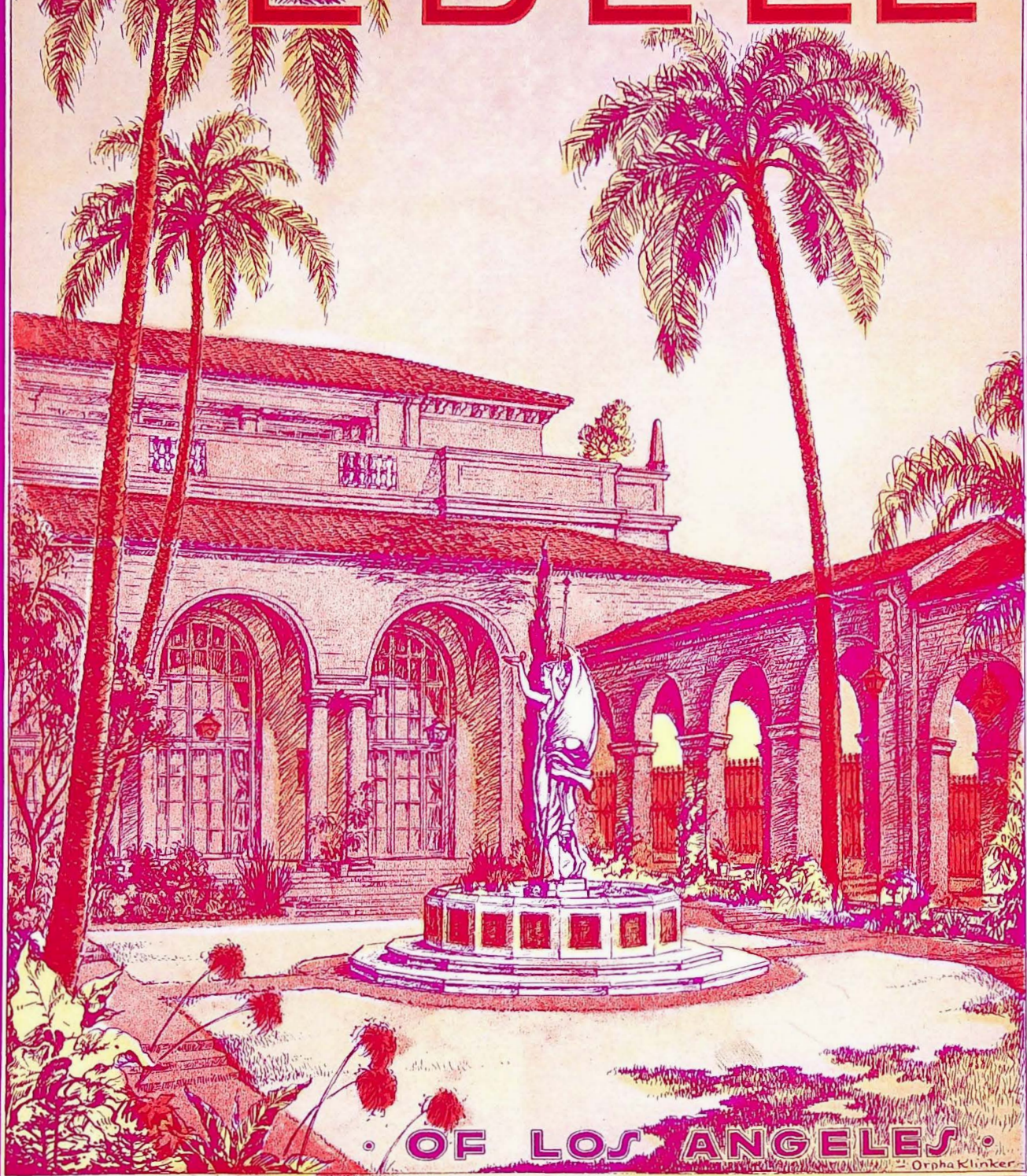


The EBELL



VOL. IV.
No. 8

MAY

PRICE
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1931

BARKER BROS.

LOS ANGELES

purchase the ENTIRE \$1,000,000 stock
of the Los Angeles Showroom of the

Chesterfield Furniture Co.

of NEW YORK

☛ BARKER BROS., the world's largest store devoted exclusively to Home Furnishings, has purchased and is now selling at half-price the entire stock of the Chesterfield Furniture Company's Los Angeles Showroom, at 3257 Wilshire Boulevard.

☛ The Chesterfield Furniture Company is world famous as a manufacturer of fine furniture and maintains showrooms in New York, Philadelphia, Chicago and Los Angeles. The stock now being sold by BARKER BROS. comprises the creations of these master craftsmen including period furniture and many heirloom pieces of rare beauty. In addition you will find some of Barker Bros' Studio pieces at regular prices.

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OPPORTUNITIES

IT HAS BEEN SAID that one cannot stand still on life's pathway—we must either move forward or backward, so that if one is not improving her mind and making the most of her opportunities she is losing ground and falling behind her more studious associates. Our club was created for the purpose of providing a pleasant and profitable means for its members to acquire that training necessary to keep on the forward line. To the success of these study departments more than anything else is due the remarkable growth of Ebelle during the past years.

It is a distinct honor to be a member of Ebelle. While it brings many duties and responsibilities to those who are willing and have ability to direct its efforts, it also offers many opportunities for active work that few women are privileged to receive. Members of an organization like Ebelle have unlimited advantages for mental development not open to all women. Let us make the most of them. One can overcome difficulties only by application, and the more we apply our minds the more alert and active they become, and the more easily are we able to meet and successfully cope with the obstacles of life.

This is the age of adult education. To understand the many perplexing problems of American life should be the desire and is the civic duty of every woman, and with well directed study within the scope of all our members much can be accomplished in this direction. When one contemplates the wonderful opportunities for cultural advancement offered by our many departments, she is thrilled by the possibilities presented to those who will devote themselves earnestly to these activities. Ebelle has been likened to a university for women. Its many lines of study are placed freely before its large membership and they are urged repeatedly to enter its classes.

None of us are too old or too busy to receive the benefit of what is offered. The State Department of Education has done some very important research work and has proved that the adult mind of forty or over can be made alert and receptive to educational work; it is not that one has not the ability to learn, but rather the lack of opportunity or the desire to apply one's self. Cato mastered Greek at the age of eighty, and it is certain that the woman who will set aside part of her leisure for the development of her mind will be more than repaid for her trouble. It is often the fear of irksomeness that causes a woman to hesitate about undertaking work of this nature, but in our departments she will find herself surrounded by other women interested in the same lines of study, and it will prove to be a genuine pleasure. If Theophrastus at the ripe age of ninety could write his "Characters of Men" that was to make his name known to the present day, surely the member of Ebelle who will make the most of her present opportunities for systematic study can do much toward the development of her mind.

Our departments embrace lines of study so varied that one or more of them should appeal to every woman. Alexander Meiklejohn in his "Reading With a Purpose" says: "We can tell you where to go, but we cannot go for you." Thus our departments can direct one in the things of life that should matter to every woman—not only in the study of national affairs, but in things that pertain to the home and that fit a woman for more efficient living; and with Dr. Meiklejohn, one at least can read "with a purpose."

A review of our past year's work in the year book and a perusal of the outlines of study presented in this magazine from month to month will enable one to select a subject in which she is interested. Find your place in the club's activities, in at least one of the study departments, and then endeavor to fill that place to the best of your ability. You will be surprised to see how much you will enjoy your work and how much more highly you will prize your Ebelle membership.

Of course one cannot take an eager interest in everything that is going on in so large and varied an organization as Ebelle, but some department will prove to be of intense interest to every active mind and will become the medium through which one can direct her efforts zealously. Efficient instructors will be

EBELLE

Magazine of the Ebelle of Los Angeles

Vol. IV

MAY, 1931

No. 8

MRS. ALBERT H. PURDUE *Editor and Manager*

EVELYN BENOIST..... *Advertising Manager*

The magazine is published monthly by the EBELLE OF LOS ANGELES, with editorial offices at the clubhouse, 743 South Lucerne, Los Angeles, California. Telephone ORegon 4104. The advertising and printing offices are at the WETZEL PUBLISHING CO., INC., 336 South Broadway. VAndike 7736.

Subscription price, \$1.50 a year.
Entered as second-class matter January 26, 1931, at the post office at Los Angeles, California, under the Act of March 3, 1879.

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found for every class and at times men and women high in their chosen subject are brought to the club to lecture before them. Thus one will not only broaden and strengthen her mind by the new activities, but will also increase her capacity for work, gain for herself a better understanding of civic and national affairs, and make easier the solution of the problems and perplexities of her own life. And one will form new friendships and find new associations that will survive as long as life shall last. This is a satisfying and practical program that should appeal to every member of Ebelle.

Our departments close another successful season's work this month. The next study year begins October first. In this interim let those of us who have not yet done so resolve to take up some systematic course of study in at least one department of the many that are offered. Let us make the most of the opportunities which our membership avails us, that we may be the better equipped for other important duties which the wider experience and education may bring.

MRS. ALFRED W. REA, *Associate Editor.*



MRS. W. L. McLEOD
General Curator

P R E S I D E N T ' S P A G E

THE MONTH OF MAY

Mrs. Charles S. Crail

THE MONTH of May brings three days which are of especial importance to the welfare of our homes and of our country.

May Day, the first day of the month, has been designated as National Child Health Day by the Congress of the United States and it has been so proclaimed by the President. It has taken a good many centuries for even the thinking people to realize that the adage is true which runs "An ounce of prevention is worth a pound of cure." The importance of health in the development of children into normal human beings can not be emphasized too strongly.

The life habits of a weak or sickly child are distorted, and a well rounded life for such a child is impossible. While there have been geniuses who have been in ill health, there is nothing to show that they might not have been greater geniuses had they been able to enjoy the experiences which normal human beings encounter. A sick child not only misses many of the joys of childhood but he misses the responsibilities of childhood also. Generally he is either spoiled through too much solicitude or neglected with too little attention. The teachers are reporting that the best work can not be expected from a child who is uncomfortable or poorly nourished.

It is a fine step toward progress when our country designates the first day of May as a day on which to call attention to the importance of health in the life of the child.

In some other countries this day is set aside for the demonstration of the communist idea of government. Red armies are gathered together in celebrations and parades in order to create zeal among its adherents and to spread the doctrine of communism throughout the world.

On the other hand our government stands for adherence to certain principles which have been handed down through the experiences of our forefathers as most advantageous for the general welfare, such as the support of religion, the preservation of the sanctity of the home, and the maintenance of an opportunity for men and women to progress through their own initiative. The communist theory of government apparently repudiates these principles. It is our duty to our children and to their children to see that communist propaganda shall not be presented to immature minds. We should make it a part of our care for and interest in the moral and mental health of our children that

anyone who adroitly presents this propaganda under the guise of travel talks or lectures on other governments should be reported to the proper authorities and forbidden the platforms of our schools, colleges and clubs.

Mother's Day is another day that is featured in May. In no other country in

the world have the women been so emancipated and so placed on a plane of equality as in the United States. Under communism easy marriage and divorce are doing away with the home as an institution, and the training of children is being taken over by the government. How long will the word "mother" survive under such a system? In our country the name "mother" is ennobled and that blessed relation is exalted.

Then we have Memorial Day. It is a day which becomes more sad each year as we begin to realize that perhaps the great numbers who were killed in the "war to end war" have died in vain. For those countries which the sons of our country went out to save are at this moment, according to reports, preparing for more wars.

We look back upon those specimens of glorious manhood who went forth as crusaders to restore the morale of the dissipated armies of Europe. It is said that the American army brought such belief in victory that the foreign forces were aroused from their despair to renewed hopes and subsequent victory. But many thousands of the flower of our land were cut down before the Armistice was signed.

There seems to be no occasion for civil war developing in our country unless it be through communist doctrine brought in from foreign shores. It behooves us as the mothers of children to see to it not only that their health is preserved but also that they are not to be wasted in foreign wars. Let us as club women help to mold public sentiment so that armament shall be used for defense purposes only. Let us become so informed that we shall be able to detect war propaganda and the seeds of future wars alike.

The people of the United States enjoy a standard of living which is conducive to the maintenance of health and happiness whose equal is not found in any other country. Let us not jeopardize the future of our children by permitting anything to interfere with the security of our institutions through which this high standard of living has been made possible. Let us take an active interest in the kind of information or misinformation that is being presented to the community. Let us see to it that it is the wholesome kind and the healthful kind which will develop the best in our children physically, mentally and morally.

THE EBELL of LOS ANGELES

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PROGRAM

MAY

At Two o'Clock

MRS. HARRY LEIGH BENTLEY, *Program Chairman*
OREgon 7158

Monday, May Fourth

Illustrated Lecture: With Ole Bill on All Fronts
Captain Bruce Bairnsfather, cartoonist

Monday, May Eleventh

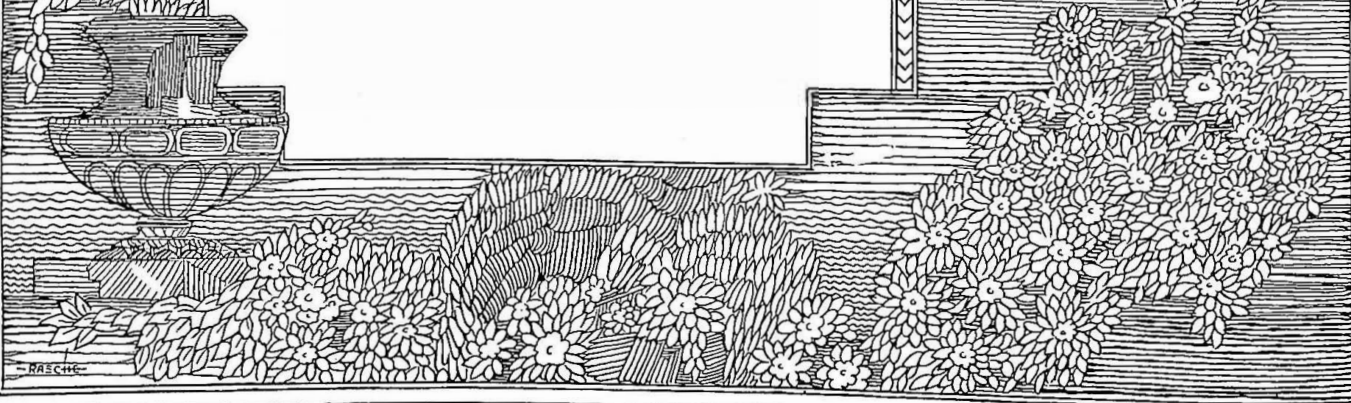
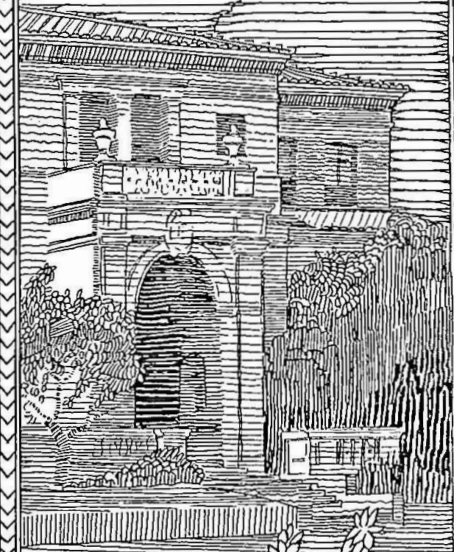
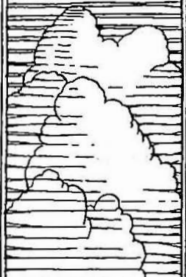
Illustrated Lecture: Pictorial China
Herbert C. and James H. White

Monday, May Eighteenth

Dramatic Reading: The Barretts of Wimpole Street
Mrs. Guy Stevens Farrington

Monday, May Twenty-fifth

Book Review: Mrs. Jack Vallyley



RASCHE

THE DEBTOR

CAROLINE WALKER

WHAT DOES a child owe his parents?

In the past ten years of newspaper work, that question has been asked me by scores of women, as well as a number of men, who are indignant, hurt, embittered, humiliated, or enraged, because they are not being "paid back" in love, money or devotion by the child who owes his being to them.

After ten years of analysis, there seems but one answer to make— even though that answer may cause indignant bristles to rise upon the necks of both fathers and mothers.

The answer is, "A child owes its parents nothing, except the love, the gratitude, the devotion, the respect engendered by the kindness, the sacrifice, the tenderness that the parents have given the child. A parent must earn everything he receives from a child."

Women weep self-pitying tears as they tell how "they went down into the valley of the shadows" to bring their sons or their daughters up to the gates of life. And how the children have never seemed to appreciate mother's terrible suffering in that hour, or the long days and nights when mother nursed them through croup or diphtheria or pneumonia, and all the other terrible, heart-tearing menaces of childhood.

And they always look as if one were guilty of blasphemy when one asks such questions as these:

"Did you bring your child into the world because he wanted to be born? Or was his birth the inevitable outcome of maternity, an accident of circumstances, or merely your own desire to have a child in your arms?"

"And do you consider that bringing a child into the world is a gift so rare and beautiful that the child should spend all the rest of his life kissing the hem of your garment?"

"As to nursing him through sickness, as to sacrificing yourself to give him an education, to clothe him properly, to offer him every advantage—in heaven's name what else could you have done?"

"You brought him into this life. Should you have tossed him out when he became ill or when he proved an expense?"

