he was fifteen years of age and in 1894 "discovered" California. He and his friend Gardner Symons roamed the hills, from San Diego to San Francisco, together. Having finished, they decided to explore England, but they did not tarry long, for California called and they returned. It is interesting to note that these two "boys" are now among the greatest landscape painters of the world. What a heritage has been theirs.

In the Galeria will be hung the etchings of Arthur Millier and his pupils. Mr. Millier is singularly gifted; not only is he an artist of note, but a poet and writer as well. He is an art critic of national reputation. Having been born in Somerset, England, in 1893, England may still claim him as her own, but Los Angeles received him at the age of fifteen and he was graduated from the Los Angeles High School. He probably feels, as Los Angeles does, that he is her "Native Son." At any rate there are few of her sons who are giving more of their talents to add to her cultural life.

Mr. Millier's etchings are the expression of his personality. In them there is a serenity of understanding which draws our attention to the simplicity of all natural beauty—a hush of harmony which clarifies the intellect and fills the soul with the solace of peace. Most of his prints are delicately drawn, true in the delineation of Nature, but possessing an atmosphere of fancy that leads into enchanted spaces of silence.

In his criticisms there is a note of gentleness ever-present. Not that his articles lack the courage of his convictions—far from it—but when he administers an extremely bitter dose for the

future life of the work, and works of the artist, it is done with a smile, and there always follows a healing suggestion of encouragement—a pressure of friendship on the shoulder.

By those of us who closely follow the "style" of Mr. Millier's writings, who feel the unconscious rhythm of his poetic grouping of phrases, his mutiny of routine into verses of clever lines where "Art" expresses herself in unfettered freedom of self-explanation and thereby "Hires a Hall," the literary facet of his art endowment has been received and enjoyed immensely. Some of our modern poets might well take excerpts from these "proceedings," on the Art and Artists page from the past summer's *Los Angeles Times*, and give us an afternoon of real enjoyment.

Mr. Millier can be depended upon to give every artist a fair play—save one only, and that one is himself. Probably his prints speak for themselves in silence, through singing thought.

Mr. Millier's native trend is lyrical and happy though he has occasionally turned to the dramatic, usually employing then the more stark drypoint tool. But it is in the pastoral mood his best work has been done, using a sprightly etched line and eschewing heaviness of treatment.

Among his best known plates are "The Sleeping Poet," "Eucalyptus," "The Balcony," "Spring in the Plaza," and the more recent "Storm, Santa Monica." He believes "Canyon Pastoral," done in 1929 in Santa Monica Canyon, to be his best etching since "The Sleeping Poet."

Millier is a member of the California Society of Etchers, the Printmakers Society of California, the Chicago Society of Etchers. He has exhibited very infrequently during the past few years.

In the Fine Arts Room will be displayed the paintings of William A. Griffith, friend of and contemporary painter with William Wendt. It is a habit of these artists to take a most luxurious auto-camp outfit and spend weeks in the mountains sketching the everchanging lights and shadows of bright or cloudy days.

Let Mr. Millier speak of another landscape painter of California, who came to Laguna to help build her position in the art world. Three times he has served as president of the Laguna Art Association, and having refused to hold the honor longer, now serves as the first vice-president. Mr. Griffith was born in Kansas, was the instructor of Art in the University of Kansas. While Kansas City slept Mr. Griffith persuaded one of her wealthiest patrons of art, Mrs. William Thayer, to give her marvelous collection of Winslow Homers to the University of Kansas. If we do not watch out he will capture some such collection of Los Angeles for Laguna. Well, Laguna Beach and her progressive colony deserve it.

