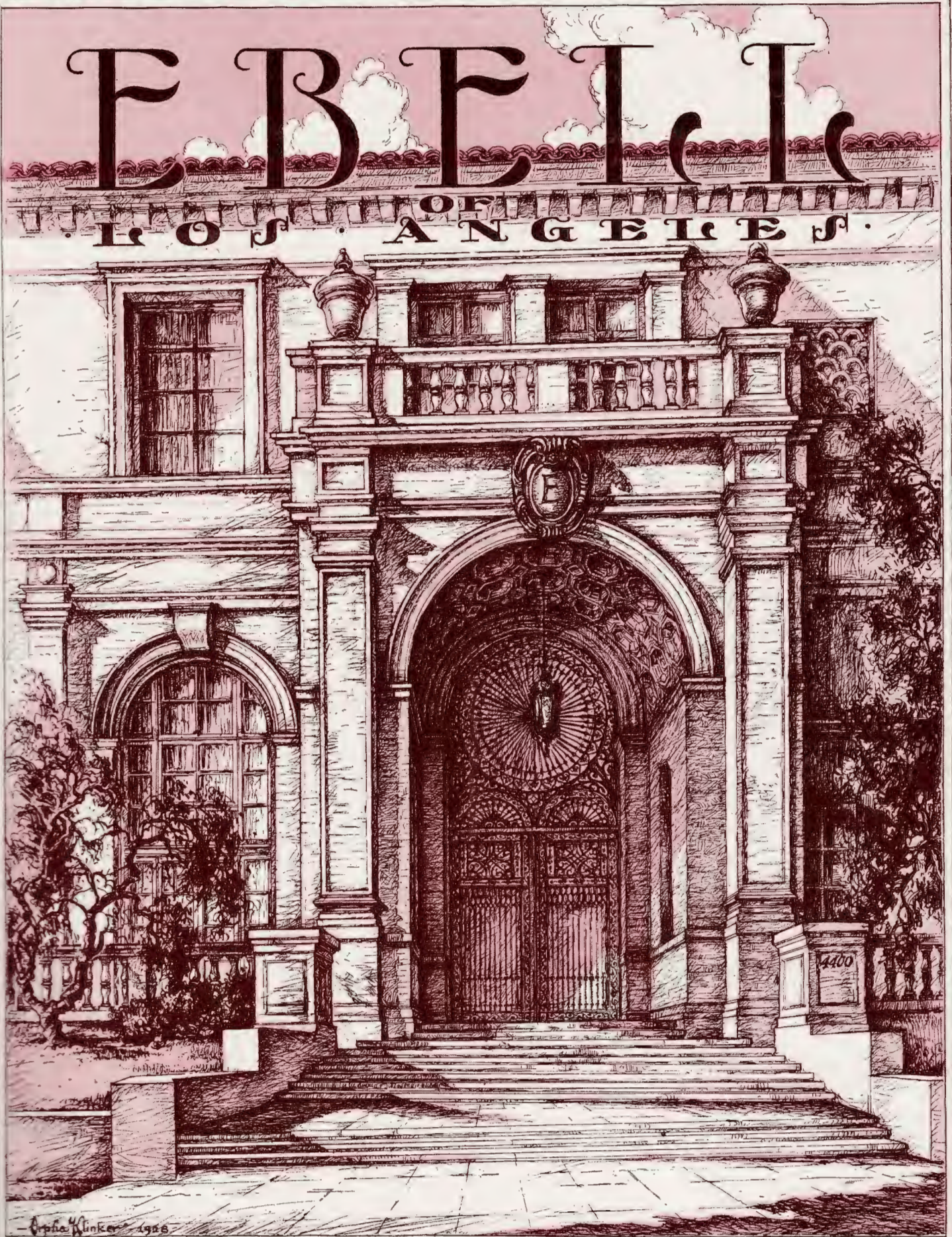




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MRS. CHARLES S. CRAIL..... *Editor and Manager*

IVAN DEACH, JR..... *Advertising Manager*

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EBELL MAGAZINE

This Magazine is published by the Ebell of Los Angeles, with Editorial Offices at the Club House, 743 South Lucerne. Oregon 4104. The Advertising and Printing Offices are at the Wetzel Publishing Co., Inc., 336 South Broadway, Phone TUCKER 4145.

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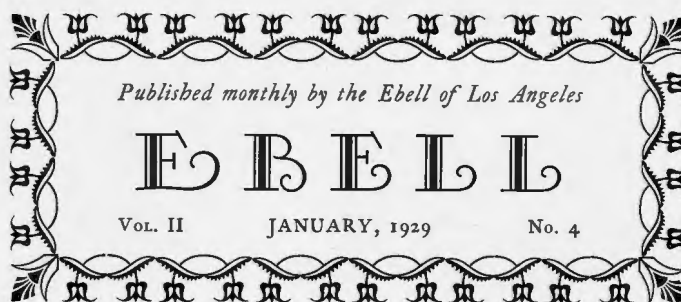
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MRS. FRANK HOWELL STANBERY
Chairman of the House Committee



Our Club House -- Its Care and Management

By MRS. FRANK HOWELL STANBERY

IT IS doubtful if the majority of our members realize the magnitude of our club house and its contents. The building, which covers one and one-third acres of floor space, contains sixty-eight rooms, has one hundred and eighty-five windows and fifty-four french doors. There is also a large amount of equipment which may be judged, to some extent, by the fact that last June, on her retirement from office, it took the third vice-president and her successor three full days to take the inventory of the building.

There are many works of art, and quantities of furniture, which for grace and beauty rival the furnishings of many European palaces. This was brought to our attention by one of our recent luncheon guests, a widely traveled grand opera singer, who said: "For quiet elegance, authentic style, and beauty your club house and its furnishings are equal to anything I have seen in Southern Europe or South America."

To keep the building in perfect running order and constantly rearrange the furniture for the different activities each day, requires a resident house manager, an engineer, and four janitors. There must be some supervision over the house and these employees and a contact between them and the executive committee. This supervision and contact falls upon the third vice-president as chairman of the house committee. It is her duty to see that things are running smoothly and all problems pertaining to the house, employees, expenses, replacements, and purchasing new equipment are taken by her to the executive committee for adjustment.

Engaging and supervising the caterer is another duty of the third vice-president. Last summer, in an effort to improve the quality of the lunches, four different caterers were interviewed regarding menus and service. After a thorough investigation, it was found that we could not get as good value for our money as we had been receiving. Consequently, no change was made.

It has long been the policy of our club to retain a small percentage of the price of each lunch ticket for overhead expense

(laundry and breakage). By slightly reducing this percentage, we have been able to make a new arrangement with our caterer whereby she has been able to improve the quality of our lunches.

While speaking of overhead, it may be of interest to the members to know that the laundry bill for each cover, or person, is six cents when doilies are used or twelve cents when table cloths are used. We are told by experts that our breakage is slight as compared with other clubs and hotels. We found, however, that after ten months use of our new china and glassware, we were obliged to spend nearly one hundred and fifty dollars for replacement.

We have a luncheon service for approximately five hundred and a tea service for about six hundred persons. This year we have served as many as four hundred and twenty at our regular luncheons, eight hundred and twenty-five at our Monday teas, while at our large parties we have served over one thousand persons. Considering these figures, it will be noted that our supply is not adequate for large parties. It has been suggested that we double our supply of china, but when we found that it would cost two thousand dollars, we decided to rent what was needed when serving a large number of persons.

It may not be out of place to say that each chairman who directs the spending of money has a budget for her expenditures. It is very gratifying, though sometimes amusing, to see how she shops around for the best prices, how she resents any unusual expenditure and how jealously she conserves her budget.

The duties of the third vice-president are varied and require a versatile knowledge. This knowledge should cover many things, among them an understanding of the rules of parliamentary law, shopping values, household management, and the formation and guidance of committees. One of her duties is the formation and management of the house committees composed of ten chairmanships and three hundred members. It is no easy task to assemble so many women, for their names must be approved by the executive committee.

(Continued on Page Twenty)

The EBELL of LOS ANGELES

4400 WILSHIRE BLVD.

OREGON 4104

OFFICERS

Mrs. A. Bennett Cooke,	<i>President</i>
Mrs. Charles S. Crail,	<i>First Vice-President</i>
Mrs. Edgar S. Stanley,	<i>Second Vice-President</i>
Mrs. Frank Howell Stanbery,	<i>Third Vice-President</i>
Mrs. Edward Everett Sherrard	<i>Fourth Vice-President</i>
Mrs. Edward A. Tufts,	<i>Recording Secretary</i>
Mrs. Albert Homer Purdue,	<i>Corresponding Secretary</i>
Mrs. James Catlett Ernst,	<i>Treasurer</i>
Mrs. J. Elbert Harshman,	<i>General Curator</i>
Mrs. Samuel Emerson Faroat,	<i>Chairman Ebells Rest Cottage Association</i>
Mrs. Alfred W. Rea,	<i>Chairman of Scholarships</i>

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Mrs. Charles D. Burt,	<i>Chairman of International Relations</i>
Mrs. Charles Egleston Crary,	<i>Chairman of Social Welfare</i>
Miss Frederica De Laguna,	<i>Chairman of Resolutions and Public Relations</i>
Mrs. Grantland Seaton Long,	<i>Chairman of Theatre Interests</i>
Mrs. William Read,	<i>Auditor and Chairman of Finance</i>



Program
for
JANUARY

At Two O'Clock

§ § §

MRS. EDGAR S. STANLEY, *Chairman*

WHitney 6633

§ § §

Monday, January Seventh

Members Only

Musical: Lawrence Strauss, tenor

Homer Simmons, accompanist

Monday, January Fourteenth

Lecture: "The Back Door of America"

Theodore F. Graham

Monday, January Twenty-first

Lecture: "Beauty and the Beast"

Mrs. Julia Sawyer Trask

Monday, January Twenty-eighth

Book Review: Mrs. Jack Vallely





Photo by G. Edwin Williams Studio

MRS. CHARLES TONEY



Photo by Mauray

MRS. RAYMOND TREMAINE

Child Study

By MRS. CHARLES TONEY
Curator of Child Study

A CHILD'S education should begin with his grandparents. As we believe our children have fine grandparents we are starting early to prepare them for their grandchildren. The purpose of the Child Study Department is to study the problems of childhood, placing special stress on the pre-school period which has been called the neglected age of childhood. We have as our aim mutual discussion of personal problems, review and discussion of the newer books and publications and the more learned discussion of specialists, pediatricians, teachers and students of the subject of childhood. The idea of parent-education is not new. Dr. Felix Adler was a pioneer in the field. As early as 1838 by his encouragement and inspiration the first Child Study group was organized in New York. Last November the Child Study Association celebrated its fortieth anniversary. Its aims are to secure, tabulate, and distribute information concerning methods of Child Study.

