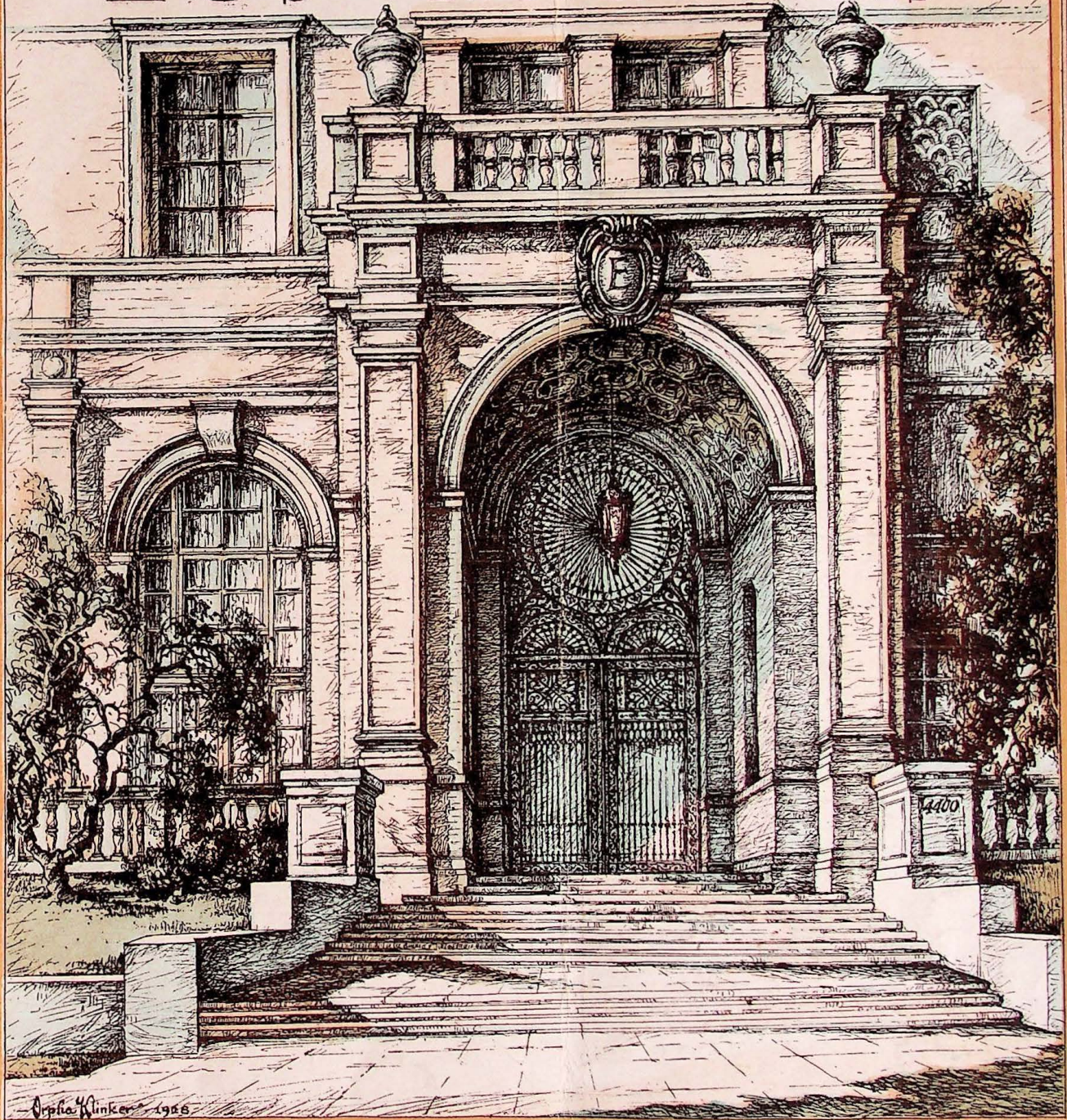


FEBRUARY

LOS ANGELES



Vol. 11. No. 5

FEBRUARY

PRICE 25c

1929

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Mrs. CHARLES S. CRAIG.....Editor and Manager

IVAN DEACH, JR.....Advertising Manager

Twelve Numbers of the Magazine Each Year

YOUR board of directors has decided to publish the magazine during the summer months, including the August and September issues. The suggestion has met with universal approval and satisfaction. Twelve issues a year or an issue each month without interruption or intermission will keep intact the contact of the membership with club affairs. The two additional numbers will be special vacation and recreation numbers with letters from travelers and information telling how and where our members are spending their vacations, and other news of interest and articles devoted to suggestions for improvement in affairs of the club. We shall have articles which have been given in the departments during the year and have been worthy of publishing but which lack of space in other numbers of the magazine prohibited.

Will you please keep the editor informed as to what you are doing and where you are going this summer?

We shall be glad to have letters and pictures from the travelers.

◆ ◆ ◆

We hope you like our new three-color cover and the art work throughout the magazine. Our printers have taken great pride in it and have tried to please you.

◆ ◆ ◆

"It is an ill wind that blows no one good."

On December 7th, when our material was ready for the printer and we had an appointment for his assistant to call for it, the man who was handling the printing called our president and broke his contract. Coming at such a time and in the midst of the holiday season, this seemed to be sudden disaster but with the good fortune which has followed Ebell in all her undertakings there was indeed a silver lining to this cloud. A new printer was secured, personal supervision of the management was undertaken and our January magazine, although a little late, made a very creditable appearance.

◆ ◆ ◆

The silver lining is clearly seen in the fact that, while heretofore Ebell has received no revenue from the magazine, commencing with last month's issue a substantial sum will be added to Ebell's treasury each month.

Ebell is owner and publisher of the magazine and has sold advertising space to the Wetzel Publishing Company, Incorporated.

◆ ◆ ◆

The advertisers consider members of Ebell the highest class of patrons. The advertisements are carefully selected and no advertisement is accepted unless approved by a committee of Ebell chosen for that purpose.

Our members have been patronizing the advertisers and we hope you will read all the advertisements, learn who the advertisers are, and where they are located. When you call on them be sure to say "I saw your advertisement in Ebell Magazine." For that is the only way they will know Ebell members are purchasing of them.

Our revenue comes from the advertisers. The better and more advertisers we have, the more Ebell will receive.

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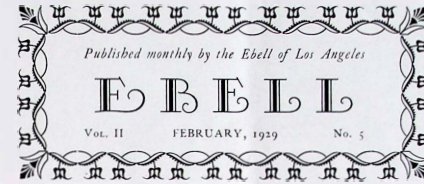
EBELL MAGAZINE

This Magazine is published by the Ebell of Los Angeles, with Editorial Offices at the Club House, 743 South Lucerne. OREGON 4104. The Advertising and Printing Offices are at the Wetzel Publishing Co., Inc., 336 South Broadway, Phone TUCKER 4145.



Photo by Geo. F. Cannons

MRS. EDWARD EVERETT SHERRARD
Chairman of Membership



Interesting Facts in Relation to the Membership

By MRS. EDWARD EVERETT SHERRARD

MANY members of the club interested in its routine have asked "What are the duties of the Fourth Vice-President?" With this question in mind let us take up her various activities in relation to the club as a whole. As is generally known, each member of the Executive Committee is a chairman of some particular work in the club, that of the Fourth Vice-President being the Membership Committee. In this capacity she takes charge of all matters pertaining to the membership at large from the time of entrance until the end of the individual's club activities.

First, then, her work begins with the applications for membership. These fall into four divisions,—Regular, Junior, Temporary, and Life. It is the duty of the chairman to see that each application complies with the by-laws in every detail, that investigations of applicants are made, and that all information as to connection with other clubs, special talents, training or preference for certain work in the club is registered and given to the Club Survey Chairman for her records.

This material is gathered through the aid of the committee members who personally telephone the endorsers for such items as may aid in helping the new member to adjust herself to the club activities.

Having made these investigations the application is presented to the Executive Committee to be endorsed for publication. It is again presented for election. If following publication any objection to an applicant desiring to become a member is raised, it is the duty of the chairman to hold the application for further investigation.

The matter of investigation is one of two-fold importance. In a city of this size, which is expanding so rapidly, it is very necessary that we make certain our new members will add to, not detract from, the congeniality of the club. We have in mind not only the protection of the club and the present members, but the strengthening of the position of the incoming member, that no false accusations nor unjust remarks may mar the spirit of our final acceptance of her as one of us.

Practically the same routine is followed in each type of membership application. The Life membership, however, has through necessity, the distinction of being somewhat restricted. Life members are exempt from dues, and as a club depends for its very existence on a certain percentage of annual dues, it has been necessary to automatically limit this type of membership by making the fee comparatively high.

Another interesting division is that of the Temporary membership. As many people find Los Angeles an ideal place in which to spend the winter months, Ebells has provided a way in which our club may be used for a short period of time by allowing these travelers to become temporary members. This entitles them to all of the privileges of the club except a vote and guest cards.

The preceding paragraphs have dealt entirely with the most conventional routine of the chairman's work. There are many unusual cases, however, which demand her attention. Since travel has become so pleasant and usual a pastime, we have many applications for what our members are pleased to call "absent rates." Ebells probably gives more for the money expended than any club, and because our dues are so low the Executive Committee feels that those of our members who are so fortunate as to be able to travel should not ask for this rate. It is not incorporated in our by-laws, therefore it is the duty of the chairman to call this to the attention of the member making the request.

We do have a non-resident rate, but this too is often misunderstood. A non-resident rate may be granted to those members who have an established home, and by home is meant voting place, fifty or more miles from Los Angeles, but this does not apply to members temporarily absent. It is the chairman's duty to seek and present to the Executive Committee definite information as to the place of residence of members applying for this rate. This rate having been granted, non-resident members may have the privileges of the club for two months and are given "admit" and "departure" cards to cover this period of time.