"He is not in the world because he asked

ACROBATS

HELEN MOLYNEAUX SALISBURY
(Published in *Harper's*)

*High up on that thin rope called Time,
Hung taut across eternity,
No walker of us all can tell
When his own turn to slip will be.*

*One foot before the other—so,
With arms wide out for balancing—
Who does not love the muscle-pull,
Or would quite miss the final fling?*

NIGHTFALL

LILLIAN CULVER
(Mrs. Harry H. Culver)

*Twilight bends a gentle, listening ear
Above the earth; soft does the moon appear
Upon the vague rim of the eastern sky.
The sleepy birds take wing and nestward
fly,
The night's still finger puts day's scarlet
by.*

*Gently upon the hilltop sound the pines
Their sadly murmurous song as day declines;
Naught of its flaming glory save the hush
Is here. The crimson rose's scent of musk
Completes the pensive poignancy of dusk.*

SUCCESSION

LILLIAN CULVER

*A voice has passed
And over silence hovers
A trembling and reluctant ghost of sound.
New sounds are massed,
Inchoate din that covers,
Demanding, all the space 'twixt sky and
ground—
A bestial, dullard noise that cares not
whether
A weeping ghost and silence flee together.*

MEMORY

GRACE REINI
(Mrs. Charles P. Reiniger)

*For her the moon has ever stayed above
That petaled tree, and always there is
spread
A haloed benediction where their love
Was born. Together hand in hand they
tread
That path of radiance, though it is long
Ago that silence beckoned him. No thing
Of time can ever still a vibrant song
The quivers fragrance from a tree of Spring
No place had been for weeds of bitterness,
So only beauty's seedling burst to bloom.
Dark nourished plants of pity and distress,
Within a moon-lit garden found no room.
There always wealth of glory will abide
With memory of beauty that has died.*

to be born. You did not give him birth for his sake. You have thrust him into a turmoil of effort, struggle, of some moments of happiness snatched from pain, heart-break, suffering. You owe him all that you can give him in return. He was your creation. Is he not your responsibility?"

It is curious to see how parents, and particularly certain types of mothers, resent that line of reasoning. They are the type who believe that it is a crime for a boy or a girl to get married when they are through college. Hundreds of them have complained, "Just when he could have been of some help and paid us back for all we sacrificed for him, he goes off and gets married."

The more the careful observer sees of this type of parent, the more she is convinced that no parent who lectures to a child about his "duty" and about "how much you owe father and me" will ever get anything but a reluctant response from that child.

There are the exceptions which make the rule. There are children, even when an unselfish and undemanding love is showered upon them, who repay with stark ingratitude. There are children whose parents measure every kindness with a yardstick, and yet those children give back a largesse of love and devotion that knows no measurement.

But in the main the parents who make their sacrifices in a glad, protecting, generous spirit that never even thinks of being "paid back"; who discipline with a kind but firm hand, who recognize that a child is a human being as individual as the parent—they are the parents who reap the love they have sown, and the ugly word "duty" is left unsaid.

A famous actress once said that if she ever became the sort of mother whose children regarded her as a duty she would walk off the stern of a Long Island ferry, thumbing her nose at her own failure as a parent as she strolled airily into space.

The more I see of people and things, the more I am convinced that parents who have the temerity to bring a new soul into the world should never ask the question, "What does my child owe me?" but should ask themselves, "What do I owe my child?"

A SECRET FROM HEAVEN

By AINSWORTH MORGAN

I've something to tell you, Mother dear,
A story I'll whisper in your ear;
And if you'll listen to what I say,
I'll just explain in a simple way
A secret I brought from Heaven to Here,
A secret I've kept for most a year.
Of course up There you were older'n me
And I was younger'n you, you see;
But young in the way the Angels grow,
By how many Seeds-Of-Soul they sow.
Now p'rhaps you'll wonder how this could be,
But, honestly, God chose you for me!
He lined his Angels all in a row
There must have been a billion or so;
And they all had lovely sparkling wings
And golden crowns and jewels and things
That only the best of Angels own,
Because of the Seeds-Of-Soul they've sown.
Now I was quite a mite of a thing
With just the very start of a wing,
But I peeked 'round the edge of a cloud
And I heard Him say to you, aloud:
"Most beautiful Angel here above,
Thy soul is sweet with the flowers of love;
Thine heart I've fashioned of golden clay,
Thine hair I've spun from the sun's pure ray;
I've tinted thine eyes the softest hue,
A violet touch and a touch of blue;
Thy voice is the song the Angels sing
And thy breath is the scent in the spring.
So, Angel beloved of all on High,
I'm here to bid thee, alas, goodbye:
Thine earthly mission is calling thee
Away from Heaven, the Angels and Me;
So fare thee well on thy lonesome way
Through infinite space of night and day
To earth where thy faith shall undeceive
The hearts of many who disbelieve;
A world where thy Seeds-Of-Soul shall grow,
For, soon, in thy mortal life below,
A child shall be thine to share thy love,
A babe as pure as the pure-white dove!"
Now laugh if you will at what I say,
But I saw that Angel fly away;

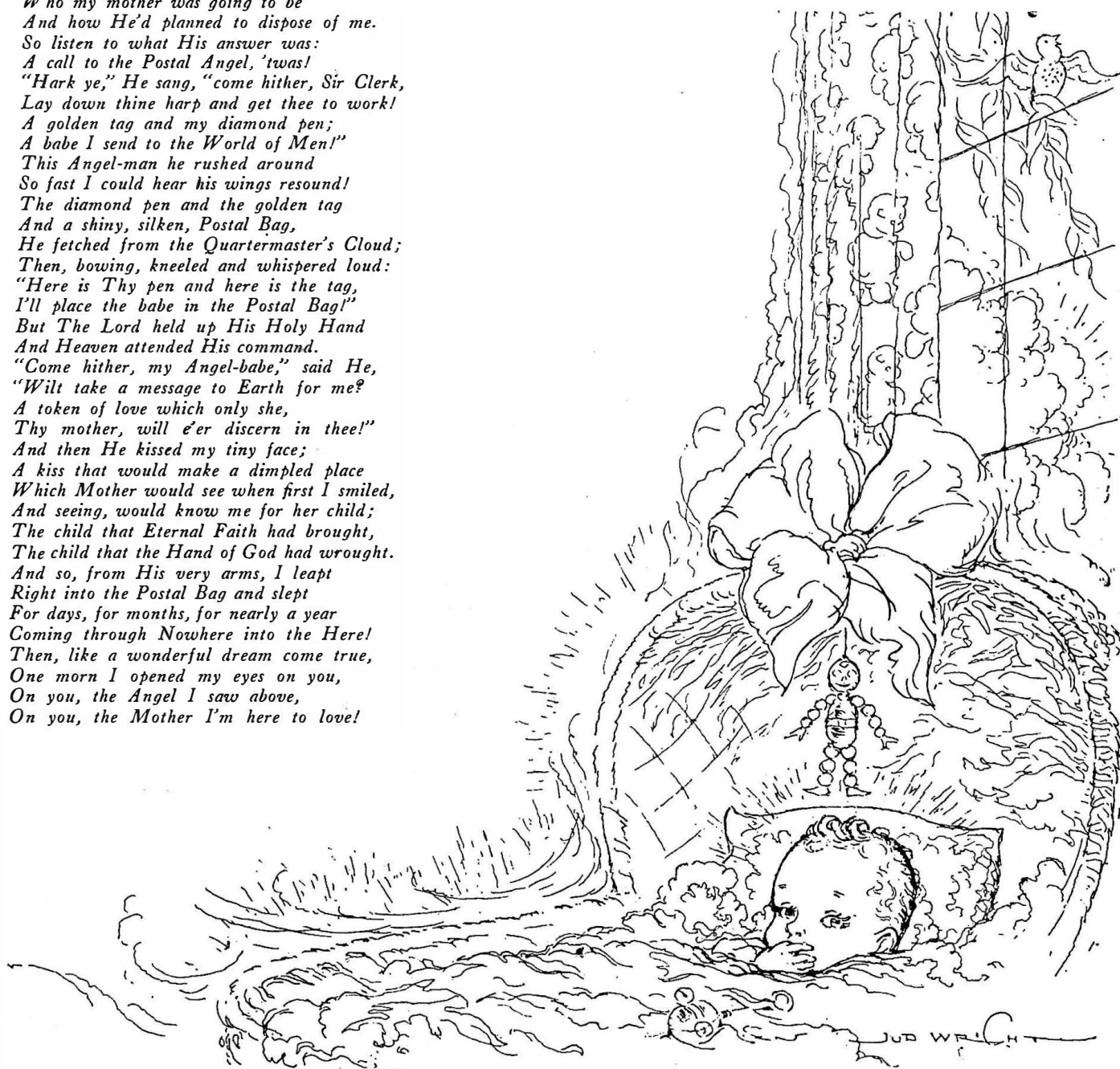


L'ENVOI

And I sneaked from out behind the cloud,
 And pushed my way through the Angel crowd
 Right up to God who sat on His throne,
 And begged to speak to Him alone.
 He smiled at me and said He knew
 What brought me down from my bed of dew.
 (You see He knows all there is to know,
 That is the reason I love Him so!)
 And aware of this I bowed my head,
 And this is exactly what I said:
 "Oh, tell me, God, can it really be
 That she's flown off to prepare for me?
 May I be her child? And, if so, when?
 I ask You for Jesus' sake, amen!"
 Then raising my head I sighed a sigh,
 And I held my breath for His reply.
 I thought how terrible it would be
 If she were for someone else but me!
 But God, who had seen my great concern,
 Knew well how anxious I was to learn
 Who my mother was going to be
 And how He'd planned to dispose of me.
 So listen to what His answer was:
 A call to the Postal Angel, 'twas!
 "Hark ye," He sang, "come hither, Sir Clerk,
 Lay down thine harp and get thee to work!
 A golden tag and my diamond pen;
 A babe I send to the World of Men!"
 This Angel-man he rushed around
 So fast I could hear his wings resound!
 The diamond pen and the golden tag
 And a shiny, silken, Postal Bag,
 He fetched from the Quartermaster's Cloud;
 Then, bowing, kneeled and whispered loud:
 "Here is Thy pen and here is the tag,
 I'll place the babe in the Postal Bag!"
 But The Lord held up His Holy Hand
 And Heaven attended His command.
 "Come hither, my Angel-babe," said He,
 "Wilt take a message to Earth for me?
 A token of love which only she,
 Thy mother, will e'er discern in thee!"
 And then He kissed my tiny face;
 A kiss that would make a dimpled place
 Which Mother would see when first I smiled,
 And seeing, would know me for her child;
 The child that Eternal Faith had brought,
 The child that the Hand of God had wrought.
 And so, from His very arms, I leapt
 Right into the Postal Bag and slept
 For days, for months, for nearly a year
 Coming through Nowhere into the Here!
 Then, like a wonderful dream come true,
 One morn I opened my eyes on you,
 On you, the Angel I saw above,
 On you, the Mother I'm here to love!

And now, dear one, I'll tell you how I know
 So many things which are of mystery here;
 Sacred and secret things which you, below,
 Fore'er discuss in righteous awe and fear.
 You've heard the question asked a million ways:
 "I wonder what that baby's thoughts can be?
 They're likely nought throughout its early days,
 When—far from speak—it cannot even see!"
 But, dear, though silent and unseeing, true,
 My infant mind was filled in God's Domain
 With just the things that I've been telling you,
 Things now I know but may not, hence, retain.
 So, Mother dear, believe in all I say;
 The thoughts denied the old are mine today!

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SCHOLARSHIP PRIZE ESSAY

The Standard of Scholarship for an Ebell Student Is: High Mentality, Integrity, Energy, Good Health

ORRIS COOK

AN INDIVIDUAL cannot stand alone, immune to influences outside his own being, because he is not a unit unto himself, he is a part of a creation, an activity, too vast for any human intellect to comprehend. It is not within his power to withdraw from the design or to escape its sway. Even if he were isolated from all other men, natural forces would modify his innate qualities, as they have inclined those of nations. And there is a Force, a perpetual Source of energy, that prevents cessation of activity in this great retort. No element, no living thing, nor attribute of any living thing can exist without having an effect on its environs, or without itself being affected. Reaction is inevitable. There is a condition of constant change and development.

This interplay, in the realm of human traits, has evolved certain faculties that give to their possessors excelling ability to serve—to promote the progress of others—in this Scheme, whose motive appears to be the refining of the whole elemental mass. The faculty of surpassing comprehension and penetration enables man to perceive means by which he may develop more rapidly; integrity constrains him to use his discoveries only in a manner beneficial to his fellows; energy urges him onward in both the quest and use of knowledge; and good health provides him with physical strength to aid his mental energy in accomplishing high ideals.

Each of these faculties for its highest expression is dependent on the other three. High mentality accompanied by unscrupulousness loses the sympathy with governing forces—the rapport that enables perception. Integrity accompanied by inefficacy “is but a blank virtue.”¹ But integrity and energy together nullify selfishness and indolence, the two traits that most retard humanity. Bodily weakness hampers the most noble and brilliant spirit, but physical strength undirected, may work evil as well as good. That there are harmful results from selfishness, indifference, and undirected energy is evidence that knowledge is of little ultimate worth without the attributes that assure its correct application.

Since it is only through the co-operation of these leavening faculties that the sublimation of the whole mass can be accomplished, those possessing ability to forward this activity have a

responsibility that cannot be evaded without incurring a penalty—retrogression.

Faustus could command the legions of Lucifer, and all the lore of these outcasts of Heaven. But he ended in torment because he had bartered his right to receive of “Christ’s blood streaming in the firmament.”² Integrity must be the inseparable companion of high mentality in order for its trust to be fulfilled. Then energy and physical strength can contribute most effectively to the perception and dissemination of wisdom.

¹ Milton, *Areopagitica*.

² Marlowe, *The Tragical History of Dr. Faustus*.

SCHOLARSHIP PRIZES

MRS. CHARLES HOWE, *Chairman of Scholarships*

At the meeting of the Public Affairs Department, on March eleventh, Mrs. William Read, chairman of judges, awarded to the Scholarship students the four prizes in the essay contest sponsored by Mr. and Mrs. Charles N. Flint. The other judges were Mrs. Edward Charles Dieter, Mrs. Ilot Johnson and Miss Laura Paxton.

The first prize, \$50.00, was given to Orris Cook; the second, \$40.00, to Mary E. Marsh; the third, \$35.00, to Eloise B. Loomis; the fourth, \$25.00, to Katherine Cline. Miss Cook is a student at Los Angeles Junior College and the last three named are all students at U. C. L. A.

It was a keen disappointment to all that Mr. and Mrs. Flint were not able to be present. Mrs. Read expressed very beautifully the appreciation of the club, of the Scholarship Committee, and of the students to Mr. and Mrs. Flint, for making the contest possible, and also for their great assistance to many young people who are securing a higher education.

Miss Orris Cook, in behalf of the winners of the prizes, spoke in well chosen words of the gratitude felt by each of them for the honor of being a scholarship student and for the opportunity of entering the contest.

The judges and the four winners were guests at the luncheon following the Public Affairs Department.

“STRENGTH UNITED IS STRONGER”

MRS. CHESTER CARLISLE ASHLEY

A GRATIFYING SIGN of the enlarging vision of women is their growing ability to minimize the differences and to stress the points of view held in common by women’s national organizations. During the war we learned to overlook differences in religion, politics and social position, while working together for the common good, and in the years since that awful experience, that lesson has not been forgotten. Today eleven national women’s organizations have found that, although they differ widely in many of their aims and methods, they are united in their desire to promote the peace and wellbeing of their children and their country.

So a Joint Congressional Committee has been formed, composed of a delegated representative from the General Federation of Women’s Clubs, National Board of the Young Women’s Christian Association, American Association of University Women, National Educational Association, National Council of Jewish Women, National Council of Catholic Women, National Federation of Business and Professional Women, National Women’s Christian Temperance Union, National Women’s Trades Union League, National League of Women Voters, National Council of Women’s Missionary Societies. This Joint Congressional Committee of representative women remains in Washington during the sessions of Congress to watch the progress of

bills pertaining to women and children, and to advise their respective organizations when letters and telegrams should be sent to senators and congressmen to insure that such bills as the Infant and Maternity Act, the Educational Bill, and the Child Labor Bill, shall have fair consideration.

These same eleven organizations have also sent delegates to Washington for five successive years in January for a conference on the “Cause and Cure of War.” Mrs. Carrie Chapman Catt, that outstanding leader of women during the years of struggle for the right of suffrage, the founder and first president of the League of Women Voters and this year’s recipient of the \$5,000 prize of the *Pictorial Review* for the woman whose contribution to the country’s welfare is most outstanding, is the founder, president and presiding genius of the conferences. She is a woman of clear vision, calm judgment, tact, kindness and strength,—a great woman.

Mrs. Susan M. Dorsey, who succeeded to the chairmanship of the Southern California Committee on the death of Mrs. Frank Gibson, presided at a luncheon given April first, in Gibson Hall of the Friday Morning Club, in honor of Miss Henrietta Roelofs of Washington, D. C., who is a vice-president of the National Committee.

LAW OBSERVANCE

MRS. MELVIN RAY POUNDSTONE



MRS. EDWARD LOOMIS WRIGHT
Chairman of Law Observance Stickers

It was Mrs. Wright who brought to the Executive Committee the suggestion that Ebell should sponsor the use of stickers upon automobile windshields and in home windows to call attention to the importance of law observance. Her responsibility now is to interest other organizations in the distribution of the stickers.

