

EBELL

The Ebell of Los Angeles

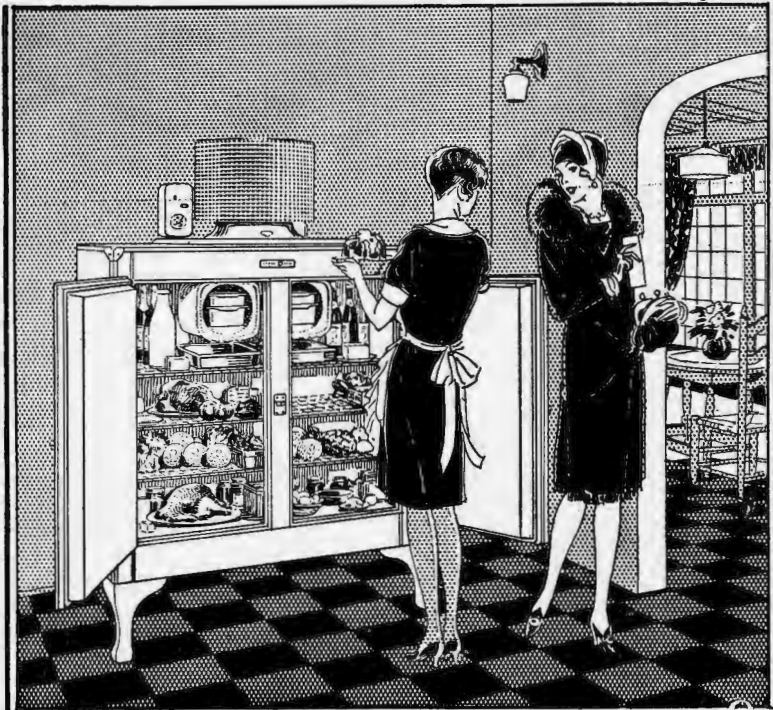


Vol. 1
No. 9

J U N E

1928

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Members of Ebell ~

Bel-Air begins in this issue of your magazine a series of announcements which will be of interest to every member of Ebell. We wish to present to you features about Bel-Air that we believe are important for you as a home owner to know.

We won't try to tell the entire story in this first announcement. We *will* call your attention to the fact, however, that Bel-Air is the one remaining section in Los Angeles which has restrictions and is sufficiently exclusive to protect a home for the next fifty years.

Many prominent Los Angelans already live in Bel-Air. Many of them have bought to protect their future.

We want to give you this thought: You can telephone or visit us with the assurance that you will not be annoyed by sales representatives. Our sales staff has been carefully chosen and they adhere to the motto set for Bel-Air that "One buys rather than is sold in Bel-Air."

Another thought we want to convey at this time is—prices of lots or acreage in Bel-Air are exceptionally low when the high quality of improvements and other features are considered.

The horseback riding over trails, the golf on one of the finest courses in America, and other out-door interests will be presented to you in later announcements.

We are issuing a very attractive monthly magazine, "The Bel-Air Progress," and we will be very glad to put you on our mailing list if you so indicate.

TELEPHONE OXFORD 1175

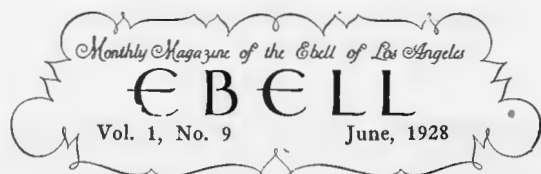
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MRS. ILOT JOHNSON.....*Editor*
MISS LAURA A. YOUNG.....*Business Manager*

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"SMITTER TREES OF CHARACTER" were used in landscaping the EBELL grounds.

When buying big trees for your home grounds why not follow a safe example?

Or, if you are planning a new home ask your landscape architect to specify "Trees by Smitter Tree Company," thereby assuring yourself of the benefit of our experience and advice.

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22

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Boye

Mrs. James Andrew Rogers



Duties of the Third Vice-President

By MRS. JAMES ANDREW ROGERS

EVERY member of the Executive Committee is a Chairman of some special work for the Club at large. The Third Vice-President, therefore, is Chairman of the House, which involves many different angles. I will mention some of the most important ones.

Since moving into our beautiful new Club House that covers approximately one and one-third acres of floor space and has many rooms and numerous corridors, we have had to increase the employees from one to six persons. One short year since we, in the 1719 South Figueroa Club House, employed only one janitor, and today we have four janitors, a house manager, and a stationary engineer; one janitor being employed for night work. There are none too many when you stop to think we are serving on an average of 1000 lunches each week, making it necessary to rearrange tables and chairs for each one, both in the dining room and in the solarium.

The dining room serves a double purpose. When it is used for dancing or concerts, all of the tables and many of the chairs must be removed and stored in the basement store room. Consider all the windows and floor space to be kept clean, 185 windows and 54 French doors.

Another important duty of the Third Vice-President is to organize in the beginning of the year the committees made up of about 250 women, and instruct them as to their duties in the different activities. First and very important, is the *Chairman of the Monday Afternoon Teas*. On this committee there are about 200 women, whose duty it is to dispense this hospitality in the most easy and charming manner possible, and in as short a time as is feasible, serving from 500 to 700 persons with a cup of tea. There is a *Chairman of Commissary*, whose duty it is to purchase tea, cookies, lemons, and sugar for these teas. A *Special Occasions Chairman* looks after and takes charge of all special affairs given in the Club, such as special evening programs. The *Chairman of Luncheon Tickets* with a committee sells all tickets for the Wednesday luncheons. There are three *Chairmen of Decorations* who with

The EBELL of Los Angeles

4400 WILSHIRE BLVD.

OREGON 4104

OFFICERS

Mrs. William Read	President
Mrs. Ilot Johnson	First Vice-President
Miss Helen Louise Stubbs	Second Vice-President
Mrs. James Andrew Rogers	Third Vice-President
Mrs. Charles D. Burt	Fourth Vice-President
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Mrs. Charles Egleston Cray
Miss Frederica de Laguna
Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long.

their respective committees decorate for the Monday programs, the Wednesday luncheons, and the special occasions. The *Chairman of Adjustments and Repairs* looks after all repairs or adjustments neces-

sary in the Club House. She has made more than one hundred adjustments since coming into this building in October, ranging from a defective lock to the installation of the iron gates in the office corridors. There is also a *Chairman of Furnishings*. These nine chairmen report all work and any requests they may have to the Third Vice-President, who in turn either presents it to the Executive Committee or works it out with the Chairman alone. The Third Vice-President, in addition to her work with the Committees mentioned employs and directs the cateress.

The Third Vice-President should have, as it were, an eagle eye for anything that tends to destroy or injure in any way the building or the furnishings and she desires always the hearty cooperation of the members, one and all to assist her in this. It is always their duty as good and loyal Club members to economize for the Club treasury in every way possible. We can do this by remembering to turn off the electric light when it is no longer needed, lights which we have turned on just for a moment and then have forgotten to turn off.

Once a month the Third Vice-President gives to the Executive Committee a written report of all expenses for the month previous, always guarding jealously her expenditures and keeping them within the budget allowed.

It is also the duty of the Third Vice-President to attend every board meeting on Thursday of each week throughout the year with the possible exception of a vacation during the month of August.

This duty I have found to be more of a joy and pleasure than work. The close companionship and the exchange of ideas with sixteen other women, all striving and endeavoring to give their very best efforts for the interests of our beloved Club, make of work a joy and pleasure.

I have endeavored to give only some of the highlights of the duties. The compensations far outbalance the duties in that we learn to serve, and in service we find true happiness.



Program

for
June



Monday, June Fourth

Annual Business Meeting Members only
Musical: Homer Grunn, Composer-Pianist
Sol Cohen, Composer-Violinist
Harold Kellog, Bass-Baritone

Monday, June Eleventh

Lecture: Woman Triumphant
Rene Basil Clarke

Monday, June Eighteenth

Installation of Officers Members only
Dramatic Recital: Dorothy Ellen Cole
Musical: Beatrice Huntley, Contralto
Mr. Howard Cavanah, Lyric Tenor
Mrs. Ruth Brady, Accompanist

Ebell's Closing Function Planned

The Rare Artistry of Senorita Luisa Espinel Will be One of the Many Attractions of the Annual Event

ONE of the brilliant features of Ebell's closing function on Monday, June 25th, will be "The Dramatic Songs and Dances of Old Castile," presented by Senorita Luisa Espinel.