Because we are living in a more complex age than our parents, we need a great deal more knowledge than they had to do even as good a job as they did. Due to automobile, airplane, radio, telephone, etc., we have advantages for acquiring that knowledge they were just beginning to vision. We have the privilege of "listening in" or attending a lecture given by an authority on nutrition for instance a distance of many miles from home.

Edward C. Lindeman says, "The whole of life is learning; therefore education can have no endings." He believes the college graduate needs adult education more than all others, a means of tying up all his disconnected gleanings, and the resource of highest value in adult education is the learner's experience. We as new parents should be the best of students according to Mr. Lindeman's specifications.

While at this time special stress is paid to the study of the pre-school child, the department welcomes mothers of older children. We should like to have them for consultation and encouragement. As the demand develops we hope to take up the study of the older child.

The years between ten and sixteen are considered the dangerous age for a child, and we are preparing to be ready for this time.

The Lives and Times

By MRS. RAYMOND TREMAINE
Curator of Lives and Times

THE Lives and Times Department is a new addition to Ebell's family, and we of the department feel it a privilege to belong to such an inspiring and enthusiastic organization.

Our aim is two-fold: First, to act as the transition department for the younger members of Ebell. In the past few years, many girls have come into regular membership from the Juniors. These girls have missed their friends and have not at once made new ones, and so, as a consequence, many have ceased to come regularly to the Club, or have dropped their memberships. Also, there are those younger members who joined the regular Club in the first place, and have not readily met others with similar interests. Therefore, in response to requests this department has been formed.

Our second aim is development through self-expression. Confidence, assurance, and poise come with the effort to give one's thought to another in a convincing and coherent manner. It is our plan that at some time all the members of the department may be given an opportunity for self-expression.

The work for this year so far has been along one line. We as yet have not heard that any other department is working exclusively in this field. Our work is the study of Modernism. We seek the modern lives, thoughts and works of interesting people. Dubois once wrote: "And herein lies the tragedy of the age: not that men are poor, all men know something of poverty; not that men are wicked, who is good? not that men are ignorant, what is truth? Nay, but that men know so little of men."

This idea of Modernism is being worked out in another way. The members of the department have brought to them at each meeting a short talk on the outstanding world events and their significance. So our study is of the LIVES and accomplishments of worthwhile, contemporary people, and the current events of our TIMES.

A wise and learned man once said, "That life is the happiest which has the most points of contact with the world, and is in sympathy therewith." It is our wish that in this department all may find new and fascinating points of contact.

DEPARTMENTS

MRS. J. ELBERT HARSHMAN, *General Curator*
OLympia 5234

MRS. ROBERT H. HUNSTOCK, *Assistant Curator*
WASHington 6560

MRS. DICK SMITH, *Assistant Curator*
ROchester 9349

♦ ♦ ♦

APPLIED DESIGN—SECOND AND FOURTH MONDAYS, 10:00 a.m.
Mrs. Lurah C. Davis, Curator—WASHINGTON 5352
Department Room

January 14th—First year class, three borders, each based on a fundamental form, two colors; one border combining the three forms, three colors, space six inches long by one and one-fourth inches wide, divided into four equal parts.
Second year class, all over pattern in space eight by twelve inches, divided into six equal parts, using inter-related units, geometric or informal, background black or greyed color.

Luncheon

January 28th—First year class, vertical border in space nine inches long by two and one-half inches wide divided into three units, one-fourth inch border on each side, two colors.
Second year class, rosette problem, showing line against mass; three areas, three colors, each modified when used in pattern over next area, ten inches.

Luncheon

♦ ♦ ♦

ART AND TRAVEL—THIRD WEDNESDAY, 10:00 a.m.
Mrs. James W. Johnson, Curator—52632
Fine Arts Room

January 16th—Some Fundamental Principles of Home Arrangement

Mrs. C. Fletcher Quillian
The Basis of our Modern Color Craze
Mrs. James W. Johnson
Indian, Persian and Paisley Shawls
Mrs. George Mitchell. (Illustrated by examples from her collection)
Shawl Pageant in charge of
Mrs. Harry Leigh Bentley
Luncheon

♦ ♦ ♦

BIBLE LITERATURE—THIRD TUESDAY, 10:00 a.m.
Mrs. William Milton Kinney, Curator—GR 7931
Fine Arts Room

January 15th—Illustrated Lecture: "With My Camera, Hither and Yon"

Mrs. Lena Leonard Fisher
"Current Religious Events"
Mrs. Alexander C. Smither
Soprano Soloist
Mrs. George L. Nunn. Mrs. William Lucke
Clack, Accompanist
Luncheon

Calling card privileges at all meetings of this Department

♦ ♦ ♦

BOOK CHAMBER—SECOND FRIDAY, 10:00 a.m.
Mrs. Jack Vallye, Director—WHitney 2135
Fine Arts Room

January 11th—Book Reviews by members of the class

BROWNING—FIRST AND THIRD MONDAYS, 10:00 a.m.
Mrs. Francis D. Blakeslee, Curator—DRExel 2121
Fine Arts Room

January 7th—Browning's Ideas of Art

Mrs. J. J. Fisher
The Brownings' Early Years in Italy
Mrs. Don P. Jones
Art Poems: The Guardian Angel, Pictor Ignotus,
Fra Lippo Lippi, Old Pictures in Florence, Andrea
del Sarto

Mrs. Gertrude Baty, Mrs. F. E. Lamberton,
Mrs. C. S. Gibson

Luncheon

January 21st—Browning's Ideas of Music

Mrs. Ilot Johnson
Epilogue to Two Poets of Croisic
Miss Carrie A. Clarke
Abt Vogler
Mrs. William H. Bryan
Personal Recollections of Browning
Mr. Sherman Hill

Luncheon

♦ ♦ ♦

CHILD STUDY—FIRST AND THIRD TUESDAYS, 2:00 p.m.
Mrs. Charles Toney, Curator—HOLly 7441
Department Room
Mrs. Harry Lamport, Lecturer

January 15th—The Importance of the Nursery School in Education

Miss Barbara Greenwood, Mrs. Rebekah
Earle, Dr. Meredith Smith

♦ ♦ ♦

DRAMA—FOURTH WEDNESDAY, 10:00 a.m.
Mrs. Walter Johnson Veale, Curator—WHitney 9958
Fine Arts Room

January 23rd—Spanish Pictures Ancient and Modern

Queen Isabella (in costume)
Ladies of Isabella's Court: (in costume)
Senora Violeta Saenz de Dawes
Senora Bradford de Trenham
Senora Genevieve Jones de Kuehl
Senora Donald de Simpson
Senora Ester Soulé de Babcock
Senorita Lucile Mead

Spanish Dances

Ester Soulé de Babcock (court dancer)

Old Spanish Ballads

Queen Isabella

Spanish Love Songs:

Margherita Marsden (court singer)

Ruth Armstrong (court musician)

Golondrina Mensajera (Mexico)—Otes

Me Gustan Todas (Pyrenees)—Blake

El Celoso (Granada)—Alvarez

Nina Pancha (Cuba)—Valverde

Habanera (Carmen)—Bizet

Lecture: The Spanish Drama

John Steven McGroarty

Luncheon

♦ ♦ ♦

FRENCH—FRIDAYS, Mrs. A. Halden Jones, Curator—BEacon 5347
Mlle Madeline Letessier, Instructor
Solarium

9:30 a.m.: Cours élémentaire

10:30 a.m.: Cours intermédiaire

11:30 a.m.: Cours avancé

DEPARTMENTS

LAW—FOURTH FRIDAY, 10:00 a.m.
Mrs. Arthur C. Hurt, Curator—WHitney 7222
Miss Florence M. Bischoff, Instructor
Fine Arts Room

January 25th—Wills

Senator L. H. Roseberry
Man, Know Thy Heirs
Miss Mary D. Lahey
Laws of Succession
Miss Florence Bischoff

♦ ♦ ♦

LIVES AND TIMES—FOURTH TUESDAY, 2:00 p.m.
Mrs. Raymond Tremaine, Curator—590-516
Fine Arts Room

January 22nd—Current Events

Mrs. Harry Shults
The Speaking Choir
Directed by Mrs. Gertrude Enfield

♦ ♦ ♦

MUSIC—FIRST WEDNESDAY, 10:00 a.m.
Mrs. Roy Charles Arnold, Curator—ATlantic 6948
Fine Arts Room

January 2nd—Current Events in Music

Mrs. Ernest James Dill
Illustrative Lecture, Philharmonic Orchestra
Concert
Gertrude Ross, Composer-pianist
Lecture—"Standard English Speech as a Musical Science"
Miss Julia Virginia Cox
Vocal Numbers
Mme. Sorenson, Contralto
Piano
Mlle. Mikora. Groups of Chopin and modern American compositions
Luncheon

♦ ♦ ♦

PARLIAMENTARY LAW—FIRST & THIRD MONDAYS, 10:00 a.m.
Mrs. Charles S. McKelvey, Curator and
Instructor—ROchester 5033
Department Room

January 7th—Smalltown Club convenes 10:00 a.m.

Lesson Topic: Postpone indefinitely; amend
Luncheon

January 21st—Smalltown Club convenes 10:00 a.m.

Lesson Topic: Committees and their appointment
Luncheon

♦ ♦ ♦

POETRY—SECOND AND FOURTH TUESDAYS, 10:00 a.m.
Mrs. Louise Ward Watkins, Curator—Alhambra 241
Fine Arts Room

January 8th—Holiday Customs of Early California

Mrs. Florence Dodson Schoneman
California Legends
Mrs. Armitage S. C. Forbes
Some Romantic Realities in California History
Dr. Robert E. Cowan
The Missions: Their Preservation and Reconstruction
Rev. St. John O'Sullivan
Luncheon

January 22nd—The Poetry of Walt Whitman

Mrs. Charles P. Reiniger
Whitman, the Unconventional
Mr. H. W. Hill
Poe and His Theory of Composition
Mrs. John Pirnie Davidson
The Raven
Mrs. Rose Conrad

PSYCHOLOGY—SECOND AND FOURTH MONDAYS, 10:00 a.m.
Mrs. Henry Thomas Wright, Curator—Van Nuys
6020-R-3
Fine Arts Room

January 14th—Memory

Mrs. Francis Webster Blackford
Questions: What is an Emotion?
Is Happiness the Chief Aim of Mankind?
Luncheon

January 28th—Meeting to be held in Room 300, Department of Philosophy, University of Southern California.
(See department note)

♦ ♦ ♦

PUBLIC AFFAIRS—SECOND WEDNESDAY, 10:00 a.m.
Mrs. Leiland Atherton Irish, Curator—HEmpstead
1141
Fine Arts Room

January 9th—City Planning Commission

Gordon Whitnall, Director Manager
Mayor George E. Cryer, Honor Guest
Luncheon

Calling card privileges at all meetings of this Department

♦ ♦ ♦

SPANISH—THURSDAYS—Mrs. W. L. McLeod, Curator—HOLLY 7742
Senora Maria Lopez de Lowther, Instructor
Department Room

9:00 a.m.: Clase de Conversación
10:00 a.m.: Clase Intermediaria
10:45 a.m.: Clase Elementaria

DEPARTMENT NOTES

Art and Travel:

In studying and collecting shawls, Mrs. Mitchell has learned much that is not readily available in books. She speaks with the authority of a connoisseur.

