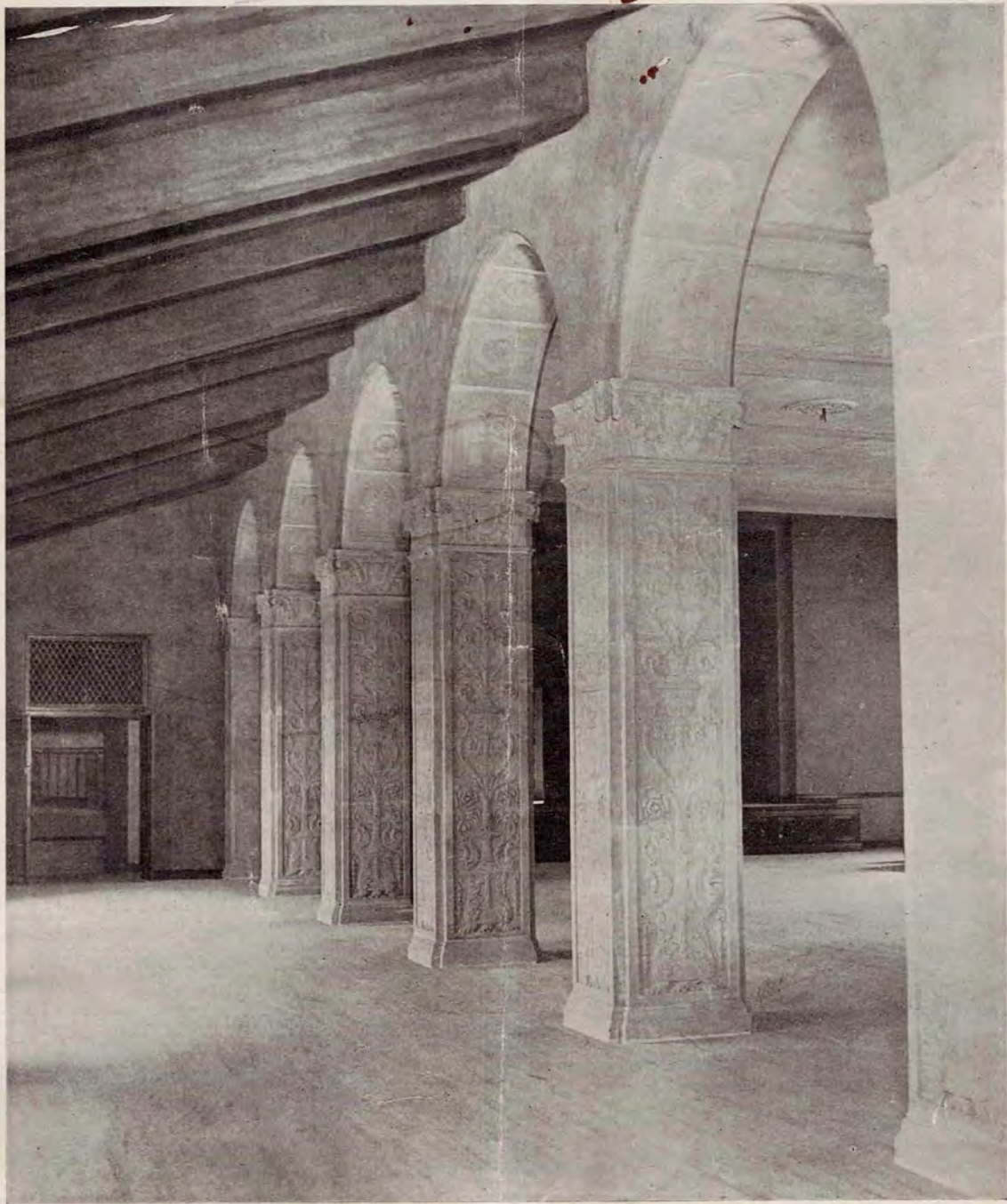


EBELL

The Ebell of Los Angeles



Vol. 1
No. 1

DEDICATION

OCT.
1927

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MRS. WILLIAM READ

President

The Ebells of Los Angeles

EBELL

CLUB HOUSE: WILSHIRE BLVD. AT LUCERNE

OREGON 4104

Volume One

OCTOBER, 1927

Number One

The President's Greeting

Ebell Enters Period Of Dazzling Enterprise, Says Mrs. Read

IT has been the desire of the governing body of Ebell to publish a magazine or pamphlet sufficiently large to permit the many superior papers read at the department meetings to be presented in printed form for further consideration and to furnish space for interesting items of Club news as well as for the usual program notices. This year that wish seems about to be fulfilled.

With the hearty approval of the entire board, the bulletin editor and her printing committee are trying an experiment which promises well. At no cost to Ebell the hoped for magazine will become a reality. The technical bulletin copy will not be scattered through the many pages of advertising matter but will occupy the strategic central part and may later be removed and preserved.

It is hoped that Ebell may have in this magazine a medium of expression which will become ever more interesting and effective. The possibilities are limitless. This publication may easily become a vital force by means of which the latent talent of our gifted members may be utilized. The enlarged form in which our bulletin is going out makes it possible to include a few words of greeting from the officers.

We are entering upon a period of dazzling opportunity for development, enjoyment, and usefulness. For years building has been the absorbing topic, the controlling motive, of all Ebell. Now, after a vacation-time spent not in play or travel, but in such intense activity as is seldom experienced, the board of directors and the executive

The EBELL of Los Angeles

OFFICERS

Mrs. William Read	<i>President</i>
Mrs. Ilot Johnson	<i>First Vice-President</i>
Miss Helen Louis Stubbs	<i>Second Vice-President</i>
Mrs. James Andrew Rogers	<i>Third Vice-President</i>
Mrs. Charles D. Burt	<i>Fourth Vice-President</i>
Mrs. Patrick Campbell	<i>Recording Secretary</i>
Mrs. Lyman Brumbaugh Stookey	<i>Corresponding Secretary</i>
Mrs. James Catlett Ernst	<i>Treasurer</i>
Mrs. Harry A. Ford	<i>General Curator</i>
Mrs. Samuel Emerson Farroat	<i>Chairman Rest Cottage Association</i>
Mrs. Alfred W. Rea	<i>Chairman Scholarship</i>
Mrs. Ilot Johnson, UNIVERSITY 3566	<i>Bulletin Editor</i>

DIRECTORS

Mrs. William Read
Mrs. S. M. Browne
Mrs. Charles Egleston Crary
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long.

The result of their tireless and unceasing labor may be seen at 4400 Wilshire Boulevard where a stately group of buildings now adorns a slightly eminence. The separated units have been so carefully designed as to form a magnificent mass, a colossal edifice, severely simple, classically correct, pleasing in its very ruggedness, elegant in its lack of ornate adornment, suited to the purpose for which it was built.

The cost has not been disproportionate to its value. In round numbers, for the site (162½ ft. by 486 ft.) \$200,000; for the entire structure, \$650,000; for the furnishings, \$120,000. Fortunate investments in sites for past or expected club homes, combined with the almost marvelous development of Los Angeles, made it possible to finance the building by borrowing on a first mortgage.

Given the club house, finished and furnished, what use shall be made of it? Ours the duty to determine that programs of merit, perfect in artistry, elevated in tone, gripping in human interest shall be presented. Ours the pleasure of studying, listening, conversing in beautiful and comfortable rooms where others of like tastes assemble. Ours the privilege of making a social and educational center whose influence shall be unmeasurable. Ours the right to serve others as well as to advance ourselves; to become interested and helpful citizens who stand for good government and high principles. We must live up to our new home.

Mrs. William Read.

officers of Ebell can happily direct attention to the result of their efforts. These efforts have been made more successful by the ready and able assistance of the various building committees: equipment, furnishings, interior decorating, ways and means.

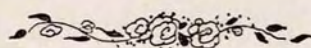
P R O G R A M

for

O C T O B E R

A T T W O O ' C L O C K

Miss Helen Louis Stubbs, chairman, DUnkirk 2833



Monday, October Third

Musical: *The Adolph Tandler String Ensemble*
(Ebell Juniors Admitted)

Reception and tea will follow program
Members Only

Monday, October Tenth

Drama: *Program of Staged Poetry*
Hedwiga Reicher and her Assistants
Members Only

Monday, October Seventeenth

Illustrated Lecture: *By Aeroplane to Pygmy Land*
Matthew W. Sterling

Monday, October Twenty-fourth

Lecture: *Soviet Russia from Lenin to the Present*
Edwin Ware Hullinger

Monday, October Thirty-first

Luncheon in honor of Ebell's Charter Members
Lecture:

Forestry and Re-forestation in the Sierras and the Costal Regions
Mr. Winfield Scott
Illustrated by the Stereopticon



Ebell's new million dollar home at the corner of Wilshire and Lucerne Boulevards

Marking Another Ebell Milestone

New Edifice Stands as One of America's Finest Club Buildings

"I WILL find a way or make one." This, the chosen motto of Dr. Adrian Ebell, characterizes the spirit of Ebell on the eve of the dedication of the magnificent new club house. The women of Ebell wanted a new club house—and they found a way to get it.

