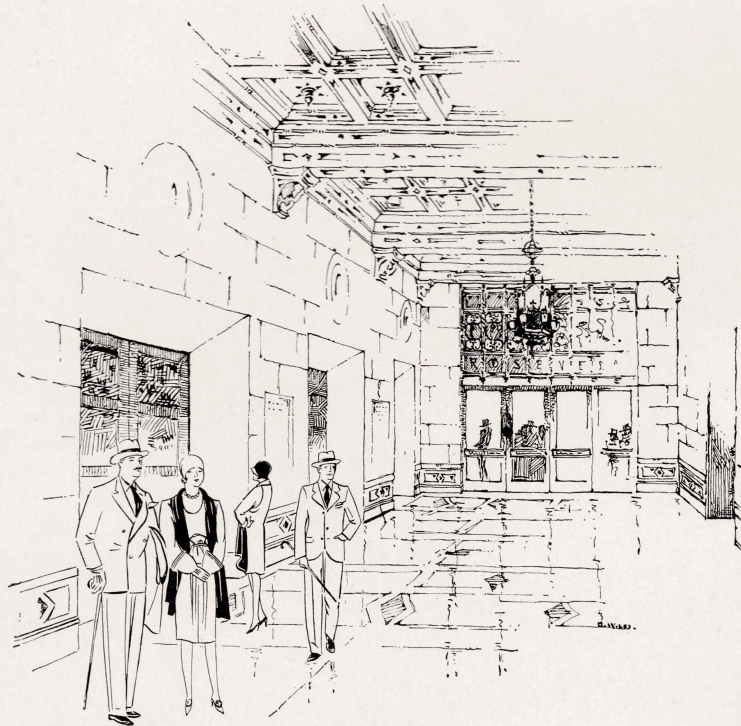


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Every Thursday
over the Pacific Coast Network
 11:30 to 12:00 M. and 7:30 to 8:30 P. M.



THE Standard Oil Company of California announces the initiation of the first great effort to make constructive use of the radio for educational and cultural purposes. It seeks the co-operation of parents and teachers in making this effort a success.

Beginning October 18, the Company will, every Thursday morning, broadcast over the Pacific Coast Network a musical lecture, to be followed in the evening by the Standard Symphony Hour, hitherto presented on Sunday evenings. The morning discourse will be freely illustrated by instrumentalists—violin, 'cello and piano—in a manner that will give the listener vivid impressions of the structure, mechanics and technicalities of music. The lecture will deal largely with the evening program—the compositions, the composers, what they try to do in music and how they do it—all simply and intelligently told.

The thought is that those who listen in the morning will get far greater benefit, as well as entertainment, when they listen to the compositions played in the evening by the full orchestra.

The plan has the hearty endorsement of the leading educational authorities of the Pacific Coast.

Parents and teachers are earnestly requested to listen to these lectures Thursday mornings from 11:30 to noon, and then to co-operate by placing them before students in the schools, and particularly to bring about the installation of receiving sets in the schools, not only for this purpose, but also that school children may hear the great events which in increasing numbers are being broadcast, such, for example, as the forthcoming Presidential Inaugural Ceremonies in Washington.

Parents themselves will find the lectures of great interest. Teachers will instantly recognize their high educational value.

This is a pioneering effort. Much thought has been given to creating a course of genuine cultural and educational value. For our guidance we seek your advice and comment, and would be grateful for any suggestions you may care to make. Please address

STANDARD OIL COMPANY OF CALIFORNIA

Standard Oil Building, San Francisco, California

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Bel-Air A Community of Villas

*Reprinted from a story by a well known Eastern Advertising Man
which appeared in a recent number of the Bel-Air Progress*

IF YOU HAVE visited Grasse or Cannes or Nice or Mentone you will, of course, understand why the Mediterranean Riviera attracts the culture of the world.

But it is not the natural beauties alone which keep calling the traveler back to Southern France. It is the towns which possess the magic charm. These towns so old, so quaint, so beautiful.

But the blue of the Mediterranean while deeper, is perhaps, no lovelier than the blue of the Pacific and the sunshine of the Riviera cannot claim superiority over the sunshine of California. The hills roll as gracefully and majestically from our western sea and upon them can be grown the flora which beautify those European lands.

And a community is building on this Pacific coast, a community set upon many hills, which in time will rival any community on the Mediterranean shore. Bel-Air is a community of villas. Already it is attracting the culture of the world. Men and women who have won life's race are coming to Bel-Air and are building in lasting materials so their homes will live through the years. They are planting gardens whose colors rival the rose fields of Grasse, the city of perfumes. The young man with his young, growing family is forming a part of this wonderful new community of beautiful homes.

Look in any direction in Bel-Air and you will see beauty in all its simplicity. Spanish patios and English garden walls exist harmoniously together. Sweeping roadways lose themselves among the graceful hills. The bare brown earth is being carpeted with green. Palms and pines are rising. And as the years ripen this city of villas, the vegetation of its valleys will also bring you memories of Spain and Palestine, Egypt and Algeria.

California is grateful that the great Rancho Sepulveda, noble gift of the King of Spain, fell into the hands of a man of vision and understanding.

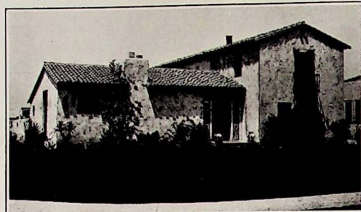
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Mrs. J. Elbert Harshman



The President's Address

ANOTHER year has passed into Ebell history—a year in which much has been accomplished and in which much has been projected that has not as yet been brought to completion.

Ebell has attained her majority! She is now grown up! Her childhood and youth were the childhood and youth of Los Angeles. She has seen the City grow from a small town with a small town viewpoint to a great city of a million and a half of eager, joyous, hustling people, whose highest ambition seems to be to make it one of the great cities of the world.

And Ebell has grown with the growth of Los Angeles. The steady rise of property values has enabled her to move from restricted quarters on Main Street to more commodious ones on Flower, and later to move from Flower to Broadway, from Broadway to two separate locations on Figueroa and from Figueroa to Wilshire Boulevard. In that time Los Angeles has grown from a pueblo with the Plaza for the center of its civic life to a city of skyscrapers and beautiful homes, a city of schools with a nation-wide reputation, a city of artistic achievements that are known throughout the world.

And Ebell has grown in that time from a small neighborhood club of less than one hundred members to a great metropolitan club of more than three thousand, from quarters of one or two rooms to this magnificent building which is pronounced by many to be the most complete and beautiful clubhouse in the United States, if not in the world. Whether that latter claim is a true or an exaggerated one, we do know that we have achieved the acme of club equipment, which combined with our dynamic three thousand woman-power should enable us to go far in attaining our hopes and ideals during the coming year.

All has not been smooth sailing during these years. Most of our past presidents will tell you that the aim she held closest to her heart during her administration failed of fruition, but that something probably much more desirable grew out of the effort.

We are wise if we grow by our failures! You have all heard of that shabby, little

chemist in his dingy London laboratory who labored month after month and year after year to find the Elixir of Life. Failure resulted time and again but time and again he re-tried the experiment. Finally one memorable day he discovered in his test tubes gorgeous hued liquids of scarlet and blue and gold. Repeating the formula gave the same results. He had discovered a permanent dye which became the aniline dyes of commerce and revolutionized the economic world. The Elixir of Life came in the form of an increased prosperity, though that was not the goal sought.

Each president through all these years had some goal which was probably never reached, but the dynamic energy thus released had cumulative value and resulted in this great clubhouse and this greater Ebells Club.

And now a new year is opening up before us. A year of possible high endeavor along many lines and of possible great achievement. All depends upon our team work! No one woman working alone can accomplish the things that hundreds of women working together can bring to pass when mind and heart are set on the attainment of a certain goal.

You have chosen me to be your president during this coming year. I am counting on that loyalty and that zeal! I am counting on your giving of your thought and your time and your energy as enthusiastically as you have done in the past. I am counting on your sympathetic understanding of the great problems and the small harassments which are weighed and disposed of so conscientiously and so impersonally by your faithful Executive Board.

You went into your new club home last year before it was finished through the indomitable determination of your president, Mrs. William Read, and the loyal co-operation of her Executive Board. In an incredibly short time order came out of chaos. Then the equally indomitable determination and perseverance of your Ways and Means Chairman, Mrs. Grantland Long, and her able assistants enabled you to raise one hundred and fifty thousand dollars in

(Continued on Page 22)