In the *Times* of November third, Mr. Millier reviews an exhibition of Mr. Griffith's at the Stendahl Galleries. It is through Mr. Stendahl's courtesy that Ebell is enabled to secure these paintings. Mr. Millier says in part:

"William A. Griffith of Laguna Beach, who in addition to being a great painter of distinction, is vice-president of the Laguna Beach Art Association, is holding an exhibition of oils and pastels at the Stendahl Galleries. A large oil painting shown, titled 'The Wash,' is one of the finest desert pictures I have seen for some time. It depicts smoke trees against the red and gray mountains rising above Palm Canyon, and the artist has felt the delicate softening of colors and edges that the smoke tree imparts to its surroundings. It is excellently designed and fine in color. The pastels, a favorite medium with Griffith, are done with the wiry line which expresses growth, heat and wind, the characteristic line of desert plants, and the artist has been particularly successful in retaining both the drawing of his desert and its delicate color and luminous, warm air."

# EBELL JUNIORS

## IMPORTANT JUNIOR DRAMA NOTICE

We wish to repeat that the tryouts for the three-act play will be held in the Fine Arts Room on Friday, January third, at ten o'clock. All Juniors are eligible.

## REGULAR MEETING

The January meeting will be held in the Fine Arts Room, Wednesday, January eighth, at two-thirty o'clock. This will be the first meeting of the new year, and is to be a musicale given by three well-known musicians: Miss Aukje Keptejn, violinist; Mrs. Homer Boardman, pianist; and Mr. Lewis Meehan, vocalist, of radio station KFI.

Miss Aukje Keptejn is a pupil of Mr. Lacy Coe, an assistant of Leopold Auer. She will be assisted at the piano by her mother, Mrs. Kaptejn, and will play:

1. "Andante Cantabile," by Tschaiakowsky
2. "Cradle Song," by Max Pilzer
3. "Dancing Doll," by Poldini-Kreisler
4. "Hejre Kati," by Hubay

Mrs. Homer Boardman is a former pupil of Miss Olga Steeb, and she will play:

1. "Romance," by Jean Sibelius
2. "Valse Brillante," by Mana Zucchi
3. "Persian Song," by Richard Burmeister

We are pleased to present Mr. Lewis Meehan, a tenor, who is called "The John McCormack of the Air." He will be accompanied by Miss Catherine Nason. Mr. Meehan will sing the following numbers:

1. "Oh, Sleep, Why Dost Thy Leave Me?" by Handel
2. "The Cloths of Heaven," by Dunham
3. "Like a Silver Star Ascending"
4. "Oh, Moon of My Delight," by Liza Lehmann

As this is to be the only musical program of the year, we hope that everyone will be present, including the regular members of Ebell.

## WORK AND PLAY

The January card party given by the Work and Play Committee will be held in the Solarium of the club on Friday, January twenty-fourth, at two o'clock. One hundred points will be added to the bridge scores of those arriving before two.

We wish to remind those who have purchased season tickets to notify Mrs. Daniel Gaines Hon the day before the party if you are unable to attend, and your money will be refunded. This is necessary because there is no other way of determining the number of people who will be present. Phone Whitney 4610.

Fifty cents admission is the fee for those not having tickets, and every member is entitled to bring one guest if she so desires, by making the customary reservation with Mrs. Hon, and by paying the customary fee.

## JUNIOR BOOK CHAMBER

November proved to be an interesting month for the Book Chamber as there was a wealth of new material from which to choose the book of the month.

The books reviewed at the last meeting covered a wide scope because of their variety of type and subject. They were, namely:

1. "LaFayette," by Brand Whitlock



MRS. HAROLD CRAIG  
Secretary Ebell Juniors

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(Mrs. Dwight H. Reay). A two-volume biography of LaFayette whose sympathies were with democracy, and who was more of a hero to the American people than to the French.

2. "The No Nation Girl," by Evans Wall (Lois McQuiston). A portrayal of the conflict between the black and the white characteristics of a half-breed girl.

3. "Broadway Interlude," by Achmed Abdullah and Faith Baldwin (Ruth Kennedy). A novel of back-stage life on Broadway, full of complications to unravel.

4. "Beethoven, the Creator," by Romain Rolland (Emily Korstad). A symphonic biography for those who love and understand music.