(Continued on Page Sixteen)

The EBELL of LOS ANGELES

4400 WILSHIRE BLVD.
OREGON 4104

OFFICERS

- Mrs. A. Bennett Cooke, *President*
Mrs. Charles S. Crail, *First Vice-President*
Mrs. Edgar S. Stanley, *Second Vice-President*
Mrs. Frank Howell Stanbery, *Third Vice-President*
Mrs. Edward Everett Sherrard, *Fourth Vice-President*
Mrs. Edward A. Tufts, *Recording Secretary*
Mrs. Albert Homer Purdue, *Corresponding Secretary*
Mrs. James Catlett Ernst, *Treasurer*
Mrs. J. Elbert Harshman, *General Curator*
Mrs. Samuel Emerson Faraot, *Chairman Ebells Red Collage Association*
Mrs. Alfred W. Rea, *Chairman of Scholarships*

DIRECTORS

- Mrs. A. Bennett Cooke, *Chairman, Board of Directors*
Mrs. S. M. Browne, *Chairman of Resolutions*
Mrs. Charles D. Burt, *Chairman of International Relations*
Mrs. Charles Eggleston Crary, *Chairman of Social Welfare*
Miss Frederica De Laguna, *Chairman of Resolutions and Public Relations*
Mrs. Grantland Seaton Long, *Chairman of Theatrical Interests*
Mrs. William Read, *Auditor and Chairman of Finance*

PROGRAM

FEBRUARY

At Two O'Clock

Mrs. EDGAR S. STANLEY, *Chairman*
Whitney 6633

Monday, February Fourth

Opera Lecture Recital: "Norma"
Dr. Frank Nagel

Hazel Elwell Rhodes.....*Soprano*
Lenore Ivy.....*Mezzo Soprano*
Ivan Edwardes.....*Tenor*
Leslie Brigham.....*Bass*

Monday, February Eleventh

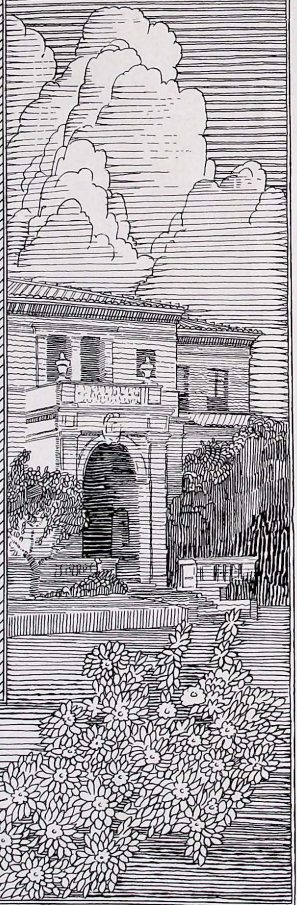
Lecture: "What South America
Means to Us"
Edward Tomlinson

Monday, February Eighteenth

Drama: "The Famous Mrs. Fair,"
by James Forbes
The Drama Workshop of Ebell

Monday, February Twenty-fifth

Book Reviews: Mrs. Jack Vallely



Miss Elizabeth Murray, Mrs. James Catlett Ernst, Miss Cecilia Lower, Miss Vyra Shultz

Our New Treasurer

Mrs. JAMES CATLETT ERNST, treasurer for Ebell for three and one-half years, left the middle of January for an extensive trip abroad. The Club has had in Mrs. Ernst a very efficient officer. Her work has been exacting but has been done with great care. The treasurer of the club with the president signs all checks; keeps separate ledger of all money received and spent as reported in her monthly report to the Executive Committee; has charge of all bonds and other securities owned by the Club, noting dates when bonds mature and interest falls due, when she with the president or financial Chairman clips coupons; reports to Executive Committee any available funds for investment; keeps close account of budget that all allotments may be kept within the specified amounts. The treasurer receives all money paid into the Club, gives a receipt therefor to the financial secretary and makes deposits. She is under bond for faithful performance of her duties; is office manager and in this capacity has direct charge of oversight of the office employees who are Miss Cecilia Lower, financial secretary, Miss Elizabeth Murray, bookkeeper and Miss Vyra Shultz, assistant financial secretary.

Miss Lower as financial secretary receives all money due the club and turns it over to the treasurer with a statement designating the fund to which such money shall be charged. She is under bond similar to the treasurer's for faithful performance of her duties. The financial secretary acts as custodian of the property of the club and keeps an inventory of all properties.

Miss Murray as bookkeeper keeps an itemized record of all money received or paid out. The card index is used, whereby each member of the club has a separate card stating her record in regard to the payment of her club dues.

All books are audited by an expert accountant each July. Miss Vyra Shultz as assistant financial secretary and stenographer takes dictation and does all the typewriting for the office and for the magazine. She assists at the window answering many questions from members, salesmen and delivery men. Information concerning luncheons, tickets, the theatre rentals, programs and applications

for memberships is given out through the office. She also assists in taking in dues and assessments and preparing statements and cards.

Ebell Club conducts an institution the value of which is over a million dollars. An infinite amount of detail work is necessary for the proper performance of such an undertaking.

Three thousand two hundred Ebell members must be sent statements of dues twice a year. This part of the work could be facilitated if each Ebell member would take the trouble to pay her dues early so that the statements would be unnecessary.

Several types of membership cards are made out twice a year for the three thousand and two hundred members.

Many other details are handled by the office force not the least of which is the answering of innumerable telephone calls. Many of these calls would be unnecessary if the club members would read the magazine carefully and inform themselves as to the program and departments.

The board of directors has selected Mrs. Patrick Campbell to succeed Mrs. Ernst. Mrs. Campbell served Ebell so efficiently for three years as recording secretary. During the building of our new club house she signed all orders with the president, kept account of all money authorized to architect and builders, and kept exact minutes of all action connected with expenditures and changes of orders and contracts with architects and builders. She has served as president's secretary this year. That her work as treasurer will be most satisfactory goes without question.



Photo by Cannons

Mrs. PATRICK CAMPBELL

Bridge Luncheon for Ebell

THE Sala de Oro, the gorgeous gold room of the Biltmore Hotel, will hold no more gracious assemblage this season than that planned for Tuesday, February the twenty-sixth.

The mid-winter bridge luncheon will be held for Ebell that day at twelve-thirty, and will be the third of the social events planned and scheduled by the Benefits and Entertainments Committee.

The overwhelming demand for tickets that marked the success of the other two was a deciding factor in the minds of Mrs. William J. Wilson, chairman, and Mrs. Robert L. Burns, assistant, in the selection of this locale, and the wisdom of the choice is becoming more evident every day.

The twenty-three boxes, that give a privileged view to those fortunate enough to secure them, will hold two tables each, and may be engaged at a slightly larger sum than the tables on the main floor.

They will lend unusual attractiveness to the scene and will, of course, be in immediate demand. They will both give and receive pleasure, as their occupants can enjoy that degree of privacy, so dear to the heart of a real bridge player, and the other guests may see to advantage the many beautiful gowns that will be the logical aftermath of the recent Ebell fashion show.

The luncheon is planned as a straight bridge luncheon, and each table will be numbered and reserved accordingly.

The entire floor plan has been charted, and Mrs. Wilson herself will have charge of the diagram, that no unhappy mistakes or misunderstandings may occur. "Too many fingers spoil the pie," and one person in charge of such a plan is guarantee of harmony and success.

The special chairmen will also be on duty, and the assistants, with Mrs. Walter S. Barrett taking the place of Mrs. Chas. S. Reed, and re-inforced by Mrs. Fred S. Richmond and Mrs. Ray T. Moore, will again prove the value of their friendly service.

The hostesses, who made the Christmas Tea a gracious memory to us all, will again give us the privilege of their sweet courtesy, and the ushers will be none other than the "Lives and Times Department," the "graduated class" of the Juniors.

This party will mark their initiation into the service of the Club's benefit activities, and the entire younger membership will be interested and anxious to make the event an outstanding one.

The decorations will be in keeping with the Springtime, and the prizes will be left to the discretion of each table hostess, gaily reflecting the individuality of each.

The ticket committee, under the leadership of Mrs. Robt. M. Hartwell, are veterans in the cause, and have demonstrated their efficient management throughout the year. They make it a joy to purchase, and one's sole regret is the limitations of their pocketbook.



Photo by Boye

MRS. CHARLES HOWE
Special Chairman on Benefits Committee

February holds many birthdays, conspicuously those of men who loved and served their fellow-men, and served them with a smile.

We have but to glance through the calendar of days, to read the quality of that service, to be inspired with the same understanding of human nature and human need.

To those who know of Ebell's Rest Cottage, of her scholarships and practical relief, the date of February twenty-sixth will be, not just "another party," but a "rendevous with love."

—MRS. F. O. MCCOLLOCH

Windsor Square Theatre

IN ORDER that our members may know something of the plans that have been considered by our Directors in regard to the rental of our theatre, the following statement, adapted from the report given on Monday, January 7th, by our Theatre Chairman, Mrs. Long, is submitted:

The story is one of earnest and honest effort,—of hopes and fears,—of long investigations,—of call meetings,—of serious considerations, all directed toward the solu-

tion of the most difficult single problem yet undertaken by our Greater Ebell.

The problem has been, not so much to secure a fine company to play in the theatre, but to accomplish this without laying a burden on our members.

In the first place, late in July, Mr. Charles York was engaged as our agent, with the understanding that through his acquaintance with Eastern producers, he would be able to fill the theatre, throughout the whole season, with New York successes.

He had hardly accepted the position, when word came from New York that the theatrical business there was "shot to pieces," and that his friends, the theatrical managers, would be unable to send him anything!

It is said, by the way, that this is the worst year the theatrical business in New York has ever experienced. Sixty-one of the one hundred and four productions that opened were forced to the wall between August 1st and December 15th and thousands of actors and actresses in that city are out of work. The reasons for this situation are open for argument. Some indict the radio as the innocent or guilty cause and others, more bold, say that it is due to an over consumption of sex plays. We, ourselves, heartily endorse the statement of that veteran producer, John Golden, who said: "The majority of Americans are more moral than immoral. The majority of plays right now are far from being decent and clean and they are scaring people away from the theatre."

Turning from that prospect then, Mr. York, after a time, found an experienced and well known actor here who would take over the production end of our theatre and who could be relied upon to put on some excellent attractions and who also had been fortunate enough to secure the financial backing which would be necessary for the very elaborate and brilliant program they were planning.

This was an encouraging outlook and weeks were spent in negotiations, concerning it, only to be abandoned at last, because this company demanded a ten year contract.

The Directors felt they had no right to involve the club in a ten year lease.

Following that, immediately, another proposition was presented, quite similar in scope and character, which again took weeks to thresh out and again had to be discarded in its turn, because this group demanded five years and allowed the club no privilege of drawing out in case of dissatisfaction.

Our Directors again voted *not* to tie up the club in a five year lease.

We may say, in passing, that this offer is still open.

When these two large contracts were re-

(Continued on Page Sixteen)



Photo by Boye

MRS. ARTHUR C. HURT
Curator of Law Department



Photo by Boye

MRS. FRANCIS D. BLAKESLEE
Curator of the Browning Department

Law Department—Review

MRS. ARTHUR C. HURT

THE LAW affords a spacious field for the exercise of the ablest intellects. The personal, political and property rights of individual men and women and the interstate and international relations of the inhabitants of the world are thought out and reduced to rules and axioms by the trained intelligence of lawyers. They are, in a sense, champions of the people's rights, the sentinels upon the watchtowers, overlooking all avenues of human endeavors. There probably has been no era in the world's history in which able, intelligent, educated lawyers, consecrated to the service of state and nation, inspired by broad, liberal public spirit, and with a sincere respect for law, and devotion to the welfare of his fellow men, has had a larger or more useful field in which to exert his talents, than today."