That which yesterday was a dream, today is a reality. Nowhere in America is there a more magnificent women's club house than the new home of Ebell. It stands as evidence of a record that Los Angeles might well be proud of and it is a proof of Ebell's progress that cannot be denied.

This spacious new edifice represents an investment to Ebell of a million dollars. Every modern convenience and appliance, together with furnishings of the finest quality, are within its walls. It is lavish, but not flamboyantly so. It is practical and it has beauty and inspiring charm.

The time and effort devoted to the planning of the new club house will never be known. Mrs. William Read, Ebell's president, and her untiring board of directors, have practically devoted the past three years of life to bring about the glorious climax of all Ebell achievements. Day in and day out, often from early in the morning until late at night, they have worked and

planned. In addition, they have conducted the arduous duties of their offices.

While for a number of years Ebell has desired a new and larger club house, first actual steps to bring about such a plan were taken on July 31, 1925 when the site at the southwest corner of Wilshire and Lucerne Boulevards was purchased for \$200,000 on a promise to pay, secured by a first mortgage of \$60,000 and a trust deed for \$90,000. At the time of the purchase the lot was placed in a C Zone and it was only after a referendum was demanded that the ordinance was defeated. Another obstacle was encountered when it was found necessary to obtain the written consent of adjoining property owners before the building could be erected. After weeks of delay, due to the absence of many of the property owners, the consent was obtained and the petition to build was favorably passed.

Financing was effected through the Security Trust and Savings Bank and the permission to mortgage present holdings was granted by the court. In February of 1926 Mr. Sumner P. Hunt of the firm of Hunt and Burns, was selected to prepare plans for the new edifice and the contract to build was let to the Scofield Engineering and Construction Company.

The charm and beauty of the Italian Renaissance, modernized to a more attractive degree, is the architectural motif of the new club house. Approaching the building along Wilshire Boulevard one is impressed with its stateliness and substantiability. While the main entrance is on Wilshire with a frontage of 165 feet, the building goes back to Eighth street, a distance of 480 feet.

The approach to the main entrance is up a flight of wide steps on to a terrace. The main doorway opens into the reception room and main lounge which extends almost the full width of the building. Here deep comfortable chairs and davenports, soft rugs and exquisite hangings will give a quiet air of refined restfulness. Of particular interest in this room is the decorative motif of the ceiling with its subdued but exquisite colorings.

To the right of the main doorway is the grand staircase leading to the mezzanine floor and to the loggia which runs the full width of the room. Back of the reception and lounge is the tea room, a large and well lighted room opening out on to the terrace which surrounds the patio.

(Continued on Page Twenty)

International Ball to be Brilliant

Los Angeles Consular Corps to be Honored in First Evening Function

HONORING the consular corps of Los Angeles and marking the first formal evening affair to be held in the new home of Ebell will be the International Ball to be held on October 22. The affair not only dedicates the new club house to the many auspicious events of the future but it also promises to be the outstanding event of the Fall and Winter social calendar.

Consuls of 32 foreign governments will be the guests of honor and will lend charm and dignity to the occasion with their formal regalia. Following is a list of the consuls and the government whose interest they represent: Hon. Henry C. Niese, Argentina; Hon. M. A. Fumiga and Hon. Charles Winsel, Belgium; Hon. Waldo E. Alborta, Bolivia; Hon. J. M. Sheridan, Brazil; Hon. Godfrey Arthur Fisher, Hon. E. H. Davies, Hon. H. E. Bard and Hon. Charles Thompson, British Empire; Hon. Sr. Don Fernando V. Valdes, Chile; Hon. Louis N. Mora, Colombia; Hon. Charles E. Bobertz, Costa Rica, Hon. Dr. Jose Saenz, Cuba and Panama; Hon. Joseph F. Triska, Czecho-Slovakia; Hon. Ryan A. Grut, Denmark; Hon. Dr. V. M. Egas, Ecuador; Hon. Robert Tracy, El Salvador; Hon. Henry Didot, France; Hon. Capt. Robert A. De Lyre, Germany; Hon. R. A. Ramirez and Hon. Charles E. Bobertz, Guatemala; Hon. B. Urbizo Vega, Honduras; Hon. Count Buzzi Gradenigo, Italy; Hon. Kosaku Mizusawa and Hon. Seibi Kuga, Japan; Hon. H. P. Rising, Latvia; Hon. Alfonso Pesqueira, Hon. Joel Quinones and Hon. Baldermo A. Almada, Mexico; Hon. Adrian Hartog, The Netherlands; Hon. William Elizondo and Hon. Francisco Espinosa, Nicaragua; Hon. A. F. Kittle, Norway; Hon. Manuel L. Ayulo and Hon. L. S. De Besa, Peru; Hon. Alejandro Torres, Spain; Hon. William Andres Montan, Sweden; Hon. Otto Wartenweiler and Hon. W. Wangaertner, Switzerland; Hon. Robert E. Tracy, Hon. Antonio Orfila and Hon. Andres Cerrari, Salvador and Uruguay and Hon. Gaby Koppes and Hon. Dr. Arturo Pallais, Luxemburg. Included in the list of honor guests are the Hon. George Cryer, Mayor of Los Angeles, Hon. D. F. McGarry, president of the Los Angeles Chamber of Commerce, and Dr. Rufus von KleinSmid.

Plans for the ball have been in progress for some time under the direction of Mrs. Augustus B. Griffith, chairman of the committee, assisted by Mrs. Leafie Sloan-Orcutt as vice-chairman at large and the curators of the English, French and Spanish departments of Ebell, Mrs. George W. McCoy, Mrs. A. Halden Jones and Mrs. W. L. McLeod as vice-chairmen.

As assistant hostesses there will be mem-

With eager anticipation Ebell members await the night of the International Ball at which the distinguished members of the Los Angeles consular corps will be guests of honor together with a number of leading civic officials and citizens. Thirty-two foreign governments will be represented at this affair. Gay indeed will be the scene with the many flags of our foreign friends, yet it will not lack the dignity of one of Ebell's foremost functions of the Fall and Winter calendar. In this story, prepared by Mrs. Augustus B. Griffith, is told the story of the ball—where tickets may be purchased, who the guests of honor will be, who the patronesses are and other information of interest. Above all things remember the date—October 22. It will be the first formal evening affair in the new club house.

bers of the ways and means committee (Mrs. John Maclean Rugg, vice chairman).

The receiving line will be formed at eight o'clock by Mrs. Charles H. Thompson, reception committee chairman, and President Mrs. William Read and the members of the executive committee in line presenting the honor guests. Assisting as pages will be Miss Margaret W. Ross, Mrs. Lawrence Vernon Overell, Miss Louise Ley, Miss Mary Elizabeth Wheat, Mrs. Loren Williard Babcock, Mrs. Raymond Tremaine and Mrs. Harold Appleton.

At nine o'clock a splendid program will be given which has been arranged by Mrs. Arthur Wright. Music for the dancing will be by the two orchestras of Ira Gay. From 10 to 12 supper will be served.

The club house will be decorated with many gay flowers and the decorative scheme will be heightened with the national flags of the countries represented by the honor guests. Further color will be added to the ball by the appearance of many Ebell members in the costumes of the countries whose consuls are in attendance. It is hoped by the committee that this idea will be general and that many members will pay tribute to the distinguished guests in this manner.

Lionel West, well known actor and motion picture director, will take motion pictures of the ball during the course of the evening and at a later date the picture will be shown. The hostesses will be happy to conduct the guests through the new club.

The gigantic task of arranging the many details of the function have been in the hands of a number of able committees. Chairmen of the various committees are as follows: auditorium program, Mrs. Arthur Wright; music, Mrs. William Wilson; entertainment and supper, Mrs. William Irving Hollingsworth; decorations Mrs. Charles Howe; publicity, Mrs. Dudley L. Frank; checking, Mrs. C. H. Montgomery; tickets, Mrs. Leiland Atherton Irish. Mrs. James Tabor FitzGerald and Mrs. Lincoln D. Godshall will be floor hostesses.

The price of the tickets is five dollars each and they are on sale now and can be obtained from Mrs. Irish, chairman of the ticket committee, phone Hempstead 1141; Mrs. William D. Syers, 594-822; Miss Myra Belle Miller, Washington 3103; Mrs. Cecil R. Luton, Fitzroy 0131 and Mrs. Frank H. Wilkinson, Whitney 9664. They will also be on sale at the club on and after October 10.