5. "Sincerity," by John Erskine (Mrs. Hayes Halverson). The author in this unusual novel of today is again poking fun at human nature.

6. "Paterfamilias," by W. B. Trites

(Elizabeth Thom). The story of a typical American father whose dauntless courage triumphs through failure to eventual success.

The assignments for the first meeting in December are:

1. "The Laughing Boy," by Oliver La Farge (Mary McGeagh)
2. "Rich Brat," by Forrest Wilson (Ruth Kennedy)
3. "The Garden of Vision," by L. Adams Beck (Emily Korstad)
4. "The Unwilling God," by Percy Marks (Mrs. Dwight Reay)
5. "The Beautiful Years," by Henry Williamson (Mrs. Hayes Halverson)
6. "Best Plays of 1928-29," published by Dodd, Mead & Company (Elizabeth Thom)
7. "Grandmother Brown's Hundred Years," by Harriet Connor Brown (Lois McQuiston)

The first meeting in January will be held at the home of Emily Korstad, 1125C Third Avenue, on January second, at two o'clock. If you plan to attend, please call Mrs. Thom at Whitney 6328.

## JUNIOR SOCIAL WELFARE

Seven baskets were filled to their capacity by the Social Welfare Committee for the annual Christmas dinner given to our families. Chickens, fresh vegetables, fruit, cereals and canned goods were included; but the most important articles they contained were tarleton stockings for the children, filled with nuts, candies and toys.

Those who packed and delivered these baskets not only enjoyed Christmas in their own homes, but were happier than they had anticipated, having shared their happiness with seven Los Angeles families.

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# SOCIAL WELFARE ACTIVITIES



## A Christmas Gift to the Junior

For many years the grandfather of Mrs. Jesse T. Riffe gave a check of one hundred dollars to some charitable organization at Christmas. He never gave to the same place twice. Since his death, as a little memorial, his daughter, Mrs. Charles Mortimer, has continued the kind act. This year the donation goes to the Juniors of the Ebell Club to be used at Christmas time, and the remainder to be put in the Child Welfare Fund for further charitable use.

With this sum our Welfare families were enabled to have baskets similar to the "Horn of Plenty." We extend our sincere thanks to Mrs. Mortimer.

## Rest Cottage

The monthly business meeting of Ebell Rest Cottage Association was held on Tuesday morning, December third.

After the reports of committees, plans were discussed for the Christmas dinner for former guests of the Cottage. This dinner is planned and donated by the Rest Cottage committees, with the exception of one or two outside contributions.

Mrs. Wherry, chairman of Rest Cottage, reports much enthusiasm from the committees and a delightful time is assured.

Mrs. Harry Brown is chairman of the Luncheon committee. Mrs. Roy Charles Arnold and Mrs. Guy Bush will furnish a delightful program of songs and piano-logues.

The former guests look forward with much pleasure to this annual home-coming.

The regular January meeting will be held at the Club House on Tuesday morning, January seventh at eleven o'clock.

Miss Margaret Holzinger of the Good

Hope Hospital Association will address the audience on the worthy work of this association which endeavors to solve the problems of medical care for the patient of moderate means.

A business meeting will follow the address.

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Mrs. Charles Egleston Cray,  
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Mrs. T. J. Fletcher  
*Chairman Practical Relief*

Mrs. William R. Wherry  
*Chairman Rest Cottage*

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## Practical Relief

Busy Christmas holidays brought no let-up in the Practical Relief Department. Much of the time during the past fall has been occupied with activities on behalf of the Helen Mathewson Club. The month of December was devoted to Christmas preparations for the women at the County Farm, Christmas baskets for the Disabled Veterans, of which there was an unusually large number this year, and delightful plans to give Christmas cheer to those who otherwise would have none.

The jam and jelly shower at the Helen Mathewson Club on December 7th was largely attended. Ladies of the Practical Committee acted as hostesses assisted by the girls living at the Helen Mathewson Club. Tea and cake were served and the girls have a good store of jams and jellies, for which they are indeed grateful to the generous members of Ebell.