As varied as the music of the different provinces are the costumes of the Spanish peasants, and Senorita Espinel's collection of those costumes with their accompanying jewels, shoes, mantillas and other accessories, would do credit to any museum.

Espinel reconstructs in three groups of folk-songs, the picturesque life and artistic spirit of the Spanish people. It is an exquisite lyric spectacle.

Spain, which could be set in the middle of the state of Texas, is divided into a dozen *regiones*, each of which has a music as distinctive as if it were a separate nationality. In consequence, there is no country in the world possessing such a varied wealth of folk music. In addition, Spain has a classic music literature comparing favorably with that of France and Italy, and only now becoming known to the world at large. Manuscript scores for voice, clavichord and vihuela, have been buried in museums and private libraries until recently.

Señorita Luisa Espinel brings to America the results of an intensive study of Spanish music, especially in folk lore and classics. From the peasants themselves she learned songs which have never before been heard away from their native background. Through her access to rare manuscripts in the Columbian library in Seville, the Escorial and National Library in Madrid, she secured songs which had never

been heard, even in Spain, for centuries.

The Spanish music familiar to the world at large is what is known in Spain as *Españolada*, an ironic term for a bad imitation. The cabaret and music hall idea of Spanish rhythms is familiar to all, and it is usually a mere corruption of Andalusian folk-dance measures. Señorita Espinel is the one singer bringing to the American concert stage the folk music of Spain, free from adulteration.

As varied as the music of the different provinces, are the costumes of the peasants, and Señorita Espinel's collection of these costumes with their accompanying jewels, shoes, mantillas, and other accessories, would do credit to any museum. Miguel de Zárraga, in a review in "A. B. C.", one of the principal newspapers in Madrid, said:

"Spanish singers and dancers who appear on foreign stages, even the most renowned, are prone to show themselves dominated by the spirit of the inevitable tambourine, with that exotic costuming that seems to be made to order (for our enemies) for exportation.

"We do the same with our incomparable folk songs, preferring to disguise them under the sugary sing-song of any



SEÑORITA LUISA ESPINEL

French *couplet* that can make them popular in Paris.

"Luisa Espinel, who delighted us all with the pure timbre of her voice and with her art of exquisite enchantment, arrayed herself in our authentic costumes without one concession to the conventionalism so lamentably adopted by almost all the Spanish artists."

It is impossible to conceive a Spanish folk song without its accompanying gesture and dance. By adding to this element her inimitable remarks before each interpretation, Señorita Espinel makes each of her songs a perfect picture of some phase of the Spanish provincial scene.

Notice to Members

Ebell will close the club year on this day with an elaborate and beautiful affair. It was impossible, however to get the descriptive material ready for this issue of the magazine.

A full and complete account will appear in the July number, which should be in the hands of our members by June 22nd.

A Thumb-Sketch of Oriental Poetry

By LEETHA JOURNEY PROBST

IN no brief space of time can a comprehensive survey of any Oriental thought be made. The most diligent scholar finding the poetry of China and Japan accidental rather than absolute, merely pulls aside the tapestried curtains of romance and is lost in a maze of tenderness and beauty.

To fully understand and enjoy the mysteries of Chinese poetry one must delve into the legends and folklore of thousands of years, the soil of Chinese poetry, which is like a hot-bed, ancient and venerable. Once splendid dynasties have been scattered and forgotten, palaces have crumbled and tumbled into ruins, cities shrunk into dust and wind-swept grasses, but out of this eternal procession of rise and decay the Chinese have learned their profound lessons of truth and beauty and created a motif for their deathless poetry.

It is interesting to find in this day of over-organized literary activity that it was the Chinese who formed about the third century B.C., the first literary club. A little coterie of poets, philosophers, alchemists and statesmen met in a garden and called themselves "The Seven Sages of the Bamboo Grove." Poems were read to one another, exchanged, copied in notebooks and sometimes tacked on temple doors where all might read and copy. In this way great poems lived and those old sages and the people who followed in their footsteps taught and learned and lived the doctrines of simplicity and beauty, and exalted leisure to the point of nobility.

They elevated to the plane of aesthetic grandeur moods and conditions that the western student is apt to ignore or despise. They pondered with worshipful reverence upon maple groves gold and crimson in twilight or strung with dragon-lanterns beneath the stars and the moon, Chang-O, beautiful priestess of human destiny shaping the lives of lovers. They distilled the song of the nightingale, the

fragrance of lotus, the music of winds murmuring among ancient tombs and the silver mystery of uncharted seas into poetry that is imperishable.

One of the ancient masters left to us a formula for the making of poetry. It is

the formula of all Chinese poetry and may be said to be the formula of all poetry. "To make a good poem the subject must be interesting and treated in an attractive manner; genius must shine throughout the whole and be supported by a graceful, brilliant and sublime style. The poet ought to converse with a rapid flight, the lofty regions of philosophy without deviating from the narrow way of truth. He must describe them with that fire, that force and energy which present them to the mind as a painting does to the eye. Bold thought, untiring imagination, softness and harmony make a true poem." Neither the modern poet nor the modern critic has improved upon this ancient formula.

Regarding the forms of Chinese poetry it can be said of all that it reached its highest art in the most simple manner. However the scholarly Chinese is quite familiar with metaphor, simile, allegory and epigram as is his western confrere and aside from these he must conform to other forms which our occidental minds find it difficult to comprehend or explain. One is called the ping-tesh and governs rhyme and rhythm and innumerable nuances of tone that make of Chinese poetry a fine art worthy of a conscientious artist. Whether it is written in five syllable verses or in the style we know as the style of David and Solomon, brevity and simplicity is the keynote of Chinese poetry. It is like the story of Wu-tao-tzu who, sent by the Emperor to paint the scenery of a certain place returned with no sketches to show and when questioned replied, "I have it all in my heart."

Japanese poetry is perhaps less understood and less frequently translated than the poetry of China.

Yone Noguchi, who gives us a more intimate glimpse into its spirit and character than any other, says that Japanese poetry is like a potted tree of a thousand years' growth.

(Continued on Page 28)

Annual Election The Ebells of Los Angeles June 4th, 1928

SAMPLE BALLOT

President

Mrs. A. Bennett Cooke

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Mrs. Edward A. Tufts

Corresponding Secretary

Mrs. A. H. Purdue

General Curator

Mrs. J. Elbert Harshman

Directors (Vote for two)

Mrs. Charles D. Burt

Mrs. William Read

Mrs. George P. Thresher

The annual election of officers will be held Monday, June 4, 1928. The polls will be open between the hours of 10:00 a. m. and 5:00 p. m. (By-Laws, Article XI, Section 7).

The election board earnestly requests the members to vote as early as possible in order to facilitate the work of this day. Voting will be held in the dining room, entrance from the Galeria.

Although new members who have not been in the club for a year may not sign nominating petitions, they may vote at the annual election on June 4, 1928.

A Study of the Life of Disraeli

*Faced by Many Barriers, Disraeli's
Struggles Were a Series of Dramatic Episodes*

By MRS. DICK SMITH

EVERYTHING in the world has its decisive moment; but the crowning achievement of a good conduct of life is to know and pick out that moment. No man of history has made life more dramatic trying to pick out that moment than Benjamin Disraeli. He did succeed at times, although failure stared him in the face so often that Andre Maurois has been able to make English politics as fascinating as "Alice In Wonderland" in this biography "Disraeli." It has all the fervor of a novel, all the enchantment of a true fairy-tale.

It was in the year 1290 that all Jews were expelled from England. They wandered around France, Italy and Spain until about 1649 when they were again allowed entrance, and in the beginning of the book we find Grandfather Disraeli coming back to England to establish himself. Urged on by his wife he forgot as nearly as possible that he belonged to the Jewish congregation. An only son Isaac showed a surprising distaste for every kind of action, much to his family's disgust.

Isaac's eldest son was, like his grandfather, named Benjamin. Before him a daughter had been born, Sarah. From infancy the greatest intimacy had prevailed between brother and sister. Mrs. Disraeli, by nature a person easily confused and astonished listened with respectful alarm to her precocious children's conversation, and tried without avail to make their hair curl. They adored her and told her never a word of what was nearest their hearts.