The Ebell of Los Angeles

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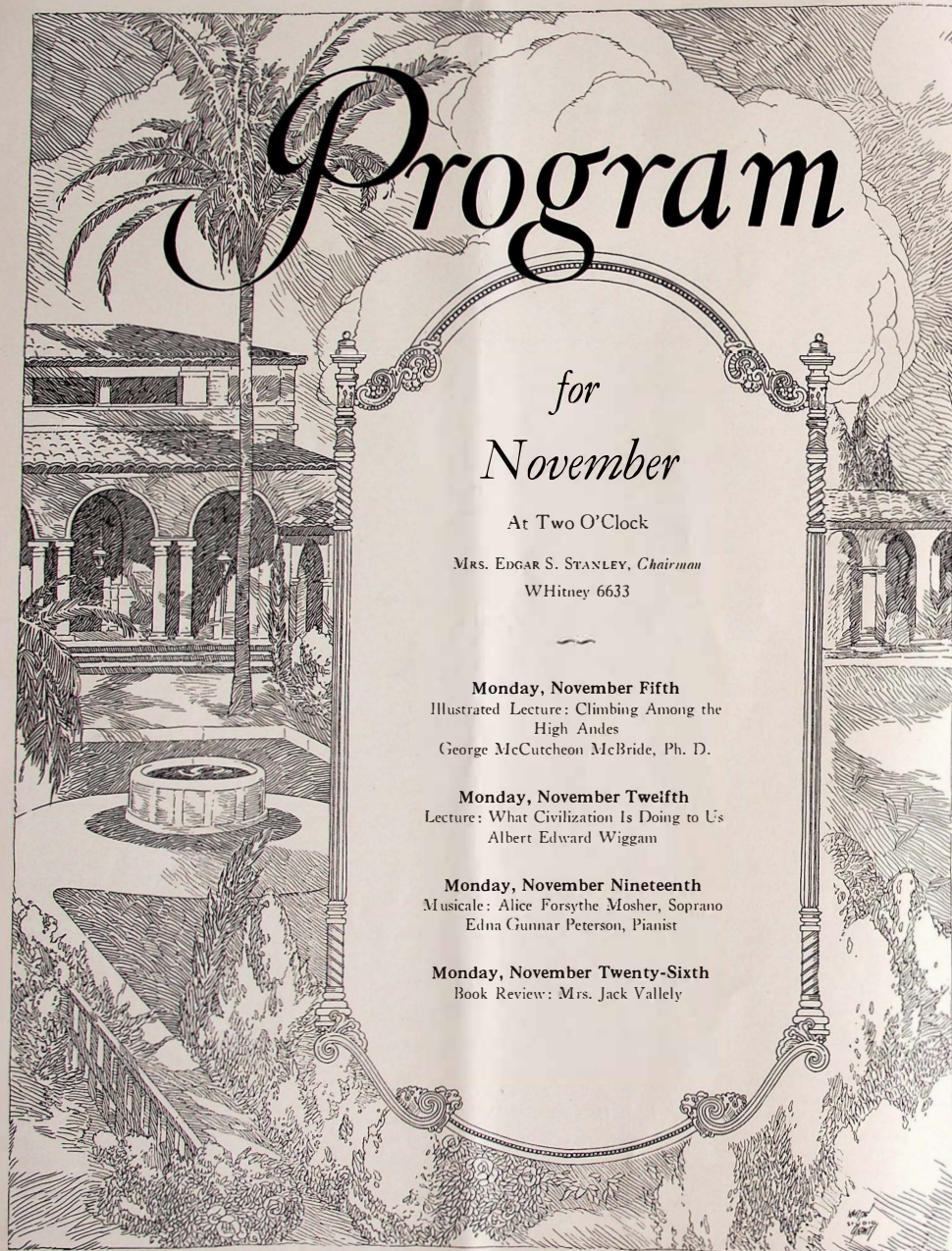
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 Mrs. William Read, *Auditor and Chairman of Finance*



Program for November

At Two O'Clock

MRS. EDGAR S. STANLEY, *Chairman*
WHitney 6633

Monday, November Fifth

Illustrated Lecture: Climbing Among the
High Andes
George McCutcheon McBride, Ph. D.

Monday, November Twelfth

Lecture: What Civilization Is Doing to Us
Albert Edward Wiggam

Monday, November Nineteenth

Musical: Alice Forsythe Mosher, Soprano
Edna Gunnar Peterson, Pianist

Monday, November Twenty-Sixth

Book Review: Mrs. Jack Valley



MRS. W. L. McLEOD
Curator, Spanish Department

MRS. A. HALDEN JONES
Curator, French Department

Ebell's Departments

Members Take Great Pride in Departments of Club

PARLIAMENTARY LAW DEPT.

MRS. CHARLES S. McKELVEY
Curator and Instructor

THE parliamentary law department teaches the technique of being a club officer or club member. Mrs. Winter says, "With constantly changing personnel in the offices of such a fluid organization as a club, there are continually coming to the front new and inexperienced women, who are eager to learn what they may from the experience of others." No organization is so large and none so small that it can shirk the responsibility of so conducting its business that those eager to learn may profit by the example. To impart this knowledge is the aim of this department, therefore the work is so arranged that any member of Ebell, even without previous study, may enter the class. Half of each period is given to the study of the lesson topic as found in the Bulletin, the member receiving practical experience in the motions in the meetings of the Small-town Club. A study of parliamentary law is of great value in itself since it produces concise expression, clear thinking, prompt action, and a willingness to hear and weigh the opinions of others, but this is its least value. In the organization whose officers and members have a knowledge of parliamen-

tary law all business is conducted promptly, without waste of time, and with justice and courtesy to each member. Decisions are made by a true majority and the minority is satisfied because its rights are amply protected. In such an organization one finds loyalty, co-operation and harmony and a club spirit carries to fruition all its plans and aims.

French Department

Ebell has always been proud of its departments and it is interesting to note that the French was one of the first established. As early as October, 1900, a French class was organized and met near Seventh and Broadway, with the able help of its first curator, Miss Florence Riley, a charter member. So interested was this class that in March they presented a French play, "La Duchesse Couturiere," in which many of the charter members participated. It is not surprising that after these many years of serious study and sincere effort that this department, while purely a study one, has never laxed in enthusiasm.

This year, under the able instruction of Mlle. Madeline Leclerc, whom we all love, we are looking forward to a profitable year. We meet every Friday and know that this year's classes there being, beginners, intermediate and advanced, will be as

enthusiastic and studious as our predecessors. All members are cordially invited to affiliate.

Spanish Department

It was twelve years ago that the Spanish study class was organized in Ebell Club, with seventy enthusiastic members.

These were the troubled years of 1916-1917, when women felt the universal impulse to work and study, and perhaps there was the feeling that by understanding one another's language, better relations might be established between Mexico and the United States.

Anyway the idea, "El trabajo hace la vida agradable" (work makes life pleasant) has inspired the Spanish department for twelve years without interruption. The interested members have continued to study and read with delight the Spanish language.

Under the able instructor, La Señora Maria Lopez de Lowther, professor in the Spanish department of the University of California at Los Angeles, interest and eagerness has been encouraged.

With only one lesson a week, progress has been slow, except, when members have done conscientious home work.

Our aim this year is to make the study class more like a university extension course.

DEPARTMENTS

APPLIED DESIGN—SECOND AND FOURTH MONDAYS, 10:00 a. m.
Mrs. Lurah C. Davis, Curator—WA 5532.
Department Room

November 12th—First year class, leaf forms in three fundamental forms—two and one-fourth inches, one color.
Second year class, abstract bird forms, in circle, triangle and square, three to five inches, one color.

Luncheon

November 26th—First year class, Rosette problem, five inches, three areas, three colors.
Second year class, borders, based on fundamental forms in space ten inches long and three inches wide. Straight line on lower edge only. Not more than five colors.

Luncheon

ART AND TRAVEL—THIRD WEDNESDAY, 10:00 a. m.
Mrs. James W. Johnson, Curator—52-632.
Fine Arts Room

November 21st—Ankor the Magnificent
Mrs. John Andrew Walls
Exhibition of Javanese Batiks
Mr. H. de Groot
Java and the Adjacent Islands (with slides)
Mr. Garner Curran
Luncheon

BETTER AMERICAN SPEECH—FIRST TUESDAY, 10:00 a. m.
Mrs. George W. McCoy, Curator.
Washington 6344
Fine Arts Room

November 6th—Drill in Speech Improvement (see Department Notes)
Mrs. H. Kenyon Burch
The Advantages Derived from Study Departments in a Woman's Club.
Mrs. Harry A. Ford
Some Phases of Adult Education
Mrs. Ethel Richardson Allen

BIBLE LITERATURE—THIRD TUESDAY, 10:00 a. m.
Mrs. William Milton Kinney, Curator—Granite 7931
Fine Arts Room

November 20th—Lecture: "Deborah's Ode of Thanksgiving: A Chant of Patriotism"
Mrs. Lena Leonard Fisher
Current Religious Events
Mrs. Alexander Campbell Smith
Soprano Soloist:
Mrs. George L. Charvette
Calling card privileges at all meetings of this Department

BOOK CHAMBER—SECOND FRIDAY, 10:00 a. m.
Mrs. Jack Valley, Director—WHitney 2195
Fine Arts Room

November 9th—Lecture and Class Discussion
Reviews by Members of the Class

BROWNING—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Francis D. Blakeslee, Curator—DReXal 2121.
Fine Arts Room

November 5th—Paracelsus: Analysis and Comment with Selections:

Mrs. Albert Homer Purdue, assisted by
Miss Elizabeth I. Caskey, Miss Sarah M. Loring, and Mrs. Michael F. Shannon
Paracelsus the Man:
Miss Florence Riley

A Recent Visit to the Birthplace of Paracelsus:
Miss Victoria Ellis
An American Admirer of Browning: Professor
Hiram Corson:

Mrs. Everett R. Perry
Luncheon

November 19th—Mrs. Browning before 1846:

Mrs. S. Wright Jewett
Readings from Mrs. Browning's Poems: Lady Geraldine's Courtship; Sonnets from the Portuguese:

Mrs. Neal Woods

The Browning Letters:

Mrs. Sidney J. Parsons

Browning Friendships:

John Kenyon and Mrs. Jameson:

Mrs. Joel B. Gwynne

Miss Mitford:

Mrs. Louise Ward Watkins

Luncheon

CHILD STUDY—FIRST AND THIRD TUESDAYS, 2:00 p. m.
Mrs. Charles Toney, Curator—HOLLY 7441
Department Room

November 6th—Parent-Child Relationship
Mrs. Harry Lampport

November 20th—Habits

Dr. E. Van Norman Emery

DRAMA—FOURTH WEDNESDAY, 10:00 a. m.
Mrs. Walter Johnson Veale, Curator—WHitney 9958
Fine Arts Room