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# T h e B O O K P A G E

## The January BOOK REVIEW

BOOKS REVIEWED IN DECEMBER BY MRS. JACK VALLELY

The value of every story depends upon its being true. A story is a picture either of an individual, or of human nature in general: if it be false, it is a picture of nothing.—*Dr. Johnson.*

Aspects of Biography.....	<i>Mauvois</i>
Casanova .....	<i>Endore</i>
Casanova Loved Her.....	<i>Brunelli</i>
Franklin .....	<i>Fay</i>
Dumas, The Incredible Marquis.....	<i>Gorman</i>
On Board the Emma.....	<i>Dumas</i>
The Raven.....	<i>James</i>
The Letters of Disraeli.....	<i>Zetland</i>
A Room of One's Own.....	<i>Woolf</i>
Charlotte Brontë .....	<i>Langbridge</i>
Grandmother Brown's Hundred Years .....	<i>Brown</i>
The Life of an Ordinary Woman.....	<i>Ellis</i>
A Frontier Mother.....	<i>White</i>
Carry Nation .....	<i>Asbury</i>
A Frontier Doctor.....	<i>Hoyt</i>
My Life East and West.....	<i>Hart</i>
Ultima Thule .....	<i>Richardson</i>
Hudson River Bracketed.....	<i>Wharton</i>
Stranger Fidelities .....	<i>Eiker</i>

DOWN by our director,—is there any reason why her listeners should be too diffident to remind her of it? (The foregoing sentence is long enough to have been written by Macaulay, if the difference in our style were not so readily discernible).

Of course, the critic of the reviewer might let loose a volume of disagreement on her own head which would develop a lot of gleeful conversation and liven our discussions. I believe it to be self-consciousness and a degree of vanity—on the part of the audience. The members don't want to offend, and forget that it is impossible to give offense when one is impersonal.

Not only that but general criticism helps a speaker to gauge the average audience. For example—emotional dramatic delivery sort of embarrasses me, but loads of people eat it up. I enjoy forthright delivery, preferring to leave the drama to the two departments dedicated to that art. That, however, is a purely personal reaction.

This year we have adopted a new plan which is charming. Nobody is given an assignment who doesn't really want it. We invite and encourage all listeners-in who

(Continued on Page Twenty)

Dear Dorothea:

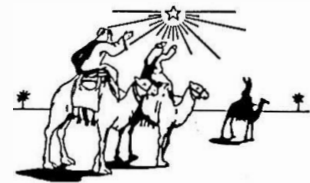
You ought to know better than to insist upon a letter around the holidays. Didn't you get enough of me this summer in New York? Well, it is just too bad for you, as I am so full of Book Chamber that that will be my sole topic.

Remember when I received that letter back there that I had been appointed Assistant Director for this year? Well—that's what I am.

I love the department—you know that—but I had sort of wished it might be conducted along more stringent lines this year. We served our novitiate last year and proved that it is interesting and entertaining as well as instructive.

You know members of large families are all brutally frank with each other in spite of their mutual love and respect. I regard the Book Chamber as a large family in a charming community—Ebell. Why then, when members give reviews, do the listeners all sit supinely by, unless they have some complimentary comment to make?

Can you tell me why an audience composed of students should take the attitude that any other student is more thin-skinned than herself? IF a student goes over time, comes unprepared, reads from notes, gives too much of the story, uses faulty diction, —or breaks any other of the rules LAID



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## ART SALON PRIZE

Mrs. Sydney A. Temple, Chairman of the Art Exhibition Committee, announces that a Spring Exhibition of California Painters will be held in May in the Ebell Galleries. A prize of one hundred dollars will be given to the best painting in oil. The prize given by Mrs. Walter Fisher will be known as the "Elizabeth Holmes Fisher Prize." Another gift to the committee is a prize of fifty dollars to be given to the best water-color. This is to be known as the "Leafy Sloan-Orcutt Prize," and is given by Mrs. Orcutt.