Ben was a dreamer, but was sent, when very young, to a school where a clergyman's daughter had charge of the "morals and linen." There a surprising fact was revealed to him—he was not of the same race or religion as the rest of his companions. Why was he seemingly reproached with an origin which had been none of his choosing, and over which he was powerless? This pained him for he was proud and he would have liked to be admired in every-

thing, and for his part felt no shame in being a Jew. Since many careers were closed to sons of Jews and Catholics alike Grandmother Disraeli never missed an opportunity to urge her son to liberate Benjamin from a connection that had caused her so much unhappiness, so when Benja-

was essential on the contrary to mix with the herd, to enter into its feelings, to humor its weaknesses. So into a solicitor's office.

He forced himself to be cynical, a complex cynicism made up of a fear of being duped, of an avowed timidity, of lack of imagination and of a system. By many he was thought to be affected, given to posing, insufferable. As he could not be sincere from fear of being ridiculous he enlivened his conversation with endless pleasantry, and when he tried to hold back his sarcasms the memory of the insults he received at school seemed like an evil demon possessing him.

So strongly did Benjamin desire life to be a splendid novel of adventure that he painted it in too lively colors. He talked others as well as himself into a newspaper venture and at the age of twenty found himself so saddled with debts that he might well wonder how he would ever pay them, but such was the working of his temperament that the more he was intimidated, the more detached he appeared. Simultaneously however he lost his friends, his credit, his place. He had been treated all his life as an infant prodigy, adored by family and friends, and now apparently in a first business disaster he was eyed with wrath and contempt. This battle and defeat by the world made a drama he suddenly wished to depict and in "Vivian Grey" he created a hero under whose name he sought to explain himself to the world. The most enterprising

publisher in London put the book on the market anonymously, but as soon as the author was known such a torrent of ridicule descended on poor Benjamin as to make him ridiculous, a thing he dreaded more than anything else in the world.

Twice he had been beaten. The world which he had wanted to grasp with both hands slipped through his fingers, and why? First because he had been affected, haughty, and vain, but was that a sin? For "Every man has a right to be conceited until he

(Continued on Page 29) ..



min was thirteen the children were baptized.

Ben's school experiences were not of the happiest and by fifteen he had caught the glimpse of life as he desired it, not to be among the greatest of men but to be quite definitely the greatest. For posthumous triumph Ben had no taste. He must have the ready coin of his fame. He realized he must know men, for his reading had taught him that many great minds had failed because they had wanted to think alone, and disdained the study of the mass of men. It

Ebell's - Poetry - Page

A SCULPTOR'S CLAY TO JULIA BRACKEN WENDT

BY MRS. WILLIAM E. KEEPERS

Who told you, when hills held you,
And pebbles tucked you in,
That you should sit in statue here
So tall and still and grand?
What inner sense has thrilled you
And made your life begin
And somehow look into your eyes
Until we understand?
The mighty hills have held you fast,
And made your pulses thrill
With nature's own resistance
And her great steadfast will
Until a hand of subtle touch
Stole you, and held you fast;
To place you in an image
That shall stand till the last
Through centuries and centuries
Into eternity,
Till art and artist both shall feel
A thrill of ecstasy that God
In giving blessings, has given him the best
Creator of an image—O wondrous mighty test,
Test of a soul's true metal,
Test of a true soul's power
To say unto his maker
In the last solemn hour
When face to face he meets Him
And with bared soul he stands,
Perhaps on your own hillside
And stretches forth his hands
And says with head uplifted
With honest open eyes,
"Into Thy presence I dare come,
O Lord, do not despise
Not in Thy image, Father,
For that I could not know
But in my best conception
If Thou wouldst have it so
I have created these things
And given my best art,
And now into Thy keeping
I bring a humble heart
Done with life's misconstruing
And things not understood,
Contented, O My Father,
If Thou hast found it good."

GRAND CANYON

BY MRS. GUY BUSH
(Grace E. Bush)

We climbed the hill among the scented pines,
And suddenly the solid earth fell sheer
Beneath our feet, and opened to our eyes
Incredible and vast, the great abyss,
Stretching its carven glory, like a dream
That, wonder after wonder, slow unfolds
Within the soul—the air was very still
And cold—and deepest silence, like a spell
Hung over it—no liquid bird-song broke
In tremulous sweetness there—nor any voice
Of any human creature fell therein,
But down the winding labyrinth of forms
Strange and fantastic, weird and wonderful,
The vanished waves of the great river seemed
To roll once more, in turbulent unrest,
The giant Colorado, that with slow
And patient chiseling, had wrought at last
Forms beyond thought—and then, upon their
walls
Of stone, imperishably painted there
The tints of vanished beauty—castles grim,
Flushed with a rose from out the sunset sky
Of some forgotten summer—towers tall
And battlements, dreaming in violet blues
And melting sapphires—shifting, wavering
With each succeeding hour of the sweet day
That seemed, like a magician, still to weave
A web of mystery o'er its mighty deeps.

But when at last the Moon, with silver feet
Walked over it, and all within was hushed
Into a world of shadows, then it was
We knew indeed that the Great Spirit dwelt
Within those walls—a "house not made with
hands."

Verses Inspired by the Recent Tale of the MS. of "Alice in Wonderland" to Dr. R.

BY MRS. LOUISE WARD WATKINS

Dear little English Miss Alice
With apron, and straight, flowing locks,
Immortal as Fairy Titania
In your dainties of old-fashioned frocks.

Your Adventures beloved in our childhood
Our later years love to recall
White Rabbit, Little Bill the Lizard,
The Caterpillar, and all
Those strange and wondrous Creatures
Given life by the loving pen
Of the staid Mathematical Scholar
To live in the hearts of men.

Our life is a great Adventure
And Wonderland lies at our Gate;
But some of us never see it,
And others see it too late.

To that realm it was you who led us
In the days of long ago,
When birds and animals talked with us,
And our hearts knew nothing of woe.

Many decades have passed since you wandered
In green leafy English lanes
And armed with hatters and doremouse
And puzzled your childish brains

With questions of why and wherefore
The baby should change to a pig
And the Sheshire pussy vanish
Leaving only its smile 'bove the twig.

And how sad that your little mistress
Grown now a widow grey,
Should have to part with your presence
In a sordid, commercial way.

I hope you're not lonely, Alice,
Among Dr. R's priceless books,
Awaiting the purse of some stranger,
Who will view you with covetous looks

And bear you away to his sanctum,
Provided his gold will suffice
To appease Dr. R's sense of values
And pay what he calls a fair price.

Dear Alice, we're glad your sweet spirit
Has crossed the wide ocean to dwell
Enshrined in some rare collection
And over it cast the spell

Of your innocent youth and enchantment,
Your winsome and girlish self,
And if I'd only the money,
I'd give you a home on my shelf.

THOUGHTS OF A CHINESE GIRL

BY PAULINE CURRAN

Watching my trays under mulberry moons,
Working and dreaming above the cocoons,
Yearning for westward breezes, I sing—
"I am a moth with a broken wing."

Mist hides the sun in her silvery hair,
Amber and jade are caught in the snare.

War gods thunder where wild geese rise,—
Over my roof the rainbow dies!

Many the moons that come and go
Years that run as the Ho Hwang Ho;
Rain and the evening bell and tears
Fall on the land of a thousand years!

SONNET TO THE RADIO

BY MRS. MARSHALL BREEDEN

Disturber of the Peace! Thought-robbing tool!
Who 'neath the guise of music, blares forth
sounds,
Or, labelled "Education," loud propounds,
In stammering tones obscure, some new-born
school
Of living, eating, praying. Or some fool
Armed with a stock of hardware, beats and
pounds
Out jazz-tunes, blatant, mad. Chaos surrounds
Our hearth where, erstwhile, naught but calm
did rule
And quiet as the evening turned to night.
The clock is silent and cricket mute,
While concentration, born in anguish, dies.
Hence, rude intruder, conversation's blight,
Sweet-dream dispeller! Leave us destitute—
Return to those whose wares you advertise.

WHO LOVES MOST

BY GRACE REINI
(Mrs. Charles P. Reiniger)

God filled the world with loveliness,
That all who are athirst
May freely take. Each offering
Is his who loves it most.

The moon is mine, it drops to me
A path of silver light,
And beckons me ascend to it
And scale its wondrous height.

To me belong the mountains
With their necklaces of pine.
I love them more than any one,
And so they are mine.

LIFE AND LOVE

BY MRS. ROY ARMISTEAD ROGERS

Life is a sanctuary, white and still,
Upon whose altar burn Love's tapers clear;
I kneel in prayer at the silent shrine
And worship here.

