

EBELL

The Ebell of Los Angeles



Vol. 1
No. 2

THANKSGIVING

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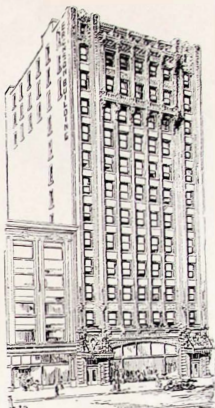
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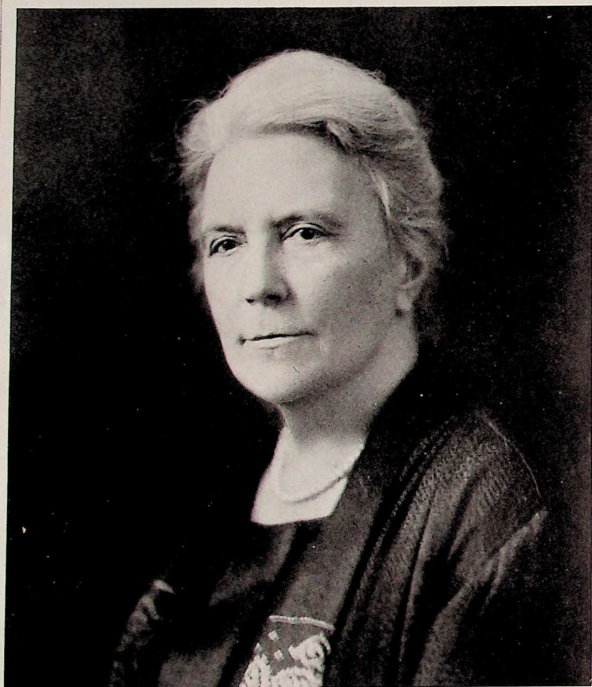
it's hard to find un-us-u-al

Christmas Cards

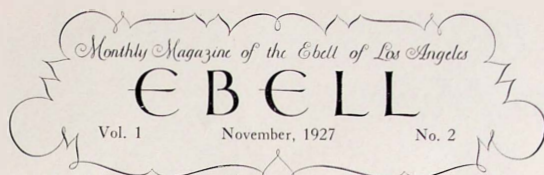
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MRS. CHARLES N. FLINT



The President's Dedicatory Message

TODAY is to be given over to the joy of reunion, appreciation of our new home, acknowledgment of indebtedness, and dedication of this building to our Club's ideals.

The joyousness of our reunion is accentuated by the fact that the final scene of our drama of adventurous building is laid in our own new home, the exploration of whose numerous rooms and vast spaces, gives to each of us that volatile feeling of excitement and elation which comes only to those who have dared greatly, and won.

Our happiness is further intensified by the presence and support of many charter members and past presidents as well as of other distinguished guests, to whom we are signally indebted for timely assistance in our building program. But for the disinterested and generous contributions of many of these, in the way of financial or legal advice, our progress would have been less sure.

We appreciate to the uttermost the unfailing friendly offices of Mr. L. W. Andrews and other members of his firm, our attorneys; the chivalrous magnanimity of our bankers, Mr. Charles H. Toll, whose unavoidable absence we deplore, and Mr. John Maclean Rugg; for they have, one and all, favored and trusted and encouraged us. And we recognize and acknowledge our obligation to the Honorable George E. Cryer, Mayor of Los Angeles, a consistent friend, and to many other city officials, who have been unusually considerate in helping us to keep within the law.

Our architects, Hunt and Burns, and builders, the Scofield Engineering and Construction Company, our decorators, furnisners, and landscapers, need no eulogium. Commendation is superfluous when their work is here to speak for itself. It is monumental; it is appropriate; it is honest; it is lovely almost beyond words; it will endure.

Almost, I hesitate to speak of Mr. Hunt or Mr. Scofield, for even in thinking of their attitude toward Ebells, I find my adjectives all unconsciously tending toward the superlative. Never did a woman's club venturing upon a building program as vast as ours, fall into better hands.

This building has been to Mr. Hunt a

The EBELL of Los Angeles

OFFICERS

Mrs. William Read	<i>President</i>
Mrs. Ilot Johnson	<i>First Vice-President</i>
Miss Helen Louise Stubbs	<i>Second Vice-President</i>
Mrs. James Andrew Rogers	<i>Third Vice-President</i>
Mrs. Charles D. Burt	<i>Fourth Vice-President</i>
Mrs. Patrick Campbell	<i>Recording Secretary</i>
Mrs. Lyman Brumbaugh Stookey	<i>Corresponding Secretary</i>
Mrs. James Catlett Ernst	<i>Treasurer</i>
Mrs. Harry A. Ford	<i>General Curator</i>
Mrs. Samuel Emerson Faroot	<i>Chairman Rest Cottage Association</i>
Mrs. Alfred W. Rea	<i>Chairman Scholarship</i>

DIRECTORS

Mrs. William Read
 Mrs. S. M. Browne
 Mrs. A. Bennett Cooke
 Mrs. Charles Eggleston Crary
 Miss Frederica de Laguna
 Mrs. Leslie Randall Hewitt
 Mrs. Grantland Seaton Long.

skill, and on that score, Hunt and Burns have nothing to fear.

Mr. Scofield and his associates have, from the first, looked upon the building of this Club House as a civic undertaking.

To the efficient superintendence and marked artistic ability of the decorator, Mr. Julian E. Garney, and furnishings director, Mr. George W. Reynolds we owe the quiet elegance and harmonious combination of colors in decorations and furnishings which are particularly pleasing and appropriate in a club composed of serious-minded women.

And it is altogether gratifying that we should have found two young but marvelous women, Miss Yoch and Miss Council, to transform, almost as if by magic, a bare, uncultivated, and unattractive surface into a veritable garden.

So to these, our creative and assisting staff: our architects and builders; attorneys and bankers; Mayor and City officials; we here and now express our fervent gratitude.

In Ebells, the power to control all financial and established matters is vested in a Board of Directors, seven in number, including the President. As our Club increases in numbers and in property-holdings, the direct responsibility becomes more weighty. The present Directors are fully aware of the gravity of the decisions which they have had to make. For several years past they have been engaged in "big business," buying, selling, borrowing, building, and worrying. That the burden might be eased, by sharing the responsibility, the Executive Officers have frequently been called into conference with the Board and signal assistance received, especially from the First Vice-President, the Treasurer, and the two Secretaries who were active members of this year's building committee.

It has occurred to me that certain facts and figures, a bit of history or chronology might be of interest to our new members.

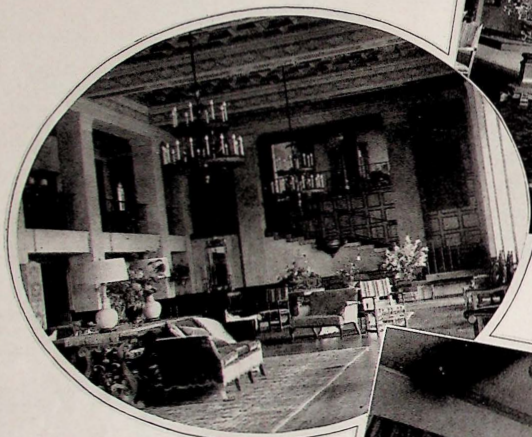
Since its organization Ebells has purchased four sites for building, increasing the size of the second site by buying two additional adjacent lots. Total cost, \$387,000. Two of these sites have been built upon and are still owned, subject to mortgage.

(Continued on Page Twenty)

sacred trust. He has given to it his best thought and care. His reward is not in his commission, for of that, as other architects will attest, after the office overhead is deducted little will be left, very little indeed. No, the architect's reward is in the creating of a lasting monument to his

The New Home of EBELL

Photos By Herlick



Above
Luxurious comfort and exquisite appointments are reflected on every hand in the main reception room. Beautiful tapestries, mirrors and paintings adorn the walls and vases of flowers are numerous



Above
Another view of the reception room showing the stairway to the mezzanine floor and the balcony to the left

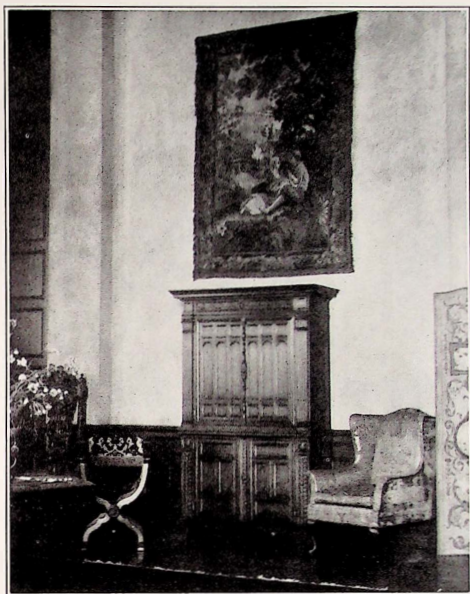


Above
The mezzanine lounge is but one of many restful and cozy nooks. This room faces on Wiltshire and is furnished in French pattern



Left
The tea room is cool and inviting with its tall windows that overlook the terrace and the patio in the center of the building

Among the many splendid gifts given the club is this cabinet in the southeast corner of the reception room. Given by Mrs. William Irving Hollingsworth.



This beautiful cabinet stands in everlasting memory to the late Mrs. Matthew S. Robertson, past president of Ebell. Note the beautiful tapestry above.

Thirty-Three Years After

*New Ebell Club House Dedicated to High Ideals of Organization
on October Third With Brilliant Program*

B RILLIANT in its colorful splendor, beautiful in its setting of thousands of lovely flowers, and inspiring by its true significance, was the dedication of the new Ebell club house on Monday, October 3rd. Before an audience of Ebell members that packed the big auditorium to overflowing, Mrs. William Read, president of Ebell, recounted the history of the building of the new home and in a beautifully worded address dedicated it to the high ideals of the organization. Then the other officers of Ebell spoke and told the story that few members knew—that of the untiring labor of the president and the board during the past three years in bringing about Ebell's supreme achievement. A glowing tribute to Mrs. Read was presented in the form of a resolution which was warmly seconded while the building rang with applause.