November 28th—Dramatique Revue

Mrs. Randolph Carter

The Workshop of the Dramatist

Ethelean Tyson Gaw

Frivolous Gossip of the Stage

Alma Whitaker

Lost Word—Van Dyke

Dorothy Ellen Cole

Roman Prologue. Illustrated Lecture, The Latin

Drama. "Caesar's Wife" (in costume)

Stage settings by Drama workshop

Luncheon

FRENCH—FRIDAYS, Mrs. A. Halden Jones, Curator—BEacon 6347
Mlle Madeline Letessier, Instructor
Solarium

9:30 a. m.: Cours élémentaire

10:30 a. m.: Cours intermédiaire

11:30 a. m.: Cours avancé

LAW—FOURTH FRIDAY, 10:00 a. m.
Mrs. Arthur C. Hurt, Curator—WHitney 7222
Miss Florence M. Bischoff, Instructor
Fine Arts Room

November 23rd—California's New Tax System

Mr. H. L. Carnahan,

Lieutenant-Governor of California

Luncheon

LIVES AND TIMES—FOURTH TUESDAY, 2:00 p. m.
Mrs. Raymond Tremaine, Curator—590-516
Solarium

November 27th—A Current Event and Its Significance

Mrs. Harold Gilman Appleton

The Review of a Recent Book

Mrs. Paul Lincoln Armstrong

DEPARTMENTS

MUSIC—FIRST WEDNESDAY, 10:00 a. m.
Mrs. Roy Charles Arnold, Curator—ATlantic 6948
Fine Arts Room

November 7th—Current Events in Music

Mrs. Ernest James Dill

Lecture: Symphonies and Their Meaning

Short Stories of Great Masterpieces

Program of Second Symphony, Philharmonic

Orchestra

Gertrude Ross, Composer-Pianist

Viopia Trio

Nettie Underwood—Violin

Carrie Kistler—Violin

Agnes Stowell—Piano

Luncheon

PARLIAMENTARY LAW—FIRST AND THIRD MONDAYS,
10:00 a. m.
Mrs. Charles S. McKelvey, Curator and
Instructor—Rochester 5033
Department Room

November 5th—Smalltown Club, 10:00 a. m.
Lesson Topic: Order of Precedence of Motions
General Classification of Motions
Luncheon

November 19th—Smalltown Club, 10:00 a. m.
Lesson Topic: Main Motions, Resolutions
Luncheon

POETRY—SECOND AND FOURTH TUESDAYS, 10:00 a. m.
Mrs. Louise Ward Watkins, Curator—Alhambra 241
Fine Arts Room

November 13th—Edmund Spenser

Dr. Allison Gaw

John Dryden, Man of Letters

Mrs. Hester Alverson Moffett

Readings from Dryden

Mrs. R. E. Filcher

November 27th—Milton's Art in the Light of Classical Tradition

Mrs. Arthur J. Casebeer

Milton, the man and the artist

Mrs. Thorwald A. Probst

John Milton, Radical

Ethelean Tyson Gaw

Readings from "Samson Agonistes"

Mrs. Lucile Bender Weddendorf

PUBLIC AFFAIRS—SECOND WEDNESDAY, 10:00 a. m.
Mrs. Leiland Atherton Irish, Curator—HE 1141
Fine Arts Room

November 14th—Thompson's Travel Talks

Illustrated Lecture

Winfield Thompson

Luncheon

Calling card privileges at all meetings of this Department.

PSYCHOLOGY—SECOND AND FOURTH MONDAYS, 10:00 a. m.
Mrs. Henry Thomas Wright, Curator—
Van Nuys 0050-R-3
Fine Arts Room

November 12th—Is Man A Machine?

Mrs. Lydia Crossley

The Drama of Nerves

Mrs. Henry T. Wright

Luncheon

November 26th—The Philosophical Background of Psychology

Dr. Wilbur H. Long

Luncheon

SPANISH—THURSDAYS—Mrs. W. L. McLeod, Curator—HOLLY 7742
Senora Maria Lopez de Lowther, Instructor
Department Room

ART AND TRAVEL—Mr. Garner Curran is the Editor and Publisher of Pan-Pacific Progress, a magazine devoted to the interests of the Pacific Area.

BETTER AMERICAN SPEECH—Mrs. Ethel Richardson Allen is Assistant Superintendent of the schools of California. Not only has she the schools of the Southland under her jurisdiction but she is State Chairman of Adult Education as well. Mrs. Allen has had degrees conferred upon her by both eastern and western colleges. Surveys made in pursuit of her work render her well qualified to speak with authority.

Biographical sketches will constitute the first period of competitive writing this year in the Better American Speech Department. The contest is now open and will close on the first of January, 1929. There will be an award for both the best amateur and the best professional production. Choose your own hero or heroine. Let us make this contest lively.

November Word List:

Nanization, cocaine, comparable, appreciation, economic, towards, heinous, concentrate, conflict as a noun and as a verb; naphtha, municipal, diatom, diatomaceous, temerity; sound of x in examine, excel, example, exceed, exalt, exchange, exag-gerate, except.

Reference Books Suggested:

Troublesome Words and How to Use Them—W. L. Mason.
Grammar For Grown Ups—Charles C. Boyd.

Is It Good English—John O'London

BIBLE LITERATURE—Mrs. Fisher suggests that the members read the Fourth and Fifth chapters of the Book of Judges, in which is found the story and song of this prophetess Deborah, Judge of Israel.

BROWNING—The Browning Department begins this year a new cycle of studies: Browning the Man, the Poet, the Teacher. It is an opportunity for students who have not made an extended study of Browning. The more intensive work will be lightened by consideration of Browning's sympathies, his friendships, and some of his American admirers. The programs will be presented by members of the department with occasional assistance from department guests.

CHILD STUDY—Dr. E. Van Norman Emery is Director of a Child Guidance Clinic at 1415 S. Grand Avenue. Parents with behavior problems may take their children to him for observation and advice. Dr. Emery has devoted many years to the progress of Parental Education.

LAW—In order to keep in step with the progress of the times, every woman should have a clear knowledge and understanding of certain of the State laws and the changes made in them. California's new Tax System will be discussed at the November meeting by California's new Lieutenant-Governor, Mr. H. L. Carnahan. He is a man of the highest principles, progressive in business and loyal in citizenship; he is held in the highest esteem by the people of the State.

PUBLIC AFFAIRS—Winfield Thompson, in giving his "Travel Talks," promises a most interesting program with beautiful slide illustrations which will better enlighten us regarding our Panama Canal. Experienced as a traveler and skilled in weaving fact and fancy into narrative, Mr. Thompson has a most interesting, educational, and entertaining feature to offer.

PSYCHOLOGY—Dr. Wilbur Long is of the Philosophy Department of the University of Southern California, and is an A. M. and a Ph.D. of Harvard University.

Program Notes for November

Albert Edward Wiggam to Speak on November Program

MONDAY, November the fifth, Dr. GEORGE McCUTCHEON McBride will present an illustrated lecture entitled "Climbing Among the High Andes." Dr. McBride has lived six years in Chili and eight years in Bolivia and knows these countries particularly well. He has also traveled much in Peru, Argentina, Panama, Mexico, and the West Indies, and has made many slides of the photographs he took on these journeys.

Much of South America is as little known to most of us as is the interior of Africa. It is unusually refreshing, therefore, to find some one who has overcome that ignorance by actual experience; who can talk intelligently and fluently about it, and who can show photographs of the people as they really are, of their architecture, ancient and modern, and of their general surroundings. (University of California.)

ALBERT EDWARD WIGGAM will address Ebell Monday, November twelfth. His lecture, "What Civilization is Doing to Us," has been said by Franklin H. Giddings, Sociologist, of Columbia University, to be "the most important contribution to popular education in America in fifty years."

"Eugenics, as set forth by Mr. Wiggam, is truth and progress and freedom, a eugenics as large as man's capacity to hope and dream, as wide as his capacity to organize his social efforts to more fruitful ends. He takes up concisely and reasonably such questions as our ability to remain civilized, the problem of the modern man, the four-corner-stones of race progress, the examples of the leaders, and the next age of man, which, of course, is destined to be the highest and best." (Boston Transcript.)

Besides being known as one of the most eloquent and graceful orators of America, Mr. Wiggam also enjoys the unique distinction of having had two best non-fiction sellers running at the same time for more than two years, "The New Decalogue of Science" and "The Fruit of the Family Tree." His last book, "The Next Age of Man," is raising nation-wide interest—a prophecy of man's earthly future when science takes control of human civilization. His new book, to be published this fall, "Making Science Human," is a discussion of science and happiness.

Mr. Wiggam now has two books under way, "Brains and Where They Come From" and "The Optimisms of Science."

On Monday, November Nineteenth, Ebell will hear ALICE FORSYTHE MOSHER,

MONDAY program notes accompanying are copied each month verbatim from the publicity sent out by various lecture bureaus to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engager. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work of the lecturer or musician under consideration.



ALBERT EDWARD WIGGAM

ALBERT EDWARD WIGGAM will be heard here soon interpreting and applying science to daily life and happiness. He is the author of "The Fruit of the Family Tree," "The New Decalogue of Science" and "The Next Age of Man." He is widely known as a scientist and author and has been a most popular speaker for a great many years. His featured subject for the 1928-29 season is "What Civilization Is Doing to Us."

lyric soprano, and EDNA GUNNAR PETERSON, pianist.

"Miss Mosher possesses a voice of rare tonal quality and crystalline clearness, lyric yet dramatic in the lower register with

faultless diction to which is added rare personal charm." (Philharmonic Program.)