Life is a gleaming chalice, chaste and fair!
And Love, the Wine that burns the Bowl;
I drink deep of the sacrament of Love—
Deep to my Soul!

Life is a journey, and the path is Love;
So let its radiant way before me shine.
Leading me heavenward with joyous feet,
Because thy Love is mine!

PRAIRIE DAUGHTER

BY LEETHA JOURNEY PROBST

I am the prairie's child, her daughter,
Born of the rippling grass and water.

I am the spawn of the earth, that gleaming
Fell from the share of the plough, to dreaming.

(Continued on Page 24)



Witzel Photo

MRS. LYMAN BRUMBAUGH STOOKEY
Corresponding Secretary

Melbourne Spurr

MRS. PATRICK CAMPBELL
Recording Secretary

SOCIAL WELFARE ACTIVITIES

OFFICERS

Mrs. Charles Egleston Crary
Chairman

Mrs. T. J. Fletcher
Chairman Practical Relief

Mrs. Samuel Emerson Faroat
Chairman Rest Cottage Association

Mrs. Alfred W. Rea
Chairman of Scholarships

ONE of our successful scholarship girls who will enter Columbia University in the near future to obtain her Master's Degree, is a recent graduate at U.C.L.A. She is teaching in the city schools, and is repaying the money advanced for her assistance from the scholarship fund. Since it is optional whether or not the money is returned, she is to be commended for her promptness in doing so. It is her desire that another may have the same opportunities.

Another scholarship girl who is to receive the Degree of A.B. at U.C.L.A. this month will enter the University of Cali-

fornia at Berkeley next fall for advanced library training.

* * *

An important meeting of Rest Cottage Association will be held at Ebell Club House on Tuesday, June 5th at 11:00 o'clock.

Officers for the ensuing year will be elected and reports of the previous year's work given.

All members of Ebell who are not familiar with the interesting problems of the Association are urged to attend.

The Rest Cottage meeting on June 5th will be the Annual Business Meeting and election of officers. The members of the nominating committee are Mrs. Harry J. Brown, Mrs. Justus A. Kirby, and Miss Clemence A. Renard.

* * *

The Practical Relief Committee again appeals for clothing. Men's and boys' clothing especially.

EBELL REST COTTAGE Yearly Memberships

□□

Associate Dues.....	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues.....	\$12.00
Life Membership.....	\$100.00
Memorial Membership.....	\$100.00

Ebell Rest Cottage

OFFICERS

Chairman	Mrs. Samuel Emerson Faroat
Assistant Chairman	Mrs. Charles B. Van Vorst
Secretary.....	Miss Helen V. Switzer
Treasurer.....	Miss Hattie A. Newman
Auditor	Mrs. Leslie Randall Hewitt

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1926-1929.....	Mrs. J. A. McCusker
1927-1930.....	Mrs. T. Paul Jones

EBELL JUNIORS

President, Miss Margaret W. Ross
DUNKirk 2342

First Vice-President, Miss Louise Ley
WASHington 5269

Second Vice-President, Mrs. Lawrence
Vernon Overell
HEmpstead 3863

Secretary, Miss Mary Elizabeth Wheat
WHitney 7239

Treasurer, Mrs. George Edwin Orme
FItzroy 0367

THE activities of the Juniors for the club year will be brought to a close at the annual business meeting and bridge luncheon which will be held in the dining room on Wednesday, June 13th, at 12:30 o'clock.

At this meeting the new officers will be installed for the coming year. Tickets for the luncheon will be 75 cents and must be purchased in the Galeria or in the office not later than Monday, June 11th. There will be a brief program given during the

luncheon by two members of Ebell Juniors. Margaret Eichelberger will present several dances and Blythe Taylor Burns will sing. The program is in charge of Miss Lois J. McQuiston, the program chairman.

* * *

The following members of the Ebell Juniors are elected to office for the coming year:

President—Miss Mary Elizabeth Wheat.

First Vice-President—Mrs. Georgia Bennethum Toolen.

Second Vice-President—Miss Frances Adeline Jamison.

Secretary—Miss Lois L. McQuiston.

Treasurer—Miss Ruth Kennedy.

* * *

During the summer months the only committee of the Juniors which will remain active in the Child Welfare Committee. The members of this committee will meet throughout the summer to sew for the children and will probably have a picnic for them later.

The Child Welfare Committee is now caring for 22 children ranging in age from three months to fourteen years.

Shoes and clothing are needed for them. Call Miss Helen Simons, HEmpstead 8612 or Mrs. J. Ellsworth Ross, OXford 3981 to collect any such articles.

The Annual Invitation dance of the Ebell Juniors will be held on May 31st, in the dining room of the Ebell Club. Each member may bring an escort or guest.

Many unusual things are planned for the interesting event which, it is thought, will bring out a large number of members. Harry Owen's orchestra has been engaged to play the dance music.

The retiring Junior board members will be hostesses for the event, and Miss Josephine Cote will receive.

The dance is to start at 8:30 p.m.

Many pretty decorations for the dining room have been arranged for by the committee in charge, and there are to be numerous surprise events staged during the course of the evening which, it is promised, will not only be delightfully novel but zestfully unique.

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Ways and Means Committee Report to May 11, 1928

For the benefit of those of our members who were not present when the report of the Furnishing Fund was given on April 30th by the Chairman of the Ways and Means Committee, we are publishing it herewith in condensed form. Later donations are added.

Statement of furnishings actually bought for new club house:	
Mr. Reynolds' complete statement.....	\$114,114.77
(This includes the Margaret Robertson memorial)	
Linoleum and Linoleum Floor Covering.....	7,646.84
Chairs for Fine Arts Room.....	2,767.70
Pianos, Vase, Covers, President's Table.....	2,877.50
Platform Chairs (four).....	170.00
Sum spent on Private Dining Room above that portion included in Reynolds' bill.....	4,233.25
Sum spent on Directors' Room above that port included in Reynolds' bill.....	383.00
Carlisle Memorial.....	500.00
Browning Table.....	381.00
Browning Chairs.....	150.00
Browning Tapestry.....	110.00
First Aid Room.....	248.90
Art Exhibition Fixtures.....	100.00
Silver Urn.....	165.00
Hall Clock.....	450.00
William Chase Painting.....	300.00
Junior Gift Fund.....	497.00

\$135,094.96

This does not include special individual gifts donated by members, a list of which appeared in the January Bulletin.

To meet these obligations, we report resources as follows:

Pledged and received from all sources to date, May 11:

Assessments on 3,343 members.....	\$ 66,860.00
(Note: These assessments are not all paid.)	
Life Memberships since March 1927.....	30,300.00
Individual Money Donations.....	13,460.00
(This is aside from the Chair Fund.)	
Gift Parties and Department Donations.....	3,768.40
Musical Tea.....	3,050.00
International Ball and Motion Picture.....	2,587.15
Christmas Festival.....	2,750.70
Piano Committee.....	2,877.50
Guest Admission Tickets.....	2,440.50
Auditorium Presentations.....	1,580.00
Benefits and Entertainments Gift.....	626.00
Receipts for Chair Fund to date.....	1,467.50

\$131,763.29

Sum yet to be raised..... 3,326.67

Donations to Chair Fund since April 20:

Mrs. Helen V. Switzer.....	\$ 10.00
Mrs. Raymond Bee Vickers.....	10.00
Mrs. Edward Opel.....	10.00
Miss Helen G. Pope.....	10.00
Mrs. E. C. Pritchard.....	10.00
Mrs. Cassius C. Cottle.....	10.00
Mrs. Cassius C. Cottle for Mrs. Church.....	10.00
Mrs. Frederick Warren Johnson.....	10.00
Miss Lillian T. Larrabee.....	10.00
Mrs. Frank R. Mowrer.....	10.00
Law Department.....	150.00

MRS. GRANTLAND SEATON LONG,
Chairman Ways and Means Committee

In Memoriam

□ □ □

MISS WINIFRED M. ROUZEE

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The BOOK PAGE

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The May BOOK REVIEW

By MRS. JACK VALLELY

"The time has come," the Walrus said,
"To talk of many things:
Of shoes—and ships—and sealing wax
Of cabbages—and kings—
And why the sea is boiling hot—
And whether pigs have wings."