Members of Ebell having shawls of unusual interest which they would be willing to display, are asked to communicate with Mrs. Bentley.

Better American Speech:

January Word List. Temperature, lend and loan, oral and verbal, acclimate, acclimation, squalor, exquisite, contrast as noun and verb, tycoon, harassment, Elizabethan, dictator, Husar, alienate, palindrome.

Mrs. Charles E. Wolfenden has offered a cash prize of twenty-five dollars for our next endeavor—that of essay writing. The members may select their own subject. Two thousand five hundred to three thousand words have been suggested for length and essays must never have been presented before. This contest closes March 15th. Let everyone do her best.

Owing to the interruptions of the holiday season, several members have asked for an extension of time for the biographical sketch contest. For this reason fifteen days of grace are to be granted, January 15th marking the time limit.

Bible Literature:

Mrs. Lena Leonard Fisher's lecture, illustrated with her own moving pictures, visualizes the "Things of Travel upon the World's Highways," and interprets the significance, both religious and political, of passing current events.

The Curators of the Bible Departments of The Tuesday Afternoon Club of Glendale, The Shakespeare Club of Pasadena, Woman's Club of Hollywood, Highland Park Ebell Club, Wilshire Woman's Club, Woman's Club of South Pasadena, Women's Twentieth Century Club of Eagle Rock and Lincoln Study Club will be special guests at the department meeting and luncheon.

(Continued on Page Nineteen)



THE CREDENTIALS COMMITTEE

Mrs. F. L. McKain, Mrs. H. C. Graham, Mrs. H. A. Barre, Mrs. G. N. Spencer, Mrs. F. O. Jean,
Mrs. Laura P. Joyce, Mrs. Lulu Miller, Mrs. Wm. Brown Smith, Mrs. Richard A. Dunnigan,
Mrs. Geo. Cookman Watson, Mrs. Felix Bangs, Mrs. Dora Marshall Woodward,
Mrs. Earl Roy Odell and others

The Credentials Committee

EBELL has always been noted for her cordiality and hospitality. For this reputation of friendliness, we are indebted to our charter members and those who followed them. These pioneers created a homelike atmosphere around the club which has done much towards the pleasure and enjoyment of all of us.

Our new clubhouse has many beautiful rugs, choice pieces of furniture, and splendid works of art of which we are justly proud. In our homes we keep the doors locked to safeguard our possessions and enter with a key. But Ebell has almost three thousand and two hundred owners and it is not practical to supply each owner with a key, and few of us would care to burden ourselves in that way.

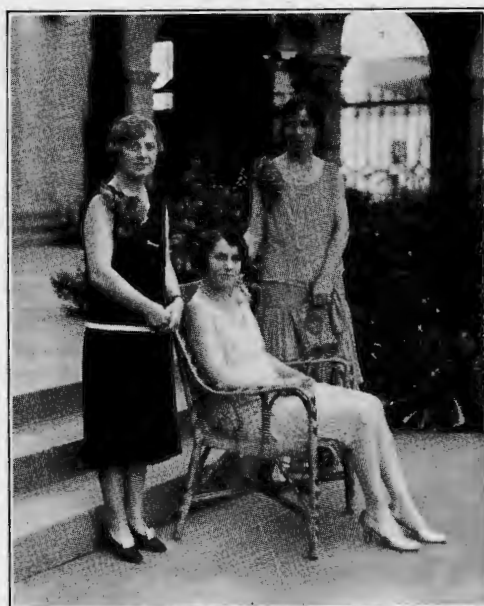
Some method of protection must be furnished. Here, again, our predecessors have devised a feasible plan which protects our club and at the same time maintains the hospitality we cherish.

The credentials committee undertakes to do this part of club service. It is one of the most important committees of the club, one of honor and of trust, for the safety of the club and the atmosphere around it depends, largely, upon the loyalty and skill of the members of the credentials committee. The general feeling of friendliness which we prize so highly should originate at the door.

First impressions are often lasting ones. Many times a person forms an idea from a first impression and, be it favorable or not, that idea lasts in spite of education, acquaintance, or familiarity.

Many visitors come to Ebell and to them must be shown every courtesy which we would extend to visitors in our homes. Sometimes the mission of these visitors is

not clear, but, with a little tactful questioning, enough information is secured to direct them to the office or other part of the building which their purpose requires.



THE USHERS

MRS. KENNETH P. BABER, *Chairman*
MRS. ROY H. SHELDON
MRS. THOMAS McGRATH
Assistant Chairmen.

We wish every one who enters our doors to remember the club with satisfaction and pleasure.

Each member of Ebell has a passkey that will open an entrance through the doors. That key is her membership card. When a member presents her card she evidences a willingness to co-operate with the other members in safeguarding her club.

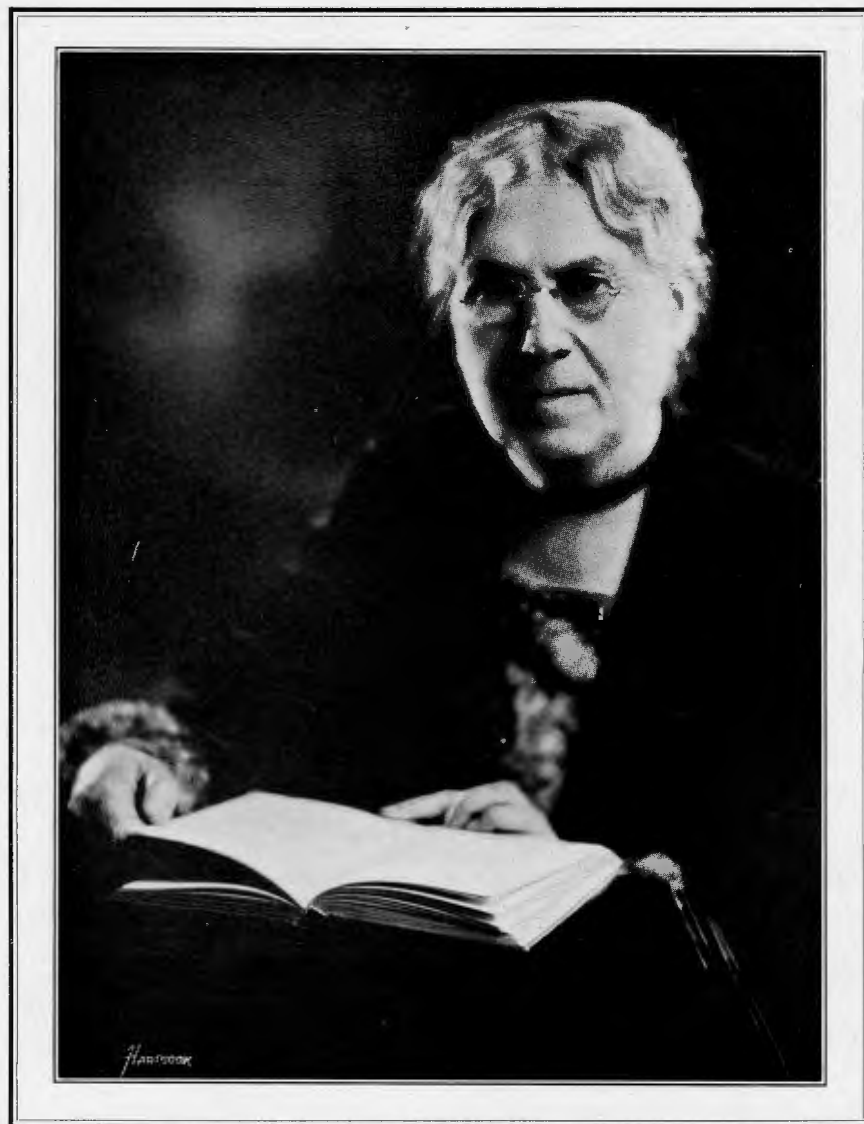
Members of the credentials committee are fortunate in being able to greet their friends, perhaps, the only time they see many of them for months in succession. They are privileged, also, in becoming familiar with new faces, learning names, and making new friendships. Some days, when small departments meet, there are only a few who enter the doors, but, often, those few are rare personalities with whom mere acquaintance ripens into a friendship which is invaluable.

Service, like mercy, blesses him who gives and him who receives and service on the credentials committee is no exception to the rule. In old friendships strengthened, new friendships formed, we lay up treasures for the future which no one can take from us.

Club work is team work. Any work is pleasant when the surroundings are harmonious and the co-workers are congenial. The surroundings can be made harmonious. The congeniality of the workers depends on themselves.

Members who enjoy the club the most are those who have some part in helping to do the work. Generally, those who criticize and complain are the ones who have done the least for the welfare of the club.

There are, no doubt, many women in Ebell who are especially fitted to serve on this important committee where tact and cordiality are so valuable. Unfortunately, some of these members are hiding their lights under a bushel. Here is an opportunity to let your light shine. If you have a half day a week that you would like to use in assisting to maintain Ebell's standard of friendliness and goodwill, notify Mrs. Laura Joyce, Credentials Chairman. Her telephone number is BEacon 0636.



MRS. SUSAN DORSEY

MRS. SUSAN DORSEY
Los Angeles, California

My Dear Mrs. Dorsey:

It is with great pleasure that I voice the sentiments of our Board of Directors and the other members of our Executive Committee in an expression of our deep appreciation of your noble contribution to the educational ideals of our city. We feel that every individual, and every worthy organization must profit from your efforts in behalf of the training of our youth.

We have always been especially happy in your even, balanced judgment of the problem arising from what is known as the sophistication of the "Young Generation"; you have not minimized the problems, but you have been most fair and just in awarding the younger generation the praise due their enterprise and executive ability. You have been so uniformly opposed to an emotional settling of questions which were patently only to be settled by a scientific investigation of the case, that you have won everywhere the confidence not only of educators, but also of the laity, always a difficult moral achievement.