The stage of the auditorium was banked deep with baskets of choice cut flowers. To the left of the stage was the post of the president while the other officers and the board were seated in a semi-circle. Behind

the officers and the board on a step-up platform were the charter members and the Past Presidents of Ebell—women in whose hearts must have been a wonderful thrill as they looked back over the years to the day thirty-three years ago when they banded together and organized the great organization that on this day was realizing its greatest triumph.

The happiness of the afternoon was heightened by the announcement of the presentation of a \$40,000 permanent scholarship fund by Mrs. Charles N. Flint, past president of Ebell. This fund will defray the annual expenses of twelve college students. Acknowledgement was also made of the gift of \$5,000 by Mrs. Walter Harrison Fisher who is now traveling in Europe. This amount was expended in the furnishing of a beautiful room known as the "Poets' Corner."

The opening program was given by Adolph Tandler and his string ensemble. Mr. Tandler presented a beautiful program of well-chosen numbers that were

enthusiastically received. Following the program there was a tea and reception while the members thronged through the rooms of the new building and thrilled at the many beautiful things to be seen. Letters and wires of congratulation, together with baskets of flowers, continued to arrive all afternoon and the building was a veritable garden bower.

However in all the happy thrill of the day many found it difficult to forget the club houses of the past—the first meeting place in the home of the Misses Alice and Emmie Parsons; the old Governor Downey place on Main Street; the club house of the late "nineties" on Eighth and Broadway; old Cummock Hall on Figueroa, and the recently vacated home at 1719 South Figueroa.

In the fore part of this issue of EBELL is Mrs. Read's dedicatory address. It is published because it expresses the wonderful spirit of the opening of the new clubhouse in a manner that the writer of this article has failed to achieve.

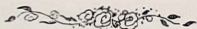
P R O G R A M

for

N O V E M B E R

A T T W O O ' C L O C K

Miss Helen Louise Stubbs, chairman, DUnkirk 2833



Monday, November Seventh

Lecture: *High Lights on Some Modern Writers*
Lillian Burkhardt Goldsmith

Monday, November Fourteenth

Musical: Flora Ferraro, *Concert Pianist*
Valdimir Lenska, *Master Violinist*

Monday, November Twenty-first

Dramatic Recital: *The House of Rimmon, Dr. Henry Van Dyke*
Charlotte Sulley Presby

Monday, November Twenty-eighth

Lecture: *Anatole France and the Younger School of French Writers*
Abbe Ernest Dimnet

Outstanding among the many splendid papers read at the department meetings during October were those presented by Mrs. Francis Webster Blackford at the Better American Speech department meeting on October 13th and the paper of Miss Frederica de Laguna at the Poetry department meeting the same day.



Mrs. Blackford's picture is presented herewith as a tribute to her wonderful paper on *The Advantage of Knowing Better English* while Miss de Laguna's excellent composition is presented in its entirety. Robinson Jeffers, the subject of Miss de Laguna's paper, has attracted a great deal of attention in recent years.

Robinson Jeffers, The Poet's Poet

California Master Hailed by Ebell Member as Holding Capabilities of Greatest Poet of Our Age

By FREDERICA DE LAGUNA

ABOUT two years ago a new name slipped unheralded into the reviewers' pages, the name of a California poet. He was hailed as a major star, a poet's poet. George Sterling has lately sponsored him in a little book called, "Robinson Jeffers Man and Artist."

Jeffers has made himself the poet of the Monterey Coast. He sings the stern beauty of Monterey Bay, the Point Sur, and the black cypresses that clothe those hill-sides. He has brought these regions within classic traditions, like Mount Ida or the windy plains of Troy.

Nature with Jeffers is not a picture but a living force; and the English language becomes a stringed instrument in his hands, upon which he strikes the chords that are his hymn to beauty. His lines are long, like the dynamic progress of the stallion over the hill slopes of the Coast country. He is of the Whitman tradition, writing without rhyme and with rugged rhythm. The opening lines to the women at Point Sur are in praise of solitude. "There is a sonnet called "Compensation" like it in spirit. Here Jeffers sings his song of hate—hate for the people of this world. In Point Sur he says:

"When the animals Christ was rumored to have died for drew in,

The land thickening, drew in about me, I planted trees eastward, and the ocean Secured the west with the quietness of thunder."

And again he says:

"The hateful eyed and human-bodied are all about me; you that love the multitude may have them."

In the sonnet "Compensation" he says:

"Why, even in humanity beauty and good show, from the mountainside of solitude."

Robinson Jeffers has the imagination of a great poet, but he has not that supreme pity for the human race that made Spencer weave patterns of life that gleamed like gold; that made Chaucer gather about him in his books such a goodly company of pleasing folk; that made Shakespeare read the human heart like a magician; that filled Dante with a glowing desire to save the consciences of mistaken humanity. Robinson Jeffers is like in spirit to that gigantic figure of Dean Swift, who delighted in putting in the pillory the poor souls of men.

A man cannot be a genuine prophet of humanity if his pitiable frailties only draw from him the cruel word, "animals." It is not a good thing to show a savage hate toward the "multitude." To beat down the souls of men as with a flail and try to find peace in the solitudes is not good for poets—it was not good for Ambrose Bierce or Swift—it will not be good for Robinson Jeffers. Nietzsche looking for the superman hated this poor world of men and women instead of weeping over them; and the hatred turned back and stung his own soul. The truest poet that ever lived

walked by the Sea of Gallilee and saw in humble fishermen the supermen that were to help him save the world.

We may pity humanity—we need pity—but we must not hate it. Robinson Jeffers loves beauty but it is beauty in its sterner moods. I know of no poet today whose imagination comes any closer to revealing the unbared manifestations of beauty. John Masfield is the great high priest of the temple of beauty; he stands among the holy objects and touches them boldly, but he has a divine pity for the waiting people outside the sacred doors. Jeffers is almost trampled upon by beauty—like Wordsworth's youthful poet, he seems to fly from the thing he is; he has the imagination of Coleridge and Poe and like them beauty gives him a savage delight, but no peace. The Superman loved the sea, and he laid his hand on the terrifying waves and stilled them. It is the Pagan poets Aeschylus, Sophocles and Euripides that live again in the tragedies of Jeffers—Roan Stallion, Tamar and the Women at Point Sur. But when we suggest a likeness between the works of Robinson Jeffers and the tragedies of the Greek poets, it is subject matter we mean rather than the spiritual approach. The Greek poets did not revel in the deed; they were awe-struck by the punishments. The material of sin is used as a work of Catharsis. The Eumenides are seen at their sinister occupations, when men go mad because of their insane license. The

(Continued on Page Thirty)

...Down From The Hills of T'ang

By PAULINE CURRAN



FAR over the world's blue margin
Where the heaven hearted dwell,
In the silver bloom of silence,
Lost beauty had thrown her spell.

AND on that gnarled old plum branch,
Before ice had broken wing,
Were born those delicate blossoms
T'ang, Sung, Yuan, and Ming.

FLYING south the birds leave shadows
Out over the moon-driven sea,
But China has left her shadow
On the edge of eternity!



From China 'cross the Bay

Los Angeles Museum Displays Famous Collection of Chinese Paintings, Bronzes, Porcelains, Sculpture and Pottery

By E. H. FURMAN

CHINA has crossed the Pacific and has come to Los Angeles. Not the China of scare war headlines, not the China of a day at Shanghai enroute around the world, but the China that was born forty centuries ago, the China of culture and beauty that has attained a true immortality, a China that will live forever through her art.

Through the generous cooperation of Gen. J. W. N. Munthe of Peking, the Los Angeles Museum has obtained the loan of the famous Munthe Collection of Chinese paintings, porcelains, bronzes, sculpture and pottery. This collection, because of its uniformly high standard of quality, because of its range of material, because it includes examples of all the great periods of Chinese art, and because of the high connoisseurship which controlled its assembling, has for years been the recognized outstanding private collection of Northern China.

In the collection are one hundred sixty paintings, dating from five splendid examples of the T'ang Dynasty, including more than forty Sung paintings, through Yuan and Ming and a few especially fine Kang Hsi and Chien Lung examples. The Chinese value their paintings above all other expressions of their art. They are to the foreigner the most subtle and least



CHUNG KUEI

This painting by Ma Fu Tu is a splendid example of art dating from the Ming Dynasty and is one of a collection of 160 on display at the Los Angeles Museum

hundred fifty pieces of porcelain, characteristic of the entire high period of porcelain productivity.

The bronzes and pottery are fewer in number, but are of the highest quality and interest. The bronzes date back to one thousand years before the Christian era in the Chou and Han Dynasties, and the earliest pottery dates still another ten centuries earlier to two thousand years B. C.

The group of seventy-five pieces of marble sculpture is unique in the Museum collections of the world. Nowhere else, either in or out of China, has such a large and important collection of Chinese sculpture been gathered. It extends from the Han Dynasty through Wei and T'ang to Sung. Pieces small enough to hold in the hand, pieces weighing several thousand pounds, and all the range between are included in the group. Buddha and Kuan Yin, guardian and lohan, great standing figures and tiny Tang fragments all add their interest and importance to the group.

This is not a "traveling" exhibition. It was brought from Peking direct to Los Angeles by the Museum, and it will not be exhibited elsewhere. It will remain in the galleries of the Museum for many months and will yield a wealth of pleasure, interest and information to those who will devote serious time and effort to its study.



FIGURE OF LOHAN

One of the most unique marble pieces of the T'ang Dynasty is this figure now on display at the Los Angeles Museum

understood form of Chinese art, while porcelains, ranging from the sober celadons and ko yaos of Sung to the rainbow brilliancy of Chien Lung, please and interest the occidental more.

The porcelains in the Munthe collection are especially noteworthy for their highly uniform quality and condition. Every piece has been carefully selected, and all but perfect specimens have been rejected. Many items have come to Gen. Munthe directly from the two great Imperial collections at Peking and Jehol. There are twenty-five fine examples of Sung celadons, nearly as many Sung Ko Yaos and many brilliant pieces of Ch'ien Yao, Chun Yao, To Ting Yao, and other of the most precious Chinese porcelains. The latter classifications into the rose, black, yellow and green families are represented by beautiful examples. There are in all about one



TIGER AND SNAKE

The marble sculpture of 581 A. D. is displayed in this piece which is one of more than 75 in the Munthe Exhibit

Noted Artists on November Program

Musicians of Distinction, A Noted Actress, A Reader of Renown and an Eminent Lecturer to Appear Before Ebell

A NOTED actress and club woman, a distinguished concert pianist, one of the world's greatest violinists, a Shakespearean reader of renown and an eminent author and lecturer of international fame will contribute to the regular Monday Ebell programs for November.