Carroll

Buccaneers of the Pacific.....	Wycherley
My People the Sioux	Chief Standing Bear
Kit Carson	Stanley Vestal
Fremont	Allan Nevins
Soldier of the South	Pickett
Stonewall Jackson	Allen Tate
Growing into Life	David Seabury
Sheaves	Oemler
Quicksand	Nella Larson
Heavy Laden	Philip Wylie
Bad Girl	Vina Del Mar
Debonair	G. B. Stern
We Sing Diana	Wanda Neff
Behind the Devil Screen.....	Keck and Orbison
Behind that Curtain	Earl Derr Biggers
Skyward	Richard E. Byrd
The Naked Truth	Clare Sheriden
Guinea Fowl	Leonard Bacon
The Poetry Cure	Schauffer



MRS. JACK VALLELY

Books added to the Library during May, are as follows: *Book of Walworth* (Graves); *Christian Origins* (Pfleiderer); *Development*

of Christianity (Pfleiderer); *My Quarter Century of Politics in America* (Clark); *Baedeckers, 15 Vols.*; *With Fire and Sword* (Sienkiewicz); *Pan Michael* (Sienkiewicz); *Shakespeare, 5 Vols.*; *Black Majesty* (Vandercook); *Three Oriental Plays* (Williams); *Scotch Wit and Humor*; *Red Lily* (France); *Dorian Gray* (Wilde); *Walls of Glass* (Barretto); *Street of Seven Stars* (Rinehart); *Defective Santa Claus* (Riley); *Double Traitor* (Oppenheim); *Carolinian* (Sabatini); *The Temptress* (Ibanez); *A Little Journey in the World* (Warner); *Honorable Miss Moonlight* (Watanna); *Ship that Sailed to Mars* (Timlin); *Best Short Stories, 15 Vols.*; *Glory* (Aminoff); *Samuel Sewall's Diary*; *Death Comes to the Archbishop* (Cather).

* * *

Perhaps many patrons of the library are not aware of the large number of good magazines which are available for their use.

The following are some of those to be found in the library: *Atlantic*, *Correct English*, *National Geographic*, *Theatre Magazine*, *Current History*, *New York Times Book Review*, *Hibbert Journal*, *House and Garden*, *American Forests and Forest Life*, *Century*, *Har-*

(Continued on Page 22)

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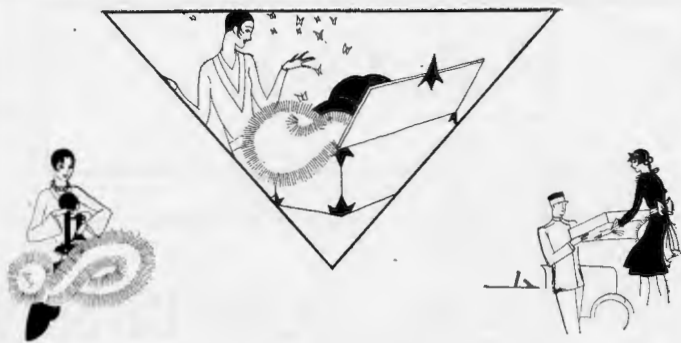
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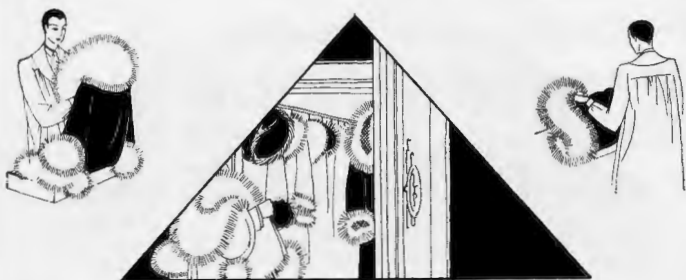
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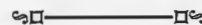
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Application for Memberships



It is the duty of any Ebell member knowing of a good and sufficient reason that the following applicants should not be admitted to full membership in Ebell, to so notify the Chairman of the Membership Committee at once.

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Club Notes

The Associated Press on May 13 carried the story in papers all over the nation of the gift of \$450,000 and a farm valued at about \$60,000 to the city of Northampton, Massachusetts from Mrs. Fannie B. Look, member of the Los Angeles Ebells. The news item stated that the donation was made for the establishment of a park in memory of her late husband, Frank Newhall Look. The announcement of the gift and of the appreciation of the city for it, was made by Mayor Andre of Northampton.

According to the announcement, the \$450,000 will be spent on developments and maintenance of the farm which will be known as the Frank Newhall Look Memorial Park.

Mrs. George W. McCoy, Curator of the Better American Speech Department, announces that Mrs. H. Kenyon Burch is the winner of the annual prize of \$25 given by Mrs. James Catlett Ernst for the Short Story Contest.

The story is entitled *Purple Sage and Alkali*.

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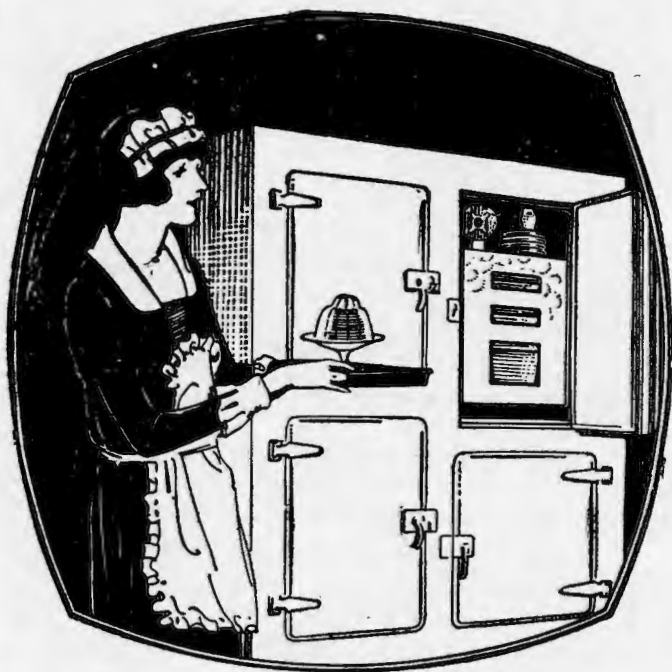
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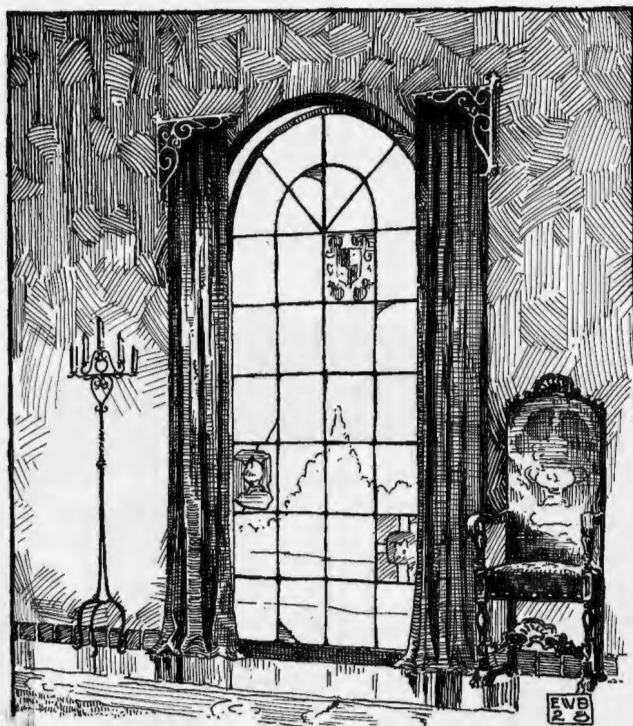
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Sol Cohen's work, both as composer and concert violinist, is too well known and loved by Ebells members, to require explanation. Our Club has been the recipient of many artistic benefactions from Mr. Cohen, who is a rare and valued friend of our organization.

* * *

Harold Kellog will be remembered as the artist who directed the quartet that rendered our Christmas Carols last December. Mr. Kellog aroused so much interest at the time by his singing, that many of our members have asked since for the privilege of hearing him again as a soloist. Mr. Kellog's musical studies were guided by Jean de Rezke and Oscar Seagle. Before making his home in Los Angeles, he taught in the de Rezke School of Singing, both in Nice, France, and in New York.

* * *

Rene Basil Clarke is an internationally known speaker on women and their work. She has been identified with women's problems for many years. Mrs. Clarke has lived abroad and toured this country, and her varied experiences have given her a splendid insight into the problems of our present day civilization. After listening to one of her lectures, Mrs. Charles H. Toll wrote her in these words: "I want to congratulate you upon the strength and beauty of your address and the stirring appeal made by you."