"WHAT NARROW innocence it is for one to be good only according to the law."

A group of thoughtful, loyal women responded to the call of Women for Law Observance Committee Tuesday morning in the Fine Arts Room of Ebell.

The meeting was called to order by Mrs. William L. Honnold, who explained briefly the origin of this movement. One year ago Los Angeles and Pasadena women concerned over the disregard of law observance met to devise plans for combating this evil and to foster a sentiment for the observance of all laws. This same group has met from time to time in private homes and is now hopeful of a definite organization in the near future to be known as Women for Law Observance.

Mrs. Honnold, who started this movement, will act as chairman. Mrs. William Read, Mrs. Rufus B. von KleinSmid, Mrs. Robert J. Burdette, Mrs. Willoughby Rodman, and Mrs. John D. Fredericks will serve as vice-chairmen. Mrs. Seeley Winter-smith Mudd will be the treasurer and Mrs. William A. Moses

will head the finance committee. A secretary and program chairman are to be included in the organization. Under the leadership of these gifted and efficient women results should follow.

Mrs. Honnold introduced Mr. Harold Thomas of the Business Men's Prohibition Foundation, with its headquarters in Chicago. Mr. Thomas gave a brief résumé of the Temperance movement fostered, headed and supported by women, finally taking definite form and becoming a part of our Constitution known as the Eighteenth Amendment. He said, "There may be those who do not believe that prohibition is the best solution, but as long as it is a law of the land, every real American will observe it. It is a fundamental duty of every American today to observe the law and to develop the thought of others into the same mental channels. That is why the time has come for the 'drys' to present a united front against the undermining influences and the only way to do this is to answer the distorted propaganda of the 'wets' with facts which can be substantiated."

When this law was passed the "drys" counted the victory won and rested on their laurels, but the "wets" immediately girded for the fray, started an educational program using every means available, chiefly the press, aided by large financial contributions from the "wet" interests and individuals to the extent of quarter of a million each from two men. This varied and continuous publicity has done much to accomplish its purpose. As a result of this propaganda, today many of our highest type citizens are beginning to fear for the future, and to wonder whether Prohibition is really feasible, and if it will ever work.

In January of nineteen thirty the Business Men's Prohibition Foundation was organized to carry *fact statements* to the people. The extreme scarcity of "dry" papers and magazines makes *paid* advertising the only means of securing space for publications. Mr. Thomas outlined the plans of the Foundation for an extensive educational campaign through full-page paid advertisements in twenty of the largest metropolitan dailies of the country and the same in the sixty next largest; in five national weekly magazines and in nine national monthlies. They will also make use of nation-wide radio hookups, citizen committees and advertising through clubs. This program will cost approximately \$3,000,000 for the first year. The Foundation welcomes the co-operation of Women for Law Observance. Men and women are forming a concerted effort to answer vigorously with facts.

Mrs. von KleinSmid addressed the group in her usual gracious manner. She said, "It would be difficult for me as Alma Mater of eighteen thousand to be other than definitely for law observance." She declared there is too much of the spirit of doing as one pleases today; she asserted that personal liberty does not exist; Americans are extremists and the law of prohibition is the logical outcome of the law of precedent and the law of result. There is too much attempt at leadership and not enough at followship. She believes the greatest good for the greatest number is the solution of the problem. We were counseled to learn from the ants and bees the fate of one that fails to co-operate. Regardless of politics and party affiliations the best service that each real American citizen can render his country today is to follow the greatest leader we have—Herbert Hoover.

Before adjournment Mrs. Honnold urged that we be worthy of our American heritage, and be honest with ourselves and therefore honest with others, and develop the mind to observe, and be one hundred per cent citizens.

"What narrow innocence it is for one to be good only according to the law."

FORMER OFFICERS' ROUND TABLE

The Former Officers' Round Table is arranging a luncheon for its final meeting of the year, Wednesday, June third. Reserve the date.

—MISS LAURA PAXTON, *Chairman*.

A LETTER TO A FRIEND



MRS. GEORGE AMON MEYER
Curator of the Book Chamber

My dear Dorothea:

Has it really been a year since I wrote you? I've been wondering why I hadn't heard from you!

The work in the Book Chamber has been so interesting and absorbing that I haven't noticed the flight of time. Officially I am the curator, but actually I am just what I was last year—"runner-up" for Lorita.

She is the instructor this year and how she has molded that department! Looking back over the last four years, one finds it amazing! Women who at first got up timorously clutching their manuscripts now go to the front and review two or three books at once, from memory, with all the aplomb of veterans. I remarked that their work is so professional that we ought to charge ADMISSION.

As a matter of fact I can prove that I am not boasting. We presented courtesy programs before similar departments of both the Friday Morning and Hollywood Women's Clubs in April and they were very well received.

Surprising as it may seem, the quality of work above referred to has been a drawback in a way. So many of our students feel that they must measure up to those who have been consistently on our programs since the beginning of the department. They forget that each member has to give her FIRST review.

One member pertinently asked me why I didn't take a review. Well, I have all the inhibitions of the other members but felt I couldn't prove a contention by merely being on the affirmative side. I carried on, but will considerably draw a veil over that episode. At any rate they can't say I DIDN'T TRY.

Others say, "I'd die of Fright." I wonder if they know how many deaths I die just calling the meeting to order. Right now I am trying to devise ways and means to escape presiding at the yearly luncheon. If I don't succeed in evading it the guests will be treated to the spectacle of many pounds of avoirdupois slowly liquifying and vanishing under the table.

The Book Chamber is known to the local booksellers. Mr. O. B. Stade, owner of the Hollywood Book Store, is so enthusiastic that he has offered to lend books for the use of the reviewer when for any reason she doesn't wish to invest in the book she is reviewing. He feels that a group of women gathered together for the serious study of contemporary fiction will do much to improve standards, and loving books as he does, wants to do his bit toward making it easy for them. Nice, isn't it?

It is on May fifteenth that we are to have our yearly luncheon. We are presenting all new material; it will be interesting and I am hoping that each member will bring six guests (to watch me liquify). On May twenty-first our department will be hostesses at the Thursday night dinner. Mrs. Valley will give the "gentlemen of Ebell" a chance to enjoy some of her delightful material. Busy month,—May.

I think I have given you all the news I have about our Chamber for the present, and shall report to you later as new and interesting things develop.

My love to the family and you.

ELEANORE.

MRS. GEORGE AMON MEYER,
Curator of the Book Chamber.

THE LOS ANGELES GIRLS' COUNCIL

ELIZABETH LLOYD

EVERY GIRL has her problems and is eager to find a satisfactory solution for them. The Los Angeles Girls' Council, under the guidance of the leading educators and welfare workers of the city, aims to assist in finding answers to these problems, for its purpose is "to serve as a clearing house of information in the field of girls' work, and as an agency that may co-ordinate more effectively the efforts of executives and leaders in girls' groups." The long list of the various institutions represented in the council would furnish an excellent idea of the broad field from which constructive ideas and criticisms are gathered. The leading

religious welfare institutions of all denominations, women's clubs, civic and private recreational organizations, libraries, and the many phases of educational work, as the Board of Education, the Parent-Teacher Associations, and the schools themselves, are represented.

The Ebell Juniors have a twofold interest in the council. The problems of girls concern them for they, too, are girls. Also the problems of those attempting to direct the lives of girls are of interest, for many are the mothers of little daughters whom they wish to guide intelligently, and to do so they need a knowledge of the

problems to be faced. The fact that a girl is an Ebell Junior proves she is interested in broadening her outlook on life by availing herself of the various interests offered by club life. The Girls' Council is an added means of enabling her to understand the problems which face all girls of today and gives her a sympathetic understanding. The girl who has had the privilege of an education and has enjoyed the comforts of a happy home, feels it her duty to serve with her time and talents to help others less fortunate. Through her contact with girls' problems she not only

Please turn to page thirteen

DEATH VALLEY

EVA STAVNOW



MISS ADA DRYDEN AND MRS. JOHN W. HARRIS
AT DEATH VALLEY

FROM DANTE'S POINT

*A lonely desert with smooth white floors,
A vast, aching emptiness in the clean outdoors
Held apart from green earth by stern mountain walls,
Yet a mantle of beauty over its silence falls.*

The Los Angeles Girls' Council

Continued from page twelve

finds opportunities for service, but in return receives a truer sense of values of the worth-while things and is more appreciative of her own privileges.

The regular meetings of the Girls' Council are held once every three months. Although the meetings are few and limited in time, such reports as are given by the representative of the truancy department of the Board of Education, the Dean of the University of California at Los Angeles, the member from the Council of Jewish Women, and many others, furnish new and stimulating ideas on girls' problems.

The fourth Annual Conference of the Los Angeles Girls' Council, held March thirteenth and fourteenth in Patriotic Hall, had as its general theme "Character Concepts of Twentieth Century Girlhood." The speakers were selected from

SPRING IN CALIFORNIA

'Tis Spring! 'Tis Spring!

MRS. JOHN WALLACE WILSON

*I can feel it in the air.
I can see it everywhere.
Nature flaunts her colors gay
All along the "King's Highway"—
Radiant fields of poppies glow,
Hyacinths and lupines grow
On the hillsides, in the grass,
Nodding, nodding, as I pass.
Orange groves are all a-bloom,
Laden with their sweet perfume
In this wonderland of ours,
Fragrant with its myriad flowers,
Rich in every shade and hue.
Springtime thrills our hearts a-new,
While from every shrub and tree,
Birds are calling happily.
The meadow larks, exultant sing,
"Cheer up! 'Tis Spring! 'Tis Spring!
'Tis Spring!"*

the leading educational and religious thinkers of California. As is the usual

*Standing still in the sky, the sun burning bright
Floods the great desolation with an ecstasy of light.
The tall rock sentinels of various hues,
Red, yellow and purple, and soft-toned blues,
Stand scorched at the foot in the inferno below
And pierce the blue ceiling with their peaks of snow,
Their rugged bulks veiled by misty colors that change
And fade into the vistas of a distant range.*

*All else is still but the shimmering heat;
No sound breaks the silence save my own heartbeat.
Crystal pools beckon in this valley of fear,
But vanish as quickly as they appear.
No living thing dwells in the solitude there,
Not a creature or leaf to breathe the pure air
Where man has oft ventured in spirits bold,
To find only death in his search for gold.
Still, with strange fascination it lures and calls
Us to view its grim depths and high granite walls.
Here alone face to face with serene earth and sky
In the presence of greatness mortal man passes by.*

From this point may be viewed at the same time the highest and the lowest places in the United States. In the distance beyond the Valley of Death, which is 310 feet below sea level, Mt. Whitney's white tooth-like peaks tower 14,496 feet into the heavens. Funeral Mountains form a separating wall between one side of the deadly heart of the valley and the vast expanse of sagebrush-dotted desert, which is unbroken except by two ruts marking a line as far as the eye can reach. The Furnace Creek date farm is a refreshing green spot in this great wasteland, and the Furnace Creek Inn built on a hillside in the oasis links the isolated valley to the outside world.

A party of Ebell women who recently motored to the valley and enjoyed several days at the beautiful and modern hotel included Miss Ada A. Dryden and her niece, Miss Frances Stevens, Miss Laura Paxton, Mrs. S. D. Tuttle and her daughter, Miss Martha Tuttle, Mrs. T. J. Okey, Mrs. Thomas Ormerod, Mrs. John W. Harris, Miss Fannie M. Adams, Miss Willa J. McKee, Mrs. George Harris Cook, Mrs. Minta Vaughan, Mrs. William Clark Brown, and Miss Eva Stavnov.

custom, the Ebell Juniors ushered throughout the conference, and thus had the opportunity of meeting many of those attending.

Miss Alice Hoyt, of the University of California, addressed the opening luncheon on the conference theme. She particularly emphasized the responsibility of adults in the formation of youth's character concepts, for youth is constantly looking for an example to follow. She said that care must be taken by any leader of young people not to insist upon the motto, "Do as I do," but instead he must help them to a full understanding of their problems and then urge them to interpret for themselves.

The afternoon meeting was in the form of a round table discussion led by Mrs. Frances Lucas Nimkoff, assistant professor of sociology at the University of Southern California, on the subject of "The Home as the Source of Character Concepts." The representatives of various welfare organizations who spoke, were unanimous in the

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DEPARTMENT

General Curator, MRS. W. L. McLEOD
HEmpstead 6632

Assistant General Curators

MRS. WILLIAM DELLAMORE
WAsHington 5725

MRS. HARRY H. QUINE
WHitney 8029

General Chairman Department Credentials

MRS. EVERETT E. M. KERFOOT
WHitney 2116

APPLIED DESIGN

FIRST AND THIRD TUESDAYS, 10:00 A.M.—Department Room
MRS. DANIEL BEECHER, Curator—WAsHington 0807
MR. DOUGLAS DONALDSON, Instructor

MAY 5TH—*Art as a Recreation and Diversion*, Annette Perry.
Trio ensemble: Violin, Adelia Phillips; Cello, Marguerite Herman;
Harp, Madam Capitola.

ANNUAL LUNCHEON

Sidelights on a recent trip, Mrs. Charles E. Stanton.
MAY 19TH—*Wood Blocks and Their Application*, Mrs. Charles
L. Powell.

LUNCHEON

ART AND TRAVEL

THIRD WEDNESDAY, 10:30 A.M.—Auditorium
MRS. EDWIN A. MacGILLIVRAY, Curator—DRexel 6214

MAY 20TH—*Insoluble India*, a motion picture travelogue, Father
Victor J. Follen.

LUNCHEON

Speaker, William Fred Engelmann.

BETTER AMERICAN SPEECH

FIRST AND THIRD FRIDAYS, 10:30 A.M.—Fine Arts Room
MRS. F. O. McCOLLOCH, Curator—DRexel 1828

MAY 1ST—*Elements of American Speech Through the Melting
Pot*, demonstrated by Miss Flora Smith.

LUNCHEON

MAY 15TH—Word Drill, Mrs. J. Elbert Harshman. Reading from
Katherine Mansfield, Mrs. Orville Routt. *Modern Literature*, Mrs.
Gertrude C. Maynard.

LUNCHEON

BIBLE LITERATURE

SECOND TUESDAY, 10:30 A.M.—Fine Arts Room
MRS. SAMUEL H. FRENCH, Curator—Alhambra 6879

MAY 12TH—*Ecclesiastes—Is Life Reasonable?* Dr. Carl Sumner
Knopf. Group of Songs, Miss Viola Davis; accompanist, Miss
Hillen Burton.

ANNUAL LUNCHEON

Speaker, Dr. Willsie Martin.

BOOK CHAMBER

SECOND FRIDAY, 10:30 A.M.—Fine Arts Room
MRS. GEORGE AMON MEYER, Curator—GLadstone 8460
MRS. JACK VALLELY, Instructor

MAY 8TH—Book reviews and class discussion. This department
is open to all members of the club, whether they wish to take
part or not.

ANNUAL LUNCHEON

BROWNING

FIRST AND THIRD MONDAYS, 10:30 A.M.—Auditorium
MRS. ALVIN W. WENDT, Curator—MORningside 12510

MAY 4TH—Dramatic Reading, Book VI of *The Ring and the
Book*. Cast: *Giuseppi Caponsacchi*, Mr. Francis Josef Hickson.
Members of the Court, selected from the Browning Department.
Costumes and stage setting by the Drama Workshop under the
direction of Mrs. Charles Axiom Chamberlain.

ANNUAL LUNCHEON

Program in charge of Mrs. S. Wright Jewett, Assistant Curator.
Thinking up to Date, Mrs. Clara Bryant Heywood.

MAY 20TH—*A Turkish Woman's View of Browning*, Mme. Halide
Edib; read by Miss May Neill. *The Brownings and America*,
Mrs. F. S. Moon, Jr.

LUNCHEON

DRAMA

FIRST WEDNESDAY, 10:30 A.M.—Fine Arts Room
MRS. MARGARET BARBRICK PURCELL, Curator—Pasadena, Sterling; 6903

MAY 6TH—"The Drama-Taster" will be Miss Dora Holmes, who
will review one of the latest plays. *Play and Screen Writing*,
Kay Clement Pedell. *The School of the Theatre of the Pasadena
Community Playhouse*, Eugenia Ong.

LUNCHEON

DRAMA WORKSHOP

SECOND AND FOURTH TUESDAYS, 10:00 A.M.—Department Room
MRS. CHARLES AXIOM CHAMBERLAIN, Curator, Instructor—CRestview 7017

MAY 12TH—First Year Class: Continue study of Pantomime, "A
Kiss in Xanadu." Advanced Class: Continue study in Charac-
terization.

LUNCHEON

MAY 26TH—First Year Class: Continue study of Pantomime. Ad-
vanced Class: Continue study of Characterization.

LUNCHEON

FRENCH

FRIDAYS—Solarium

MRS. WARREN T. SMITH, Curator—WHitney 8176
MLLE. MADELINE LETESSIER, Instructor

9:30 A.M.: Cours Elémentaire; 10:30 A.M.: Cours Intermédiaire;
11:30 A.M.: Cours Avancé.

LUNCHEON

LAW

FOURTH TUESDAY, 10:30 A.M.—Fine Arts Room
MRS. JOHN B. T. CAMPBELL, Curator—DUnkirk 3057
MISS FLORENCE BISCHOFF, Instructor

MAY 26TH—*Questions Answered*, Miss Florence Bischoff. *Wills,
Probate, and Succession*, Mr. George Farrand, of the law firm of
Farrand and Slauson.