Permit me to express to you in the highest terms our gratitude to you for the impulse toward the better things which you have given to the citizenry of Los Angeles.

Very sincerely yours,
FREDERICA DE LAGUNA
*Chairman of Resolutions
Ebell of Los Angeles*

December 6, 1928

Executive Committee

MRS. A. BENNETT COOKE
MRS. S. M. BROWNE
MRS. CHARLES D. BURT
MRS. CHARLES EGELSTON CRARY
MISS FREDERICA DE LAGUNA
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EBELL'S POETRY PAGE

CONTRIBUTED BY MEMBERS OF EBELL

The Poetry Department

Every art has its special function—has a certain work to do better than any of its sister arts. Yet, every art may and often does invade, in some degree, the domain of its sister arts.

Poetry, in its most perfect form, is a union of music, painting, and prose. It is a speaking picture embodying beautiful or high thoughts or emotions in rhythmical language which appeals to and arouses the feelings and imaginations. True poetry has the same effect as a beautiful picture or an exquisite melody. The reader experiences shivering fear, tender pity, and mournful longing. Every condition of happiness or unhappiness touches a responsive chord in his soul.

Poetry is the most expressive of the arts for it reflects all the images of the world of sensibilities such as sculpture and painting, storms and thunder, landscapes and gardens, the sweetness of right living, the fragrance of flowers, and the touch of dear ones. It reflects sentiment like painting and music and in addition it expresses thought.

Psychologists tell us that it is not enough to feed the physical and intellectual side of our beings, that our emotions must be nourished as well. The imagery and rhythm of poetry provide bounteous feasts for the famished emotions.

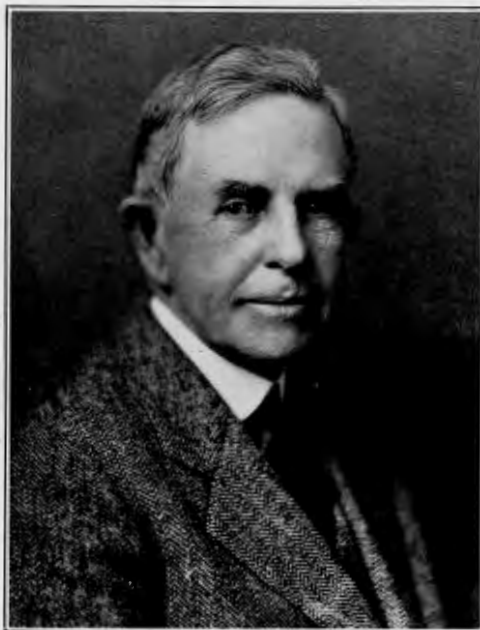
Ebell's Poetry Department is not limited to those who write poetry. Every one who enjoys music or pictures or phraseology should find enjoyment in the Poetry Department, for here are found all three.

The Curator of this section feels that the term "poetry" denotes something broader than merely words cast into metrical form; and that romance, legend, tradition, and the glamor which always surrounds a type of civilization which has irrevocably passed away, have all the essence of true poetry, and demand recognition. Therefore, January 8th is set aside and dedicated to California history, literature, and early life. This is our annual luncheon and we shall call this day in honor of our beloved State, "California Day," and our program will be devoted exclusively to matters Californian.

Our speakers include such well known lecturers and writers as John Steven McGroarty, the poet, historian, and philosopher of the Green Verdugo Hills; Jackson A. Graves, author of "My Seventy Years in California"; Dr. Robert E. Cowan, Librarian of the W. A. Clark, Jr. Library; Mrs. Florence Dodson Schoneman, Mrs. Armitage S. C. Forbes, Rev. St. John O'Sullivan of Mission San Juan Capistrano, and ex-Senator R. F. Del Valle. These speakers will discuss California from the standpoint of its greatest personal interest to them, and from their particular knowledge of certain of its phases. The result is sure to be a veritable feast, instructive and entertaining.

At the luncheon Mr. Del Valle will give "Reminiscences of Old California"; Mr. Graves will talk on "When the Americans Came"; and Mr. McGroarty's subject will be "Just California."

Members are urged to bring their friends and make this day a memorable one in the calendar of Ebell.



JOHN STEVEN MCGROARTY

♦ ♦ ♦

MISSION BELLS

(Adaptation of Poe's Bells by
Mrs. A. S. C. Forbes)

Hear the chiming of the bells,
Mission bells;
What a world of blessedness their melody foretells!
Hear them chiming, chiming, chiming
In the early hour of light
When the sun is climbing, climbing
O'er the mountain tops, combining
Crystal dewdrops with the night.
Hear them ringing, ringing, ringing,
Calling men to holy vows;
See them swinging, swinging, swinging,
From the bended oaken boughs,
Where the chapel for the people,
Is the heavens' star-light steeple
That's attuned with sounding cells
To the music of the bells,
Mission bells,
Throbbing bells!
Hear them swell in agitation,
Calling out regeneration
Or a destiny of Hell!
How they throb, and roll, and toll,
Sobbing of the melancholy goal
Of the tomb
And the doom.
Then they peal in merry notes
Fairly bursting throbbing throats
In a joyous happy rhyme,
Keeping time,
Swinging time,
To the joy that scintillates
Round a soul that intimates
It has heard
Welcome word.
Hear the liquid, mellow tones of the bell,
Mission bell,
When the neophyte is kneeling at the well,
Fountain well,
Holy well!
Hear the bells, bells, bells, bells, bells,
bells, bells,
Oh, the rhyming and the chiming Mission bells!

EXILE

Ethelean Tyson Gaw

(John McGroarty's page in the Los Angeles Times Magazine)

The white stars cast their silver nets across
eternal snows
Where ice-lashed billows thunder on crests
of emerald foam
In that dim majestic splendor the Arctic
twilight knows—
But the bells of old San Gabriel call me
home.

I climb the glory-haunted hills that wander-
ing Homer knew,
Past ivory columns lifting against a sap-
phire dome,
While ghostly Argive trumpets thrill across
the burning blue—
But the bells of old San Gabriel call me
home.

I follow Ponce de Leon where enchanted
headlands rise
And rainbow fire-lights quiver on coral
reefs a-foam,
While the Southern Cross rains glory from
the purple-shrouded skies—
But the bells of old San Gabriel call me
home.

Though my soul in reverent wonder greets
new dawns on alien heights,
Though earth's remotest spaces my quest-
ing footsteps roam,
Though my dazzled senses gather a thou-
sand strange delights,—
Still the bells of old San Gabriel call me
home.

♦ ♦ ♦

SUNSET AT CORONADO

Ethelean Tyson Gaw

(John McGroarty's page in the Los Angeles Times Magazine)

A trireme of El Dorado is plunging down
the blue,—
Misty oars of silver flame, hull of burnished
gold,
Shrouds of lordlier purple than Tyrean ever
knew,
Over spars of amethyst rainbow clouds up-
rolled;
A trireme of El Dorado through seas of
faery light
To the clash of magic cymbals plunging
toward the night!

Her burnished hold bears treasure freight
down the shining blue—
Stout Balboa's dauntless hope, Cabrillo's
golden dream,
Holy Serra's flaming faith conquering anew,
Questing feet of Argonauts following the
Gleam—
High Adventure's treasure trove crowded
in her hold—
The Transmuted glory-fires of California
gold.

♦ ♦ ♦

AUGUST IN SOUTHERN CALIFORNIA

Lucy Wheeler Kegley
(Mrs. Charles H. Kegley)

'Twas August, warm, but tempered by the
western breeze.
The cool Pacific laid her hand upon the
heated earth
And stilled the tumult of its glowing heart.
A perfect comradeship of land and sea.

(Continued on Page Twenty-one)

T h e B O O K P A G E

Books are true friends that will never flatter nor dissemble; be you but true to yourself - - - and you shall need no other comfort.—Bacon.

*When I was one and twenty
I heard a wise man say,
"Just take some lines from
Housman*

*And some from Miss Millay,
And add a last line snapper,
A brief but smart denial."
But I was one and twenty
And writing for the D'al.*

*When I was one and twenty
I heard a wise man say,
"There's a Hoffenstein, and
Parker,*

*And even F. P. A.
They're making dough, and
plenty,
Their pomes pull down the
pelf."*

*Now I am two and twenty,
And writing them myself.
From "Meaning No Offense"
by JOHN RIDDELL.*

Perhaps it was because "Trader Horn" bored us so insufferably. Perhaps it was because we were so stuffed with heavy reading. Perhaps it was because we adore nonsense. Whatever the reason, we confess we spent a most hilarious hour over John Riddell's book "Meaning No Offense." In this absurd publication Mr. Riddell, the book reviewer of Vanity Fair, calls himself Trader Riddell and presents himself to a Mrs. Ethel Reader, offering to tell her of all the new books so that she need not read them herself. When she accuses him of being a critic, he answers:

"When I say that I am acquainted with books, it's not to say that I am a critic myself. They're common enough in America as it is, with everyone trying his hand. Meaning no offense, Ma'am. Literature, Ma'am, Literature, as America has forced her to be, the home of the Best Seller and the Movie Contract. Scarce a high spot, Ma'am, in the whole broad field of American fiction—nothing but a bright green expanse of waving bank notes, and the swish of well-fed Literary Lions, slumbering in clover. Lying there amid the royalties, and the first American serial rights, and the second American serial rights, and the foreign rights, and the play rights, blinking at the whole pleasant prospect that stretches from here to Hollywood—and nary a bother about Prosperity to prey upon their happiness.

"Bound by the rites of Egbo, I am, to be blood brother of cannibals. Look at that thumb. Mencken bit it off, Ma'am, in an argument about taste. Blood brother to the cannibal critics,

where there are no gods but their goods. . . . But I was only a book reviewer. . . ."

After this introduction in the real Trader Horn manner, he gives us side-splitting parodies of the last season's books, imitating perfectly idiosyncrasies of style and expression. The chapter called "The Bridge of San Thornton Wilder" is the best, we thought.

On Friday noon, May the twentieth, 1928, the finest bridge

in Modern Literature, the bridge of San Thornton Wilder, broke and precipitated five travelers into the gulf below. Other travelers laden with royalties and movie contracts had been content to go quietly down hundreds of feet below and pass one by one out of sight but these five saw fit to cross the bridge since Mr. Wilder had crossed it himself but recently. Trader Riddell, happening to be in New York at that time, was a witness

to the accident and asked himself, "Why did it happen to those five?"

"Aye, Ma'am, I remember it as if it were but yesterday. A Lamentable accident, sure—all five of them suddenly spinning down into the gulf of oblivion, and not so much left for Posterity as a single book they had written. . . ."