The committee, as well as the whole Club, is so grateful to these two generous women, who by their gifts have awakened the artists' gratitude also, for the guiding spirit of Ebell. A beautiful gift, beautifully given—could anything be lovelier at the Christmas Season?

## NOTICE

On the evening of January 22, Edna St. Vincent Millay will give a reading of her own poems in the Ebell Auditorium under the auspices of the Vassar Alumnae Association of Southern California. It is being given as a benefit for the scholarship fund of the Vassar Association and tickets may be obtained from Mrs. G. A. Beckett, 510 Linden Drive, Beverly Hills, OX 4486. General admission, \$1.00; reserved seats, \$1.50. It is well known that Miss Millay's programs are unique and it will be a privilege to hear an outstanding American poetess whose appeal is as widespread as Miss Millay's.

The girls are looking forward to a bright New Year made possible by the efforts of many women interested in helping young women who are helping themselves.

Members of Practical Relief are anticipating a busy New Year too. To carry on we need your help—both the clothes you can give us and the time you can give also.

—MRS. T. J. FLETCHER,  
Chairman.

The special study group of the advanced class of the Spanish Department were entertained recently by a former curator, Mrs. Franklin A. Rauscher, at her home. A cake with five candles, in commemoration of the fifth anniversary of the formation of the group, was served with the delicious luncheon.

Mrs. Rauscher presented each guest a charming souvenir from the Exposition at Seville, Spain, which she had visited during the past summer.

## NOTICE

The President of the General Federation of Women's Clubs, Mrs. John F. Sippel, will be the guest of Ebell at the luncheon following the meeting of the Music Department on Wednesday, January 29th. *Make your reservations early.*

## Library

*"Book love, my friends, is your pass to the greatest, the purest and the most perfect pleasure that God hath prepared for His creatures."*

—A. TROLLOPE.

Now that the holiday rush is over, Ebell book lovers will delight in having more time for reading. Ruskin says, "In choosing good books you are choosing companions who are saying to you, 'This is the best of me, this I saw and knew, this if anything of mine is worth your memory.'" So in the companionship of good books you always have friends who are at their very best.

We are grateful for the response to our appeal for books and a number of volumes were added to our library during the past month. "The Rose of Los Angeles," written by one of our club husbands, John B. T. Campbell, will appeal immensely to all lovers of history of Southern California.

We received a set of ten volumes, beautifully bound, from Mrs. H. C. Witwer. These books were written by her late husband and are humorous and witty. To those who would enjoy a hearty laugh we recommend these stories.

Poetry lovers will be happy to know we have received three books from our own Mrs. Probst in which she has contributions.

We have had on our shelves for some time, splendid books which many Ebell readers are overlooking. "The Reader's Digest," a set of twenty volumes given to us by Mrs. Stubbs in memory of her daughter, is well worth reading, both for pleasure and study. These books contain the world's great stories in brief, compiled by a staff of literary experts.

The Manual of Ready Reference to this set contains a brief analysis of the world's great stories from earliest time to present, and will prove a valuable guide to reader and student of fiction.

Another valuable book of reference and study is "The Etymological Dictionary of the English Language" by W. W. Skeat. The author says of it that the idea arose out of his own need, that he could find no single book containing facts about a given word which it most concerns a student to know. This furnishes the student with materials for a scientific study of English etymology, giving the origin, history and development of the English language.

Another book, "Porcelain of Old Countries" by Arlson, will prove valuable to students of this subject. We will be glad to show these books to you, or in any way that we can, help you with your reading.

*"For some in ancient books delight,  
Others prefer what moderns write;  
Now I should be extremely loth  
Not to be thought expert in both."*

—MATHEW PRIOR.

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## Cleon

(Continued from Page Five)

"Universe." And the spark of the universal spirit is the pulse of eternal life. This human spirit united with the universal spirit is the light or lamp of life, and forms the individuality of man. That which is eternal is not his physical body, it is the spark of life which unites him to the divine, it cannot perish.