ANNUAL LUNCHEON

LIVES AND TIMES

FOURTH TUESDAY, 2:00 P.M.—Solarium
MRS. N. BRADFORD TRENHAM, Curator—OREgon 5241

MAY 26TH—*Reporting with Sally Frank*, Mrs. Dudley Frank.
Preceded by ANNUAL LUNCHEON.

MUSIC

FOURTH WEDNESDAY, 10:00 A.M.—Fine Arts Room
MRS. WILLIAM ERNEST MABEE, Curator—WHitney 6824

MAY 27TH—*Current Events in Music*, Mrs. Roy Charles Arnold.
Early History of Music in America, in four episodes: American
Indian, Puritan, Colonial and Southern Plantation. In costume.
The soloists will be members of the department.

ANNUAL LUNCHEON

A demonstration of a popular melody will be played as Bach,
Handel, Debussy, MacDowell, or Cadman, would have played it;
Ida Selby Donnell, pianist. Negro Folk Songs, Mr. L. J. Selby.

PARLIAMENTARY LAW

FIRST AND THIRD MONDAYS, 10:30 A.M.—Department Room
MRS. WILLIAM P. TRAYNOR, Curator—WHitney 8572
MRS. CHARLES S. McELVEY, Instructor

MAY 4TH—Lesson Topic: Reconsider. Rescind. Lessons XXIX,
XXX. Smalltown Club.

LUNCHEON

MAY 18TH—Lesson Topic: Discussion of Privileged Motions.
Lessons XXIV to XXVIII. Smalltown Club.

LUNCHEON

POETRY

FIRST FRIDAY, 12:00 NOON, LUNCHEON—Dining Room
MRS. THORWALD PROBST, Curator—Pasadena, Laurel 1556

MAY 1ST—Patrick MacGill, Speaker. Honor Guests, Margarite
MacGill (Mrs. Patrick MacGill), Julia Boynton Green, Mable
Phillips. Prizes will be awarded for Poetry Contest.

PSYCHOLOGY

SECOND MONDAY, 10:30 A.M.—Fine Arts Room
MRS. DWIGHT S. MOORE, Curator—ELiott 2534

MAY 11TH—*Our New Ways of Thinking*, George Boas; reviewed
by Mrs. Margaret Barbrick Purcell. *The Psychology of Psychism*,
Dr. Ernest S. Holmes.

LUNCHEON

PUBLIC AFFAIRS

SECOND WEDNESDAY, 10:30 A.M.—Fine Arts Room
MRS. CHARLES D. HILL, Curator—REpublic 8249

MAY 13TH—General Topic: *How to Study the World Situation*.
Concluding Lecture—*The Way Out*, Fredric P. Woellner, Ph.D.

LUNCHEON

Soloist, Lora May Comer; accompanist, Mrs. Guy Bush. *The
Students' Living Conditions of Oxford Contrasted with Those of
Our Own Colleges and Universities*, Robert Lehman. Motion Pic-
ture, *The Other Half*, by the Community Industries.

SHAKESPEARE

FIRST AND THIRD TUESDAYS, 10:00 A.M.—Fine Arts Room
MRS. JOHN FREMONT SALTER, Curator—Alhambra 1802-W

MAY 5TH—*The Winter's Tale*, Act IV. *The Sonnets*, Mrs. Louise
Ward Watkins. Poetic Insight.

LUNCHEON

MAY 19TH—*The Winter's Tale*, Act V. *Psycho-analysis of Her-
mione*, Mrs. Harry E. Payne. *The Value of Character Study*, Mrs.
William Read.

LUNCHEON

SPANISH

THURSDAYS—Department Room
MRS. L. P. SIMS, Curator—WHitney 4734
SENORA MARIA LOPEZ DE LOWTHER, Instructor

9:15 A.M.: Clase Elementaria; 10:00 A.M.: Clase Intermediaria;
10:45 A.M.: Clase Superior.

LUNCHEON

DEPARTMENTMENTS

APPLIED DESIGN:

Mrs. Annette Perry, who will come (with examples of her pupils' and her own work) to the Applied Design Department on May fifth, is a pupil of M. de Mandeville of Paris, but is perhaps better known through her famous picture star pupils, such as Mary Pickford, Claire Windsor, Billie Dove and the mother of Sid Grauman. An extensive exhibition of these pupils' work will be shown the first week in May at Bullock's Wilshire. Mrs. Perry will bring with her to the club her trio ensemble, who will play also during the exhibition in the store.

ART AND TRAVEL:

Father Victor J. Follen, who is pastor of Saint Gregory's Parish, has recently returned from a world tour, the complete history of which he has recorded in motion pictures of unusual photography. The pictures of India, covering a broad range of activities, reveal varied scenes in the lives and customs of the people of that land, which, to the Western mind, appear as weird unreality.

William Fred Engelmann, who is a sculptor and artist, will bring a program of unusual interest, during which his splendid bust of Admiral Byrd will be unveiled.

BIBLE LITERATURE:

Ecclesiastes, written by a man who calls himself Koheleth, has been called the Omar Khayyam of the Bible. It is a collection of poetical epigrams, full of wit, pessimism and philosophy. The writer believes that all things move in cycles so that there is no goal, no meaning to human existence. Like Horace, he advocates the "golden mean in life," and says with an ironical smile, "Carpe diem."

We look forward to a lively debate between Dr. Knopf, the optimist, and Koheleth, the "gentle cynic."

BROWNING:

Mr. Francis Josef Hickson has won a distinguished place in California as an actor, artist-director and interpreter of classic and literary drama. His reading of *Caponsacchi* is said to be a marvel of intellectual insight and emotional power.

Mrs. Clara Bryant Heywood, state chairman, Department of International Relations, of the California Federation of Women's Clubs, and twice president of the Pasadena Browning Society, will be the principal speaker at the annual luncheon of the Browning Department. Her timely subject, "Thinking up to Date," should have a wide appeal.

DRAMA:

Kay Clement Pedell is the president of the Southern California Woman's Press Club, and the author of many plays and scenarios. Few speakers can lecture on the subject of playwriting more authoritatively than Mrs. Pedell.

Eugenia Ong is an unusually gifted young actress as well as dean of the School of the Theatre of the Pasadena Community Playhouse. She is a graduate of Occidental College, took her degree at Columbia University, and has studied at Oxford, England, The Rice School of the Theatre, Martha's Vineyard, Ireland, and also at Leland Powers School of Boston.

LIVES AND TIMES:

The program for May is given entirely by one of our own members who was the first curator of our department. As this is our last meeting of the year we extend our usual cordial welcome.

—MRS. J. A. RIDDELL,
Assistant Curator.

MUSIC:

The Early History of American Music will be illustrated in four episodes by members of the department in costume:



MRS. HARRY H. QUINE

MRS. WILLIAM DELLAMORE

MRS. EVERETT E. M. KERFOOT

Episode 1, American Indian; Episode 2, The Puritan; Episode 3, The Colonial; Episode 4, The Southern Plantation. Come and hear some of your favorite plantation songs.

The annual luncheon will follow with a continuation of the morning's program given by Ida Selby Donnell, pianist, and Mr. L. J. Selby in negro folk songs arranged by his daughter. Mrs. Donnell is one of our splendid pianists, an exponent of Lhevinne. She has appeared with great success in many recitals both in Europe and America.

POETRY:

Patrick MacGill was at one time librarian to King George at Windsor Castle. He is the author of some fifteen books of poetry and prose. Margarite MacGill, wife of Patrick MacGill, is the author of thirteen books from which royalties are still being derived and many of which have been filmed. Both are well known lecturers.

Julia Boynton Green is a poet of note, who contributes to many prominent magazines. Mable Phillips also has had poems printed in numerous American periodicals.

PSYCHOLOGY:

Dr. Ernest S. Holmes is founder and dean of the Institute of Religious Science and School of Philosophy of Los Angeles. He has been engaged in the study of mental science for twenty years and is a brilliant author, lecturer and journalist. His best known book is "The Science of Mind"; other books are "The Creative Mind," "The Creative Mind and Success," and "The Bible in the Light of Religious Science." Dr. Holmes is a convincing, forceful speaker, with the rare faculty of making vibrant and full of interest any subject he is discussing. On Sunday morning he conducts the service of the Institute in the Wilshire Ebell Theatre and teaches truth,

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THE MAY PROGRAM



"OLE BILL"

In anticipation of that hallowed occasion, Mother's Day, which occurs annually on the second Sunday of May, we shall supplement our program of Monday, May fourth, with a rendition of that beautiful and appropriate theme song, "Memories of Mother," by the local composer, Laurie Gregory Nicholson, to be sung by the ever popular tenor, Otto Ploetz.

Captain Bruce Bairnsfather, humorist, author, and internationally famous cartoonist,—the man who was taken from the English trenches in the great war to serve on all European fronts as official cartoonist, attaché to all the Allied Armies, will appear before Ebell on Monday, May fourth.

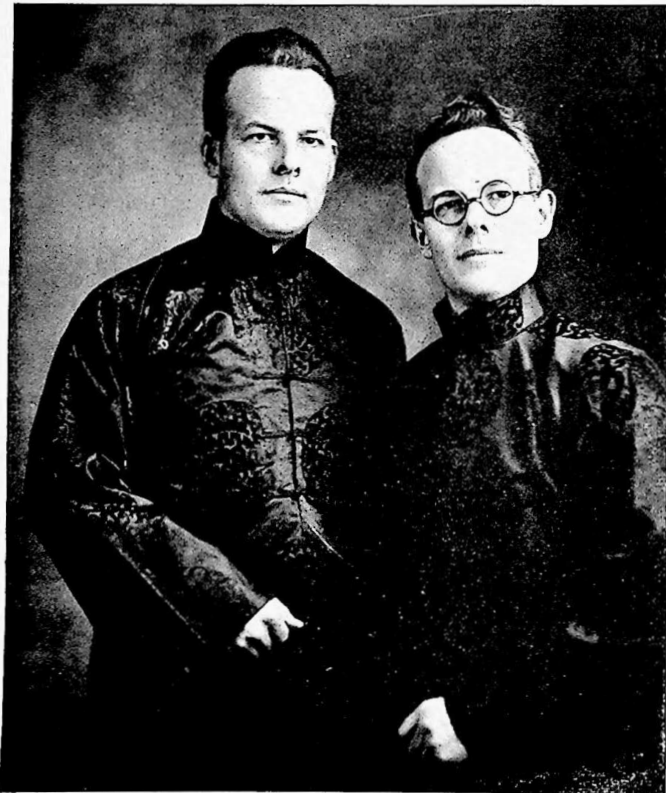
Captain Bairnsfather is now in America contributing to America's foremost publications. His inimitable art may be seen in diverse magazines such as *Judge*, *The New Yorker*, *Life*, and many other widely read publications.

Since the termination of the great war he has appeared in the foremost lecture halls of England and America and is said to have probably produced more laughter by his humorous monologues, illustrated lectures and drawings than any other artist in the same field. He has written a number of successful books and plays. "The Better 'Ole" ran on two continents for years in motion pictures and "Ole Bill" has likewise been played by many famous American actors from time to time. Captain Bairnsfather's lecture subject before the club will be "With Ole Bill on All Fronts."

The second Monday of May will bring us the White Brothers, Herbert C. and James H., with their wonderfully colored photographs of China's beauty spots and art. Gorgeous and splendid is the photography but vastly more important is the revelation of the charms of old Cathay—many of them ancient and peerless architectural gems of Peking, Shantung, and Nankin—known as China's "Garden of the Gods."

These remarkable "camera paintings" are enlarged photographs, colored by hand, and represent the concentrated effort of these young missionaries over a period of many years spent in the Orient. The White Brothers were inspired to preserve as perfect a record as possible of the beautiful palaces and monuments of China's most striking historical achievements and they have succeeded in capturing the grandeur of Chinese culture under the most favorable circumstances. Both the lecture and the pic-

Please turn to page twenty-three



HERBERT C. AND JAMES H. WHITE



MRS. GUY STEVENS FARRINGTON

S A L O N O F A R T

MRS. SYDNEY A. TEMPLE, *Chairman*THE ELIZABETH HOLMES FISHER COLLECTION
OF PAINTINGS
THE BARBIZON PAINTERS

*God's smile lay in their questioning hearts—
And every magic hour
From stirring dawn to slumbering night
Revealed its potent power.*

*The opal tints of twilight time,
The moonlight gold, star-kissed,
That filtered down in grey-green dust
Through veils of emerald mist,*

*The melody of summer clouds,
The trembling leaves of green,
The whispering winds, the murmuring brooks,
All spoke in words serene.*

*Serene and silent—hushed—stilled—
In sacred truths enthralled
As though the soul of earth bespoke
Her beauty, to the chosen—called
To Fontainebleau.*

COROT, Millet, Rousseau, Dupré, Troyon, Diaz, Daubigny, Jacque, Cazin and Henner—"The Little Masters of the Eighteenth Century" they were called. Men who loved Nature more than they loved Landscape. Frenchmen, in whose emotional souls the poetry of nature found expression in paintings of exquisite delicacy. The crown jewels of the dynasty of French paintings one could say, in truth, for they wrought intricate patterns in lacy trees, set in the gold of sunlight and glowing in vibrant tones of ruby, emerald, topaz and amethyst, veiled in a creamy white as priceless as precious pearls.

There is an intimacy of detail in the works of the Barbizon painters—no matter how large the canvas no space is hurried over or neglected, but with brush strokes as delicate as their understanding of the changing moods of nature, these "poets" paid their homage to the Forest of Fontainebleau, and every other subject which held their interest, in a subtlety of expression approaching sacredness. As Whistler said of them, "They are sons of nature in that they love her and masters of nature in that they know her."

Even in this distinguished group of painters, Corot, the eldest one (1796-1875), holds a place apart. Artistically independent of any formula of painting, he translated, as no one else has, the æsthetic loveliness of tranquil scenes—many of his canvases might be called symphonies of grey and green with the recurrent theme of white floating like a sheer veil to conceal, while it reveals, the massing of light and shadow, giving to his most delicate fantasies the feeling of solidity.

His life was spent in the tranquil pursuit of his art and his paintings reflect his spiritual and mental poise. He called the work of his later years "Memories of Italy"; dreams, they are, silvered fantasies painted from singing thoughts such as Chopin heard; verses, drenched in the beauty of Tagore's soft-spoken words. Paintings that haunt one with a fascination of beauty "that passeth understanding."

Millet (1814-1875), the peasant painter—the interpreter of nature as the mother—the teacher and director of man. Millet, whose early years of toil taught him to regard sowing and reaping, ploughing and grafting as sacred things, demanding thought and skill, reverence and obedience. He was a devoted student of nature—a deeply sensitive soul who preferred to paint things as he saw them rather than to trust the liberty of his imagination. Intimate scenes of his everyday life furnished him material for painting. "The First Step," "Newborn Calf," "The

Orchard," even "The Angelus" and "The Sower" were his people—and the words of their hearts were understood by him, for he recognized the sublime abundance of life in the simplicity of it and gave to the world a delineation of character, and landscape, glowing with the sincerity of purpose. His early work was in the nude and he was a superb draughtsman, as his black and white sketches show.

(It is said that chancing one day to overhear an obscene remark made of one of his nudes displayed in a window, he went home utterly unnerved, declaring that he would never again paint an unclothed figure—which resolve it seems he adhered to.)

Rousseau (1812-1867), the tempestuous painter whose soul held the harp strings of the winds, and whose heart heard and understood the language of the leafy world. Giant oaks were his favorite models, and he expressed in written words the desire attained in his painted canvases. "Let us try in our works that the manifestation of life be our first thought. Let us make a man breathe—a tree vegetate."

Daubigny (1817-1878), in his meditative expression, producing finished canvases of tranquillity and appealing charm—the quintessence of a pictorial world created of scintillating light, balanced in expansive shadow and overcast in a mellowness of atmosphere, illusive yet stimulating in realism. The idealism of nature—or any other subject—which reflects the mystical understanding of genius expressed in delicacy of technique, possessed not only by the Barbizon painters but by the great artists of all time and in many countries—notably, our American painters of the twentieth century.

Dupré (1811-1880), exponent of sunshine; Diaz (1807-1876), whose figures melt into the radiance of the landscape, emerging in garments woven from colors dreamed into existence—human woodfolk they are, types picturesque and practical, creatures of flesh and blood, wholesome in happiness.

Troyon (1810-1865), the painter of cattle in cool or sunny places, and Charles Jacque (1813-34), friend of Millet whom he accompanied to Barbizon, where they both died, Jacque outliving Millet by nineteen years. Jacque excelled in painting flocks of sheep. He seems to have assimilated the profound content in still and secluded places where sheep could graze in safety. His small canvases are as glowing miniatures, poetic and sacredly dramatic as Joseph Mohr's "Silent Night" of Christmas Eve. A gem in the Elizabeth Holmes Fisher Collection.

Motticelli (1825-86), the most romantic of the romantic painters of the Barbizon. He brought the warmth of Southern France to Fontainebleau and his imagination peopled the forest with fairy figures; radiant creatures quivering with life in the magical atmosphere of light and color. Dream people, with all the pomp and fashion of the Court, transported to an enchanted wood of music.

We close the French group with Henner's representative canvas, a lovely portrait head with its flesh of silvered alabaster framed in wealth of Titian hair and accentuated by the blouse of "Henner blue"; always a staccato note.