This quotation from Boswell is especially true in California, for nowhere can there be found a more patriotic and conscientious body of men and women than the majority of those who belong to the bar of California. While this is true of the bar, it is also true of the majority of our citizens in general, who are endeavoring to make this great state of California first on the side of law and order and honest government. This cannot be done without the co-operation of each and every man and woman.

Fifty years ago few women were engaged in any business activities outside the home, as the home was considered her exclusive field of activity and endeavor. But with the granting of woman's suffrage, women awoke to the vast possibilities of endeavor and accomplishment which were theirs for the taking. Grasping their opportunities with eager minds and hands, they have rapidly invaded every field of activity with enthusiasm, and ambition to prove themselves capable of entering any field of activity and succeeding.

Many women have entered the business world from necessity, while others have done so for the pure glory of achievement. There is still a majority who consider the home the greatest field of activity open to women. It is not necessary to enter the business world in order to help build up law and order and honest government. Ebell Club, ever on the alert to keep abreast of the times and anxious to do her part in upbuilding this law and order,

(Continued on Page Twenty-one)

Browning Love Letters

By MRS. SIDNEY J. PARSONS

THE GREAT chasm between the thing I say and the thing I would say would be quite dispiriting to me, in spite of even such kindness as yours, if the desire did not master the despondency." So wrote Elizabeth Barrett to Robert Browning in her second letter.

If this genius, this devotee of letters, the literary ascetic, finds difficulty in expressing that which she would, how can you think that I shall be able to formulate and give you anything like an adequate conception of what I take to be the value of these "Browning letters"? I cannot, like *ordello*, claim to be "One of God's large ones tardy to condense itself into a period"; but, like him, I do find it difficult to compress into a very few minutes my appreciation.

If any of you feel that justification for the gift of these letters to the world is necessary, I would suggest that it lies, first and foremost, in their spiritual quality. Not that the facts of everyday life are ignored; not that the aches and pains are not duly noted according to the insistent request of each to other, but that the warp and woof, the real things, the mental and spiritual so joyously predominate. It is the essence from these that constitutes our valued inheritance.

In this connection I call your attention to Mrs. Browning's position anent Harriet Martineau's objection to ever having a letter as a most vital part of biography: "... if the secrets of our daily lives and inner souls may instruct other surviving souls let them be open to me hereafter even as they are to God now."

Thus much for the ethics and the literary morality of the matter. I feel that we are absolved from all qualms in looking as deeply as we are able into the souls of Elizabeth Barrett and Robert Browning. We may sit unashamed before their letters.

Their outpourings to one another were as noble as their lives. They never belittle their love. Even in letters where they breathe forth their souls they speak also of mundane things, Greek translations perhaps; inner meanings; or, more rarely, comments upon writers of their day. In her letters alluring variety, wit and tenderness; gentle gaiety, passionate feeling, lightsome banterings; indeed, an indefinable charm, even where, like Browning, she

(Continued on Page Twenty-one)

DEPARTMENTS

Mrs. J. ELBERT HARSHMAN, *General Curator*
OLYMPIA 5234

Mrs. ROBERT H. HUNSTOCK, *Assistant Curator*
WASHINGTON 6560

Mrs. DICK SMITH, *Assistant Curator*
ROCHESTER 9349

◆ ◆ ◆

APPLIED DESIGN—SECOND AND FOURTH MONDAYS, 10:00 a.m.
Mrs. Lurah C. Davis, Curator—WASHINGTON 5322
Department Room

February 11th—First year class, flower form, five inches, three colors; each color used three times in each area, large, medium, and small forms.

Second year class, panel six by seventeen inches, divided into three equal parts. Combine three basic flower forms, circle dominant, using space filler on dark background, one-fourth inch border.

February 25th—First year class, problem in articulation, using leaf forms in rectangle, circle, lunette, and diamond. One color.
Second year class, problem in mass, proportion, and rhythm in informal painting of a mountain. Three colors.

◆ ◆ ◆

ART AND TRAVEL—THIRD WEDNESDAY, 10:00 a.m.
Mrs. James W. Johnson, Curator—EX 4603
Fine Arts Room

February 20th—The Modern Use of Color in the Home
Mr. Douglas Donaldson

◆ ◆ ◆

BETTER AMERICAN SPEECH—FIRST TUESDAY, 10:00 a.m.
Mrs. George W. McCoy, Curator
—WASHINGTON 6344
Fine Arts Room

February 5th—Voice and Its Spiritual Value to Literature
Mrs. William B. Hunnevell

Trolling for Words
Mrs. H. Kenyon Burch
Neighbors at the Wicket Gate
Rev. George F. Kenngett
Annual Luncheon

◆ ◆ ◆

BIBLE LITERATURE—THIRD TUESDAY, 10:00 a.m.
Mrs. William Milton Kinsey, Curator—GR 7931
Fine Arts Room

February 19th—Lecture: The Romance of Tel-el-Amarna. Ancient Egypt's Legend Toward Monotheism
Mrs. Lena Leonard Fisher
Current Religious Events
Mrs. Alexander Campbell Smither
Soloist

Mrs. Shirley R. Shaw
Mrs. Edna West, Accompanist

Calling card privileges at all meetings of this Department

◆ ◆ ◆

BOOK CHAMBER—SECOND FRIDAY, 10:00 a.m.
Mrs. Jack Vallley, Director—WHITNEY 2135
Fine Arts Room

February 8th—Book Reviews by Class Members

Note:—Those who missed the lecture on novel technique and the beginnings of literary expression can make up this work if they wish. Mrs. Shipley will repeat this work at this February meeting, starting her talk at 9:00 A.M. in the Fine Arts Room. This ground work is absolutely necessary for those doing book reviewing.

BROWNING—FIRST AND THIRD MONDAYS, 10:00 a.m.
Mrs. Francis D. Blakeslee, Curator—DIXIE 2121
Fine Arts Room

February 4th—Browning and Judaism
Mrs. Edwin H. Shields
Browning's Jews and Some Others
Mrs. Ida C. Hanst

February 18th—A Recent Journey to the Homes of Carlyle and Landor
Miss Victoria Ellis
On the Heights with Browning
Mrs. Thomas B. Stowell

◆ ◆ ◆

CHILD STUDY—FIRST AND THIRD TUESDAYS, 2:00 p.m.
Mrs. Charles Toney, Curator—HOLLY 7441
Department Room

February 5th—Obedience and Punishment
Mrs. Harry Lamport

February 19th—Attaining and Maintaining a Healthy Personality: Mental Habits
Mrs. John Melville Hull
Physical Habits
Mrs. Earl Oakley

◆ ◆ ◆

DRAMA—FOURTH WEDNESDAY, 10:00 a.m.
Mrs. Walter Johnson Veale, Curator—WHITNEY 9958
Fine Arts Room

February 27th—French slides and still film
Queen Marie Antoinette and ladies of her court (in costume)
Queen Marie Antoinette, Miss Adah Yale KleinSmid
Lady to the Queen, Mrs. A. G. Neff
Court Lady, Mrs. Daniel Gaines Hon
Court Lady, Miss Lois McQuinston
Court Harpist, Julie Kellar
Court Dancers, Misses Selma and Velma Lytell
Court Singer, Mrs. Paul Robinson
Court Lecturer, Ethelton Tyson Gault
The French Drama; Madame de Staël
The Cajun (Ada Jack Carver)
Play and stage settings by the Drama Workshop
Luncheon

◆ ◆ ◆

FRENCH—FRIDAYS, Mrs. A. Halden Jones, Curator—BEACON 5347
Miss Madeline Letesier, Instructor
Solemnism

9:30 a.m.: Cours élémentaire
10:30 a.m.: Cours intermédiaire
11:30 a.m.: Cours avancé

◆ ◆ ◆

LAW—FOURTH FRIDAY, 10:00 a.m.
Mrs. Arthur C. Hart, Curator—WHITNEY 7222
Miss Florence M. Bischoff, Instructor
Fine Arts Room

February 22nd—Courts and Their Jurisdiction
Judge Marshall McComb
Jury Duty
Miss Florence Bischoff
Mock Trial:

Students of the Law School of the University of Southern California
Pauline Hoffman, Florida Craig, Joe Crail, Jr., Boyd Taylor, Winifred Huntington, Jack Powell

DEPARTMENTS

LIVES AND TIMES—FOURTH WEDNESDAY, 2:00 p.m.
Mrs. Raymond Tremaine, Curator—590-516
Fine Arts Room

February 27th—A Program of Modern Music
A Brief Talk on Modern Harmony: Its Explanation and Application
Miss Clarabelle LaJonde
Pianist, Miss Margaret Storm
Soloist, Mrs. Lorain Noble Trenham

◆ ◆ ◆

MUSIC—FIRST WEDNESDAY, 10:00 a.m.
Mrs. Roy Charles Arnold, Curator—ATLANTIC 6948
Fine Arts Room

February 6th—Current Events in Music
Mrs. Ernest James Dill
Lecture—Illustrative lecture of the Philharmonic Orchestra program
Gertrude Ross
Soloist—Madam Bowman
Trio—Mrs. Walter Wessels, Violin
Mrs. Albert Gerver, Cello
Mrs. Wesley R. Lockwood, Pianist

◆ ◆ ◆

PARLIAMENTARY LAW—FIRST & THIRD MONDAYS, 10:00 a.m.
Mrs. Charles S. McKevey, Curator and Instructor—ROCHESTER 5925
Department Room

February 4th—Smalltown Club at 10:00 a.m.
Lesson Topic: Motions creating special committees and their reports

February 18th—Smalltown Club at 10:00 a.m.
Lesson Topic: Postpone definitely; limit debate; previous question

◆ ◆ ◆

POETRY—SECOND TUESDAY, 10:00 a.m.
Mrs. Louis Ward Watkins, Curator—ALHAMBRA 241
Fine Arts Room

February 12th—The Poets of the San Francisco and Carmel Regions
Miss Neeta Marquis
Oriental Influence on the Poetry of Amy Lowell
Miss Pauline Curran
Amy Lowell: Woman and Poet
A Study in Contradictions
Louise Ward Watkins

◆ ◆ ◆

PSYCHOLOGY—SECOND AND FOURTH MONDAYS, 10:00 a.m.
Mrs. Henry Thomas Wright, Curator—VAN NUYS 6920-R-3
Fine Arts Room

February 11th—The Philosophy of Tolstoi
Mr. Ralph Winn

February 28th—The Story of Oriental Philosophy
By L. Adams Beck
Reviewed by Mrs. Sumner P. Hunt
Social Welfare Annual Luncheon

◆ ◆ ◆

PUBLIC AFFAIRS—SECOND WEDNESDAY, 10:00 a.m.
Mrs. Lelland Aberton Irish, Curator—HEMPSTEAD 1141
Fine Arts Room

February 15th—The Technical Department of the Sound Picture
Mr. Gerald Rackett, Assistant Technical Advisor
Motion Picture Association

Calling card privileges at all meetings of this Department

◆ ◆ ◆

SPANISH—THURSDAYS—Mrs. W. L. McLeod, Curator—HOLLY 7742
SHERIDA MARIA LOPEZ DE LOWMYER, Instructor
Department Room

9:00 a.m.: Clase de Conversación
10:00 a.m.: Clase Intermedia
10:45 a.m.: Clase Elementaria

DEPARTMENT NOTES

ART AND TRAVEL:

Mr. Douglas Donaldson, teacher, University Extension lecturer, and expert craftsman, is a nationally known authority on the subject of color. His studio on Melrose Hill is a center from which emanates a sane and progressive art influence. His last summer class included students from Boston, Wichita, Chicago, Honolulu, Fresno, San Bernardino, and many of the towns nearer Los Angeles.