She has appeared as soloist with the following organizations: Philharmonic Orchestra, Hollywood Bowl Symphony Concerts, Tandler's Little Symphony, and two Easter Services at Hollywood Bowl. In October she sang Fiora in "L'Amore Pei Tre Re" (the Love of Three Kings), as presented by Dr. Nagel at the Hollywood, Long Beach and Altadena Opera Reading Clubs. She is also soloist every night at Radio KHJ.

The playing of Miss Peterson is distinguished by strength unusual in a woman, combined with a delicacy and poetic charm of interpretation, a keen sense of rhythm, together with a marked originality that distinguishes the true artist from the mere player. Her debut as a pianist was made in Berlin, with the Berlin Philharmonic Orchestra.

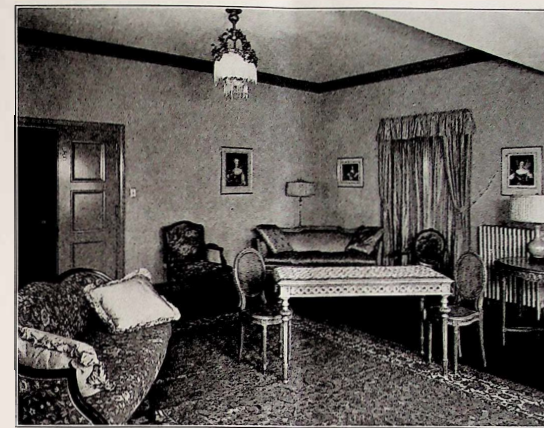
Later she came to America and appeared as soloist at the regular concerts of the Chicago Symphony Orchestra. After spending another season in Europe, where she played with great success, she returned to this country. Since her return she has played with the Minneapolis Symphony Orchestra, made a joint recital tour with Alice Neilson, played with the St. Paul Symphony Orchestra, with the Boston Opera Orchestra, with Mme. Tetravzini, and in addition to numerous other concerts, appeared in joint recital with Mary Garden in Chicago, and with Lucien Muratore.

Miss Peterson has also appeared with great success at the Hollywood Bowl Symphony Concerts and with the Los Angeles Philharmonic Orchestra.

On October Twenty-sixth, Mrs. JACK VALLELY will continue her regular fourth Monday book reviews.

All members of Ebell are invited to the Juniors' annual luncheon in honor of Mrs. Read on Wednesday, October 31. The Juniors' gift to the club will be presented at this time. Tickets may be secured from Mrs. Willodeane Wright, Crestview 9481, or at the office of the club on or before Monday, October 29.

An Interior View of One of the Many Beautiful Gathering Places at Ebell Club.



It Is a Rendezvous for Ebell Members During Social Season at the Club House.

Social Season of Ebell

A Joyous Winter of Entertainment Promised Members of Club

THE social season of Ebell will be opened Friday, November 2nd, at 12:30 with a Bridge luncheon, the first in a series that promises a joyous winter for the members of the Club.

Plans for this opening day are most unusual and distinctive, every detail being carefully considered by Mrs. William J. Wilson, chairman; Mrs. Robert L. Burns, assistant, and the entire entertainment committee, that nothing be omitted that would lend attractiveness or happiness to the occasion. Experience is a most worthwhile teacher, and Mrs. Wilson, in discussion with her assistants, has profited by the memory of every past event and builded her schedule accordingly.

Because the clubhouse itself was judged the most fitting locale for the first function, the tickets will necessarily be limited, and will be grouped in tables of four, two, three or one, as the individual members desire for their private parties. No single seats will be sold, and each member can attend knowing the personnel of the tables beforehand, and the respective ability of the group "to play bridge or not to play," thus eliminating the embarrassment that often haunts the ill-matched tables of the average benefit, an embarrassment as melancholy and as impossible to banish as Banquo's ghost.

The tea room will be reserved for groups of four tables. Decorated and arranged

under the direction of Mrs. P. M. Young, each group will be insured the charming distinction of a private party, yet enjoy the thrill and interest that only a large social event can hold.

The dining room, where smaller groups of two and three tables will be seated, will be a work of art under the direction of Mrs. Roy Stevens, and those fortunate enough to secure tables there will—but—that would be telling! Sufficient for the "initiate" to know Mrs. Stevens and her genius.

Mrs. Herman Schmidt will be the presiding "high priestess of flowers" in the solarium, and promises it shall be the last word in sunshine and color. Here the single tables will be seated, here bridge, real bridge, will be played—the pleasant comradeship of true and tried partners, doubly enhanced by the beauty and variety of the scene.

But the real significance of the day has not been told, the gracious purpose for which this benefit is given, the way in which the money will be spent. Ebell has much to make her happy, much to make her proud, but Ebell never forgets the duties and responsibilities of her progress, the material help for those who need, whether they be at the beginning or in the shadows of life's highway.

There are young girls eager to enter col-

lege, ambitious, brave-hearted girls, yet handicapped by economic, domestic conditions; to them Ebell's scholarships, wisely administered mean opportunity instead of heartbreak, the very opening of the doors of life. There are older women weary, perhaps, almost broken by the bitterness of their every day. To these, Ebell's Rest Cottage is a haven of peace, a harbor for the mending of sails that have borne too rough a storm; to these, Rest Cottage brings a wee time of happiness, as John McGroarty would say, "a loan of Time, a gift from God."

Last year 169 women shared this friendly hospitality—sixty-five per cent returning to homes or employment. This year many more will seek admittance, and Ebell will live true to her motto, "and make or find a way."

The benefits and entertainment committee have seen the budget required, have glimpsed the possibilities of the Club and visioning the spirit of the members, have "found a way."

This bridge luncheon so graciously planned for you and me, will let us share this "Sister" service, will teach us true friendship's service, will let us take a leaf from the philosophy of gay Tom Moore—and

"Lean our book on pleasure's bowl
Yet turn the page with wisdom's feather."



A Wednesday Luncheon

Guest Luncheon at Ebell

AT THE first Wednesday luncheon of the year, October third, following the music department meeting, the President, Mrs. A. Bennett Cooke, presided. The Executive Committee was seated at the speaker's table with the other honor guests and the artists who had given the splendid program of the morning. These latter included, besides the Curator, Mrs. Roy Arnold, Mrs. Guy Bush, Mrs. Gail Mills Dimmitt and Elizabeth Eaton Burton.

The honor guests were Mr. Merle Armitage, Senior Guiseppe Dinese and Senior Bruno Zirato.

Mr. Armitage spoke of the success of our grand opera organization which has been

cumulative during the past few years, of the tremendous cost of production, averaging over seventeen thousand dollars for each performance and of the assured success of the present season.

Mr. Armitage had brought with him Senior Guiseppe Dinese, the great baritone whose Los Angeles debut was made the opening night in La Tosca. A limited English vocabulary restricted his remarks to a few sentences of appreciation of Los Angeles, and later he confided that he had never before made a public speech in English and that never, never would he forget the Ebells Club.

The third distinguished guest was Senior Brano Zirato, whose English was fluent.

and who found many kind things to say of our Club House which, he said, could not be surpassed for beauty and charm anywhere in Europe or South America.

Later the gentlemen were taken over the entire building and they expressed great admiration for the harmony of color and dignity of the rooms, each of which, Senior Dinese declared, was a delightful surprise.

The dining room had been beautifully decorated for this first luncheon. Large baskets of magnificent dahlias had been effectively placed and each table had received special attention. The decoration committee, under Mrs. W. Harry French, deserved the many appreciative remarks that were made.

Resolution Passed by Ebell

Whereas: The Kellogg Treaty to Renounce War, signed by fourteen delegates from the fourteen greatest nations of the world, and approved and supported by many more countries, must be regarded as the most earnest and encouraging move toward peace the world has ever made; and,

Whereas: We as Americans should live up to our high inheritance of worthy conduct, and honorable attitude toward all questions of right; and,

Whereas: If this supreme act of our civilization should be allowed to grow inert and powerless through neglect; Therefore, Be it

RESOLVED: That we, the Ebells of Los Angeles, on this eighth day of October, 1928, in regular session assembled, do hereby express our intense joy in this great world movement denoting progress, and do pledge to take upon ourselves the responsibility of training the youth of the land to feel that theirs is the important task of upholding the Pact, and renewing its authority, and passing on to other generations the solemn duty of officiating as the High Priests of Peace.

FREDERICA DE LAGUNA,
Chairman of Resolutions.

EBELL'S POETRY PAGE

TO HELEN STUBBS

Pauline Curran
Down the glad lanes of Heaven came,
Like winged fire, through our dark mist,
The singing joy of angels' call
To keep her tryst.

Already she has guessed the joy
Beyond the cloisters of the sun,
Where we draw nearer—closer to
The Shining One!

She knew the fabric of the soul—
Unselfishness that gives us peace.
She saw high peaks, so crystal clear
That shadows cease.

She had no time for bitterness:
She did not pledge her cup to hate.
Her lips knew praise and gratefulness
And smiled at fate.

The secret stratagems of Death
Have robbed us of one jewel more,
But that lost beauty in our minds
Shines as before.

WHEN LEAVES FALL

Grace Reini
(Mrs. Charles P. Reiniger)
I do not think in Fall the days are sad;
The hills and fields and trees sunkissed are glad.

I like to think when leaves are growing old
That Heaven paints them bright in red and gold.

Then whispers that their services are through.

So joyously they dance and wave adieu,
And smiling snugly down upon the breast
Of earth, and are rewarded with sweet rest.

CHRISTINA

May Peterson
She hurried down a chill and windy street.
Before her in the gloom the Autumn swept:
Behind with icy whisper Winter crept.
An old, old dame of starlight and of sleet.
She listened to the silver bell repeat
Its call upon the cold and moonlit air.
When it lay still, she heard it whisper there,
"Christina, star, come quickly, I retreat."