Space admits the bare mention of the other canvases, some of which are larger and more important than the French period.

Jacob van Ruisdael (1632-82), the great Dutch painter, is represented in a landscape of surpassing quality as is also Josefez van Goyen (1596-1656). They are the most important canvases in point of size and beauty in landscapes. Then we have van der Velde (1590-1630) in a seascape of interest. Van der Velde is said to have been the master of van Goyen.

Of the Spanish painters, one of the great Masters, Murillo, is found. A lovely Madonna.

Mrs. Fisher owns the original canvas of one of the most copied paintings in existence, "Psyche at Nature's Mirror," by Thumann. It is an exquisite thing and has had a tremendous appeal in amateur and commercial reproductions.

Please turn to page twenty-five

EBELL JUNIORS

MAY PROGRAM OF BOOKS

The regular meeting in May is to be under the auspices of the Junior Book Chamber, of which Miss Helen S. Houston is chairman and Miss Edith May Anderson is assistant chairman. It will take place on Wednesday, May sixth, at two-thirty o'clock.

The Book Chamber is presenting and having as its honor guests some of our local authors. The principal speaker of the day will be Mrs. Byron Thorpe Carr, who has taken for her subject *Yankee Trader*. Mrs. Carr saved, and was later responsible for the publication of letters written by her father during the stirring days of '49. These were published recently under the title *Yankee Trader*.

The meeting will be preceded by election of officers for the coming year.

ELECTION OF OFFICERS

Election of officers for the coming year will be held on Wednesday, May sixth, from ten o'clock in the morning until three o'clock in the afternoon in the Helen Read room.

Nominations were held at the April meeting and the following candidates were nominated for the various offices:

President:

Miss Winifred Huntington

First Vice-President:

1. Miss Mary Metcalfe McGeagh
2. Mrs. John Roulette

Second Vice-President:

1. Mrs. Leslie S. Bowden
2. Mrs. Lawrence R. Hauge

Secretary:

1. Mrs. Brodie Ahlport
2. Miss Beatrice Roberta Brand

Treasurer:

1. Miss Margaret Bunn
2. Mrs. Henry T. Hollwedel

SPRING BENEFIT

*To spend the day in Deauville town
The Juniors all invite you.
There latest fashions may be found,
They simply will delight you.*

*The Ebell clubhouse is the place
And May the ninth the day,
When comely maids with stately grace
Will newest gowns display.*

*The bridge begins at two o'clock
And cards will be there waiting.
The prizes now are under lock;
They are so devastating.*

*Refreshments served that afternoon
Will make you leave your diet.
Please secure your reservations soon;
One dollar each—just try it.*

The spring benefit is under the direction of Mrs. D. Gaines Hon, chairman of Benefits, and her assistant, Miss Charlotte McGrath. Miss Elizabeth Lloyd is in charge of refreshments and Mrs. Robert Silas Redington will arrange for decorations.

The fashion show will be staged by the courtesy of Bullock's and the models will be Ebell Juniors. There will be table prizes.

The proceeds will be divided between the Junior Social Welfare Committee and the regular club.

Tickets are on sale at one dollar a person or four dollars a table. Make reservations with Mrs. Brodie Ahlport, Granite 0338, or Miss Elizabeth Belt, Filtzroy 3227, or with any of the officers.

JUNIOR LUNCHEON

The regular annual luncheon of the Ebell Juniors will be held in the clubhouse on Wednesday, June third. Announcement is being made early that everyone may save that day and make her reservation as soon as possible.

WORK AND PLAY

The May card party will be held in the solarium of the club on Friday, May twenty-second, at two o'clock. One hundred points will be added to the scores of those arriving before two.

AS THIS IS THE LAST BRIDGE PARTY OF THE CLUB YEAR, a grand prize will be given to the one having the highest total score during the past months. In addition, the regular bridge prizes will be presented.

The Juniors have the privilege of asking as many guests as they desire by paying the customary fee of fifty cents.

If the holder of a season ticket is unable to attend the card party, she must



MRS. D. GAINES HON
Benefits Chairman of Ebell Juniors

OFFICERS

Mrs. Dwight H. Reay.....	President
CRestview 7177	
Mrs. Cameron L. Thom.....	First Vice-President
WHitney 6328	
Miss Winifred Huntington.....	Second Vice-President
ORegon 8808	
Miss Mary McGeagh.....	Secretary
ROchester 8137	
Miss Ruth Morrison.....	Treasurer
ROchester 4188	

notify the chairman the day previous to the party and her money will be refunded.

All reservations must be made on or before May twenty-first. Call Miss Ruth Kennedy, WYoming 5712.

SOCIAL WELFARE

May Meetings:

May fourth, Monday—at the home of Mrs. George W. Stasand, 630 North Foothill Drive, Beverly Hills. OXFord 2839.

May eighteenth, Monday, Miss Georgia Sinclair will act as hostess at the home of Mrs. J. Ellsworth Ross, 300 South Swall Drive, Beverly Hills. CRestview 7365.

Those planning to attend either of these meetings will please call the hostess of the day.

DRAMA SECTION

The May meeting of the Drama Section will be held at the home of Mrs. D. Gaines Hon, 2528 Kenilworth Avenue, on Tuesday, May nineteenth, at two o'clock. A very interesting program is assured to all those able to attend, as Mrs.



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EBELL JUNIORS

Hon will give a talk on *Makeup*, using various members as models. Those planning to be present are requested to call Mrs. Hon, Morningside 19008.

At the home of Mrs. Dwight Reay on April twenty-first, those attending the Drama Section were fortunate enough to hear two current play reviews, one of them being *Topaze*, reviewed by Miss Georgia Sinclair. The other was a new play reviewed by Miss Ruth Eleanor Barre. Work in diction was directed by Mrs. Charles Edward Futch.

The Drama Section was a new venture this year and the meetings have been well attended. Much interest has been shown in the work and the Drama Chairman wishes to thank the Ebell Juniors for their loyal co-operation throughout the year.

JUNIOR BOOK CHAMBER

All aboard for tangy ocean breezes! Junior Book Chamber is sailing merrily along on the sea of new reading material. We are having a rollicking time. Join us and see for yourself. Our ports of call last month were:

1. *Frederick the Great*, by Victor Thaddeus (Miss Mary Metcalfe McGeagh).

A readable, if somewhat prejudiced, story of that superb Prussian.

2. *Behind the Green Lights*, by Captain Cornelius W. Williams (Mrs. Dwight H. Reay).

Here we have a fast-moving report of crime as a Captain of Police in New York City found it—experiences, thrills, gangsters.

3. *The Love of Julie Borel*, by Kathleen Norris (Miss Ruth Kennedy).

The story of a spoiled little girl and a penniless little girl who loved the same man.

4. *The Last Days of Shylock*, by Ludwig Lewisohn (Miss Edith M. Anderson).

The story of the life of the Jew, Shylock, after he left the famous trial that we read of in *The Merchant of Venice*. A dramatic tale.

5. *Memories and Fagaries*, by Dr. Axel Munthe (Miss Elizabeth Lloyd).

The republication of episodes in the life of the famous doctor. It is philosophical, and then again it is allegorical, but always his adequate powers of description are evident.

6. *Grand Hotel*, by Vicki Baum (Miss Winifred Huntington).

Interest is focused on a Berlin hotel and the various characters therein.

7. *Bird Life at the Pole*, by Commander Christopher Robin as told to Wollcott Gibbs (Miss Mary Metcalfe McGeagh).

A clever little book that gives us a good laugh at the expense of newspaper men and explorers.

8. *Statesman of Reunion*, by Rutherford B. Hayes (Mrs. William Molony, Jr.).

The true picture of a misunderstood but exceedingly strong and capable president of the United States.

Our pilots for the month in the realm of current news were Mrs. Cameron Livingston Thom and Miss Winifred Huntington.

The first meeting for the month of May will be held at the home of Mrs. Brodie Ahlport, 3135½ Holly Crest Drive, North Hollywood, on Thursday, May seventh.

The second meeting will be on Thursday, May twenty-first, at the home of Mrs. Frederick Ingleby Richman, 141 North Poinsettia Place.

The meetings begin at two o'clock and those planning to attend are requested to telephone the hostess of the day.

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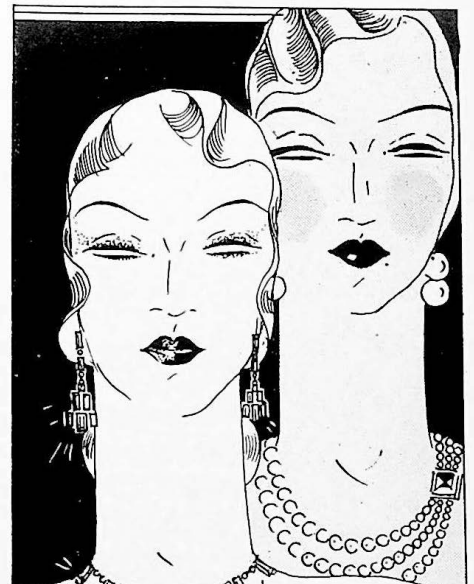
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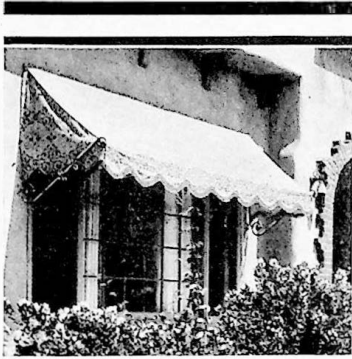
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GIRLS' CORNER CLUB

MISS LAURA PAXTON

THE GIRLS' CORNER CLUB is a tremendous power for good in our community. It was founded ten years ago by Mrs. Frances L. Neth and is sponsored wholeheartedly by leading men and women of Los Angeles. Let us quote from Mrs. Susan M. Dorsey, member of the advisory board: "The Girls' Corner Club is a social home to which the happy and successful girl and the tired and discouraged girl, or the one with a perplexity too intricate for her own unraveling may go. She finds a friend in Mrs. Neth, a woman of gentle and attractive personality and a persuasive strength, who understands the girl heart and who knows from long experience how to clear the way of present difficulties and foresee and prevent future complications. There is an atmosphere about the club that can be felt but not seen! enjoyed but not described! intangible but very real—an atmosphere that without many words helps girls to become conscious of a great unseen strength on which each may depend." What a tribute and what an anchorage.

The club is non-sectarian, with its doors wide open for any girl who chooses to enter. During the past year approximately thirty-one thousand girls have crossed the threshold of the Corner Club. They came from banks, department stores and business offices. Girls bubbling with the joy of living, girls burdened and depressed. It has been said that a very large per cent of missteps come from unbearable loneliness.

The Corner Club has no fees or dues. It is a beneficiary of the Community Chest. The motto is "Winning the other girl." The Corner Club assists in securing positions for girls. It conducts free classes in bookkeeping and advanced accountancy and gives practical cultural and secretarial courses. It owns and operates a cottage in the Arroyo Seco, where room and board may be secured for six dollars a week throughout the year. A rally is held every Tuesday evening, winter and summer, where a splendid home-cooked supper is served for fifteen cents. Afterwards a short program is given in the auditorium. Superintendents and managers of the large department stores extend their hearty support and co-operation and have assisted the club over many rough places.

Mrs. Guy Bush has been the devoted musical director since the club's organization. Only illness or absence from the city keeps Mrs. Bush away from the weekly meetings. She instructs the chorus in musical appreciation and is the inspiration of its members. She sponsors the spring festivals, when she invites the great musical talent of the city to participate. Charles W. Cadman, Carrie Jacobs-Bond, Calmon Luboviski, Frieda Peycke, Mrs. M. H.

OFFICERS

Mrs. Harry A. Ford
Chairman General Philanthropies
Mrs. T. J. Fletcher
Chairman Practical Relief
Mrs. William R. Wherry
Chairman Rest Cottage
Mrs. Frank Brown Wheat
Chairman Benefits

§ §

OFFICERS OF EBELL REST COTTAGE ASSOCIATION

Mrs. William R. Wherry *Chairman*
Telephone WYoming 3419
Mrs. Willis Charles Sharon
. *Assistant Chairman*
Mrs. Harry J. Brown *Secretary*
Mrs. Charles Pike *Treasurer*

Directors

Mrs. Charles S. Crail, *Ex-officio*
Mrs. Julian Ellsworth Garnsey, *Ex-officio*
Mrs. Charles Egleston Cray
Mrs. Jack Armstrong Jrve
Mrs. George H. Mosher

§ §

EBELL REST COTTAGE

Yearly Memberships

Associate Dues	\$1.00
Contributing Dues	\$2.00 or more
Sustaining Dues	\$12.00
Life Membership	\$100.00
Memorial Membership	\$100.00

Will you help us carry on this work?

Robinson and many others have happily given their talent to the Girls' Corner Club.

We have had a large number of Mrs. Neth's fine girls in our Ebell Rest Cottage, where they have come to recuperate their health and strength. We have a mutual and abiding interest in many of the girls. We were made happy by the recognition given the work of Rest Cottage, when Mrs. Otis A. Birch, a loyal friend to the Corner Club, asked the chairman, Mrs. William R. Wherry, to assist in their tenth birthday celebration. It was a very gala occasion.

Again in March Mrs. Wherry was honored by receiving an invitation from Mrs. Neth to give a talk about Ebell Rest Cottage. She was pleased at the warm reception accorded her by the former Rest Cottage guests and by all the other girls, who were very attentive listeners. She told the story of the founding of Rest Cottage, its history and what it stands for in the community. Just as she entered the building a former guest handed her a beautiful poem written for and dedicated to Rest Cottage. It made a happy ending when read at the close of the evening.

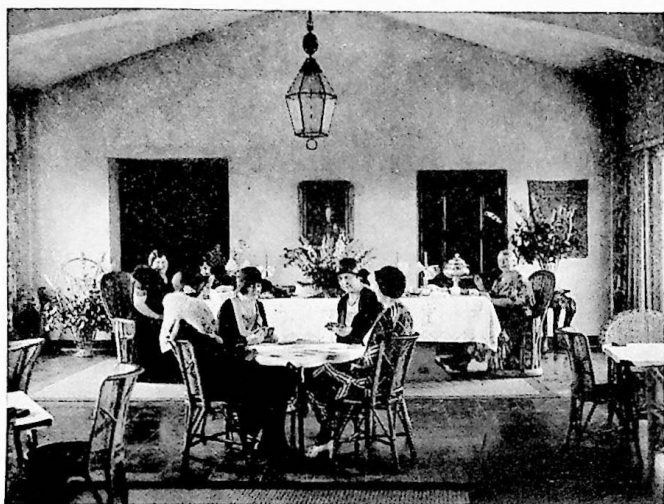
REST COTTAGE ASSOCIATION

Grievous life stories aroused sympathetic interest as they were told by members of the Rest Cottage Association at the friendly conference on April third.

Mrs. Edward Everett Sherrard report—
Please turn to page twenty-eight

S O C I A L E V E N I N G S

MRS. C. ELLIS FISHER



A BRIDGE TEA IN THE SOLARIUM

Solarium Teas

The Solarium Teas are operated, so the year book tells us, by an "appointive committee." As we become familiar with the routine, however, we realize the teas have developed a dignity and importance of their own, with a program that has functioned regularly and faithfully each week since the beginning of the club year. The official staff of this committee has two chairmen, Mrs. Robert M. Hartwell and Mrs. J. R. Malone. Mrs. George E. Shelton is ticket chairman, assisted by Mrs. C. H. Criley, Mrs. Charles Benton Kinsley and Mrs. Albert S. Wall. There is a generous list of hostesses with many more assistants, as well as a telephone chairman, Mrs. Charles D. Craig, and a chairman of decorations, Mrs. Arthur S. Bent.

On Wednesdays at one o'clock the solarium takes on an atmosphere of cheerful activity. Bridge tables, with their white covers and game equipment, stand ready for use. The large green tea table is set for afternoon tea service. Silver coffee and tea urns suggest a choice of beverages; a large bowl of gay flowers in the center, flanked by silver candlesticks with tall candles, lends a festive touch. Dainty china and tempting home-made sandwiches and cakes complete a service that arouses anticipation of the hour for refreshment.

There are always hostesses busily hospitable, and the guests arriving by two o'clock, are greeted by gay flowers about the room and cordial welcomes.

Committees usually meet only occasionally, but the Solarium Teas committee functions faithfully and enthusiastically every Wednesday of every month throughout the club year, only the Christmas holidays excepted. The average attendance for this year has required arrangements for fifteen tables.

Bridge teas once a week may suggest frivolity for serious club women, but this activity has not only offered wholesome recreation and relaxation, but the reasonable fee of fifty cents a guest has resulted in a substantial sum for philanthropy. This fund is disposed of by the Executive Board as it sees fit.

* * * *

Thursday Dinners

On March twelfth Rest Cottage sponsored the Thursday evening dinner for one hundred thirty-four guests, with Mrs. Frank Howell Stanbery in charge. Mrs. Charles Ashworth Stavnow arranged the program for the evening. Miss Marion Mabee, soprano, sang *Care Selve*, by Handel, and *Ave Maria*, by Gounod, with violin obbligato by Mrs. Walter Wessels. Mrs. Glendon Louis Tremaine, mezzo soprano, sang Azucena's aria from *Il Trovatore*, and the Habanera from *Carmen*. Miss Mabee and

Mrs. Tremaine gave as a duet the Flower Song from *Madam Butterfly*. Mrs. Wessels, violinist, played *Romance*, by Wieniawski, and an encore, *By the Waters of Minnetonka*, by Lieurance. Mr. Arthur Blakeley acted as accompanist.