It is a privilege to have Mr. Donaldson speak for our department and we hope that the members will show their appreciation of this opportunity by giving him a large audience.

At the closing meeting last year the sum of three dollars and a half was donated for books. The officers at that time made the amount six dollars, and have purchased for our Library Paul Frank's book, "New Dimensions," a very popular book on modern home furnishing.

BETTER AMERICAN SPEECH:

Doctor Kenngett delivered a brilliant address before this department last year. Please consult the March issue. Dr. Kenngett is a man of letters, much beloved and exceedingly popular. He is Superintendent and Registrar of the Congressional Conference of Southern California.

This is the only luncheon which this department is planning for this year.

The prizes for the best biographical sketches will be awarded at the luncheon.

The Essay Contest has another month to go, closing on the first of March.

Word list for February:

Polemics, nascent, diatribe, katharsis, desuetude, repercussion, egregious, prehensile, museum, coyote.

Reference reading:

"A Working Grammar of the English Language"—Fernald.
"More Words Ancient and Modern"—Ernest Weekley.

DRAMA:

The celebrated harpist, Julie Kellar, has the largest class in harp study in the world. She teaches the Hasselmann method and has a group of five studios in Los Angeles. One third of her pupils are between forty and sixty years of age.

"The Cajun" is a gripping little drama that won one of the Samuel French prizes in the Little Theatre tournament in 1926. It is a serious study of the exiled Acadians.

LAW NOTES:

With the granting of woman's suffrage, women became eligible for jury duty, and as a consequence every court requiring jurors has its quota of women taking their place with the men, ready to serve as jurors to the best of their ability.

At this time it will be particularly interesting to hear Judge Marshall McComb, one of the ablest judges of the Superior Court, discuss Courts and Their Jurisdiction.

Miss Florence Bischoff, Instructor of this department, will explain the duties of jurors in the various courts.

Luncheon will be followed by a mock trial, accurately staged as to court, judge and jury by students of the University of Southern California.

POETRY:

Beginning in February, and continuing throughout the remainder of the club year, the Poetry Department will hold one monthly meeting instead of two as heretofore. This will occur on the second Tuesday of each month.

(Continued on Page Twenty-four)



EDWARD TOMLINSON

Program Notes for February

Edward Tomlinson Will Speak on the Very Vital Problem of South American Relations

MONDAY program notes accompanying are copied each month verbatim from the publicity sent out by various lecture bureaus to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work of the lecturer or musician under consideration.

ON MONDAY, February 4th, DR. FRANK NAGEL will present his analysis of the opera, "Norma," by Vincenzo Bellini (an Italian). The opera was written in 1832 and is to be produced here in March by the Chicago Civic Opera Company. It has also been produced recently with success at the Metropolitan Opera House, New York.

Dr. Nagel weaves into a complete narrative the story and musical analysis of the opera in language plain yet so poetically expressed that the scenes, characters, and different emotions sweep along with an amazing fascination. He is eminently qualified as a musician and litterateur to interpret authoritatively the different motives and project the atmosphere surrounding the story. Endowed with a rare imaginative insight, an admirable command of the English language, and a musical education obtained in the best musical centers of Europe, Dr. Nagel's interpretation offers the assurance that this opera lecture recital will be of interest and high artistic worth to his audience. Dr. Nagel will have as

his assisting artists, Hazel Elwell Rhodes, soprano, Lenore Ivy, mezzo soprano, Ivan Edwardes, tenor, and Leslie Brigham, bass.

EDWARD TOMLINSON, who is to speak at Ebell, Monday, February 11th, studied history and economics at the University of Edinburgh, Scotland, after the World War. Having seen with his own eyes the devastation of Europe, the problems and difficulties of Great Britain, and realizing that the economic balance was preponderantly in favor of the United States, he believed that the future of American trade and investment was in Latin America.

He immediately became interested in the Latin republics and made a visit to the leading ones to study conditions and observe affairs. For the last five years he has devoted his time to gathering and disseminating information about South America.

Mr. Tomlinson has been a contributor to the leading periodicals and newspapers. His fascinating descriptions of South America have appeared in the Travel Magazine; his more serious articles—analyses of economic, social, and political conditions—in the Current History Magazine, and he has written for the London Spectator. The New York Herald-Tribune has engaged him to write the public opinion of the South American countries toward the United States, and a book entitled "Down the River of Silver" will make its appearance within the next few months.

He attended the Pan-American Conference at Havana, Cuba, for the purpose of learning first hand the attitude of the Latin-American delegates toward the United States, and followed it up with a

visit to the leading republics of South America. He is considered by magazines, newspapers, business men, government officials, and educators as an authority on South America.

By special arrangement with Samuel French of New York Ebell is able to offer to its members through its DRAMA WORKSHOP a presentation of the play, "The Famous Mrs. Fair," by James Forbes, directed by Elsa Mathews Chamberlain. This play was made famous by Blanche Bates and Henry Miller and with the excellent talent from Ebell with which it has been cast offers a most alluring program.

The cast is as follows:

- NANCY FAIR.....Nell Baldwin
- JEFFREY FAIR.....Mr. Marion Morrison
- ALAN FAIR.....Mr. Douglas Dale
- SYLVIA FAIR.....Mrs. Irwin W. Camp
- PEGGY GIBBS.....Mrs. Leslie S. Bouden
- ANGELICA BRICE.....Mrs. Harold Appleton
- E. DUDLEY GILLETE.....
- NORA.....Mrs. Willis Allen
- MRS. GILBERT WELLS.....Gretchen Babb
- MRS. LESLIE CONVERSE.....
-Miss Grace Inman
- MRS. SELLETT BROWN.....
-Lorraine Noble Trenham
- MRS. NORMAN WYNNE.....
-Mrs. Reginald Hight
- MRS. STUART PERRIN.....
-Miss Lois McQuiston

On February 25th, MRS. JACK VALLEY will continue her regular fourth Monday book reviews.

SOCIAL WELFARE ACTIVITIES

Officers

- Mrs. Charles Egleston Cray
Chairman
- Mrs. T. J. Fletcher
Chairman Practical Relief
- Mrs. Samuel Emerson Faroot
Chairman Rest Cottage Association
- Mrs. Alfred W. Rea
Chairman of Scholarships

The names are given to the Social Service Commission so that baskets are never duplicated.

Respectfully Submitted,
Mrs. T. J. FLETCHER
Chairman Practical Relief.

Rest Cottage Christmas Dinner

FRIDAY, December 15th, brought joy and good cheer to one hundred sixteen guests who had responded to invitations issued for the annual Christmas dinner given by Ebell Rest Cottage Association on that date, a custom which grows in favor as the years pass, providing as it does, the spirit of home-coming, dear to us all, especially at holiday time.

The guests assembled at one o'clock, and shortly after sat down to a genuine Yuletide dinner which had been prepared by the willing hands of the committee in charge. A U-shaped table had been arranged in the dining room together with two long ones in the living room, all bright with decorations which the season demands. The tables were presided over by Mrs. Faroot, Mrs. William Read, Mrs. Brundage (who is in charge of the household), and her mother, Mrs. Simonds. Greetings were extended by both Mrs. Faroot and Mrs. Read, the latter including in her remarks an invitation to all present to become members of Rest Cottage Association. Many responded by taking memberships that day and others signified their intention of so doing in the immediate future.

A beautiful Christmas tree graced one corner of the room and after dinner each guest was presented with a gift which had been carefully wrapped in bright paper and tied with ribbon. They were also given complimentary tickets for the Ebell Junior play which was given that evening and which that department had generously provided. Then came a brief period of relaxation when old friendships were renewed, previous visits to the cottage, with all their associations, were talked over and enjoyed, after which a most delightful program was rendered. Mrs. Guy Bush gave some of her ever popular musical readings and also accompanied Mrs. Purdy, who sang several songs most beautifully. Mrs. Vernon E. Stockwell contributed a number of whistling solos which included her wonderfully life-like bird calls. Every number was enthusiastically received and evidently enjoyed to the utmost. The program was rounded out by community singing of lovely Christmas carols which made a most appropriate finale to a day filled with pleasure and good fellowship. Every

(Continued on Page Twenty-one)

EBELL REST COTTAGE OFFICERS

- Chairman.....Mrs. Samuel Emerson Faroot
- Asst. Chairman.....Mrs. O. B. Hutchings
- Secretary.....Mrs. Walter E. Barrett
- Treasurer.....Mrs. W. F. Hackett

DIRECTORS

- Mrs. A. Bennett Cooke, President 1928-1931.
-Mrs. William Read, Auditor 1926-1930.
-Mrs. J. A. McCusker 1927-1930.
-Mrs. T. Paul Jones 1928-1931.
-Mrs. Jack Armstrong Jevne

I wish to take this opportunity to thank the many friends and committee members who, by their generosity, made possible the lovely Christmas party for all former Rest Cottage guests.

MRS. SAMUEL EMERSON FAROOT
Chairman

The next regular meeting of Ebell Rest Cottage Association will be held Tuesday, February 5th, at 11 o'clock in the Department Room of the Club House. Every member is urged to mark the first Tuesday in each month and make it a regular date with the Association.

Respectfully submitted,
ISABEL M. BARRETT
Secretary

The goal of the Membership Committee is every Ebell member a member of Rest Cottage Association.

Out of a membership of 3200 only 779 are members of Rest Cottage Association. May we enroll you, and, save a telephone call?