When calm untroubled faith she went her way.

For her the great cathedral door swung wide,
That all her life had let her pass inside,
Her young eyes so unseeing: there to pray
In confident self-strength each peaceful day.

Until life finally said: "Let her be tried."

The Autumn swept ahead, the Winter, slow,
Still followed with her hands of frost and cold.
But past her Sorrow came, relentless, old.
Her voice shot through the air like frozen snow.

"Christina, star, Christina, thou must wait."
She hung her heart upon a jagged pain
And watched its blood drip down like heavy rain.

And said: " 'Tis only every human's fate."

With sick revulsion she crept past the door.
"You give me comfort, none. Oh, awful place

Of mockery. Each gleaming fat, white face
Is foolish in its joy. Let it implore
Relief from sorrow as I did, the more,
And find as little of a healing grace."

In bitter haste she went before the wind.
She knew not where but cared enough to heat.
Old Winter breathe upon her heart: to fear
That something that she sought she should not find.
Fear melted pride; her heart grew warm again.
And when it came—the summons—she was glad.
"Christina, star, Christina, thou art sad
Away from Me; for faithful thou hast been."

She hurried down a chill and windy street,
Before her in the gloom the Autumn swept,
As humbly to the dim-lit church she crept.
Behind her Winter with her ice and sleet.
A woman now, with tender faith and thought
Her offered prayer unto the altar brought.

THE PURPLE WISTARIA

Marie Barr Thompson
Ye who long for a quiet spot
And an hour of peaceful rest,
Step into our patio, spacious and cool,
When the purple wistaria forms a crest.

When it sways to and fro at the will of the wind,

Like laughing children playing about,
Making of the trellis a firm trapeze,
From which to swing and shout.

You will raise your eyes to the purple and green,

With a glimpse of the sun to cheer,
You will feel as you list to the song of the birds,
That surely God is near.

TO ONE WAY

Ruth McClintock
Life to me is a sunny garden for you
would have it so.
I would not grieve you—looking from
that brighter side
By seeing only shadow.
Each day brings proof anew of God's
eternal plan
And in each leaf and flower and sun's
bright ray
I seem to feel again

The benediction of your smile
Your hand again in mine along the way.

THE VERSE MAKER

Helen M. Salisbury
The day may open dull enough
Seem to be made of earth-bound stuff
But if you write verse, you never know
When the winds of the spirit may start to blow.

Before the picking of the lingering hours
You may be least of star-dust flowers,
Or, looking on some stolid stone,
Find a miracle fully blown.

And then if you capture a carolling word
To carry the tune that your soul has heard,
Your skies can hold no sunshine more
You have made what never was made before.

And though none else may trill your lines,
The heart within you sings and shines,
For one brief moment you have stood
By the burning bush and life is good.

TO A FRIEND GONE

Emma E. Keepers
In summer time when eyes are bright
And days are fair and friends are true,
We little realize that night
May creep along, all wet with dew,
And penetrate the fragile clay
We called our friend—
But yesterday—
When eyes were bright.

THE CREST

Florence Churchill Casebeer
Above our valley stand the patient hills,
And often when their very presence stills
The heat, there seems to rise against the blue
A revelation, ever shining new.

There are three mountains, standing line
on line;
Piercing the sky, they are a living sign,
Traced by the vagrant spirit for its peace
They guard the outposts for the heart's release.

One beckons and one eyes the canopy,
And one averts its face in mystery,
And year by year their presence kinder
grows,
Men share the wonder of their melting
snows.

I greet Tahquitz with every rising sun,
For Tahquitz is the dear familiar one,
The mountain of the ever changing mood,
That signals out my heart's deep solitude.

Mount Marian is seldom understood,
With head uplifted from the sleeping wood;
O mountain with the silver shining crest,
In your far gaze men glimpse the higher
quest.

Now from the peak that lines the bluer
skies,
I have returned with vision in my eyes.
Great San Jacinto to your granite throne,
The winds from north, south, east and
west are blown.

Above the clouds, above the desert storm,
With you I seem to see the earth new born.
The river channels scar the wilderness.
The splash of cooling color marks the
stress.

Of all the earthly frame by travail torn,
Night's pall of darkness gone! It is the
morn!

The checkerboard of man's engrossing
game,
Is marked so sharply on the plain.

On the bright edge that marks creation's
hourne,
Lo! all the undulating earth takes form.
O God, Thou art revealed in this high
place,
The wonder of thy lifted hand I trace.

BIRTH

Daisy C. Breedon
Out of a wish came a sigh,
And the sigh blew over the sea;
You caught it in your heart,
And Love came to me.

Out of our Love grew a thought,
And the thought wafted up to the skies;
Then it brought me a piece of heaven
To put in our baby's eyes.

EBELL JUNIORS

Miss Elizabeth Wheat.....President
WHITNEY 7239

Mrs. Georgie Bennethum Tooten
.....First Vice-Pres.
HENNSTEAD 9310

Miss Frances Jamison.....Second Vice-Pres.
WHITNEY 7365

Miss Lois McQuiston.....Secretary
ROCHESTER 3782

Miss Ruth Kennedy.....Treasurer
WASHINGTON 9201



MRS. GEORGIE BENNETHUM TOOTEN

THE November program will be given entirely by members of The Ebells Juniors. A one-act play entitled "Mansions" by Hildegard Flanner will be presented under the direction of Mrs. Juan B. Martino, the cast including Miss Janet Morris, Mrs. Richard Letts and Mr. Douglas Dale. Also on the program there will be a group of songs by Mrs. Paul Robinson and a number of dances by Miss Margaret Eichelberger.

Famous women of History, both contemporary and past, will be briefly reviewed by various members of the Ebells Juniors at the beginning of every program starting with the November program. This is a new feature and should prove most interesting.

All members are urged to attend the November bridge party on Wednesday, November 28, at the home of Mrs. Patrick Campbell, 509 South St. Andrews. All those arriving before two-thirty o'clock will be entitled to add one hundred points to their bridge score. Please telephone Mrs. Harold Craig, OREGON 8364, for reservations before Monday, November 26.

The chairman of the Welfare Committee, Mrs. J. Ellsworth Ross, wishes to remind the members of the club that the annual Rummage Sale will be held the first of the year and that any discarded clothing will be gladly received by the Welfare Committee. The clothing will be called for by notifying Mrs. Ross at OXFORD 3981.

All Juniors are expected to be present at the luncheon honoring Mrs. Read on Wednesday, October 31, at noon in the main dining room. At this time the Junior gift will be presented to the club. Tickets may be secured from our ticket chairman, Mrs. Willodeane Wright, CRESTVIEW 9481

or at the office of the club on and before Monday the 29th of October.

The Welfare Committee is caring for twenty-two children. This letter is from the mother of one of our worthiest families.

We are hoping to add five more children to our list, if possible.

Los Angeles, Calif.
Sept. 4, 1928.

Dear Mrs. Ross:

Charmian has talked about the nice time they had at the park, all week. It was so thoughtful of you to remember them. Their outings are scarce and one like that stands out in their memory a long time—a bright spot in their little world.

Mother said you asked me to send you a list of the things the children needed.

You have done so much for us it seems imposing to ask for more.

If I have made the list too large you may bring what you feel like. I surely don't want more than my share. I know you have other little kiddies on your list, too.

Please express my thanks to the girls for all the nice things you've given us and done for us.

Perhaps if I'm able to raise three upright American citizens you will have been repaid for your kind efforts and help, for you truly have helped out so much and I do not know how to thank you.

SPECIAL NOTICE: Meetings begin promptly at two-thirty o'clock, in the Fine Arts Room.

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SOCIAL WELFARE ACTIVITIES



A View of the Work
Room of the Prac-
tical Relief Commit-
tee at Ebells.

This Committee Is
Responsible for the
Clothes of Ebells
Scholarship Girls.

Rest Cottage

Many New Life Members on Roll at Rest Cottage

THE interest of Ebells members in Rest Cottage is well shown by the large number who included Rest Cottage Association membership when sending in their club dues. On Monday, October first, our opening day, the hearty response at the tables for taking memberships was most gratifying. The membership committee feels greatly encouraged and inspired to greater endeavor to reach the one hundred per cent goal, "every member of Ebells a member of Rest Cottage."

It is with much joy and satisfaction that we announce four new life members on the roll of Rest Cottage Association. The first of these names is known to all for the splendid things she has done for Ebells and its philanthropies.

A quiet little visit to the cottage, where she became acquainted with its working, so impressed one member that she added her name to the list of life members. The other two are our committee members whose knowledge of the scope and the needs of the cottage is first hand.

LUNCHEON AT REST COTTAGE

Sixty women enjoyed the very successful meeting and luncheon at Rest Cottage Tuesday, October Second. The membership of the Association was represented by nearly one hundred per cent. The Executive Board of Ebells, together with several others were interested guests. The Cottage was gay and proud with its new rugs,

drapes, and pillows, the product of much effort on the part of the committee during the summer.

When several of the founders of the cottage looked about upon the scene of comfort, joy and prosperity and then recalled the very primitive birth of the Institution at Ninety-fifth Street, their hearts glowed with happiness and satisfaction.

OPEN HOUSE AT REST COTTAGE

The monthly meeting of Ebells Rest Cottage Association will be held at the Cottage, 135 North Park View, Tuesday, November sixth at two o'clock. After the business meeting, from three to five, the Association will hold open house for all members of Ebells, the new members being the guests of honor. All who have not yet visited the Cottage are especially urged to come, have a cup of tea, and learn what Ebells is doing in this department to help cheer and comfort convalescent women.