* * *

Dorothy Ellen Cole wife of the Honorable Basil Fenn Anstruther, is an actress of ability. She has held an enviable position as dramatic critic on the American Artists' Association of New York City. Miss Cole has studied with New York's most noted dramatic teachers. She is a graduate of the Chicago School of Dramatic Art.



DOROTHY ELLEN COLE

song which was published at once.

He made his debut in Kimball Hall in 1900. This was followed by concert tours throughout the Middle West. Later he studied in Berlin, and then taught in the Chicago Musical College. In 1907, Mr. Grunn came to Arizona to take charge of the piano department of the Arizona School of Music in Phoenix. The rich coloring of the desert and its vastness brought him inspiration to write the Indian music with which his name as a composer, is usually associated. Mr. Grunn has been called a Poet of the Piano, as his music has the quality of tenderness, which is his most salient characteristic as a virtuoso. Besides his present work as teacher and composer, Mr. Grunn has been for five years, pianist of the Brahms Quintet, an organization of scholarly musicians which has added much to the musical status of Los Angeles.

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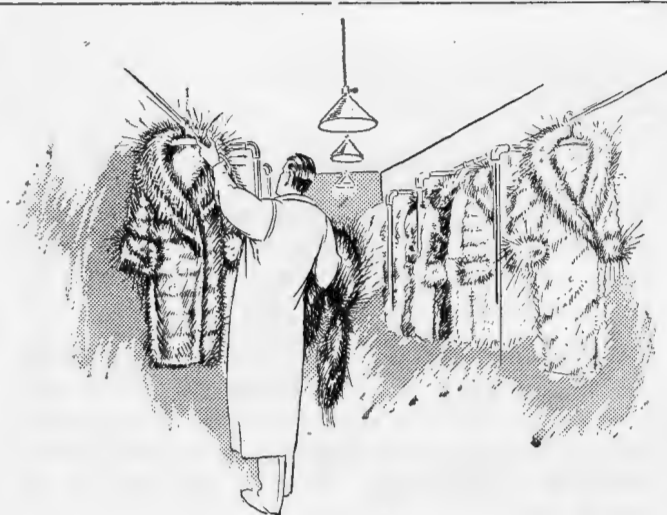


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The Club Calendar



Friday, June 1

All Day Meeting Practical Relief Committee

Monday, June 4

Regular Monday Meeting; The Auditorium; 2:00 p.m.

Annual Business Meeting and Election of Officers; *Members Only*

Polls Open in Dining Room; 10 a.m. to 3:00 p.m.

Tuesday, June 5

Ebell Rest Cottage Association; Annual Business Meeting and Election of Officers

Friday, June 8

All Day Meeting Practical Relief Committee

Monday, June 11

Regular Monday Meeting; The Auditorium; 2:00 p.m.

Wednesday, June 13

Annual Luncheon of Ebell Juniors
Installation of Officers

(Continued on age 23)



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A VACATION SKETCH

By A. HUGH MAN

My wife and I were sitting on the deck of the steamer enjoying the ocean air. I happened to notice that the couple next to us were arguing about something that had happened or was about to happen. Hardly being conscious of it, I overheard quite a bit of their conversation.

"But my dear—"

"Yes, my dear, when all my furs are left for the moths to eat and my rugs will be full of dust and dirt, or perhaps in ashes. Why didn't you arrange for their safe-keeping?"

"But my dear, we have gone away before, and—"

"Yes, and all we did was worry about the chance of a fire, or a running faucet ruining all the precious things that we have been so many years collecting. If you had only had sense enough to leave them with Wilshire Storage, and let them do the worrying."

"But Mary, we are insured, in case there is a fire. That will cover—"

"Suppose it does, it will not replace all the mementos that no money can buy, which remind us of the many things we have seen and places we've been. We do the same thing, year after year, and worry all the time while we are away, and yet when we leave, we do not take any precaution to place them where we can forget them, and thoroughly enjoy our vacation. We might better stay at home and watch our goods ourselves."

"But—"

Just at this point my wife turned to me with a thankful expression. She had been listening too.

"Dear, isn't it wonderful that we have no worries on our mind like those people. We can enjoy our vacation. I am glad that we decided to store our things at Wilshire Storage, where no moth or fire can destroy them."

And I added "Amen."

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Oriental Poetry

(Continued from Page 15)

pers, Poetry, Asia, World's Work.

The older copies are placed in the beautiful magazine cabinet on the mezzanine floor for those who wish to use them during their leisure moments, with the request that they be returned to the cabinet and not carried from the Club House.

There are many 1927-1928 Year Books in the office for those who paid for them early in the year. They will be held until July 1st.

What's in a Name?

A Tale of Books

Arranged by MRS. H. F. BOESCHE
With "RIGHT TO BE HAPPY" let us make a "SAFARI" across "THE BRIDGE OF SAN LUIS REY" arriving at "JALNA" before "DEATH COMES FOR THE ARCHBISHOP." Flinging us a "DUSTY ANSWER" "ELMER GANTRY" refused to go on "THE GREAT AMERICAN BANDWAGON," but "DAISY AND DAPHNE" were not afraid of a "RED SKY AT MORNING" and joined "THE QUEST OF YOUTH." "THE GRANDMOTHERS" feared they would be "WALLFLOWERS," while "SORREL AND SON" insisted that the "CRUSADE" be one of "MEN WITHOUT WOMEN." "SIR GALAHAD" arose in "REBELLION" claiming, there would be no "LIGHT BEYOND" without "A GOOD WOMAN." It looked like "REVOLT IN THE DESERT," but "ANDREW JACKSON" tried some "ADVENTURES IN AMERICAN DIPLOMACY" and our "MIGRATION" proceeded to "FORLORN RIVER" where there were "GIANTS IN THE EARTH." During "THE DREADFUL NIGHT" "THEY COULD NOT SLEEP" so "DISRAELI" told "THE STORY OF PHILOSOPHY" to "ANNIE BESANT." After this "STRANGE INTERLUDE" "WE" went on to "THE CABIN AT THE TRAIL'S END" where we met "THE ARISTOCRATIC MISS BREWSTER" and "KITTY." They had "ELBERT HUBBARD'S SCRAP BOOK" which told of "THE COMPANIONATE MARRIAGE" of "TRADER HORN" and "THE UGLY DUCHESS." "PARSON WEEMS OF THE CHEERY TREE" claimed to have performed the ceremony, but "THE LETTERS OF QUEEN VICTORIA" assured us that their "REPUTATIONS TEN YEARS AFTER" were covered with "RED RUST." Had it not been for "GOD AND THE GROCERYMAN" our supply of "MEAT" would have given out, and even "THE SPELLBINDER" might have lost his "DOMINANCE" had we not come to "THE LAND OF GREEN GINGER." This, said "HERBERT HOOVER" must suffice until "HIGH THURSDAY." To start an argument, "A SON OF MOTHER INDIA" asked "NAPOLEON" "WHAT CAN A MAN BELIEVE" in this age of "TRANSITION?" "BISMARCK" replied "PERHAPS I AM" mistaken, not

(Continued on Page 26)

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The Club Calendar

(Continued from Page 20)

Friday, June 15

All Day Meeting Practical Relief Committee

Monday, June 18

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Installation of Officers

Friday, June 22

All Day Meeting Practical Relief Committee

Monday, June 25

Ebell's Closing Function
Benefit Entertainment for Completing the Furnishings Fund

Friday, June 29

All Day Meeting Practical Relief Committee

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Adelaide and Jack finally threw off the spell of Hawaii and came home. Those four months may have seemed like one to them but they were like twelve to us. . . . Had them over last evening, hoping to hear about Waikiki. But they were more interested in Jim's new Doberman Pincher, the new tapestry above the mantel and my dinner. Jack went into ten-year old ecstasies over that ice cream cake from the Premiere. It was a treat sure enough, with those cool whipped cream decorations and the chill ice cream layers.

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Ebell's Poetry Page

(Continued from Page 10)

I am not one but numbers,
Far in the past there slumbers—

Vague as the stars of the morning,
Songs that died in the borning.

I am the prairie's child, her laughter
Brims on my lips long after

All of the grass is perished,
But deep in my heart is cherished

The songs of her grass and water,
For I am her child, her daughter.