Cleon not knowing the universal spirit, lost, as have all "Epicurean Philosophers," the true end and aim of life.

In conclusion may I say, this study of Failure, where Protus says, "Life fails for me; are you who see and paint life happy?" And Cleon cries, "Can it be possible the soul deteriorates?" is so truly answered in Browning's poem of *Saul* when he says:

*"E'en so, it is so! Snatch failure and bid him awake!  
By the pain throb, triumphantly winning intensified bliss;  
And the next world's reward and repose, by the struggles in this.  
How good is man's life, the mere living, how fit to employ  
All the heart and the soul and the senses forever in joy.  
The submission of man's nothing perfect—to God's all complete.  
For God is seen God, in the star, in the stone, in the flesh;  
In the soul and the clod.  
It is not what man does that exalts him but that which man  
would do."*

It seems as if these thoughts of Browning almost have a soul, they so plainly show the whyfore of love—the grandeur of age—the terror of hate—the force of tyranny—the needlessness of crime—the splendor of heroism—the pathos of bitterness of effort. There is a universal human need to believe that—

*"Somewhere new existence—led by men and women new—  
Possibly attains perfection, coveted by me and you."*

The key to the study of Browning is found in the Bible. To Browning God was power and love. Progress was his slogan. His thoughts became personalities that are democratic and collective. They are searching like those of a psychologist. His poems bring to your attention the things that relate to the matter you are studying, the acceptance of his teaching gives one a desire to do that which is best in life.

*"Browning, old fellow, your leaves have grown yellow;  
Your cover is wrinkled and stained. With you for a teacher  
We learn love's feature that every creature attained.  
Since first we sought you, bought you and brought you  
Home, from the book shop on yonder hill; while some upbraid  
you,  
And some parade you,  
Years have made you our Master still."*

—FROM BLISS CARMAN.

## Departments

(Continued from Page Nine)

## PSYCHOLOGY:

Topics for discussion: The Ego—The Self, The Senses, Recepts—Percepts—Concepts, Temperament, Instincts—Emotions, Four Basic Psychological Functions. 1. Sensation, 2. Feeling, 3. Thought, 4. Intuition; Psychological Types, The Introvert, The Extrovert. Members are asked to participate in discussions.

## PUBLIC AFFAIRS:

Dr Cook begins this month his series of four lectures on the United States and the new Far East (Near West). Dr. Cook is Professor of Political Science and International Relations at the University of Southern California. He is a graduate of Yale and New York universities. He has also studied in the University of the Philippines; is personally acquainted with many of the leaders; understands the national aspirations of the Filipinos, and will try to help us in our thinking as Americans, in working out a permanent American policy. An open forum will follow the lecture.

## General Federation Notes

(Continued from Page Seven)

ity during a large part of the year; it must be suitable for decoration and conventional design, and its history should be connected in some way with that of the nation." There is a cherished and lovely sentiment suggested by the rose of England, the lily of France, the thistle of Scotland, and the cornflower of Germany. What flower for our beloved land?

On Wednesday, January twenty-ninth, Mrs. Sippel, President of the General Federation of Women's Clubs, will be our guest at luncheon. Mrs. Sippel's stay in Los Angeles will be limited to a few days, and her engagements to speak are many; so that this will be the only occasion when she may be heard at Ebell. Mrs. Sippel is a woman of wide interest and splendid enthusiasms, both in the work of her Federation and in the vital and far-reaching questions of the day. We must not miss this opportunity of hearing her message to us.

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**Personal Interest**

Please send information of personal interest to the Club Survey Chairman, Mrs. William Dellamore, 310 South Kingsley Drive. Telephone WASHINGTON 5276.