Following is an incomplete list of patronesses for the ball:

Mmes. William Read, Grantland Seaton Long, Josiah Evans Cowles, Robert J. Burdette, Ilot Johnson, James Andrews Rogers, Charles D. Burt, Patrick Campbell, Lyman Brumbaugh Stookey, James Catlin Ernst, Harry A. Ford, Samuel Emerson Faroot, Julian Ellsworth Garnsey, Alfred W. Rea, S. M. Browne, A. Bennett Cooke, Charles Eggleston Cray, Leslie Randall Hewitt, Charles N. Flint, William T. Lewis, Sumner P. Hunt, Frank W. King, Philip Gengembre Hubert, Willitts J. Hole, Edward C. Bellows, William Luke Jones, W. S. Bartlett, Chester Carlisle Ashley, J. B. Dabney, Frederick Kimball Stearns, Joseph J. Carter, Harry John Bauer.

Charles Henry Scull, James W. Johnson, William H. Millsbaugh, William Milton Kinney, Milton K. Young, Lucille Bender Weddendorf, A. H. Purdue, William E. Keepers, Lurah C. Davis, Charles S. McKelvey, Edgar S. Stanley, William H. Bryan, Charles Ashworth Stavnow, Owen Humphreys Churchill, Leiland Atherton Irish, Rufus B. von KleinSmid, Richard Ommo Meents, Robert E. Callahan, Chester Wallace Brown, Gertrude Ross, Thomas Franklin Berkeley, R. Lewis Bliss, William R. Wherry, William Clark

(Continued on Page Twenty-one)

Lest We Forget the Old Club House

Old Club House, Like the New, Conceived by Ebell Women

IT IS but natural that in the thrill of moving from the old home to the new that the old be forgotten. There are many things that occupy busy minds at the present and many things planned for the happy days ahead so that as time passes swiftly by the old club slips into the haze of the past and perhaps will soon be spoken of only as "the old house on Figueroa."

True enough, progress is made by plans for and consideration of the future, however life would be drab were it not for the memories of the past. And so it is the purpose of this story to pay tribute to "the old club house on Figueroa," and to re-awaken, perhaps, thoughts of the days when Ebell was new and was laying the groundwork for the establishment of the magnificent new club house of today.

Ebell really never had a permanent home until they moved into the Figueroa Street quarters in the latter part of 1905. The first home of Ebell was in the home of the Misses Alice and Emmie Parsons at 1226 South Olive Street. Here in 1894 the Ebell of Los Angeles was organized when 40 women banded together to establish a chapter of the society fostered by Dr. Adrian Ebell.

The initial quarters of Ebell soon proved to be too small and the next year they rented the parlor of the old Governor Downey home on Main Street where they remained until the latter part of '97 or the early part of '98. About this time Mrs. Robert J. Burdette, whose heart and soul were wrapped up in the progress of Ebell, devised a plan whereby Ebell could have a suitable home at a minimum expense. Mrs. Burdette purchased some property on Broadway near Eighth and erected a club house and rented it to the club. Two years later it was necessary to sell the property and again Ebell cast about for new quarters finally locating in Cummock Hall on Figueroa near 15th. From here on the story is taken from a booklet prepared by Mrs. Sumner P. Hunt, past president of Ebell and in the chair at the time the move was made to the home just vacated by the club.

Mrs. Hunt's story in its entirety is as follows:

"Previous to the year 1902 some movements were made by the Ebell Club looking towards the purchase of a lot and the building of a new home. During the administration of Mrs. Charles N. Flint, a committee was appointed to investigate the subject of a lot. They reported that no suitable lot could be bought for less than five thousand dollars which seemed to the club to be too great a responsibility to undertake, so the matter was dropped for the time.

"At the close of Mrs. William T. Lewis's administration, June, 1902, she in



There always will be pleasant memories associated with the old club at 1719 South Figueroa

her closing address urged the president and officers of the incoming administration to make the building of a club house their first interest. This charge was accepted by the new president, Mrs. Sumner P. Hunt, who at once appointed a Ways and Means Committee with Mrs. Charles N. Flint as chairman. This committee worked on two lines, first to ascertain what support would be given to the project by the club members and second, to find a suitable building site.

"When the club opened in October, 1902, this committee reported that various members had promised subscriptions aggregating between fourteen and fifteen thousand dollars, to be taken in stock if a stock company should be organized to build the Club House.

"They also reported that a lot on Hope Street near Ninth had been selected and through the kindly agency of Mrs. Robert J. Burdette an option on this lot for ninety days had been secured. At the end of the ninety days Mrs. Burdette made the first payment on the lot, thus securing it, and she agreed to sell it to the proposed Ebell Building Association, when they should be in a position to purchase it, for the price she paid plus all expenditures incurred. These results of the Ways and Means Committee being deemed sufficient encouragement to the club to proceed, this committee was discharged and an organization committee was appointed with Mrs. R. H. F. Variel as chairman. This committee with the able and generous assistance of Judge Variel, completed the organization of the

Ebell Building Association. This association was a stock company with a capital stock of \$50,000 and had powers to issue stock, buy and sell real estate and to build and own buildings. This association was formed because the Ebell Club as a literary organization had no power to issue stock.

"The building association was incorporated May 21, 1903 with the following directors: Clara B. Burdette, Achsah J. Stimson, Caroline Variel, Rose L. Burcham and Mary L. Hunt. Mrs. Variel was elected the first president and Mrs. Burcham secretary. A subscription agreement was printed and subscriptions for stock solicited. The first 2,000 shares at ten dollars each were to be reserved for club members and these must all be taken within four months after the agreement was issued. In September of 1903 the 2,000 shares all being subscribed for, the directors decided to purchase the lot. This was completed September 16, 1903, the association paying to Mrs. Burdette \$14,500, the original price of the lot, also the interest and the taxes to that date.

"A second subscription agreement was issued in which the remaining stock was offered to others not club members. Some little stock was taken by non-club members, but the great majority of the shares—3,550—were taken by the Ebell Club and its members.

"The architects chosen were Messrs. Hunt & Eager. Plans were made and discussed.

(Continued on Page Eleven)

DEPARTMENTS

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053
Mrs. John D. Fredericks, *Assistant Curator*
OXford 6104

ART AND TRAVEL

Wednesday, 10:30 a. m., Mrs. James W. Johnson, Curator, 52-632.
Fine Arts Room

October 5th—Art with a Capital A, Mrs. W. S. Bartlett.
Visualization of Western Beauty Spots by Natural Color Photography, Dr. D. L. Tasker.
Luncheon—Members only.

APPLIED DESIGN

Second Monday, 10:00 a. m., Mrs. Lurah C. Davis, Curator, WASHINGTON 5332.
Department Room

October 10th—In preparation for the Design problems that will constitute the course of study for the year, color charts will be painted.
Members Only.

BETTER AMERICAN SPEECH

First and third Tuesdays, 10:30 a. m., Mrs. George W. McCoy, Curator, WASHINGTON 5344.
Fine Arts Room

October 4th—Introductory Address, Mrs. William Read.
Drill in Speech Improvement.
Preliminary Analysis, Miss Sarah F. Wolverton.
The Advantage of Knowing Better English, Mrs. Francis Webster Blackford.
Members Only.

October 18th—Drill in Speech Improvement.
Culture and the Use of Better English, Mr. Bruce Findlay.
Words, Miss Frederica de Laguna.

BIBLE

Fourth Tuesday, 10:30 a. m.—Mrs. William Milton Kinney, Curator, GRANite 7931
Fine Arts Room

October 25th—Lecture: The Bed Rock of Religion, James A. Francis, D.D.

BOOKS AND CURRENT LITERATURE

Wednesday, 10:00 a. m., Mrs. Jack Valley, Curator, WHitney 2135.
Auditorium

October 19th—*Tristian*, Edwin Arlington Robinson, read by Mrs. Ralph Louis Byron.

"Then came the Autumn, all in yellow clad,
As though he joyed in his plenteous store,
Laden with fruit that made him laugh."
Stenfer.

Review: Mrs. Jack Valley.
Guest Luncheon.

Notice To Members

The
New Telephone
Number of
The Club Is
OREgon 4104

BROWNING

First and Third Mondays, 10:00 a. m., Mrs. Milton K. Young, Curator—DUnkirk 5713.

Department Room

October 17th—Greetings by the President, Mrs. William Read.
Browning's Early Life and Aspirations, Mrs. Albert Denison Jack.
Pauline: Selected Readings, Mrs. Harry A. Ford, Mrs. John E. Coffin.
The Kensington Museum Copy of *Pauline*, Miss Victoria Ellis.
Autobiographical Poems: Readings, Mrs. Thomas Blakeslee Stowell, Mrs. Sidney J. Parsons.