On March nineteenth the Drama Department had charge of the dinner, with Mrs. Margaret Barbrick Purcell, curator, arranging the program, which was enjoyed by one hundred forty-nine guests. A Suro play, a modern classic of one act, was given by the Foothill Players of Altadena. Mr. Edgcomb Pinchon, eminent author, journalist and lecturer, then discussed "The Psychological Value of the Theatre." Mr. Alan Mobray, actor, former leading man in Shaw's "The Apple Cart," and later appearing in the production "Topaze," gave an informal talk which proved to be a delightful "appreciation" of the worthy work being accomplished in the Drama Department of Ebell. Mr. Eric Mayne, a Shakesperian actor, completed the program on "The Value of the Theatre from the Actor's Point of View."

On March twenty-sixth the members of the French Department were hostesses, and Mrs. Warren T. Smith, as curator, was responsible for the program, with one hundred thirty-two guests present. Mrs. Mary Wilkes Last, soprano, guest soloist for the Ellis Club, accompanied by Miss Gladys Howson, sang two groups of French and English songs. Miss Sonya Saylin, pianist, gave two piano numbers by Brahms and Debussy.

* * * *

An interesting rental of the month was the luncheon given by Mrs. Charles S. Crail and Mrs. John G. Bullock in the solarium to the members of the Los Angeles chapter of the D. A. R. The honor guests were Mrs. Frank Phelps Toms, state regent; Mrs. Lyman B. Stookey, a national officer; and Mrs. Jay F. Herrington, state treasurer, who gave interesting reports of the recent state convention.

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SO GREAT has been the success of "Boners," the Golden Treasury of Misinformation, that a successor has just been published. After months of consideration on the part of the editors and a contest for the most original title, with prizes of thousands of dollars, the award was made to a member of *The Viking Press* for the compelling title—"More Boners." Once again Dr. Seuss, that "polygon" of artists, has perpetrated the drawings and once again Alexander Avingdon has drunk deep from the "pyorrhean" spring and produced another indictment of the higher education. It is perhaps most fitting of all that the new book appeared in the stores for the first time on April Fool's Day.

When Sir Hubert Wilkins sets out in his submarine for the North Pole on May first, part of his cargo will be nineteen copies of a book that cost \$600 each. They are not books that the crew will read on the adventure but they will be called "Under the North Pole—The Wilkins-Ellsworth Expedition" and will tell the story of this exploration and the plans made for the trip. At the North Pole, or the nearest point to it which the submarine reaches, the books will be autographed by Sir Hubert and the other members of the party and then will be brought back to their respective owners. The money obtained is to be used to defray the expense of the voyage. This book is a real novelty since it is the first time an explorer's story has been published in advance of the expedition. Blank pages have been left in which the results and accomplishments of the adventure may be recorded.

A very important point in history has just been made by Arthur Train in his book "Puritan's Progress." Mr. Train states that the disappearance of the chaperon from American life is due to the safety bicycle. Old ladies could not be persuaded to ride bicycles and the young ones could not be kept off them. Another indisputable example of the effect of the machine age on society.

Owen Davis, author of "I'd Like to Do It Again," believes that censorship is a useless gesture in the effort to clean house on Broadway. He spoke his mind a few days ago over the radio. Speaking principally against censorship, Davis also attacked the authors and producers of plays and revues offensive to good taste. At the conclusion of his talk there was a telephone call of congratulation. The call came from Earl Carroll!

Juan de la Cierva is the inventor of the autogiro, that strange windmill plane that is doing such marvelous things in the air. They say it can go nearly straight up and what is more important land nearly vertically. That means it can get into any sort of small field. In the air it can idle around at a speed of only a few miles an hour, while even the most stable ordinary plane would stall and go out of control at less than fifty miles an hour at the least. Cierva's book, called "Wings of Tomorrow," tells of this new invention and predicts the way in which it will revolutionize flying and incidentally make it much safer, all of which is most interesting. When planes are as safe as the old horse and buggy we may venture into the air. There is no doubt about it, we were born too late. We even hate automobiles.

Elizabeth Jordan, author of the novel "The Four-flusher," is frequently referred to as the busiest woman in America. Every editor and publisher for whom she has worked vouches for the fact. She writes a novel every year, does a dramatic page regularly each week, contributes two articles a week for a newspaper syndicate service, and still manages to contribute a goodly number of short stories and special features to magazines. For thirteen years she has guided the destiny of one of New York's finest apartment houses in which every resident owns his own apartment. In spite of all this she is never in a hurry and never late for an appointment. She is one of the few authors who can get her manuscript to the publishers on time. She is a fine musician and practices one hour every day whether she has time for it or not. What we want to know is, does she ever just sit down and do nothing? And what a frightful person she must be to live with.

Do you remember Henry Sydnor Harrison's "Queed"? It was published in 1901. It was the novel of which Guiterman wrote,
*"Of all the books I've chanced to read,
 The best, beyond comparison,
 Is of the misanthropic Queed,
 By Henry Sydnor Harrison."*

After a long silence Mr. Harrison says his last word in "The Good Hope." Really his last word, for this is a posthumous novel.

NOTICE

Telephone ROchester 3945 or ROchester 8894 for the services of a reliable driver, Fred Hall, who is an Ebell Scholarship student at U. C. L. A.

Departments

Continued from page fifteen

beauty and morality as applied to practical religious life. Dr. Holmes has said, "Let us look towards the high goal of lasting attainment, fearless and happy. Let us live in the present, looking neither backward in horror nor forward with apprehension, but looking into the present with joy,—'abiding in Faith'."

PUBLIC AFFAIRS:

Fredric P. Woellner, U. C. L. A., is a brilliant, forceful, entertaining lecturer. Do not miss his third and last address in the series.

Lora May Comer, graduate of New England Conservatory of Music in Boston and Forest Park University of St. Louis, has sung in the principal cities of the United States and Canada, in recitals, oratorios and opera.

Robert Lehman, who is student body president of the California Institute of Technology, is one of four young men who were appointed to investigate students' living conditions as they exist elsewhere and to make recommendations in regard to buildings that are to be erected on their own campus.

"The Other Half" is a fascinating two-reel motion picture. It graphically portrays the work of the Community Industries.

"Strength United is Stronger"

Continued from page ten

Miss Roelofs painted a clear and interesting picture of the contrasts between the first conference and the fifth, the delegates showing their growth in knowledge and understanding of the underlying causes that lead to war through five years of study and discussion of the facts brought out by the various speakers, who were authorities in their respective lines—statesmen, professors of economics and political science, generals and admirals.

The consensus of opinion as to possible cures for war was that machinery for peace must be built up to combat the machinery for war that has been growing through the centuries. Important steps to that end are: The World Court, the Naval Conference in London, the Kellogg-Briand Peace Pact, the League of Nations, the Disarmament Conference of 1932.

Six million women voters are members of these eleven organizations. If these six million intelligent women will study these problems and then make their collective voice heard through their organizations, the politicians in Congress will be forced to listen and progress toward peace, and good will on earth will be made.

The women of the other great nations of the world also are organizing and will be represented in Geneva in 1932 at the Disarmament Conference.

Let us add their strength to our strength, as "strength united is stronger."

The May Program

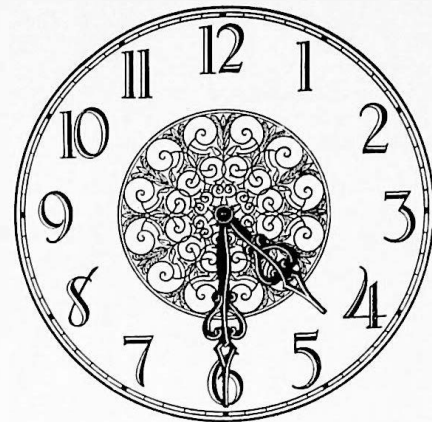
Continued from page sixteen

tures are of rare educational value and have met with universal interest from art lovers wherever they have appeared in America.

On May eighteenth Mrs. Guy Stevens Farrington will present "The Barretts of Wimpole Street," the play in which Katherine Cornell is now starring on Broadway. In the field of the drama Mrs. Farrington's art is startlingly unique. With a subtlety and fire of indescribable finesse that is both illuminating and delightful, Mrs. Farrington peoples the stage with living, breathing characters; so real her audience carries away the sensation of having actually seen the play.

Slight, a face cut like a cameo, no affectation, nothing to detract from her artistry, Mrs. Farrington has a quiet dramatic power which holds her audience in an impressive silence, so deep that even in the voluminous applause there is a note of awe. Mrs. Farrington's creative genius is an intellectual joy, and a spiritual inspiration. To hear her is a rare, unforgettable experience.

Monday, May twenty-fifth, is the date for Mrs. Jack Valley's regular monthly book review.



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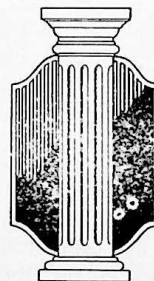
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Tuesdays from 10:00 A. M. until 1:00 P. M.
Wednesdays from 10:00 A. M. until one-half hour after the luncheon.
Thursdays from 10:00 A. M. until 1:00 P. M.
Fridays from 10:00 A. M. until 1:00 P. M.
On the fourth Tuesdays and the third Thursdays the Library will be open until 4:00 P. M.

For the last month I have been a firm believer in telepathy. All copy for THE EBELL is turned in to the editor at least three weeks before the magazine is issued. My page for April was mostly about books that had been given to the library recently. In the interval after it was written and before it was published, twelve other books were presented to us—hence my belief in telepathy. Or we may account for it in the words of Byron: "A strange coincidence, to use a phrase



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By which such things are settled nowadays."

The most valuable of these twelve books is "Great Men and Famous Women," given by Miss Ruth Barclay—who is a member of the Library Committee—and her mother, Mrs. R. M. Shellito. This is a series of sketches of the lives of more than two hundred of the most prominent personages in history, edited by Charles F. Horne. It comes in four volumes which are classified as Soldiers and Sailors, Statesmen and Sages, Workmen and Heroes, Artists and Authors. They are beautifully illustrated by photogravures and woodcuts which are reproductions of famous artists' work. These volumes are too large and heavy to carry home, but are a valuable addition to our case of reference books. Find the time occasionally to come in and read a few sketches of some of these famous people about whom your knowledge has dimmed. I'm sure you will find it time well spent. These books are an edition de luxe, and a joy to lovers of exquisitely bound books.

Next come two brand new copies of recent books, "Grandeur and Misery of Victory," by Clemenceau, and "Leonardo, the Florentine," by R. A. Taylor. When I told the donor of these books that we have a copy of Clemenceau's book, she said: "Well, if you can sell it, that will be all right with me. You can use the money to buy another book." "Grandeur and Misery of Victory" has been called a book of hate, and does not appeal to the popular taste, but the student of world affairs will want to read it. The other book tells us many interesting things about Leonardo's life, and particularly about his best known paintings, "The Last Supper" and "Mona Lisa."

A beautiful edition of "Realms of Gold in Children's Books" was presented by Mrs. Reuben Shettler. This is a glorified book list, compiled by Bertha E. Mahoney and Elinor Whitney, which has been called "a Baedeker to the country of children's books." It has grown out of the work and activities of the Bookshop for Boys and Girls in Boston.

Another member of the Library committee, who had already donated several books, gave us "Angel Pavement," by J. B. Priestley, and "Lives of a Bengal Lancer," by Major Yeats-Brown, who has lived in India for many years. "Lives of a Bengal Lancer" is an intimate account of the life of a British officer who is really in sympathy with the East Indian. Those who are interested in the mysticism of India and her philosophies, will find much new material in this book. It was Yeats-Brown who accompanied Lowell Thomas, an American writer, on his two years' tour of India, which is described for us in "India-Land of the Black Pagoda," by Thomas. These two books about India show the contrasting viewpoints of the Englishman and the American, each one honest and sincere in his conclusions.

"Angel Pavement" has brought the universal comment of the book reviewers, that we have another Dickens in J. B. Priestley, because of his many brilliantly limned characters in the story.

When "Cimarron" was given to us by one of our club members, we told her we were indeed glad to have another copy of Edna Ferber's story of Oklahoma. Since "Cimarron" has been filmed in a masterly style, the book is in constant demand.

And now we come to two books by our own Ebell members, given to us by the authors. "A Yankee Trader in the Gold Rush," compiled by Mrs. Byron Thorpe Carr, from letters of her father to his favorite sister, is well named. Mr. Franklin A. Buck, a young New Englander, came to California during the gold rush, and wrote in vivid style of his new home in a country entirely different from anything he had known. All lovers of California will enjoy reading this story of "A Yankee Trader in the Gold Rush."

"Poems of California Missions," by Leetha Journey Probst, is an ideal gift book, or souvenir of California. Mrs. Probst dedicates her volume to her husband, Thorwald A. Probst, whose beautiful pen sketches illustrate and adorn the book. Francis Grierson says in the introduction: "Sincerity is the key-note of Mrs. Probst's volume. She always maintains the quality of sympathy."

Well, here's hoping this telepathy, or whatever it is, keeps on working until the close of the year. We have bought and ordered some of the best of the new books which I shall tell you about next month.

Mrs. O. P. LOCKHART,
Librarian.

PARK PATH
LILLIAN CULVER

*Here are sapless and desiccant leaves
Heaped up by the rake of the gardener
Who, himself antiquated, believes
But in death and the smile of the Pardoner.*

*A rustle, a tiny faint scurrying
Disturbs the dry mound, and a mouse—
Energetic, small atom—is hurrying
From the leafage to find a new house.*

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Salon of Art

Continued from page seventeen

And now we come to our own American men,—Sargent, Francis Murphy, Inness, Wyant, William Chase, in a figure painting and in landscape; Homer Martin, Thomas Moran, William Wendt and Douglas Parshall. We should all be familiar with these last named, as their paintings have been our guests in the Salon of Art many times during the past years.

One American, R. A. Blakelock, like the immortal Poe, gave too much liberty to his emotional desire to express the depth of genius, and as all things take a penalty of excess, the great Blakelock paid a terrific price for the magnificent delineations of the scenes set by nature in the progress of hours and seasons. Blakelock saw further than most material eyes—heard beauty within his soul that tangled thoughts and dreams, but oh, the glimmer of his moonlights on slow moving waves, or the glory of the sunset through the autumn's crimson haze. And Mrs. Fisher has just added one of these priceless paintings to her collection.

Could one doubt, after seeing this choice collection, the joy which each added canvas has brought to Mrs. Fisher? She has had the counsel and help of professional connoisseurs, whose knowledge is gleaned through years of experience and whose earnest desire is to see worthy collections add only such paintings as are representative of the artists' work. The Vose Galleries of Boston, the Howard Young and the Knoedler Galleries of New York; the Hatfield, the Stendahl and the Biltmore Galleries of Los Angeles, all, have had their share in bringing together this very beautiful collection of paintings, outstanding in their pure examples of the Barbizon School and inspirational, not only in the fact of individual charm but also in the importance of the idea, and ideal, prompting the gathering of creative treasures which advances cultural appreciation in the community.

We congratulate Mrs. Fisher, and express our gratitude for her generous co-operation in the efforts of the Ebell Salon of Art of Los Angeles.

AN HERITAGE

JEWEL FULLER LANG

*I have an heritage of infinite worth,
The riches of this world ne'er could buy:
The welcome awaiting me at my birth
From God-loving parents—a gift from the sky.*

*I have an heritage of infinite worth,
The power of man ne'er could supply:
The love and nurture in my growing youth
Of God-serving parents—a gift from on high.*

*I have an heritage of infinite worth,
The Giver of Gifts gave me His best:
He sent me to dwell a while on this earth
In a home where He was an abiding guest.*

*O God, I thank Thee for my heritage rare,
Greater than all earth's riches and power,
For Parents, Love, Home, and my priceless share
In Thy Gift Eternal—Thine Own Blessed Son.*

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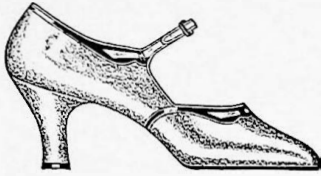
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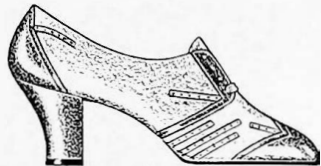
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A Little Fable

ALMA EARLE HOPPER
(Mrs. William T. Hopper)

A MAN AND A WOMAN about to be married said each to the other: "It is not good that strangers should live together. Suppose you go among my friends and all the people I know and seek to discover if perchance there might be some slight peculiarity of mine which discussed freely between you would tend to a better understanding of all my virtues. Thus let us spend five days, and in the evening when the shadows are long we shall meet at this appointed spot." To this they agreed and parted.

The next day ere the sun had set they came with hurried steps and dark and bitter looks to face each other. A new sword in each right hand was brandished aloft with many a threatening gesture. "It is well," said the one to the other, "that you have come armed; if it were not for danger to myself I would cut you down without a word for all your miserable sins which have this day been recounted to me." So saying, they sheathed their swords and parted.

The next evening in the self-same place they met again, to lift their voices in this plaint: "It pains me to think that I have spent my time or even my smallest thought upon one so undeserving of this grace. Today I have heard nothing but those same bitter truths that were with rare kindness told me yesterday." So turning their backs upon each other, again they went their ways.