On November 7th, Lillian Burkhardt Goldsmith, actress and president of the Jewish Women's Club will have the honor of being the first Ebell's artist-members to respond to a request for a complimentary Monday afternoon program this year and her name will go down in the honor list of such generous donors which will be kept in the archives of the club.

The second Monday of the month will be devoted entirely to music and will present two very distinguished musicians. Flora Ferraro, concert pianist, is said to be the most promising pupil of the great pianist, Fannie Bloomfield Zeisler, with whom she studied in Chicago. Mrs. Ferraro, in her playing, proves that one does not have to go abroad in order to excel in the interpretation of the masters, nor yet to develop temperament. While in private life, Flora Ferraro is one hundred percent American, her art is international in its culture and appeal.

The other musician on this program is Vladimir Lenska, heralded as the world's greatest violin virtuoso. He was court violinist to the late Czar of Russia and has been lauded by the press of both the old and new world. To the Norwegian and the Swedish people he is known as "Ole Bull the Second" while the Bohemians call him "Kuberlik No. 2." Wieniawski is his favorite composer and to the Polish people he is the reincarnation of Wieniawski. The violin played by this master violinist is said to be the oldest violin in the world, the only genuine Gaspard Duiffopruggen known. It is almost 200 years older than the Stradivarius, having been made in 1516. This wonderful instrument has become sacred in history, and will add to its fame by being played by Lenska. It has been used in turn by almost every great violinist of the past—Paganini, Ole Bull, and Sarasate. It has been caressed and admired by Liszt, Clara Schumann and Rubenstein and is declared as having the most powerful and mellow tone of any violin in existence. Vladimir Lenska will be accompanied at the piano by Miss Cleo Johnstone, well-known pupil of Mr. Philo Becker. Following is the program of this interesting joint recital:



MISS HELEN LOUISE STUBBS

Miss Stubbs, chairman of the program committee has arranged an interesting as well as an instructive program for the Monday meetings this month.

Flora Ferraro—Pianist

1. Rhapsody No. 4.....Liszt
2. Tone Poems
 - (a) To the Sea.....McDowell
 - (2) Pagodas.....De Bussey
 - (c) From an Indian Village.....Cadman

3. Perpetual Motion.....Von Weber

Vladimir Lenska—Violinist

1. Mazurka.....Volpe
2. Scherza Caprice.....Lenska
3. Sielanka.....Wieniawski
4. Appassionata.....Vieuxtemps

Accompanist—Miss Cleo Johnstone

Charlotte Sulley Presby, a recent arrival in Los Angeles from the east, is president of the New York School of Expression. She has won an enviable reputation throughout the east as a Shakespearean reader of great power and versatility, having gained recognition both for the portrayal of comedy and of tragic roles. She is well-known upon the platforms of eastern and middle-western clubs. However for her Ebell appearance she will not render any of the bard's readings but will offer "The House of Rimmon" by Dr.

Henry Van Dyke. This has never been presented in this part of the country.

An afternoon with one of the most brilliant writers and lecturers ever to appear before the membership of Ebell is promised for the regular Monday afternoon program on November 28th. Abbé Ernest Dimnet, for the first time and probably the only time in his career, will lecture in the region West of Chicago when he appears before the Ebell membership this month. He brings with him the distinction of being one of the most fascinating speakers that have come to America from Europe, and the only Frenchman, in fact, who, with Ambassador Jusserand, has attained literary distinction by writing in English.

Abbé Dimnet was educated under the tutelage of the famous poet and critic, Angellier. In his early years he became interested in English literature and submitted his writings to London and Paris periodicals: *The Pilot*, first, then *The Outlook*, *The New Witness*, and since 1907, *The Saturday Review*.

In 1905 he began to write for the American reviews: *The North American Review*, *The Forum*, *The Outlook*, *The Commonwealth*, *The Atlantic Monthly*, *Harper's Magazine*, and others. Three years before, he had been appointed to a chair at College Stanislaus, Paris, the Alma Mater of Anatole France and Rostand; in 1910 he became the Paris correspondent of the Yale Press.

Apart from the clubs, Abbé Dimnet has lectured frequently at Yale, Princeton, Columbia, Cornell, Chicago, Michigan, Wisconsin, and other universities; also at Barnard, Smith, Vassar, Wells, and Bryn Mawr colleges, and in the most renowned schools in the east.

His book *Figures de Moines*, was crowned by the French Academy. His latest English work, "From a Paris Balcony" affords him the matter of one of his most fascinating lectures. For his lecture before Ebell he has chosen "Anatole France and the Younger School of French writers," a thoroughly absorbing treatment of the French literary genius.

The Abbé lives in Paris, but for the past few years, he has spent some time in lecturing in this country. What has endeared him to the American public is, no doubt, his own love and understanding of the United States, his lucid oratory in English, as well as French, the irrepressible humor breaking out in his most serious talks, and above all, his rare gift of presenting ideas immediately assimilable.

The "gay nineties" when Los Angeles was growing up and when Ebell was young will be recalled on November 15th. Charter members of Ebell are going to entertain with a fashion show featuring the vogue of thirty-three years ago.



Miss Peggy Hamilton, Fashion Editor of the Los Angeles Times and Hollywood's fashion critic, will direct the "gay nineties" fashion show. Ebell members and children of Ebell will serve as models, wearing the garments of the day.

Yes, Those Were Happy Days

Charter Members to Commemorate "Gay Nineties" With Fashion Show Featuring the Vogue When Ebell Was Young

WHEN Grover Cleveland was president—

When Frank Rader was mayor of Los Angeles—

When Southern California's only oil well was yielding 45 barrels a day—

Those were the happy days—the days of the "gay nineties" with their leg-o-mutton sleeves, high-wheeled bicycles and five cent loaves of bread. Those were the days when Los Angeles and Ebell were young and "growing up together."

On Tuesday, November 15th the charter members of Ebell will invert the hour glass of time and for the afternoon and evening dwell in the memories of the days 33 years ago when a group of women banded together in the home of the Misses Emmie and Alice Parsons and organized Ebell.

The principal feature of the afternoon will be "The Gay Nineties Fashion Show" staged under the direction of Peggy Hamilton, fashion editor of the Los Angeles Times. The fashion show will be preceded by luncheon which will be served at 12:30 o'clock in the main dining room. Tables of cards will also be in progress during the afternoon. In the evening there will be dancing starting at eight o'clock at which time gentlemen will be received as guests if accompanied by ladies.

The fashion show is being staged under the auspices of the charter members of

Have you any old clothes stored away in your attic that you wore back in the "gay nineties"? If you have, the Fashion Show committee can use them to excellent advantage for the "gay nineties" party which they are giving at the club on November 15th. Mrs. William J. Chichester is chairman of the committee and would like to receive all the old garments of that day. It will be one of Ebell's biggest parties of the Fall season and tickets are on sale now at the club house.

Ebell and the funds derived will be devoted towards the purchase of the magnificent wrought-iron doors to adorn the main entrance of the new club building. Mrs. William J. Chichester is chairman of the committee, Miss Emmie H. Parsons is secretary and treasurer, Miss Florence Riley is in charge of the music and Mrs. Sherman W. Wiggins is chairman of tickets. Tickets are on sale now at the club house at two dollars each for the afternoon program and the same for the evening program. Purchasers of tickets are requested to make special note of the fact that separate tickets are required for the afternoon and evening programs.

The following is a list of the young women and matrons who will act as models for the fashion show together with fifteen professional models: Mrs. Raymond Tremaine, Miss Mary Elizabeth Wheat, Miss Louise Ley, Mrs. Warren Bradley Bovard, Miss Edna Louise Ruwe, Mrs. Loren Willard Babcock, Mrs. Edmund Alfred Jackson, Miss Grace Inman, Mrs. Richard Edward Letts, Mrs. Albert M. Niblo, Mrs. William Dellamore, Mrs. George Harris Robertson, Mrs. Charles Ashworth Stavnow, Mrs. Joel B. Gwynne, Mrs. Oscar A. Trippet, Mrs. Joe Crail, Mrs. Bertram Eugene Green, and Mrs. James Henry French. Several Ebell children will participate in the parade of fashions.

A request is made by the Fashion Show committee for the loan of any gowns, coats or hats representing the vogue of the early nineties.

The charter members committee assisting Mrs. William J. Chichester are Mrs. W. S. Bartlett, Mrs. John E. Coffin, Mrs. Josiah Evans Cowles, Mrs. Charles N. Flint, Mrs. Cummings B. Jones, Mrs. Lanier Bartlett, Mrs. Frank W. King, Mrs. Sumner P. Hunt, Mrs. Kate Slauson Vosburg, Mrs. Dean Mason, Mrs. Sherman W. Wiggins, Miss Alice K. Parsons, Miss Emmie H. Parsons, Miss Florence Riley, and Miss Agnes M. Knight.

DEPARTMENTS

MRS. HARRY A. FORD, *General Curator*
Dunkirk 2053

MRS. JOHN D. FREDERICKS, *Assistant Curator*
OXFORD 6104

Applied Design—SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Lurah C. Davis, Curator, Washington 5392.