LIFE

BY ADAH YALE KLEINSMID

Life, I hate you!
Flee from me!
Cease your torments,
Set me free.
Naught you bring but
Bitter tears,
Heartaches, sorrows,
Weary years.

9

What have I had
From you, Life,
But abuse and
Taunts and strife?
Not enough you
Wound, but more—
Lash old welts to
Keep them sore.

Once you came with
Artful guile,
Wooing me with
Witching smile.
When my arms were
Opened wide,
All your wiles were
Thrust aside.

Since no respite
Do you give,
Surely, 'tis no
Boon to live.
No more strength to
Fight have I,
Nothing—but the
Wish to die.
Life! unhand me,
Set me free!

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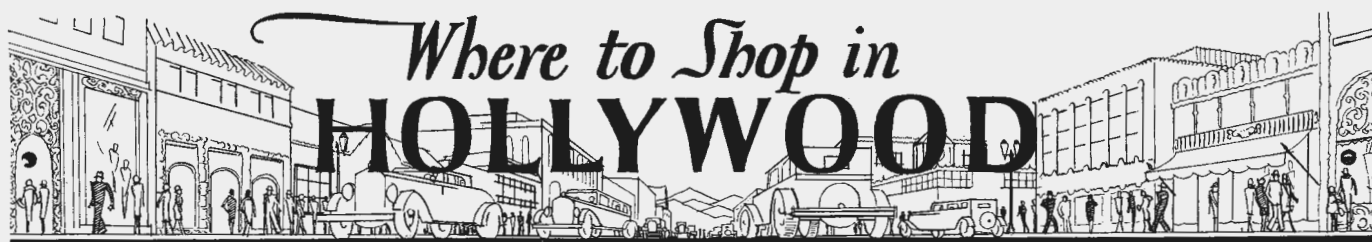
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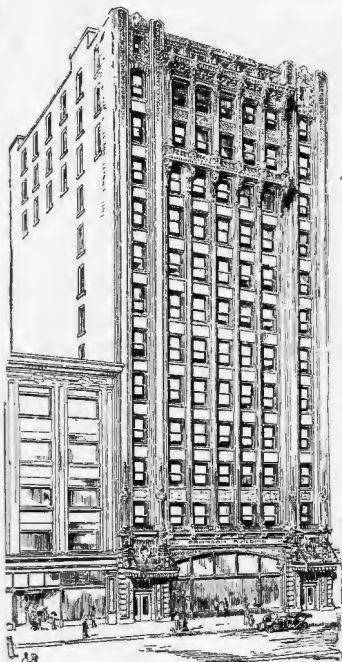
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Club Notes

Mrs. Clinton M. Sterry, Chairman of the knitting section of the Los Angeles Chapter of the American Red Cross, is asking for knitters to complete the new quota of knitted garments, which includes 250 sweaters for men and 25 sweaters for women, 300 sweaters for children, 20 afghans for chair patients, 65 pairs of socks, and numerous smaller articles.

The garments are to be used in hospitals at Sawtelle, San Fernando, and Whipple Barracks, Arizona.

Since January first, 75 sweaters have been sent to the tubercular children in the open-air schools of the city, Macy Street School, and Anne Street School.

The Red Cross furnishes the yarn, needles, and instructions. Call at Headquarters on the 6th floor of the Transportation Building, Seventh Street and Los Angeles Street.

What's in a Name?

(Continued from Page 22)

being "A MAN OF LEARNING" but "IN OUR TIMES" "CALAMITY JANE" can tell "WHAT PRICE SALVATION." Under the "WINTERSMOON" "SERGEANT EADIE" stopped us, demanding "THE KING'S PASSPORT" before we could enter "THE BLACK VALLEY," where, we heard, "A PRESIDENT IS BORN." However a "CERTAIN DR. THORNDYKE" assured us that, since "ALL CHILDREN MUST BE PAID FOR" this rumor was "A GOLDEN BUBBLE." Shouldering "THE AXE" "ABRAHAM LINCOLN" suggested that we take "THE ROAD TO ROMANY" back to "THE BETTER COUNTRY." "THE TIRED CAPTAINS" agreed, and, rounding up "ALL THE KING'S HORSES" we traveled back to "AMERICA" and, even "THE MAN WHO KNEW COOLIDGE" was convinced that we had had "THE GLORIOUS ADVENTURE."

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"DAHLIAS" BY CARLE J. BLENNER IN THE JUNE EXHIBITION

In The Galeria

CARLE J. BLENNER is one of America's most famous painters and is particularly well known for his paintings of flowers. The paintings hanging in the Ebell Club is a group of most sensitive flower paintings. There is in these canvases something infinitely more than accurate drawing of flowers as usually shown. These canvases express a vivid, spontaneous feeling of living flowers. Mr. Blenner has captured the very spirit of the flowers.

Mr. Blenner studied first at the Yale School of Art and then journeyed to Europe to study with Bourguereau, Robert Fleury and Aman-Jean in Paris. Among the honors won by Mr. Blenner are: a medal of the Boston Art Club; the Hallgarten Prize of the National Academy in New York; honorable mention at the Pan American Exposition in Buffalo and a medal at the St. Louis Exposition. Mr. Blenner is well known in all the art circles of the country.

The paintings are lent by Newhouse Galleries.

* * *

The Miniature Exhibition for June is by Miss Minerva Chapman of Palo Alto, a new member of the California Society of Miniature Painters. Her work is very indi-

vidualistic and offers quite a contrast to previous exhibitions.

* * *

Two of Mr. Frank Montagne Moore's paintings exhibited in April were sold. "Moonrise Over the Valley" was purchased by a visitor from Chicago; and "Coral Shower Street, Honolulu" by a member of Ebell.

* * *

June is the month designated for exhibits by our artist members and in the Galeria will be found canvases by Mrs. Merton Stacy Burlingame; Mrs. Will E. Francis; Mrs. Milton Ephriam Hammond; Mrs. George A. Litchfield; Mrs. Helen Morehouse and Mrs. William Allen Ward. There is also an exhibition of work done by members of Department of Applied Design, Mrs. Lurah C. Davis, Curator. These include one or two designs from each of the thirteen problems done by members of the department during the year. The problems begin with a simple adaptation of fundamental forms and gradually lead to more intricate handling. The growth and interest of this new department encourages us to hope that there may be two classes next year; one for the members of the present class and another for new members who may wish to join the department in October.

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(Continued from Page 8)

These people of Japan who smile at death and look upon life with such lightheartedness, tell us that only the second and third best poems are written, the best being unwritten and quietly sung in the heart. Oh, consoling and exalted thought, to be cherished by the modern minor poet faced with the necessity of publication.

Whereas the old poets of China were called "The Seven Sages of the Bamboo Grove" the old master-singers of Japan were called Teamasters. They sang of the moon the stars, the birds, the waterfalls, the winds that swept the snowy peaks, and thereby moulded the character of a nation and created a nationality through their idealism.

There is a little story still told in Japan of an artist named Rikiu. This artist told his son to go into the garden and order the paths and make them beautiful. The boy obeyed and swept the paths carefully. When he had finished he called to his father, and Rikiu came, but shook his head and said it was not well. The boy began again and this time he swept and watered the paths and took great care; when he had finished he called again to Rikiu and again Rikiu came and showed displeasure. Still again the lad went all over the paths, this time carefully polishing the stepping stones and, in despair, called his father to see his work the third time. Then Rikiu came and with a great show of indignation called out, "You stupid child, sweeping and watering are not true cleaning," and he seized the maple boughs and rained the yellow leaves upon the path.

To the Japanese belongs the distinction of having created the smallest and most perfect form of literature. This is the seventeen syllable verse form known as Hokku (pronounced Hook-coo). Exact in form it is also exact in spirit. Five syllables in the first line, seven in the next, and five in the third and last, and the spirit, though suggestive, must also be satisfactorily complete.

So much is poetry a part of the national life of Japan, that these little Hokku poems, through which the Japanese find their most artistic expression, are read in contest every year at a specified time before the Emperor in the Phoenix Bird room of the Imperial Palace. It is a time honored ceremony and even in far away places among simple folk, fishing villages and rural gardens these simple folk band themselves together and make and read little seventeen syllable Hokku poems.