And the five? Fannie Hurst, E. Barrington, Jim Tully, Carl Van Vechten and George Jean Nathan! And why did it happen? Well, some say it was because Gene Tunney had just crossed the bridge laden with several volumes of Shakespeare, to join Mr. Wilder on a walking tour, and his extra weight had weakened it a bit.

We call this good criticism as well as awfully good fun.

Anne Parrish has disappointed us terribly again. We thought "Tomorrow Morning," her novel of last year, was bad enough but oh, dear! oh, dear! what can we think of "All Kneeling"? "The Perennial Bachelor" was a splendid book. Many say it was a depressing book. How can a well written book with a good theme and an emotional appeal be depressing no matter what the story? It's the poorly written book that is depressing and it doesn't matter whether the subject is a jolly one or not. Stupidity is and must always be depressing. We think that Anne Parrish should have fallen with the bridge of San Thornton Wilder and under one arm she should have carried "Tomorrow Morning" and under the other arm "All Kneeling." Being so laden she could then have left behind her for Posterity "The Perennial Bachelor."

We are also decidedly mad with A. Hamilton Gibbs. He let us down last year with "Labels" and he has let us down just as badly this year with "Harness." He can write, too, and that is what disturbs us so. Remember "Soundings"? We never think of "Soundings" but we remember the dear little old lady who told us what an immoral book she thought it was and when we, thinking of several best sellers which we had discarded as too frank for reviewing, looked our surprise, she said, "Why, my dear, the heroine smoked all through the book!" When we remember that in a recent popular English novel the wife of a vicar is shown again and again smoking with the other ladies of the parish during afternoon tea, we realize that, truly, morals are a question of geography.

Now having scolded enough, we want to wax very enthusiastic over "Cock's Feather" by

(Continued on Page Twenty-four)

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Scarcely to be estimated is the tremendous influence exerted by magazine articles read simultaneously in many cities and countries. No one who keeps abreast of the times dares ignore the trend of thought and of education that the current magazines present in attractive form. Familiarity with the best of the periodicals found on the shelves of our library brings a pleasant sense of friendship with columns, departments, and editors. Every magazine has a character and flavor all its own, and the publications of long standing like true friends grow more precious with the passing of the years. Make friends among

the magazines in your Ebell Library. Aside from many which are donated to us, we subscribe for the Atlantic Monthly, Harpers, National Geographic, Correct English, New York Times, Book Review, and the Reader's Digest.

Due to the generosity of our members in the matter of paying fines for overdue books, we were enabled to purchase some new books this past month. First among these and ranking high among the biographies of this year, is "Goethe: the History of a Man," by *Emil Ludwig*. "The Children" by *Edith Wharton* and a book of poems by *Dorothy Parker* will be welcomed eagerly, I know. "Parliamentary Law" by *H. M. Robert*, author of the long familiar "Rules of Order," will prove a most useful book on our shelves.

The following books were donated by interested members: Manual of the Art of Fiction, by *Hamilton*; The French Immortals, a beautiful twenty volume set of French classics; Poems, by *Proctor*; Twilight Sleep, by *Wharton*; Mape, by *Maurois*; Handbook on Story Writing, by *Williams*; Guide to Good English, by *Utter*; Rambles in Dickens Land, by *Allbut*; Familiar Illusions, by *Wheeler*; Old Drama and the New, by *Archer*; Art Topics, by *Farrar*; Making of the Modern Mind, by *Randall*; Parliamentary Practice, by *Robert*; Parliamentary Usage, by *Fox*; Thoughts of Marcus Aurelius; Types of the Short Story, by *Heydrick*; Short History of Art, by *De Forest*; Poisoned Paradise, by *Service*; Apple of the Eye, by *Westcott*; Jalna, by *De la Roche*; Daughters of Eve, by *Trowbridge*; Critic in the Occident, by *Fitch*; Today's Short Stories Analyzed, by *Neal*; Tristram and Iseult, by *Bedier*; Nina, by *Ertz*; From Genesis to Revelation, by *Berry*; The Smiths, by *Fairbank*; Manual of the Short Story, by *Clark*; Short History of France, by *Parmelee*; Whom God Hath Sundered, by *Onions*; Poems of Today, by *Cooper*; Sisters-in-Law by *Atherton*; and Fernande, by *Maxwell*. Also the Congressional Directory and the California Blue Book presented to us by our Congressman and friend Mr. Joe Crail.

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Program Notes

ON MONDAY, January seventh, Ebells has the pleasure of presenting MR. LAWRENCE STRAUSS, tenor, of San Francisco.

Mr. Strauss has sung before the King of England and has but recently returned from a successful series of concerts throughout Europe.

His appeal as a singer reaches beyond vocal qualifications for he is a gifted interpreter, has style par excellence and a gift of story-telling in song which is without an equal.

The program chosen by Mr. Strauss is of wide variety, comprising modern French songs, Schubert lieder and folk-lore from many countries, as well as modern works in English.

Mr. Strauss will be accompanied by MR. HOMER SIMMONS, an artist who has appeared as soloist at the Hollywood Bowl, and who toured the United States as accompanist for Louis Grange, as well as being the composer of the orchestral selection "Thantasmia" which was played at the Hollywood Bowl under the baton of Eugene Goossens.

On Monday, January fourteenth, MR. THEODORE GRAHAM, lecturer, publicist and educator, will give a lecture covering his recently completed investigations into the very vital problem of Mexican immigration, entitled "The Back Door of America."

Mr. Graham not only has the power of making complex problems seem simple and easily understood by his audience but of imparting a wonderful fund of information on this all important question and drawing very definite conclusions as to our past and future immigration policies, some of which are before Congress at the present time.

MRS. JULIA SAWYER TRASK will lecture on "Beauty and the Beast" before Ebells, Monday, January eighteenth.

MONDAY program notes accompanying are copied each month verbatim from the publicity sent out by various lecture bureaus to the program chairman. They do not express the personal opinion of any Ebells member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work of the lecturer or musician under consideration.

Mrs. Trask, who is well known as a lecturer and writer, has interested herself deeply in the study of English literature and esthetics, dwelling particularly on the



MR. LAWRENCE STRAUSS

significance of the new school of dramatic art in the United States, and on Scandinavian drama, especially that of Strindberg and Ibsen, in its relation to this new movement.

"Beauty and the Beast" is a discerning analysis of esthetics as an active principle
(Continued on Page Twenty-one)

Ebells Bridge Luncheon

"Variety is the spice of life," said the poet many years ago.

Today Ebells' Benefits and Entertainments Committee heartily agreed with him, and planned a party accordingly.

And such a party it will be! Beginning with luncheon and ending with bridge, the afternoon of Tuesday, February 26th, will long be remembered by those who attend, and make even St. Valentine jealous for his celebration.

The gorgeous gold room, the Sala de Ora, of the Biltmore Hotel has been reserved for the event, and will furnish the motif for this—oh, so different day.

The twenty-three boxes, holding two tables each, will be unusually desirable, real vantage points of observation yet insuring privacy. They may be specially reserved by the thoughtful ones—those clever hostesses who plan ahead.

Clever hostesses, real financiers, are the women of this Benefits and Entertainments Committee of Ebells. Functioning as a smooth running machine, carefully directed, and actively working, they are making the money for all the philanthropy departments of the club. They are, at the same time, making the social life of the club. It takes genius to combine the two.

Sincere in their purpose, joyous in their work, they are bringing friendship and understanding to each member, and giving pleasant memories to every one who shares in this service of money and time and love.

St. Valentine jealous on that day—good saint that he is—he will be on duty in person, mating congenial partners, and leaving no soul with but a single trump.

Watch for the club announcements, and the next issue of Ebells for developments regarding this luncheon, and reserve February 26th on your calendar today.

Plan your social "happy returns" for that day, and happiness will return to you.

—MRS. F. O. MCCOLLOCH.

EBELL JUNIORS

Miss Elizabeth Wheat.....*President*
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 Miss Frances Jamison.....*Second Vice-Pres.*
 WHITNEY 7365
 Miss Lois McQuiston.....*Secretary*
 ROCHESTER 3782
 Miss Ruth Kennedy.....*Treasurer*
 WASHINGTON 9201

♦ ♦ ♦

JUNIOR NOTICE

THE regular monthly Junior meeting will be Wednesday afternoon, January 9th, at 2:30 o'clock in the Fine Arts Room.

♦ ♦ ♦

Mrs. J. Ellsworth Ross, Chairman of the Welfare Committee, wishes to remind the members of the club that the annual Rummage Sale will be held the first of the year and that any discarded clothing will be gladly received by the Welfare Committee. The clothing will be called for by notifying Mrs. Ross at OXFORD 3981.



MISS FRANCES JAMISON
Junior Second Vice-President

Owing to illness in her family Mrs. Patrick Campbell was unable to have the November Bridge Party. The January party will be held at her home, 509 South

St. Andrews, Wednesday, January 23rd. All those arriving before two-thirty o'clock will be entitled to add one hundred points to their bridge score. Please telephone Mrs. Harold Craig, OREGON 8364, for reservations before Monday, January 21st.

♦ ♦ ♦

The Scholarship Committee members have been investigating different cases. They hope to be able to definitely report on the person they will assist next month.

This committee has also been helping one of our social welfare girls.

♦ ♦ ♦

For the January Program and the third lecture of the series, the subject will be Jane Addams.

As everyone knows, Jane Addams is the greatest settlement worker this country has ever known.

Mr. Tuttle, the manager of Parmelee-Dohrmann Company, is also on the program and will give us the history of porcelain. In view of the fact that Mr. Tuttle has a rare collection of porcelain from various countries of the world which he will exhibit, this lecture will be of unusual interest.

General Federation Notes

HOGGING THE SCENERY

MORE than 100 organizations in the country have been fighting tooth and nail for restriction of it would seem that their efforts are to be the hideous billboard nuisance, and at last crowned with success. They have managed to obtain the indorsement of over 240 national advertisers and agencies, who have agreed hereafter to restrict their signs to commercial districts, where they properly belong.

This is a great public service. It needs no argument to demonstrate the increase of

offensive signs. Under the stress of competition advertisers and advertising agencies have proclaimed their wares in tones so strident that the whole countryside shrieks with them. There is scarcely a bit of woodland or pasture bordering any main highroad or railroad in the United States that is not disfigured by billboards. It would almost seem that the lovelier the spot, the more inevitable the advertisement. Many tourists now refuse to buy commodities thus offensively thrust at them.

The advertisers who have now agreed to withdraw their signboards from the

countryside have shown good business sense. The public will be disposed to patronize concerns that manifest some consideration for public rights. The removal of billboards from forest and meadow will cause a sigh of relief from all who appreciate the beauty of nature. The thanks of the country are due to the General Federation of Women's Clubs and other organizations that have worked to bring advertisers to realize that they were injuring their own business by hogging the scenery.