**ENGAGEMENTS**

**BETTS-CARRINGTON.** Miss Josephine Betts, daughter of Mrs. Frederick Betts, to Captain Cabell Carrington.

**McQUISTION - RICHMAN.** Miss Lois McQuistion, daughter of Mr. and Mrs. O. J. McQuistion, to Mr. Frederick Richman, son of Mr. and Mrs. Fred H. Richman.

**MARRIAGES**

**CUTTING - MILBANK.** Mr. Eugene Lesten Cutting, Jr., to Miss Mary Frances Milbank, daughter of Mrs. Nicholas Milbank.

**MATCHAM-QUINLAN.** Mr. Charles Armstead Matcham to Miss Harriet Louise Quinlan, daughter of Mr. and Mrs. William Andrew Quinlan.

**PURDUE - SILLS.** Lieut. Branner Pace Purdue, son of Mrs. Albert Homer Purdue, to Miss Carolyn Sills of Fort Logan, Colorado, November 18, 1929.

**REPS-LANGDON.** Mr. Paul Reps, son of Mr. and Mrs. A. C. Reps, to Miss Birgit Langdon.

**BIRTHS**

**ARD**—To Mr. and Mrs. Ligon Ard (Grace Inman), a daughter, Nancy Inman Ard, born Nov. 16, 1929. Daughter of Mrs. Charles T. Inman.

**TANQUARY**—To Mr. and Mrs. Grafton Pettis Tanquary (Florence Mullen), a daughter, Shirley Ann, born August 16, 1929. Daughter of Mr. and Mrs. John F. Mullen.

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**The Club Calendar**

**WEDNESDAY, JANUARY 1**  
*No meetings*

**THURSDAY, JANUARY 2**  
*Spanish*  
Department Room; 9:00 A.M.

**FRIDAY, JANUARY 3**  
*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.

**MONDAY, JANUARY 6**  
*Regular Monday Meeting*  
Auditorium 2:00 P.M.  
*Applied Design*  
Department Room; 10:30 A.M.  
*Browning*  
Fine Arts Room; 10:30 A.M.  
**LUNCHEON**

**TUESDAY, JANUARY 7**  
*Better American Speech*  
Fine Arts Room; 10:30 A.M.  
*Rest Cottage Meeting*  
Department Room; 11:00 A.M.  
*Poetry*  
Poetry Room; 12:00 noon  
**LUNCHEON**

**WEDNESDAY, JANUARY 8**  
*Drama*  
Auditorium; 10:30 A.M.  
**PRESIDENT'S LUNCHEON**  
*Solarium Tea*; 2:00 P.M.  
*Ebell Juniors' Regular Meeting*  
Fine Arts Room; 2:30 P.M.

**THURSDAY, JANUARY 9**  
*Spanish*  
Department Room; 9:00 A.M.

**FRIDAY, JANUARY 10**  
*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
*Book Chamber*  
Fine Arts Room; 10:30 A.M.

**MONDAY, JANUARY 13**  
*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Parliamentary Law*  
Department Room; 10:30 A.M.  
*Psychology*  
Fine Arts Room; 10:30 A.M.  
**LUNCHEON**

**TUESDAY, JANUARY 14**  
*Shakespeare*  
Department Room; 10:30 A.M.

**WEDNESDAY, JANUARY 15**  
*Public Affairs*  
Fine Arts Room; 10:30 A.M.  
**LUNCHEON**  
*Solarium Tea*; 2:00 P.M.

**THURSDAY, JANUARY 16**  
*Spanish*  
Department Room; 9:00 A.M.  
*Drama Workshop*  
Fine Arts Room; 2:00 P.M.

**FRIDAY, JANUARY 17**  
*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
*Book Chamber Luncheon*  
Dining Room; 12:00 noon

**MONDAY, JANUARY 20**  
*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Applied Design*  
Department Room; 10:30 A.M.  
*Browning*  
Fine Arts Room; 10:30 A.M.  
**LUNCHEON**