To their next appointment they came with slower steps and eyes downcast and sorrowful. These were their words: "It is terrible that in this age there is so little beauty in the world and so little faith,—nothing but the clashing of men's tongues against those weaknesses of which they know so little." And parting once more, they lifted their eyes in grief to heaven.

The fourth night they came, each to observe the other in a long and thoughtful silence. "Is it possible," they mused within themselves, "that what the world has taken for a sin is but the expression of a brave and individual mind? And can it be that so-called friends would seek with lying words to deceive me who am the only one in all the earth to understand?" They turned and left each other with backward looks and many a lonely sigh.

The fifth time and the last they met there in the dusk. Their voices came like the gentle wind, soft and healing: "You are weary. Sit here by my side upon the grass and let me take your hand. Your cheek against mine shall be our pillow. But why this bloody weapon so disdainfully cast upon the ground?"

"That," said they, "is the true and mighty sword by which I this day have slain right and left those enemies of mine who dared to lift their voices against my love." And it was so.

The Standard of Scholarship of an Ebell Student

ELOISE B. LOOMIS

THE STANDARD of scholarship of an Ebell student, that of high mentality, integrity, energy, and good health, is the ideal standard for every student. All students in college have either high mentality or the energy to make up for it, and most students possess the other qualities to some degree. But it is only just and right that the beneficiaries of the generosity of an organization such as the Ebell Club should be expected to possess a fairly high degree of each quality. For it is only students of such character who can truly benefit by the lasting influence of self confidence engendered by such generosity, and who, through realization of the otherwise unobtainable opportunities for learning and achievement, can sincerely appreciate the spirit that prompts the generosity.

High mentality is rightly placed first, for without tools, what can the workman do? A good student must have that innate power which enables him to perceive, to choose, to grasp, and to employ for the best end such basic principles as are put before

Please turn to page twenty-seven

The Standard of Scholarship of an Ebell Student

Continued from page twenty-six

him during his college years. Intelligence is the only quality that guides one in a discriminating choice of methods and in a recognition of the time and place to use them. Any student worthy of the name and capable of the best utilization of benefits he receives, must have intelligence.

Integrity is that co-ordination of good character manifested in honesty, fairness, cheerfulness, regard to obligations, and conscientious application to the job at hand. Quite naturally, this quality is expected of an Ebell student, for it is desirable that a scholarship student, who is in some degree a chosen individual, should set a good example for his fellow students.

Energy is certainly a fundamental factor in the successful working of intelligence. Intelligence in itself does not include motive power, it is simply an inherent power that can be set in motion by energy. It is almost better to be a Ford with a self-starter, than a high powered machine that requires a lot of cranking and coaxing to get started! It is a well known fact that many people of high intelligence do not actually achieve so much as some of their intellectual inferiors, simply through lack of that starting force, energy.

Perhaps good health is not quite so essential as the preceding qualities, but it most surely is as desirable as any of the others. Often those who have not perfect health achieve as much, or even more, than those who do have, due to a limited field of interests and a resultingly greater concentration of effort along compensating lines. But true it is, that no one whose studies and college life are constantly interrupted by discomfort or temporarily disabling ill health, can thoroughly enjoy and profit by the advantages of university training.

So we see that high mentality is a factor to be taken for granted in an Ebell student. But without other factors, intelligence is of little use. Intelligence and energy are most closely associated through their interdependence; intelligence needs energy to arrive anywhere, and energy needs intelligence to guide it to the best goal. Integrity is necessary for the application of the former two qualities to the highest endeavor, and good health is a requisite for a student's most complete enjoyment and for his most generous distribution of the benefits he has gained.

The Ebell Scholarship Student

KATHERINE CLINE

AS MEASURES of behavior, standards have a fixed value. But standards are relative, varying with individuals and with groups. We find that that which is an ideal for one person will not be an ideal for another, for an individual moving in differing circles will meet criteria which are at variance with each other. He will observe judgments being made on the basis of wealth, social position, intelligence, beauty, or according to any one of a host of tests. In the judgment of the worth of the Ebell scholarship student, the observer sees a unique unit of measure.

The standard of the Ebell student is complex, involving those four important traits which we call high mentality, integrity, energy, and good health. Linked together in a close relationship, they form the clue to the socially worthwhile personality.

Mentality may be defined as the sum of the powers of the mind, the most important of which are thought and imagination. The high mentality combines these two. It requires of thought crystal clarity in the pursuit of an idea to its logical conclusion, and of imagination, the ability of projection into another's life.

Integrity is that quality which endows an individual with uprightness. It implies honesty, dependability, capacity for resisting temptation; altogether a fineness of moral purpose.

Readiness to act effectively under any circumstances, to make

quick changes, is energy. An energetic person constantly seeks outlets for his powers. He must be active. For him, to be is not "to be perceived," as the philosopher would have it, but to be is to do.

Good health refers to a high degree of bodily soundness. The general definition of health emphasizes the physical aspect, but since science has shown the close relation between mind and body, the scope of the definition must be enlarged to include a fine, clean mind.

The relation between these factors of the fourfold standard is integral: the ability to exercise the mind requires a healthy body and a large amount of energy; that it requires integrity is illustrated by pathological cases which show that social offenders are often mentally deficient; hence, the relation of integrity, good health, and energy to mentality, and to each other, is an intimate one.

Everyday use of this standard is made by the Ebell student. It follows her to the campus, where, in academic life, she strives to secure a high average of scholarship. In addition, she participates in worthwhile activities, giving release to her energies. She knows that good health must be maintained if her purposes are to be carried out, and that in whatever she does, there is an ethical implication.

Bringing this standard into the community, the Ebell student becomes a social-minded being, cognizant of her duties to the group. She manifests an interest in all classes of people, desiring universal opportunity for self-expression, and finding a wide application for her ideal in national life. From this stage, it is but a step to a world outlook, where with Tennyson, she visualizes a "parliament of man, a federation of the world," an international brotherhood.

This is the standard of life for the Ebell scholarship student.



The sturdy lines of English oak, the virility of the Italian Renaissance, the sombre richness of colored tooled leather—a chair—a table and a screen in a show room group. The glass is breath blown—from Mexico.

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Social Welfare

Continued from page twenty

ed two new life members. Mrs. Louise Helen Kramer's committee is giving joy as the members take some guests for a ride each week.

Rest Cottage would welcome the gift of a tea cart, which would be useful on many occasions.

On Friday, May first, a picnic will be held at the cottage.

EBELL REST COTTAGE

EVA M. TELFORD

*There is a beautiful little cottage
Nestling on the side of a hill,
Surrounded by nature's loveliness,
By peacefulness, and all is still;
Where you forget the fancied ills
The heartaches and the needless woe;
Where helpful, hearty words of cheer
Are given to those who come and go;
Not for profit and not for gain
But to alleviate sorrow and to eradicate
pain—*

*To the human shipwreck who is down on
his luck
Encouraging words to build up his pluck.
And as you leave this threshold sweet
You feel new courage, new strength and
grace,
And smilingly go out to meet
Life with a braver, stronger face.
Dear toilers in life's harvest so fine,
Who scatter abroad kind seeds to the mind.
May the Infinite One in that unknown
land
Shower blessings upon you, souls that un-
derstand.*

Society Bridge Tea

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Mrs. Cecil Frankel Mrs. Walter K. Tuller
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COMMITTEES FOR MAY

Committee members who will have special duties during the month of May are the following:

CLUB SURVEY

Mrs. John A. M. Robb, *Chairman*; Mrs. S. Berthine Bailey, Miss Katherine Ellis.

COURTESY

Mrs. Frank Howell Stanbery, *Chairman*; Mrs. Edward Everett Sherrard, *Assistant*; Mrs. Ibot Johnson, Mrs. William Warren Orcutt, Mrs. F. W. Pitcher, Mrs. Dora Smith Stearns.

CREDENTIALS

Mrs. Frank Leslie McKain, *Chairman*; Mrs. Nellie S. Meigs, Mrs. Roy Porter, Mrs. Edward Turner Sherer, *Assistants*.

Wilshire Door

Mrs. Ella S. Foster, *Chairman*; Mrs. Charles J. Alfred, Mrs. John A. Brewer, Mrs. Clarence W. Douglass, Mrs. J. B. Gist, Mrs. Frank S. Hutton, Mrs. Alfred S. Varian, Mrs. Bertin A. Weyl, Mrs. O. K. Wilbur.

Lucerne Door

Mrs. Colon F. Whittier, *Chairman*; Mrs. Frank A. Bowles, Mrs. Idelle B. Fleming, Mrs. Emerson Clyde Gates, Mrs. Robert Lee Holland, Mrs. Thomas Lard Patterson, Mrs. E. C. Pritchard, Mrs. Charles D. Wagner, Mrs. Ralph Franklin Ware, Mrs. W. H. Whitesell.

Auditorium Door

Mrs. Andrew Swanfeldt, *Chairman*; Miss Mabel Ballance, Mrs. Thomas Franklin Berkely, Mrs. John E. Biby, Mrs. George O. Carlson, Mrs. Charles T. O'Reilly, Mrs. Katherine S. Parker, Mrs. W. H. Ramsey, Mrs. Walter T. Thompson, Mrs. H. W. Underhill, Mrs. Harry C. Underwood.

Thursday Night Dinners

Mrs. Roscoe Neal, *Chairman*; Mrs. William Brill, *Assistant*.

GUEST TICKETS, AUDITORIUM

Mrs. Hosmer C. Graham, *Chairman*; Mrs. Louise Helen Kramer, *Assistant*; Mrs. Banning Charles Garrett, Mrs. Howard R. Miner.

HOSPITALITY

Mrs. Frances Arvilla Sheppard, *Chairman*; Mrs. Henry Levinson, Mrs. Eli P. Clark, Mrs. Edwin G. Howard, Mrs. J. C. Stubbs.

TEAS

Mrs. Clifford A. Wright, *Chairman*; Mrs. Elwood Bratton, Mrs. Albert Sidney Johnson, Mrs. P. M. Young, *Assistants*; Mrs. Dorothy Wallin King, Mrs. S. W. Hertz, Mrs. Herbert R. Yerxa, *Hostesses to President and Guests of Honor*; Mrs. Milton LeRoy Stannard, *Monthly Hostess*; Mrs. Thomas J. Okey, *Assistant*; Mrs. Fred H. Knickerbocker, Mrs. R. A. Peterson, Mrs. H. W. Petersmeyer, Mrs. R. L. Pitcairn, Miss Helen G. Pope, Mrs. Louise K. Pratt, Mrs. E. C. Pritchard, Mrs. Herman F. Ratte, Mrs. Franklyn A. Rauscher, Mrs. Charles E. Remaly, Mrs. Richard G. Rhodes, Mrs. Henry C. Rice, Mrs. George L. Richards, Mrs. John A. Rush, Mrs. Harry J. Schott, Mrs. Jennie T. Sedgwick, Mrs. Edwin H. Shields, Mrs. Zoe Ballard Shiveley, Mrs. George W. Smith, Mrs. Herbert Booth Smith, Mrs. Sara E. Smith, Mrs. Marie H. Sniffen, Mrs. George W. Somerville, Mrs. John H. Sparks.

SPECIAL TEA HOSTESSES

Mrs. Bertram Eugene Green, *Chairman*; Mrs. Alexander J. Blackstone, Mrs. A. E. Cornell, Mrs. Cecil R. Luton, Mrs. Roger Harrison Miller, Mrs. George H. Thompson.

LUNCHEON TICKETS

Mrs. Lillian F. Elliott, *Chairman*; Mrs. E. Linn Christopher, Mrs. Seymour D. Crout, *Assistants*; Mrs. Daley G. Bevis, Mrs. Lee P. Jordan, Mrs. John Edward Reid, Mrs. Dell Arthur Schweitzer.

LUNCHEON HOSTESSES

Miss Clemence A. Renard, *Chairman*; Mrs. Frank Everett Dunlap, Mrs. A. E. Hurley, Mrs. Frank Elmer Rich.

DECORATIONS

Mondays

Mrs. Florine Hellman Wolfstein, *Chairman*; Mrs. John F. DeLeot, Mrs. James Laurence Turner, Mrs. John F. Withers.

Luncheons

Mrs. Helen Morehouse, *Chairman*; Mrs. Herman C. Schmidt, *Monthly Chairman*.

INFORMATION AND GUIDES

Mrs. W. Frank Eaton, *Chairman*; Mrs. Martin M. Levering, *Assistant*; Mrs. Ross Moore, Mrs. Leon A. White.

Guide

Mrs. T. Sheridan Carey.

LIBRARY

The following members are on duty subject to call during the club year: Mrs. O. P. Lockhart, *Librarian*; Mrs. Wilbur S. McCune, *Assistant Librarian*; Mrs. Charles D. Burt, *Executive Committee Member*; Mrs. Ruth C. Barclay, Mrs. Felicia A. Brannen, Mrs. James Gysin, Miss Mabelle B. Metcalf, Mrs. Rivers J. Morrell, Mrs. F. R. Nagel, Miss Louise M. Ripple, Mrs. Jean S. Rood, Mrs. Walter F. Westbrook, Mrs. William E. White, Mrs. Albert Vernon Woodman.

SOLARIUM TEAS

Mrs. Robert M. Hartwell, Mrs. J. R. Malone, *Chairmen*.

May Sixth

Mrs. A. A. Hunt, *Chairman*; Mrs. Frank Paige Fay, Mrs. E. H. Noe, Mrs. Merritt M. Williams.

May Thirteenth

Mrs. Thomas D. Craig, *Chairman*; Mrs. William Clark Brown, Mrs. Morris Lynn McCray, Mrs. J. E. McKillop.

May Twentieth

Mrs. Frank Viault, *Chairman*; Mrs. Paul Lincoln Armstrong, Mrs. James Thomson, Miss Effie Walch.

May Twenty-Seventh

Mrs. E. C. Pyle, *Chairman*; Mrs. Frank P. Ewins, Mrs. Seward E. Moses, Mrs. Emmette Eugene Nott, Mrs. Irene C. Stivers.

USHERS

Mrs. Charles Ashworth Stavnow, *Chairman*; Mrs. George Omar Bolte, Mrs. John D. D'Aulé, Mrs. Erle M. Leaf, *Assistants*; Mrs. Frank H. Wilkinson, *Monthly Chairman*; Mrs. James Renwick McKinnie, Jr., Miss Kathleen Margaret Murphy, Miss Amy D. Phillips, Mrs. J. Roland Siegel, Mrs. LeRoy Carlisle Williams.

ART SALON

Mrs. Sydney A. Temple, *Chairman*; Mrs. Charles H. Thompson, *First Assistant*; Miss Ada A. Dryden, *Fine Arts Chairman*; Mrs. George W. McCoy, Mrs. Leafie Sloan-Orcutt, Mrs. Thomas Ormerod.

THURSDAY NIGHT DINNERS

Hostesses

Mrs. Harry Philp, *Chairman*; Mrs. F. S. Barnard, Mrs. Thaddeus O. Bunch, Mrs. Lee Allen Phillips, Mrs. Charles T. Shearer.

Tickets

Mrs. Harold A. Sweitzer, *Chairman*; Mrs. Otis B. Franklin, Mrs. Charles E. Stanton, *Assistants*; Mrs. Matthew John Bedall, Mrs. Forrest M. Casey, Mrs. Louis N. Cleveland, Mrs. Seymour D. Crout, Mrs. Idelle B. Fleming, Mrs. C. Howard Heard, Mrs. William Scott Humbert, Mrs. Katherine S. Parker, Mrs. Andrew Swanfeldt, Mrs. Ernest L. Webster.

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The Quaker's Faith
Community of True Inspiration
The Reformed Church in America
Christian Fundamentals League
World's Christian Fundamentals Association
The Pentecostal Holiness Church
Assemblies of God (Pentecostal)
Pillar of Fire

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The Reorganized Church of Jesus Christ of Latter Day Saints
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The Metaphysical School of Health
The Faith of an Ethical Culturist
The Modern Church (The New Civilization)
Doctrines of the Salvation Army
The Salvation Army—What It Is
The Volunteers of America
The Union Rescue Mission
Spiritualism
The Baha'i Movement
Maha Bodhi Society of America (the American Buddhist)
The Sears Philosophy
Mazdaznan Philosophy (Master Thought)
The Mystic Rosierucian—The Rosierucian Order
The Rosierucian Fellowship
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Law Department Luncheon Program

May 26, 1931

IN THE SUPERIOR COURT OF THE EBELL OF LOS ANGELES IN AND FOR THE LAW DEPARTMENT

People of the State of California,
Plaintiff,

vs.

H. I. Stepper,

Defendant.

NOTICE

To the Members of the Ebell Club of Los Angeles:

YOU AND EACH OF YOU will please take notice that the above entitled cause has been set for trial in Department 1 of the above court, Judge Edna Covert Plummer presiding, for the 26th day of May, 1931, at 12:30 P.M.

Margaret McGrath, ATTORNEY FOR DEFENDANT.

Pauline May Hoffman, PROSECUTING ATTORNEY.

Winifred Huntington, alias H. I. Stepper, will take the part of the defendant. Witnesses will be members of the Law Department and the jury will be selected from the club members.