—*Washington (D. C.) Post.*

(Taken from General Federation News.)

FORMER OFFICERS' ROUND TABLE

The Former Officers' Round Table will hold its January meeting on the 16th of the month, in the Fine Arts Room. The meeting will be called to order at 1:45 P.M., i.e., directly after the Executive Luncheon of that date. If possible, attend the luncheon and remain for the meeting. Mrs. John Stearns Thayer, Vice-Chairman, will preside in the absence of the Chairman, Mrs. Sumner P. Hunt.

The question of having a special luncheon and program, all our own, at the May meeting will come up for discussion and,

if favored, a committee will be appointed to plan for same.

Let us have a large attendance at this mid-winter coming together.

CHARLOTTE M. ROCKWELL,
Secretary



NEEDLEWORK GUILD

At the annual ingathering of the Needlework Guild of America there were approximately 30,000 garments collected. These garments were distributed among ninety-nine charities. The Ebell section contributed 1071 garments.

The section president wishes to thank each person who so generously contributed either money or garments to this worthy charity.

MISS ELIZABETH M. OGDEN
*Ebell section President of the
 Needlework Guild of America*

SOCIAL WELFARE ACTIVITIES

REST COTTAGE OFFICERS AND COMMITTEE

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Asst. Chairman.....Mrs. O. B. Hutchings
Secretary.....Mrs. Walter E. Barrett
Treasurer.....Mrs. W. F. Hackett
Directors.....

.....Mrs. A. Bennett Cooke, President
1928-1931.....Mrs. William Read, Auditor
1926-1930.....Mrs. J. A. McCusker
1927-1930.....Mrs. T. Paul Jones
1928-1931.....Mrs. Jack Armstrong Jevne

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Will you help us carry on this work?

AT THE regular meeting, December 4th, the committee members and friends of Rest Cottage Association had a very pleasant hour planning the

Christmas dinner to be given December 15th for former guests of the Cottage.

All the necessities from turkey to ice cream were provided for and the day promises to be a delight to both hostesses and guests.

The next regular meeting of Ebell Rest Cottage Association will be held in the Department Room of Ebell at eleven o'clock Tuesday, January 8th.

Please note that this is the second Tuesday in January instead of the first Tuesday. All Ebell members are urged to attend to hear reports of the Christmas dinner for guests of the Cottage.

The Membership Committee report excellent progress in their work and wish to express their gratitude for the loyal support which they have already received from Ebell members. There are still many to be heard from however, and they wish to ask at this time that all those who have not already responded kindly mail their checks to Rest Cottage Association,

care of Ebell Club. Thus we lend our assistance in making this a banner year for this worthy branch of Ebell whose endeavors and accomplishments reflect such credit on this great Club.

SOLARIUM TEAS

THE SOLARIUM will be open to our members and their friends for tea, cards, or conversation, Wednesday afternoons from two until four o'clock. Tickets will be fifty cents each, and will be on sale Mondays and Wednesdays in the Galeria, and on other days at the office. The afternoon of the teas they may be procured at the Solarium door.

The proceeds from these teas will go toward our equipment fund.

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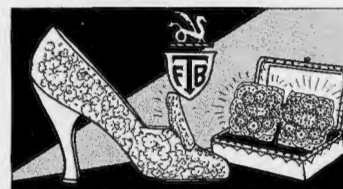
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In the Galeria

BESIDES the exquisite miniatures by Miss Martha Wheeler Baxter, Ebell is also fortunate in displaying the works of three other well known artists, in widely different styles, for the month of January; portraits in bronze by Miss Agnes Campbell, portraits in oil by J. H. Gardner Soper and landscapes by Mr. Leland Curtis.

Martha Wheeler Baxter studied in Philadelphia, New York, Paris, and Venice. Her famous miniatures have been exhibited in Switzerland, France, England, and many of the larger cities of the United States. She is a member of ten art organizations, being second vice-president of the California Society of Miniature Painters. Miss Baxter has twelve awards to her credit and her work is part of several permanent exhibits in England and America.

Miss Agnes Campbell began her study of art in Berlin, Germany, but returned to this, her native country, at the beginning of the World War, spending two years in study at Columbia University and the Art Students' League, in the latter school with Kenneth Hayes Miller, a modern artist of note. More recently Miss Campbell studied in Paris in the Academie Julien, under Monsieur Lorenz, whose frescoes decorate the Pantheon. After such extensive study of drawing and painting, her venture in the unique line of portraits in bronze has relief proved facile and satisfying. This medium of portraiture in such slight relief lends itself to drawing in profile.

The value of these plaques is, of course, that they are likenesses, and this virtue is emphasized in the portrait of young Campbell Watson. Miss Campbell is extremely careful in the characterization of her subjects, striving for a natural and clear resemblance in the lines, even tho' the profile be the least known view of the face.

The clever studies of animals shown upon the consoles in the Galeria, Miss Campbell has modeled from life, in the Luna Park Zoo.

Mr. James H. Gardner Soper, a native of Michigan, first studied law, but very soon evinced a preference for art, especially in the line of portraiture. Following his penchant he went to New York; so clever and attractive was his work that the magazine, Life accepted three of his drawings the very first day. The next day Scribners desired his contributions and subsequently Harpers, Colliers, The Century and various other publications. But Mr. Soper's ambition was to become a portrait painter, so while abroad the next year he abandoned the magazine work and devoted his attention entirely to portraits and occasional decoration.

This now famous artist has painted portraits in France, England, Italy, Vienna, North Africa, China, among them many, many beauties and notables. The French Government awarded him a gold medal; various others have been given him in this country. Mr. Soper maintained studios in Paris and New York.

Mr. Leland Curtis is a native of Colorado but has resided for the past fourteen years in Los Angeles. He ranks with such men as William Wendt and Carl Oscar Borg and the late Charles Russell, and like them, nature has been his only teacher.

The history of art reveals nature as the real source to which artists turn if their canvases are to endure. Mr. Curtis has given the world sane and splendid pictures free from mannerisms.

The magnificent paintings in the High Sierras and the rugged Northwest have been accomplished under the greatest difficulties, as, in fact, are all portrayals of mountain snow scenes.

Mr. Curtis has often painted at an elevation of from twelve to fourteen thousand feet, reaching these heights with the aid of snow shoes and pack mules, bringing back for our delectation glorious portraits of nature's beauties.

—MRS. MILTON EPHRAIM HAMMOND

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Applications for Membership

It is the duty of any Ebell member knowing of a good and sufficient reason that the following applicants should not be admitted to full membership in Ebell, to so notify the Chairman of the Membership Committee at once.

~ ~

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In Memoriam

Mrs. Charles Herman Albright

Mrs. Edwin S. Ormsby

Mrs. James S. Casey

Miss Mary Elizabeth Orvis

Club Notes

Ebell's Travellers Four!

In January four of our members, Mrs. George Harris Cook, Miss Fannie Adams, Miss Laura Paxton and Mrs. James Catlett Ernst (Ebell's Treasurer) are leaving for a cruise to South America and Africa.

Mrs. Cook and Mrs. Ernst leave the cruise at Cairo for a leisurely tour of Egypt, motor-ing through historical Egypt and the Holy Lands for several weeks, going on to Delphi for the Greek plays in May.

The Misses Adams and Paxton are leaving the cruise at Nice for a motor tour through Brit-tany.

Alma Whitaker says: "If exquisite surroundings make for spiritual and intellectual charm, Ebells members should reek of it. Every week that noble building receives some new beautiful gift. For instance, in the lobby

there stands a huge, priceless Sevres vase, presented by Mr. and Mrs. Stubbs in memory of Helen Stubbs—a lovely thing.

That charmed French room, for tête-à-têtes, is exquisite in every detail. And now that room dedicated to Mrs. Read because of the portrait of her by Ordayne, presented by Junior members, is replete with elegance, in the true sense of that much-abused word. Here, too, is the carved crystal figure and the precious glassware donated by the daughter of William Jennings Bryan in memory of her illustrious father. Everywhere one peeps there is some precious beautiful thing hallowed by some fine association."

A number of the Year Books which have been paid for by members have not been delivered to their owners. These may be had by calling for them at the office.

Additional copies may be purchased if desired.

Mrs. William A. Moses, Community Chest Colonel from Ebells, made a record in her work. Mrs. Moses' five majors were Ebells members. They raised more than their quota, finishing with 119 per cent.

The Library Committee would like to add new books to the shelves. If members have any of the following books and would like to give them to Ebells' Library they would be assisting in a very fine way.

New Backgrounds For a New Age

Ariel—Life of Shelley

—Audre Maurois

Swan Song—John Galsworthy

Island Within

—Ludwig Lewisohn

Primer of Modern Art

—Sheldon Cheney

Stage Decoration

—Sheldon Cheney

Modern Painting

—Willard Huntington Wright

The Club Calendar

Tuesday, January 1

No meeting

Wednesday, January 2

Music; Fine Arts Room; 10:00 a. m.
Members Tea; Solarium; 2:00 p. m.

Thursday, January 3

Spanish; Department Room; 9:00 a. m.

Friday, January 4

French; Solarium; 9:30 a. m.
Practical Relief Committee; Department Room; 9:00 a. m.

Monday, January 7

Regular Monday Meeting; Auditorium; 2:00 p. m.
Members Only
Browning; Fine Arts Room; 10:00 a. m.
Parliamentary Law; Department Room; 10:00 a. m.
Luncheon

Tuesday, January 8

Poetry; Fine Arts Room; 10:00 a. m.
Annual Luncheon; 12:00 noon
Rest Cottage Meeting; Department Room; 11:00 a. m.

Wednesday, January 9

Public Affairs; Fine Arts Room; 10:00 a. m.
Luncheon; 12:00 noon
Members Tea; Solarium; 2:00 p. m.
Ebell Juniors Regular Meeting; Fine Arts Room; 2:30 p. m.

Thursday, January 10

Spanish; Department Room; 9:00 a. m.

Friday, January 11

Practical Relief Committee; Department Room; 9:00 a. m.
French; Solarium; 9:30 a. m.
Book Chamber; Fine Arts Room; 10:00 a. m.

Monday, January 14

Regular Monday Meeting; Auditorium; 2:00 p. m.
Applied Design; Department Room; 10:00 a. m.
Psychology; Fine Arts Room; 10:00 a. m.
Luncheon

Tuesday, January 15

Bible; Fine Arts Room; 10:00 a. m.
Semi-annual Luncheon; 12:00 noon
Child Study; Department Room; 2:00 p. m.