**TUESDAY, JANUARY 21**  
*Bible Literature*  
Fine Arts Room; 10:30 A.M.

**WEDNESDAY, JANUARY 22**  
*Art and Travel*  
Auditorium; 10:30 A.M.  
**LUNCHEON**  
*Solarium Tea*; 2:00 P.M.

**THURSDAY, JANUARY 23**  
*Spanish*  
Department Room; 9:00 A.M.

**FRIDAY, JANUARY 24**  
*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium 9:30 A.M.

**MONDAY, JANUARY 27**  
*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Parliamentary Law*  
Department Room; 10:30 A.M.  
*Psychology*  
Fine Arts Room; 10:30 A.M.  
**LUNCHEON**

**TUESDAY, JANUARY 28**  
*Law*  
Fine Arts Room; 10:30 A.M.  
*Lives and Times*  
Fine Arts Room; 2:00 P.M.

**WEDNESDAY, JANUARY 29**  
*Music*  
Fine Arts Room; 10:30 A.M.  
**LUNCHEON**  
Guest of honor Mrs. John F. Sippel, President General Federation of Women's Clubs  
*Solarium Tea*; 2:00 P.M.

**THURSDAY, JANUARY 30**  
*Spanish*  
Department Room; 9:00 A.M.  
*Lecture by Branson De Cou*  
Auditorium; 2:30 P.M.

**FRIDAY, JANUARY 31**  
*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
**LUNCHEON**

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## APPLICATIONS for Membership

It is the duty of any member of Ebell who knows a good and sufficient reason why the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

### NEW REGULAR MEMBER

Sears, Mrs. Stanley, ROchester 9721; 1001 South Arlington Avenue.

Endorsed by Mrs. Charles E. Listenwalter, Mrs. Robert G. DuPuy, Mrs. C. J. Colden.

### JUNIOR MEMBER

Harrison, Mrs. J. Wayne, OXford 0587; 1610 Shenandoah.

Endorsed by Mrs. Charles Wesley Harrison, Mrs. Bessie Blessin, Mrs. Charles S. Crail.

### IN MEMORIAM

MRS. FRANCIS WEBSTER BLACKFORD  
MRS. THOMAS JEFFERSON DOUGLAS

## The President's Page

(Continued from Page Three)

At the time this goes to press, ninety members have signed, four pictures have been sold, money for two prizes has been given and one gallery-talk held.

Good progress for a committee not yet a month old!

Are there not other art lovers in Ebell who wish to join the Art Patrons' Committee?

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## January Book Review

(Continued from Page Sixteen)

will come. The larger the audience the better the work we get. Our attendance has been most gratifying, and we find that while many haven't mustered up courage enough to face an audience they provide a great deal of helpful—though sometimes a shade too diffident—criticism.

In January and April of next year we plan to have a Book Chamber Luncheon where we will have a partial recapitulation of the work that has gone before. Those luncheons are very popular—that is why we decided on two this year.

I do hope you don't think me too blessed grumpy about this matter but the Book Chamber is very near to my heart. You see, I frequently criticize my own cherub child. She usually says "Oh, Mother!" with appropriate gestures, but never entertains any animosity.

If you have read this effusion to the bitter end, I do hope you have gotten my angle and I sincerely trust that my next account of our doings will record a friendly but ruthless handling of our gallant workers. You see, they must know that our capable Director had to take her bumps without cushions before she got where she is. And where is she, and how?

Love, ELEANORE.

Mrs. George Amon Meyer  
Assistant Director of Book Chamber.

On January 17th we will have a Book Chamber Luncheon with a partial recapitulation of the Half Year's work.

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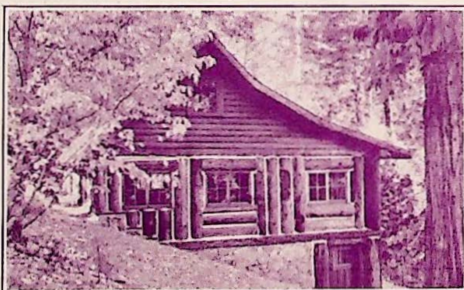
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