Become a member, knowing you are helping some women find rest and recuperation.

Ebell Rest Cottage

Yearly Memberships

Associate Dues.....	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues.....	\$12.00
Life Membership.....	\$100.00
Memorial Membership.....	\$100.00

Will you help us carry on this work?

EBELL JUNIORS

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WHITNEY 7239
- Mrs. Georgia Bennethum Tooten.....
First Vice-Pres.
HEMPESTEAD 9310
- Miss Frances Jamison.....Second Vice-Pres.
WHITNEY 7365
- Miss Lois McQuiston.....Secretary
ROCHESTER 3782
- Miss Ruth Kennedy.....Treasurer
WASHINGTON 9201



Photo by Witzel

MRS. JUAN B. MARTINO

JUNIOR NOTICE

THE February business meeting and program will be held in the Fine Arts Room February 13th at 2:00 p. m.

EBELL JUNIORS PRESENT PLAY

From the Drama Workshop of Ebell the Ebell Juniors presented their annual three-act play entitled "Only Me" Saturday evening, December 15, in the Windsor Square Theatre.

The characters were played by Mrs. Richard Letts, Mrs. Truman Dawes, Mrs. Leslie Bowden, Mrs. Willowdeane Wright, and Mrs. Juan Martino of Ebell Juniors. The male characters were very ably done by Mr. Ronnie Rondell, Mr. Paul Stanton, Mr. Douglas Dale, and Mr. Walter Pharrell. Each part was very well played and with a great deal of finish.

Mrs. Martino, who directed the play, deserves an endless amount of credit. Her ability combined with her perseverance and untiring efforts, the loyal support and co-operation given by every member in the cast made it possible for us to enjoy a most worthwhile and delightful performance. Miss Marion Terrill assisted Mrs. Martino in preparing the beautiful and artistic set for the production.

From a financial standpoint, "Only Me" was a success inasmuch as the treasury of the new Scholarship Fund was increased more than \$300.00.

A vote of thanks from Ebell Juniors is due those who made the play possible.

The monthly bridge party will be held at the home of Miss Lois McQuiston, 1871 Virginia Road, on Wednesday, February 27th, at two o'clock.

The permanent list will be discontinued. All those wishing to come must call Mrs. Ruth Craig before Monday, February 25th. Telephone ORegion 8364.



BE MY VALENTINE

Our second benefit of the year is to be an informal Valentine dinner dance, at the club house, Thursday, February 7th.

Music will be furnished by a seven-piece orchestra, and all members and their friends are invited to come and have a good time.

Five of your committees are working on the plans, and are trying to make this one of the most attractive events of the year.

As we are having only three benefits this year, we are asking your heartiest co-operation and support for this second party of the series.

Tickets are \$4.00 a couple, and may be obtained by telephoning CRestview 9481 or Whitney 9664.



Appearing on the February program Miss June Spencer will present buck and wing and soft shoe dances.

Formerly a pupil of Weyburn, New York City. Also a pupil of Belcher and Denishawn in Los Angeles. Miss Spencer is widely known for the charm of her work. She maintains a school of dancing in Beverly Hills.

Also appearing on the program will be Miss Janet Scott, monologist, and little Claire Cox, reader, pupils of Miss Adah Yale KleinSmid.

Preceding the program, Mrs. Daniel Ganes Hon will give an eight minute talk on Edna St. Vincent Millay.

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LOS ANGELES

The BOOK PAGE

Books are true friends that never flatter nor dissemble; be you true to yourself - - - and you shall need no other comfort.—Bacon.

The January BOOK REVIEW

By Mrs. JACK VALLEY

"Nothing is more striking than the absence of intellectual independence in most human beings."

"This book is intended for average minds equally remote from genius which knows no obstacles, or from stupidity to which everything is an obstacle."

—ERNEST DIMNET.

The Art of Thinking..... By Ernest Dimnet
Sports..... By John R. Tunis
How and Whys of Human Behavior.....

By George A. Dorsey
The Fourh Musketeer..... By Dubretton
Elizabeth and Essex..... By Lytton Strachey
The Terrible Siren..... By Emalie Sachs
This Side Idolatry..... By Roberts
The Professor's Wife..... By Bravig Imbs
Nothing is Sacred..... By Josephine Herbst
The Whisper of a Name..... By Marie Le Franc
The Vicar's Daughter..... By E. H. Young
We Forget Because We Must..... By W. B. Maxwell
The Case of Sergeant Grischa..... By Arnold Zweg

Being intensely interested in anything pertaining to books whether commercial or literary, we were very anxious to know how books fared during the recent national crisis, Christmas. So we telephoned to some of the big book stores in the city and we learned a lot. We talked to Miss Ruth Lyon of Bullock's, Miss Clare Ryan of Robinson's, and Mrs. Gertrude E. Maynard of Jones' Book Store. We tried to get an interview with somebody in Parker's, but they were all too busy to bother with us.

We found out that they all agreed upon one thing. It was a good Christmas for books. A wonderful Christmas in comparison with last year, and this in spite of the fact which Mrs. Maynard pointed out that for the eleven months preceding December, 1928, the book business had not profited noticeably from that extraordinary prosperity which the politicians tell us we are all enjoying. The book dealers, along with the farmers, the realtors and the insurance men, to date, seem to have been discriminated against. However, we read the other day the opinions of ten millionaires headed by Mr. Andrew Mellon himself, and they all said that it had been a great year—maybe it was for millionaires, we can't say as to that.

But books came to the fore during the holidays, and in children's books especially. Mrs. Maynard said, they sold chiefly the higher priced books and could have sold many more if they had had them in stock. Last year was a terrible year for children's books. Practically every store in town was left overstocked with juveniles. Why it should have been the juvenile books that were neglected interested us and when we asked the various Coast representatives of the publishing houses why this was so, we were told by one that the Hickman case was responsible, by another that it was all due to the Julian scandal, explanations noteworthy because they explained nothing. Mrs. Maynard was probably most lucid of all when she said that book selling is all a big gamble and one can neither predict a big rush for certain books nor can one say why they have not gone over. So the bookmen's reasons, Hickman and Julian, are just as good as any others. That juveniles were not neglected this Christmas is a cause for rejoicing and not analyzing.

Miss Lyon, Miss Ryan and Mrs. Maynard all agreed that the book most in demand was "Napoleon" by Emil Ludvig and this in spite of the fact that the book is three years old.

Next popular was "Disraeli" by André Maurois, not a new publication, and third, Lytton Strachey's "Elizabeth and Essex" which has just appeared. Mrs. Maynard had not stocked up

particularly on the last and regretted it. All sold out three different times on "Napoleon" and "Disraeli" and had to get in rush orders.

(Continued on Page Twenty-four)

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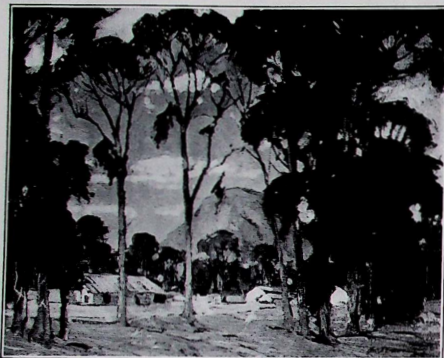
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IN THE GALERIA



THE OIL paintings shown for February in the Galeria and Fine Arts Room are California scenes by George Demont Otis.

Mr. Otis is a pupil of John Carlson, Wellington J. Reynolds, and Rudolph Schmidt. He studied at the Otis Art Institute and Academy of Fine Arts, Chicago, Art Students League, New York, and Brooklyn Academy, New York.

Mr. Otis is a member of the Cliff Dwellers Club, Palette and Chisel Club, Chicago, Chicago Society of Artists, Western Painters, Chicago, California Art Club, Laguna Beach Art Club, Painters' and Sculptors' Club, and American Society of Artists.

His canvases, so colorful and cheerful, and so interesting in composition, have been in many collections throughout the United States and foreign lands.

The clear studies of trees and landscapes, in black and white, shown on the east wall of the Galeria, are the marvelous "scissor cuts" of Marie Louise Fitch, a young Oregonian.

Silhouettes of people have been made for ages, but silhouettes of trees, mountains, and animals, perfect in the minutest detail, are clever, rare, and new.

Lucy L. Peabody has arranged a charming showing of her miniatures in Ebell's Case for February. Mrs. Peabody attended the Boston Art Museum School, studied with Henri, attended the Miniature Class at the New York Art League under Misses Thayer and Beckington. She has exhibited many seasons at the New York Miniature Society and the Philadelphia Society.

—MRS. MILTON EPHRAIM HAMMOND,
Chairman Art Exhibits

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EBELL'S POETRY PAGE

Contributed by Members of Ebell.

SAINT VALENTINE

Louise Ward Watkins

In ancient legends there are Saints
Of holy, pious mien,
The artists of whose days did paint
Their faces long and lean,
With prayer and fasting mortified,
And fearsome, gloomy looks—
'Tis thus we see them o'er and o'er
In mediaeval books
But one among them—best of all—
Hight good St. Valentine
Was built of different stuff from these
To him our hearts incline.
And every year just at this time
We speak his blessed name,
And beg him intercede for us,
And his good graces claim.
For is he not all-powerful
Our lovers' hearts to move?
And cause their speech to overflow
In tender words of love?
Through this good Saint, then, I entreat
My sweetheart not to miss
A better verse, a skillful pen,
But give to me a kiss.

CALIFORNIA RAIN

Emma B. Keepers

Incessant rain. My mood is ill,
I would my restless heart were still
And that my soul were not so sad,
I should rejoice, look up, be glad.

The quiet rain adjusts, restores,
Shuts out the scorching sun, and sores
That smart and hurt in sun and heat
Are soothed and healed in this retreat,
Where restospection shuts us in
Far from the world's confusing din
And we see small forgotten things
Which our souls need for comfortings.
In the sun's glare the world demands
Quick energies, and eager hands.
The world demands the deed done quick,
We strive until our hearts are sick.
On days like this we should be calm,
Drinking the stillness in as balm;
Become equipped with energy
Till our souls clear, till our eyes see;
And then go forth in our new strength
When the sun's smile appears at length,
Doing with quicker, stronger hands
All that the coming day demands,
The rain is kind—it understands.

MULTNOMAH FALLS

(Columbia River, Oregon)

Mrs. Guy Bush

Silver broiery of spray on mossy rock,
And the soft shock
Of water that falls and falls:
That sings, in a silver voice
A song of a forest place
And a pool, that mirrored a face
Lost in the mist of years
That heavily fall, like tears
Into my memory.
And yet I only see
Water, that falls and falls
Over these mountain walls.