Wednesday, January 16

Art and Travel; Fine Arts Room; 10:00 a. m.
Luncheon; 12:00 noon
Members Tea; Solarium; 2:00 p. m.

Thursday, January 17

Spanish; Department Room; 9:00 a. m.
Drama Workshop; Fine Arts Room; 2:00 p. m.

Friday, January 18

Practical Relief; Department Room; 9:00 a. m.
French; Solarium; 9:30 a. m.

Monday, January 21

Regular Monday Meeting; Auditorium; 2:00 p. m.
Browning; Fine Arts Room; 10:00 a. m.
Parliamentary Law; Department Room; 10:00 a. m.
Luncheon

Tuesday, January 22

Poetry; Fine Arts Room; 10:00 a. m.
Lives and Times; Fine Arts Room; 2:00 p. m.

Wednesday, January 23

Drama; Fine Arts Room; 10:00 a. m.
Luncheon; 12:00 noon
Members Tea; Solarium; 2:00 p. m.

(Continued on Page Twenty-three)

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Books - -

"Mission Tales in The
Days of the Dons"

By Mrs. A. S. C. Forbes
A great book to send to
your Eastern friends

"Wastelands"

By Robert James Cosgriff
A romance of Oregon timber
lands

"Girl Captives of the
Cheyennes"

By Grace E. Meredith
The captivity of the German
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Indians in 1874 and
their heroic rescue

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DEPARTMENT NOTES

(Continued from Page Seven)

Browning:

Mr. Sherman Hill, a professional tenor, studied in Italy and also in London under an Italian nobleman, a political exile for having championed the cause of Garibaldi. Signor Randegger's high social standing enabled him to introduce Mr. Hill into the most exclusive social circles in England. There he met the distinguished philosophers and scientists, poets and novelists of the famous mid-Victorian period, as well as its great political leaders.

Mr. Hill sang in London and throughout the British Isles. He entered grand opera in Italy, and for thirty years sang in all the countries of Europe, also in Egypt, South Africa, South America and Mexico.

He frequently met the Brownings at social functions in London and in Italy, often in their own apartments. He will tell of his contacts with the Brownings and some of their distinguished contemporaries.

Child Study:

The importance of the Nursery School in education is conceded by the leading educators and psychologists of childhood.

Miss Barbara Greenwood is Supervisor of the Nursery School of the University of California at Los Angeles. Teachers and students come from all parts of the country to register there for observation of methods and procedure.

Dr. Meredith Smith is a graduate of Teachers' College, Columbia University. Before she came to Los Angeles to found the Progressive School of Los Angeles, she was head of the Department of Childhood Education of the University of Pittsburgh.

Mrs. Rebekah K. Earle is a fellow of the Merrill-Palmer School of Detroit. She is Director of the Normandie Avenue Nursery School, which is a station of experimentation of the Psychology Department of the Los Angeles City School system.

Miss Greenwood will discuss the general question of Nursery Schools, stressing the procedure used at the University; Mrs. Earle will speak of her system and its success and Dr. Smith will tell of the unique project in use in the Progressive School.

Drama:

Margherita Marsden, who has spent the past two years in study in Italy, Germany, Austria, and France, after making a successful debut in opera in Italy, sang concerts in Vienna, Munich, Leipzig, Berlin, Paris, Brussels, and London.

Her repertoire embraces French, German, Italian, Spanish, and English song literature and the folk lore of all nations.

Drama Workshop:

Realizing that much dramatic ability is latent among our members, lacking only an opportunity to express itself, the Drama Workshop will meet on the third Thursday afternoon of the month at two o'clock in the Fine Arts Room, and invites all members, both regular and Junior, who are interested in play acting to join with them.

This is not to be a department, but just what the name implies, a shop in which to work on plays and develop stage technique.

Your committee hopes to be greeted by an interested group in the Fine Arts Room on Thursday, January 17th, at two o'clock.

Law:

Every person who owns property should have a clear knowledge of wills and the importance of writing wills. This will be most ably discussed by Senator L. H. Roseberry, one of the most prominent attorneys of Los Angeles and an authority on wills and trusts. He is Vice-President, Counsel, and Director of the Security Trust and Savings Bank.

Miss Mary D. Lahey is one of the most brilliant and well informed of the women attorneys of Los Angeles, and is Referee of the Probate Court, Department Two.

Lives and Times:

The Lives and Times department is presenting a very unusual program this month. The Speaking Choir is one of the most modern movements in the field of expression. So far as we have been able to ascertain, there is only one other like it, and that one is in London, England. The movement is arous-

ing enthusiasm in England, but there it is largely confined to adults. Here in our own community Mrs. Gertrude Enfield, principal of the Fairburn Avenue School, has organized a Speaking Choir among the young people. Its objects are the development of clear enunciation and beautiful tone modulation in the speaking voice, and the intelligent interpretation of the mood and message of the poet. This is accomplished in a new and very interesting way. From this work one derives a new understanding of poetry, and the satisfaction of self expression which comes from efforts at character interpretation.

The Speaking Choir, therefore, strikes the modern note for our department.

Music:

The following artists will appear on our program through the courtesy of the Cumnock School:

Julia Virginia Cox, A. M., will lecture on the "Phonetics Basis." She was a specialist in Phonetics from Columbia University, also at the University of Washington.

Mlle. Marie Mikora and Mme. Sorenson, two outstanding artists in the Music Department, will assist.

Mlle. Marie Mikora, pianist, was first assistant of Wager Swayne in both his Paris and New York studios. She made her debut with the Touche Orchestra in Paris.

Mme. Sorenson, known professionally as Mme. Lotta, contralto, is well known on the concert and operatic stage. She has perfect enunciation combined with free and delightful tone quality.

Psychology:

Members are requested to read available authorities on "Memory."

Mrs. Sumner P. Hunt, who conducts the questionnaire, asks that members be prepared to discuss the questions in the department program.

By invitation of Dr. Ralph C. Flewelling, head of the Department of Philosophy, of the University of Southern California, the unusual courtesy is extended to this department to meet on January 28th in the Philosophy Department, Room 300, in the Administration Building of the University. Dr. Flewelling will address the meeting, after which an opportunity will be given to inspect the many old and rare works of masters of Philosophy contained in the University Library. Some of these are original editions, many are hand illuminated, and the privilege of this invitation should be appreciated by this department.

The University is on University Avenue, at Thirty-sixth Street near Exposition Park, and is reached by car lines.

Public Affairs:

This meeting will have for its object discussion of future outlines for the City Planning Commission and some of the interesting sidelights given by Mr. Gordon Whitnall. Mayor George E. Cryer will be introduced as an honor guest at the luncheon.

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Our Club House

(Continued from Page Three)

tee after which they are asked to serve and must accept before being placed on the committee. Often as many as six hundred names are passed by the executive committee before a full quota is obtained.

The largest of the house committees is the tea committee composed of two hundred and twenty-three members. These women take care of our Monday afternoon teas and dispense a gracious hospitality to our members. There is also a commissary committee whose duty it is to purchase all supplies for the teas; a special occasions committee, which is sponsoring our newest venture, the Solarium teas, in addition to all extra social affairs; a luncheon tickets committee of eighteen, who sell and take charge of the tickets for all department lunches; Monday decorations committee with fifteen members; special occasions committee with seven members and Wednesday luncheons committee with fifteen members. The last three decorating committees keep our club beautifully decorated for all occasions. Then we have the chairman of repairs, a chairman of furnishings and the office telephone assistance with three members.

The third vice-president receives reports of all work accomplished by these committees and helps solve any problems that present themselves to the various chairmen. If these problems are too perplexing she refers them to the executive committee for final settlement.

The third vice-presidency is an office full of interest, much work and many pleasant associations.

Personal Interest

BIRTH

Holwedel. To Mr. and Mrs. Henry S. Holwedel, a son, Henry Wendell, born November 14th.

ENGAGEMENTS

Jamison-Johnson. Miss Frances Jamison, daughter of Mr. and Mrs. Arthur Chauncey Jamison, to Mr. Frank Levin Johnson.

Rogers-Binney. Miss Helen Rogers, daughter of Mr. and Mrs. George A. Rogers, to Mr. Albert Arnold Binney of Winnipeg, Canada.

Whitsett-Still. Miss Katherine Whitsett, daughter of Mr. and Mrs. W. P. Whitsett of Van Nuys, to Mr. Perry Welton Still.

MARRIAGES

Brant-Mann. Mr. Robert Alston Brant, son of Mr. and Mrs. Otto Freeman Brant, to Miss Jane Mann.

Rounds-Ruwe. Mr. James McCarthy Rounds to Miss Edna Louise Ruwe, daughter of Mr. and Mrs. J. W. Ruwe.

Peterson-Blake. Mr. Edwin Omar Peterson, nephew of Mr. and Mrs. Willis H. Mead, to Miss Helen Elizabeth Blake.

Williams-Peak. Mr. Ralph Williams to Mrs. Pearl S. Peak, sister of Mrs. Lydia Crossley.

Please send information of personal interest to the Club Survey Chairman, Mrs. William Dellamore, 310 South Kingsley Drive. Telephone WASHINGTON 5725.

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... Aunt Mildred is a good old scout, at that. I took her with me to the club meeting at Mrs. Neale-Trafford's, expecting her to be bored. But she wasn't in the least ... I don't know whether it was the cordiality of Jeanne and Grace or the unusual refreshments—it certainly wasn't her bridge score ... The hostess had the Premiere Caterers serve the refreshments—something new for just a bridge party. I wonder if it was her cook's afternoon off.

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Program Notes

(Continued from Page Thirteen)

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"I rest not from my great task, to open the immortal eyes of man inward on the world of thought, ever expanding on the bosom of God—the human imagination."

—William Blake.

On Monday, January twenty-fifth, MRS. JACK VALLELY will continue her regular fourth Monday book review.

Poetry Page

(Continued from Page Ten)

WHEN WINTER SMILES

Helen M. Salisbury

(As originally written, under the title "Winter in a California Garden," these verses were published on the John Steven McGroarty page of the Los Angeles Times.)

Beyond is the blare of the city,
But here in the green-gold peace
My redwoods swing, remembering
The old, wild whirr of geese.

There is meadow-lark-gladness pouring
Down over live-oak and grass;
A mocker trills his quick-silver rills
And sea-gulls swoop as they pass.

And the soft, white breath of roses,
Blowing along the wall,
Is blended with red, as over head
The pepper-berries fall.

Through the sunshine's melted amber
Cool peaks of snow look down
And the lamb-clouds run from the Shep-
herd-Sun
Over the fields to town.

Can I carry this brimming beauty
Safe-cupped within my heart?
Why take my fill if I cannot spill
Bright drops where a flower would start?