November 14th—The first of the series of design problems will be a study of line and proportion in a border
November 28th—Study continued

Art and Travel—FIRST WEDNESDAY, 10:30 a. m.
Mrs. James W. Johnson, Curator—52-632
Fine Arts Room

November 2nd—How Shall We Travel?
By Freight Boat, Mrs. Frank C. Hill
By Passenger Boat, Mrs. Charles T. Inman
San Diego and Art, Mr. Reginald Poland
Luncheon, Mrs. James W. Johnson, presiding

Better American Speech—

FIRST AND THIRD TUESDAYS, 10:00 a. m.
Mrs. George W. McCoy, Curator—Washington 6344
Fine Arts Room

November 1st—Drill in Speech Improvement
Mrs. George V. Shipley
The Poet's Search for the *Inevitable Word*
Mrs. Allison Gaw

Writing Better English
Mr. E. B. Howell

November 15th—Drill in Speech Improvement
Mrs. George V. Shipley
The English Language Versus the American Language
Mrs. Dick Smith
Can Our Pronunciation be Standardized?
Mrs. David Douglas Hugh

Bible Literature—THIRD WEDNESDAY, 10:00 a. m.
Mrs. Jack Valley, Curator—Whitney 2135
Auditorium

November 22nd—Lecture: Providence and Prosperity
Lloyd C. Douglas, D.D.
Calling Card Privileges at all meetings of this department

Books and Current Literature—

FOURTH TUESDAY, 10:30 a. m.
Mrs. William Milton Kinney, Curator—GRanit 7931
Fine Arts Room

November 16th—"Yes, do you send me a book, a book to caress—peculiar, distinctive, individual; a book that hath first caught your eye and then pleased your fancy; written by an author with a tender whim, all right out of its heart. We will read it together in the gloaming, and when the gathering dusk doth blur the page, we'll sit with hearts too full for speech and think it over."

Dorothy Wordsworth to Coleridge

Trader Horn by Alfred Aloysius Horn and Ethelreda Lewis

"And we wonder—how we wonder!
What on earth the world can be!" The Mikado

Lecture: Mrs. Jack Valley
Luncheon, Mrs. Jack Valley, presiding

Browning—

FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—Dunkirk 6713
Fine Arts Room

November 7th—Paracelsus: Selected Reading
Mrs. Thomas Blakeslee Stowell
The Historical Paracelsus
Mrs. Sidney J. Parsons
A Recent Pilgrimage to Einsiedeln, the Birth Place of Paracelsus
Mrs. Alvin William Wendt
November 21st—Christmas Eve: An Interpretative Reading
Mrs. William H. Bryan
Luncheon in honor of former Browning Curators: Mrs. Thomas Blakeslee Stowell, Mrs. Sidney J. Parsons, Mrs. Edward Crumley, Mrs. Harry A. Ford, and Mrs. John E. Coffin

Luncheon Chairman, Mrs. Henry B. Bates, 63-163

Drama—FOURTH WEDNESDAY, 10:30 a. m.
Mrs. Lucile Bender Weddendorf, Curator—BEacon 3976
Fine Arts Room

November 23rd—Meeting postponed until December 7th
December 7th—A group of songs by Maude Darling Weaver, Contralto

Dramatic Reading: The Foot of the Rainbow, a three-act play by Myrtle G. Roberts

Lucile Bender Weddendorf
Luncheon, Mrs. Lucile Bender Weddendorf, presiding
FRIDAYS, Mrs. A. Halden Jones, Curator—BEacon 6347
Mlle. Madeleine Lesesier, Instructor
Fine Arts Room

9:30 a. m.: Cours élémentaire
10:30 a. m.: Cours intermédiaire
11:30 a. m.: Cours avancé

November 11th—Armistice Day, no meeting.

THIRD WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—Washington 2682
Fine Arts Room

Music—

November 16th—Talk: Through the Opera Glasses
Mrs. Guy Frederick Bush
Artists: Lillia Snelling Farquhar, Contralto; Nelle Gothold, Soprano; Franklin Coslon, Tenor; Rolla Alford, Baritone
Program: *Le Réve* from *Manon*, Massenet
Un Di, from *Andre Chenier*, Giordano
Franklin Colson
Ah, Mon Fils, from *Le Prophete*, Meyerbeer
Lillia Snelling Farquhar
Duet from *Aida*, Verdi
Nelle Gothold
Lillia Snelling Farquhar
Romance from *Dinorah*, Meyerbeer
Vision Fugitive from *Herodiade*, Massenet
Rolla Alford
Battle Cry from *Die Walküre*, Richard Wagner
Nelle Gothold
Mrs. Guy Frederick Bush, Accompanist

Parliamentary Law—

FIRST AND THIRD MONDAYS, 10:30 a. m.
Mrs. Charles S. McKelvey, Curator and Instructor—ROchester 5033
Department Room

November 7th—Smalltown Club will convene at 10:30
Special Study Topic: Introduction of business
November 21st—Smalltown Club at 10:30
Special Study Topic: Main Motions; Resolutions

Luncheon Chairman, Mrs. J. C. Kuchel, Washington 2184

DEPARTMENTS

Poetry—

FIRST AND THIRD TUESDAYS, 12:40 noon
Mrs. William E. Keppner, Curator—O'Brien 9281
Poets' Corner

November 8th—William Blake, His Century

November 22nd—A dramatic poem by Dana Burnett
Miscellaneous Readings

Psychology—

SECOND AND FOURTH MONDAYS, 10:30 a. m.
Mrs. Edgar S. Stanley, Curator—WHITNEY 6633

November 14th—Behaviorism, John B. Watson

Reviewed by Mrs. F. W. Pitcher

The Story of Philosophy, Will Durant

Reviewed by Mrs. F. W. Blackford

November 28th—The Behavior of Crowds, Everett Dean Martin
Reviewed by Mrs. Ilot Johnson

The Character of Races, Ellsworth Huntington

Reviewed by Mrs. Edgar S. Stanley

Luncheon Chairman, Mrs. Harry J. Brown, Washington 6268

Public Affairs—

SECOND WEDNESDAY, 10:30 a. m.
Mrs. Leland Atherton Irish, Curator—HOLLY 1599

November 9th—The Garden, Mr. Charles Gibbs Adams

Luncheon, Mrs. Leland Atherton Irish, presiding

Calling Card Privileges at all meetings of this department

Shakespeare—

SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. William H. Bryan, Curator—DUNKIRK 8138
Department Room

November 8th—Class Reading: Merry Wives of Windsor, Acts IV and V

November 22nd—Special Program: Review and class discussion
of Merry Wives of Windsor

Shakespearean Interpretations

Mrs. Lule Warrenton

Ghosts, a playlet by Shakespeare and Mrs. Lelia

K. Dodson produced by members of the

Kate Tupper Galpin Shakespeare Club

Luncheon, Mrs. Wm. H. Bryan, presiding

Luncheon Chairman, Mrs. Ernest P. Wellman, WHITNEY 6463

Spanish—

THURSDAYS, Mrs. W. L. McLeod, Curator—HOLLY 7742
Sra. Maria Lopez de Lowther, Instructor
Department Room

9:15 a. m.—Clase Elementaria

10:00 a. m.—Clase Intermedia

10:45 a. m.—Clase Superior

Department Notes

ART AND TRAVEL—Mr. Reginald Poland is Director of the Fine Arts Gallery of San Diego. He is a brilliant speaker who has a vital message for us. Artist friends may be brought on visiting cards. The Art and Travel Department of this club year feels a great responsibility in its service to Ebell. Our larger membership and beautiful quarters inspire us to a strong endeavor to make our department a real and vital link between our members and the art movements of the world. California's geographical situation on the borders of the Pacific Ocean, emphasizes the importance of acquaintance with our neighbors, also bordering on this vast body of water, in regard to their art as well as their commerce. To this end Mrs. Johnson is presenting programs relative to the finest art of China, Japan, and South American countries. We urge all our members to study the rare exhibition of Chinese Art now on display at Exposition Park.

BETTER AMERICAN SPEECH—Mrs. David Douglas Hugh is a specialist in the diagnosis and training of the voice. She will show how the retention of Chaucer's spelling and the

attempt to adapt twentieth century pronunciation to it have complicated the problem of standardizing pronunciation. She will discuss the characteristics of the stage diction of today, illustrating by readings from the speeches of Walter Hampden and others. The analysis and usage of lyric diction in every day speech will also be set before us. There will be a comparison of recent dictionaries. Following the lecture will be an open forum, so "train your guns" upon the discussion.

It is the purpose of the Better American Speech Department to offer a prize for a letter writing contest. The contest will close on the last Monday in November. Those anticipating a part in this contest will be especially interested in what Mr. Howell has to tell us.

Early in his experience Mr. Howell was Superintendent of Schools in Butte, Montana. Following this work he qualified as a Congregational minister and a few years later took up the study of Law. We know him as an eminent jurist, as an advisory or consulting lawyer, and a welfare worker. Several of his articles have been published in *The Atlantic Monthly*, *Harper's*, and *The Century*. Honorary degrees have been conferred upon him.

* * *

BIBLE—Lloyd C. Douglas, D.D., pastor of the First Congregational Church of this city, is the author of several books, among them, *The Minister's Every Day Life*, *These Sayings of Mine*, and *Those Disturbing Miracles*, the last of which has just been released by Harpers. He is a contributor to such magazines as *The Atlantic* and *Harpers* and has been a frequent speaker at clubs, conventions, and universities from coast to coast. Of his theme for the Thanksgiving program, *Providence and Prosperity*, he writes "Blessed is the man whose delight is in the law of the Lord, his leaf shall not wither and whatsoever he doeth shall prosper," and he adds, **IS THIS CONFIRMED BY HUMAN EXPERIENCE?**

* * *

BOOKS AND CURRENT LITERATURE—There will be an exhibition of the books reviewed in October and November following the meeting. We will also have a table of books for children.

* * *

MUSIC—Lillia Snelling Farquhar was for five years with the Metropolitan Opera Company of New York, as well as being the chief soloist at the Rockefeller Church. She was one of the founders of the Opera Reading Club of Hollywood, and has sung many important roles at its meetings.

Nelle Gothold was a recent soloist with the Los Angeles Grand Opera Association in the role of Waltraute in *Die Walküre* under Richard Hageman. Her voice, exceptional diction, and gracious personality have delighted not only concert and opera audiences, but have made her very popular as a church and oratorio singer. She is a pupil of the late William Shakespeare of London.

Franklin Colson is a California man, having been born in Pomona. He has recently returned from Italy, where he studied under several famous maestros in Milan, and has sung with great success in Europe and the Orient. He returns to Italy shortly to continue his operatic work. He possesses a voice of rare power and beauty.

Rolla Alford is a pupil of Yeatman Griffith, the famous vocal teacher of New York, and is himself becoming well known as an exceptionally fine soloist and teacher. He is the director of the Handel and Haydn Choral Club and of the Cadman Choral Club, both of Long Beach.