Luncheon Chairman

Mrs. Henry B. Bates, 53-163.

DRAMA

Wednesday, 10:30 a. m., Lucile Bender Weddendorf, Curator—BEacon 3976.

Fine Arts Room

October 26th—The Drama, Whence and Whither, Mrs. Maizie Fullman Garrett.
Guest Luncheon.

FRENCH

Fridays, Mrs. A. Halden Jones, Curator—BEacon 5347. Mlle. Madeleine Letessier, Instructor.

Director's Room

9:30 du matin: Cours élémentaire: Grammaire—Chardenal's Complete Course (Revised Edition) Leçon 1.

10:30 du matin: Cours intermédiaire: Chardenal's Complete Course (Revised Edition) Leçon 50.

Le Poudre aux Yeux par Labiche et Martin.

11:30 du matin: Cours avancé: Français Pratique (Briscoe and Dickman) Leçon 1. La Vie de Balzac (René Benjamin) Chapter 1.

All members of the three classes are requested to be present at 10:30 o'clock, October 7th.

MUSIC

Wednesday, 2:00 p. m., Mrs. Guy Frederick Bush, Curator, WASHINGTON 2582.
Fine Arts Room

October 19th—Reminiscences of My European Trip, Mr. L. E. Behymer.

Musical: Miss Hope Ford, Soprano, Mrs. Guy Frederick Bush, Accompanist.

PARLIAMENTARY LAW

First and Third Mondays, 10:30 a. m., Mrs. Charles S. McKelvey, Curator and Instructor, ROchester 5033.

Committee Room

October 17th—Smalltown Club will convene at 10:30. Special Study Topic: General Classification of Motions.

POETRY

First and Third Tuesdays, 12:00 noon, Mrs. William E. Keepers, Curator, OREgon 0281.

Poet's Corner

October 4th—Introduction, Mrs. William Read
Our Need of Poetry, Mrs. William E. Keepers. Things About Shelley, Mrs. Louise W. Watkins.
Informal Discussion.
Luncheon. Members only.

October 18th—Five Modern poets discussed by members of the Departments.
Luncheon Chairman, Mrs. James Thomson, EMpire 1009.
Luncheon.
Reservations must be made by Saturday noon preceding the luncheon.

PSYCHOLOGY

Second and Fourth Mondays, 10:30 a. m., Mrs. Edgar S. Stanley (Curator—WHitney 6633.

October 10th—Lecture: Mood and the Day's Work, Dr. Elizabeth T. Sullivan.
Members only.

October 24th—Marriage, (continued) by Count Keyserling, Reviewed by Mrs. Charles D. Burt.

From the Unconscious to the Conscious, by Gustave Geley, Reviewed by Mrs. Sumner P. Hunt.

Luncheon Chairman,

Mrs. Harry J. Brown, WASHINGTON 6268.

PUBLIC AFFAIRS

Second Wednesday, 10:00 a. m., Mrs. Leiland Atherton Irish, Curator, HOLly 1599.

Fine Arts Room

October 12th—Air Mail and Aviation Today.

P. P. O'Brien
Harris M. Hanshue
Major C. C. Moseley
James G. Woolley.
Luncheon—Members only.

DEPARTMENTS

SHAKESPEARE

Second and Fourth Tuesdays, 10:00 a. m.,
Mrs. William H. Bryan, Curator—DUNKIRK 8138.

Department Room

October 11th—Class Reading: Merry Wives of Windsor, Act I. Introduction to the Play, Mrs. John Fremont Salyer. Members only.

October 25th—Class Reading: Merry Wives of Windsor, Acts II and III.

SPANISH

Thursdays, Mrs. W. L. McLeod, Curator—HOLLY 7742; Sra. Maria Lopez de Lowther, Instructor.

Department Room

9:15 a. m.—Clase Elementaria.

10:00 a. m.—Clase Intermediaria.

10:45 a. m.—Clase Superior.

Members of all classes please be present October 6th at 9:45 a. m. to discuss briefly business matters of importance.

Department notes.

APPLIED DESIGN—By special arrangement, the "Ebell Outfit" of materials necessary for this work may now be had at the Duncan-Vail Co. at 7:30 South Hill Street, at a cost of five dollars (\$5.00). Mrs. Lurah C. Davis, Curator.

ART AND TRAVEL—Dr. Tasker will show among other views, a number taken this summer at Zion National Park and Bryce Canyon.

BETTER AMERICAN SPEECH—Miss Wolverton has taken degrees at both Colorado and Radcliffe Colleges. She has been instructor of English in Stanford University and in Los Angeles Junior College. She is now Vice-Principal of Los Angeles High School.

Mr. Bruce Findlay is Assistant Superintendent of Los Angeles City Schools.

BIBLE—Dr. Francis is pastor of the First Baptist Church. He is well known by Ebell members.

BROWNING—Miss Victoria Ellis has recently returned from an extensive Browning tour.

DRAMA—Mrs. Maizie Fullman Garrett is a lecturer, teacher, literary critic, and director of plays.

PSYCHOLOGY—Dr. Sullivan received her M.A. at Stanford University and her Ph.D. at Columbia University. She has been Vice-Principal of both the Los Angeles State Normal School and the Los Angeles High School and Junior College. She is a fellow of the American Association for the Advancement of Science. At present she is instructor and lecturer in the University of California, Extension Division.

Mrs. Burt will continue the review of Marriage, begun last spring.

PUBLIC AFFAIRS—Mr. P. P. O'Brien is Postmaster of Los Angeles, Mr. James G. Woolley is Traffic Manager of the Air Mail and lecturer in the School of Commerce and transportation at the University of Southern California.

Social Welfare Activities

Mrs. Charles Eggleston Crary, *Chairman*,
Mrs. T. J. Fletcher, *Chairman Practical Relief*.

Mrs. Samuel Emerson Faroot, *Chairman Rest Cottage Association*.

Luncheon Tickets

Tickets for the Wednesday luncheons will be on sale two weeks before the day of the luncheon. Tickets may be purchased from the ticket committee at the ticket booth in the galleria on Mondays and Wednesdays, and from the office on other days.

Reservations for luncheons may be made by mail, provided checks are sent to the office with the order. These reservations may be made until Monday (4 P.M.) preceding the luncheon. Tickets 75 cents.

Mrs. Alfred W. Rea, *Chairman of Scholarships*.

The Practical Relief Committee will carry on in the new club house in commodious sunny quarters. The Committee will assist the scholarship and school girls, guests of Rest Cottage, disabled veterans' families, and others who are properly recommended.

All former members are urged to continue their help and all new ones will be warmly welcomed. Any donations of

clothing, shoes or hats will be accepted at the new club house after October 1st. The committee will sew all day each Friday.

Mrs. T. J. Fletcher, *Chairman*.

The Executive Committee of the Rest Cottage Association hopes to greet the members of Ebell at Rest Cottage, 135 North Park View Street, Tuesday, October 4th, 1927, at 11:00 a.m.

Mrs. Kate O'Reilly, Social Welfare Worker of the Assistance League, will be the speaker.

Luncheon at 12:30 p.m. Please notify Mrs. W. H. Fine, ROchester 6693, for luncheon reservations.

New Life Members: Mrs. Almon Bartlett Ross, Mrs. Sophia A. Tate.

Needlework Guild

In the annual report of 1926 of the Los Angeles Branch of the Needlework Guild of America, the Ebell Club gave 1029 garments. Under the Guild's distribution, Ebell philanthropies, including Rest Cottage, received 421 garments.

The contribution of two new articles of wearing apparel or household linen, or a donation of money constitutes membership in the Needlework Guild. It is non-sectarian, local in distribution, and makes its appeal but once a year. Your contribution should be at the Ebell office, 743 South Lucerne Boulevard before October 25th.

Mrs. Frank Howell Stanbery,
Ebell Section Chairman.

Lest We Forget the Old Clubhouse

(Continued from Page Nine)

"At the annual meeting of the stockholders—April, 1904—the following directors were elected: Mrs. Robert J. Burdette, Mrs. Charles N. Flint, Dr. Rose L. Burcham, Mrs. T. T. Knight and Mrs. Sumner P. Hunt. Mrs. Hunt was chosen president by the directors and Mrs. Burcham secretary. The work at this time proceeded slowly, owing to many discouragements and the fear that the undertaking was too large to be successfully completed. The values of property were increasing so rapidly, however, that the lot which had seemed an extravagant purchase became a most fortunate investment. In January, 1905, the association decided to sell the lot on Hope Street and buy a less expensive lot for the Club House. The directors then bought the lot at 1719 Figueroa Street.