DIANA OF THE SILVER BOW

Pauline Curran

(Published in Second Anthology of Verse
Writers' Club of Southern California)

Lend me your silver bow, Dian.
Show me the way you go, Dian.
Over the hills and through the deep
Forests and shady pools you leap,
Like an illusive doe, Dian.

Tell me how old you are, Dian.
Have you been traveling far, Dian?
Do you keep counting the years and miles
Or treading the night with wistful smiles,
Guiding the littlest star, Dian?

Take me with you apart, Dian,
Away from the wounding dart, Dian.
I am so tired of the hurt of love.
Come from the joy of your haunts above
And give me your cold, cold heart, Dian.

THE CRICKET

Lucy Wheeler Kegley

The cricket chirps in the patio.
Has he ever sung so sweet,
Or is it because
He knows my love
And I on the garden seat
Are weaving our schemes
Into fairy dreams
As the evening zephyrs blow,
While a cheery sound
From the fragrant ground
Comes up through the grass below.

The summer is gone, the air is chill
As I wander now alone,
But down in my heart
Is a place apart
For the future yet unknown.
And I pray love clings
To the better things,
While I bend me to God's will,
Though I cannot see
What's in store for me,
For the cricket's voice is still.

REGENERATION

Ruth McClintock

I want to be among the hills today
To see the sun's first prying finger wake
The world, night wrapped in mist
As light wind shakes from her that drowsi-
ness
And drifts away—showing the colors
That spring mornings lay upon the hills,
To glorify and take from them the winter's
barrenness
And make such shrines as teach the goddess
how to pray.
When I have long in man-made pathways
trod
My heart forgets to sing, and I must go
Out where the sky is clear and wide
And learn again the song of might from
living clod,
Of joy and beauty where the poppies blow
And peace is found in little dells of moss
and fern.

A LITTLE TUNE O' TEARS

Pauline Curran

(Published in Lyric West—November, 1927)
Where can I find that hauntin' tune my
father used to play
On all the roads o' Donegal before he sailed
away,
A little strain so gay, so sad, a little tune
o' tears?
O Donegal, I'm comin' back to hunt behind
the years!

I would be after seein' all the mists above
the moors;
I would be after feelin' the gay greetin' at
your doors.

Oh, sure an' I'll be huntin' soon, a-huntin'
all my lone
For that cryin', singin', liltin' tune he
played beyond Tyrone.

It's too laughin' for a banshee, much too
cryin' for an elf;
But sure there would be fairies that had
listened to himself!
I'll follow up the bogland, over rocky hills
and all,
Just lookin' for his shadow on the roads
o' Donegal.

I'll listen to the singin' o' the colleens and
old men
That wander up the curvin' paths from
Adara to Glen;
Maybe I'll find that achin' song, that little
tune o' tears.
O Donegal, I'm comin' back to hunt behind
the years!

FUJIYAMA

Lucy Wheeler Kegley

Oh Fujiyama, sacred and serene,
Twice have I seen thee, beautiful, sublime,
A thing unparalleled in Nippon's Isle.
Once in the gleaming sunlight, bright and
clear,
I saw thee rising from the verdant plain.
'Twas as I wandered by the ocean's marge
At fair Enoshima. Left far behind
Was Kamakura with her ancient shrine.
And once again I saw thee, pale and still,
As clouds, like sea foam, wrapping thee
about,
Parted one moment to my gaze and then
Together drew, as I went floating down
The Inland Sea of wonder and delight,
Thy charm forever mirrored on my heart.

WOMAN'S WEIGHS

Grace Frye

Clocks limit as to work and play
But every season I'm
Allowed to set them back an hour
For daylight saving time.

Now if it's right to change a clock
Altering hours of day
It's rightful to set back the scales
And save a pound of weigh!

Personal Interest



Mrs. WILLIAM DELLAMORE
Chairman of Club Survey

BIRTHS

Smither. To Mr. and Mrs. Chester C. Smither, a daughter. Born December 7th. Son of Mrs. Alexander C. Smither.

ENGAGEMENTS

Smither-Smith. Miss Mary Leila Smither, daughter of Mr. and Mrs. William Young Smither, to Mr. Alexander Smith.

MARRIAGES

Ard-Inman. Mr. Ligon Ard to Miss Grace Inman, daughter of Mr. and Mrs. Charles T. Inman.

Binney-Myers. Mr. Albert Arnold Binney to Miss Helen Faye Rogers, daughter of Mr. and Mrs. George Alfred Rogers.

Patton-Moreland. Mr. Marshall Davis Patton to Miss Harriet Elkins Moreland, daughter of Mr. and Mrs. W. L. Moreland.

Still-Whitsett. Mr. Percy Milton Still to Miss Katherine Whitsett, daughter of Mr. and Mrs. William Paul Whitsett.

Please send information of personal interest to the Club Survey Chairman, Mrs. William Dellamore, 310 South Kingsley Drive. Telephone Washington 5725.

Windsor Square Theatre

(Continued from Page Six)

fused Mr. York felt he had done all he could and receiving just at that time an advantageous offer of a position in San Francisco he left for that city six weeks ago.

Since then two very interesting offers have come to us to put on season engagements of standard plans on the order of those given by the Repertory Theatre the Theatre Guild etc., the success of these ventures to be guaranteed to the management on the subscription basis.

Again we demurred because of the thought that after the intensive campaign carried through so successfully last year for our Furnishing Fund, it would hardly be fair to launch our members so soon into a drive for subscriptions. Regretfully we let these lovely opportunities go also.

That plan, however. Members of Ebell, offers dazzling possibilities.

If our members care to back a movement for splendid first

class plays of proven merits and appeals, by agreeing to take season tickets, then indeed Ebell could do something really brilliant. Then, and not until then, the Windsor Square Theatre could become the leading theatre in Los Angeles.

We can do it and it would be magnificent, but the Directors can not enter into an agreement of that kind without a strong endorsement from the club members.

We think of putting out a questionnaire to discover how many Ebell members would be willing to enter into it. How many would be glad of the chance to take season tickets and thereby secure the success of the Windsor Square Theatre.

Shall we have a wonderful theatre here, a splendid going concern that will be a celebrated civic asset as we are a debt to ourselves, or shall we keep this beautiful place entirely for club purposes and leave it dark over two-thirds of the time?

Ebell's Library

EMILY E. TYRRELL, Librarian
Books are keys to wisdom's treasure,
Books are gates to lands of pleasure,
Books are paths that upward lead;
Books are friends; Come let us read.

—EMILIE POULSSON.

We have presented ourselves with a wonderful Christmas present, which will last throughout the year, a membership in the Literary Guild of America. This entitles us to twelve of the best books published each year, sent to us, one every month, on the date of publication. These books are chosen by eminent literary specialists whose aim is to choose one book each month which no cultured American will care to miss. Do not fail to look for the Guild book in your Ebell library, a Christmas gift every month to us.

The following books were added to our shelves during December: Old Judge Priest, Cobb; Women's Club Work, Benton; He Who Breaks Demens; Standard Opera Glass, Annesley; Romantic Lady, Burnett; Great Pandolfo, Locke; Art, Music and Nature, Swing; Barren Ground, Glasgow; Middle of the Road, Gibbs; Elsie and the Child, Bennett; Young Anarchy, Gibbs; Yosemite Trails, Chase; Fashions in Literature, Warner; Provincial Types in American Fiction, Fiske; Geese Fly South, Bourn; Temperamental People, Rinehart; It Happened in Peking, Min; Glass Houses, Gizecka; Delectable Mountains, Burt; Elementary History of Art, Bell; Spain, Anticis; Success, Adams; Guide to the Antiquities of Upper Egypt, Weigall; Picture Towns of Europe, Osborne; Susan in Sicily, Tozier; Brook Evans, Glaspell; Bishop's Granddaughter, Grant.



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Interesting Facts

(Continued from Page Three)

As we all know, there are many changes that come in our lives to influence our activities and our pleasures. It is natural that, in so large a club, representative of the many interests of women, we should frequently find these changes becoming evident in the presentation of resignations. Naturally it is our policy and our desire to keep members who wish to resign that every effort for re-adjustment, if such is indicated, may be made. If such re-adjustment is not possible, the chairman presents the resignation to the Executive Committee for their action, and a resignation card is sent, together with a letter of regret, expressing the friendly feeling of the club.

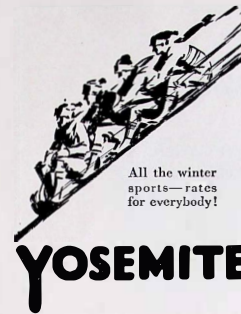
Another duty that holds much of pleasure and friendship must not be overlooked, the attendance at "Board Meeting" each Thursday throughout the year. Here through the interweaving of the issues from all departments our problems are clarified and our work tied into the general policies of the club.

These comprise the most important duties connected with the Membership. It is one of the most vital offices in the club because of its close relation with the members, who through their enthusiasm, diversified training, and their willingness to undertake any duty, make our club a power. It calls for considerable thought and tactful care in its administration, but there is indeed a sense of gratification in clearing up each individual's difficulties and in feeling that one more link in the harmony of the club has been forged.

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Club Policy

- All Monday afternoon programs begin at two o'clock.
- At all open Monday afternoon programs each member is allowed one guest only, either a man or woman.
- There is a charge of fifty cents for a guest at all open auditorium meetings.
- Auditorium guest tickets are sold by a committee at the Lucerne entrance. Members might be served much more rapidly if they have fifty cent pieces when buying tickets. This committee is on duty at one o'clock each Monday.
- All luncheon tickets are seventy-five cents each and are on sale in the Galeria Mondays and Wednesdays. On other days they may be procured at the office.
- No luncheon tickets will be reserved over the telephone either from the office or from officers of the departments.
- It is requested that members asking for turn back luncheon tickets have the exact change.
- The Green Gate is always open for exit.
- The door from the foyer to the patio can be open only when a Credentials Chairman is on duty at the office entrance.
- Please notify the office immediately of any change of address so that the magazines may be delivered. The post office does not forward second class matter.

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Applications for Membership

It is the duty of any Ebell member knowing of a good and sufficient reason that the following applicants should not be admitted to full membership in Ebell, to so notify the Chairman of the Membership Committee at once.