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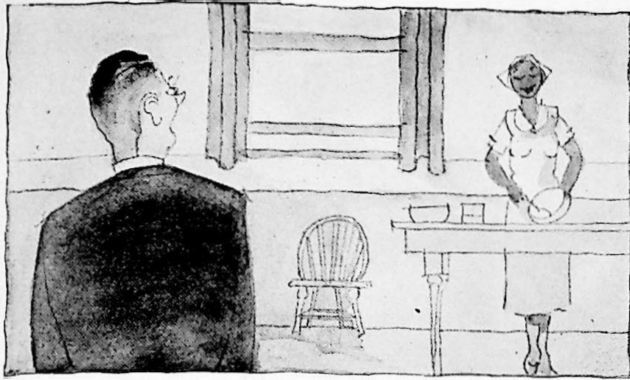
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1. *With Ole Bill on All Fronts*, Captain Bruce Bairnsfather.
2. *Pictorial China*, Herbert C. and James H. White.
3. *The Barretts of Wimpole Street*, Mrs. Guy Stevens Farrington.
4. *Book Review*, Mrs. Jack Valley.

DEPARTMENTS

Monday

1. BROWNING—*Dramatic Reading*, Book VI, "The Ring and the Book"; Giuseppe Caponsacchi, Mr. Francis Josef Hickson.
PARLIAMENTARY LAW — *Lessons XXIX, XXX*. Smalltown Club.
2. PSYCHOLOGY—*Our New Ways of Thinking*, reviewed by Mrs. Margaret Barbrick Purcell. *The Psychology of Psychism*, Dr. Ernest S. Holmes.
3. BROWNING—*A Turkish Woman's View of Browning*, read by Miss May Neill. *The Brownings and America*, Mrs. F. S. Moon, Jr.
PARLIAMENTARY LAW—*Lessons XXIV to XXVIII*. Smalltown Club.

Tuesday

1. APPLIED DESIGN—*Art as a Recreation and Diversion*, Annette Perry.
SHAKESPEARE—*The Winter's Tale*, Act IV.
2. DRAMA WORKSHOP—*Continue Studies in Pantomime and Characterization*.
BIBLE LITERATURE—*Lecture: Ecclesiastes—Is Life Reasonable?* Dr. Carl Sumner Knopf.
3. APPLIED DESIGN—*Wood Blocks and Their Application*, Mrs. Charles L. Powell.
SHAKESPEARE—*Psycho-analysis of Hermione*, Mrs. Harry E. Payne. *The Value of Character Study*, Mrs. William Read.
4. DRAMA WORKSHOP—*Continue Studies in Pantomime and Characterization*.
LAW—*Questions Answered*, Miss Florence Bischoff. *Wills, Probate, and Succession*, Mr. George Farrand.
LIVES AND TIMES—*Reporting with Sally Frank*, Mrs. Dudley Frank.

Wednesday

1. DRAMA—*Play and Screen Writing*, Kay Clement Pedell. *The School of the Theatre of the Pasadena Community Playhouse*, Eugenia Ong.
2. PUBLIC AFFAIRS—*Lecture—The Way Out*, Dr. Fredric P. Woellner.
3. ART AND TRAVEL—*Illustrated Travelogue, Insolvable India*, Father Victor J. Follen.
4. MUSIC—*Current Events in Music*, Mrs. Roy Charles Arnold. *Early History of Music in America*.

Thursday

SPANISH—*Clase Elementaria, Clase Intermediaria, Clase Superior*.

Friday

- PRACTICAL RELIEF—*Sewing*.
FRENCH—*Cours Élémentaire, Cours Intermédiaire, Cours Avancé*.
1. BETTER AMERICAN SPEECH—*Elements of American Speech Through the Melting Pot*, Miss Flora Smith.
POETRY—*Lecture: Patrick MacGill*.
 2. BOOK CHAMBER—*Book Reviews and Discussions*.
 3. BETTER AMERICAN SPEECH—*Word Drill*, Mrs. J. Elbert Harshman. *Reading*, Mrs. Orville Routt. *Modern Literature*, Mrs. Gertrude C. Maynard.

For full details it will be necessary to turn to the Monday Afternoon and Department Programs, which appear as usual. The dates for the Condensed Program may be supplied from the Club Calendar printed on the following page.

CLUB CALENDAR

PRESIDENT'S OFFICE HOURS

Administration Room

Mondays, Tuesdays, Wednesdays; 9:30 to 10:30 A.M.

FRIDAY, MAY 1

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
Better American Speech
Fine Arts Room; 10:30 A.M.
Rest Cottage Meeting
Picnic at the Cottage; 11:00 A.M.
Poetry
Dining Room; 12:00 noon
LUNCHEON

MONDAY, MAY 4

Regular Monday Meeting
Auditorium; 2:00 P.M.
Browning
Auditorium; 10:30 A.M.
Parliamentary Law
Department Room; 10:30 A.M.
ANNUAL LUNCHEON OF BROWNING DEPARTMENT

TUESDAY, MAY 5

Applied Design
Department Room; 10:00 A.M.
Shakespeare
Fine Arts Room; 10:00 A.M.
ANNUAL LUNCHEON OF APPLIED DESIGN DEPARTMENT

WEDNESDAY, MAY 6

Drama
Fine Arts Room; 10:30 A.M.
LUNCHEON
Solarium Tea
Solarium; 2:00 P.M.

THURSDAY, MAY 7

Spanish
Department Room; 9:15 A.M.
LUNCHEON AND DINNER

FRIDAY, MAY 8

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
Book Chamber
Fine Arts Room; 10:30 A.M.
ANNUAL LUNCHEON OF BOOK CHAMBER

SATURDAY, MAY 9

Ebell Juniors' Benefit Bridge Tea
Dining Room; 2:00 P.M.

MONDAY, MAY 11

Regular Monday Meeting
Auditorium; 2:00 P.M.
Psychology
Fine Arts Room; 10:30 A.M.
LUNCHEON

TUESDAY, MAY 12

Drama Workshop
Department Room; 10:00 A.M.
Bible Literature
Fine Arts Room; 10:30 A.M.
ANNUAL LUNCHEON OF BIBLE DEPARTMENT

WEDNESDAY, MAY 13

Public Affairs
Fine Arts Room; 10:30 A.M.
LUNCHEON
Solarium Tea
Solarium; 2:00 P.M.
Ebell Juniors' Regular Meeting
Fine Arts Room; 2:30 P.M.
Art Exhibitions
At the home of Mrs. George Harris Cook, 3400 San Marino Street; 2:30 P.M.

THURSDAY, MAY 11

Spanish
Department Room; 9:15 A.M.
LUNCHEON AND DINNER

FRIDAY, MAY 15

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
Better American Speech
Fine Arts Room; 10:30 A.M.
LUNCHEON

MONDAY, MAY 18

Regular Monday Meeting
Auditorium; 2:00 P.M.
Browning
Fine Arts Room; 10:30 A.M.
Parliamentary Law
Department Room; 10:30 A.M.
LUNCHEON

TUESDAY, MAY 19

Applied Design
Department Room; 10:00 A.M.
Shakespeare
Fine Arts Room; 10:00 A.M.
LUNCHEON

WEDNESDAY, MAY 20

Art and Travel
Fine Arts Room; 10:30 A.M.
LUNCHEON
Solarium Tea
Solarium; 2:00 P.M.

THURSDAY, MAY 21

Spanish
Department Room; 9:15 A.M.
LUNCHEON AND DINNER

FRIDAY, MAY 22

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
LUNCHEON

MONDAY, MAY 25

Regular Monday Meeting
Auditorium; 2:00 P.M.
LUNCHEON

TUESDAY, MAY 26

Drama Workshop
Department Room; 10:00 A.M.
Law
Fine Arts Room; 10:30 A.M.
ANNUAL LUNCHEON OF LAW DEPARTMENT
Lives and Times
Fine Arts Room; 2:00 P.M.
Preceded by **ANNUAL LUNCHEON**

WEDNESDAY, MAY 27

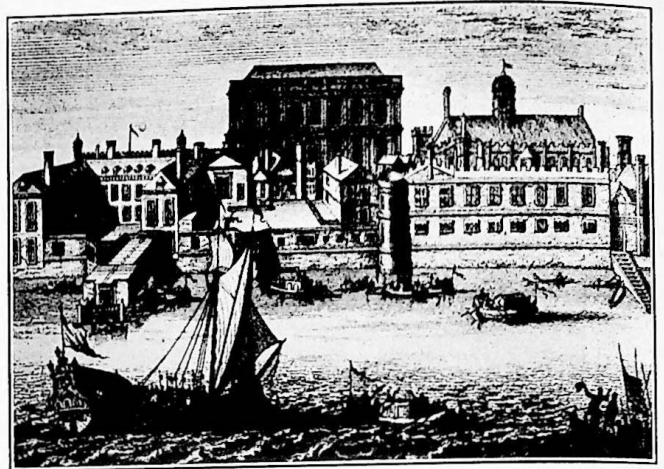
Music
Fine Arts Room; 10:00 A.M.
ANNUAL LUNCHEON OF MUSIC DEPARTMENT
Solarium Tea
Solarium; 2:00 P.M.

THURSDAY, MAY 28

Spanish
Department Room; 9:15 A.M.
LUNCHEON AND DINNER

FRIDAY, MAY 29

Practical Relief
Department Room; 9:00 A.M.
French
Solarium; 9:30 A.M.
LUNCHEON



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Please send information of personal interest to the Club Survey Chairman, Mrs. John A. M. Robb, 1815 Diamond Avenue, South Pasadena, Los Angeles telephone SYcamore 1616.

ENGAGEMENTS

BABCOCK-JOANNES. Miss Florence Babcock, daughter of Mr. and Mrs. Ernest S. Babcock, to Mr. Charles Barker Joannes, son of Mr. and Mrs. Ralph Joannes.

FREDERICKS-FORT. Miss Deborah Fredericks, daughter of Mr. and Mrs. John D. Fredericks, to Mr. William A. Fort.

SEVIER-CHASE. Miss Virginia Sevier to Mr. Ransom Watkins Chase, son of Mr. and Mrs. Lucius K. Chase.

THAYER-REED. Miss Elizabeth Thayer, daughter of Mr. and Mrs. John Stearns Thayer, to Mr. Elbert Leroy Reed.

MARRIAGES

LEITHOLD-STAUNTON. On March 4th, Mr. Moreland Leithold to Miss Maria Staunton, daughter of Mr. and Mrs. W. F. Staunton.

SOMMERVELL-KOEPFLI. On February 20th, Mr. Woodruff Marbury Somervell, to Miss Hortense Koepfli, daughter of Mr. and Mrs. J. O. Koepfli.

BIRTHS

DAVES. On March 17th, to Mr. and Mrs. Arthur F. Daves, Ebell Junior, a daughter, Dianne Millicent.

TONEY. On March 2nd, to Mr. and Mrs. Charles Toney, a daughter, Virginia.

TRIPPET. On March 6th, to Mr. and Mrs. Oscar A. Trippet, a son, Oscar A. Trippet, III. Son of Mrs. Oscar A. Trippet.

Wilshire-Ebell Theatre Rentals

April:

Dr. Ernest S. Holmes
Institute of Religious Science
Sunday Services, April 5th, 12th, 19th, 26th, 11:00 A.M.

Lectures: "Scientific Proof of Immortality"
April 10th, 17th, 8:00 P.M.

Branson De Cou
"Soviet Russia," illustrated by "Dream Pictures"
April 3rd, 2:00 P.M.

Junior League Concert
Miss Margaret Eichelberger, Dancer
Miss Flora Hollingsworth, Harpist
Benefit of Convalescent Home
April 8th, 8:30 P.M.

Jinnistan Grotto Ceremonial
April 11th, 8:30 P.M.

Jewish Institute Forum Series
"The Problem of War," Guglielmo Ferrero, historian and philosopher
April 13th, 8:30 P.M.

Recital and Concert
Myra Kinch, Dramatic Dancer, assisted by Etta Linick, at the piano
April 14th, 8:30 P.M.

Wally Arthur presents
Three Short Plays
"Dark Waters," a drama of the sea
"Music Cure," a comedy of love with music
"Soul's Awakening," a drama of thought
April 15th, 8:00 P.M.

The Assistance League
The Nine O'clock Players Present
"The Princes and the Swincherd"
A Play for Children
April 18th and 19th, 2:00 P.M.

German Theatre
"Modern Youth," a comedy
April 22nd, 8:30 P.M.

Euterpe Opera Reading Club
Monthly Meeting
April 28th, 10:30 A.M.

Premiere of "The Isle of Cuckoo"
Comedy Opera by Homer Grunn
April 30th, 8:30 P.M.

May:

"The Isle of Cuckoo," Homer Grunn
May 1st, 8:30 P.M.
May 2nd, 2:00 P.M. and 8:30 P.M.

Dr. Ernest S. Holmes
Institute of Religious Science
Sunday Services, May 3rd, 10th, 17th, 24th, 31st.

German Theatre
May 15th, 8:30 P.M.

Dance Recital and Concert
Dorothy Lyndall
May 17th, 8:30 P.M.

Concert
Miss Francis Greye, Dramatic Soprano
Cara Roma
Accompanists: Julia Kellar, Harpist;
Sol Cohen, Violinist; Mrs. Celeste Nellus Ryus, Pianist

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May 19th, 8:30 P.M.

Minstrel and Vaudeville Performance
First Congregational Church Choir
John Smallman, Director and Interlocutor
May 22nd and 23rd, 8:30 P.M.

Euterpe Opera Reading Club
Monthly Meeting, May 26th, 10:30 A.M.

Vaudeville and Concert
Woodrow Wilson Post, No. 317,
American Legion, Inc.
May 29th, 2:00 P.M. and 8:30 P.M.

N. B. Seats for "The Isle of Cuckoo," by Homer Grunn, will be priced as follows: for the premiere \$3.00 and \$5.00; on other evenings 50 cents to \$1.50; for the matinee 50 cents and \$1.00. Tickets are on sale at the box office of Wilshire-Ebell Theatre.

APPLICATIONS FOR MEMBERSHIP

It is the duty of any member of Ebell who knows a good and sufficient reason that the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

JUNIOR MEMBERS

TAYLOR, MRS. GLADYS L., 6311 Lindenhurst Avenue, ORegon 6673.
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MRS. J. A. VAN PELT

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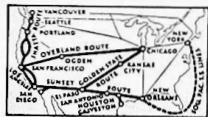
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The famous rug will be on exhibition at the Aladdin Oriental Rug Co., 4322 Beverly Blvd., on Tuesday, April 28th.

Los Angeles Girls' Council

Continued from page thirteen

opinion that there is no substitute for a good home influence in moulding character. All other organizations can seek to do, is to lend assistance to the home that has been broken or is limited in the opportunities it may offer. No influence for good is stronger than that taken by girls from happy homes into their activities, and in return the girls gain ideas which are of value in their homes.

The next morning small discussion groups, following the general theme, "The Growth of These Character Concepts," considered the influences of the home, the church, the school, industry and recreation on the girlhood of today. A general session followed, in which an evaluator from each group gave a brief summary of the

discussions. Many problems arising from the present economic and moral conditions have to be solved, but the general outlook was optimistic. The modern girl, in the opinion of all, has more intellectual curiosity and initiative, and can better assume responsibility than the girl of any other generation. Due to the complexities of modern times, it is necessary that a girl be enabled to choose for herself a well balanced life so that she may develop intellectually, morally, socially and spiritually. She must be taught not to spend her energies too extravagantly in her youth or she will not be able to assume her future responsibilities.

It would be impossible to list all of the requisites for character set forth by speakers who based their statements on years of experience and by girls who represented the junior high school, high school and college, but perhaps Dr. Raymond C. Brooks of Pomona College, in the closing address, summarized the real accomplishment of the conference. He said that character is the basis of all development and while there may be no definite agreement on exactly what constitutes the character concepts of the twentieth century girl, this conference is a concrete example of the national and international interest being taken in girls' problems, out of which something must develop.

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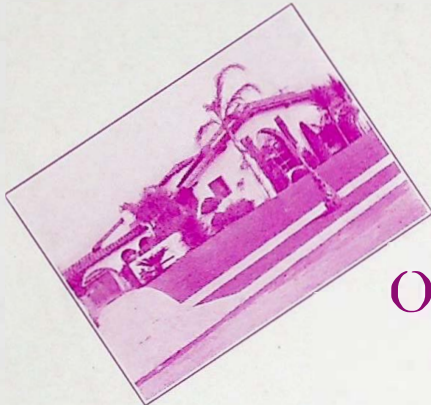
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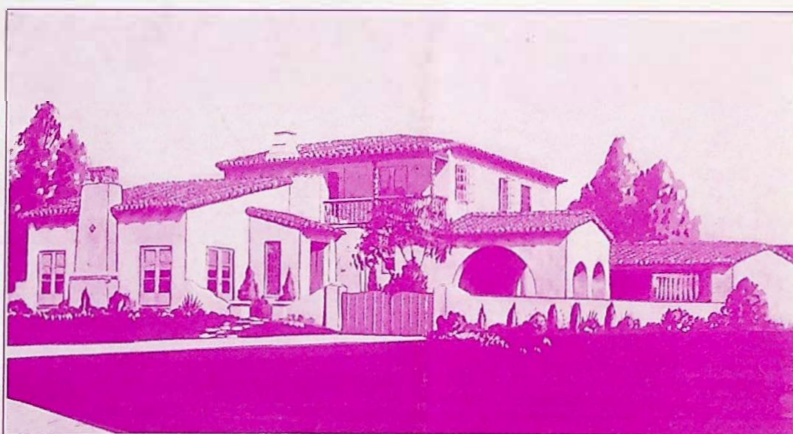


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