"A rapid modification of the plans to suit the new lot was made and the contract for the building was let June 28, 1905, to W. H. Jones. On July 31, 1905, the cornerstone was laid in the presence of

a number of the club members interested. It was hoped that the Club House would be ready for use at the club opening in October, but it was December 4th before the first meeting was held there. On January 9th, the house and its furnishings being completed, a house warming was held for the members and their friends, and the club members have since much enjoyed meeting in their own home.

"The club house cost \$25,000, the lot \$10,000 and the furnishings, including two pianos, pictures, books, etc., about \$7,500.

"The directors of the building association have great cause to be pleased with the result of their work. In March of 1906 the Hope Street lot was sold for \$31,900 and at the annual meeting, Saturday, April 28th, the directors, after paying all bills and indebtedness, were able to distribute to the stockholders a surplus of \$13,000, giving to the club \$3,000 for services rendered the association, to the older stockholders 29 percent and to the more recent ones 25 percent of their total investment.

EBELL JUNIORS

President, Miss Margaret W. Ross, DUNKirk 2342.

First Vice-President, Miss Louise Ley, WASHINGTON 5269.

Second Vice-President, Mrs. Lawrence Vernon Overell, HEMPstead 3863.

Secretary, Miss Mary Louise Wheat, WHITney 7239.

Treasurer, Mrs. George Edwin Orme, FLtzroy 0367.

THE activities of the Ebell Juniors in the new clubhouse will be launched on Wednesday, October 12th. Mr. Leo Sansiper, eminent Russian baritone, will be the featured artist, offering a varied selection of numbers. The affair is to be held in the Fine Arts Room of the club and all Ebell members are cordially invited to attend. As the club will be open to members only until October 14th, no guests will be permitted at this occasion. The program will begin at two-thirty o'clock.

* * *

The Ebell Juniors will hold their first benefit affair on Saturday evening, November 5th at seven o'clock. It will be a buffet supper and bridge party and every effort is being made by the committee to make it a tremendous success. This benefit should provide an excellent opportunity for Juniors and their friends to see the new club house and to enjoy our hospitality. The Juniors especially wish to invite their friends who are regular members of Ebell.

The tickets will be a dollar and a half each and registrations may be made now by telephoning Miss Alice Sarah Nelson at GRANite 5978.

* * *

The Ebell Juniors have been granted the privilege of attending the first regular Monday meeting of each month. The dedicatory program on October 3rd will feature Adolph Tandler, distinguished Los Angeles musician and his stringed ensemble. Mr. Tandler has arranged a particularly interesting program for this occasion and it will be well worth the while of all Ebell Juniors to attend. Mr. Tandler will be remembered for his very splendid ensemble of 24 grand pianos at the Hollywood Bowl several weeks ago.

* * *

Among the many distinct advantages of the new clubhouse to Ebell Juniors is the availability of adequate room for the child welfare activities. On the second and fourth Mondays of each month the department room will be available. This room is being used by and has been particularly fitted for the practical relief committee and has every facility for making children's clothes and mending things for the rummage sale.



*Miss Margaret W. Ross, president
of The Ebell Juniors*



*Mr. Leo Sansiper, baritone, on
October program*

The monthly bridge party of the Juniors will be given Wednesday, October 26th at two o'clock in the beautiful solarium of the new club. Members are urged to telephone their acceptances to Mrs. Georgia Bennethum Toolen, HEMPstead 9310, not later than October 24th.

* * *

Plans are already under way for the first rummage sale and the committee is very desirous of receiving a great number of garments that may be devoted to worthy purpose. Members having clothing to contribute are requested to call Mrs. Harold E. Craig, OREGon 8364 and one of the committee will call for the contributions.

Drama Contest

To inspire Ebell dramatists and to induce others who have often desired to write a play but never have taken the time, the Drama Workshop of Ebell announces two play-writing contests as part of the activities for the winter season.

A prize of fifty dollars is offered for the author of the best three-act play submitted and a prize of twenty-five dollars is offered for the best one-act play. The first contest is open to all members of Ebell and the second is open to all members of the club who have not been prize winners in previous Ebell play-writing competitions.

Manuscripts must be in the office of the club not later than four o'clock on Monday afternoon, February 6, 1928. Each shall be numbered and accompanied by a sealed envelope, bearing the same number and enclosing the name of the author. The plays will be judged by a committee whose appointment has been approved by the executive committee of Ebell. No play that has been read or produced, or that has already won a prize will be eligible in the contest.

The club reserves the right to give the first production of any of the plays submitted, but each of them shall remain the property of its author. The offer of the prizes may be withdrawn with the following understanding. 1. Unless there are at least four contestants for each prize. 2. Unless the plays entered are, in the opinion of the judges, worthy of prizes.

Mrs. A. H. Purdue, chairman of the Drama Workshop, will furnish further information to those who telephone her at FLtzroy 0602.

Where Shattered Hopes are Mended

Rest Cottage Was Haven for 122 Guests in Past Year

OUT at 135 North Park View where the kindly smile of a benevolent nature gives life to all growing things, human lives are starting anew and facing the sun with a smile. In the centre of a velvety lawn, surrounded by beds of lovely flowers and shaded with nodding shrubs and vines is Ebell Rest Cottage. Here within these hospitable walls beats the heart of Ebell. Far from the moil and toil of the workaday world with its cruel weakening blows the broken threads of life, for many women, are being tied anew and they are again sent out into the world healthy in mind, healthy in body but greatest of all with a new hope.

Last year Ebell opened its arms and sheltered 122 guests. Some were young women standing on the threshold of life but with mind and body tired from buffeting the world. Others were dear old ladies with their cup of Life brimming over. Under the kindly care of Ebell they rested in the comforting quiet of the cottage and forgot for a time their heart-aches and troubles. Then when they were well they went back to their homes or employment with freshened spirit.

Just what Ebell truly means to these women can never be told for it is sealed in the hearts of the guests who have been sheltered within its walls. Frequently it is expressed in letters of gratitude received by the club from the women who have known its kindly comforts. But even these give but a vague understanding for it is difficult to express in words what the heart is trying to say.

Following is a letter from one woman whose prayers go out to Ebell: "I shall be delighted to accept the invitation to the Xmas party as I shall never forget the



Where Ebell's chosen motto, "I Serve," is given its fullest exemplification

Rest Cottage and what it meant to me. Thanks to the kind hearts that made it possible to me. I have never expressed my thanks and appreciation to the Ebell Club as I should have long ago, and often thought that I would long ago, but some way it is so hard for me to speak the things I feel so deeply so I will not try but I wish they might know how deeply I really do appreciate it all and how tender a feeling I hold in my heart for the Cottage and all those who pertain to it and just what it has meant to me. Aside from the quiet peacefulness and care I had while there, it has made me a better woman with higher ideals and in all ways a better outlook on life, which of course greatly helps, and will continue to help me meet life as I find it." Of course the name of this woman is withheld in this article but it reveals the splendid work that is being accomplished at the Cottage.

Another letter which recently reached

Ebell tells a story between its lines of a woman who had tasted the bitter cup of ill health and discouragement until Ebell extended a helping hand and took her into Rest Cottage as a guest. It is in part as follows: "I was obliged to have a leave of absence from my work, because of wrecked health, and I did not seem to pick up at all until I went to the Cottage, and it was marvelous the way I improved under the kind hospitality of Ebell Club. I shall never cease to be most grateful to the Ebell Club for doing so much for me at a time when it was so needed. It is a wonderful work you are doing."

When the guests of Rest Cottage leave for their own homes the ties of friendship are not entirely severed. Every Christmas there is a jolly home-coming and the bright little cottage is gay with the spirit of Christmas. A wonderful dinner is one of the features of the holiday. Thanksgiving is another gala occasion at Rest Cottage and a sumptuous turkey dinner with the other good things that go with it helps to make the guests forget that there ever were trials and troubles.

Membership in Ebell Rest Cottage is truly a wonderful thing. It is an investment in happiness which brings its reward manifold. Great work has already been done at the cottage but there is still more work ahead. A check mailed to Mrs. Walter E. Barrett, membership committee chairman of the Ebell Rest Cottage Association, will not only bring peace and contentment to your soul but smiles and laughter to those who are learning to smile again out on North Park View "Where Shattered Hopes Are Mended."

Ebell Rest Cottage

YEARLY MEMBERSHIPS

Associate Dues	- - - -	\$1.00
Contributing Dues	- - - -	\$2.00 or more
Sustaining Dues	- - - -	\$12.00
Life Membership	- - - -	\$100.00
Memorial Membership	- - - -	\$100.00

*Have you
helped us to
carry on
the work?*

EBELL

The Ebell of Los Angeles

Vol. 1

OCTOBER, 1927

No. 1

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MRS. ILOT JOHNSON.....*Editorial Advisor*
MITCHELL SUTHERLAND.....*Managing Editor*

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WOMEN AS BUYERS

THE publication of this magazine is made possible by the advertisers in its pages. We believe that these advertisers are of such repute that no Ebell member need hesitate in patronizing them. They have been carefully selected and endorsed by your executive board or its representatives. This being the case it is urged that members not only patronize our advertisers, but wherever practicable and possible to tell the advertiser that his announcement has been seen in the Club magazine.