(Continued on Page Seventeen)

EBELL JUNIORS

President, Miss Margaret W. Ross
DUnkirk 2342
First Vice-President, Miss Louise Ley
WAshtington 5269
Second Vice-President, Mrs. Lawrence
Vernon Overell
HEmpstead 3863
Secretary, Miss Mary Louise Wheat
WHitney 7239
Treasurer, Mrs. George Edwin Orme
FHzroy 0567



MISS LOUISE LEY
First Vice-President of the
Ebells Juniors

A GAY round of social functions together with a program of intensive work is outlined for the Juniors for the coming winter months. Affairs of the past month brought many of the Juniors to Ebell for the first time and the beautiful new home was the scene of several delightful parties. The Juniors were represented by a goodly number at the dedicatory program on October 3rd and thoroughly enjoyed the many splendid addresses by Ebell officers as well as the concert of Adolph Tandler's brilliant Little Symphony orchestra. On October 12th the Juniors were entertained by Mr. Leo San-siper, eminent Russian baritone, in the Fine Arts Room and on October 26th the monthly bridge party was held in the solarium.

A group of plays, presented under the direction of Mrs. George F. Burdick, director of the drama committee, assisted by Miss Marian Terrell, technical director and Mrs. Walter Hubner, assistant director, will be one of the features of the November program. The plays will be presented in The Ebells Theatre on November 9th at 2:30 o'clock and all members are cordially invited. Guests will be admitted on presentation of member's calling card.

One of the principles of the Junior policy for this year is a closer fellowship of the Juniors with the other departments of Ebell, a series of current event talks to be given by the different departments have been planned. These talks will be brief and general, lasting from five to seven minutes. The talks will be given by the curators or by some one designated by them and will cover events interesting in that particular field. It is hoped that by this means the Juniors will become more interested in the wonderful opportunities the various departments offer and take advantage of the privileges.

On November 23rd the monthly bridge party will be given for members only in the solarium. Playing will begin at two o'clock. Acceptances must be telephoned

to Mrs. Georgia Bennethum Toolen before
November 20th—HEmpstead 9310.

At the first November meeting of the Ebells Juniors the date of the rummage sale will be announced. The social welfare committee is beginning early in its broadcast of pleas for material for the sale. Old clothes, old furniture, old shoes—in fact anything old that may be discarded in the fall housecleaning will be acceptable if serviceable. Last year's very successful sale enabled the committee to add to its circle of families which it cares for. The success of this year's sale depends largely on the quantity of material the committee is able to collect from members and friends, so the committee will be glad to call for anything offered for the sale. If you have goods to be called for, please telephone Mrs. Hal Craig, ORegon 8364 or Miss Helen Simons, HEmpstead 8612.

Last year the Ebells Juniors, through their social welfare committee, took care of twelve children, clothed them and helped to feed them by furnishing milk. They gave clothing and toys to six or eight other children during the year. Some of these

were children of disabled war veterans who were either entirely unable to work and were in the hospital or who were able to work only part time because of their disabilities.

At the first of the club year overcoats and shoes were bought with some of the money earned for welfare work and given to the children. Then arrangements were made to provide milk daily for those in need of it and materials were purchased to be made into clothing. The donated clothing was made over, and all of this was accomplished with money earned for welfare work.

They gave Christmas baskets to the families; they had Easter baskets for the children at Easter time; they had a picnic for the children, and in fact they did all they could to make life happier and easier for the children, and thus helped to make life brighter for the parents.

Doing all this for fourteen to twenty children requires money, and this year, if the benefit parties are ably supported, it is hoped that the family list may be increased. Those desiring to help in this wonderful work are urged to come to the informal bridge supper on Saturday, November 5th. A delicious supper will be served promptly at seven o'clock in the dining room of the new club house.

There will be a prize for each table. Tickets are a dollar and a half each, and reservations may be made by telephoning or writing Miss Alice Sarah Nelson, GRanit 5978, 1516 North Fairfax Avenue.

This is one of the big benefits of the year and it is hoped it may be very successful.

New Books

Following is a list of the books added to the library since June 1st: "Anatole France Himself", J. J. Brousson; "Observations of Henry", Jerome K. Jerome; "Anthony John", Jerome K. Jerome; "Christ of the Indian Road", Jones; "Selvage", Dorothea Moore; "Her Son's Wife", Dorothy Cauley; "History of Theatrical Art" (4 vol.), Karl Mautzius; "Degeneration" (Psych.), Nordan; "Decalogue of Science", Wiggam; "Persian Literature" (Essays), E. A. Reed; "Hindu Literature", E. A. Reed; "Saint in Ivory", Pruette; "Revolt in the Desert", T. E. Lawrence; "Summer Storm", Swinnerton, and "Individual Psychology", Alfred Adler.



The BOOK PAGE

Books are true friends that will never flatter nor dissemble; be you but true to yourself . . . and you shall need no other comfort.—Helen

THE first meeting of the year of the Los Angeles Recreational Reading Committee took place on Friday, October 8th in the office of Miss Leslie, principal of Children's work in the Los Angeles Public Library, when plans were discussed for Book Week from November 13th to 19th.

The members of this committee are representatives from the Public Library, Public School Library, Parent Teacher Association, Ebells of Los Angeles, District Federation of Women's Clubs, and from the various boys' and girls' organizations—Boy Scouts, Girl Scouts, Camp Fire Girls, Boys' Council, Woodcrafters' League and Girl Reserves of the Y.W.C.A. Cooperating with these are the representatives from four bookstores, Jones Book Store, Broadway Department Store, Children's Book Store, and Robinson's Book Department. This committee directs the annual Book Week program. But the interest aroused in the week of special activity is only a point of departure for keeping the importance of children's reading before the city throughout the year.

The plan followed last year throughout the activities centered in the selection of "My Book Chum." Approximately 100,000 children entered in this selection, which was carried on by cooperative interest of schools, libraries, clubs, and boys' and girls' organizations. The lists made in this way were printed by the Los Angeles Public Library. They provide valuable lists of books selected by the boys and girls themselves, which will allow them to follow out a line of interest. These lists are by subjects, such as "Pirate Friends," "Indian Friends," "Hero Friends," "Girl Chums."

The plan for this year is to draw special attention to tales of other lands, lives of other races, books that will promote world friendliness, develop understanding, give a wider sympathy, and establish international good will. The joy of the librarian is the reading child. The problem of the school

The October Book Review

By MRS. JACK VALLEY

"Then came the autumn, all in yellow clad,

As though he joyed in his plenteous store,

Laden with fruits that made him laugh." —*Spensers' Fairy Queen.*

America Hendrik Van Loon

"Boss" Tweed Denis T. Lynch

Circus Parade Jim Tully

Waterways of Westward Wandering Lewis R. Freeman

Death Comes for the Archbishop.....

..... Willa Cather

The Grandmothers.....Glenway Westcott

Giants in the Earth O. E. Rølvaag

Oil! Upton Sinclair

Upton Sinclair..... Floyd Dell

The Glorious Adventure.....

..... Richard Halliburton

Samples, A Collection of Short Stories.

The Inn of the Hawk and Raven.....

..... George Barr McCutcheon

Zelda Marsh.....Charles G. Norris

Black April.....Julia Peterkin

Amarilis.....Christine Turner Curtis

Gray Sheep.....Dillwyn Parrish

Barberry Bush.....Kathleen Norris

Marco Millions.....Eugene O'Neill

their lives, the understanding that carefully directed reading will bring. The testing ground of the work done for children by the schools and libraries is perhaps in the various groups of boys and girls where they meet as friends. Here it is, the world of the child, as in the outside world of later years, that personal tolerance is put to the test.

That the richness of libraries may not cheat the child of the joy of ownership, each year during "Book Week," the "Earn a Book" idea is put forth. It is in this activity that the mothers can give understanding assistance. With Christmas only two months away, it is time to have book titles in mind, that at the last minute the wise and not the chance selections may be made. The multiplicity of books published makes the task of selection not an easy task. In the December number of this magazine will be printed lists of the best of the season's offerings for children.

The members of Women's Clubs have a very vital part in this campaign of "Better Books for Children" because they represent the ultimate market for the books. The pre-school age is the period of life in which the most lasting impression is made, when the direction of the child's whole life is started, a period the responsibility for which the mother can not share with the teacher or the librarian. It is the mother's glorious privilege to instill into the plastic mind of the child the love of the beautiful in life, the love of the music of poetry, and of the artistry of the story that establishes for all time the love of the best in life as well as in literature. The comradeship of the mother and child that is built on the love of books read together is one that knows no years, for they meet on common ground. Such a comradeship is the safeguard no parent should overlook at this time when all paths seem to lead away from the home.

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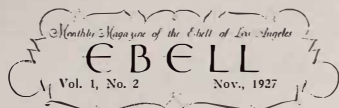
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LOS ANGELES

VAndike 4527



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Mrs. ILOT JOHNSON.....Editor
MITCHELL SUTHERLAND.....Managing Editor
Miss LAURA A. YOUNG.....Business Manager

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Bouquets and Brickbats

PERHAPS it is not ethical in the publishing profession to dwell continually on a subject that is not of public import. Nevertheless as a new publication in the Los Angeles magazine field we believe that we are not violating the code of magazine editorship by again stressing the point that women readers are women buyers. Last month we made this statement without any previous issues of our own publication to base our facts upon. However as this issue goes to press we have at hand several letters from advertisers in our columns, voluntarily submitted that definitely illustrates the point and proves conclusively that Ebell readers are BUYERS. One is from a business firm supplying party and dinner equipment. The advertisement of this firm was but a small one, occupying an inconspicuous place in our columns nevertheless it paid for itself manifold, according to the proprietor. Another letter is from a certain art gallery reporting the sale of a number of fine paintings amounting to over five hundred dollars from a small advertisement in Ebell.

We realize that our first issue was far from perfect and lacked much of the polish of a professional publication. This we concede and it is our earnest and never-ceasing endeavor to constantly improve. BUT—there is one thing that we have proved and that is that Ebell readers are buyers and when the readers of any publication are buyers, success is the publishers.

To our advertisers we extend our sincere appreciation for their faith in us and our publication by spending their money in these columns. Our critics also, both those with brickbats and bouquets, we heartily thank, for while the bouquets may be sweet, it is the realization of our faults that mean progress and improvement.

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Important NOTICE

To Ebell Members

There are four proposed amendments which will be submitted for adoption by the membership on Monday, December 5th.