PRACTICAL RELIEF

A part of the pure joy of Practical Relief work is our contact with the Scholarship girls. Most of these girls are completely outfitted by Practical Relief, many of their dresses cleverly fashioned from those generously given to this department by interested members of Ebells. Through our close contact with these lovely girls of Ebells Scholarships we learn often to know their struggles and ambitions and because

we feel the Club at large would like to share a little in this knowledge we want this month to tell a little story of May—one of our girls.

Last June May graduated from Franklin High School with honors. Through the four years of high school May received no help from home, but worked her way entirely. Through these four years Practical Relief has taken care of May's clothing problems, thereby making it possible for her to both earn her way and at the same time obtain scholastic honors. She was judged worthy of an Ebells Scholarship and is eagerly looking forward to her college course. She will succeed because of her earnestness, ambition and her desire for self-improvement.

If you will turn to the poetry page you will find there a poem "Christina." This poem was a prize winning poem at Franklin High School and was written by May Peterson, whose story we have just told.

(Signed) Mrs. T. J. FLETCHER,
Chairman Practical Relief Com.

Ebells Members Are
Requested Not to Park
on Fremont Place

Federation Notes

Since unqualified allegiance to the Constitution of the United States with all its Amendments is one of the fundamental principles of Ebell, it is with much pleasure that we publish the resolution on prohibition which was adopted by the General Federation of Women's Clubs at the convention which was held in San Antonio. This resolution was presented by Mrs. Edward Franklin White; endorsed by Mrs. William R. Alvord, Department of American Citizenship, and it has full support of our own Ebell.

Resolved, That the General Federation of Women's Clubs again pledge its allegiance to the Constitution of the United States of America and every part thereof. Be it further

Resolved, That inasmuch as the Eighteenth Amendment to the Constitution, and legislation enacted for its enforcement, are at present the object of massed attack by means of nullification, violation and other methods, the General Federation reaffirms its belief in the wisdom of prohibition as the most effective means of curbing the liquor traffic and its objection to any weakening of the enforcement laws; and be it further.

Resolved, That in our opinion it is the business of the Federal and State governments and all political agencies to use all means within their power to give the greatest possible effect to such amendment to the Constitution.

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In the Galeria

THE California landscapes shown in The Galeria from November fifth until November seventeenth are the clever work of Harvey B. Coleman.

Mr. Coleman comes from a family of artists and his wife is an artist of note, Mary Darter Coleman, two of whose canvases are shown with those of her husband.

Mr. Coleman has resided twenty-six years in California, most of the subjects being taken from this locality. He studied at the Otis Art Institute under Mr. Tounsey and later under Messrs. Shrader and Vysekkel; much of his progress in landscape painting he attributes to work done in the field under Paul Lauritz. Coleman's work has unmistakable distinction and, as well, charming simplicity.

Following Mr. Coleman's exhibit, November nineteenth to thirtieth, The Galeria will be enhanced by the initial showing of Marian Wachtel's oil landscapes. These are found equal in style and beauty to her well-known water colors of eucalyptus trees and clouds; so perfect is her draftsmanship that photographs of her paintings are as clear as if taken from the natural scene itself. Marian Wachtel is descended from a long line of artists, receiving some of her instruction from her mother. She studied at the

Chicago Art Institute but her most noted work has been done here.

Both Mrs. Wachtel and her artist husband, Elmer Wachtel, studied with the famous Chase and are members of the Painters' Club. One of Mr. Wachtel's canvases is also shown.

Ebell is indebted to the Kanst Galleries for this first showing of Mrs. Wachtel's oils.

The miniatures displayed in November are the expressive portraits of Clara B. Force.

Mrs. Force has studied in New York, Woodstock, Provincetown and Chester Springs under Lucia Fairchild Fuller, Alice Beckington, Maria Stream, Mabel Welsh, Mrs. Pattee and Theodora Thayer, Frank Vincent DuMont, Leopold Seyfert, Demetri Romanowsky and John Carlson and has exhibited in New York, Philadelphia, Boston, Washington, Buffalo and Erie.

Mrs. Force holds memberships in the California Society of Miniature Painters and the Art Club of Erie.

Through the courtesy of the Kanst Galleries, the works of nine outstanding artists of new and old schools, including Bischoff, Maurice Braun, and one of the oldest artists, Hans Dahl, are exhibited for the month, in the fine arts room.

Mrs. Milton Ephraim Hammond
Chairman of Art Exhibits.

Application for Memberships

It is the duty of any Ebell member knowing of a good and sufficient reason that the following applicants should not be admitted to full membership in Ebell, to so notify the Chairman of the Membership Committee at once.

REGULAR MEMBERS

Althouse, Mrs. Harry—558-294
217 Loma Drive

Bennett, Miss Rosa May—EMpire 1385
2356 West Twentieth Street

Blackburn, Mrs. Bruce—OLympia 5158
4791 Cromwell Avenue

Blackman, Mrs. Horace L.—OXford 9635
701 North Linden Avenue

Boynnton, Mrs. H. L.—DRexel 2041
Hershey Hotel

Gemmer, Mrs. Charles—DUNKirk 5200
534 South Alexandria Avenue

Harrison, Miss Virginia—DRexel 4131
Hershey Arms

Hayes, Mrs. Eva M.—HEmpstead 9303
6233 Fountain Avenue

Mayo, Mrs. Luther T.—WHitney 6433
330 South Irving Boulevard

Mitchell, Mrs. M. F.—Washington 0297
342 South Kenmore Avenue

Newton, Miss Eliza Taft—ROchester 2593
2623 La Salle Avenue

Parcell, Miss Zulema L.—DRexel 0494
1723 West Ninth Street

Persinger, Mrs. Leona H.—DUNKirk 2401
Park View Hotel

Porter, Mrs. Sanford Lynn—REdondo 6837
Redondo 6837
2415 Via Campesina, Palos Verdes

Robertson, Mrs. G. D.—Washington 5748
403 South Serrano Avenue

Williams, Mrs. Williams L.—ROchester 4151
1118 South Gramercy Drive

Willis, Mrs. Henry M.—ROchester 9834
1211 Third Avenue

Kierulff, Miss Caryl V.—ROchester 8343
1818 South Wilton Place

Endorsed by Mrs. Leo Scheele Sutor
Miss Carolyn A. Lawbaugh
Mrs. George J. Gote

Endorsed by Mrs. Rose E. Charles
Mrs. F. R. Peck
Mrs. Alva B. Stewart

Endorsed by Mrs. Gertrude Ross
Mrs. Daisy Bannerman Coats
Mrs. Harold A. Sweitzer

Endorsed by Mrs. W. F. Callender
Miss Ruth C. Barclay
Miss Helen L. Newman

Endorsed by Mrs. William H. Millspaugh
Mrs. Tyne Rodes
Twentieth Century Club
Washington D. C.

Endorsed by Mrs. Charles Lilly
Mrs. Emma B. Lupton
Mrs. Joseph F. Devin

Endorsed by Mrs. H. Britton Thomson
Mrs. Elbert B. Osborne
California Club
San Francisco, California

Endorsed by Mrs. F. H. Noe
Mrs. Kenneth P. Baker
Mrs. Van Leah McGarry

Endorsed by Mrs. W. M. Duncan
Mrs. Norman E. Branch
Mrs. Thomas N. Newell

Endorsed by Mrs. W. C. Sharon
Mrs. Frederick H. Rindge
Wa Wan Club

Endorsed by Mrs. F. H. Newton
Mrs. Ilot Johnson
Holyoke Women's Club
Holyoke, Mass.

Endorsed by Mrs. Rose E. Charles
Miss Elizabeth M. Ogden
Miss J. Maud Blanchard

Endorsed by Mrs. W. L. McLeod
Mrs. Barbara Taylor Kjerulf
Mrs. C. S. Gibson

Endorsed by Mrs. H. Kenyon Burch
Mrs. Leiland Atherton Irish
Mrs. Walter Harrison Fisher

Endorsed by Mrs. Orta E. Monette
Mrs. J. L. Van Norgan
Mrs. E. Palmer Tucker

Endorsed by Mrs. Adrian R. Moylan
Mrs. Wilbur A. Beckett
Mrs. Frank McQuoid

Endorsed by Miss Margaret S. Thompson
Mrs. E. Palmer Tucker
Mrs. Jesse T. Tenney

Endorsed by Miss Eva Stavovov
Mrs. Tom P. Robertson
Mrs. John P. Spencer

JUNIOR MEMBER

In Memoriam

Mrs. Henry Van Bergen

Mrs. Edwin Anthony Clampit

Mrs. Arthur N. Davidson



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BEAUMONT AND FLETCHER,
The Elder Brother, Act 1, Scene 2.

Our library is indeed a "Glorious court" where we may find books that lift us to higher spiritual levels, clarify our vision, increase our sense of satisfaction, and add immensely to the joy of living. A real love of literature does not wait upon formal instruction; private reading, with a touch of guidance here and there, will lead the true seeker to a discovery of the meaning of literature and to the unlocking of all its treasures.

All club members are cordially invited to use the library. Its aim is to serve you by helping you to spend your leisure profitably and entertainingly. It is open from nine-thirty to five on Mondays, and nine-thirty to four every other day in the week, except Saturday. In your turn you can serve the library by remembering that practically our only way of increasing our book collection is through the donations of our kind and generous members. Popular fiction is especially welcome. Such gifts will both demonstrate and increase your interest in the library, and multiply its value to you.

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The BOOK PAGE

Books are true friends that will never flatter nor dissemble; be you but true to yourself - - - and you shall need no other comfort.—Bacon.

Books Reviewed in October

By MRS. JACK VALLEY

*And how am I to face the odds
Of man's bedevilment and God's?
I, a stranger and afraid
In a world I never made.*

—Houseman.