Advertising for the magazine is solicited on a sound business basis. There is no question but that it has valuable merchandising merit for the advertiser. We do not solicit advertising on the basis of contributing so much space for "friendship" reasons. We do not wish to obligate ourselves nor the club on such a basis.

The magazine's merit lies in the fact that The Ebell of Los Angeles is a woman's organization and that women are the purchasing agents for every family. How completely woman has assumed this role is revealed in a survey recently conducted by the New York Evening Post. Here are the facts:

	Percent of purchases by	
	Men	Women
Department Store.....	18	82
Drug Store.....	22	78
Grocery Store.....	19	81
Silks.....	2	98
Pianos.....	22	78
Leather Goods.....	33	67
Automobiles.....	59	41
Hardware.....	51	49
Electrical Supplies.....	20	80
Men's Socks.....	25	75
Jewelry.....	10	90
Men's Neckwear.....	37	63

Out of these twelve types of stores only two have more men than women customers—hardware stores and automobile dealers. Even in these two cases, however, the balance is about even as between men and women.

An Exhibition of Blakelocks

You are cordially invited to view an exhibition of the works of Ralph Albert Blakelock, N. A., from October 3rd to 31st, 1927.

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Tandler Ensemble as Program Feature

Interesting Musical Program to Mark Opening of New Club House

ADOLPH Tandler, distinguished Los Angeles musician, and closely identified with musical affairs of the city for a number of years, has been selected by Ebell to dedicate the new clubhouse to harmony at the first Monday program on October 3rd at two o'clock.

For his Ebell program he is presenting his string ensemble of nine strings and a harp and he has carefully chosen the selections to be played. Following is the program:

1. Little Night Music.....Mozart
 - (a) Allegro
 - (b) Romanze
 - (c) Menuetto
 - (d) Rondo
2. Excerpts from the Chapter in Seven Paragraphs.....Henry Cowell
 - Paragraph Two—Allegretto
 - Paragraph Six—Andante
 - Paragraph Seven—Allegro Moderato
3. ElegieTschaikowsky
4. St. Paul's Suite.....Gustav Holst
 - (a) Jig
 - (b) Obstinata
 - (c) Intermezzo
 - (d) Finale
5. Waltz in A Major.....Brahms
6. Pierrot and Pierrette.....Tandler



Adolph Tandler's famed stringed ensemble will dedicate Ebell's home to harmony

Best Wishes and Success to
THE EBELL OF LOS ANGELES

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GORDON'S PARTY HOUSE
 727 N. Western Near Melrose

Musicale Tea to be First Ebell Party

Launch Ebell Fall Program With Brilliant Afternoon Function

ONE of the brilliant affairs which will launch the Ebell program in the new club house will be the musicale tea to be given on October 14th at two o'clock. Mrs. John Maclean Rugg has been accorded the honor of presenting the first party in the new club and under her chairmanship the affair promises to be a most delightful event.

To Ebell members it will also afford the first opportunity for them to display the interior of the new club to their husbands, for until this date the privilege of the club will be extended to the membership only.

The tea will be opened with a reception for Mrs. William Read, president of Ebell, and the other members of the executive committee. Other guests of honor will be Mrs. Josiah Evans Cowles, Mrs. Robert J. Burdette, Mrs. Oliver P. Clark, Mrs. Charles F. Turner of the Friday Morning Club, Mrs. Orville Routt of the Hollywood Women's Club, and many other club presidents.

Hostesses will be Meses. George Alexander Brock, Allison Barlow, W. S. Bartlett, Chester Carlisle Ashley, William Clark Brown, Edward Charles Dieter,

William J. Chichester, Joseph J. Carter, Charles S. Crail, Joe Crail, Oliver C. Bryant, Walter E. Barrett, Charles N. Flint, Walter Harrison Fisher, John D. Fredericks, H. M. Haldeman, F. O. McCulloch, Dean Mason, Franklin Howard Nichols, Benjamin Franklin Perkins, Reuben Shettler, James Bert Stearns, and Edward A. Tufts.

Following the reception an excellent program will be given in the auditorium. Mrs. George Edwin Tomlinson will have charge of the program and the artists who will appear are among the most prominent musicians in the city. Gertrude Ross, composer-pianist and well known Ebell member, is to appear on the program. The Hollywood Trio, an exceptionally talented group of musicians composed of Celeste Nellus Ryus, pianist; Sol Cohen, violinist; and Robert Alter, cellist, have donated their services to Ebell for this occasion. Mr. Cohen will also contribute a number of solo selections as will Melville Avery, baritone, who has come to Los Angeles recently from New York; and Homer Grunn, talented composer and pianist.

There will also be a group of professional dance numbers.

The Ambassador Hotel orchestra will furnish the music, playing in the musicians' balcony during the reception and in the dining room during tea.

At the conclusion of the program a delightful tea will be served in the dining room, with Miss Ada A. Dryden, Mrs. Cecil R. Luton, and Miss Myra Belle Miller in charge. Pouring at the beautifully decorated tables will be Mrs. Lewis W. Andrews, Mrs. Chester Wallace Brown, Mrs. Willitts J. Hole, Mrs. William Irving Hollingsworth, Mrs. James Tabor FitzGerald, Mrs. W. A. Moses, Mrs. Seeley Wintersmith Mudd, Mrs. Harmon David Ryus, Mrs. Oscar A. Trippet, and Mrs. Rufus B. von KleinSmid.

Mrs. Bertram Eugene Green will supervise the decorations and Mrs. Dudley L. Frank is to be chairman of publicity.

The tickets, which are two dollars and a half, are on sale now and may be secured from Mrs. Edgar Harris Cline, Hollywood 8721; Mrs. Elwood Bratton, Beacon 1517, and Mrs. Irwin W. Camp, Washington 2184.



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To Pygmy Land by Plane

Intrepid Explorer to Address Members

HEWING his way through jungle forests, plodding through fever infested swamps, encountering cannibalistic tribes and skimming over dangerous mountain peaks in an airplane where a forced landing meant certain death, were some of the harrowing experiences of Matthew W. Stirling when he lead an expedition under the auspices of the Smithsonian Institute into the heart of Dutch Guinea. On Monday October 17th, Mr. Stirling will recount to Ebell members his story of the trip which enthralled the scientific world, illustrating his adventures with motion pictures.

Little was known of Dutch Guinea before Matthew Stirling returned, despite the fact that the island of New Guinea is the second largest in the world. Its secrets were guarded by swamp forests where lurked deadly disease, raging rivers, savage races of Paupuans with cannibalistic tendencies, and range after range of rugged jungle-covered mountains. Before the intrepid Stirling and his brave party conquered its hazards, others had tried only to return defeated. Some sank beneath the green slime of treacherous swamps.

But Matthew Stirling, sincere in his desire to ferret out the mysteries of the dark interior of Dutch Guinea and with, perhaps, a yearning for adventure, determined to bring back the true story of what others had failed to find. Under the sponsorship of the Smithsonian Institute the exploring party was organized. Associated with the party was Stanley A. Hedburg, a former Chicago newspaperman and historian of the party; Richard W. Peck, photographer of the expedition; H. H. Hoyte, aviator and A. E. Hamer, mechanic.

Knowing the difficulties previous expeditions encountered, Mr. Stirling decided to use an airplane to span the vast jungles and swamps. At the outset the Dutch government refused to approve of the hazardous undertaking but they finally consented to the use of the plane for reconnaissance.

The attitude of the Dutch government changed when the party reached Batavia, Java, the seat of the Dutch Colonial government. Dutch scientists became interested and from then on cooperated whole-heartedly and in addition to furnishing over 400 native troops, porters, canoe-men, etc., sent a number of able Dutch scientists. It also supplied three ocean steamers to convey the party three thousand miles to the North coast of New Guinea.

Ninety miles up the Mamberamo River, the first base was established. Here the plane with its daring pilot and passengers began its flights of investigations. The first flight revealed a colony of pygmies high up the slopes of one of the mountains. To land the plane in these jungle-clad

Into the heart of the wildest country on the face of the earth, braving dangers that had claimed hundreds of daring men before him, Matthew W. Stirling went to bring back to you the true story of the strange Pygmy Land in the bosom of the Dutch Guinea mountains. Two years were spent on this expedition. Much of the transport was up difficult river rapids. In places the rapids could only be passed by airplane. Mountains of 15,000 feet altitude were encountered. The Pygmies lived at an altitude of 9,000 to 10,000 feet and were still dwelling in the stone age, having never known of metals. The expedition cost approximately \$500,000 and 450 people were required to carry out the work.

mountains was of course beyond possibility and a heart-breaking task confronted the daring Stirling. Step by step the task of conveying the party up 500 miles of rapids was begun. The plane played its part by overcoming the swirling rapids. The hazards of the trip were heightened by hostile bands of savages and two members of the party fell at the spear point.