ARTICLE VIII, Section 1

To be amended by adding the words "and shall be accompanied by the registration fee" after the word "member" in the fifth line.

ARTICLE VIII, Section 2

To be amended by striking out this section entirely and completely.

ARTICLE VIII, Section 6

To be amended by striking out the words "three hundred dollars (\$300)" in the sixth line and inserting the words "five hundred dollars (\$500)," to become effective January 1, 1928.

ARTICLE IX, Section 1

To be amended by striking out the words "the admission fee shall be fifty dollars (\$50)" and inserting the words "the registration fee will be one hundred dollars (\$100)."

Department Notes

(Continued from Page Thirteen)

DRAMA—Maude Darling Weaver is a singer of distinction with notable achievements to her credit. She has studied with the foremost teachers and has appeared widely in concert and oratorio. Her voice is vibrant and flexible in all registers.

The Chicago Leader says of her work: "Her rendition was faultless, her tone quality clear and sweet through the entire program."

Mrs. Weaver will be the contralto soloist in the Elijah with the Los Angeles Oratorio Society, February 5, 1928.

PUBLIC AFFAIRS—Mr. Charles Gibbs Adams is President of the City Planning Association. He has traveled extensively through Spain and he will speak with the film, in discussion, showing California estates, grounds of institutions and homes of some of the cinema stars. This will include gardens of Pasadena, Hollywood, Beverly Hills, and Santa Monica.

"The First principle of the garden is that the type and sentiment should correlate with the type and sentiment of the house. Spanish California type for this part of the country," says Mr. Adams.

Catherine A. Streeter

Assisted by
Emma Holt Givens

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LOS ANGELES

Applications for Memberships

It is the duty of any Ebell member, knowing of a good and sufficient reason that any of the following applicants should not be admitted to full membership in Ebell, to so notify the Chairman of the Membership Committee *at once*.

LIFE MEMBERSHIPS

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Hollywood Woman's Club

(Continued on Page Twenty-four)



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President's Dedicatory Address

(Continued from Page Three)

The second, 1719 South Figueroa Street, three lots, cost \$75,000 worth \$500,000 now, we think, but one can be found who will offer us that much. The fourth, 4400 Wilshire Boulevard, costing \$200,000 July 31, 1925, was bought on faith and our promise to pay. It could have been sold three months later for \$250,000. The offer was refused. This the fourth and last site is a large tract, 16 1/2 feet on Wilshire by 486 on Lucerne Boulevard. With the improvements it is worth a million or more but it is not for sale. It is heavily mortgaged and will be until 1719 South Figueroa Street is sold at our price.

The other two sites, purchased each, in good faith, as the best possible available place for Ebell to build were sold at a profit: the first, on Hope Street near Ninth, cost \$14,500 in 1903 and was sold for \$31,900 in 1906. The third site chosen was at Wilshire and Shatto Place.

It was the fortunate sale of this property at the critical moment for \$315,000 that made the building of this home feasible. Our present indebtedness at the bank secured by mortgage is \$250,000.

This is the seventh place Ebell has occupied as a home. The first as you know was in the parlors of the home of Misses Alice and Emmie Parsons, Charter members, both present at the first meeting in each of our seven homes.

In our new Year Book may be found pictures of five of the seven homes: the Parsons home; Governor Downey's home; the Flower Street flat; the Burdette cottage; Cumnock Hall; Ebell at 1719 South Figueroa Street; Ebell at 4400 Wilshire Boulevard.

This Year Book contains in addition to the usual reports of the past and outline of the future year's work, a fairly complete history of Ebell. It is singularly clear.

The Board has had a year of intense activity. I am sorry that it can not be made as interesting to you to hear about it as it was to us to live it. We have been on tip-toe with expectancy of the unexpected, and it invariably happened. However, it is the overcoming of difficulties that makes life so alluring. The building of this Club House added to the allure for it was certainly beset with surprising difficulties legal and technical, all of which were happily overcome. I do not know whether it was courage or bravado which held us to the attack. It matters little. Success or failure is judged by the result.

All the sub-committees of the Building Committee assisted in the campaign. At a future time there will be more fitting recognition of their efforts and accomplishment. But had it not been for the conscientious attention to detail and rare judgment of values on the part of the Equipment and Furnishing Committees and the en-

thusiasm and liberality of the Ways and Means Committee under the able leadership of Mrs. Long, Mrs. Rugg, Mrs. Wilson, our house, though built, would have today a bare and bleak interior.

In the archives of Ebell placed in an inner shrine, there should be a golden scroll containing the names of the workers and givers.

We have had an Appreciation Committee, Chairman, Mrs. Fred Selwyn Lang, whose task it has been to furnish the Directors' room. Appreciation, in this and other instances, is writ large on both sides of the shield. The luxurious ease soon to be enjoyed in the large and airy room equipped entirely by Mrs. Lang's Committee has never been possible before because no money was available with which to buy roomy desks and comfortable chairs for mere Board members. Oh! kind, humane appreciation. Friends, we do love our Directors' new quarters. If we find an unbudgeted hour, this next semester, we mean to stroll into the library and browse among the books, peering just long enough to glance over possessing a library that is lighted by daylight and sunlight, and that has easy, very easy chairs, all due to the generosity of the Round Table of Former Officers of Ebell.

And then, back to the business grind, just peeping into the lovely mezzanine lounge to see if Mrs. Ernst's French crystals are still depending from her gift of imported chandeliers.

It is not so bad to go back to the work-room now, for we can reach it through the President's office, which has been furnished so tastefully by Mrs. Reuben Shettler and her daughter, Mrs. Leon Thorp Shettler, in memory of one of Ebell's choicest spirits and bravest workers, Mrs. Lewis Clark Carlisle. The exquisitely beautiful desk and chair will always speak of our former Treasurer to all who have sat around the Board with her. Mrs. Shettler does not forget a friend she has once held dear. Of such are the elect.

And when the noon hour has come bow blithely these staid Board members will trip into the private dining room, a truly luxurious room, just large enough to hold thirty, no more, but oh! so beautiful. Nectar and ambrosia will seem to compose the menu. And each woman will speak lovingly of Mrs. Walter Harrison Fisher and her fairy wand. This room was completely furnished by Mrs. Fisher as a dining or luncheon room where congenial spirits may meet to read or discuss poetry. It has been called "The Poets' Corner." How beautiful it is that a great heart can not be changed by the possession of great wealth.

This day is to some of us an almost unbelievably happy one: for not only has our longed for new home become a tangible possession, but there has come to Ebell a magnificent gift whose

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President's Dedicatory Address

(Continued from Page Twenty)

meaning is of profound importance. This gift is impressive because of its size which is beyond all expectations; but it is more impressive because of the trust it implies and because of its far-reaching influence for good on the lives of others. To be privileged to announce this gift, this trust, is delightful. At rare intervals, we are made aware of the presence among us of shining examples of nobility of thought and deed. Such examples are both Mr. and Mrs. Charles N. Flint who have never permitted selfish interest to obscure their spiritual vision: who have never failed to respond in a fitting way to an appeal from the eager young mind for a chance to be educated; and they have responded in such a manner as to make the recipient both self-helpful and self-reliant. This magnificent gift and the single condition imposed by the trust are explained by the donor whose words I quote: "Desiring to aid in the perpetuation of the ideals of Ebell as an educational organization, the undersigned are planning, with your approval, to establish a permanent scholarship endowment fund, the income of which shall be applied to the maintenance of twelve annual scholarships of \$200 each. The donors of this fund, having confidence in the wisdom of the official Board of Ebell, the sole condition imposed upon this endowment is that the

income shall be devoted exclusively to the support of scholarships. The writer of this letter has been a member of Ebell for many years. This gift is simply an appreciation of the fine and conscientious work of each succeeding administration. We offer it with that understanding. The furnishings of a beautiful building is a transient effort to express our happy interest in Ebell's activities. The furnishing of youthful minds throughout continuous years will perpetuate one of Ebell's noblest ideals. May her influence awaken and inspire to highest endeavor each honor student. On Saturday, October first, we will be pleased to meet you, President, Secretary, and Chairman of Scholarships at the Security Trust and Savings Bank, where we will deliver to you cash and securities amounting to \$40,000."

It is needless to say that we met Mr. and Mrs. Flint as requested, on Saturday and completed the transaction. Long may they both live to enjoy the happiness of those their generosity has benefited. With this gift as the high peak of our good fortune; with our minds attuned to ideals of usefulness, we are ready to dedicate our new home. It is a beautiful home; it is more than just beautiful, for it is the crystallization of the motives and habits of thought of its builders.

(Continued on Page Twenty-two)

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President's Dedicatory Address

(Continued from Page Twenty-one)

The foundations of this house are laid deep in the solid earth, that earth tremors may not easily disturb them. The foundations of the Club, whose home this house is to become, are laid even deeper and more securely in the love and trust that women have for one another and they are cemented together even more strongly by the will to serve each other and the community. This will to serve comes to women largely from the added wisdom, the increased courage, the unflinching inspiration, and the growth in power which ever follow upon close association with others of like ideals. It is the corner stone of Ebell's foundation.

Our Charter Members, many of whom are on this platform to participate in the day's dedicatory ceremony, were thoroughly cognizant of the value of a firm foundation, solidly bedded upon the rock of faith and broad enough to withstand the shock and tremors of growth, the expansion in ideas and ideals. They did not need to be told that "Except love build the house they labor in vain that build it," for both they and we were well aware that today as yesterday, if love do not build the house we build in vain; in vain the expenditure of our thousands upon thousands if there be not harmony and faith and friendship.

Let us then dedicate this house first to friendship, one of the most precious of human possessions, and to the completely satisfying form of friendship which is founded, not upon purely social acquaintance, but upon thinking and working and serving together. In a club such as ours as nowhere else this type of friendship flourishes.

Long ago, Ebell was pledged to progress; to the advancement of women in all lines of high endeavor. It is the purpose of Ebell to stimulate the intellect of members to the effort supreme; and to awaken the desire to create something of enduring value by the spur of emulation, with the result that great artistic talent, now latent, may become active. So we may well dedicate our new home to intellectual stimulation through association of kindred minds.