The Age of Reason.....	Philip Gibbs
The World on One Leg.....	Elery Walter
Grimhaven.....	Joyce Tasker
Living in the Twentieth Century.....	Robert Elmer Barnes
The Stammering Century.....	Harry Gilbert Seldes
Her Knight Comes Riding.....	John V. A. Weaver
The Bishop's Wife.....	Robert Nathan
Show Girl.....	James McEvoy
Diversey.....	MacKinlay Kanter
Venus Invisible.....	Nathalia Crane
Giant Killer.....	Elmer Davis
Moses.....	Louis Untermeyer
The Graphic Bible.....	Lewis Browne
The Island Within.....	Ludwig Lewisohn
Strange Bedfellows.....	Silas Bent
The Democratic Party.....	Frank R. Kent
The Republican Party.....	William Starr Meyers

Cock-A-Doodle-Do!

*My neighbor has a herd, my
neighbor has a flock,
But I have a barn with a gilt
weather cock.
I have no horses, I have no hay,
But I have a weather cock, gilt
and gay.
My neighbor has a flock, my
neighbor has a herd,
But I have a beautiful bright
tin bird.*

*And when I am dead, this will
be said:
He had a weather cock on his
shed;
He had no herd, he had no
flock,
But he had a barn with a gilt
weather cock;
He had no horses, he had no
hay,
But he had a weather cock, gilt
and gay;
His neighbor had a flock, his
neighbor had a herd,
But he had a beautiful bright
tin bird!*

RICHARD KIRK.

We have had so many requests in the past for copies of the various poems used in our talks and although we did try to conscientiously supply carbon copies in each case, we know that many demands went

unanswered, so from time to time we are going to see that these poems are printed, for nothing gives such emotional satisfaction as poems shared. "Cock-a-Doodle-Do" by Richard Kirk is one. There is something about the gay bravado of this gentleman, who had no worldly goods but bragged so cheerfully of his beautiful, bright tin bird, something enviable that attracts all readers.

This favorite, with others, "Christopher Robin Goes Hop-pity," "Wee Willie Winkie" and "The Willow Cats" to mention just a few, have been selected by Louis Untermeyer and Clara and David Mannes and published in a book called "New Songs for New Voices," each one delightfully set to music. The editors say that their idea is to bring to young people songs which will be a part of their own lives, reflecting their activities and sharing their fun and fancies. They are bound to succeed for every parent weaned unto death with "Yes, Sir, That's My Baby" and songs of like torture have now no real reason for suffering. There is something available to replace the undesirable. We may mention the all important fact that the accompaniments are very, very simple. It was what attracted us most.

It is one of the incomprehensible things of life that one week in November should be set aside each year for the featur-

(Continued on Page 21)

BOOKS

For American Education Week
November 5th to 11th

BOOKS

For Children's Book Week
November 11th to 17th

BOOKS

For Father and Son Week
November 11th to 17th

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President's Address

(Continued from Page 5)

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These great achievements are behind you. But you still have work to do. Your yearly overhead expense amounts to one hundred thousand dollars. Your dues pay fifty per cent of that sum. The rest must be raised in various ways, through rentals of one kind and another, through entertainments and benefit parties. Club members may rent the tea room and reception room, or the dining room or the Solarium for their own large private parties. Arrangements must be made through the rentals chairman, Mrs. S. M. Browne.

Your benefits and entertainments chairman, Mrs. William J. Wilson, and her committee will put on several large bridge luncheons and bridge teas. You may reserve as many tables as you like, thus entertaining your friends in smaller groups. Do not wait to be asked to buy tickets. Make your reservations in time, just as you do in any other club.

On Wednesday afternoons there will be a hostess in the Solarium. You may bring your friends for a game of cards and a cup of tea at a charge of fifty cents, which will go to the reserve equipment fund.

Your Club magazine will be in the hands of the same publishers who originated it last year. Read it carefully. It will give you the Club news and the Club policies. Patronize its advertisers when you can. Tell them you are Ebells members so they will know that advertising with you is worth while.

Every woman in Ebells should be a member of the Rest Cottage Association. This is the goal our efficient chairman of Rest Cottage, Mrs. Samuel Farout, is endeavoring to reach. One dollar a year is very little for each member to give for aiding a less fortunate woman to regain the strength that will enable her to take up the burden of toil again. One dollar from the individual means little but three thousand dollars from the entire membership will go far toward bringing happiness and cheer into lives that are darkened by ill health. If you have not already done so, pay your dollar today.

Your scholarship fund is on a sound basis, owing to the addition of the Flint Foundation of forty thousand dollars, which was given to Ebells last year. This gives us an endowment of over fifty thousand dollars, the income from which enables us to bring hope and self-confidence to a number of young college girls who have just that margin between themselves and failure. Our Practical Relief assists them also with suitable clothing and other necessary things which make a college

girl's life happier, her outlook brighter. Take an interest in these girls. Mrs. Rea, scholarship chairman, and Mrs. Fletcher, practical relief chairman, will be glad to talk with you about them. When we aid youth we are building for the future. It opens up limitless possibilities.

Ruskin says hundreds talk where one thinks and thousands think where one acts!

Let us talk and think and act about all of our Ebells activities. Let us not look upon our beautiful clubhouse as just a place for our own enjoyment. Let us remember that our motto is Ich Dien—I serve.

Many hundreds of years have passed since England's soldier king, Edward III, lifted the tri-plumed crest from the brow of the dead Bohemian king and placed it on the head of his first born son. Our minds go back to that famous battle field of Cressy long, long ago. Edward and his knights had crushed the chivalry of France on that bloody field. The blind old Bohemian king sat on his charger on the outskirts listening to the din of battle. The groans of his dying vassals were more than he could bear and he spurred his horse into the thickest of the fight and to certain death.

When the sun set that day on thirty thousand dead, the noble horse was found standing quietly, his dead master at his feet. A tri-plumed crest soaked with blood was on his head and inscribed thereon were the words, Ich Dien.

Edward lifted that crest and placed it on the brow of the young prince standing at his side.

It is more precious now, says one writer, than all the trophies in England won from all the battlefields of the past. It is the insignia of all her princes yet unborn and of all her uncrowned kings. It is the insignia not only of the Prince of Wales and of the People of England. It is of all the world the highest ideal—a heritage above price—I serve.

The founders of Ebells chose well when they decided on that motto.

We serve the youth of our City in our Scholarship and our Practical Relief departments. We serve the worthy but sick and unfortunate woman in our Convalescent Home.

We serve the City in our Public Affairs and Social Welfare departments.

We serve our own members by helping them to have a sane and normal outlook on life. This we give through the Adult Education work as furnished in our various departments.

Our goal is a high one, and
(Continued on Page 24)

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Personal Interest

BIRTHS

Bartlett. To Mr. and Mrs. Sidney L. Bartlett, a son. Great grandson of Mrs. W. S. Bartlett.

Breeden. To Mr. and Mrs. Marshall Breeden, a son.

Davids. To Mr. and Mrs. Mark Davids, a son; daughter of Mrs. George H. Mosher.

Finley. To Mr. and Mrs. Mark Finley, a son; son of Mr. and Mrs. John D. Finley.

Gibbon. To Mr. and Mrs. William R. Gibbon, twin daughters; daughter of Dr. and Mrs. Cassius C. Cottle.

Wohlford. To Mr. and Mrs. Burnett Wohlford, a son; daughter of Mr. and Mrs. John D. Finley.

Whittier. To Mr. and Mrs. Don Whittier, a daughter; Granddaughter of Mrs. Lewis W. Andrews.

ENGAGEMENTS

Crail-Evans. Miss Gladys Jane Crail, daughter of Judge and Mrs. Charles S. Crail, to Mr. Hugh Hinton Evans.

Hewitt-Reuger. Miss Beatrice Hewitt, daughter of Judge and Mrs. Leslie Randall Hewitt, to Mr. Godfrey Rueger, Jr.

Rea-Reay. Miss Frances Rea, daughter of Mr. and Mrs. Alfred W. Rea, to Mr. Dwight Hunter Reay.

Ruwe-Rounds. Miss Edna Louise Ruwe, daughter of Mr. and Mrs. Jack Ruwe, to Mr. James McCarthy Rounds.

Shugers-Roulette. Miss Clara Shugers, daughter of Mr. and Mrs. George W. Shugers, to Dr. John Roulette.

MARRIAGES

Clokey-Ford. Mr. Joseph W. Clokey, to Miss Hope Taber Ford, daughter of Mr. and Mrs. Harry A. Ford.

Foster-Warren. Mr. Joseph Washington Foster to Miss Alberta Warren, sister of Mrs. Berthine Bailey.

Hon-Huyett. Mr. Daniel Gaines Hon to Miss Betty Huyett, daughter of Mr. and Mrs. Guy L. Huyett.

Moore-Barnett. Mr. Dwight Moore, son of Dr. and Mrs. Dwight S. Moore, to Miss Marie Barnett.

Trenham-Noble. Mr. Bradford Trenham to Miss Lorain Noble, daughter of Mrs. Seth Noble.

Please send information of personal interest to the Club Survey Chairman, Mrs. William Dellamore, 310 South Kingsley Drive. Telephone Washington 5725.

President's Address

(Continued from Page 22)

we press forward with our eyes fixed upon it. We are not seeking the end of the rainbow. But we believe with Robert Browning that our reach should exceed our grasp. Let us strain to the uttermost to reach it, for we well know that we grow only through supreme effort.



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Los Angeles Express, Sep-
tember 27, 1903:

Ebell Club members will hold
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year's ticket?"

"Living room, that part of
the house passed through on
the way from the club to the
sleeping-porch."

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have an admit ticket?"