Eleven months were spent in the jungle and at last the pygmy village was reached. Despite the fact that Stirling's party were the first white people to invade their village, they displayed a friendly and peaceful attitude to the explorers. The exploring party lived with the pygmies for three months. This strange colony of dwarfs were still living in the stone age and had never known of metal. They did not object to having motion pictures taken of themselves and one native donated his services as director and proved valuable in coaching his comrades as moving picture actors. Every item of their daily life was photographed and more than 21,000 feet of motion pictures were taken. From this wealth of celluloid history, 5,000 feet have been selected which will be presented at the regular Monday meeting of Ebell on October 17th.

When Matthew Stirling returned to his homeland he bore the distinction of having been where no white man had ever been before. With him he brought back more than 8,000 relics which are now on display in the National Museum in Washington, D. C. Pictures of his daring adventure were syndicated throughout the country and the New York papers spread them in pages of their rotogravure sections.

However the pictures cannot tell the thrilling tale as ably as Matthew Stirling. To Ebell he brings the story of one of the most famous explorations of all times.

Noted Actress to Stage Poetry

HEDWIGA REICHER, actress and producer, has arranged a splendid program for Monday, October 10th, which she has titled *A Program of Staged Poetry*.

Miss Reicher is not only an experienced actress but a thorough student of the modern drama. She was leading lady for Max Reinhardt in Europe and has played prominent roles in all-star casts in New York and Chicago. In Los Angeles she appeared in De Mille's *King of Kings* and as Mary Magdalene in *The Pilgrimage Play*.

Miss Reicher originated the art of staging poetry, that is, of giving the dramatic poem its full expression with all the pantomime and acting implied in the content as it is done in the production of poetic drama.

The staging of poetry is declared by critics to be very beautiful not only in the craftsmanship of the stage but in the suiting the tableaux to fit the lines. Miss Reicher has devoted a great deal of time and effort to the perfection of the art and is said to have achieved a tremendous success with her efforts.



*Hedwiga Reicher, featured artist
on October 10th*

Distinguished Lecturer to Speak

Authority on International Politics to Address Ebell Members This Month

PERHAPS no topic of international interest has been more discussed in the press and on the lecture platform than Soviet Russia. The death of Lenin; Stalin, the new dictator; the controversy in the communist party and the other events that have kept the cables and the wires of the world hot, are all subjects of deep interest to the student of international affairs.

One of the foremost authorities on the conditions as they exist in hectic Russian history is Edwin Ware Hullinger, distinguished journalist and author, who is to appear before the regular Monday meeting of Ebell on October 24th. It is said that Edwin Ware Hullinger is the only lecturer available in this country at present who has had the opportunity to study Soviet Russia at first hand. Mr. Hullinger was in Russia a year as a newspaper correspondent. He has recently returned to this country from a sojourn of seven months in Italy where he studied conditions in that country under the Fascist power.

Through his training as a newspaper correspondent Mr. Hullinger obtained a keen sense of news and the ability to probe deeply into social problems. He has searched for the reasons behind the Italian Fascist movement, a movement which for five years has

been alternately mystifying and alarming most of Europe and which is still puzzling most of America. He has studied the characteristics of the Britons and the Danes. His conversation teems with a wealth of human anecdote that tell more of our overseas cousins than volumes of history, and his lecture series unfold them before his hearers in a startling realistic manner.

Mr. Hullinger has not gained his information of overseas people by any casual method. He has lived with the people he writes about—with the mouzhik in his humble hut and driven in a sleigh over the wildest country. He has fraternized with the peasant folk of Italy, with the Cockneys of Briton and knows them as he knows the leaders of the World War whom he sat in council with during the conflict.

This is Mr. Hullinger's second appearance on the American lecture platform and the second time that he has appeared before Ebell. Aside from the horde of interesting anecdotes that he relates, he unfolds them with an interest that is inspiring. His tense personality holds the attention while the characters seem to pass in review—the great and the lowly, the statesmen and the pawns, the burghers and the peasants—all classes

of people in the age old land across the water that seem so new to us because they are so different.

For five years, during and immediately following the World War, he was European correspondent for the United Press. He then returned to the United States and spent two years writing and lecturing. He went to Europe again in 1924 on a special assignment from the New York Times and Scribner's Magazine, which kept him away from his homeland for another two years. He has a knowledge of six foreign languages and this has served him in good stead in gathering the storehouse of material he has for his lecture subjects.

His appearance before Ebell is like a homecoming for him for it was on the old Los Angeles Tribune in 1913 that he started his journalistic career. He later was employed on various California newspapers. In 1917 he joined the staff of the United Press in New York and was made Michigan manager with headquarters in Detroit. He was later made staff correspondent in England during the war and was one of the reporters assigned to cover the Peace Conference in Paris in 1919.

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Marking An Ebell Milestone

(Continued from Page Seven)

A galleria, where the numerous art exhibits of Ebell will be hung, connects the reception and lounge with the main dining room by way of the dining room alcove. At one end of the dining room is a platform suitable for speakers or entertainment. At the other end of the room a door leads into the main kitchen with its gleaming metal equipment, modern machines for preparing foods, mammoth range, and voluminous refrigerating boxes.

The patio around which the club is built is a garden spot that will be a constant source of delight to Ebell members. A velvety lawn, flowers and shrubs add to the enchantment, while a sparkling fountain, erected to the sacred memory of the husbands, sons, and brothers of Ebell members, is in the center. It is a magnificent piece of work, wrought by Julian Bracken Wendt, distinguished sculptress. Surrounding the patio is a broad expanse of terrace while on the Lucerne Boulevard side runs an arcade, closed from the street by a wrought iron grill.

Fronting on Eighth Street, yet directly connected with the main part of the club building, is the Ebell Theatre which compares with any professional playhouse in Los Angeles. The entrance to the auditorium is through a spacious foyer, at each end of which is a wide and comfortable stairway leading to the balcony. The auditorium has a seating capacity of more than 1,300 and is unique in that it is entirely lighted by daylight streaming through the broad expanse of windows on each side. The paneling of the walls is in dark walnut with acousticon plaster of a neutral color above. Acousticon plaster is used throughout the entire clubhouse where necessary and is said to greatly improve the acoustic properties of the building.

Flanking the proscenium on each side are two organ lofts, where some day a mighty organ will be installed. The stage is equipped with every device known to theatre-craft and can easily accommodate any type of performance. The stage is 91 feet wide and 32 feet deep. An elaborate gridiron system, high in the stage loft, can hang 25 curtains or set pieces in addition to the rows of powerful border lights. A counterweight system, employing more than 15,000 yards of cable and 10,000 yards of rope, handles all hanging pieces. The switchboard, which is of the latest dimmer type, is said to be the last word in design and construction. The star's dressing room is on the stage level, while other dressing rooms, comfortably furnished and thoroughly sanitary, are on the two floors above. Arrangement of dressing rooms is such that they are available for use in connection with the stage in the main dining room. High up in the back of the balcony is the projection room with a battery of motion picture machines, effect devices, and spotlights.

Immediately behind the stage is the Green Room and a committee room, both facing the patio.

There are several stairways that connect with the mezzanine floor where the business of the club is conducted. On this floor are the president's room, with the board of directors room adjoining. Commodious offices for the financial secretary and executive committee are convenient to the president's room. The housekeeper also has her apartment on this floor. In the front of the building facing on Wilshire is the mezzanine lounge with its delicately fashioned furniture of French pattern.

The second floor of the club has been devoted almost entirely to study and practical purposes. Fronting Wilshire is the Fine Arts room, seating about 400 people. At one end is a lecture platform, while at the other, doors lead into the library, a comfortably furnished room with row upon row of shelves and an inspiring view of the mountains and the business section skyline.

On the second floor is the solarium, one of the most beautiful features of the building, which will undoubtedly be the scene of many gay parties. The walls of the solarium are almost entirely of glass, while the ceiling is a cool green. French doors lead out on to a terrace which overlooks the patio below.

Quarters for the practical relief committee, with ample provisions for sewing and preparing garments for social welfare activity are on the second floor. Spacious closets with long rows of shelving is one desirable feature of this room. A private dining room, connecting with a kitchen that serves also the solarium is in one corner of the front end of the building.

In the basement and sub-basement of the building are the boiler rooms, incinerators, ice machines, gentlemen's rooms, ventilating fans, and storage rooms. The sub-basement has been so constructed that there is no possible chance for seepage through the walls. The entire foundation is sturdy enough to withstand the most severe earthquake shock and the building over all is regarded as earthquake-proof.