Sweet are life's phases as they unfold in myriad forms; and sweet indeed are the phases of club life as that life expands into civic or

social usefulness. Our honored Past Presidents whom we rejoice to see on this platform, have been largely responsible for this growth, this unfolding of Ebell's many club activities. Each brought to her Club a gift supreme and timely. But for the vision of our first President, the late Mrs. H. W. R. Strong; the business sagacity of another; the noble philosophy of life of a third; the humanity, tolerance, faith, friendliness, gift for organization, fidelity to ideals, patriotism, love, spirituality, constancy of purpose, and devotion to duty, the unfolding of Ebell's many petaled, composite life would have been greatly delayed. Each served with mind and heart and body. So we may at last dedicate this house to service in its highest form: to the culture of the heart, that fine and broad culture, which comes only through service to others.

There are many forms of service in a club of 3000 members, each good in its way. One may work for the Club only, confining the attention to the altogether necessary machinery of club life: one may serve on committees or hold office, remembering always that the higher the office the harder the service; or one may open one's heart to include the handicapped woman, crippled by life's stern usage; and one's sympathy may be taught to extend to the struggling young aspirants for an adequate educational equipment. There is no limit to the opportunity to serve in Ebell or through Ebell. One may go on and on until the spirit becomes exhausted or exalted.

With our new home dedicated and consecrated to these Ebell's ideals, we may almost feel that Arthur Wallace Peach was thinking definitely of us when he wrote this little poem:

"Build beautifully, oh club-
women

With marble that shall chart
The highways that shall know
The majesty of dawns,
The twilight's benediction.
But remember to build thy soul
Beyond the marble,
Beyond the tower,
Into truth.
For dust shall the marble be;
The vision alone outlasts
The stone and steel."

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Reformation

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considering the diversity of sub-
jects with which it has to deal.

In June, at the invitation of one
of its divisions known as the Divi-
sion of Simplified Practice, a con-
ference of representatives of man-
ufacturers, distributors, and con-
sumers of institutional textiles was
held in Washington. The stan-
dardization of the sizes of sheets,
pillow slips, towels, spreads, etc.,
was discussed. In regard to sheets,
the recommendation of the group
was a reduction from the fifty sizes
which are now made to four, the
sizes being 72 by 108 inches; 63
by 108 inches; 72 by 99 inches;
and 63 by 99 inches. We can
readily believe that in the discus-
sion the manufacturers and con-
sumers were as one in favor of
the 108-inch standard. Obviously,
the longer the sheet the more ma-
terial consumed, which of course is
the goal of the manufacturer. From
the consumer's viewpoint the slight-
ly increased expense is more than
compensated for by the advantages
of the longer sheet.

Some months ago we read the
following editorial entitled "An
Overlooked Reform," which
touched upon this same subject:

It would be interesting to tab-
ulate the sum of human misery
that has been caused by sheets of
insufficient length. In summer time
one's feet stick out at the bottom.
In winter the consequences may
be really serious. All sorts of cold
shivers and icy draughts are traced
to the yawning gap where there
should be sufficient covering. Yet
never have we seen a chapter from
Advice to Young Housekeepers, or
Hints for the Home, that impressed
on them that unless they bought
sheets of full 108-inch length they
could not make beds as they should
be made.

But does anyone who has ever
slept in a bed or tried to make a
bed with sheets that were too
short need to be told of the advan-
tages of sufficient length? As over
one hundred million dollars are
spent annually in the United States
for bed sheets it is apparent that
the problem is one not only of
Home Economics, but also one with
which the Department of Com-
merce is justified in concerning
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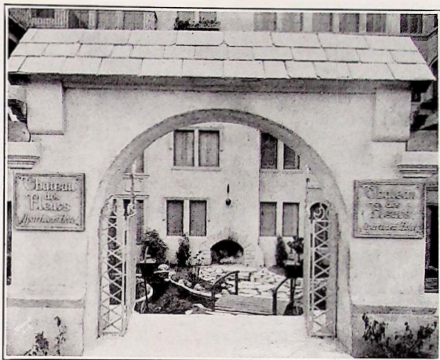
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(Continued on Page Twenty-six)

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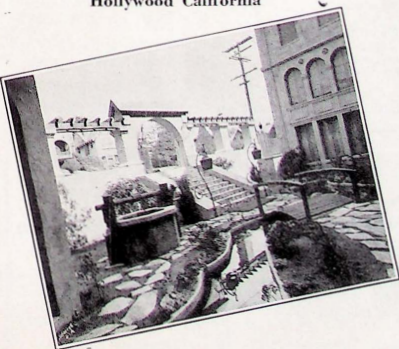
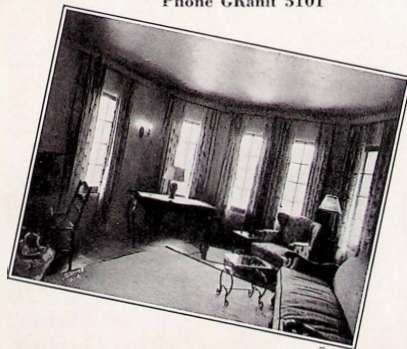
Each apartment is completely furnished in every detail with mahogany furniture, with pieces to provide for every comfort and convenience of the guest. Many of the double apartments have real fireplaces. The furniture, as well as the curtains, drapes, light fixtures, etc., are all made to reflect the old Norman period.

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(Continued from Page Twenty-four)

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CLUB NOTES

EBELL'S first formal evening affair, the International Ball held on October 22nd, will not only go down in the history of Ebell as one of the most brilliant functions ever presented by the club, but as the most auspicious event of its kind in the history of Los Angeles social affairs.

With the consular crops of Los Angeles and a number of distinguished civic officials and citizens as honor guests the club house was bedecked with myriads of flowers with the flags of the countries represented dominating the decorative motif.

The task of arranging the affair was in the charge of Mrs. Augustus B. Griffith, assisted by a number of able committees. The program for the evening included a short musical program in the auditorium, dancing in the ball room and a delightful supper.

Honoring Mrs. William Read, president of Ebell, and marking the first social function in the new club house, was the musicale tea presented on Wednesday afternoon, October 14th with Mrs. John Maclean Rugg as chairman. "Helen Read Day," as the function was called, proved a delightful affair to introduce the new club house to the friends of members for it was the first day that non-members were admitted to the club. An excellent musical program was rendered followed by tea in the dining room.

The Practical Relief Committee are now in their new quarters and will meet every Friday from 9:00 a.m. to 4 p.m. as usual. The need for workers is urgent as there are many school and college girls who need to be outfitted at this time of year. We call on our members, new and old, to come and help us in our beautiful new quarters. Mrs. T. J. Fletcher is chairman.

Open house in honor of the new members of Ebell will be observed at Rest Cottage, 135 North Park View on Tuesday, November 1st, from three to five o'clock. Life members of the association have been asked to welcome the guests, and all members of 1927 are cordially invited. The regular monthly meeting of the association will be held at the cottage at 1:30 o'clock, preceding the tea.

Miniatures by Claire Shepard Shisler of Pasadena will be exhibited in the club during the month of November.

(Continued on Page Twenty-eight)

Members of Ebell who followed the development of the new club house from the time the excavations were made until the brilliant opening on October 3rd no doubt marveled at the sudden transformation that took place almost over night just before the club was opened. One day the patio was little more than a pile of dirt and debris and the next it was resplendent in many beautiful vines, plants, trees and shrubs. It was as if a magic wand had touched it and created the beautiful growing things that are there now. The magic wand, however, was the wonderful work and kindly thoughts of Ebell friends. One of the attractive garden pieces is the camellia, given to the Ebell by the Friday Morning Club, which will serve as an everlasting tribute from the friendly organization. Mrs. Arthur J. Casebeer furnished the beautiful American holly tree and Mrs. Florine H. Wolfstein gave two Jacaranda trees.

When Mrs. Chester Carlisle Ashley gave the new club home 2 Pittosporum Tobira flat stander trees she parted with something that must have been very dear to her heart, for these two trees have stood in front of her home on West Adams Street for years and have been famous in the neighborhood as prominent landmarks. Now, however, they will lend to the beautiful setting of the club for all time.

Another of the interesting plants Ebell now possesses is a beautiful Acanthus, the gift of Mrs. Sumner P. Hunt. This plant is the traditional leaf used in classical architecture for the motif of the Corinthian column. Miss Frances Maurice, a pioneer member of Ebell, brought the original plant from the Parthenon at Athens and gave it to Mrs. Hunt.

Mrs. Alfred W. Rea will be remembered for years to come by her gift of a beautiful Aralia, as will Mr. Joe Topitsky for his beautiful cypress tree. For the tile which adds charm and dignity to the memorial fountain in the center of the patio the club is indebted to Mrs. John C. Calhoun.

Word has been received by the editor from Mrs. Herman C. Schmidt at Manhattan Beach that the many beautiful dahlias used in the decoration of the new club house on the opening day were grown by Mrs. Charles Van Valkenburg.

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Club Notes

(Cont. from Page Twenty-seven)

The Ebell club house on Figueroa Street already has a tenant. The Los Angeles Community Art Theatre has taken over the building for its permanent quarters and presented the dedicatory program there in October with a number prominent artists present.

* * *

Again the attention of Ebell members is directed to the fact that tickets for the Wednesday luncheons will be on sale two weeks before the day of the luncheon. Tickets may be purchased from the ticket committee at the ticket booth in the Galleria on Mondays and Wednesdays, and from the office on other days.

Reservations for luncheons may be made by mail, provided checks are sent to the office with the order. If postage is included the tickets will be mailed. These reservations may be made until Monday (4 p.m.) preceding the luncheon. The tickets sell for 75 cents apiece.

* * *

ORegon 4104 — not ORegon 4164.

Many members, in calling the club have found that they were connected with ORegon 4164 instead of Oegon 4104, the correct number of the club. This is because that instead of dialing the red figure "0" they had dialed the black letter "O," which resulted in a connection with ORegon 4164.

* * *

Christmas fruit cake as a gift for eastern friends or for a holiday delicacy at home is suggested by the benefits and entertainments committee, who are taking orders for delicious cake at a dollar and a quarter a pound. Members desiring to place an order are requested to call Mrs. Bertram Eugene Green at WHitney 7538.

* * *

With the time approaching for the purchase of new automobile license plates, the benefits and entertainments committee are taking orders for an ornate Ebell license plate holder. The holder has the word "Ebell" fashioned on it in such a manner that it may be readily distinguished at considerable distance.