"A wife, well bred, wastes
not the dough her husband sets
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The Book Page

(Continued from Page 21)

"Dick Byrd" came back and asked for more stories like it. In each case we then produced Commander Byrd's story of his life "Skyward" and made a great hit. Even the ten year olds were enthusiastic.

Carl Sandburg has written a short version of his life of Lincoln for children and calls it "Abe Lincoln Grows Up." Very suitable for boys and girls. After finishing it the other day we were asked by the earnest reader, "Say, what other men have lived in the world as great as Christ and Abraham Lincoln?" We could not answer that one, can you?

To fifteen and sixteen year old boys we lent "Drums" by James Boyd and "Michael Strogoff" by Jules Verne and our judgment was commended in each instance. Scribner's has republished these in superb editions illustrated by N. C. Wyeth and at popular prices. We were told afterwards that not only the borrowers enjoyed these stories but Father and Mother and Sister, too.

That completes the list of new juveniles which we have received up to date. Many more are ordered and we will find time to mention them later, especially several new books of Bible stories in which line there is a sad dearth at present.

We cannot close this article on juvenile books without quoting one of our very, very favorite poems, because it gives so understandingly the attitude of a parent again and again. Still we can console ourselves by thinking what a very satisfactory armour can be fashioned from experiences gleaned in reading books and books—

AGAINST THE WALL
If I live 'till my fighting days
are done
I must fasten my armour on my
eldest son.

(Continued on Page 31)

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Crestview 8102

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The Club Calendar

(Continued from Page 20)

Tuesday, November 20

Bible Literature; Fine Arts Room; 10:00 a. m.
Child Study; Department Room; 2:00 p. m.

Wednesday, November 21

Art and Travel; Fine Arts Room; 10:00 a. m.
Executive Committee Guest Luncheon; 12:00 noon.
Members' Tea; Solarium; 2:00 p. m.

Thursday, November 22

Spanish; Department Room; 9:00 a. m.

Friday, November 23

Practical Relief Committee; Department Room;
9:00 a. m.

French; Solarium; 9:30 a. m.
Law; Fine Arts Room; 10:00 a. m.
Luncheon.

Monday, November 26

Regular Monday Meeting; Auditorium; 2:00 p. m.
Applied Design; Department Room; 10:00 a. m.
Psychology; Fine Arts Room; 10:00 a. m.
Luncheon.

Tuesday, November 27

Poetry; Fine Arts Room; 10:00 a. m.
Lives and Times; Solarium; 2:00 p. m.

Wednesday, November 28

Drama; Fine Arts Room; 10:00 a. m.
Executive Committee Guest Luncheon; 12:00 noon.
Members' Tea; Solarium; 2:00 p. m.

Thursday, November 29

Thanksgiving Day. No meetings.

Friday, November 30

French; Solarium; 9:30 a. m.
Practical Relief Committee Meeting; Department
Room; 9:00 a. m.

French Satin Crepes
Sport Silk Crepes
Sport Jerseys



Bulgarian Yarn Embroidery
Novelty Smocked Frocks
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GRanite 3445

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Dresses and Wraps Made to Order
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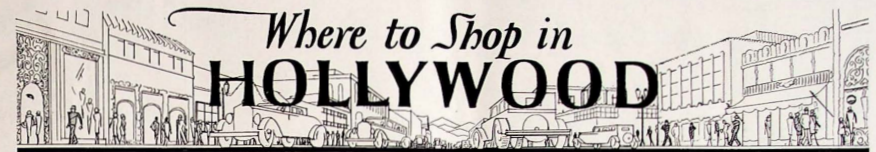
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we will be in our New and
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Directly Opposite Chinese
Theatre

OPEN EVENINGS
During this Sale

Shaun's
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The very latest in Ladies'
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DIARY
OF A
SUCCESSFUL HOSTESS

We have a good one on Jim. At dinner he took an indifferent bite of the pumpkin pie, looked most agreeably surprised and turned to his mother with: "YOU baked on—and Jim hasn't yet found out it was one of those exquisite pastries from the Premiere. Husbands are funny boys!"

Phone DREXEL 3163
Premiere
PASTRIES
CANDIES
ICE CREAMS
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Nothing is too filmy, too delicate. If water may touch it, have no worries. White King Washing Machine Soap washes everything! safely.

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Washing Machine Soap
(Granulated)

Club Notes

The cover design for this month is a gift to the club from Miss Orpha Klinker.

Ebell writing paper and envelopes can be purchased for a very moderate price from the information committee at the front door.

The office would greatly appreciate it if club members who ask for turn back luncheon tickets would have exact change.

All applications for non-resident rates must be made in advance.

Non-resident members may have the privileges of the Club for two months during the year.

It is a rule of the Club that there shall be no tipping.

In response to many requests, the Solarium will be open to our members and their friends for tea, cards, or conversation Wednesday afternoons beginning November 7th from two until four o'clock.

These teas will be under the able management of Mrs. George H. Mosher, and her assistants, Mrs. Harry Newell Hosick and Mrs. Charles S. Montgomery, who hope to make them a popular meeting place where our members may attend and become better acquainted with one another. Tickets will be fifty cents each and will be on sale Mondays and Wednesdays in the Galeria and on other days at the office. The afternoon of the teas they can be procured at the Solarium door.

The proceeds from these teas will go toward our equipment fund.

Mrs. William J. Wilson has been unanimously elected head of the Municipal Art Commission. Mrs. Wilson is Chairman of the Benefits and Entertainment Committee of the Ebell of Los Angeles.

Approval of the commission to the design for all city public buildings and structures built on public property, such as bridges and ornamental lighting posts, is required by the provisions of the City charter.

Members who have flowers to donate for decorating the stage on Mondays, please call Mrs. J. W. A. Off, phone DUnkirk 7634.

A box has been placed in the dining room where members may put small change for the purchase of flowers for the Wednesday luncheons.

Luncheon privileges are not limited to two guests. Tickets may be had according to the number available. This does not apply to the department guest tickets which are still limited to two.

The Armadillo Shop
733 W. 8th St.
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Youthful Gowns
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MRS. LOUISE H. WEBBER
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Is open for engagement as
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Luncheons and Dinners
deliciously prepared
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4121 Wilshire Blvd. at Bronson
Phone DREXEL 8881
Entrance through Los Altos
Apartments Lobby
Luncheon served from 12 to 2 p. m.
Dinner from 5:30 to 8 p. m.

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SMART
NEW
MARY HELEN
TEA ROOM
HOLLYWOOD
6534 SUNSET BLVD
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Italian
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Tea
Dinner
Also
a la Carte

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Call VAndike 7643
for Advertising

Women as Buyers

The publication of this magazine is made possible by the advertisers in its pages. We believe that these advertisers are of such repute that no Ebell member need hesitate in patronizing them. They have been carefully selected and endorsed by your executive board or its representatives. This being the case it is urged that members not only patronize our advertisers, but wherever practicable and possible to tell the advertiser that his announcement has been seen in the Club magazine.

Advertising for the magazine is solicited on a sound business basis. There is no question but that it has valuable merchandising merit for the advertiser. We do not solicit advertising on the basis of contributing so much space for "friendship" reasons. We do not wish to obligate ourselves nor the club on such a basis.

The magazine's merit lies in the fact that The Ebell of Los Angeles is a woman's organization, and that women are the purchasing agent for every family. How completely woman has assumed this role is revealed in a survey conducted by the New York Evening Post. Here are the facts:

	Percent of Purchases by
Department Store	Men 18 82
Drug Store	Women 22 78

Grocery Store	19	81
Silks	2	98
Pianos	22	78
Leather Goods	33	67
Automobiles	59	41
Hardware	51	49
Electrical Supplies	20	80
Men's Socks	25	75
Jewelry	10	90
Men's Neckwear	37	63

Out of these twelve types of stores only two have more men than women customers—hardware stores and automobile dealers. Even in these two cases, however, the balance is about even as between men and women.

The Book Page

(Continued from Page 26)

For you couldn't tell a youngster, it wouldn't be right That you wish you had died in your very first fight.

And I mustn't say that victory is never worth the cost That defeat may be bitter, but it's better to have lost.

And I mustn't say that glory is as barren as a stone. I'd better not say anything, but leave the lad alone.

So he'll fight very bravely, and probably he'll fall— And I'll sit mending armour—with my back against the wall.

—Aline Kilmer.

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References: Barker Bros., J. W. Robinson Co.
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EBELL—FRIDAY, NOVEMBER 2nd, 12:30 O'CLOCK:
Both front and side doors will be open.
The next social event will be a Bridge Tea, December 14th—Ebell Club House.

This is what's Making the Ebell Magazine



VER and over again, Ebell Advertisers call us up to tell how enthusiastically Ebell members are co-operating with them. Last month, more members than ever called on concerns advertising in our columns. Many of them made it a point to specifically mention that they "saw it advertised in the EBELL." A little thing to say? Indeed! But a big thing to DO—for your magazine. The Ebell advertisers have made this beautiful publication possible. Everything being equal, they should be thanked in terms of patronage. But when you DO drop in on these quality shops and stores, please let them know that you came because

"You saw it advertised in the Ebell Magazine"

Free class instruction
in home decoration as
well as decorating gifts
for the holidays.

Inquire at any of the
conveniently located
Mathews stores about
enrollment without
obligation.

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Paints, etc.

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Pistachio-Cashew-Pecans
Eastern Black Walnuts, Etc.
Old-Fashioned Lye Hominy
Genuine Eastern Sauer Kraut
Peanut Butter, Fresh Roasted,
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while you wait

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NOTAN ART SHOP
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LOS ANGELES, CAL.
Telephone VAndike 8565

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YOU ARE SURE!

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Inglewood Park Cemetery



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VAndike 7643

Publication Counselors
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