One notable feature of the new clubhouse is the abundance of closet space. There is no question but that in the design and construction the women of Ebell have watched the work closely, for wherever available room presented itself—lo! there is a closet. There are little closets and big ones; closets that yawn from beneath stairways and closets that hide in niches and corners.

In summing up the new Ebell home in its entirety it is a tribute to the organization and the women who have made it possible. To Los Angeles it is a show-place that the city can point to with pride.

Dues

It is brought to the attention of the membership that no checks or money for dues will be accepted after 1:30 o'clock on Monday, October 3d.

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(Continued from Page Eight)

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Plan World Wide Peace

THE creation of a World Committee on Peace Through Education; the decision to meet again in two years in Geneva; the proposal of a ten million dollar fund for the perpetuation of a permanent secretariat and the formulation of a program for the promotion of international good will, were the highlights of the convention of the World's Federation of Education Associations which terminated recently in Toronto.

The plan of international peace to be observed by the association is interesting to note and undoubtedly will be carefully studied by scholars the world over during the next few years. One of the prominent features of the proposed program is the observation of "World Good Will Day" on May 18th next. It is proposed that on this day world unity be studied in the schools in connection with the study of history, geography and science. It is suggested that the interdependence of nations be pointed out and a study made of existing international machinery for the pacific settlement of national disputes.

It was explained that the purpose of this international peace movement was in no manner intended to strike a blow at national defense or to break down the spirit of patriotism of nations, but by a careful study of the underlying causes of all national conflicts to abolish military conflict. The association apparently is approaching the program cautiously, for it was decided to postpone action in regard to the condemnation of military training in civilian institutions until the meeting in Geneva. The reason given for the postponement was that it would be unwise to pass snap judgment on such an issue without familiarity with the military policy of the various nations.

The program of procedure for the gradual bringing about of this international good will is laid along rather intensive lines: First—It is planned to develop courses in normal schools whereby teachers may educate themselves in instructional materials to be used in the teaching of world understanding.

Second—Encourage international correspondence.

Third—The interchange of lecturers and teachers.

Fourth—The setting up of world affairs clubs where internationalism may be studied and the extension of the work of clubs in nor-

mal schools and colleges along this line.

Fifth—Encourage students to travel and study abroad.

Sixth—Promote attendance of students at such institutes of politics as those at Geneva and other parts of the new and old world.

Seventh—Foster the exchange of materials between the schools of the different nations of the earth.

Eighth—Develop and foster the international debating among students of colleges and universities.

Ninth—World-wide observation of such holidays as World Good-Will Day and Armistice Days.

Tenth—Staging international athletic meets.

Perpetuation of such an organization to foster such work is planned with the incorporation of the World Federation of Education Associations for ten million dollars with a staff of competent and highly trained paid employees.

A French inventor recently devised a machine that automatically plays chess and, according to reports, always defeats its human opponent. Now it has been said that the day is not far off until some one will invent a machine that thinks. The world does not want such a machine for as wonderful as it undoubtedly would be it would be a detriment instead of a boon to civilization.

The power to think is God-given to man and deprived of this power his mind and soul would soon stagnate. Without men who think little or nothing could ever be accomplished, great deeds would remain undone, masterpieces of literature, art and science would be lost to the world. A machine that thinks could only think of the present and it could not weave the wonderful dreams of the Edisons, Mozarts, Lincolns or Longfellow.

The Ebell Year Book is now off the press and by this time is in the hands of the membership.

That it is an excellent piece of printing, both from a typographical standpoint and from the standpoint of the character of the material contained in its pages, is the opinion of those who have viewed it from a critical angle. Ebell may well point with pride to this publication for it accentuates the high standards of the club and proves that whatever Ebell sets out to accomplish it accomplishes well.

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Chase Exhibit at Club

THROUGH the courtesy of the Newhouse Galleries, Ebells is most fortunate to have for the first exhibit in the new clubhouse, paintings by the Late William Merritt Chase, N.A., according to an announcement made by Mrs. William H. Mills-paugh, chairman of the arts exhibit committee.

It has been written of this master painter by a prominent authority: "He was a traveler, a painter, a connoisseur, a man of genius! Our debt to him is great and permanent; the flowing years will add to the value of his work and to the glory of his name."

The paintings are a part of the "Memorial Collection" purchased by Newhouse Galleries from Mrs. Chase and during their exhibition in the new club they will be hung in the galleria between the reception room and the main dining room.

The art exhibits committee also gratefully acknowledges a copy of a splendid edition of "Paintings by William Merritt Chase, N.A.," presented to the Ebells library by Mr. Dalzell Hatfield of Newhouse Galleries.

Among future events of note, the exhibits committee anticipates the showing of paintings by the late Ralph Albert Blakelock.

It sounds like sensible advice which William M. Jardine, Secretary of Agriculture, gave in East Lansing, Mich., the other day, when speaking of the efforts being made to stem the exodus of farm residents to the cities. "As I see it," he declared in part, "if we are to develop a fuller and richer rural life . . . we must assist the rural communities to achieve the highest possible standard of living on their income."

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But—

In all the mad jubilee; in all the pomp and ceremony—the speeches by the city's distinguished citizenry and the glory of it all few, perhaps, gave thought to the one that gave him to the world; the one who has made him what he is and whose prayers followed him that night he trekked his dangerous trail through the Atlantic storms to Paris.

First of all "Lindy" was well born. His mother perhaps dreamed

that some day he would do the great thing that he did. Perhaps she did not know that it would be the epochal flight across the ocean. Nevertheless she knew it would be something big and worth while. And so when he was but a boy she endowed him with all the fine qualities that he has today. She trained him to be honest, dependable, congenial, serious, determined, industrious, well-read, purposeful, fearless, clean-minded, and modest. Then the day of days came and the world acclaimed her son a hero. Glory was his but a greater glory was hers.

Yes, the world is proud of Lindy for the fine lad that he is, but the world is prouder still of his mother for the wonderful mother she must be.

Honored

Announcement was made recently that Mrs. James Bert Stearns, member of Ebell of Los Angeles, had been appointed by the Governor of the State of California to serve on the State Board of Education.

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From Here and There

The noises of children playing their own fancies—as I now harken to them by fits, sporting on the green before my window, while I am engaged in these grave speculations at my neat suburban retreat at Shacklewell—by distance made more sweet — inexpressibly take from the labour of my task. It is like writing to music. They seem to modulate my periods. They ought at least to do so—for in the voice of that tender age there is a kind of poetry, far unlike the harsh prose-accents of man's conversation.—LAMB, in *Essays of Ella*.

When one recalls the headlines in many newspapers regarding the recent alleged "failure" at Geneva, it is illuminating to read the comment of Sir Laming Worthington-Evans, British Secretary of War, just made in regard to the results of the conference. Far from being a failure, he said, the Geneva Conference may prove to be the first step toward a final agreement.

To make the new Ebell magazine always fresh and newsy, club news is necessary. The editor is very desirous that all members bear this in mind and when they have a bit of news which they believe will be of interest to other members they are urged to pass it along to Mrs. Ilot Johnson, editorial advisor of the publication.

Electricity never used to be popular on the farm, as lightning rod agents of the past can testify, but now a days the modern farmer presses a button to do many of the things his father used to do by hand labor; then there is, of course, the radio. So runs the current of progress.

There is no question but that the feminine touch has been given to the design and construction of the new club house. In every nook and corner are closets and cubby holes for storing things. Wherever space afforded the construction of a closet one has been installed. Ebell need never worry where to store things in the future.

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Lamplighter

A story is told of one who fell in love with the lamplighter's task, so much that he joined their ranks. He got a district for which he was responsible and like the others he also went round at dusk, lighting long rows of kindly lights in the city streets.

He loved the work—feeling something of poetry and romance in it. He felt it was work that was well worth while, work, like that of light-house keepers and others, for which there was many a thought of gratitude in wayfarers' hearts. It is good to set lights for people, amid the darkness of the way.

Somehow it had never occurred to this lamplighter that the man who lighted the lamps would also have to put them out and that he would have to start on his round before dawn. When he thought of it, that was an aspect of his task that did not appeal to him. Yet of course it had to be done. So he rose early and sometime before dawn he started on his task. He put out the first and then the second, then he hurried to the third, not daring to look behind him at the blackness he was making.

He hurried on to escape from the darkness that he imagined was pursuing him. So he finished his uncongenial task. The last lamp extinguished he looked around and lo! instead of darkness, he saw the dawn breaking and presently instead of his little lights there was the sun gradually flooding the earth with its beams.

British builders have invented cork houses. Will this enable them more easily to float building loans?

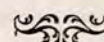
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