Z Z

REGULAR MEMBERS

Temple, Mrs. Sikney A.—GRanite 5176
1665 North Sycamore Avenue

Endorsed by Mrs. Grantland S. Long
Mrs. J. Albert Harshman
Mrs. O. W. McConnell

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Mrs. J. Walter Burns
Mrs. Charles D. Burt

Barre, Miss Ruth Eleanor—Vermont 2089
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Miss Eda Loomis
Mrs. Norman L. Philp

Summerbell, Miss Grace—OLympia 4681
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Mrs. W. B. Hiatt
Mrs. William J. Summerbell

In Memoriam

Mrs. William Dudley Clark

Mrs. George Hadley Stewart

Mrs. Albert W. True

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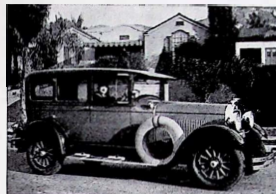
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Please send checks for dues not later than February 18th. This will save members standing in line and will also avoid confusion in the office.

SOLARIUM TEAS

The Solarium will be open to our members and their friends for tea, cards, or conversation, Wednesday afternoons from two until four o'clock. Tickets will be fifty cents each, and will be on sale Mondays and Wednesdays in the Galeria, and on other days at the office. The afternoon of the teas they may be procured at the Solarium door.

The proceeds from these teas will go toward our equipment fund.

The Ebell Booklets containing twelve views of the Club are on sale at the office and the information desk.

Members may purchase additional copies of the magazine at the office for fifteen cents.

Club Notes

The charming lady who plays the piano in the reception room on Mondays is Mrs. Harriet S. Greenfield. She is one of our most talented members and has been requested to give of her talents for the pleasure of our members during the tea hour. On the fourteenth of January Mrs. Greenfield brought Mr. Digby Tomlinson, gifted blind pianist from Vancouver who delighted us with his rendering of compositions from the Masters. From time to time Mrs. Greenfield will bring others of artistic ability.

On Wednesday, February 13th, the Social Welfare department will hold its annual luncheon following the meeting of the Public Affairs department.

Mrs. Charles E. Crary, Chairman of Social Welfare, will preside and has prepared an interesting program.

The Social Welfare activities include Rest Cottage Association, Practical Relief, and Scholarships.

The Lives and Times Department will give a Benefit Bridge Tea for their Scholarship Fund on Tuesday, February 12th, at two o'clock in the Solarium. Tickets are 50c each.

This department is to be commended upon their desire to assist girls who are struggling to acquire an education. Many of our members are not acquainted with our younger members of the Lives and Times Department and we feel sure you will all enjoy their acquaintanceship. Come and see them work.

Ruth McClintock says:

“Do clubwomen prefer their monthly bulletins in a brief, straight-to-the-point pamphlet form or do they want the frivolous mixed with the practical and the pleasure of the monthly arrival of a club organ which rivals fashionable magazines?”

“Representative members of Ebell, Friday Morning and other clubs discussed the subject informally at luncheon the other day, and the importance of the bulletin took on new emphasis when one woman present declared that the bulletin should offer an opportunity to club members to become acquainted with their officers and departmental chairmen. Unless a woman's office brings her before the club at meetings, this member pointed out, she is apt to toil for years without the membership being at all cognizant of her work or even her existence. It would seem, with memberships in local women's clubs running in the thousands, the mode of introduction and presentation of club activities were best served by a magazine bearing the maximum of literary and pictorial material pertaining to the club.

“Sponsors of the pamphlet bulletin type of club announcement quibble at the enormous bother and expense of the more elaborate publications and prohibit their publication. Thus far Ebell is, perhaps, the only organization which can speak with authority on the matter, and one understands that the Editor-First Vice President of the club spends as much of her time in its successful publication as the publisher of any smart magazine.”

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Please send checks for dues not later than February 18th. This will save members standing in line and will also avoid confusion in the office.

The Applied Design department will entertain with a bridge tea Friday afternoon, February first, at two o'clock in the dining room of the club house.

The members of the department will take entire charge of the bountiful high tea of chicken sandwiches, fruit salad and cakes which will be served following the bridge game.

Tickets are \$1.00 a person or \$4.00 a table. Five door prizes and twenty game prizes will be presented to the guests.

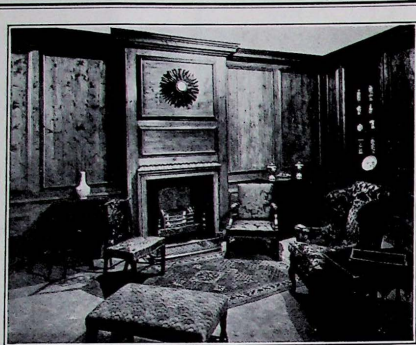
A fine musical program will follow the tea.

The receipts from this tea will be used for a gift to Ebell.

This is the first party the Applied Design department has given and you will enjoy meeting them and becoming better acquainted.

Change of address must be reported by the fifteenth of the month in order to receive the next issue of the magazine.

Euterpe Club is not a Department of Ebell but an independent organization. Many Ebell members are Euterpe members also, but admittance will not be permitted on Ebell membership cards.



Original: Georgian Room: in paneled plain pine; from Spital Square, London.

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FROM THE **DIARY** OF A **SUCCESSFUL HOSTESS**

Aunt Mildred is a good old scout, at that. I took her with me to the club meeting at Mrs. Neale Trafford's, expecting her to be bored. But she wasn't in the least. . . . I don't know whether it was the cordiality of Jeanne and Grace or the unusual refreshments—it certainly wasn't her bridge score. . . . The hostess had her bridge Caters serve the refreshments—something new for just a bridge party. I wonder if it was her cook's afternoon off.

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The Club Calendar

- Friday, February 1**
Practical Relief; Department Room; 9:00 a. m.
French; Solarium; 9:30 a. m.
Applied Design Bridge Tea; Dining Room; 2:00 p. m.
- Monday, February 4**
Regular Monday meeting; Auditorium; 2:00 p. m.
Browning; Fine Arts Room; 10:00 a. m.
Parliamentary Law; Department Room; 10:00 a. m.
- Tuesday, February 5**
Better American Speech; Fine Arts Room; 10:00 a. m.
Annual Luncheon
Rest Cottage Meeting; Department Room; 11:00 a. m.
Child Study; Department Room; 2:00 p. m.
- Wednesday, February 6**
Music; Fine Arts Room; 10:00 a. m.
No luncheon
Members Tea; Solarium; 2:00 p. m.
- Thursday, February 7**
Spanish; Department Room; 9:00 a. m.
Ebell Junior dinner dance; Dining Room; 7:00 p. m.
- Friday, February 8**
Practical Relief; Department Room; 9:00 a. m.
French; Solarium; 9:30 a. m.
Book Chamber; Fine Arts Room; 10:00 a. m.
- Monday, February 11**
Regular Monday Meeting; Auditorium; 2:00 p. m.
Psychology; Fine Arts Room; 10:00 a. m.
Applied Design; Department Room; 10:00 a. m.
- Tuesday, February 12**
Poetry; Fine Arts Room; 10:00 a. m.
Lives and Times; Scholarship Benefit Bridge Tea; Solarium; 2:00 p. m.
- Wednesday, February 13**
Public Affairs; Fine Arts Room; 10:00 a. m.
Social Welfare Annual Luncheon
Ebell Juniors regular meeting; Fine Arts Room; 2:30 p. m.
Members Tea; Solarium; 2:00 p. m.
- Thursday, February 14**
Spanish; Department Room; 9:00 a. m.
- Friday, February 15**
Practical Relief; Department Room; 9:00 a. m.
French; Solarium; 9:30 a. m.
- Monday, February 18**
Regular Monday meeting; Auditorium; 2:00 p. m.
Browning; Fine Arts Room; 10:00 a. m.
Parliamentary Law; Department Room; 10:00 a. m.
- Tuesday, February 19**
Bible; Fine Arts Room; 2:00 p. m.
Child Study; Department Room; 2:00 p. m.
- Wednesday, February 20**
Art and Travel; Fine Arts Room; 10:00 a. m.
Luncheon
Members Tea; Solarium; 2:00 p. m.
- Thursday, February 21**
Spanish; Department Room; 9:00 a. m.
Drama Workshop; Fine Arts Room; 9:00 a. m.
- Friday, February 22**
Practical Relief; Department Room; 9:00 a. m.
French; Solarium; 9:30 a. m.
Law; Fine Arts Room; 10:00 a. m.
- Monday, February 25**
Regular Monday meeting; Auditorium; 2:00 p. m.
Applied Design; Department Room; 10:00 a. m.
Psychology; Fine Arts Room; 10:00 a. m.

(Continued on Page Twenty-three)

Law Department

(Continued from Page Seven)

decided to organize a Law Department, in order to help the home loving women especially, to a clear understanding of those points of law deemed most helpful and necessary. In this department it was not intended to take up a technical study of law, but to have an explanation and discussion of those laws most necessary for the correct transaction of the ordinary business affairs in the every day life of its members. Women who own property or expect to own property, and every woman for increased efficiency and her own protection should know something of our laws. For with the progress of the times, women are being called upon to take their place not alone in the home but in the business world, and in order to do so efficiently, must have a clear knowledge of ordinary business law, at least.

Under the able curatorship of Mrs. Charles S. Crail, the Law Department of Ebell Club has been opened in March, 1928, with a large group of women keenly interested in having explained and discussing those laws deemed especially interesting and beneficial. At the subsequent meetings particular attention was given to Bank Accounts, Mortgages and Promissory Notes, Securities, Real Property, Community and Separate Property, Jury Service, Domestic Relations, Inheritance Tax, and Wills and the Laws of Succession.

The department grew to such proportions, and the interest in such subject was so keen that Ebell Club felt that in forming this department, she had indeed struck a responsive chord in the hearts of her members.

To explain and discuss these subjects and show us the way, some of the ablest and most prominent judges and lawyers of California Bar addressed the department. Among them were Judges Charles S. Crail, Ray B. Schauer, Robert Scott, Charles Montgomery, Emmet Wilson and Daniel Beecher.

It is the hope and expectation of this department that it may be helpful to those who attend its meetings and participate in its activities.

Browning Letters

(Continued from Page Seven)

does not wholly give complete form to her thought. Well might Robert Browning write to her: "I do solemnly and unaffectedly wonder how you can put so much pure felicity into an envelope."

His letters are strong, chivalrous, full of earnestness, also marked at times by the same characteristics we are familiar with in his poems, labyrinthine sentences. Indeed, the letters of both partake not only of this peculiarity but of other equally characteristic idiosyncracies, the unfinished sentence; the dash, fraught with all sorts of suggestions, at times fairly freighted with the otherwise inexpressible.

In Robert Browning's first letter to her, how straightforward the tone. "I love your verses with all my heart, my dear Miss Barrett. . . . Since the day last week when I first read your poems, I quite laugh to remember how I have been turning again and again in my mind what I should be able to tell you of their effect upon me," (he confesses he had thought perhaps to try to find fault). He continues: "But nothing has come of it so into me it has gone, and part of me it has become, this great living poetry of yours, not a flower of which but took root and grew." Toward the end of the same letter: "I do, as I say, love these books with all my heart—and I love you too." He subscribes himself, "Yours ever faithfully," and did not the years prove it out? Was there ever more prompt or complete recognition on either side?