Few translations of Japanese poetry retain the original Hokku form, probably because the Japanese language embodies in a single word so much more of suggestion than ours. They are as a rule Hokku only in spirit, as Yone Noguchi explains in his exposition of the poetry of his race. But although both Chinese and Japanese poetry is distinguished by simplicity and an almost poignant beauty, there is no sense of spiritual limitation. The imagination wanders between lines of classic diction and is loosed finally to pursue the eternal quest.

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is successful." He wanted to take life by short cuts, to take success by storm. He had to learn to be discreet, to acquire an exquisite aloofness. Again in defeat he turned to writing.

Visiting the Houses of Parliament Disraeli lost himself in reveries in imagining what his own eloquence would one day be like. He reflected much on life and after traveling on the continent felt there could be no further hesitation about the road to be pursued; he must enter Parliament. To men with irregular beginnings, such as Disraeli this was no easy undertaking. In England of 1831 the world of politics was indistinguishable from the world of fashion. The entrance to Parliament lay through the drawing room. His conquest of London society was one series of successes. He shared in everything. Mayfair nicknamed him *Dizzy* and his table was strewn with noble invitations. He was a picture in a black velvet coat, poppy colored trousers embroidered in gold, a scarlet waistcoat, sparkling rings worn on top of white kid gloves.

Writing to Sarah he says "How would you like Lady Z for a sister-in-law, very clever, £25,000 and domestic? As for love all my friends who have married for love and beauty either beat their wives or live apart from them. This is literally the truth I may commit many follies in life but I never intend to marry for love which I consider a guarantee of infelicity."

Two reverses in politics and Parliament was as far away as ever. To Disraeli life was too short to be little. He measured as large in defeat as he did in triumph. His confidence in himself never wavered.

His leisure time placed him at the service of charming women. He had a mistress and he loved her, but ambition in his heart was a stronger sentiment than love, and this liaison was broken. To his confidante, Lady Blessington, alone did he confess of his shyness and nerves. "I am never well save in action and then I am immortal. I am ashamed of being nervous. Dyspepsia always makes me wish for a civil war." Asked what was the most desirable life young Disraeli replied with fire "A continual grand procession from manhood to the tomb."

He met Lord Chancellor Lyndhurst one night at dinner—here at last was someone to talk to of politics and parties as he thought of them himself, not as a religion but as an art. Lyndhurst asked him to dine with a very young under secretary of state William Gladstone, a serious man this Gladstone and not very pleasing in Disraeli's eyes. But thanks to Lyndhurst, Disraeli began to penetrate behind the scenes of the political world.

The years were mounting up—thirty-two—that is old for a page. Only through his friendship with Lyndhurst was he brought remotely in touch with real power. In 1875 he published a book on political philosophy which was recognized at once, and the old Duke grumbled, "They will have to find a seat

(Continued on Page 30)



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(Continued from Page 29)
in Parliament for this young man. His talents, his activity, his untiring zeal were needed in the party, and what was more it was high time Creditors were yelping, bailiffs were sometimes seen wandering to the very doors of his father's estate. Four appearances as candidate, an extravagant mistress, and and expensive dandyism had triplicated Disraeli's debts.

King William IV died on the evening of the anniversary of Waterloo. He was succeeded by a girl queen, Victoria. The accession of a new sovereign brought with it the dissolution of Parliament and a general election, and this time Disraeli obtained, almost without a struggle, the seat he had so long desired. His maiden speech, so carefully and elaborately prepared, contained he was sure, several phrases of sure effectiveness, but against all traditions of kindness to beginners he was laughed and hooted off the floor. Never since he had followed parliamentary debates

had he known so degrading a scene. Would he still have to fight and hate when he desired so much to love and be loved? Once more he had made the mistake of being in a hurry, of wanting to become famous at one stroke. To Sarah he wrote, "The next time I rise in the House I shall sit down amid cheers."

Dizzy had suffered more from his thorny beginnings than his somewhat cold demeanor would allow one to suppose. To find another Sarah, one who would be wife as well as sister, was his desire. He had made a trial of passionate love only to find at once that it was in conflict with ambition. In the woman to whom he owed his seat in Parliament, Mary Ann Lewis, he found just this, not too much cleverness, enough money to help out, and a sweet understanding. 1839 witnessed the marriage of both Disraeli and Gladstone.

Dizzie abased himself to the point of soliciting a ministry, but he did not get it. "I think," said Disraeli to his wife, "that this is the moment to imitate Talleyrand, who, when he could not see very clearly what was to be done took to his bed." So off to Paris and an intimacy with the King and Queen of France that intoxicated Disraeli. One of his childhood dreams had come true.

Back to London where he was the acknowledged chief of a great party in the House of Commons but he did not feel himself respected. He studied hard, only Mary Ann maintained contact with the solid earth and Dizzy could openly show that contempt for frivolity which the need of making a good impression had long forced him to conceal. Gone rings and chains, summer and winter clothes were dark. When he was violently attacked in the house he affected sleep. But at last he was appointed Chancellor of the Exchequer and political life was slowly assuming the form of a duel between Dizzy and Gladstone. To Gladstone, Disraeli was a man without religion and without political faith; to Disraeli, Gladstone was a man of assumed piety. Disraeli was sure Gladstone was no saint, but Gladstone was far from sure that Disraeli was not the devil.

Down went Disraeli to the overpowering Gladstone. His taste of power had been brief. Fifty, fifty-one, fifty-five, the years were following the features of Dizzy. Was he ever to hold the winning hand? He began to doubt it. Mary Ann had to be wife, sister and mother and she played all these parts to perfection. She always understood her Dizzy and she never bored him. For her he felt the deepest gratitude.

Sixty, sixty-one, Disraeli was growing old. Doubtless he was never now to be the Prime Minister. It was a pity. He would have loved power. For some time now he adopted the motto, "Never explain, never complain." Defeating Gladstone again, and on the

(Continued on Page 32)

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(Continued from Page 30)

resignation of Lord Derby, Queen Victoria appointed him Prime Minister. "Yes," he replied to those who offered congratulations, "I have climbed to the top of the greasy pole." When asked the secret of his success with the Queen he replied, "I never refuse; I never contradict; I sometimes forget."

There was at least one man in England in whose eyes this elevation of Disraeli, and this intimacy of the Crown with a Hebrew monte-bank was an intolerable scandal; that was Mr. Gladstone. Gladstone would have reformed the solar system rather than leave Disraeli peacefully enjoying what he considered an unjust fortune. So out again and when the Queen showed herself anxious to recognize his services he asked that Mary Ann be made a Peeress, himself remaining plain Mr. Disraeli; so Mary Ann became Viscountess Beaconsfield and Dizzy remained Dizzy. Mary Ann left Dizzy for all time a few months later and even Gladstone felt the keenness of the universal sympathy and wrote a deeply moved letter.

Finding nothing within himself but mournful thoughts Dizzy again assumed the battle. And he won again, for the first time with a strong majority to lean on. The Queen welcomed his return with unconcealed delight—he at last had in his hands what all his life he had longed for, POWER. The Queen insisted upon his accepting the title Lord Beaconsfield. But hardly had he realized his ambition before his aged body began to break. He had arrived twenty years too late.

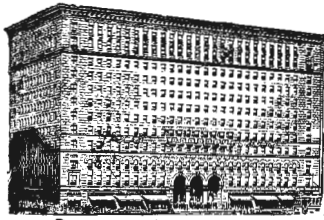
England, passing at once through an agricultural and a financial crisis, was in distress; like all invalids it kept turning over in the hope of feeling better on the other side. Disraeli and his party were wiped out. He had desired to give to the whole nation an intellectual and romantic ideal; he had failed precisely because he was an aristocrat of the spirit, whereas the character of England is essentially that of the middle classes. In certain respects his old age was even happier than his youth. "In youth everything appeared grave and irremediable; in old age one knows that everything arranges itself—more or less ill."

His sickness became acute and the Queen insisted upon consultations. He watched his own agony with the detachment of an artist. Lying stretched out, he corrected with difficulty, the proofs of his last speech, "I will not go down to posterity talking bad grammar." Sleeping away forever Gladstone offered a public funeral and a tomb in Westminster, but with all simplicity they laid him beside Mary Ann on his own estate.

Disraeli's statue is often covered with flowers. Canonized as a saint? No. Disraeli was very far from being a saint, but decorated perhaps as some old spirit of spring, ever vanquished and ever alive, as a symbol of what can be accomplished in a cold and hostile universe, by a long youthfulness of heart.

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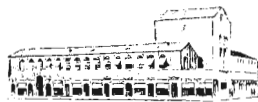
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