HABITAT DESIRED

Helen Brown

(Mrs. Chester Wallace Brown)

(Published in Outdoor America for July)

If I should build me a gypsy camp
I'd go where the land was clean,
Where the foot of man had never trod
And the air blew fresh and keen.

Whether in forest or desert sands
My camp would be mine alone,
For there would I clear me a piece of
ground,
And there would I have my home.

Humanity massed is a hateful thing,
Despoiling the fair green earth;
And God sends His rain to wash it clean
And give it a fresh new birth.

The moon through a forest, a star-lit lake,
May teach as no human can
Of the word of God, and His love toward
men,
Since this earth of ours began.

So my gypsy camp will my temple be,
As well as a home to me;
There I may learn of the ways of God
From flower and bird and tree.

IN THE COURTS OF CASTALAR

Pauline Curran

(From Los Angeles Saturday Night)

Twang—twang—strumming my old guitar!
It sang—sang—in the courts of Castalar.

Closing my eyes, how the pictures arise;
Partners advancing to join in the dancing,
Swaying like trees in the frolicsome breeze,
Spurred heels are flinging and petticoats
swinging,
Out again, in again—back where the chain
began.

Like leaves interlacing such swift patterns
tracing,
Where south winds are blowing and sweet
waters flowing,
They undulate, bending, and slide without
ending,
Like swift-chasing dryads and fair, flitting
naiads
In forests enchanted where wishes are
granted—
Out again, in again—back where the chain
began.

Swift glances are crossing and dark curls
are tossing,
Now whirling and swirling, a dervish dance
curling,
Till partners are reeling and hands flung
appealing;
Then slower and slower, the tiptoes are
lower—
Slower and slower—spurred heels on the
floor.

Stamp—stamp—to the measured bar!
Swing—swing—hear my old guitar,
Sing—sing—in the courts of Castalar!

SOMBRERO BLANCO

Pauline Curran

(Reprint from the Los Angeles Times)

Oh, hush, my child, Dolores dear, what do
you know of dancing?
Your one step and your fox trot, they seem
such silly prancing.
You should have seen in the good old days
the gay Senora Lanco
And Don Antonio Martinez do the Som-
brero Blanco—
Or that saucy little black-eyed girl, Ortega's
dark Conchita,
Throw her lace rebozo back and step the
quick Pollita.

Where are they now, those people gay?
Ah, there was Don Hernando
Who once owned all the grazing land from
here to San Fernando.
The noisy gringos took his land—they paid
two bits an acre—
The Donna almost starving now—yet pride
will not forsake her.
Her house, so cold and silent grown, was
once with laughter ringing,
And each fiesta found us there. Such danc-
ing and such singing!

The black-shawled Donna Lanco there—
yes, that old lady yonder,
Who seems to seek her ancient home—ah,
grief to see her wander!
And Don Antonio with his crutch, goes
slowly, hardly creeping—
If I should strum on my guitar I think
you'd see him leaping,
I know he'd cast his crutch away, his body
gently swaying,
His heels would click and fingers snap in
answer to my playing—
Gracias a Dios, what do you know of
dancing!

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Items of General Information

1. All Monday afternoon programs begin at two o'clock.
2. At all open Monday afternoon programs each member is allowed one guest only, either a man or woman.
3. There is a charge of fifty cents for a guest at all open auditorium meetings.
4. Auditorium guest tickets are sold by a committee at the Lucerne entrance. Members might be served much more rapidly if they have fifty cent pieces when buying tickets. This committee is on duty at one o'clock each Monday.
5. All luncheon tickets are seventy-five cents each and are on sale in the Galeria Mondays and Wednesdays. On other days they may be procured at the office.
6. No luncheon tickets will be reserved over the telephone either from the office or from officers of the departments.
7. It is requested that members asking for turn back luncheon tickets have the exact change.
8. The Green Gate is always open for exit.
9. The door from the foyer to the patio can be open only when a Credentials Chairman is on duty at the office entrance.
10. Please notify the office immediately of any change of address so that the magazines may be delivered. The post office does not forward second class matter.

HEARD ABOUT THE CLUB

"A friend in the hand is worth two enemies in ambush."

"The struggle to make ends meet keeps the modern woman busy, especially when she sits down."

"Silence is golden in spite of the loud speakers."

"Count Keyserling was right, women are taking over America, Lizzies everywhere, three Ruths in Congress and the cars run by Ethyl."

"Putting on airs often indicates a vacuum in the head."

"Will you please give me the date of the drama luncheon in October, 1925. I want to get it so I can tell what to put on a business paper."

"Since a German scientist has changed wood into food 'board and rooms' seems more appropriate."

"A good game is rather to be chosen than fine stitches."

"A rolling woman gains no avoirdupois."

"Do you know Lincoln's Gettysburg Address?" "No, I didn't know he lived there."

Please send contributions to this column to the editor, care of Ebell Club.

THE IDEAL CERTIFIED DAIRY

Extends New Year's Greetings

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CHAPTER II.

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The Club Calendar

(Continued from Page Eighteen)

Thursday, January 24

Spanish; Department Room; 9:00 a. m.

Friday, January 25

Practical Relief; Department Room; 9:00 a. m.
French; Solarium; 9:30 a. m.
Law; Fine Arts Room; 10:00 a. m.

Monday, January 28

Regular Monday Meeting; Auditorium; 2:00 p. m.
Applied Design; Department Room; 10:00 a. m.
Psychology; Room 300 Department of Philosophy, University of Southern California; 10:00 a. m.
Luncheon

Wednesday, January 30

Members Tea; Solarium; 2:00 p. m.



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nia at Los Angeles.

THE BOOK PAGE

(Continued from Page Ten)

Katherine Newlin Burt. The hero is the most attractive person imaginable. Poor David, with his mother, his widowed sister and numerous fatherless nieces, not to mention a few more distant relatives hanging about his neck for support, still keeps his serenity and he makes of his life a romantic thing and man can do no more. This is a novel that makes one want to fight and overcome obstacles not by aggressiveness but by passivity as David did and that after all is the greater victory.

*He renounces his self
And his self remains preserved.
He who recognizes his light
And yet remains in the dark
He is the model of the world.*

—LAOTSE

In Elsie Singmaster's novel "What Every Body Wanted," Mamma, with the accent on the last syllable, Marian and Arietta, each gets what she wants in the end after some very amusing events and some delightful characterization on the part of the author. This is light reading and we recommend it highly for that after Christmas slump that one must live through before attacking the New Year. Elsie Singmaster is a new novelist, new to us that is, but we like her and we shall not let our acquaintance with her drop from lack of enthusiasm on our part.

Now since Alma Whitaker and Harry Carr have both mentioned Beverly Nichols' book "The Star Spangled Manner" we cannot afford to ignore this publication. Mr. Nichols became very unpopular with the American public through some earlier books and even earned the distinction of being banned in Boston, but in this newest book he seems to be trying to placate his American readers by being most enthusiastic about all things American even Mayor Thompson of Chicago. Mr. Nichols is a clever writer and has the ability to paint word pictures and describe people with such brevity that one wishes he might take up the career of fiction. Any one who lives in Los Angeles will enjoy his description of that city which had been presented to him as a den of iniquity. After hunting for vice in Los Angeles and Hollywood Mr. Nichols arrives at the conclusion that it is impossible to be immoral in the pink and green stucco, Hans Christian Andersen houses which line the streets of Los Angeles from the mountains to the sea.

This is a book which can be read aloud with great enjoyment. We have tried it out and we know whereof we speak. There is criticism, yes, but it is all in good part and we have to admit well deserved.

We close with a quotation from Don Blanding's latest book of poems "Vagabond's House." We sincerely hope that you will enjoy them as much as we did. We read them one cold night to

a group of friends who had dropped in, read them about a big log fire which is where all poetry should be read. . . .

*When I have a house . . . as I
sometime may . . .
I'll suit my fancy in every way.
I'll fit it with things that have
caught my eye
In drifting from Iceland to
Molokai.
It won't be correct or in period
style
But . . . oh, I've thought for a
long, long while
Of all the corners and all the
nooks,
Of all the bookshelves and all
the books,
The great big table, the deep
soft chairs
And the Chinese rug at the foot
of the stairs,
It's an old, old rug from far
Chow Wan
That a Chinese princess once
walked on.*

*There'll be driftwood powder
to burn on logs
And a shaggy rug for a couple
of dogs
There are times when only a
dog will do
For a friend . . . when you're
beaten, sick and blue
And the world's all wrong, for
he won't care
If you break and cry, or grouch
and swear,
For he'll let you know as he
licks your hands
That he's downright sorry . . .
and understands.*

*Or this
My treasure chest is filled with
gold.
Gold . . . gold . . . gold.
Vagabond's gold and drifter's
gold . . .
Worthless, priceless dreamer's
gold . . .
Gold of the sunset . . . gold of
the dawn . . .
Gold of the shower trees on
my lawn . . .
Poet's gold and artists's gold . . .
Gold.
Gold that cannot be bought or
sold . . .*

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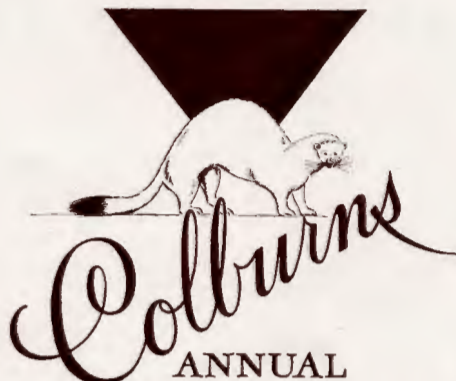
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Sabina, on one of the seven ancient hills of
Rome. It was erected to commemorate the
martyr Sabina, who died in the second century, A. D.

¶ The great Taj Mahal, at Agra, India, matchless in its
jewel-like beauty, was built by the Emperor
Jehan, centuries ago, to perpetuate the memory of his beloved
wife. ¶ Westminster Abbey, in London, is known to all as a
memorial to mighty souls who by precept and example left the
world richer by their having lived. ¶ But the memorial idea,
instinctive through the ages, is no longer dedicated solely to
monarchs, and the mighty of the earth. The advance made in spiritual per-
ceptions has given us a new memorial philosophy. We now recognize all
men as entitled to a hallowed rest, and a reverential preserva-
tion of their memories. ¶ All that is good, all that is beautiful,
never dies. ¶ The institution of Forest Lawn Memorial Park
is sacredly dedicated to the perpetuation of the memory of
the loved ones of this community who have gone on before us.



The Taj Mahal.



The Pyramids

*A booklet "The Truth About Burial Customs and Costs" will be mailed FREE on
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