I find it impossible properly to evaluate the gain to be had from these letters, as our needs and wants and moods of receptiveness, or otherwise, are so individual. For my inarticulate self, I can best express it by a further excerpt from one of her letters. "I did no more mean to try your letters, such as they are to me now, by the common critical measure, than the shepherds praised the pure tenor of the angels who sang Peace upon earth to them. It was enough that they knew it for angels' singing."



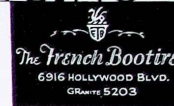
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To my mind, the truest, greatest, and crowning tribute Robert Browning, in his poems, paid to his wife is found in the closing lines of "Prospice." After passing the barrier set up by the "arch fear" in a visible form, and paying to the full "glad life's arrears of pain, darkness and cold," he finds "The black minute's end. The feud-voids that rase, Shall dwindle, shall vane, Shall change, shall become first a peace out of pain. Then a light, then thy breast, O thou soul of my soul! I shall clasp thee again, And with God be the rest!" Do we not find that which remains to us is the sense of spiritual ecstasy?

Christmas Dinner

(Continued from Page Eleven)

guest on leaving expressed her hearty appreciation. Ebell club certainly owes its gratitude to the different committees who worked together so faithfully and well to make this day a possibility and such an unqualified success.

It is a day looked forward to with the joy such an occasion affords by many who have all too few pleasures. Any club member who contributed in the smallest degree may feel satisfied with her investment, whether it was time, money, or effort, or all three combined, as was the case in many instances.

The directors of the work carried on by Rest Cottage have a keen desire and make a most

distinctive effort to eliminate anything from that work that might savor of charity in any of its phases. It is entirely a work of good will and helpfulness such as one looks for from friend and neighbor in time of need and which one stands ready to return in kind. Every member of every committee understands this and lends her cooperation to this end, thus making it altogether a labor of love and big sister-hood. This day with its Christmas dinner, its gifts and program serves to exemplify that spirit and brings credit of an enduring sort to Ebell and the members who make it all possible.

If you are not already a member of Rest Cottage Association be sure to become one and share in the pleasure and satisfaction that membership affords.

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Heard About the Club

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"It's a good plan to hope for the best, but it's a better plan to work for it."

"Women's clothes may go to extremes, but seldom to extremities."

"Luck is something to which other people owe their success."

Voice on phone: "Will you please give me the phone number of your Rest Cottage?"

After repeating the number to her four times: "Just a minute, please, until I find a pencil and paper to take that down."

From schoolboys' examination papers:

"All the world except the United States is in the temperance zone."

"Shakespeare lived at Windsor with his merry wives."

"The Minister of War is the clergyman who preaches to soldiers."

"The king wore a scarlet robe trimmed with vermin."

"Polonius is a mythical sausage."

"The less a person knows the longer it takes him to find it out."

Heard at a luncheon where hominy was being served: "Say, do you know I have never seen hominy grow."

"Her face is a picture, was never more true than at the present day when beauty is not even skin deep."

"One reason why woman's work is never done is because the bridge game starts at 2 o'clock."

Voice on phone: "Will you give me the name of your athletic trainer?"

Please send contributions to this column to the editor, care of Ebell Club.

ORIGINAL SAYINGS AND DOINGS

There's no pleasure or satisfaction in telling tales that one's audience, public or private, may have heard before. Hence the value of having at hand such a bright book as Mrs. S. M. McComb's "Originals."

Mrs. S. M. McComb, a member of Ebell, has produced in this book a collection of first-hand experiences with unique characters, principally in the rural districts of the South. It will insure whoever relates them against Homer's complaint, "What so tedious as a twice-told tale?" or Shakespeare's *Life is as tedious as a twice-told tale.*

Veering the dull ear of a drowsy man.

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Besides these comical remarks and actions of colored and white natives, the author has garnered a rich feast of children's "originals" that are equally diverting.

The book also contains several entertaining sketches, the larger ones being an account of a remarkable trip to Alaska and a fanciful tale about two young ladies who made an unchaperoned journey to Hawaii with most romantic consequences. Published by Wetzel Publishing Company, Inc., and on sale at all bookstores whose advertising appears in this issue. Cloth bound, 80 pages, 5 1/4 x 7 1/4. Price \$2.00.

Arthur Brisbane Says:

Mrs. Sippel, head of the General Federation of Women's Clubs, says women do nine-tenths of the buying, spending about fifty-two thousand million dollars each year. That's important to advertisers.

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—L. A. Examiner.

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The Club Calendar

(Continued from Page Twenty)

Tuesday, February 26

Benefit Bridge Luncheon; Biltmore Hotel

Wednesday, February 27

Drama; Fine Arts; 10:00 a. m.

Luncheon

Lives and Times; Solarium; 2:00 p. m.

Members Tea; Fine Arts Room; 2:00 p. m.

Thursday, February 28

Spanish; Department Room; 9:00 a. m.



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The Book Page

(Continued from Page Thirteen)

Now we can learn something from this report even if the publishers can't and that is that people will cheerfully pay three dollars or three dollars and seventy-five cents for a book, but they balk on saving good-bye to a five dollar bill and most outstanding biographies are, we regret to say, five dollars. When Boni & Liveright first published "Napoleon" it was a five dollar book. The Book of the Month Club made them a proposition. If they would get out the book to sell for three dollars, the Club would place it on their list for that month, thus insuring the sale of forty thousand copies at once. This was done. The three dollar edition, by the way, seemed to us exactly equal to the original five dollar edition, and the results have been most illuminating. "Disraeli" and "Elizabeth and Essex" are smaller books and if "Napoleon" sells for three dollars they should sell for not more than two dollars and fifty cents.

"Old Buddha" was much in demand, as was "Rasputin," although "The Last Tzarina" seems to have been overlooked and in our humble opinion the last two should be read together. Robinson's had to reorder "The Stammering Century" three times, Bullock's was embarrassed by frequent demands for "Black Majesty" and all worked overtime trying to keep enough copies of "The Star Spangled Manner" in stock and were unable to do so. "The Royal Road to Romance" reappeared on the scene and Mrs. Maynard says that in her store five copies were sold in one hour! She was covered with chagrin to find that one hundred copies of Elbert Hubbard's Scrap Book could have been disposed of in the last few days before Christmas and there were none in stock!

Bullock's did well with "Meet General Grant" by Woodward and "Lincoln" by Beveridge, but these books were not mentioned by the others. Of course the light, humorous books were wanted everywhere, "Show Girl," "Poems in Praise of Practically Nothing," and "Meaning No Offense," for they could be trusted to bring amusement to high- and low-brow alike. "The Bridge of San Luis Rey" staged a comeback and this although novels were not the center of attraction this year excepting of course S. S. Van Dine's murder tales. There are some people to whom a book means murder and nothing else.

These were the outstanding successes, although Miss Lyon mentioned "The Empress of Hearts," "With Malice Toward None," and "Forever Free," while Miss Ryan spoke of "Harness" and "The Children," but the sales here were not sensational.

These reports were considered most encouraging by us. Surely the Great American Public was taking to reading and reading good stuff, but we had not figured on the returns. Miss Lyon

said that it had been a banner year for returns. Every day saw books coming back to be exchanged. Books chosen to give pleasure at Christmas being exchanged, not for other books, no, for lingerie, jewelry, or stockings. Depressing, isn't it? Think of exchanging "Disraeli," "Grant," or "Lincoln" for a crepe-de-chine nightie! We'd prefer to wear flannel for the rest of our days. But, how do you explain this? Not one copy of "Napoleon" has been returned! There must be an explanation for this, but we don't know what it is.

No, as Mrs. Maynard said, it's all a big gamble, and taste in books is such an individual thing and a big hit so unpredictable that the whole matter is one of intense interest and often of intense annoyance to book lovers. Imagine returning a book and getting a pair of stockings! Well, "It's a very imperfect world, and its imperfections are not bounded by geography, nor by climate, nor by race." We are none of us perfect.

"What! doubt the Master Workman's hand because my fleshly ills increase?"

No, for there still remains one chance that I am not his Masterpiece."

Department Notes

(Continued from Page Nine)

PSYCHOLOGY:

Mr. Ralph Winn is an M. A. of the University of Petrograd, and is now taking his Ph.D. at the University of Southern California. He served as an officer in the Russian Army during the World War.

Mrs. Sumner Hunt's personal friendship with L. Adams Beck will lend greatly to her interpretation of "The Story of Oriental Philosophy."

PUBLIC AFFAIRS

Mr. Gerald Rackett comes to us through the Motion Picture Association and will give us a description of the recording and reproducing of sound pictures.

The sound picture is a new step in the cinema. It is meeting with a great deal of adverse criticism as well as commendation, and your Curator would like a clear explanation of its technical development brought to our membership, feeling confident that this will add another chapter in our year's work to keep abreast with the current events of everyday life.

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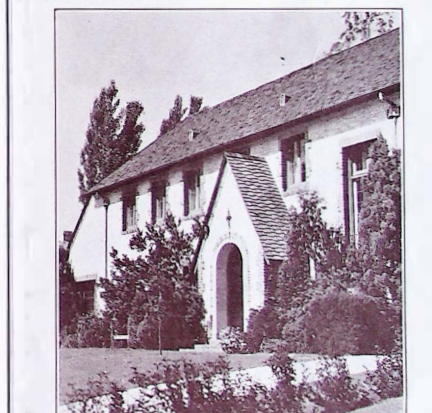
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By the Builder

BEYOND the portals of the Mausoleum of Forest Lawn Memorial Park I encounter no darkness or gloom. Death and the sombre shadows of its wings have been banished and sent back forever to the farthest recesses of ignorance, superstition and disbelief. Those who walk with me in this place of memory are not bowed down nor enslaved to bitterness. Perhaps they, too, know that He walks here, feel His gentle hand upon their shoulders, and hear, as I, His gentle voice repeating: "Ask, and it shall be given you; seek, and ye shall find..." ¶ For here are bright corridors of marble graced with art that speaks of innocence, of love, of happiness. Sunlight as a halo from God's hand reaches in upon white floors and walls. Here are sequestered rooms with scripted windows in the colors of life and light, rooms that gather one as in comforting arms and hold for those who seek them the quiet for communion with happy memory. ¶ In the name of those I love, I will prepare now for them a place worthy of my love for them and theirs for me. It cannot be a grave, for neither in this noble building nor in the green lawns about it are graves—rather they are holy shrines for the preservation of family identity, individuality and the bonds of love and respect for all ages to come! ¶ I doubt not, for I have seen.

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