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THE EBELL MAGAZINE takes this opportunity of thanking the many members who have so thoughtfully mentioned this publication when patronizing its advertisers. This, our second issue in magazine form, goes to press larger than the first, more attractive in typography, printed on better paper, illustrated with finer cuts. The advertisers have made this splendid improvement possible. If your magazine, in two issues, has taken its place among the BEST of the world's women's club magazines, it is because of the merchants and individuals who have seen in its columns an opportunity of placing their message before you. They will CONTINUE to advertise only as the members continue to patronize them. And as the advertising continues and increases so will your magazine continue and increase—in size, in beauty, in usefulness. It is such a little thing to say:

"I saw it advertised in the
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La Silhouette

By Podchernikoff

The November art exhibit in the galleria of Ebell will be paintings of California landscapes by the famous Russian artist, Alexis M. Podchernikoff. Mr. Podchernikoff was born in Vladimir, Russia, but for many years has been a resident of California. He was a pupil of the great Vassili Vereshchagin and of Markowsky.

Canvases of this remarkable landscape genius adorn the walls of the palaces in Petrograd, Moscow and Odessa. Notably his painting called "My Beloved Russian Woods" was awarded the gold medal and was purchased by the Russian Art Commission.

An exhibit of miniatures by Clare Shepard Shisler of Pasadena will also be on exhibit during November. This talented painter is a member of the California Society of Miniature Painters, the Pennsylvania Society of Miniature Painters and of West Coast Arts, Inc.

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Tuesday

NOVEMBER 1st

From Three to Five

Life members of the association have been asked to welcome the guests. All members of 1927 invited.

Robinson Jeffers, Poet's Poet

(Continued from Page Seven)

Greeks produced no violence on the stage; it was the consequences of sin, the hurt sin did to the soul that mattered.

Orestes could find no peace under the lash of conscience; Oedipus wandered blind, with tortured eyes—a weak and frail old man who never could know any rest. The Greek portrayed the mind, never the act, that called down the wrath of the gods. But Robinson Jeffers draws very near to the fateful spot and the fateful hour, when the degradation of the body is most complete. In Tamar and the Women at Point Sur, the carnal conception is too unequivocal. The power and the splendor of the language so entice the imagination, that we are held in amazed horror at the visions of life that have fired the brain and the soul of Robinson Jeffers.

I shall speak of the Roan Stallion.

The Stallion stands for the most virile of masculine power; like the overcoming strength of the ocean, the supernatural roar of the thunder, the rhythmic beating of the tides of the universe against the shores of eternity; Zeus under the form of a powerful animal—deity clothed in the stalwart frame of a creature of his own creation; man—the male principle—is the supreme product in a physical universe.

It is here that Jeffers shows a Greek conception of god-like power. When the Greek mind struggled with the problem of divinity, the poet looked to nature for her most stupendous revelation of power and he translated the divine form into sea and thundercloud, and into the mighty sinews and the bold strength of Taurus—the bull—for the story of Europa was not an idle tale to please an idle people; men do not conceive of religions in empty hours; religions are struck from men's hearts in working, waking hours, when the need of divinity is great.

Roan Stallion is the story of a thwarted woman and her husband and child. The roan stallion is the symbol of the strength and freedom and proud courage that she coveted. In her last wild attempt to win these things for herself, she made the stallion the recipient of her yearning devotion. When the woman saw that her attempt had been in vain—that she was only haunted and harassed the more, because of her untamed joy in the tyrannous pride and strength of the stallion—when she knew that she never could recover life through that source of power and effectiveness—she killed first the blood-hound that ferried the stallion, because she hated any creature adverse to the over-mastering dignity of him; and then she killed the stallion who threatened her husband's life. She had a certain faithful allegiance to her kind—that faith that exists between human beings and makes them in-

stinctively protect one another against the savagery of the beast, some killed the stallion so that her heart and ambitions might have rest. She had stolidly endured her husband; she loved her child—and yet the child had the blue eyes and the yellow hair of her husband's people. She loathed the wearisome old man who was her husband; she loved the sensitive child who bore a likeness to herself in temperament, although the little girl bore no trace of the Indian blood of her mother.

The exuberance of a splendid harvest created in the Greek the image of a Ceres, or Ops, spirit of fruitfulness; thus civilization has preferred the counting-house and the metallic ring of silver coins. So California, thinking of a Christmas for her little girl, asked for money and was submissive because she must not fail to have those useful coins to buy toys for the child. But she scorned the machinations of her husband in his effort to over-reach the traders of the village. It is a sordid scene but it is quickly transformed into that other scene, the wild ride through the storm, when the bitter tears of pain and terror dimmed her eyes and made the blackness blacker.

The woman California, dependent upon her sudden husband, was cowed except for her hungry love for her child, and her humble adoration of strength. The terrible storms she passed through were symbols of the same power that later was manifest in the stallion or in the red blood of the wine that seemed like some mysterious force set free; her courage was like the storm she battled with; her endurance found its match only in the tremendous strength of the beautiful creature that was so proud, so detached, to her so god-like in its thundering might.

The incidents in this tale are of the same fibre as the lightning struck pine, the wreck of a great ship at sea—dramatic because fear and pain and death are always dramatic; dramatic because nature always takes her place at our side, whatever experience of joy or sorrow we may have, and by her storms or by her tranquillity, heightens our emotions, and becomes a dramatic persona in the play we are enacting.

The poem is phallic in its intense worship of the conquering strength of the stallion, but always, to get the true significance of the symbolic fabric of the poem, we must recall those final words describing the woman—"She turned then on her little daughter the mask of a woman who has killed God." And there, too, in juxtaposition to the strength of the powerful creature, was the pugnacity of the red wine that symbolized indomitable courage.

The story is called "Roan Stallion" but it is really the soul experience of the girl California, who loves her child Christine, and

(Continued on Page Thirty-one)

Robinson Jeffers, Poet's Poet

(Continued from Page Thirty)

who feels that every other passion of her heart is thwarted. In silent horror she recognized the dull bestial moods of her husband—if such dark relations can be called marriage. There was a quiet understanding between the child and the mother. The child was eager and growing—expanding; the mother was protective.

California was a mystic. She had a strain of Indian blood, and she looked at nature in all its forms something as the Indian beholds in all nature the manifestation of the Great Spirit. As she was a woman, so she was elemental, primal; as she submitted to the great god nature, so she was one of the vitalizing forces of the cosmic whole.

With the same emotion that she recognized the eternal, ever-gathering force of the stallion, she recognized the eternally tender love of the Christ Child. In the Carmel Mission she had doubtless seen the Madonna and the lovely baby, and she knew that somehow help would come to her from that holy presence. And so she prays the "sweet baby Jesus" to give her light. It is a strange mixture of Paganism and Christianity.

In order to interpret "Roan Stallion" in a wholesome, non-pathological manner, one must be ready to abstract oneself from things earthly and become imaginatively sensuous—that is emotionally intellectualized. I do not claim now to know what Robinson Jeffers intended in his transcript of life; poets are the mouthpieces of the gods—sometimes of the great, pervading spirit, and sometimes of the lesser gods.

To understand "Roan Stallion", then, one must become a Greek of those earlier times when religion was a simple translation of power into spirit; when Jove, King of Heaven, was the god of thunder, who, nodding, made the earth tremble.

Occasion in the coils of the serpents; Hercules twisting the lion's throat; Atlas bearer of the world; the discus thrower; the Farnese group of bull tamers; the runners of the Marathon; the wrestlers; the agonies of a dying gladiator; are all ideals of strength, symbols of power.

In Roan Stallion the dull sensual creature who was the woman's husband, Johnny, was earth-bound; but the woman belonged to a race that in its pure state, untouched by the contracting influences of so-called civilization, was in the confidence of nature. The soil under her feet, the blackness into which she was rising, the water that surged about her in that cruel ride—all these forms of nature were sentient.

The Indian race from which she sprang gave her a peculiarly haunting love for nature and for her child. Her religious life, too, was simple and intense. The vision of the Christ Child on Christmas Eve was a concession of the poet's to the Christian thought of

the world. The eager mind of the woman had caught the beauty of the Christian faith as shown in the mercifulness of a Saviour of the world.

I do not advise any woman whose thoughts are narrowed to a material conception of life to read this poem; her sense of fitness will be outraged.

I believe an even worse approach to the poem would be the psycho-analytic approach; that is, to treat it as abnormal psychology. I am inclined to believe that the poem is semi-pathological. But let us see it so. For there is wonderful beauty in the poem. Its power lies in the turbulent descriptions of the woman and of nature. To be in love with strength is a delicate theme; it must be kept spiritual, made concrete through symbolism.

We all know what it is to rejoice in the power of the storm, when we are safely intrenched against it, or even when some fear contracts our hearts. The ocean lashing itself against the rocks with a tumultuous roar; the terrifying forces of the uneasy earth moving sullenly beneath the world that we have made; the opening of the sky to cast the thunderbolt and emit the blinding flashes; the lion clothed in savage strength;—among these things the ponderous muscles of the roan stallion, as he pounds the soft sod of the rain-moistened earth, seem a primal force.

Nature has been partial to her strong sons—mountain, sea, or powerful beast, and the heart of courage in a man.

And the courage in the heart of a woman, too. California's life had been thwarted. In her veins were the surgings of the vast, unbounded prairies, the mountain peaks bathed in the glory of the rising and the setting suns. The Great Spirit whom her fathers had worshipped in the forests spoke to her with the same voice. The grim seriousness of the warrior, the cheerful venturesomeness of the hunter, the keen enjoyment of subdued laughter, the subtle sense of humor, the lofty reverence of the mystical—these things were the heritage of a fine woman California—child of a nature race, unspoiled by the too-close crowding of the city-ways, where human beings are not to lose their awe for the primal things, because they see one another too narrowly, without distance and perspective.

I must revert again to the thought that it is not good for a man to follow his soul into such black, despairing wrong—as is shown especially in Tamar and The Women at Point Sur. I do not ask that art should sweeten life, but it must strengthen life. Jeffers' language has unrivaled beauty, but Jeffers is forcing his unguarded soul into a too-bitter consorting with unholiness.

I believe he holds the capabilities of being the greatest poet of our age, but not the promise.

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